

MUSTANG DAILY

JANUARY 20, 1994

THURSDAY

VOLUME LVIII, No. 56



People, ground still shaking in Los Angeles

Clinton visits; cleanup continues

By John Antczak
Associated Press

LOS ANGELES — Brick by brick and block by block, victims of Southern California's deadly earthquake salvaged what they could of their past as relief efforts slowly gathered steam Wednesday.

Throughout the city, residents rushed into and out of damaged apartments and homes, tossing clothing and furniture into pickup trucks and rental vans before building inspectors could come to condemn their homes.

Near the quake's epicenter in Northridge, work crews unrolled chain link fence around a condemned apartment building as a procession of rental trucks pulled away.

"You could say it's a madhouse in here," Norm Plotkin, a worker at a U-Haul rental center, said as a crush of people lined up for trucks. He rented 25 trucks in a matter of hours.

In Reseda, Ed Romero, 41, left his own damaged apartment in Canoga Park to help his girlfriend's family clean up a stone wall that had collapsed into the neighbor's rose bushes. It was slow work.

"You start cleaning up, and as you're cleaning you feel a tremor, and the first thing you think of is dropping everything and finding a safe place," Romero said.

President Clinton surveyed the damage in Los Angeles on Wednesday and a magnitude-3.7

aftershock rattled windows during his tour. The president ordered \$45 million in initial quake relief but Gov. Pete Wilson warned that billions more were needed to help people displaced from their homes and to restore transportation lifelines.

"It's amazing," Clinton said, shaking his head as he surveyed a collapsed section of the Simi Valley Freeway.

See **QUAKE**, page 3

TRAVELING IN L.A.

The California Highway Patrol is urging students to rein-in on their impulse to rush home this weekend to loved ones in the Los Angeles Basin.

A dispatcher with the San Luis Obispo CHP substation said a weekend influx of college students would complicate an already chaotic situation.

"(Traveling to the L.A. area) would just mean one more car and a little more congestion on the highways," she said.

For those who have an urgent reason for traveling to the Southland, the CHP advises travelers to top off their gas tanks in Santa Barbara or Ventura and carry enough drinking water to last them for the duration of their stay.

The following is a list of highway closures provided by Caltrans, as of 2 p.m. Wednesday:

- Route 1 northbound, from Chautauqua to Temescal Canyon
- I-5 northbound, at Route 14
- I-5 southbound, from Lyons Ave. to 210

See **TRAVEL**, page 3

Students' free ride may end

Funding deficit could force students to pay to use the bus

By Silas Lyons and Clark Morey
Daily Staff

Cal Poly students could potentially lose their free ride on the San Luis Obispo city bus in the wake of significant rate increases, city and campus officials said Wednesday.

Students currently ride the bus for free because revenues from parking tickets pay the bill. However, the cost for bus service has risen beyond the ability of those revenues to cover it.

And although ticket fines have been raised within the last couple of years, they still fall short.

According to San Luis Obispo City Transit Manager Harry Watson, Cal Poly is facing a deficit in bus funding after increased ridership caused rates to swell by \$70,000 in the last year. The total cost to the university for bus service last year came to \$246,000.

As alternative transportation proponents worked to get more people out of their cars, they discovered a bitter irony: The more Cal Poly students who ride the San Luis Obispo City busses, the less money there is to pay for them.

"It's a self-defeating relationship we have with the university," Watson said, referring to Cal Poly's policy of paying for bus service to campus out of parking ticket funds.

Essentially, this means there is an inverse relationship between students who ride the bus and those who park on campus: The more who ride, the fewer will park.

That translates into less citation revenue and therefore less money to pay for the bus.

According to Public Safety Director Joe Risser, the university already is running in the red.

See **BUSES**, page 2



The effort to encourage Cal Poly students to ride the bus instead of driving has met with great success over the last three years. So much so, in fact, that it has resulted in SLO Transit raising their fees to coincide with increased ridership / Daily file photo

Bus service slated for improvement

Daily Staff Report

San Luis Obispo bus service is slated to improve drastically by July — a move that may include better service for Cal Poly students.

According to San Luis Obispo City Transit Manager Harry Watson, three new buses will be added to the current five the city operates. The improvement was originally marked as part of a five-year plan, but federal grants have allowed the city to move faster than they had

scheduled.

"There will be a marked improvement (over) what it is now," said Public Safety Director Joe Risser.

He said the new buses would reduce some waiting intervals from an hour to 30 minutes and allow students to travel anywhere in town more efficiently.

Some of the existing routes also will have buses traveling in both directions, Risser said.

See **IMPROVEMENTS**, page 2

Harding's ex-husband charged in Kerrigan attack

Associated Press

PORTLAND, Ore. — Tonya Harding's ex-husband has been charged with conspiring to attack rival figure skater Nancy Kerrigan, authorities said Wednesday.

Jeff Gillooly was named in a warrant issued Tuesday by Circuit Judge Donald Londer. The announcement followed a day-long meeting between Harding and authorities.

Gillooly had not yet been arrested, said Multnomah County Sheriff's Officer Dave Bejarano.

An affidavit from a sheriff's deputy, released with the arrest warrant, said Harding's bodyguard signed a confession admitting his role in the conspiracy.

According to the affidavit from Multnomah County Deputy James McNelly, Shawn Eckhardt said Gillooly told him Harding made two telephone calls in an attempt to determine Kerrigan's practice schedule at the U.S. Figure Skating Championships in Detroit.

The attack happened Jan. 6.

Harding divorced Gillooly in August, later resumed living with him, but said on Tuesday that the two were separating again. His arrest further complicates the skater's efforts to remain on the U.S. Olympic team at the Winter Games in Norway next month.

She and Gillooly have both denied any involvement in the alleged plot to

injure Kerrigan. Olympic officials have said Harding would be removed from the team if implicated.

The affidavit also says Gillooly's bank records show he withdrew \$9,000 in three separate transactions between Dec. 27 and Jan. 6.

The affidavit details wire transfers Eckhardt made to Derrick Smith, another man charged in the attack.

The affidavit says Shane Minoaka Stant, the accused "hit man," traveled to the Boston area, where Kerrigan lives, on Dec. 29 and stayed until Jan. 3. It says telephone records show Stant placed a call Jan. 1 from his hotel room to the rink where Kerrigan conducts her practice sessions.

See **SKATER**, page 2

INSIDE TODAY'S MUSTANG DAILY



ARTS

B1 A wine-tasting guide takes you through the Central Coast's fertile Edna Valley

ARTS

B2 Earl Thomas' unique brand of blues will arrive here on Saturday

ARTS

B5 Dexter Art Gallery displays the bi-annual Faculty Art Exhibit

Reading Us

GRAPHIC ARTS, 226 CAL POLY SAN LUIS OBISPO, CA 93407

Advertising: 756-1143

Editorial: 756-1796

Fax: 756-6784

AGENDA JAN. 20 THURSDAY

41 school days remaining in winter quarter.

TODAY'S WEATHER: Mostly sunny and cooling, light winds

Expected high/low: 70 / 43 **Wednesday's high/low:** 74 / 37

TODAY

- Photographic exhibit of multi-cultural heritage, U.U. 202-C
- Poly students' grief support meeting, Psychological Services Group Room, 10:30 a.m. — 544-2266
- Multi-Cultural Center re-opening celebration, U.U. Plaza, 11 a.m.
- Physics Colloquium, "Reinventing Introductory Physics," Science E-45, 11 a.m.
- Multi-Cultural Center new office blessing, U.U. 202-C, noon
- "Multi-culturalism in Faculty and Staff," Dr. Donald Check, Chumash Auditorium, 1 p.m.

FRIDAY

- Adult Children of Alcoholics 12-step program, every Friday, 8:10 a.m. in the Health Center lower level — 756-5252
- Spring Open House Oversight Committee meeting, U.U. 216, 2 p.m. — open to public
- "Speed the Plow," Centerpoint Theatre Group, 265-F South St., 8 p.m. — tickets: 546-4908

UPCOMING

- Planned Parenthood candlelight vigil marking the anniversary of Roe vs. Wade, Jan. 22, Mission Plaza, 4 p.m. (candles available)
- "Speed the Plow," Centerpoint Theatre Group, Jan. 22, 265-F South St., 8 p.m. and 11 p.m. — tickets: 546-4908
- Financial aid workshop, Jan. 23, Cuesta College, 2:15 p.m. (presented by Cuesta staff)
- Financial aid workshop, Jan. 23, Cuesta College, 2:45 p.m. (presented by Cal Poly staff)
- Financial aid workshop, Jan. 23, Cuesta College, 3 p.m. (in Spanish by Cuesta staff)

Agenda items: c/o Mustang Daily, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

SKATER: Harding contends her innocence; asks public to 'please believe in me'

From page 1

According to the affidavit, Stant moved to a motel in Romulus, Mich., on Jan. 4. He received a phone call there Jan. 5 from Gillooly and Harding's home phone in Oregon.

