

# MUSTANG DAILY

JANUARY 6, 1994

THURSDAY

VOLUME LVIII, No. 48

## Baseball target of NCAA probe

### Coach admits covering players' fees, steps aside

By Brad Hamilton  
Daily Sports Editor

Cal Poly's Athletic Department announced Wednesday it has initiated an in-depth investigation into National Collegiate Athletic Association violations within the baseball program.

Head Coach Steve McFarland temporarily and voluntarily stepped away from his baseball head coaching position on Tuesday after admitting he paid university registration fees for a few of his athletes, according to Athletic Director John McCutcheon.

Pitching coach Kent Agler will assume the helm immediately.

"I have been asked by (McCutcheon) to take over the team during this time," Agler said. "We will start preparing for the season with our regular practices, starting Monday."

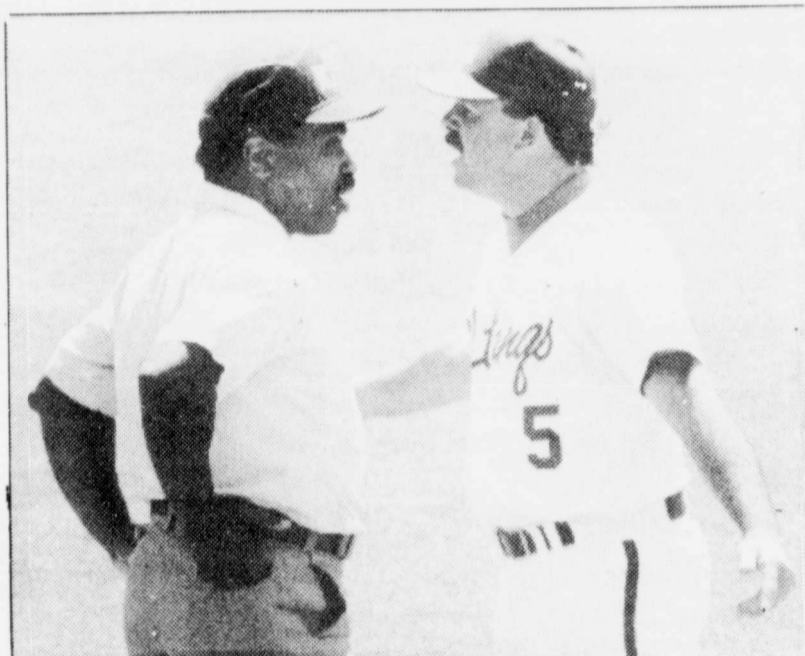
McFarland is devoting his time to assisting the investigation at full pay and performing non-baseball oriented duties within the Athletic Department.

McFarland violated NCAA rules which dictate athletes cannot receive financial aid from non-university administered sources.

"I made some verbal commitments on some minor scholarships and when they (the recruits) all came, I was at the maximum and I chose to take the wrong route," McFarland told the *San Luis Obispo County Telegram-Tribune* on Tuesday. "I was trying to honor my word to them."

McFarland was unavailable for comment Wednesday. Former baseball standout Duke Dodder said four players received money from McFarland, not the university — including players on this year's roster.

See **BASEBALL**, page 6



Former coach Steve McFarland admits to paying players' fees, is cited as reason for NCAA baseball probe / Daily file photo

## Administrators investigating band members

By Silas Lyons  
Daily Investigative Editor

Administrators launched an investigation Monday into charges a newsletter published by several members of Cal Poly's marching band violated school policies by directing slanderous and humiliating comments at several fellow members.

The charges, filed at the end of fall quarter, came in the wake of the band's indefinite suspension and "re-evaluation" by the music department. Budget woes — not newsletter repercussions — were cited as the direct influence on the decision.

A student and a faculty member who felt they were denigrated in the "Bitch Issue" of the "Swinging Sousaphone" filed complaints with the office of Judicial Affairs, according to Carl Wallace, its director.

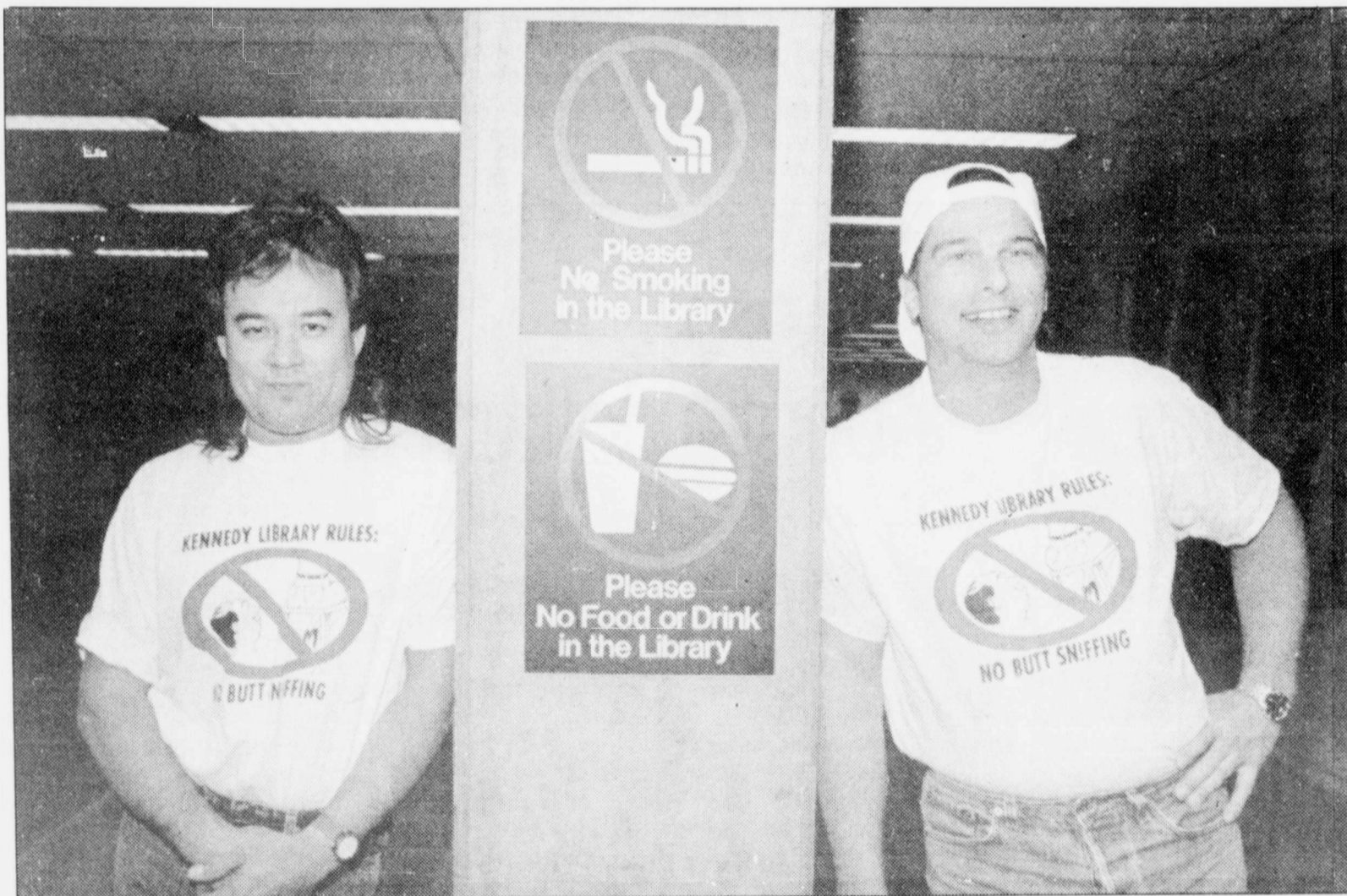
Wallace said he currently is in the process of interviewing the 50 band members one at a time through private appointments.

The Swinging Sousaphone is an underground newsletter that has been published annually long enough to be termed a tradition by some band members. According to band members, the insulting references in this year's edition also are a part of that tradition.

Liberal Arts Dean Paul Zingg — who in December referred to the newsletter as "extremely offensive and upsetting" — also is pursuing a faculty complaint regarding the newsletter. Zingg would not name the faculty involved.

Zingg said his own investigation is more informal than that being carried on by Judicial Affairs.

See **MARCHING BAND**, page 7



Joe Acosta (left) and Rich Erickson model their creation near other signs in Kennedy Library / Daily photo by Scott Robinson

## They can smell a profit

### Pair immortalize lewd library acts on T-shirts

By Lisa Hansen  
Daily Staff Writer

Two enterprising San Luis Obispo County residents are making light of lewd acts reported in Cal Poly's Kennedy Library last fall quarter by selling T-shirts immortalizing the event.

After hearing of the goings-on in the library, Five Cities residents Joe Acosta and Rich Erickson printed four dozen shirts portraying a crossed-out image of a

man on his hands and knees smelling a woman's buttocks.

David Potter Lawler of Santa Maria is being accused of crawling on the floor of the library, sniffing the buttocks of three women while they were studying at a cubicle or table.

Lawler, 41, pleaded not guilty to the charges at a pre-trial hearing on Dec. 28.

See **SHIRTS**, page 2

## Suspect in court Monday

By Lisa Hansen  
Daily Staff Writer

The man charged with sniffing the buttocks of three women as they studied at cubicles in Kennedy Library in November has pleaded not guilty to

See **SUSPECT**, page 2

## Wilson calls for tax break, crackdown on crime

Associated Press

SACRAMENTO — Gov. Pete Wilson proposed tax cuts for small business and middle-income California families Wednesday in his annual address to a joint session of the state Senate and Assembly.

The Republican governor proposed giving start-up businesses tax credits of \$1,000 for each new job created.

"For middle-class taxpayers, instead of a hike, I say we give them a break," Wilson said.

"Specifically, I propose that, for California taxpayers earning less than \$40,000 who will pay higher taxes under the Clinton tax plan, we reduce (state) income taxes by an average of 19 percent for single taxpayers, 18 percent for joint filers," he said.

"In fairness, it will offset the federal tax hike for the 4.2 million taxpayers who can least afford to pay."

It was not immediately clear where Wilson would find the funds in the state's cash-strapped budget to finance those tax cuts.

Wilson also proposed a series of

See **WILSON**, page 11

### INSIDE TODAY'S MUSTANG DAILY



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### CAL POLY

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### OPINION

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# AGENDA

JAN. 6  
THURSDAY

50 school days remaining in winter quarter.

**TODAY'S WEATHER:** Sunny day, clear night; variable winds to 15 mph.

**Expected high/low:** 66 / 43 **Wednesday's high/low:** 63 / 53

## TODAY

No events scheduled

## FRIDAY

- Adult Children of Alcoholics 12-step program, every Friday, 8:10 a.m. in the Health Center lower level — info: 756-5252
- Women's basketball plays at Sonoma State
- Wrestling at University of Oklahoma

## WEEKEND

- Auditions for actors, singers, musicians, technical crew and backstage crew for April production of "The Wizard of Oz," Sat., noon to 4 p.m., 116 W. Branch St., Arroyo Grande info: 473-0377
- Wrestling at Sooner Open, Sat.
- Men's basketball at Cal State San Bernardino, Sat.
- Swimming at UC-Irvine Invitational, Sat. and Sun.

