

# MUSTANG DAILY

VOLUME 57, No. 66 ★ THURSDAY, FEBRUARY 4, 1993

## Commission studies new ways to pay loans

### Community service, payroll deduction options considered

WASHINGTON (AP) — A restructured college financial aid system, including direct student loans and community service repayment plans, is needed to avert a crisis that could alter the nation's "economic and social landscape," a federal commission says.

The National Commission on Responsibilities for Financing Postsecondary Education, in a report released Wednesday, also urged Congress to consolidate many existing financial aid programs, fully fund the Pell

Grant program and issue some loans without regard to family income.

The commission advocated a community service program for students similar to that proposed by President Clinton.

Clinton has yet to unveil his National Service Trust, which he has said would allow students to borrow money for college and repay the entire amount through public service or payroll deductions at tax time.

Clinton's plan would replace the federal loan program, which

provided \$13 billion in loans to 4.8 million students in 1991, but not tamper with Pell Grants. He has not promised any other revisions.

Some recommendations made by the congressionally chartered commission are likely to be more controversial than others. For instance, large universities are more supportive than smaller schools of direct student loans, in which colleges rather than banks act as lenders using federal money. Small schools don't have the staffs to handle the paperwork.

A plan to cap student aid at \$14,000 probably won't be popular with expensive, private

institutions, which can cost more than \$20,000 a year.

Some programs would be costly. Experts say the government would have to shell out \$15 billion up front to fund a direct student loan program while full funding for Pell Grants would cost as much as \$8 billion. A pilot community service program in-

volving 100,000 students would have a \$2 billion price tag.

With the cost of education soaring, the commission said it believed there was a "crisis in the postsecondary education finance system" that "threatens to fundamentally change the economic and social landscape of our nation."

Clinton's plan would replace the federal loan program, which provided \$13 billion in loans to 4.8 million students in 1991, but not tamper with Pell Grants. He has not promised any other revisions.

## Forbidden fruit... and vegetables



Jacquelleen Buada displays a passion for art and vegetables; for more information, see the Arts and Entertainment section, page 6.

SHERRY GURTLE/Mustang Daily

## Council to decide on SNAP plan

By Liz Weber  
Staff Writer

The San Luis Obispo City Council agreed Tuesday night to put the Student Neighborhood Assistance Program proposal on the Feb. 16 council agenda.

Council member Allen Settle said the program, which would have student representatives respond to noise complaints before police, is an important community issue and shouldn't be pushed aside because of budget discussions.

"It is cost-saving to have this program as well as an advantage to improving student-community relations," he said.

Police Chief Jim Gardiner said at a Jan. 24 Student Community Liaison Committee meeting that he hopes to have the program operating by fall 1993. And Settle said Tuesday he'd like to see it even sooner.

"I want this (implemented) preferably by spring," Settle said. "I don't want to wait until fall."

Settle said a program such as SNAP — which could demonstrate students' responsibility — would help to re-establish Poly Royal.

"It's a step to lead us back to (reinstating) Poly Royal," he said.

## KCPR adopts ethnic issues programming

By Amy Hooper  
Staff Writer

In keeping with its alternative atmosphere, KCPR, Cal Poly's radio station, has added an ethnic issues show to its program schedule this quarter.

Last Sunday's broadcast marked the program's fourth time on the air. The show debuted Jan. 10 under the direction of KCPR Program and Music Director Neal Losey.

Losey said he has wanted to get the program started for over

a year.

"A true alternative station offers a real alternative for everybody," he said. "I just wanted to do something to try to make this station more of a campus voice, and one way is to open it up to the groups that are underrepresented on the campus."

Losey said Cal Poly is lacking in ethnic representation, and the show provides an open forum for ethnic issues, questions, rhetoric and history.

"We want to stimulate intelligent discussion about these

things," he said. "I honestly believe that if you find out about other people, you can't be as scared of them."

Losey said he thinks listeners will be challenged by the program's speakers.