On Jan. 12, Smith confessed to FBI agents in Phoenix, the affidavit said. Smith said Stant was unable to carry out the assault in Boston, so he traveled to Detroit a week before the U.S. figure skating national championships. Smith said Stant assaulted Kerrigan following a practice session.

Smith admitted driving the getaway car after being paid \$2,000 by Eckardt for the job.

Stant said the decision to hit Kerrigan in the right knee was reached during planning meetings in Oregon because "as it was explained to Stant by Gillooly, this was Kerrigan's landing leg and that by injuring it, she would be unable to compete," the affidavit said.

Harding spoke with the FBI and local prosecutors for more than 10 hours Tuesday and reportedly denied any involvement in the attack. About eight hours into the interview she released a statement announcing that she and Gillooly were separating.

Harding spoke with the FBI and local prosecutors for more than 10 hours Tuesday and reportedly denied any involvement in the attack on Kerrigan.

As she left the questioning, Harding was asked by reporters what she would say to her fans. Her voice trembling, the 23-year-old skater said, 'Please believe in me.'

As she left the questioning, Harding was asked by reporters what she would say to her fans. Her voice trembling, the 23-year-old skater said, "Please believe in me."

Asked if she still believed in Gillooly, Harding said, "Definitely," then drove off.

Harding's attorney, Robert C. Weaver, said they cooperated fully with the FBI and district attorney, adding it would not be appropriate to discuss details of the investigation. Assistant District Attorney Norm Frink also declined comment.

BUSES: ASI, Public Safety looking at ways to cope with rate increases from city

From page 1

"We're currently expending reserves," he said.

Watson said Cal Poly's contract for bus service is based on a credit system. In it, the university pays at the end of a year of bus service rather than prepaying.

Because of this year's sharp rate increases, Public Safety and ASI officials are beginning to examine options — both from a financial and service angle.

According to ASI President Marquam Piros, three alternatives will be examined in the coming weeks.

The options are:

- taking a cut in service;
- subsidies by ASI; and
- beginning to charge students at the door for bus service.

vice.

Piros said each of these options presents a number of questions that remain to be discussed.

"The bottom-line question was: 'How will we as students be incorporated into the decision-making process?'" Piros said.

Piros said information on the proposed changes is sketchy, and he plans to discuss the issue with the ASI Board of Directors at a later time. He was expected to mention the item briefly at the board meeting on Wednesday night.

Risser also stressed no plans for coping with the rate increases have been solidified because concrete numbers are not yet available.

IMPROVEMENTS: Officials say new service won't directly impact funding crunch

From page 1

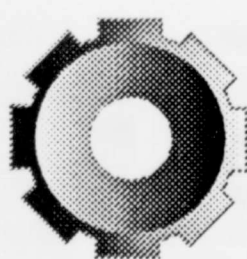
The improvements come in the middle of a bus funding crisis for Cal Poly, but both Risser and Watson stress the improvements are not the cause of those problems.

According to Watson, the improvements' only possible implication on the funding crunch would be indirect.

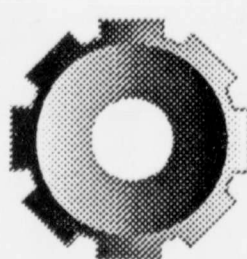
Because Cal Poly pays higher subsidy fees when more students ride the bus, better service might ultimately mean higher operation costs to accommodate additional students who will use the improved mass transit, Watson said.

— Silas Lyons
and Clark Morey

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QUAKE: Bewildered and stunned, L.A. attempts to bounce back

From page 1

Quake refugees in a makeshift camp at a city park said they were encouraged by the president's visit.

"It gives me hope that he will do something for us, for what's going on here," said Anastacio De La Rosa, 18. The Reseda resident was camping on a mattress at a city park.

In a letter to Clinton, Gov. Wilson said total damage could reach \$30 billion, making the Northridge earthquake the state's most costly disaster.

Meanwhile, in a bitter taste of post-quake life in Los Angeles, thousands of commuters, robbed of their freeways, spent hours negotiating canyon roads and city streets to get to work.

To the north, cars jammed the Sierra Highway to bypass the damaged intersection of state Highway 14 and Interstate 5. A dawn aftershock caused a rockslide that narrowed the four-lane route through Newhall Pass to two lanes. Last week's 45-minute commute took as long as four hours.

"When you have to get up at 3 to get to work by 9, yes, it's a nightmare," said Mario Beltran, 31, a barber commuting from his Palmdale home 35 miles to the northeast to work in San Fernando.

Drivers will have plenty of time to get used to it: Repairs to the area's freeways will take a year and cost \$100 million, the state transportation department said.

West of downtown, motorists negotiated around a collapsed section of Interstate 10, one of the nation's busiest freeways.

Work crews raced to fix the San Fernando Valley's two water aqueducts before a vital reservoir ran dry. They also replaced a broken pipeline feeding a water treatment plant that serves the valley's 2.5 million residents.

"Right now most of them don't know where they're going," said California Highway Patrol Officer Jim Mair as he directed traffic. "But I imagine they'll be picking it up pretty quick. They'll have a lot of time to practice."

Motorists ran into roadblocks and detours around street fissures in the San Fernando Valley, worst hit by Monday's magnitude 6.6 temblor that killed 44 people. Torrents of water from burst water mains, still unrepaired, flooded streets hubcap-deep and traffic lights remained lifeless.

Residents were urged to continue boiling their drinking water.

In related developments:

- The death toll rose to 44 as hospital officials announced two more quake-related heart attack victims. More than 4,200 people were injured in the quake.

- Some 15,000 people lost their homes in Monday's quake, and 4,700 of them were staying at 24 city shelters. An estimated 4,000 dwellings were heavily damaged or destroyed, the Red Cross said.

- About 35,000 customers lacked natural gas, 40,000 households and businesses were without

water and 52,000 lacked electrical power.

- Damage to the region's freeways could take a year and \$100 million to repair.

- The Small Business Administration said it expected to lend more than \$500 million to residents and merchants who suffered earthquake damage.

- The Federal Emergency Management Agency said it was ready to ship tents, kitchens and bottled water to refugees camped out in city parks, front lawns and shelters.

- Mudslides are feared in neighborhoods already shaken by the quake and stripped of ground cover by the autumn firestorms; the National Weather Service is predicting a series of rainstorms will sweep the region starting Saturday.

- Former President Reagan taped public service announcements for earthquake victims on behalf of the American Red Cross. Reagan's Bel-Air home, 12 miles from the quake epicenter, wasn't damaged, said Reagan spokeswoman Cathy Busch.

Also Wednesday, police and state officials formed a task force to investigate complaints of price-gouging by merchants on such basics as gasoline, milk, water and diapers. Under a city ordinance enacted after the 1992 riots, merchants can be prosecuted for raising prices more than 10 percent above pre-disaster levels.

Quake may cause new kinds of commuting

By E. Scott Reckard
Associated Press

LOS ANGELES — Stephen C. Neal thought his 50-minute commute from Malibu to downtown Los Angeles was remarkably short.

That was before the Santa Monica Freeway collapsed.

Now, Neal, a lawyer, has bought a fax machine and is grudgingly leaning toward getting a home computer.

"If I'm not in meetings or in court, 90 percent of what I do is being on the phone or reading stuff," Neal said Wednesday.

Neal's attitude change illustrates how interest in new ways of working, such as telecommuting and staggered work hours, has surged as a result of Monday's earthquake.

"If you're in a situation where you don't have to go downtown, you're crazy to try it," said Neal,

who fears his commute time will double.

California workplace experts say these new work habits had been gaining some small acceptance in Southern California before the quake, as people tried to avoid long commutes and companies used new communications technologies to make life easier for their employees.

Whether the quake-related acceleration in the trend lasts after the damage is cleared up is still an open question.

Many Los Angeles residents were first introduced to the new workplace concepts during the 1984 Summer Olympic Games.

Pressured by government officials, businesses started carpools, rejiggered start times to relieve rush-hour pressure, allowed more employees to work at home, and scheduled supply deliveries at night.