## UPCOMING

- Auditions for actors, singers, musicians, technical crew and backstage crew for April production of "The Wizard of Oz," Jan. 10, 7 p.m., 116 W. Branch St., Arroyo Grande — info: 473-0377
- Last day to drop classes — Jan. 14
- Last day to sign-up for Jan. 22 Writing Proficiency Exam — Jan. 14
- Last day to add classes — Jan. 18
- Last day to register for winter term and pay fees — Jan. 18
- Last day to request credit/no credit — Jan. 25

Agenda items: c/o Mustang Daily, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

## Former House speaker Tip O'Neill dies in Boston

Associated Press

BOSTON — Thomas P. "Tip" O'Neill Jr., the former House speaker whose public career brought him from an Irish immigrant neighborhood to the pinnacle of national power, died Wednesday night. He was 81.

O'Neill, who had undergone cancer surgery in 1987 and again in 1990, died at Boston's Brigham and Women's Hospital, said a woman at the house of O'Neill's son, Thomas P. O'Neill III. The woman identified herself as the senior O'Neill's daughter-in-law but did not give her name.

## SUSPECT: Man accused of lewd acts in library scheduled for Monday court date

From page 1

the charges.

David Potter Lawler, 41, of Santa Maria, pleaded not guilty on Dec. 28 to three charges of attempted sexual battery and knowingly molesting and annoying students.

Lawler will be in court again Monday for a trial-setting conference.

At the conference, Lawler's attorney and the district attorney's office will try to resolve the case. If a resolution is not found, more time can be granted by the judge or a date for trial will be set, according to Deputy District Attorney Matthew Kerrigan.

If Lawler were convicted of the charges, he could serve a maximum of six months in jail, Kerrigan said.

"This is a tough case to say for sure," he said. "It's not like a battery case where the court has a set time you'd serve if you pled guilty. There hasn't been a case like this before, so it's hard to compare it to anything."

Public Safety Investigator Ray Berrett said Lawler was fingerprinted and photographed at Cal Poly at the time of his arrest, but was never jailed.

According to court documents, Lawler cannot be in or around Kennedy Library without counsel.

The records show that Lawler has two previous arrests for similar incidents. Those offenses include a 1983 arrest for battery at Cal Poly Pomona and a 1990 arrest in Santa Maria following incidents at Cal Poly's library.

In 1990, police received several reports of a man behaving suspiciously in the library, according to Berrett. According to court documents, the man was observed masturbating in the bathroom and touching the clothing and buttocks of females.

After the reports, police removed Lawler from campus and ordered him not to return. But no formal charges were filed against him by the district attorney.

Sandra Benowitz, Lawler's court-appointed attorney, was said to be out of town on Tuesday and Wednesday and could not be reached for comment.

## SHIRTS: Entrepreneurs hope to cash in, but one library official isn't laughing

From page 1

He is scheduled to reappear in court on Monday.

Acosta and Erickson are selling the shirts for \$12 at City Center Shirts in downtown San Luis Obispo.

Acosta, who describes himself and Erickson as "pretty straight-laced people," said the shirts were printed not as a venture to get rich but to make people laugh.

"No one expected us to do this," he said. "It's just something out of our mode. If we can make somebody laugh, it's been worth it."

But Dean of Library Services David Walch said making light of the alleged incidents is inappropriate.

"I regret that it's being done," he said. "If the alleged deed did occur, the individual is sick. I've never found humor to be in good taste that is based on an individual's

sickness."

Acosta said the shirts are specialized for Cal Poly students.

"This is for the students," he said. "This is part of them. We want this dedicated to Cal Poly students. It happened on their campus."

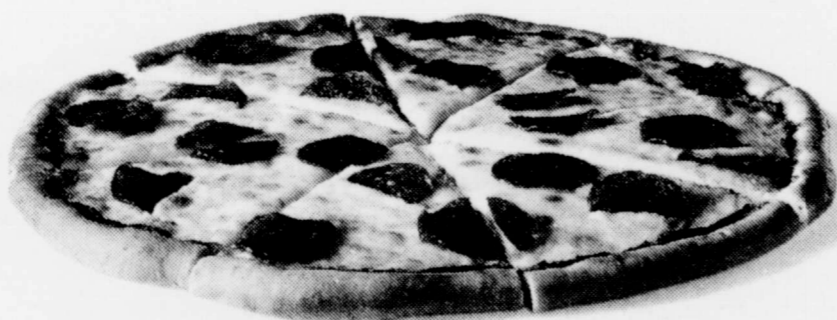
The women whom Lawler allegedly sniffed were not available for comment. Neither Lawler, the District Attorney's office nor Lawler's public defender could not be reached for comment.

City Center Shirts employee David Hanson said only five shirts have been purchased, but reaction to them has been favorable.

"Most people are laughing at them," Hanson said. "Not very many people have bought them. But everyone has laughed."

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# Twenty break-ins in dorms over school holidays

By Elizabeth Potruch  
Daily Staff Writer

Burglaries in 20 rooms at the Yosemite and Diablo residence halls resulted in damage of more than \$2,000 to the buildings' windows, but virtually no expensive items were taken.

A number of high-priced items were not stolen, according to Public Safety Investigator Ray Berrett. "Televisions, computers, money ... were undisturbed," he said. "It is our assumption they were looking for drugs and drug paraphernalia."

Police said they are unsure what was

taken in the burglaries since only four victims have called to report the incident.

Yosemite was the hardest hit with 18 rooms being burglarized. Only two rooms were hit in Diablo.

Berrett said he believes two men were involved in the break-ins. Berrett said the men entered the buildings by prying screens and smashing windows on the first floor. The men entered Yosemite Hall through the rooms facing the hillside and in two end rooms in Diablo facing Poly Canyon, he said.

They were unable to ascend to the

higher floors because the doors inside the hall were locked, according to Investigator Mike Kennedy.

"During the Yosemite break-in, one of the suspects cut himself (on a window)," Berrett said. "Blood was found both inside and outside the rooms and samples have been taken."

The break-in at Yosemite was reported at approximately 1:30 a.m. on Dec. 16 by the Collective Security guard hired to patrol the residence halls during the intersession.

Kennedy and officers Scott Pearl and

Joe Baranek responded to the call and searched the area.

While the officers were investigating the Yosemite residence hall, another break-in was occurring at the Diablo building, Berrett said.

Berrett said he believes the incidents are related, but would not discuss any possible suspects.

"We are looking for anyone who arrived home on or after this date with some type of slightly serious wound on his arm or hand," Kennedy said.

## Tuesday tangle between car, bike; minor injuries

By Roy Larson  
Daily Staff Writer

A bicyclist sustained minor injuries Tuesday night after tangling with a parked car outside of Cal Poly's Graphic Arts building.

According to police, Phu Tran, a 20-year-old Cal Poly student, was riding his mountain bike on South Perimeter Road and failed to stop at the stop sign before the C-5 parking lot exit.

Police say Tran passed a car on the right which was stopped and waiting for another vehicle to vacate a parking spot. Tran struck the side of the waiting Toyota, and upon impact, was knocked off his mountain bike.

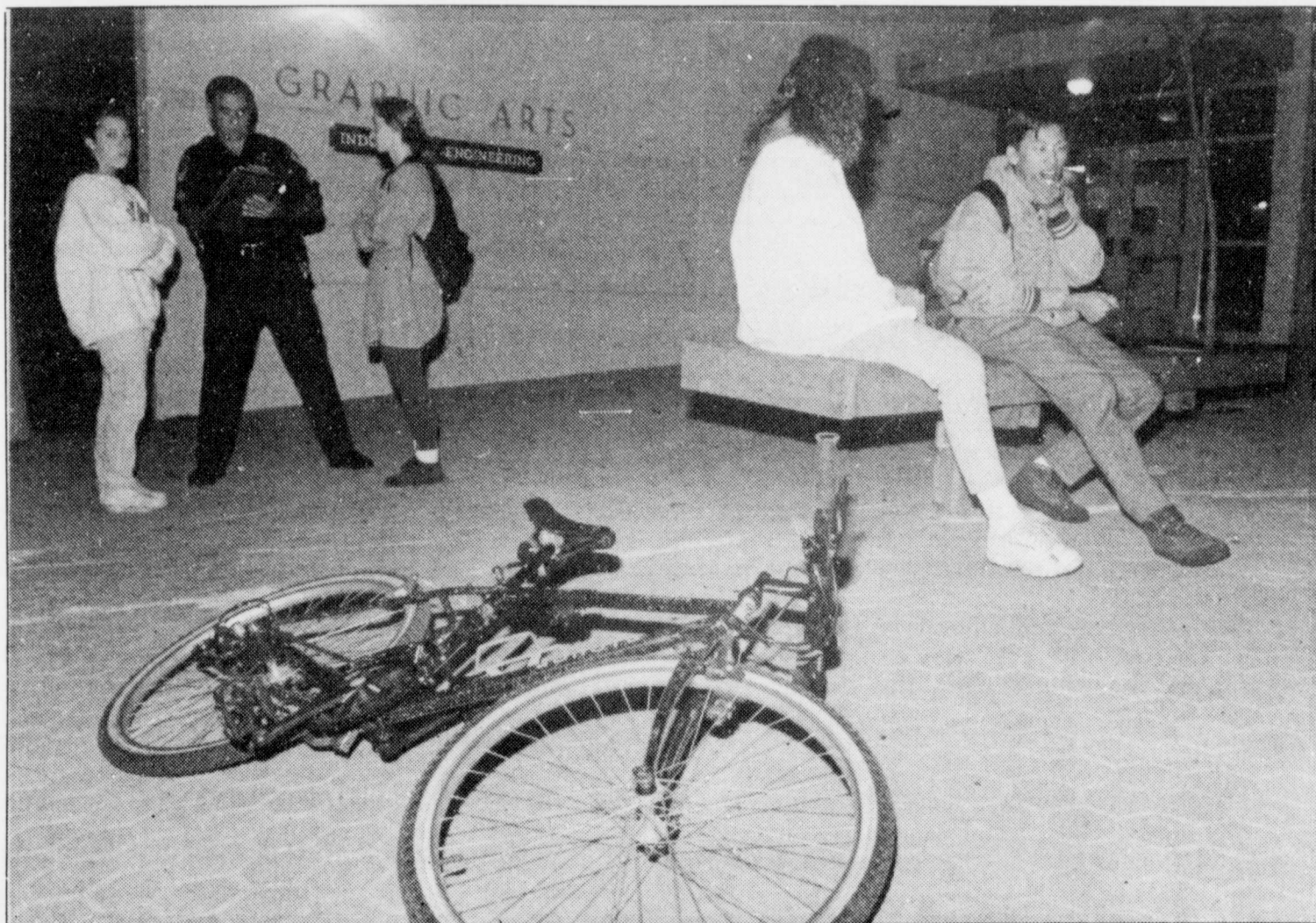
Though an ambulance was called, it was not needed. Tran admitted himself to Sierra Vista Regional Medical Center where he was treated for minor lacerations to his chin, according to a hospital spokesperson.

**Police say Tran passed a car on the right which was stopped and waiting for another vehicle to vacate a parking spot. Tran struck the side of the waiting Toyota, and was knocked off his mountain bike.**

The vehicle received minor scuff marks from the accident.

Tran's bike was equipped with a front headlight, but he was not wearing a helmet, according to police. As of the new year, state law requires bicyclists under the age 18 to wear helmets.