"There might some points where you don't agree, but if you really listen and try to pay attention, I think it just helps you grow," he said.

"In the long run, that's what (you're) supposed to be in college for ... to learn, to expand your mind and to listen to what other

people say. You shouldn't buy what everybody has to say, but you should listen to it anyway."

Losey said the show also hopes to provide a weekly calendar of the ethnic clubs' activities.

"If one of the black fraternities is having a 'step' show and they give us the information, we try to get that information out there," he said.

Although Losey played a major role in getting the show on the air, he said he works mainly behind the scenes.

See KCPR, page 3

### OTHER VOICES

**Wednesday:** Cal Poly attempts to adjust as it diversifies.

**Today:** At KCPR, ethnic issues take to the airwaves.

**Friday:** An emerging Poly newspaper tells of minority student's struggles.

### INSIDE

#### Campus

An earlier push to examine alcohol sales on campus is treading water / **page three**

#### Opinion

Jennifer Shaffer has some simple advice: 'Check out God.' / **page four**

#### Sports

Poly's tennis teams maintained their undefeated records on Tuesday / **back page**

★ A RUNDOWN OF EVENTS FOR BLACK HISTORY MONTH / SEE OUR A&E SECTION ★



## WORLD★NATION★STATE

## University closes student government after attack

**Tuscaloosa, Ala.**

For decades, the way into student government at the University of Alabama has been the Machine, a shadowy collection of white fraternities and sororities highly effective at getting its people elected.

Few people have been able to overcome the power of the Machine, which has backed many student leaders who later made their mark in politics, including a number of congressmen.

Even a leader-to-be like George C. Wallace was no match for it. Wallace, the four-time governor and presidential candidate, ran for a student post in the 1930s without Machine backing and lost.

But after a non-Machine candidate for student president reported being beaten and slashed and a cross was burned outside her house, administrators shut down

"When the contests are marked by violence, that's just a clear indication that something has to happen."

Harry Knopke, vice president for student affairs

the student government.

While school officials say there's no proof the Machine is to blame and leaders of the coalition deny any role, administrators and many students say it's time to start over.

"When the contests are marked by violence, that's just a clear indication that something has to happen," said Harry Knopke, vice president for student affairs.

Minda Riley, a non-Machine candidate for president of the Student Government Association, reported that a man entered

her home Sunday night, bruised her cheek, busted her lip, cut her face with a knife and told her she was allied with the wrong people.

Two months earlier, a cross was burned on the lawn of the white student's off-campus house, and threatening notes with the phrase "machine rules" were put in her mailbox and on her door.

This week, the university suspended campus elections scheduled for next week.

"Reform of student government on this campus has my full support," school

President Roger Sayers said Tuesday.

Knopke said that for several months, a number of people have made allegations of threats. Although some blame the Machine, a coalition of members of 27 fraternities and sororities, Knopke stopped short of that.

But, he said, "There is an undercurrent involving the so-called Machine, and it will be discussed."

The Machine-backed candidate for student president, Neil Duthie, said he had no part in the alleged attack and does not believe the Machine was responsible. "I think it's really horrible it happened," he said.

Riley belongs to Phi Mu sorority, one of 48 Greek organizations at Alabama and one those that make up the Machine. But the Machine endorsed Duthie, a member of Beta Theta Pi fraternity.

## NEWS BRIEFS

## Wilson's request 'unrealistic'

**Sacramento, Calif.**

Gov. Pete Wilson's plan to balance the state budget with new federal immigrant funding is unrealistic and could leave the state with more red ink, the former immigration agency head said.

"Let's be realistic — the expectation of federal funding is not very good," said Alan Nelson, now a consultant for a group seeking changes in immigration laws.

The federal government has "certainly shown little inclination to come up with big dollars for California or the few other states, such as Texas and Florida, where they (immigrants) have a major impact," he added.

Nelson served as federal Immigration and Naturalization Service commissioner for seven years in former President Ronald Reagan's administration.