TRAVEL

From page 1

- I-10 eastbound, from 405 to Washington
- I-10 westbound, from Washington to La Cienega
- I-10 westbound, connection to 405 southbound
- Route 14 northbound, partially closed south of San Fernando Rd.
- Route 14 southbound, at San Fernando Rd.
- 101 northbound, connection partially closed to Route 170
- 118 eastbound, from Reseda to

- 210
- 118 westbound, from 210 to Hayvenhurst
- 118 all connectors with 210 and I-5
- 210 westbound, connection to 118 westbound
- 210 westbound, connection to I-5
- 405 northbound, at Devonshire
- 405 northbound, connection to 118 westbound
- 405 southbound, at Rinaldi


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Information Session:
January 31, 1994
Building 19
Staff Dining Room A
6-8pm



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MUSTANG DAILY

Come on down and see A.J.'s quake-related injuries.

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Bob GISH Californians are coming through

We've come through! If anybody knows that feeling, it's Californians — north to San Francisco, south to Los Angeles and everywhere in between. California, and its people, always seem to come through.

I haven't looked eyeball to eyeball with an earthquake, wildfire, mudslide or major civil disturbance. I wasn't even at Cal Poly for the legendary Poly Royal fracas.

Nevertheless, I've had some close calls. The culture wars at Cal Poly have had plenty of casualties.

I've said goodbye to more than a few friends here. Among them were an American Indian who feels more at home at the University of Washington, a Chicano who went home to Colorado and an African American who followed other opportunities in the Northwest.

Ethnic studies, pluralism, diversity, multiculturalism, minority affairs, equity, affirmative action and political correctness — these enterprises and attitudes aren't always made welcome in American schools. Nor are the faculty or students who come along with these ideas.

In California, no less. The original home to the Chumash and other American Indians, Mexicanos, Filipinos, Chinese, Japanese, Koreans and many other races and ethnicities.

When Sidney Ribeau, the former Dean of Liberal Arts, and Academic Vice President Robert Koob, recruited me two years ago, there was never any mention of easy street. The task was always couched in vocabulary like "challenging", "much needed" and "imperative."

Had it not been for the stalwart students, faculty, colleagues and friends, this ethnic studies director would have turned tail and left on the first moving van back to the Midwest.

The students, however, rallied me and inspired me. The faculty and academic senators, as well as the fresh and sanguine probationary faculty, also encouraged me. So we've come through.

But of course, we haven't totally come through. Not at Cal Poly. Not in California.

The drought continues. The recession holds on. Some hard working faculty members continue to drop out because of almost cruel and inhuman work loads, and a campus climate that isn't always receptive to "diversity." But we have come through to a new era.

The next catalog will show a United States cultural pluralism requirement and an ethnic studies minor. That's more than heartening, it's damn great news.

But now, thanks to students' perseverance, and the pragmatic wisdom of the academic senate, we've all come through — at least this phase, this door.

It brings to mind some of Dr. Martin Luther King's wise first words, spoken when I was 20 years old. Little did I appreciate their meaning then:

"Doors are opening now that were not open in the past, and the great challenge facing minority groups is to be ready to enter these doors as they open. No greater tragedy could befall us at this hour, but that of allowing new opportunities to emerge without concomitant preparedness to meet them."

King must have had a way of knowing some of the tragedies are behind us. Students of all kinds and colors can savor the triumphs of the hour. The doors are opening at Cal Poly. And we're determined to walk through the doors yet to open.

Cal Poly's own version of the ivory tower is tumbling down. Call it an earthquake of the spirit, an impulse not just to endure, but to prevail.

• Bob Gish is the director of the ethnic studies department. His column will appear here every other Thursday.

LETTERS



Changing my mind about gun control

Re: "I'm AK, and not ashamed," Mustang Daily, 1/14

I agree with Don Hull that the media blends important differences between automatic assault rifles and semi-automatic weapons that look like military rifles.

Automatic military weapons (assault rifles) are designed to spread a large quantity of ammunition to kill as many people as rapidly as possible. On the other hand, the semi-automatic versions are designed to give some American males an emotional substitute for inadequate penis size.

Mr. Hull is correct, if Patrick Purdy had used an automatic weapon, the death toll could have been more than 50, as opposed to "only six children." An Apache helicopter could have taken out the whole school. And with a small nuclear weapon, he could have taken out the whole school and a few surrounding countries.

It's a good thing that, unlike the semi-automatic weapons, these three weapons are not available for every nut to acquire. But wait, what if Purdy couldn't get a semi-automatic weapon, and the only rifle he could use was a single-shot, bolt-action rifle? Common sense suggests some of six children who were killed would still be alive today.

I was neither an avid gun enthusiast, or a gun control advocate, but when I heard Hull trivialize the murderous and gruesome deaths of six children — or even insinuate that innocent life is a price Americans must accept so he can shoot targets — I am pushed to sympathize with gun control advocates.

Eric Nicita
Soil science senior

Take a look at the "Death Clock"

Re: "I'm AK, and not ashamed," Mustang Daily, 1/14

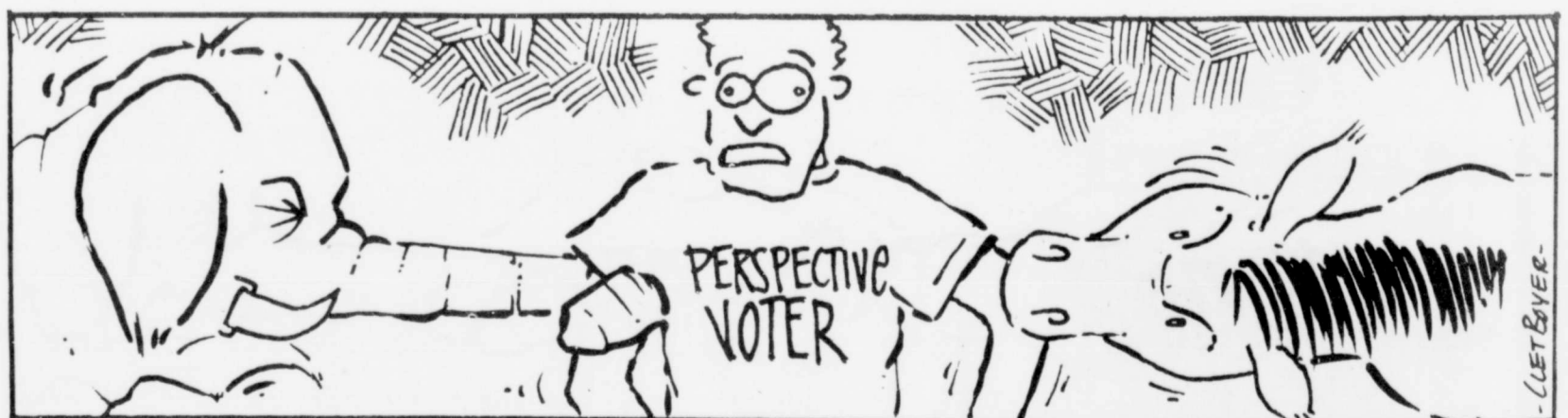
I am thoroughly disgusted by your pride in owning an AK-47. My mother was one of the teachers who witnessed the carnage and bloodshed at Cleveland Elementary school on Jan. 17, 1989.

I wonder how you can callously talk about weapon performance, when a single gun altered and destroyed the lives of those children and members of their families.

I hope you have the conscience to understand that the reason America is in the midst of a serious crisis with homicide — is because of "proud" gun owners like yourself.

If you ever take a trip to New York City, I hope you get a glance at the "Death Clock," which counts every shooting-related death in America. I hope your pride can hold you up then.

Cecilia Hastings
Journalism senior



Choose to be independent

America's policy-making is dominated by two major systems, which have developed to represent separate yet steadfast and heartfelt ideological points of view.

The frequent outcome of this sometimes emotional and expensive din of bickering and flurry of paper is, simply put, gridlock.

Most Americans view this system of debate and discussion, checks and balances as an effective way to resolve issues in an impartial manner. But one can't help but wonder if our indebted and embattled nation might be better served by some modifications.

Most voters, when registering, only consider two possibilities for choice of party — Republican or Democrat.

Partly due to outside influences — such as family political environment, or a quick decision made at a registration rally — the independent choice is often not considered.