According to police, there are approximately a dozen reported bike accidents on campus each year. The Cal Poly Bicycle Task Force is working to improve bike safety in hopes of eliminating all bike accidents.



Tran Phu, 20, suffered minor lacerations on his chin after his bicycle collided with a parked Toyota outside the Graphic Arts building on Tuesday night. The injury accident was the first for Cal Poly in 1994 / Daily photo by Scott Robinson

Winter Quarter

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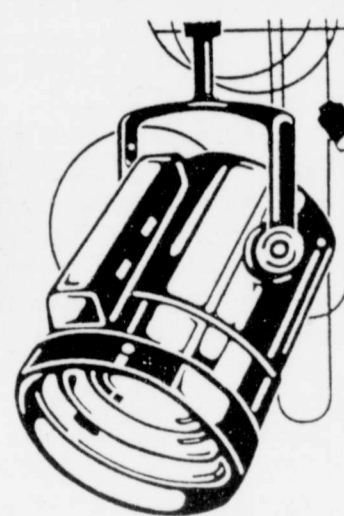
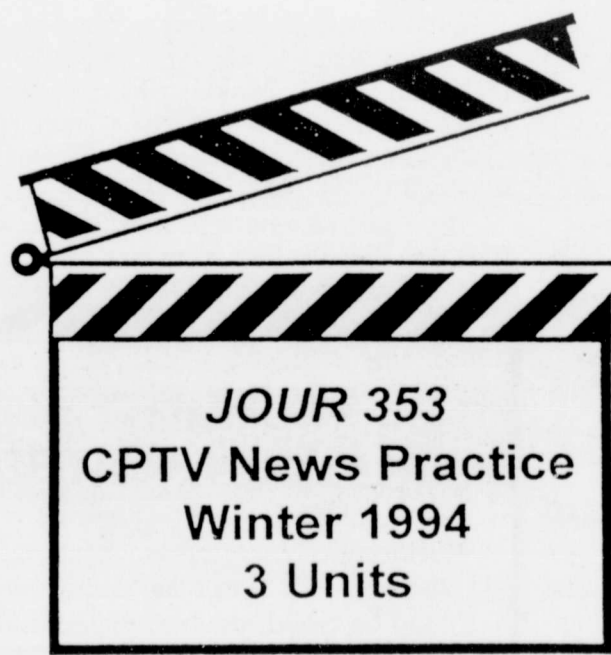
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## Bob GISH Making the grade

Death and taxes — and grades. No escaping them. So students and instructors alike might as well begin thinking about grades again. Right now.

Here at the start of the new year, the new quarter. Now when the slate is cleanest. Death and taxes can wait, but not the new year's resolve to make the grade.

Sure, there are some shadowy "I's" and residual "U's" to erase. And there's some lingering regret, doubt, and maybe guilt about last quarter. Was the work done commensurate with the grade earned — or given?

What is the difference anyway between an "A" and a "B"? Between "excellent" and "good"? And why are some "C's" — especially among graduating seniors — as prized as a free trip to South Padre Island?

Grades matter, of course, to both students and professors. But should they matter as much as they seem to matter? As the code phrase has it, we are all "grade conscious." Some professors go crazy trying to recognize and endorse "quality" with that triangular lettered stamp of approval. I've known some colleagues to become so intent with classifying and quantifying that they "grade" everything from snowflakes to sunsets.

Like you, I tried to forget about grades over the holiday break. But every time I read a comic strip or a newspaper column, "grades" were at issue.

There's a wide perception that making the grade these days is way too easy. "Grade inflation," you know. Students allegedly expect "A's" and "B's" and professors are either conspiring to lower their grading curve and evaluation criteria, or are intimidated into doing so by the clamoring student herd.

Walden College's poor professor Deadman in "Doonesbury" is facing civil rights litigation and even tenure termination due to his predisposition for giving low grades to the likes of Albert Slocum.

And syndicated columnist Thomas Sowell, seemingly embittered by what he sees as the fluff of "multicultural courses," regards teaching as little more now than "student public relations." And Sowell views any attempt to apply high standards as courting student complaint.

Such satire as Trudeau's and such cynicism as Sowell's have some basis in truth I suppose, notwithstanding the fact that such arguments are often waged as red herrings against the multicultural agenda. Ethnic studies courses often suffer from such stigma in some schools.

But ultimately everyone acknowledges that no single discipline has a monopoly on "easy" or "gut" courses and "snap" instructors. Or that "hard" courses often exist beyond a mythic veil of unsubstantiated tradition and reputation. Similarly, everyone concedes that levels of difficulty exist in and between all fields of study — relative, often times, to innate ability as well as past training.

What is essential at all levels is a clear statement of the criteria applied — and a mutual instructor-student consent to abide by those "announced" and "understood" criteria.

That's really what precedes any resolve to make the respective grade which matches time, inclination and ability — an awareness of what must be expended to get the grade. That's why some "C's" are worth more than some "A's" and that's more a matter of temperament than of transcripts.

As Benjamin Franklin, our earliest aphoristic icon of the American Dream, and national polymath, once almost said: "A grade earned is worth more than one given." Ultimately, there's more resolve than rationalization in such a saying. But who knows how it will sound during final exam week.

• Bob Gish is the head of Cal Poly's ethnic studies department.

## COMMENTARY

## Student reflects on violence after robbery

By Gregory Reiss

Many of you went home for the holidays to family and friends to have a carefree three-week break. To relax and enjoy the peace on Earth and goodwill toward men that seem so prevalent this time of year. Me? Well, I got robbed.

It was an armed robbery — a holdup. And one of the gunmen had an Uzi.

It happened after I went to pick up my motorcycle from a Long Beach repair shop. I paid in the front office, and could have left right then and been safe and cozy at home in no time. But no — I had to walk to the service department in back to ask the mechanic if he had any recommendations. Stupid me.

While I was in the service area, a black male wearing leather pants, a leather and cloth jacket, a pullover cap, a blue bandanna across his mouth, holding a snub-nosed .38-caliber revolver stepped in from the dark alley. My eyes focused on the gun.

He told me, two employees and another customer to lie down. We just stared at him. We were shocked. We couldn't believe this was happening to us. You only see this on TV or read about it in the newspaper, and it always happens to someone else.

After he repeated his instructions more forcefully, reality set in and we all laid down on the concrete floor.

Meanwhile, the employee up front was dealing with two more thugs. One had an Uzi and seemed to be running the show.

It was obviously a well-planned robbery. They hit the place right at 6 p.m. — closing time. On any other day there would have just been three employees closing up the shop, but that night there were still two customers inside.

As we lay on the oil-stained concrete in the service area, the only thing I could think of was to avoid doing or saying anything that would provoke the gunman.

He began going through our pockets, and when one employee's head wasn't down as far as he wanted, he hit him in the head with the gun and told him to keep his head down. At that point, I pressed my face into the concrete, forgetting the dirt.

When he got to me, I felt him reach into my back pockets and find nothing. I assumed he would then go after the cash register or the safe. I was relieved he didn't get anything from me.

"Where's the money?" he yelled. "Where is it?"

Nobody answered. We didn't know who he was talking to, since we all had our faces down.

"Tell me where the money is or I'll shoot you!" the gunman yelled.

This isn't going well, I thought. It sounds like someone is going to get hurt.

I don't remember what he did to make me realize he was talking to me, but as soon as I did I nervously told him: "It's in my front pocket. It's in my front right pocket."

I felt him reach into my front left pocket and touch my keys. "Where's the money!" He repeated.

"Front right! Front right!" I yelled.

He reached into my front right pocket and grabbed my wallet containing \$36 in cash.

"Now where's the safe," he yelled. "You!" He singled out one employee.

The employee answered rapidly. A long silence followed as I could hear scuffling up front and the gunmen moving around the cash register.

Then there was some running, and I wasn't sure if it was OK to get up yet. Just in case, I stayed down.

When I heard the others get up, I found a phone and dialed 911.

After describing the robbers and the getaway car, I took a few steps toward the alley and heard a gunshot. We all looked at each other. Soon the employee who had been up front came in from the alley with blood on his face.

"Are you OK?" I asked. He nodded, holding up his own gun.

"Oh," I said, relieved the shot went in the other direction.

Police arrived, our statements were taken and we were able to leave over an hour after the incident.

It turns out the employee had blood on his face because they punched him — probably breaking his nose for no apparent reason. Luckily, nobody was more severely injured.

These punks have a good chance of getting away. Unless some good fingerprints can be found and traced to them — or their stolen getaway car leads to them — they are not going to be punished. They need to be punished, because if they are not they will be encouraged by their success and do this again.

How one human being can treat another in such a despicable way is beyond my comprehension. Their value system is so alien, so different from mine, I can't imagine how they will live with themselves. They need to be treated like children, given both punishment and a positive influence. Without one, the other won't help them.

How can we prevent this from happening over and over again? I'll give you a hint.

After I went home that night, I watched the news. I realized how lucky I was when I saw the first three stories were about shooting deaths. I also noticed a common



denominator in the crimes: Guns. Guns are the problem. If guns were not available to criminals, that robbery would never have happened.

If the robbers had used knives, for example, we wouldn't have been helpless. We would have some control — we could run, or use something to shield ourselves.

Guns make crime victims helpless. They give criminals absolute power over their victims. Take the guns out of criminals' hands, and you take away their power over us.

A few days before the robbery, I read an opinion column suggesting making guns illegal. After the robbery I was in complete agreement with the idea, until I talked to my neighbor who owns several firearms. My neighbor said he'd gladly give up all his guns if he knew that all the criminals would as well.

The only problem is how to get the guns away from criminals who already have them. Unfortunately, outlawing guns doesn't seem to be the answer. Criminals would still have guns, and law-abiding citizens would not. We have to come up with a better solution.

The same neighbor of mine suggests the police execute anyone they see committing a crime with a gun. Another neighbor said his mother's solution is for police to dress up like criminals and go out and kill them.

Something about these suggestions just doesn't sound right. They do, however, attack the source of the problem: Getting rid of criminals, most of whom are repeat offenders.

The execution idea has its merits, but it should be applied after a conviction in court, and that process should be streamlined.

Juveniles shouldn't be let off easy, either. Maybe give them a second chance, but they need to learn the consequences of their actions.

With the way our criminal justice system works, criminals are protected more than victims. This must be changed.

Let's put some teeth into the law. Don't allow a criminal to leave a wake of carnage before he is punished enough to learn his lesson. Make more room in jails by setting free perpetrators of "victimless" crimes such as prostitution, drug use, and gambling. Put the hardened criminals away for good.

On a positive note, the other customer that was robbed had her Bible taken from her back pocket. Hopefully, one of these miserable excuses for a human being will read it.

• Gregory Reiss is a forestry and natural resources management senior.

## LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced, and 750 to 1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

Submissions can be brought, mailed, faxed or E-mailed to: Mustang Daily

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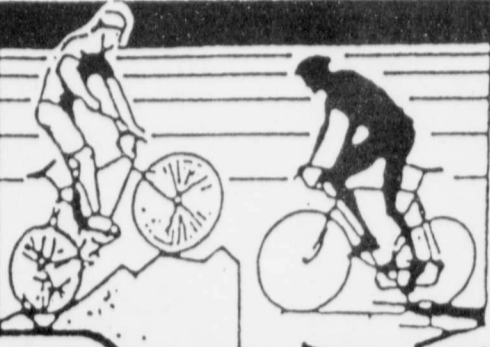
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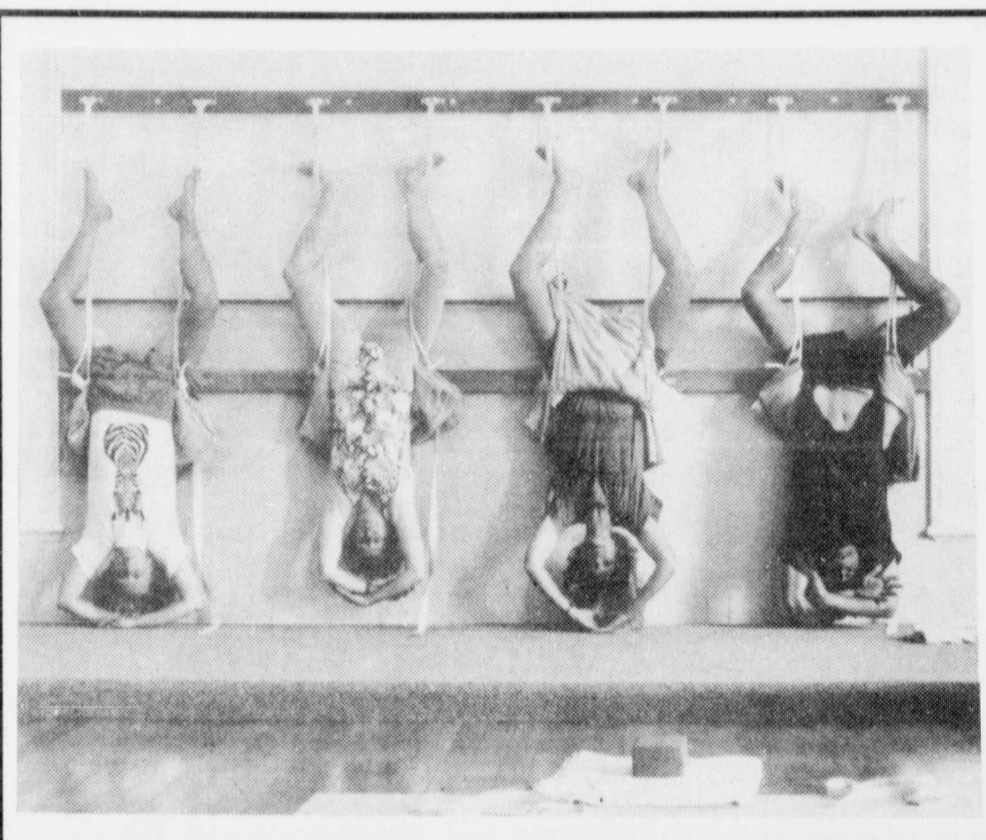
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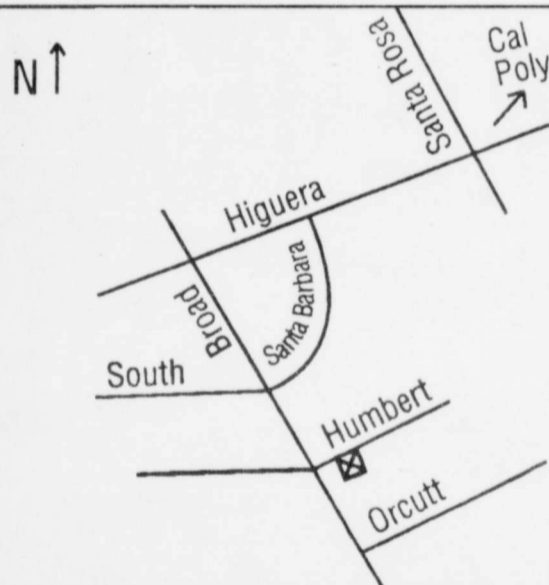
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## BASEBALL: NCAA won't specify depth of probe into Poly's successful program

From page 1

Dodder said he is sure the players did not know their scholarships were not coming from the university, so they should not be reprimanded.

"If the coach says your tuition is paid, you don't ask questions," Dodder said.

He said the only thing out of the ordinary was these particular players, whose names are not being released by the Athletic Department or Dodder, never signed any documents accepting their scholarships. Dodder said athletes must sign for scholarships.

"But these players probably did not know that," he said.

However, the investigation will attempt to discover how much the players knew about the NCAA violations and any rules the baseball program may have broken.

Starting immediately, Charles Crabb, interim associate vice president for academic resources, will chair the three-person committee that will investigate the program.

"We're turning over stones now," Crabb said. He said the committee is interviewing the coaches, athletes and parents. "It's like digging up the roots of a plant to make sure we uncover everything."

Crabb said the findings of the investigation would then be submitted to the NCAA. Crabb said he did not know how soon that information would be sent to NCAA officials. The NCAA will then punish the university in the way it sees fit if it believes Cal Poly has provided all the necessary information. Otherwise, the NCAA will come to Cal Poly and conduct its own investigation, which Crabb said the university wants to avoid.

Crabb said Cal Poly wants to assist the NCAA the best it can in order to prove the university is committed to being a positive NCAA member at the Division I level.

"The (baseball) program was building momentum and this is a serious setback," Crabb said. "(The Athletic Department) is on the brink of moving to Division I. It is frustrating because it takes away energy from the direction we were headed."

The incident rose to the surface in September when a player's father inquired about his son's financial aid, McCutcheon

**"This is a very serious violation that will have a pronounced impact on the program, the players and especially McFarland."**

**Charles Crabb**  
investigating committee chair

said. After searching through records, McCutcheon found the player did not receive any institutional aid.

He said he immediately notified enforcement services of the NCAA at that time and has been working openly with the NCAA in regard to its internal investigation.

"This is definitely not good," McCutcheon said. "It's a setback."

But McCutcheon said Western Athletic Conference Commissioner Joe Kearney said it would not hamper Cal Poly's acceptance to the Division I conference — scheduled for the 1995 season.

However, the incident may hamper this year's team and teams in the past.

NCAA would not comment on any specifics and McCutcheon and Crabb said it is too early to speculate.

But "this is a very serious violation that will have a pronounced impact on the program, the players and especially McFarland," Crabb said.

At this point a few players are being classified as ineligible. They can still practice and lift weights in the preseason, but may not participate in competition.

McCutcheon said the players' ineligibility is being appealed.

Sports Information Director Eric McDowell said he does not know at this time whether the players will be eligible for their first game Feb. 4.

This year's players declined to comment on the incident.

The 1993 squad's 39-19 record and second-place finish at the Division II National Championships may be in jeopardy.

"The NCAA may erase Cal Poly's name from a trophy, but they can't take away what we achieved," Dodder said.

McCutcheon said he would not comment on McFarland's future at Cal Poly.

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# HOMAGE TO THE ANCESTORS

A Chicago jazz trio explores the roots of traditional African instrumentation.

BY JOHN KING  
SPECIAL TO THE DAILY

## Jazz. Gospel. Blues.

Three distinctly American art forms with common roots in Africa. The incorporation of these styles into American popular music has been widespread, but rarely have these styles been treated with a responsibility to their cultural origins. On "Dance with the Ancestors," the latest release from the Chicago-based Ethnic Heritage Ensemble, the fusion of these three types of music coupled with homage to their motherland makes for possibly one of the most unique albums of recent years.

See ETHNIC  
PAGE B4



Artist Joanne Beaulieu Ruggles' expressive mixed media figure drawings will be displayed at the University Union Galerie through Jan. 6 / Photo courtesy Nicole R. Smith

## 'Scratching the Surface'

Art and Design professor uses Zen methods to create figure drawings

By Katie Portillo  
Daily Staff Writer

Highly representational and wildly abstract, a new exhibit of life drawings and figurative works are illuminating the walls of the University Union Galerie.

"Scratching the Surface: 25 Years of Figure Drawing Exploration" is a collection of life drawings by Cal Poly art and design professor Joanne Beaulieu Ruggles.

Ruggles' artwork ranges from simple line sketches in pencil or ink to elaborate mixed-media pieces that are drawn, painted and arranged in collages.

Many of the drawings feature multiple figures that overlap one another and explore motion in drawing. Ruggles said drawing a single figure on a page can become too easy and challenges herself by integrating more figures into her artwork.

"I risk ruining the simple drawing; I love to make it better, thicker and more complex," she said. She often asks herself if she is willing to "take the knife out to do surgery (on her paintings) again and risk ruining two good figures by creating a third."

"We Meet Ourselves Where Least Expected" is one drawing that teases the eye.

"It's just a whole mash of figures," Ruggles said. "If you stand and look at them for a long time you can start to see new figures. Chances are if you turn them upside down you'll see more figures."

This doesn't mean Ruggles isn't interested in doing single figure pieces. Drawings like "Androgynous" display exquisite arches and similar abstract shapes that are attractive without the addition of multiple figures.

"Some poses are so beautiful and interesting in terms of abstract shapes, that I feel finished when they are done — I want them to be just that way," she said.

The artist's work expresses her concern with an emotional response to human form. Ruggles said the look of the model is the

place to start but she is much more concerned with getting beyond the appearance to the soul.

"In a sense, my work is attempting to 'scratch the surface' — to understand and experience the human condition that we all share," she said.

Galerie Director Jeanne LaBarbera believes the ultimate mark of success in art is if one can immediately "connect" with a piece.

"When an artist is working as abstractly as this and you can feel that organic human being in the piece, it is the highest accomplishment," LaBarbera said. "Joanne is doing this and it makes all of her 25 years of figure drawing experience really count."

Ruggles has been at Cal Poly since 1973, and previously taught drawing in the College of Architecture and Environmental Design. She has also taught figure drawing at Cuesta and Allan Hancock Colleges.

Ruggles said she'd like to follow in the footsteps of Erna Knapp, a long-term figure drawing teacher at Cal Poly.

"Erna ended her career at Cal Poly teaching figure drawing classes," Ruggles said. "I hope to teach figure drawing classes at Cal Poly for possibly another 20 years."

Her prints and drawings have been exhibited nationally and she has participated in a number of international shows. Many of her pieces are in public and private collections throughout the United States and Europe, including the permanent collections of the president of Austria, the California State Library, Ohio State University, Wesleyan College and the city of San Luis Obispo.

"It's important for students to know that they have this caliber of artist teaching them," LaBarbera said.

One of the joys Ruggles has in her classes is teaching students to appreciate and to honor different body packages. She said

the media gives society a limited prescription for what is the ideal or desirable female or male body.

"Very few of us have these bodies and if we do, we often don't have them for long," Ruggles said. The artist encourages her students to honor the variety and diversity in the human form. She also teaches them to appreciate the models who take off their clothes so the class can learn how to draw the human body.

"We have to see that naked body in order to draw it," Ruggles explained. "Books are not good enough and we can't draw from charts."

Ruggles said artists study the human form so they can know themselves better. "To know the model is to know yourself," she said.

Some of the pieces have titles that refer to this "Zen approach," Ruggles said. The idea behind one particular ink drawing, "The Arrow Shoots Itself The Brush Paints Itself," is that the artist needs to be skillful enough to step out of the way of the brush. According to Zen philosophy, Ruggles explained the brush knows how to paint the painting, but it is the clumsiness of the artist that gets in the way.