The Republican governor has proposed a \$51.2 billion budget for the new fiscal year beginning July 1 that is balanced partly on the assumption the state will get \$1.45 billion the federal government.

The money would ease the costs of providing health

## Clinton may cut defense budget

**Washington, D.C.**

President Clinton is considering cutting \$8.5 billion from the military budget he inherited from former President Bush, Pentagon sources said.

The reduction would come from the military budget of \$267.8 billion that Bush and former Defense Secretary Dick Cheney envisioned for the fiscal year beginning Oct. 1.

The sources said the cut would fall between \$7 billion to \$10 billion. Clinton is expected to present his economic package one day after his State of the Union address.

Defense Secretary Les Aspin has sent a memorandum that says the Army will be expected to trim \$2 billion to \$2.5 billion.

and welfare services to both undocumented and legal immigrants, costs that are now born by the state.

Wilson and several other governors have urged President Bill Clinton to release the money, saying immigra-

tion policies were "fundamentally the responsibility of the federal government." The governors asked Clinton, a former governor, to "provide immediate action to provide all reimbursement owed to the states."

But Nelson said that even if the funds come to California this year, budgets remain in jeopardy.

## Students protest ends in success

**Claremont, Calif.**

Students ended a 43-hour barricade of the Claremont Colleges administration building early Wednesday after officials agreed to hire more minority professors.

Supporters cheered and applauded as about 40 students left Alexander Hall sometime after a midnight deadline following an all-day negotiating session.

"The colleges have pledged themselves to increase the rate at which faculty of color are hired for real, permanent tenured positions," Pomona College President Peter Stanley said.

The students locked employees out of the building on Monday and posted signs that read, "Closed due to racism."

Compiled from Associated Press Reports

## EL CORRAL BOOKSTORE

SUMMARY BASED ON PRICE SURVEY TAKEN IN NOVEMBER 1992:

- 1) EL CORRAL BOOKSTORE PRICES FOR BASIC SCHOOL, PHOTO, OFFICE, ART AND TECHNICAL SUPPLIES AND PHOTO PROCESSING SERVICES REMAIN COMPETITIVE WITH, OR ARE LOWER THAN, OTHER STORES IN THE LOCAL MARKETPLACE.
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## Little progress in probe of campus alcohol sales

By Chris Brandi  
Staff Writer

Efforts to sell alcohol on the Cal Poly campus have come to a temporary halt.

The Union Executive Committee, which had been investigating the possibility of selling alcohol in the University Union, has put the effort on hold.

"The alcohol issue was too large ... for the committee to handle alone," said Bassel Anber, chairperson of the UEC.

He said the issue is now being handled by the Cal Poly Campus Alcohol Revue Committee, a group consisting of students and administration members.

Anber said the committee is re-evaluating the university's current alcohol standard.

The current policy excludes campus sales of alcohol except for catered events approved by the President's Office.

ASI Board of Directors member Erica Brown said the

major concern is with the potential effects of alcohol sales on campus. Brown represents ASI on the alcohol review committee.

She said the committee and the UEC have a difficult battle in front of them because the administration and Cal Poly Foundation are against the idea.

Robert Griffin, associate executive director of Cal Poly Foundation, said the Foundation is in a "reactive mode" at this point.

"I can't say one way or another if it is something that should be done," Griffin said. "We are very concerned, though, about the local and national data that says there is an increased amount of alcohol abuse by minors."

A nationwide survey done by the U.S. Department of Education revealed that alcohol is the most widely used drug on college campuses. The

See ALCOHOL, page 9

## KCPR

From page 1

"My role is stepping ... away from (the show) and letting it be truly a show presented by and for Cal Poly's people of color," Losey said.

"El Alacran," a KCPR deejay who uses the pseudonym on the air, helps run the show while mechanical engineering senior Chris Finley, using the moniker "Khufu Mehity," works the microphone. The ancient Egyptian name means "the protector of the children."

Finley said he thinks the show serves a purpose because it enlightens people by offering the pros and cons of issues.