While it does preclude one from voting in primaries, the chance of being unable to vote for your presidential

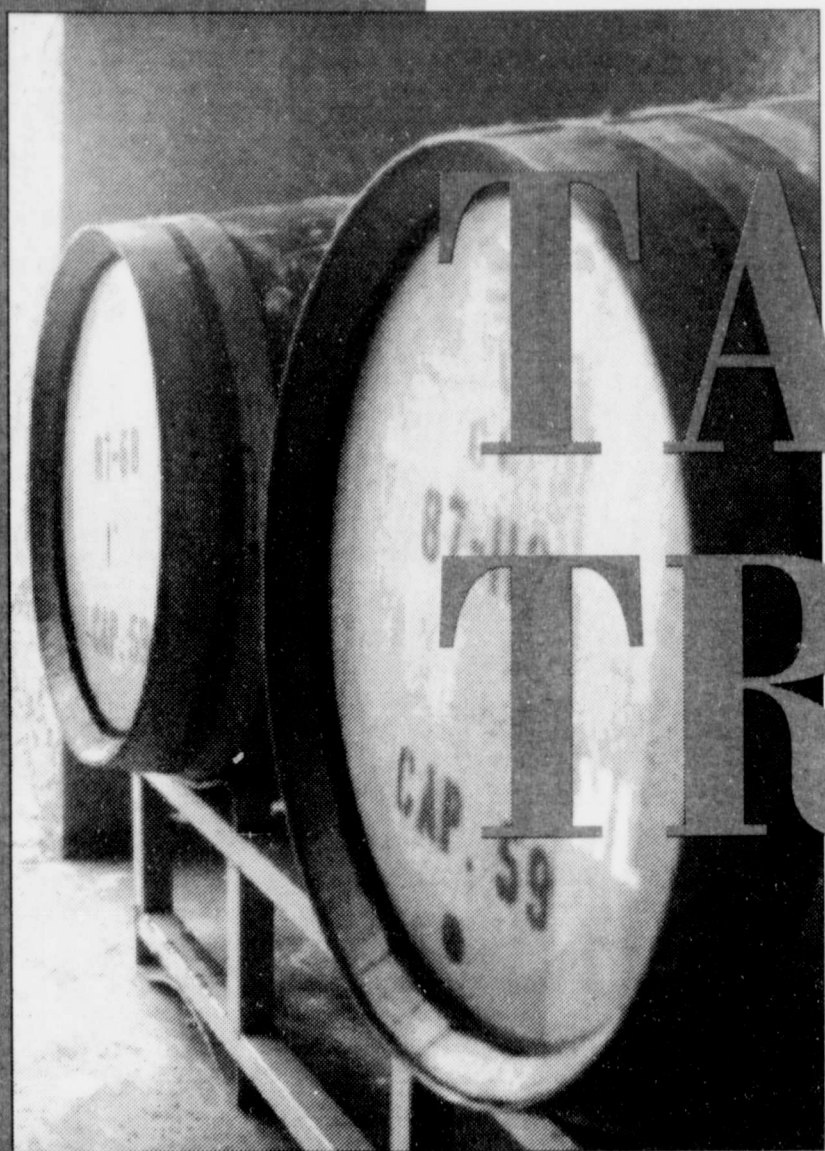
choice is slim. And registering independent does provide attractive benefits.

It allows for quality, guilt-free ridicule of right or left wing policies. But more importantly, it allows for an unbiased point of view on many debatable topics of candidates and ballot issues.

Even when a person is confused or uninformed about the issues, (which is a common occurrence with today's high-pressure tactics) the voter is often motivated to research the topic rather than sheepishly vote along party lines.

If more Americans registered independently, free from the financial and favoritist ties of partisan politics, scandals like the S&L bailout, the Whitewater debacle and confusing election propaganda might be reduced to a tolerable minimum.

Stan Langeland
Soil science senior



TASTEFUL TREASURES

One local region is home to some of the Central Coast's finest wines

BY DAVID WELCH — SPECIAL TO THE DAILY



Corbett Canyon

Vineyards, just a few minutes south of San Luis Obispo, offers weekend tours of its entire winery.

Staffed with knowledgeable employees, their sunny tasting room offers a wide selection of wines.

Photos by Craig Stout

In the backyards of many Cal Poly students lies a treasure that is often overlooked. Beyond the hustle of the downtown area and the shuffle of students to and from class, miles of rolling hills and fertile soil cover the vast Edna Valley. And hidden among its folds are vineyards and award-winning wineries.

The Edna Valley, located 10 miles south of San Luis Obispo, is home to numerous wineries that offer award-winning wines in many varieties.

The valley contains about 1,150 acres of rolling hills and was recognized as a viticulture appellation — a specific grape growing region — in 1982.

See WINE, page B4



The fertile Edna Valley, located 10 miles south of San Luis Obispo, is home to several locally-owned vineyards / Photo by David Welch

GRAND OPENING

MULTI-CULTURAL CENTER

You are invited to our Grand Opening sponsored by Speakers Forum (a division of Program Board) and the MCC. All are welcome! Admission is FREE!

THUR. 20

Cultural Dancing
Ballet Folklorico, Filipino Cultural Exchange, Chinese Student Assn., and Grupo Folklorico
Imagen y Espiritu
11:00-12:00pm (UU Plaza)

MCC Blessing
Drumming and Blessing Ceremony
12:00-1:00pm (UU 202C)

Dr. Donald Cheek
Discussion on the perception of Staff, Faculty and Students in regards to Multi-Culturalism in Academia
1:00-2:00pm (Chumash)

FRI. 21

Sacred Spaces
Slide show presentation of Exhibit
1:00-2:30pm (UU 202C)
Occupation for the Artists
2:30-4:00pm (UU 202C)

Dr. Locksley Geoghagen
Perspective on Students of Color at Cal Poly
6:00-7:30pm (Fisher Sci. 286)

Chris Finley
Education into the year 2000
8:00-9:30pm (Fisher Sci. 286)

CALENDAR

THURSDAY, JANUARY 20

- o Caffeine plays **SLO Brewing Co.** at 9:30 p.m. for a \$2 cover.
- o Glenn Diamond plays **Earthling Bookshop** at 8 p.m. in a pass the hat show.
- o **F. McClintock's Saloon** presents Monte Mills at 10 p.m. No cover.
- o Guitarist Jenn Guttler plays **Osos Street Pasta & Subs** at 8 p.m. No cover.
- o **Backstage Pizza** presents modern rock mavericks Moon for Seasons at noon. No cover.

FRIDAY, JANUARY 21

- o **SLO Brewing Co.** presents Midnight Rider at 9:30 p.m. for a \$3 cover.
- o Teresa Tudury plays the urban blues at **Linnaea's Cafe** at 8 p.m.
- o Cool jazz with Inner Faces at **Earthling Bookshop** at 8 p.m. in a pass the hat show.
- o Richard Green plays acoustic guitar at **Osos Street Pasta & Subs** at 8 p.m. No cover.
- o **F. McClintock's Saloon** presents the Noodles at 10 p.m. No cover.
- o Backstage Pizza presents Coral at 4:30 p.m. No cover.

SATURDAY, JANUARY 22

- o **SLO Brewing Co.** presents Naked Earth at 9:30 p.m. for a \$3 cover.
- o Acoustic duo Moon for Seasons plays **Linnaea's Cafe** at 8 p.m. in a pass the hat show.
- o Guitarist Bill Roalman plays **Earthling Bookshop** at 8 p.m.
- o The Matt Taylor Trio plays jazz at **Osos Street Pasta & Subs** at 9 p.m. No cover.
- o **F. McClintock's Saloon** presents the Noodles at 10 p.m. No cover.



Earl Thomas and the Blues Ambassadors will perform their brand of blues at the San Luis Obispo Veteran's Hall / Photo courtesy Bizarre/Straight Records

Soulful sounds

San Diego singer 'redefines' the blues

By Katie Portillo
Daily Staff Writer

Pop, soul and rock 'n' roll — just a few of the ingredients that spice up Earl Thomas' recipe for rhythm and blues.

Thomas, a rising blues artist with a unique and upbeat musical style, will perform Saturday night in the San Luis Obispo Veteran's Memorial Building. The show is sponsored by the San Luis Obispo Blues Society.

Thomas writes his own songs and creates a brand of blues which is "immersed in tradition, yet modern and accessible," according to a San Luis Obispo

Blues Society press release.

His music is difficult to classify because he draws his style from a variety of sources, such as Stevie Ray Vaughan, Ike & Tina Turner, Muddy Waters and Billy Boy Arnold.

"My music is kind of blue," Thomas explained in a Bizarre/Planet Records biography. "More, it's a conglomeration of the many varied styles of music that I've listened to over the years."