"First it's a matter of incredible training on how to massage the tools, then making credible observations and finally having faith," she said.

Ruggles said the title of her show — "Scratching the Surface: 25 years of Figure Drawing Exploration" — not only expresses her personal drawing goal, but also her interest in exploring the emotional potential of the surface texture of a drawing.

"The show expresses the idea that 25 years of work is still just scratching the surface of what I believe is still possible," she said.

A public reception for Joanne Ruggles will be held from 4 p.m. to 6 p.m. on Jan. 8. The exhibit will remain in the Galerie until February 6.

## 'Piano' offers moody view of 19th Century romance

Hunter, Keitel turn in unusual performances

By Dave Welch  
Special to the Daily

Jane Campion's "The Piano" grabs the viewer with an odd interpretation of visual beauty and an extremely raw view of sex and love in the nineteenth century. The film is visually breathtaking, the plot is hypnotic, but at times "The Piano" grows quiescent in its progression.

"The Piano" is the story of Ada, a young Scotswoman who travels to New Zealand in the 1850s to be with her husband of an arranged marriage. Ada (Holly Hunter) has been mute since birth and only communicates by playing the piano, writing notes or by sign language to her young daughter (Ana Paquin). When Ada and her daughter arrive in New Zealand, they, and all of their belongings, are dumped off on an enormous sandy beach, piano included. When her tardy husband Stewart (Sam Neill) arrives, he tells her she must leave the piano behind on the beach.

Ada is later reunited with her lost voice through the guidance of George Baines (Harvey Keitel). Baines reluctantly volunteers to escort Ada and her daughter back to the beach where they first landed, to retrieve the piano. Baines, a neighboring settler turned native, hears Ada play and instantly falls in love with her. He offers Ada's husband 80 acres of land in exchange for the piano, thus acquiring his bargaining chip for Ada's love. As the story line evolves, Baines's true plan of trading the piano back to Ada one key at a time, in exchange for personal lessons, is revealed.

Keitel's performance is riveting, and is truly unique to his previous roles (Taxi Driver and Bugsy) in that he doesn't play a villain. He portrays Baines as a lonely, illiterate man who is desperate for affection. His face, marked with Maori tattoos and dirt-stained hands are features that make Baines a physically unattractive character, but behind his appearance is an extremely caring man.

The physical world "The Piano" is set in is filled with emotion and colors that give the film a true feel. The screen is filled from edge to edge with ominous dark gray sky and ghost-like shadowy trees cemented to the earth by the thick New Zealand mud (cinematographer Stuart Dryburgh used lenses that flatten out the images on the screen). Images of the mute Ada, dressed in black, behind a backdrop of gray sky, give the film a dark and dreary tone.

Holly Hunter does a fine job in portraying Ada. Never uttering a word throughout the film's duration, she is able to express her emotion through facial gestures and her music. Hunter, a classically-trained pianist, really plays all the piano heard in the film. Composer Michael Nyman arranged Scottish folk songs into melodies that make up the lack of dialogue by Hunter.

Anna Paquin gives an equally wonderful performance as the fearless daughter and she seems to keep the film moving in its slow parts.

"The Piano" is a wonderful cinema experience filled with unique characters and, although slow at points, is a must-see for film lovers.



Courtesy Miramax Films

## CALENDAR

### THURSDAY, JANUARY 6

○ Shival Experience plays reggae/rap at **SLO Brewing Co.** at 9:30 p.m. for a \$2 cover.

○ Acoustic pop duo Moon for Seasons plays **Earthling Bookshop** at 8 p.m. in a pass the hat show.

○ **F. McClintock's Saloon** presents Monte Mills at 10 p.m. No cover.

○ Guitarist Jenn Guttler plays **Osos Street Pasta & Subs** at 8 p.m. No cover.

### FRIDAY, JANUARY 7

○ **SLO Brewing Co.** presents Avocado Sundae at 9:30 p.m. for a \$3 cover.

○ Songbird Sue Haas plays **Earthling Bookshop** at 8 p.m. in a pass the hat show.

○ Richard Green plays acoustic guitar at **Osos Street Pasta & Subs** at 8 p.m. No cover.

○ **F. McClintock's Saloon** presents Forecast at 10 p.m. No cover.

○ **SLO Brewing Co.** presents Skydogs at 9:30 p.m. for a \$3 cover.

○ Lorin Hart plays folk rock at **Linnaea's Cafe** at 8 p.m. in a pass the hat show.

○ Acoustic new grass duo Peter Morin and Rob Kimball play **Earthling Bookshop** at 8 p.m.

○ The Matt Taylor Trio plays jazz at **Osos Street Pasta & Subs** at 9 p.m. No cover.

○ **F. McClintock's Saloon** presents Forecast at 10 p.m. No cover.

### SATURDAY, JANUARY 8

# Music from the heart of Siberia

By Len Arends  
Assistant Manager Editor

On Friday, the Cal Poly Theatre will be resonating with the unfamiliar vocals of an Asian quintet singing a form of folk music indigenous to only one place on Earth.

The Throat Singers of Tuva — Kaigal-ool Khovalyg, Anatoli Kuular, Sayan Bapa, Alexander Bapa and Mergen Mongush — come from a region of inner Asia. From 1944 until recently, Tuva was a part of the defunct Soviet Union, and is now an Autonomous State within Russia, along the Mongolian border.

The singers call themselves "Huun-Huur-Tu," meaning "layers of light." They practice a form of vocalization they call "khoomei," literally translated to "throat." The name describes the method for creating the unique singing of this nation of rural mountain herders.

As if singing from the diaphragm wasn't hard enough, throat singing requires the control of a handful of the body's sounding organs that aren't normally used to sing with, according to the group's press release.

The method requires precise control of the lips, tongue, jaw, velum and larynx and brings out sounds normally subdued in most singing.

By controlling these vocal organs, the Tuvans are able to emphasize overtones, said Cal Poly Theatre Director Peter Wilt.

He said all musical instruments — whether a saxophone,

flute or the human voice — have layers of overtones above the primary note which give each instrument a distinct sound. Due to these overtones, one is able to identify individual human voices and distinguish whether an oboe or piccolo is being played, he said.

The throat singers, by altering the shape of their vocal cavities and singing at a low drone, can select and amplify certain overtones in their voices. A single artist can produce two and sometimes three separate notes simultaneously.

It was while listening to a CD recording of Tuvan throat singing, entitled "Sounds from the Center of Asia," that Wilt said his staff came up with the title for this year's international review at Cal Poly — "What in the World...?"

Wilt said he booked Huun-Huur-Tu to parallel the United Nations' declaration of 1994 as the Year of Indigenous People.

"(Huun-Huur-Tu) really ties in," he said. "These guys are from a real out of the way place."

The sound of throat singing is vaguely familiar, rather like the synthesized flange applied to the voice of artists in modern pop music. The song begins with the singer droning his lyrics in a gravelly bass voice. When he reaches the last syllable of a phrase, he sustains the tone and jumps into a quavering string of overtones, some ear-piercingly high. The sound is a cross between a kazoo and a flute, but it

definitely doesn't sound human.

San Luis Obispo is only the second stop in Huun-Huur-Tu's cross-country tour, which begins today at CSU-San Diego and finishes at the end of the month in New York City.

This won't be the country's first exposure to this art form, however.

Two members of Huun-Huur-Tu, Khovalyg and Kuular, participated in the 1993 Tournament of Roses parade, according to Andrew Seidenfeld, a publicist for Shanachie Records, the group's label. The group's songs can also be heard in the soundtrack for the recent Columbia Pictures release, "Geronimo: An American Legend."

Huun-Huur-Tu will be selling their debut CD, "Sixty Horses in My Herd: Old Songs and Tunes of Tuva," in the lobby of the Cal Poly Theatre on Friday.

A quick review of local music outlets likely to carry Tuvan sounds revealed no one carrying "Sixty Horses" yet.

At least two stores, Cheap Thrills and Big Music, said they carried "Sounds from the Center of Asia."

**Huun-Huur-Tu will perform at 8 p.m. on Jan. 7 at the Cal Poly Theatre. Tickets for the show are available at the Cal Poly Theatre ticket office and are \$13 and \$11 for the public and \$11 and \$9 for students and senior citizens. Call 756-1421 for reservations.**



Tuvan throat singers will perform their traditional folk music at the Cal Poly Theatre on Friday / Photo courtesy Clark Quin

## Local band looks for a break

Zeitgeist hoping to break into professional music scene

By Jennifer Morehouse  
Daily Staff Writer

Many bands get their start in the San Luis Obispo area and then call it quits after a year or two. But one local band is hoping to break from the pattern and become a major part of the professional music scene.

Zeitgeist, formed in 1990, consists of five experienced and dedicated musicians. Bassist Frank Cook said Zeitgeist has a large following on the Central Coast and is now trying to climb the ladder of success in major metropolitan areas.

Cook said they are different from other bands on the rise, because they take things a lot more seriously.

Cook said the whole band wants to take their musical careers as far as possible. He said they are trying to get demo tapes into the hands of music executives. If all goes well, Cook said the band will make a good living off of its music.

Cook said Zeitgeist's music is hard to classify.

"Our music has been called an intoxicating marriage of metal and rock," Cook said. He said

among the band's major influences are Rush, Iron Maiden, Queensryche and Dream Theatre.

Drummer Andy Cook, Frank's brother, agrees the band has an unlimited future.

"We're all devoted to taking the band as far as it can go," Andy said. He said they are much more than the average party band. He said they are in the midst of a recording project right now which will include all 16 of their original compositions.

"Hopefully we'll be able to

See ZEITGEIST, page B4

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### TOP TEN LIST

week ending 1.2.94

- |  |  |
|--|--|
| 1. Uncle Tupelo<br>"Anodyne"                           | 6. Tad<br>"Inhaler"                      |
| 2. No Alternative<br>Compilation                       | 7. Small 23<br>"True Zero Hook"          |
| 3. Thinking Fellers Union<br>"Admonishing the Bishops" | 8. Bivouac<br>"Tuber"                    |
| 4. Shadowy Men...<br>"Song of the Lobster"             | 9. Das Efx<br>"Straight Up Sewaside"     |
| 5. Tom Waits<br>"Black Rider"                          | 10. Chairman of the Board<br>Compilation |

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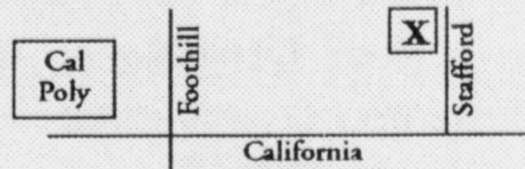
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## ETHNIC: Chicago-based jazz trio looks to the past to create new music

From page B1

But for the Ensemble, it's not just this or any of their creations in particular that makes the group important. The trio, comprised of percussionist/vocalist Kahil El'Zabar, trombonist Joseph Bowie and reedist Edward Wilkerson, places its emphasis not only on the creation of their art, but also on the perpetuation and growth of the artform — priorities rarely seen in today's world of entertainment.

Whether in a live performance setting or on a studio recording, the Ensemble strives to create music that can live and grow independently of the context in which it was created.

Bowie explained in a phone interview that the Ensemble's jumping off point is the respectful acknowledgment of those that preceded them.

"In the Ethnics, we show the bridge between ancient, present and future—the connection of ideas from the past, in Africa, to the present," Bowie said of the group's latest release on Chameleon Records.