Past programs included music, poetry, guest speakers, and discussions about the definition of racism, issues affecting African-American women and increased Hispanic participation in Texas politics.

Finley said he encourages listeners to call in and respond.

"I would like to put on the call and bring up the question on the air and talk about it," he said.

Finley said he initially directed the show toward people of color, but changed his mind.

"I think it would be probably as beneficial for everyone on Cal

Poly's campus to hear," he said.

Finley said he hopes to get a couple messages out across the airwaves.

"Understanding is the first step in dealing with a lot of the problems that exist today," he said. "Because there is a lack of understanding, there is a lot of confusion."

"As long as people of color and white people are ignorant of each other, it will always create an atmosphere where things will never go right."

In order to reduce the ignorance, Finley said he wants the show to have a larger audience among Cal Poly students.

He said he also wants more people of color to get involved and to create more awareness.

"With the attempt to diversify (the) campus, Cal Poly needs to become sensitive to the needs of underrepresented students," Finley said. "Once that happens, then it won't be any problem with getting African-American students or Chicano students to come here, because the atmosphere would be such that it would draw them to Cal Poly. It would be something that they would choose to do."

Prior to the ethnic issues program, several KCPR deejays included discussions about such topics on their own shows.

Journalism senior LaDawn Williams said she celebrates African-American holidays with tributes on her Monday night show, "Shades of Blackness."

"Every year, I dedicate my show to Black History Month," Williams said. "Whatever is going on for that week, I make sure and announce it. If people want to come on my show and talk, they're more than welcome to do that."

Williams also has had guest speakers read poetry and talk about issues concerning African-American students.

In addition to helping with the ethnic issues program, El Alacran said he discusses ethnic issues on his Sunday night program, "Aztlán Revival."

"I just try to bring an awareness," he said, "and I also bring out Mexicano and Chicano historical dates that I'm aware of."

"We have to learn more about ourselves before we can learn about somebody else. You have to be strong for yourself and then become informed about other cultures."

## DANCE

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## Athletes of the WEEK

Every Thursday, a look at the past week's top  
performances by Mustang athletes.

# MUSTANG DAILY

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## COMMENTARY

### Taking the challenge



By Jennifer Shaffer

I'd like to shine a new light on a subject discussed a lot here in the Daily. Most call it "religion," but it's really a relationship. Yes, a relationship with God, the God of all creation.

Wait, please don't turn to Calvin and Hobbes just yet. I know you might be tired of reading these radical opinions, but please read on. I desire to offer you the challenge of a lifetime.

I don't know where you are in your spiritual life, if you believe in the Lord, or even if you care. Most people talk about "religion" in a derogatory way. Most of these people have never experienced a meaningful relationship with God. I used to think God was for needy, helpless, weak people. Not anymore; He has changed my life in great ways. I don't want to preach to you, but I want to share my opinion. That is what this column is for, right?

I understand why people think I'm a crazy, radical, "Jesus Freak." They haven't tasted how good, sweet and loving the Lord is. I wish you would just check him out, get a glimpse of His goodness. Then you would have the authority to cut it down, or if you desire, spread the truth.

I hear people saying, "Whatever is good for you, Jen, whatever makes you happy." It breaks my heart, because God can bring everyone an unconditional, inexpressible, joyous love never felt or known before. It's difficult to explain; you must experience it for yourself to comprehend.

I've noticed a lot of people are bitter towards "religion." If they would just lose their perceptions of traditional religion and focus solely on the Lord and His Word, then they would see the Lord as He truly is. Not what some preacher, priest or parent says He is. I do believe in organized worship (church), for fellowship

and growth. But there are false teachers out there leading people so far away from the truth. You know them, too. Most televangelists are robbing people blind. False prophets are everywhere teaching in Jesus Christ's name. That's all predicted in the Bible.

Yes, the Bible. The Bible is a crucial part of the challenge. It is God's holy word. It took 16 centuries to write, which makes it seem ancient, and to some boring, but the word is filled with truth, life, hope and freedom, and is completely relevant to the present age. Without the Bible, I would be lost. It's my handbook on how to live. I don't want to throw Bible verses at you, only this one, and I hope you understand why.