He proves himself to be one of the rare artists who takes the best of the past and present and redefines it into something all

See **THOMAS**, page B3

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INTERSECTION (R) (11:25 1:55 4:45) 7:20 9:45	SHADOWLANDS (PG) (10:50 1:30 4:10) 7:00 9:45
THE PELICAN BRIEF (PG-13) (1:00 4:00) 7:10 10:00	GRUMPY OLD MEN (PG-13) (11:10 1:50 4:40) 7:40 9:55
TOMBSTONE (R) (11:05 1:40 4:20) 7:20 10:05	IRON WILL (PG) (11:20 2:10 4:50) 7:45 9:55
★ THE PIANO (R) (11:30 2:00 4:45) 7:05 9:30	HOUSE PARTY 3 (R) (11:45 2:05 4:35) 7:35 9:50

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Music professors Susan Azaret Davies (left), William T. Spiller, Antonio Barata, Clifton Swanson, Fred Lau and Craig Russell will perform original and traditional pieces in the annual faculty recital / Daily photo Steve McCrank

Practicing what they teach

Cal Poly music professors plan eclectic mix for annual recital

By Valeska Bailey
Daily Staff Writer

From traditional classical pieces to avant-garde creations, Cal Poly's music department faculty presents an eclectic musical adventure Saturday in the Cal Poly Theatre.

This annual recital is a way for the department's faculty members show off their musical talents and to be active on campus.

"I think it is utmost important to be active on campus," said Music Department Head Clifton Swanson. "To work together is musically important."

Swanson is also a member of the San Luis Obispo Symphony and founder of the Mozart Festival.

The array of music featured is a little tricky, Swanson said. There is always the risk the audience might not recognize the musical arrangements, but he said he thinks they will like it.

Swanson said the faculty works well together to organize the performance.

"It is fun to work together as a faculty," Swanson said.

Swanson, along with soprano and part-time lecturer Mary Rawcliffe, will perform jazz songs "Buphonium Dance" and "The Madame and the Minister" by Betty Roe.

Rawcliffe has a master of fine arts degree in vocal performance from the California Institute of the Arts.

Concert organizer and Assistant Professor of Music William T. Spiller, will open the curtains with "Petruchka," a piano duet by Igor Stravinsky. Spiller's partner in the duet is pianist Susan Azaret Davies, a music lecturer.

Davies has performed in chamber music and solo recitals throughout California and Europe.

Spiller is also an active soloist and chamber music performer. He has received several awards, including the 1991 President's Arts Award for his contributions to the arts in San Luis Obispo.

Antonio Barata, associate professor of music, will close the first half of the concert with his original electronic music piece, "A la Memoria de los Buhos," or "To the Memory of the Owls." This piece expresses the memory of someone who has passed away.

Barata is a graduate of the University of Illinois. He has composed traditional pieces, as well as electro-acoustic music involving computer-generated or synthesized pieces.

The music Barata plays is the 20th Century classical music of the modern day, he said.

"In the music store my music would be found in the new age section, but it actually is not new age," Barata said. "It's classical."

Music professor Craig Russell will act as master of ceremonies. He has published Spanish and Mexican music, contemporary popular music and dance.

Each faculty member has their own style of music which enhances the creativity of the concert. They will take the audience into a musical world that runs from appealing jazz to computer-generated classical.

Tickets are \$10 and \$8 for the public and \$6 and \$4 for students and senior citizens. For reservations call 756-1421 or drop by the Cal Poly Theatre Ticket Office between 10 a.m. and 4 p.m. Monday through Friday.

THOMAS: Bluesman cooks up spicy show at Vet's Hall

From page B2
his own, according to the biography.

Although Thomas appears to be a typical bluesman with his soulful sounds and clean-cut appearance, he doesn't fit the stereotype of a traditional blues artist.

"He lives in San Diego, not Chicago or Mississippi, and he first started performing the blues with friends while in college," Jim Trageser said recently in an article in *Living Blues*. "But if Thomas didn't come up the traditional way, his music is definitely steeped in blues tradition."

Thomas was born into a musical family in Pikeville, Tenn. His childhood environment gave him the chance to experience music. His father played blues guitar and harmonica and his mother sang gospel.

Thomas' singing career began at a local bar.

According to the

Bizarre/Planet Records biography, a friend urged Thomas to get up and sing at the club's talent night. There he earned a standing ovation, inspiring him to change his major to music and study voice. But within the next couple of years, he found operatic singing too constraining, and moved to San Diego to pursue a career in the music industry.

Shortly after the move to Southern California, he landed a role as lead singer in a rhythm and blues band based in San Diego.

After gaining a faithful audience, Thomas' desire to perform his own music prompted him to leave the group and form his own band.

He worked with a fellow songwriter and friend, Philip Wooten, and they released, "I Sing The Blues" on their own Conton Records label. Soon after this, label executives from Bizarre/Straight Records heard

the album and signed Thomas, releasing seven of his tracks and three new tracks on the album, "BLUE...not Blues."

According to the biography, Thomas tasted success when he accumulated San Diego Music Awards as Best Blues Performer in 1991 and Best Album for "BLUE...not Blues" in 1992. He also received a W.C. Handy Award nomination that same year.

Blues Society member, Bob Olberg, is looking forward to the show on Saturday night.

"When someone like Earl Thomas plays at the SLO Vets Hall, it is geared toward a more 'Chicago Blues,' dance-oriented atmosphere," he explained. "People will start dancing right away and it's usually packed."

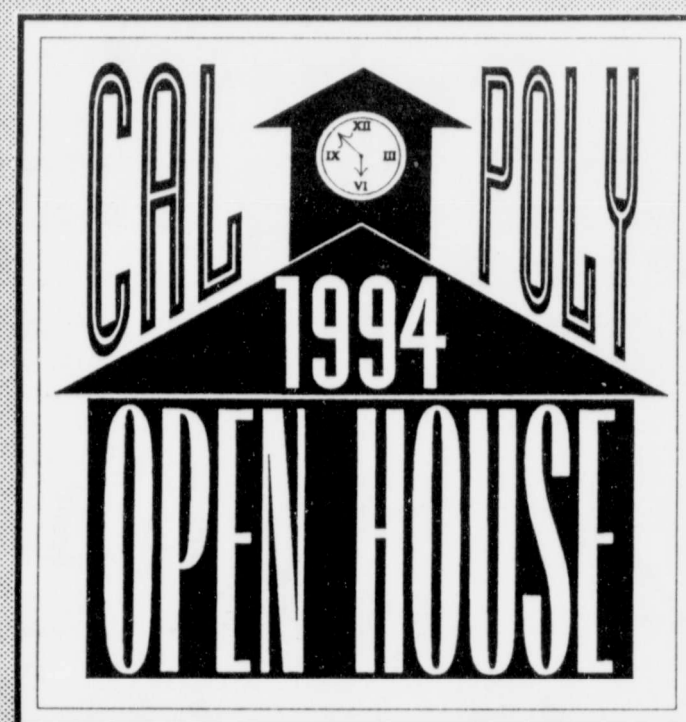
Earl Thomas and the Blues Embassadors will perform on Saturday, Jan. 22 at 8 p.m. at the SLO Veterans Memorial Building. Doors open at 7:30 p.m.

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TOP TEN LIST week ending 1.17.94

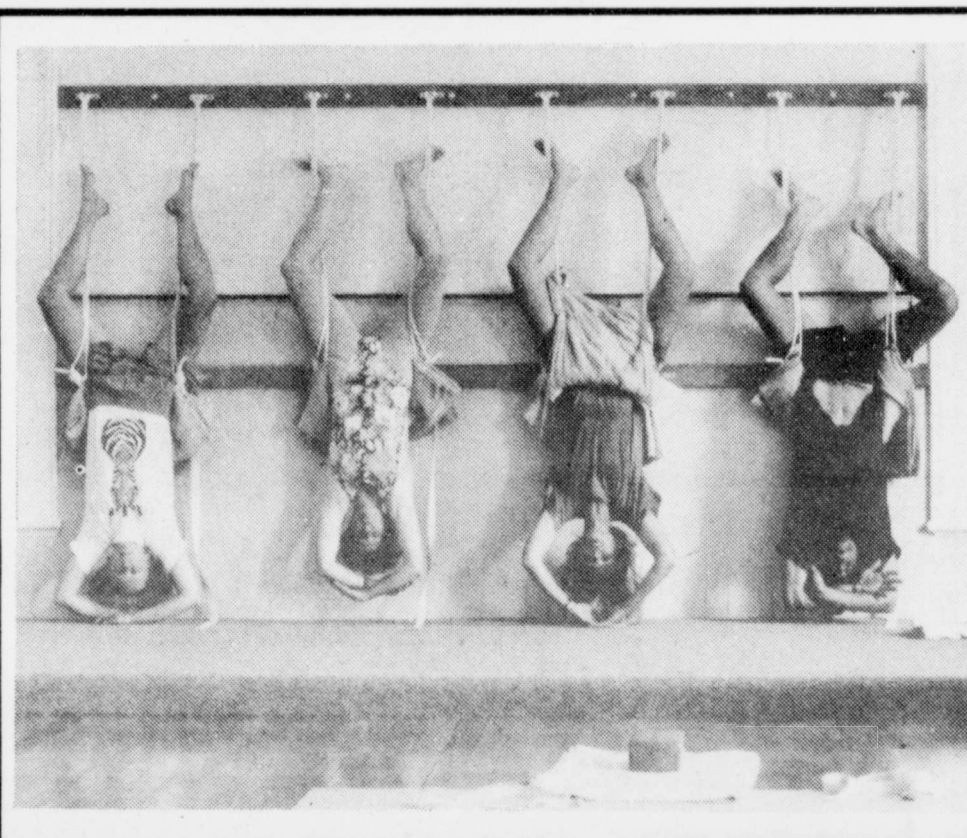
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WINE: An abbreviated tour of Edna Valley wineries