Tribute is paid to their ancestry and musical roots in "Ode to the True Crusader," written for the late trumpeter Dizzy Gillespie; "Ornette," for saxophone giant Ornette Coleman; and a respectful reworking of "Take the 'A' Train," written by Billy Strayhorn but popularized by the great pianist Duke Ellington.

"'A' Train" includes a chant which establishes El'Zabar's voice as an instrument.

All songs on "Dance with the Ancestors" are composed by El'Zabar with the exception of "Hit Me," a song originally recorded by Bowie's other band, Defunkt. The funk style of the original is augmented by an aggressive trombone line backed by trap drums and bluesy saxophone contribution. It is the most conventional song on

the album, in terms of structure and instrumentation.

Speaking of instrumentation, the Ensemble's is formidable. Despite just three players, their arsenal includes such diverse instruments as congas, marimbas, cowbells and gongs, as well as earth drums and even a digeradoo.

Perhaps the most arresting of all the instruments is El'Zabar's use of the "thumb piano." This traditional African instrument, made from a resonating steel strip attached to a wood block, produces a tone rarely heard in American music. Its warm, resonant tone lends an instant uniqueness to the pieces in which it appears.

"The Ethnic Heritage Ensemble is an extension of our roots," Bowie said. "Our goal is to use non-standard forms of instrumentation to produce original sounds." The organic nature of the sounds produced can be directly linked with the origin of the instruments. El'Zabar's earth drums, for instance, were made from African trees and other organic elements.

Although the three Ensemble members are renowned master musicians, their creations are more spiritual than technical.

"The spirit of one's approach comes first before the technical," El'Zabar said in a press release.

"All the facility in the world with nothing that comes from the heart doesn't make good music. The basis of the strength of any artistic evolution has to come from ethnicity."

This emphasis on ethnicity is not only evident through El'Zabar's use of traditional African instruments, but also comes across in some of his lyrics. El'Zabar, who has also published prose and po-

words of wisdom.

This striving for originality based on individuality echoes the days at the outset of the bebop or free jazz movements, where pure emotion — as opposed to commercial viability — played the central role in the creative process. This emotive element, which cannot be feigned, comes forth in El'Zabar's use of the aforementioned chant.

With origins rooted in El'Zabar's ancestral Africa, he successfully employs chanting to many different ends. In "Take the 'A' Train," it comes across as a frenetic, warbled scat; in "Ornette," as an impassioned tribute; and in "Dance with the Ancestors," as a mournful spiritual (featuring a refrain from "Swing Low Sweet Chariot").

Every track is rhythmically solid, with melodies being carried along by saxophone, trombone, clarinet and sanza. The variety of instruments on "Dance with the Ancestors" comes together to form a spiritual continuum that extends itself to the listener. While the instrumentation is spare with only three players, the musical output is not.

Originally formed in Chicago in 1973, the Ensemble has undergone several personnel changes to whittle the original 12-piece ensemble down to its present trio status. Among the prominent former members of the Ensemble are David Murray and Henry

Threadgill, two renowned Chicago jazzmen currently leading their own groups.

Along with founding member El'Zabar and saxophonist Wilkerson, who joined the group in 1976, the current lineup has been set since 1986, when trombonist Joseph Bowie settled in.

Since then, the group has encountered the eternal jazz problem: despite immense critical and peer acclaim, the group has been troubled with general apathy among American audiences.

Regularly able to sell out shows throughout Europe, and popular enough there to have won several major awards, the Ensemble still faces undersized American audiences. Apart from American jazz meccas like New York and Chicago, jazz groups almost always go underappreciated State-side. The case is no different for the Ethnic Heritage Ensemble.

Despite the lack of audience enthusiasm, Bowie remains true to his art. "The music is still medicine — it's still nourishment for us," he said. You can still get as much energy from one or two people as you can from one or two hundred."

"Our goal is for the music to transcend performance and become a spiritual event," Bowie said. What results from such an event is the interactive quality brought upon by their brand of "free" jazz. The term "free" in this context means just that — the group is not bound by anything but its own individual and collective emotions. They are free to play what they feel, and as artists, are obliged to do just that.

It has been said that jazz was born when black American musicians adapted Western instruments to fit African musical practices. In the case of the Ethnic Heritage Ensemble, African instrumentation has been used to re-define American music.



"Dance with the Ancestors," the newest release from Ethnic Heritage Ensemble uses traditional African instruments to achieve a continually evolving artform / Courtesy Elektra Records

etry, makes his convictions known in "Mis-Taken Brilliance."

"Thank God that we can rise against the power of mighty whirlwinds coming as the conquering sun. Expressing the dawn through the awesomest of storms. We have been blessed with the most indomitable of spirits...we are the true pioneers." Here, El'Zabar transforms from percussionist to African griot, passing along invaluable

## ZEITGEIST: Looking for a break

From page B3

take more time (on the recording)," Andy said. He said they are doing it at a private studio, which allows them to spend more time than at one of the more expensive studios.

Joel Kelly, guitarist, is also dedicated to the band's visions of grandeur.

"We practice three times a week, for about two and a half hours each session," Kelly said.

Not only is Zeitgeist dedi-

*"Our music has been called an intoxicating marriage of metal and rock"*

**Frank Cook**  
Zeitgeist Bassist

cated, they are experienced.

Frank Cook has been playing the bass since he was in eighth grade. He said he improved slowly, but he kept playing.

In high school, Cook played for a short while in a country band. Since then he has been in two local metal bands, which ultimately led to Zeitgeist.

Brother Andy has been by his side the whole way. Andy also started playing in junior high. He said he chose the drums because they were something he could play at school and in an outside band.

In 1985, the two brothers founded Kruegar. After they lost their guitarist in 1989, Kelly came on board.

"I hooked up with Andy in a class and we hit it off really good," Kelly said. With the demise of Kruegar, the trio, along with a few friends, started a new band, the Skeptics.

In 1990, Bailiff, another local band, disbanded and their lead guitarist Mark Schiesl joined up with Kelly and the Cook brothers, Cook said. In Novem-

ber 1990, Jason Lamb came on as lead vocals and Zeitgeist was born, he said.

Until their big chance comes, most of the band members are finishing their higher education.

Cook is working toward a Master's in English and is currently teaching English 218 at Cal Poly.

Andy said he will graduate from Cal Poly this June with a degree in industrial technology. Kelly is a senior in the industrial engineering program at Cal Poly, but he said he still has a year to go.

Lamb attends Hancock College in Santa Maria and Schiesl works full time.

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## MARCHING BAND: Administration probe begins into nasty in-house newsletter

From page 1

"I think the faculty member is primarily concerned that the students are aware of the inappropriateness of their behavior and that some lesson is learned," Zingg said.

He added, however, that "I don't think any of the possible actions that are spelled out in the university's codes of discipline are out of the question."

The discipline code lists suspension and expulsion among punishments appropriate for sexual harassment.

Zingg declined to comment on the number of students accused, although band members in December told the Daily they believed 7 to 10 people were behind the publication of the newsletter.

Zingg is interviewing just those accused of involvement, rather than the entire band.

"At this point, I'm basically giving the people accused an opportunity to respond to the complaint of sexual harassment that has been levied against them," Zingg said. "The folks with whom I've spoken have indicated a willingness and a desire to cooperate fully and to reach a resolution that is fair and appropriate."

Zingg said several of those he has tried to contact by mail have not responded. He said he will launch a formal investigation if they do not contact him.

Music Department Head Cliff Swanson said Wednesday he hopes the issue will soon be resolved.

"I hope for a fairly quick resolution of the whole thing because it's just unpleasant," Swanson said. "The sooner, the better."

Swanson said he did not think the scandal was injurious to the Music Department, or that it would cast a stigma in any way.

"Frankly, I think it has very little impact in the long range," he said.

As for the future of the marching band, Swanson said plans remain tenuous.

"I simply talked to the band (at the end of fall quarter) and said that we were concerned that the budget was so low and the pressures have mounted to the point where we were asking: 'Is this an appropriate thing,'" he said.

"And that's exactly where we are now."

Swanson said some marching band members may not be interested in seeing the group continue. But he has received letters from alumni encouraging the department to continue the program.

He said the band's future has not yet been discussed. Plans will not be finalized until the fall 1994 quarter schedule is submitted in spring.

# Quarterly Update

## CAREER SERVICES

Building 124, Student Services 756-2501

WINTER 1994

### CAREER SYMPOSIUM

February 24 10 am to 3pm  
Chumash Auditorium

### NETWORKING: THE KEY TO A SUCCESSFUL JOB SEARCH

February 24 3-4:30 pm  
Staff Dining, Room B  
Alumni and Employer Panel

### SUMMER CAMPS & RESORTS JOB FAIR

February 8  
Chumash Auditorium  
10-1 Open Forum 1:30-4 Interviews

### HEALTH PROFESSIONS: INTERVIEW SKILLS/MINI-MOCK INTERVIEWS

February 1  
11 am - 1 pm  
Room 224, Career Services

### CHOOSING/CHANGING MAJORS WORKSHOP

February 3, 10, 17 2-3 pm  
Room 224, Career Services  
Attend all three sessions

### ON-CAMPUS INTERVIEWING

Bulletin Available at El Corral  
January 3  
Disks Due in Career Services  
January 12  
First Day of Recruiting  
January 24

### SUMMER / CO-OP

First Bulletin  
January 5  
Interview Sign-Ups Begin  
January 6 11 am

### JOB SEARCH WORKSHOPS

January 27 2-3 pm  
February 10 11 am - 12 pm  
Room 224, Career Services

### CAREER RESOURCE CENTER WORKSHOPS

Preparing for Graduate School  
January 20 3:30-4:30 pm  
How to Research Companies  
January 28 2-3 pm  
Room 224, Career Services

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THE AIR UP THERE (PG) (11:25 1:55 4:45) 7:10 9:40 Kevin Bacon	SHADOWLANDS (PG) (10:50 1:30 4:10) 7:00 9:45 Anthony Hopkins Debra Winger
BEETHOVEN'S 2nd (PG) (11:45 2:15 5:00) 7:50	GRUMPY OLD MEN (PG-13) (11:10 1:50 4:40) 7:40 9:55 Jack Lemmon, Walter Matthau, Ann Margret
SISTER ACT 2 (PG) (11:15 1:40 4:25) 7:20 9:45 NO 7:20 show SAT/ NO 1:40 show SUN	THE PIANO (R) (11:30 2:00 4:45) 7:05 9:30 Holly Hunter, Harvey Keitel, Sam Neill
	TOMBSTONE (R) (11:05 1:40 4:20) 7:20 10:05 Kurt Russell, Val Kilmer
	GHOST IN THE MACHINE (R) (2:05 4:35) 7:35 9:50
	AMERICAN CYBORG (R) (11:45) 9:50

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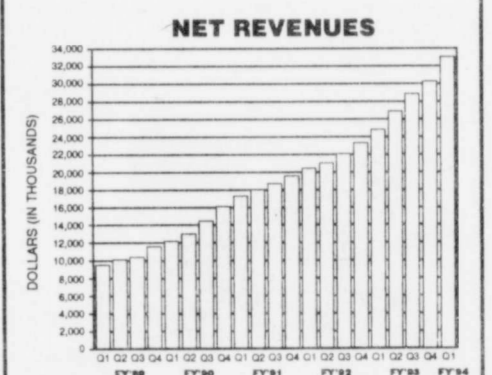
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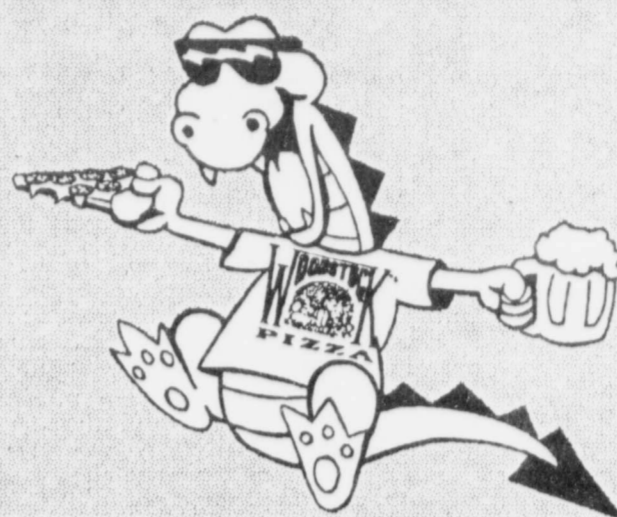
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# CAL POLY EXTENDED EDUCATION WINTER QUARTER 1994

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## Agriculture, Animal Science & Ecology

Horseshoeing for the Horse Owner - ASCI E600, (Professional 3 units), Gene Armstrong, B.S., \$210, CAL POLY HORSESHOEING UNIT (30), Tuesdays, January 11 - March 15, 7 - 10 p.m.