Jeremiah 6:10 says...

To whom can I speak and give warning? Who will listen to me? Their ears are closed so they cannot hear. The word of the Lord is offensive to them; they find no pleasure in it.

I can totally relate to what the prophet, Jeremiah, was going through and it encourages me.

I often hear that Christians are hypocrites. I guess you could say we are. We are sinners; everyone sins, whether they want to or not. I've done drugs, consumed alcohol, and nothing compares to being high on God's intoxicating love. The difference is Christians repent their sins. We confess them to the Lord, not a man, the LORD. I could go into detail forever on this, but there's not enough space. To put it simply; my heart is having a continuous yard sale and Jesus is purchasing all the junk, as I place it before Him.

So, the challenge is to take a complete look at the Lord, to taste His awesome goodness by reading His word and hopefully talking to Him in prayer.

I bet you're asking, "Why should I take this challenge? I like my life the way it is." I understand that, because you probably never felt the Lord's presence before. Or maybe you have, but only once, or for a short period of time. You can always experience Him because He cares for you and He's always there. It's up to you and how vulnerable you make yourself to Him. His power is so awesome that we can't handle it all at once, and His wisdom is so vast we can only receive and comprehend what we are capable of at that point in our walk with Him. I am constantly learning something new from God and His word.

You're probably saying, "This girl is spun out."

Just check out the Lord because He is the creator of all creation. And look around, the world is not getting any better. What I mean is, the prophecies about the end times in the Bible are coming true. Sure, earthquakes, drought and famine have been happening for years, but now they are occurring in greater concentrations. There's another issue I could babble on about.

It comes down to this; what have you got to lose? Maybe a little time and energy. But, honestly, if you find what I have found, you'll never regret it.

What have you got to gain? The peace that you have tried this path, and, if you are willing, a new life with the Lord living in and through you. And the final gracious gift, eternal life in an awesome, heavenly place with gates of pearls, streets of pure gold and the opportunity to look into the eyes of the Father of creation. C'mon, take the Lord's challenge. Don't you think He's worthy?

Jennifer Shaffer is a journalism senior.

## EDITORIAL

### Free expression should be free

You know it is springtime at Cal Poly when Brother Jed pokes his head out in the University Union.

Unlike the legendary groundhog, however, Brother Jed does not run away at the sight of his shadow. He argues, insults and screams at anyone who is willing to stick around, listen, and be damned to hell.

And we think this is great.

A free market of ideas is a wonderful thing, and Brother Jed's preachings should be no exception. Cal Poly should be commended for accepting First Amendment rights in a place where these rights should run free. Like an argument with a friend, a television show or an opinion article in a newspaper, people have the choice whether to accept information or walk away.

But these rights should not be reserved for preachers. These same rights hold true for other people with ideas to express, products to sell and food to sample. They should all be welcome in the University Union.

And with such a liberal attitude toward wanderers like Brother Jed, it is ironic that in some cases tuition paying members of this campus are not given the same respect.

Currently, campus clubs are prohibited from selling food in the University Union or any other area of Cal Poly without purchasing the food from the Cal Poly Foundation, often at a higher cost than could be found elsewhere.

This is a campus designed for students; campus clubs and other organizations deserve the same courtesy that is given to religious zealots.

And in places like the University Union, a free market, as well as free expression, should know no bounds.

## LETTERS TO THE EDITOR

### Open-minded journalism

The key to being a great journalist is to be open-minded, which requires an ability to drop prejudices and see things for what they are, and to be a passable journalist, it would seem that one would at least have to fake it.

The [commentary] "The piece you weren't supposed to see," is filled with partisan rhetoric and illuminates the problem of political division. One's political affiliation should not have overwhelming bearing on news reported.

Rush Limbaugh's method only incites self righteousness and inflates egos deflated by the past 12 years of Republican reign. It is now time to give the person chosen to try to lead a country in decline our support, not take meaningless cheap shots.