From page B1

San Luis Obispo's Edna Valley is a unique appellation because the valley runs east to west. The region enjoys a longer growing season due to the cool coastal climate. During the summer, fog clings to the hill-sides until the afternoon.

The Edna Valley is described as a warm region I, out of five different climatic regions, according to the book "Plain Talk about Fine Wine," by Justin Meyer. Region I is the coolest of all grape growing regions, giving the Edna Valley the unique ability of growing cooler climate varietals like Chardonnay — the most predominate varietal grown in the Edna Valley — and Pinot Noir.

To many students, regions and varietals may be of little importance. But a visit to any local tasting room is enough to pique anyone's interest in wine. Tasting rooms offer an approachable introduction to wine and its step-by-step production from the vineyard to the bottle.

In a casual atmosphere, area tasting rooms offer an ideal tour for out-of-town guests or a weekend retreat from the stress of studying.

Here is an abbreviated tour of some of the Edna Valley's wineries.

CLAIBORNE & CHURCHILL

Founded by Claiborne (Clay) Thompson and Fredericka Churchill, this winery is truly unique among the Edna Valley wineries. The winery is located in an unusual spot — in an industrial park.

But don't let the appearance fool you, the tasting room doubles as the cellar. A visitor can sample Alsatian-style wines while standing next to the very barrel it came from. And the friendly gentleman behind the bar is not only the tasting room employee but also the winemaker.

Clay Thompson was a professor of medieval Scandinavian literature at the University of Michigan for 12 years prior to his move to the Central Coast. Upon arriving in San Luis Obispo, Thompson was employed at the Edna Valley Vineyards as a cellar worker.

As his interest and knowledge in wine grew, Thompson decided to pursue a career in wine making. His first three vintages were produced at Edna Valley Vineyards and his wines are now made in his own tasting room.

Inspired by the wines of Alsace,

Claiborne & Churchill produces dry wines from Riesling, Gewurtztraminer and Muscat grapes. These are selected from vineyards in the cool valleys of the Central Coast. Chardonnay and Pinot Noir are also produced.

CORBETT CANYON VINEYARDS

Corbett Canyon's sunny and friendly tasting room atmosphere makes this stop enjoyable and educational.

Weekend tours of the winery are offered at 11 a.m., 1 p.m. and 3 p.m. Tours are led by knowledgeable and entertaining guides through the expansive and modern winery. All tours conclude in the tasting room where a wide selection of wines are available.

Corbett Canyon's tasting room offers a wide selection of wine paraphernalia and creative gift items. The tasting room is staffed with college students who are eager to educate and inform anyone with an interest in wine.

EDNA VALLEY VINEYARD

Edna Valley Vineyard is a permanent partnership between Paragon Vineyard and Chalone Wine Group. This winery is devoted to making Chardonnay and Pinot Noir using traditional Burgundian winemaking practices.

Located close to town, this is one of the first stops along the Edna Valley wine-tasting circuit. With several wines available, the tasting room is located just off the cellar, next to the bottling line. The tasting room gives an authentic winery feel and a bird's-eye view of its vineyards.

MAISON DEUTZ WINERY

Champagne Deutz of France established this *methode champenoise* winery in 1981.

Winemaker Christian Roguenant carries out traditional winemaking methods inherent to the production of fine sparkling wines in the Deutz tradition.

This includes pressing the grapes in coquard basket presses — the only ones of their kind in use in the United States — and complete malolactic (the conversion by bacteria of malic acid to lactic acid) fermentation, according to one of the winery's press releases.

This winery is perched atop a hill overlooking its vineyard and Highway 101.

Tasting is offered for a small fee and includes a dish of hors d'oeuvres. Tasters can relax at their own table in the tasting room while enjoying the spectacular view.

SAUCELITO CANYON VINEYARD

Planted in the 1870's, this vineyard is still dry-farmed through a process of farming that does not use irrigation. Saucelito Canyon's Zinfandel continues to garner gold medals for Arroyo Grande Valley and San Luis Obispo County.

Saucelito Canyon's vineyards are so off the beaten path, they offer their wines for tasting at Talley Vineyards. These hand-crafted wines are a sure hit for any wine drinker who appreciates a rich, full-flavored wine.

TALLEY VINEYARDS

Set amidst a beautiful landscape, this winery not only offers tasting but also an expansive lawn for picnicking and relaxing.

Talley is a family-owned winery that specializes in the planting of Chardonnay, Pinot Noir, Sauvignon Blanc and Whit Riesling vineyards.

Located in a historic adobe house, the tasting room is small but charming. Talley Vineyards is renowned for its Pinot Noir, which sells out regularly.

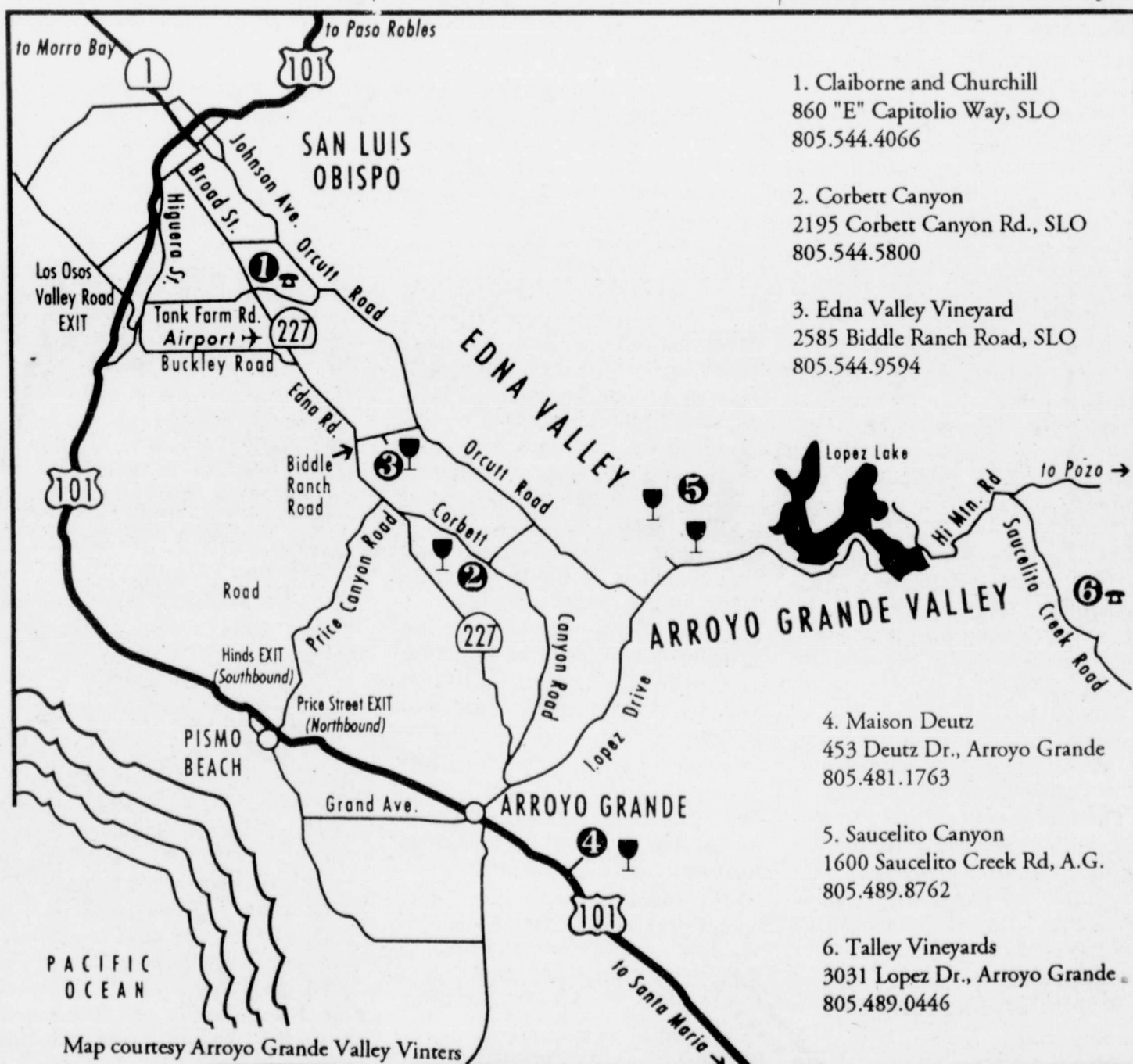
For many years, the wine industry has had a reputation of catering to an elite group of people. This stereotype isn't true of the Edna Valley.