Beginning Gardening - NCR 9027, Mark Skinner, B.S., \$20, CAL POLY Saturday, January 15, 9 a.m. - 12 p.m.

## Business & Management

Communication Skills for Managers - MDS 92098 (2 CEU's), Jean De Costa, Ph.D. Cand., \$155(\$135 Cert. Enrollees), CAL POLY, Wednesdays, January 5 - February 16, 6:30 - 9:30 p.m.

Building High Performance Teams - MDS 94013, (2 CEU's), Robert Haynes, Ph.D. & Timothy Stalder, Ph.D., \$155(\$135 Cert. Enrollees), CAL POLY, Mondays, January 10 - February 7, 6:30 - 9:30 p.m. & Saturday, February 12 8 a.m. - 5 p.m. (Book, Team Work: What Must go Right, What Can go Wrong, required)

Employment and Labor Law - MDS 94061, (2 CEU's), Susan Waag J. D., \$155(\$135 Cert. Enrollees), CAL POLY, Tuesdays, January 11 - February 22, 6:30 - 9:30 p.m.

Managing the Multi-Cultural Workforce - NCR 9024, (.5 CEU's), Jean M. Athey, M.B.A., \$60(\$50 Cert. Enrollees), CAL POLY, Saturday, February 26, 9 a.m. - 3 p.m.

Trademarks - NCR 8394, (.5 CEU's), Daniel McKown, J.D. \$60(\$50 Cert. Enrollees), CAL POLY, Saturday, January 29, 9 a.m. - 3 p.m.

Health Care Reform: What does it mean to me & my business - NCR 9057, (.5 CEU's), Joel Diringer, J.D. \$60(\$50 Cert. Enrollees), CAL POLY, Saturday, January 22, 9 a.m. - 3 p.m.

Mediation/Alternative Dispute Resolution - NCR 9058, (.8 CEU's), Barbara McCallum, \$115, CAL POLY, Wednesdays January 12 - February 2, 6:30 - 8:30 p.m.

## Computer Applications

Operating Systems and MS-DOS - NCR 8633, (1 CEU), Emile Attala, Ph.D. & Robert Howell, M.A., \$125, CAL POLY, Friday, January 21, 7 - 10 p.m. & Saturday, January 22, 8:30 a.m. - 4:30 p.m.

Intro to Paradox For Windows - NCR 9048, (.7 CEU), Jerry Hull, B.S.E, \$85, CAL POLY, Saturday, March 5, 9 a.m. - 5 p.m.

The Care and Maintenance of Hard Disks - NCR 8947, (.5 CEU), French Morgan, \$60, CAL POLY, Saturday, February 26, 10 a.m. - 2 p.m.

Introduction to AutoCAD - NCR 9029, (1.5 CEU's), Jim Borland, M.S., \$125, CAL POLY, Tuesdays, January 18 - February 22, 6:30 - 9:30 p.m. (No class February 8)

## Education

Play Therapy - PSY E457X, (3 Academic Units), Ken Schwartzenberger, LCSW, \$210, CAL POLY, Tuesdays & Thursdays, January 4 - March 10, 12:00 - 1:30 p.m.

Gender Equity Issues in Education - EDUC E667, (Professional 1 unit), Carolyn A. Kelso, M.A. \$70, PASO ROBLES, Tuesdays, February 8 - March 1, 6 - 8:30 p.m.

Integrated Art For The Classroom - EDUC E645, (Professional 1 Unit), Bernice Loughran-Nicholson, Beth Mott, & Susan Rotolo, \$70, Location to be identified, Saturdays, February 5, March 5, and April 16, 9 a.m. - 2:30 p.m.

## Food & Beverage Management

Hospitality Supervision - HMS 251, (3 CEU's), Wanda Curry, M Ed., \$170(\$150 Cert. Enrollees), CAL POLY, Mondays, January 3 - March 21, 6:30 - 9:30 p.m. (holidays observed January 17, & February 21)

Food Sanitation Management - HMS 243, (3 CEU's), Steve Carnes, B.A., \$170(\$150 Cert. Enrollees), CAL POLY, Wednesdays, January 6 - March 10, 7 - 10 p.m.

## Humanities & Art

Islamic Religion - PHIL E308, (3 Academic Units), Rasha al-Disuqi, Ph.D., \$210, CAL POLY, Tuesdays & Thursdays, January 4 - March 10, 6 - 7:30 p.m.

Article Writing for Fun & Profit - NCR 8726, Jacqueline Tasch, B.A., \$65, CAL POLY, Wednesdays, January 26 - February 17, 6:30 - 8:30 p.m.

The Art & Craft of Screenwriting - NCR 9051, Allan Nicolett, \$95, CAL POLY, Saturday, February 12, 9 a.m. - 1 p.m.

The Art of Chinese Cuisine - NCR 9052, Mary Lau Valle, \$60, CAL POLY, Saturday, January 22, 9 a.m. - 1 p.m.

California Writers of the 90's - NCR 9038, (1.5 CEU's), Ingrid Reti, M.A., \$69, CAL POLY, Wednesdays, January 12 - March 2, 7:30 - 9:30 p.m.

Overcoming Writing Blocks: A Creative Writing Workshop - NCR 8732, (.6 CEU's), Igrid Reti, M.A., \$50, CAL POLY, Saturday, March 5, 10 a.m. - 4 p.m.

## Language Skills

Chinese Culture and Conversation II - NCR 8445, Margarida Yu Hui Yin, M. Arch., \$105, CAL POLY, Tuesdays, January 11 - March 1, 7 - 9 p.m.

Conversational Italian - Intermediate - NCR 8662, Livia Seim Ph.D., \$105, CAL POLY, Mondays, January 10 - March 14, 7 - 9 p.m. (Holidays Observed, January 17 & February 21)

Conversational Russian - NCR 8725, Olga Howe, M.A., \$105, CAL POLY, Wednesdays, January 12 - March 2, 7 - 9 p.m.

Destinos: An Introduction to Spanish - SPAN E602, (Professional 2 units), Sandra Jenkins, Ph.D., \$140, CAL POLY, Tuesdays & Thursdays, January 4 - February 4, 7 - 9 p.m.

## Paralegal

Legal Research (R) - PLS 310, (4 CEU's), Ed Hein, J.D., \$185, CAL POLY, Tuesdays, January 4 - March 15, 6:30 - 9:30 p.m.

Contracts (R) - PLS 311, (3 CEU's), James H. Shires, J.D., Ph.D., \$160, CAL POLY, Thursdays, January 6 - March 10, 6:30 - 9:30 p.m.

Employment and Labor Law (E) - PLS 345, (2 CEU's), Susan Waag, J.D., \$135, CAL POLY, Tuesdays, January 11 - February 22, 6:30 - 9:30 p.m.

Corporate and Partnership Law (E) - PLS 337, (3 CEU's), Howard Mark Becker, J.D., \$160, CAL POLY, Wednesdays, January 5 - March 9, 6:30 - 9:30 p.m.

Interviewing and Investigations (E) - PLS 350, (3 CEU's), Alan C. Bond, \$160, CAL POLY, Mondays, January 3 - March 21, 6:30 - 9:30 p.m. (Holidays observed January 17 & February 21)

## Personal/Career Development

Career Counseling (Personalized) - NCR 8492, Jill Hayden, M.A., \$45/hour, CAL POLY Student Services Bldg. A(124) Career Services, By appointment, 756-2501

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## At The Inn at Morro Bay

January 9 - 14, featuring, MORRO BAY AS A NATURAL RESOURCE, Tom Richards; FOUR CALIFORNIA STORYTELLERS, Ingrid Reti; MIND AND BODY: THINK YOUR WAY TO HEALTH, Margaret O'Neill.

January 30 - February 4, Repeat of January 9 - 14 program.

February 13 - 18, featuring, THE WEST COAST IN WORLD WAR II, Dan Krieger; DREAMS: IMAGES OF INNER WISDOM, Joanna McDonnell; JERUSALEM, THE CITY OF HOLY TO THREE RELIGIONS, Harry Manhoff.

March 6 - 11, Repeat of February 13 - 18 program.

March 13 - 18, DESTINOS: A MYSTERY JOURNEY THROUGH THE SPANISH-SPEAKING WORLD PART, I, with Sandra Jenkins. Appropriate for beginners and practicing for travel.

## At Cambria Pines Lodge

January 16 - 21, Featuring, WILLIAM RANDOLPH HEARST AND HIS ENCHANTED CASTLE, Karen Beery; TREES AND WOODY PLANTS OF CALIFORNIA, Tim Plumb; GLASS ART THROUGH THE AGES, Mike & Linda Adelson.

February 6 - 11, Repeat of January 16 - 21 program.

February 20 - 25, featuring, WILLIAM RANDOLPH HEARST AND HIS ENCHANTED CASTLE, Karen Beery; SOCIAL AND CULTURAL SETTINGS OF RELIGIOUS ARCHITECTURE, Curtis Illingworth; JEW AND CHRISTIAN - THE HISTORIC DIALOGUE, Frank Rosenthal.

February 27 - March 4 Repeat of February 20 - 25 program.

March 20 - 25, featuring, DESTINOS: A MYSTERY JOURNEY THROUGH THE SPANISH SPEAKING WORLD Part II, Sandra Jenkins.

## Wine Marketing

Wine Market Analysis - AGB E446x, (Academic 2 units), William Amspacher, Ph.D., \$140, CAL POLY, Erhart Ag. Bldg 10 rm 206, Friday, January 7 & February 4, 7 - 10 p.m., and Saturday, January 8 & February 5, 9:30 a.m. - 5 p.m.

Wine Distribution and Pricing - AGB E447x, (Academic 2 units), Phillip Doub, Ph.D., \$140, CAL POLY, Erhart Ag. Bldg. 10 rm. 206, Friday, January 28 & February 25, 7 - 10 p.m., and Saturday, January 29 & February 26, 9:30 a.m. - 5 p.m.