The Edna Valley offers a wide selection of affordable wines that appeal to all tastes. The wineries provide a comfortable setting to sample wines and offer plenty of opportunities to gain knowledge about the industry.

This brief tour only reviewed some of the wineries in the Edna Valley, but many more exist and should not be missed.

A glass of wine is a pleasure that is universal and provides enjoyment to most any person.

To any student who seeks these pleasures, they don't need to go any further than their own backyards.



Brushing up on 'Homework'

Campus artists collaborate for mixed-media group exhibit

By Pamela Slaughter
Daily Staff Writer

Cal Poly art and design professors are showing proof they practice what they teach in a faculty exhibit titled "Homework" in the University Art Gallery.

The show is a conglomeration of many art forms. The pieces range from glass sculptures, black and white photography, oil paintings, water color, mixed media and computer assisted art.

"We keep active with our own professional interests," said art and design professor Henry Wessels.

Wessels has two original music stands made of ceramics, brass, bronze and exotic woods.

The exhibit has been a biannual event for 30 years, alternating with the alumni art exhibit.

Every year a different professor is given the responsibility of organizing the event. This year, art and design professor Crissa Hewitt, whose primary concentration is metal work, organized the event.

Hewitt was surprised art and design students have been so interested in the exhibit.

"I'm often amazed that the students are hungry and interested to see faculty art," Hewitt said.

The expressive display shows the vastly different work each art and design professor is interested in.

Walking in the door to the University Art Gallery it is difficult not to notice art and design professor George Jercich's self portrait sculptures.

One of Jercich's favorites is a glass sculpture which shows a block being pulled out of the left side of his head. The sculpture, he said, explains art. In order to create, an artist must take the information out of the left side of the brain in order to use the right.

"It is the excruciating process of trying to unlearn what we have already learned," Jercich said.

Part-time art and design professor Richard Phipps, whose training is in life drawing, had a different idea of what his art was about. The four pieces he has in the show are acrylics on canvas. He called his pieces impossible to define and said they mean different things to different people.

"Whatever the view the person sees is right," Phipps said.



Courtesy George Jercich

"Painting is much more profound than explanation."

Another artist, art and design professor Keith Dills, said he is simply interested in making things that are interesting to him.

Dills is primarily an art historian but said he enjoys doing mixed media work as well. On a trip to Russia, Dills got the idea to use Lenin paraphernalia in a piece he submitted for the exhibit.

Dills joked that he was upset after visiting Lenin's grave because he thought he was visiting John Lennon's grave.

"Art is serious but fun," Dills said.

The faculty art exhibit will run through Jan. 29 in the University Art Gallery in the Dexter Building.

Clinton's hurly-burly first year full of slips and slides

By Mike Feinsilber
Associated Press

WASHINGTON — In a way, the episode characterized this presidency. Bill Clinton went before Congress and the nation to deliver the most important speech of his first year in office. And the TelePrompTer let him down.

Clinton knew the subject cold and laid out his health care plan with passion.

Much was done, but little came easily.

Clinton wanted to provide health care "that can never be taken away," inoculate all children, end "welfare as we know it," enlarge Head Start, reform the rules of politics, leash the lobbyists, "reinvent the government," put 100,000 more cops on the streets and bolster Boris Yeltsin.

Clinton was quick to hoist the flag of compromise. His retreats dismayed his friends without appeasing his critics.

He thought the roughest weather would come in trying to "grow the economy," but, after he established himself as an anti-deficit Democrat, the economy started growing all by itself.

When Americans feel good about the economy, they feel good about their presidents. Clinton's poll numbers rose.

Unemployment is falling. Output is growing. People are building houses. Detroit is selling cars again. Christmas business was perky. California and other sore spots still suffer, but things are looking up and hopeful.

Clinton and the Democrats in Congress got around gridlock. The year passed without a veto and hardly a week passed without a fresh Clinton initiative.

Staffing the government gave this president inexplicable misery. He had to take two bloody noses before he came up with Janet Reno at Justice. He won hurrahs by putting Ruth Bader Ginsburg on the Supreme Court, but only after an awkward selection process. He fetched Judge Stephen Breyer from a hospital bed to talk about the job, then sent him home a Supreme Court reject.

The secretary of state, Warren Christopher, offered little in the way of a global vision. Clinton had to fire his defense secretary, Les Aspin.

And he had to bite his tongue while his new nominee, Bobby Ray Inman, allowed that he had agreed to take the job after reaching "a level of comfort" with the commander in chief. Then Inman changed his mind and un-nominated himself.

See CLINTON, page 6



Art and design professor George Jercich's said his glass sculpture explains the definition of art.



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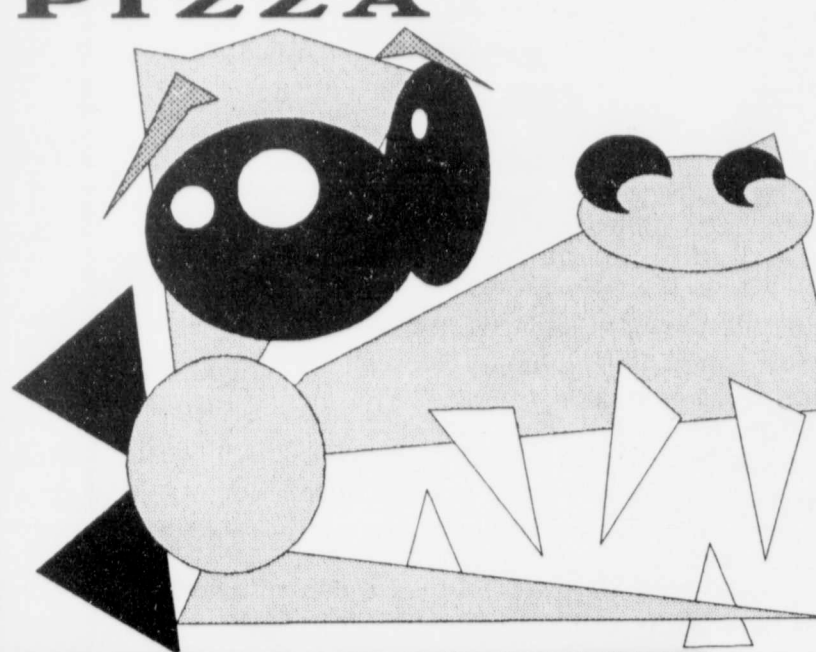
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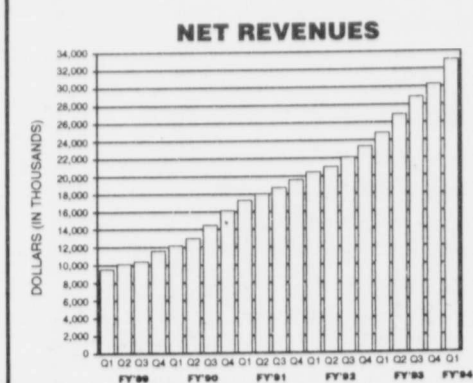
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Analog Product Engineer

You will be responsible for the improvement of key product yields. Daily activities include lab analysis of circuit problems, device simulations, circuit design and layout enhancements. BSEE required, MSEE preferred.

All three positions **require** excellent knowledge of analog circuits. Strictly "digital" people need not apply!