Sensory Evaluation of Wine - NCR 9059, Academic 2 units), Robert Noyes, Ph. D., \$140, CAL POLY, Erhart Ag. Bldg. 10 rm. 206, Friday, March 4 & March 11, 7 - 10 p.m., and Saturday, March 5 & March 12, 9:30 a.m. - 5 p.m.

## COACH: Patterson stands proud as Poly's first African-American football head coach

From page 12

Mike Price who was a great motivator," Patterson said. "I think showing a positive attitude toward the players will help motivate them."

Patterson kept some of last year's staff, including offensive line assistant coach Bill Tripp, assistant coach Jim Mastro — who was moved from running backs to defensive line and receivers volunteer coach Randy Stewart.

Patterson plans to take over defensive coordinator duties.

Patterson also has hired new coaches for the offensive line in hopes of bringing in what he calls a "more pro-style" offense.

Among Patterson's new offensive picks is former Washington State Recruiting Coordinator Phil Earley. For the defense, Pat-

terson has hired Idaho University Secondary Coach Eric Jackson.

Patterson said he wants the football program to be more open to the community and to students.

He has dismissed talk that he is not experienced enough to handle a college head coaching job.

"I'm going to learn on the job just like every other coach in their first year," he said.

Likewise, Patterson has dismissed rumors that this job is a stepping stone for better positions.

"I plan to stay here for a long time," Patterson said. "I want to take this program to the next level — to be a successful Division I-AA program and to compete for a I-AA national title."

### Football Head Coach Finalists

#### John Pettas

Offensive Coordinator at Cal Poly

#### William Cockerham

Running Backs Coach at Cal-Berkeley

#### Andre Patterson

Defensive Line Coach at Washington State University

#### Mike Church

Defensive Backs Coach at Cal Poly

#### Mike Belloti

Offensive Coordinator at University of Oregon

### Football Assistant Coaches

#### Phil Earley

Offensive Coordinator  
Earley was recruiting coordinator at Washington State.

#### Bill Mastro

Defensive Line Coach  
Mastro was runningbacks coach at Cal Poly.

#### Eric Jackson

Secondary Coach  
Jackson was secondary coach at University of Idaho.

#### Bill Tripp

Offensive Line Coach  
Tripp was offensive line coach for Cal Poly. (Head coach Andre Patterson has until Jan. 31 to determine whether he will keep Tripp on his staff.)

## Early glimpse into Wilson's budget bag

### He wants colleges to again face cuts in state's next fiscal blueprint

By John Howard  
Associated Press

SACRAMENTO — Gov. Pete Wilson's proposed state budget cuts sharply into welfare and government-paid medical care, and eliminates some state commissions while consolidating others, Capitol sources said Wednesday.

The roughly \$53 billion spending plan calls for a 10 percent reduction in middle-level management — a move that could result in hundreds of layoffs — and proposes adding 500 new officers to the California Highway Patrol, sources told The Associated Press.

In the budget bill Wilson will submit on Friday to the Legislature, he also will propose building six new prisons with a \$2 billion bond issue requiring voter approval, and he will call for a \$1,000 tax credit for each new job created by startup companies, the sources said.

The Republican governor's budget theme, as described in his State of the State message, targets "safe streets, new jobs and less government," according to

one official who attended an administration briefing.

In raw dollars, public school funding will remain roughly the same as the \$17 billion in his 1993-94 budget, although enrollment increases will further strap the recession-weakened schools. New cuts face four-year colleges and universities, and new fee increases are proposed for community colleges.

A recent court decision blocks the use of future loans and takes the schools off the hook to repay the earlier money, said Susan Lange, a spokeswoman for the state Department of Education.

The budget will also reflect debts carried over from the current year and \$1.7 billion in school funds from an earlier budget affected by a recent court decision.

Proposals certain to spark controversy include eliminating welfare grants for able-bodied parents after two years, similar to a recommendation that has been floated by President Clinton's administration.

Many of the proposals in the

budget, including an immediate 15 percent welfare cut, stem from recommendations made by Assembly Republicans in a 45-page study released early last month.

The Republican governor adopted many of the suggestions, according to both Democratic and Republican sources.

One source — who like others spoke only on condition of anonymity — said "about half" of the Assembly GOP recommendations were accepted by Wilson, and others reflect suggestions by the Legislative Analyst to "restructure" government.

As in past years, the only major state agency to escape significant cuts is the Department of Corrections.

Many of the governor's proposals have been offered before and rejected by lawmakers, such as abolishing the California Energy Commission, while others reflect the emergence of crime as a major political issue.

## WILSON: Governor picks up on crime anxiety in State of State speech

From page 1

anti-crime measures, including a \$2 billion bond issue, requiring voter approval, to build six new state prisons, and the hiring of 500 additional California Highway Patrol officers.

He also proposed doubling prison terms for two-time felons and putting three-time felons behind bars for life: The so-called "Three Strikes — You're Out" anti-crime measure.

Wilson also called for sentences of life in prison for felons caught with a gun, for rapists, child molesters and arsonists.

"For some vicious criminals,

three strikes is two too many. For those who commit forcible rape, who molest a child, or devastate a community through arson, the first offense should be the last," Wilson said.

"It's time to turn career criminals into career inmates," he continued. "To those criminals who are the most serious threat to society, we must send a clear and certain message: California is through with revolving-door justice. If you commit a violent crime, you're going to do serious time."

The governor also outlined several governmental reorganization measures aimed at

creating new jobs, including new financial incentives for local governments to abolish red tape and local regulations which hamper job creation.

He also promised state assistance to companies seeking to expand into the Mexican market, and he proposed doubling of the state's export financing program and expanding the state trade office in Mexico City.

Wilson also repeated his rebuffed 1993 proposal of abolishing the California Energy Commission, and added the state Integrated Waste Management Board to the list of state agencies he wants to abolish.

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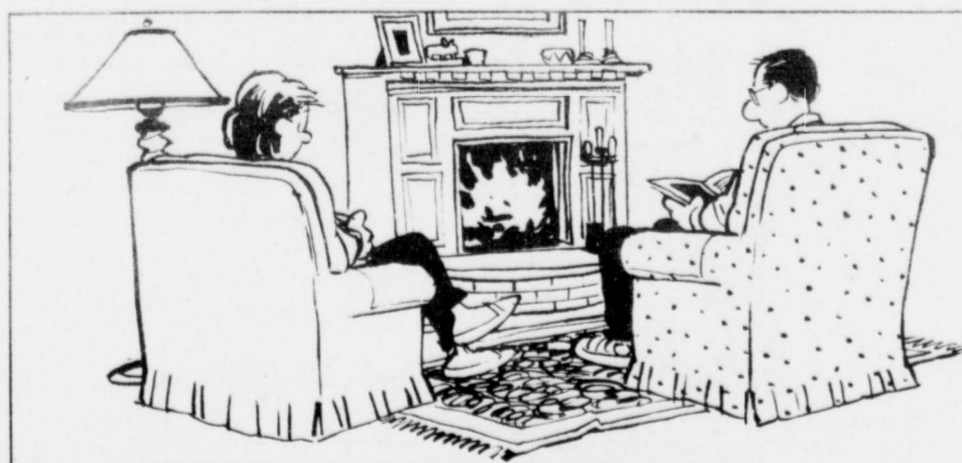
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# Washington coach to lead Mustang football

By Jeffrey Jen  
Daily Senior Staff Writer

Former Washington State University defensive line coach Andre Patterson will lead the Cal Poly Mustang football team into Division I-AA next season as its 13th and newest head coach.

Patterson — the first African-American to hold the post — was named to the position at a Dec. 21 press conference held by the Cal Poly Athletic Department.

Patterson's appointment came after a monthlong, nationwide search that followed the release of former Head Coach Lyle Setencich, whose contract was not renewed.

Patterson, 33, said he fulfilled a dream by being chosen for the head coaching position.

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

Athletic Director John McCutcheon said the search for a new coach was

**"It's been exhaustive and taken up a lot of time, but we're pleased. We feel that we got our man (in Patterson) and the process went about as smoothly as it could ... His commitment to his players really stood out."**

**John McCutcheon**  
Cal Poly athletic director

very thorough.

"It's been exhaustive and taken up a lot of time, but we're very pleased," McCutcheon said. "We feel that we got our man and the process went about as smoothly as it could."

According to McCutcheon, there were more than 50 applicants for the job that was left vacant by Setencich's release.

"We made an initial pass," McCutcheon said of the search process. "And got it down to 15 (finalists) before making additional references. Five really distinguished themselves to us."

From Dec. 15 to 17, the five finalists — including Cal Poly Assistant Coaches Mike Church and Jon Pettas — interviewed.

In the end, McCutcheon said the choice had to be Patterson.

"His commitment to his players really stood out," McCutcheon said.

McCutcheon said he

notified Cal Poly President Warren Baker of his choice on Dec. 19. After Baker also approved, a faxed offer was sent to Patterson on Dec. 20 in Washington. He accepted the post that same afternoon.

Patterson also had applied for the head coaching job at Brown University, but said Cal Poly was the job he wanted.

A 1983 bachelor's graduate of University of Montana, Patterson received a master's degree in science at Seattle Pacific University in 1986. He then coached prep football at Saint Monica before moving on to coaching positions at Weber State College, Western Washington University, Cornell University and Washington State.

At Washington State, the Cougars were ranked in the top 15 nationally in run defense during Patterson's two years there.

McCutcheon and Patterson both say Patterson's

race had nothing to do with his selection.

"One thing that impressed me about coming here was that there was not an issue of me being a black coach," Patterson said. "I was hired as the best person for the job, and it so happens, I am black."

Patterson said, however, that it was a "tremendous honor" to be the first African-American to be named head football coach at Cal Poly.

Although some local media and Cal Poly students had shown support for Church and Pettas, Patterson seemed to be well received by team members he met with on Tuesday.

"He brings emotion and a positive attitude to this program," said tight end Travis Rodgers. "That was missing this past year."

Quarterback Mike Fisher had lobbied for Pettas to get the job, but expressed support for Patterson after meeting him.

"The selection is over," Fisher said. "It's time to move on. I think Patterson will bring the team closer with his approach."

Patterson said he feels he is a players' coach.

"I was around (Washington State Coach)

See COACH, page 11



Patterson has support of team

## Patterson's personals

Here are a few of the stats on Cal Poly football's new head coach, Andre Patterson:

Hometown — Richmond, Calif.

Education — Contra Costa Community College, University of Montana — where he suffered a career-ending knee injury.

Role models — Gene Upshaw, Art Shell

Favorite TV show (all-time) — Beverly Hillsbillies

Favorite movie — Animal House

Favorite singer — Mariah Carey ("I would do anything to meet her.")

Favorite pro football team — Los Angeles Raiders

Favorite offensive football play — the bomb

Favorite defensive play — seven man blitz, bring all!

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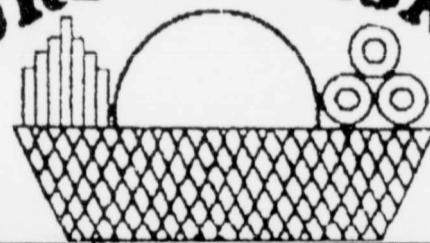
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