MAXIM will be holding on-campus interviews at Cal Poly on March 4th, 1994. See your career placement center to sign up for interviews. If you are too late for on-campus interview sign-ups, please send your resume to:

MAXIM
120 San Gabriel Drive, Sunnyvale, CA 94086
Attn: Kent Mazzia

CLINTON

From page 5

Chief Justice William Rehnquist scolded the other day that 113 judgeships remain vacant. Clinton nominated, then dropped, outspoken Lani Guinier as the government's civil rights enforcer. The Pentagon was left to run on automatic pilot.

His hesitancy in dealing with questions about an old Arkansas land deal made even Democrats suspect there was more there than just an investment gone sour.

Foreign policy was a chore in this homeward-looking administration.

Bosnia bled with no American succor, only American saber rattling and relief airdrops. Five State Department diplomats resigned over Clinton's lack of Bosnian resolve.

Clinton reinstated the Haitians-keep-out policy that he had condemned when it was George Bush's Haitians-keep-out policy.

An inherited mission of mercy in Somalia turned into a humiliation. If a stronger nation had dragged a slain U.S. soldier through the streets, the United States surely would have struck back. Against weak Somalia it could only pull back. Clinton said he would get out of Somalia by March, mission accomplished or not.

A U.S. vessel had to retreat in the face of a mob of Haitian thugs in Port-au-Prince. An embargo intended to restore democracy there only deepened the misery.

A Mideast accord between old foes fell from the heavens, made in secret in Norway without Washington's involvement.

Clinton arranged a White House signing, and nudged Yitzhak Rabin and Yasser Arafat into a handshake seen around the world.

Clinton wowed Asia in Tokyo. He placated East Europe and reinforced Yeltsin this month in Europe.

He fought the fight over the North American Free Trade Agreement and won.

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Moo-ving ahead of the competition: Poly dairy facility to be built

By Joy Nieman
Daily Staff Writer

Cal Poly's dairy science program will break ground Jan. 25 on a new \$7.6 million facility which, when completed, will offer the latest in dairy production training.

The building is the second half of a two-part complex designed to update the dairy science program.

The ceremony for the 18,800 square-foot Dairy Products Technology Center will be held at the construction site adjacent to the \$4.5 million Dairy Cattle Instructional Center — a two-story milking parlor completed in 1992.

Phil Tong, director for the Dairy Products Technology Center, said the new facility will be used to expand the variety of Cal Poly dairy products offered to the community. Tong said products are currently processed in the existing dairy plant located behind

the Campus Store — which was built in the 1960s.

"When we build the new facility, it will be state-of-the-art," Tong said.

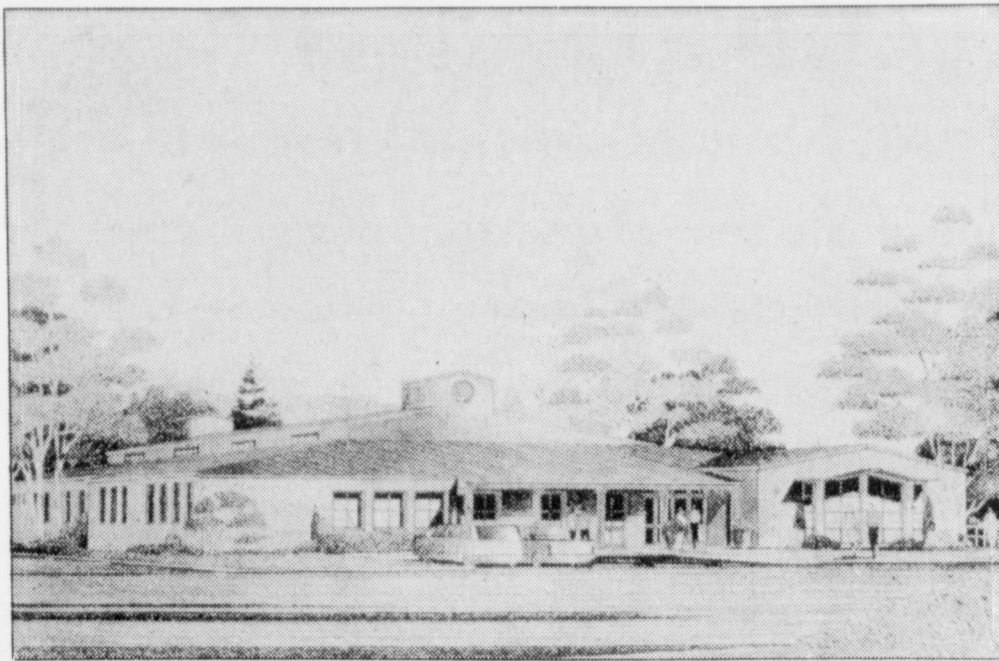
The new building will contain processing rooms, research laboratories, storage rooms and a test kitchen. It will be used for research and processing of dairy products such as cheeses, ice cream and milk, Tong said.

"It's really a working laboratory for our students," Tong said.

The purpose of the center is to sustain the health of the dairy industry through education — including continuing education courses, research and technology transfer, Tong said.

"There's a great demand in the industry for continuing education courses," Tong said. "As technology changes, (people in the industry) need to come back for refresher courses."

Dairy Science Department



The newest dairy science facility will make Cal Poly the leader in dairy technology among American universities, proponents say / Daily file illustration

Head Ed Jaster said the new facility will help recruit students and faculty and enable students to work with the latest technology.

"It's a big plus," Jaster said. "It will improve the ability to conduct research in dairy foods and teach students in a hands-on facility."

College of Agriculture Dean Joseph Jen said the dairy science program has received support from both the state and the dairy industry. He said the new center will provide Cal Poly with the most modern dairy processing facility in the United States.

"I think this will give us the opportunity to train the best dairy students in the country," Jen said. "No other institution has this kind of facility to train students."

The new facility also will help Cal Poly stay consistent with the trends of the dairy industry in California, Tong said, which surpassed the state of Wisconsin in terms of milk production last month.

Construction is expected to last approximately 14 months, Tong said.

"We hope to be in the new facility by spring of 1995," Tong said.

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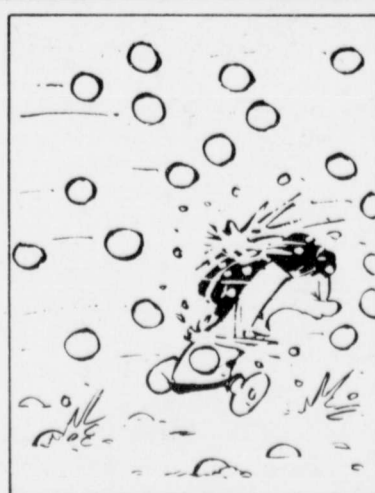
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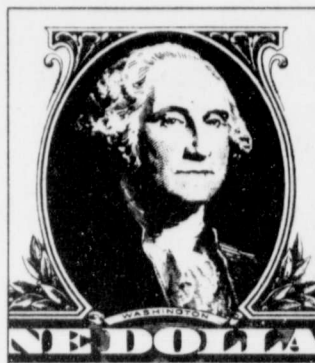
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Hobbes
by BILL WATSON



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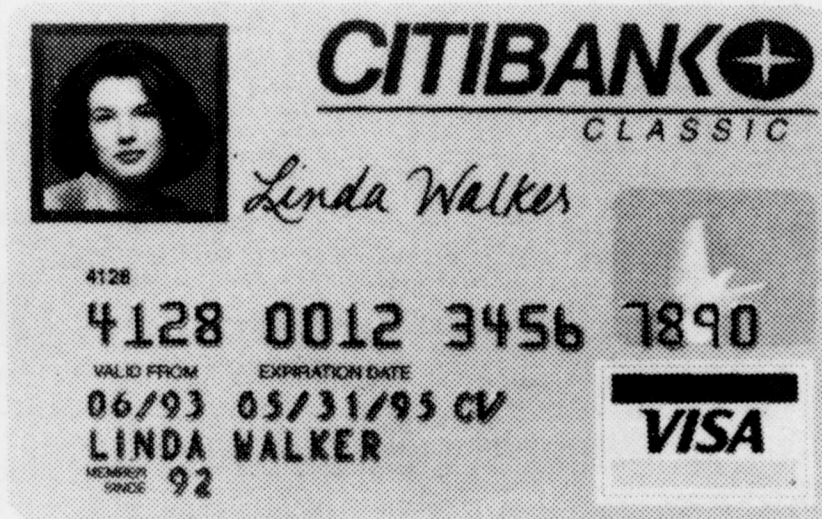


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