If one's pursuit is only "equal time," then what you are doing has no meaning. It's a message without meaning.

Paulette McElwain  
Natural Resource Management

### More equal time

Dittos to Kevin Bolinger for his great opinion piece on Rush Limbaugh. It's about time the paper mixed in a conservative with all of the bleeding heart Mustang Daily writers. Just as Rush is to the nation, Kevin is to Cal Poly — equal time.

Lenny Loff  
Business

### Homeless don't need help

The English senior's homeless project reported excuses for being homeless. Of course, immature students who make excuses instead of appropriate choices condone this behavior instead of making appropriate choices.

The figures that 30 percent of homeless are alcohol or drug abusers and 30 percent are chronically or mentally ill overlook the fact that many of the "ill" homeless are that way because of their choice to abuse themselves with substances.

No praise is due for "helping" these people, because in doing so you are robbing them of the power to help themselves. Without a string of "helpers" some of them may have been inspired to keep working to stay in mainstream.

The next time a bum asks you for a handout, try offering him food in exchange for work, and see what he chooses to do.

Pat Holguin  
Industrial Engineering

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# Arts

# &

Mustang Daily

February 4, 1993

# ENTERTAINMENT

## Lecture, exhibits celebrate Black History Month

By Dawn Sievers  
Staff Writer

A lecture discussing the effects of Eurocentrism and exhibits featuring contemporary African-American artists are the first of a string of campus and

community events to celebrate Black History Month.

The Excellent Center for Art and Culture in Grover Beach will host the lecture, in which Locksley Geoghagen, associate director of Student Life and Activities at Cal Poly, will discuss the im-

part of Eurocentrism on the history, culture and life experience of African-Americans.

The lecture will take place at the center this Sunday at 7:30 p.m.

Geoghagen said the topic of Eurocentrism is important because the European culture in America has historically clashed with the African-American culture.

In regard to Black History Month, Geoghagen said: "There would be no history without black history."

The Excellent Center for Art and Culture is supported by "A Hole In The Sky," a gift store located next door to the center.

"We want to promote cultural understanding of all peoples," said Karl Kempton, poet and volunteer at the center.

On display at the center now are contemporary African-American artists Kabu MBII and Keith Williams.

MBII is essentially a self-taught artist who expresses elements of daily life in his works.

MBII's style has been influenced by the urban sprawl of Los Angeles, the Civil Rights movement, the Vietnam War and his concern for the environment.

Williams' works, from his series "More 'Y' Hats," are acrylic on canvas.

"In this time of X-hype," Williams said, "I ask a simple question: Y (why) do they kill (black leaders)?"

The titles of Williams' paintings are answers to his question.

Examples of his work are:

"Because a new one is born every day," "So that the grip on us stays tight," and "Because we were listening to him."

Williams said in a press release that he wants youth of every color to keep asking questions and keep looking for the answers of why injustices occur.

Williams earned a Bachelor of Arts Degree from California State University Long Beach.

**"My most important goal is to make profound aesthetic statements that are ethnically rooted and at the same time arouse spiritual emotions within us."**

Charles A. Bibbs,  
artist

He has received awards for his murals throughout the city of Los Angeles.

Williams' works also will be featured in Cal Poly's University Union Galerie from Feb. 12 to March 14, along with the works of African-American artist Charles A. Bibbs.

Williams and Bibbs will be introduced at a reception Friday, Feb. 19, from 3 to 6 p.m. The ceremony will include a poetry reading and refreshments.

Bibbs' exhibit, "The World of Charles Bibbs," features original ink and acrylic paintings and prints.

The themes of his works are based on African and contemporary African-American issues.

"My most important goal," Bibbs said in a press release, "is to make profound aesthetic statements that are ethnically rooted and at the same time arouse spiritual emotions within us."

Bibbs, a Los Angeles native, studied at Los Angeles Harbor College, Long Beach City College and California State University Dominguez Hills.

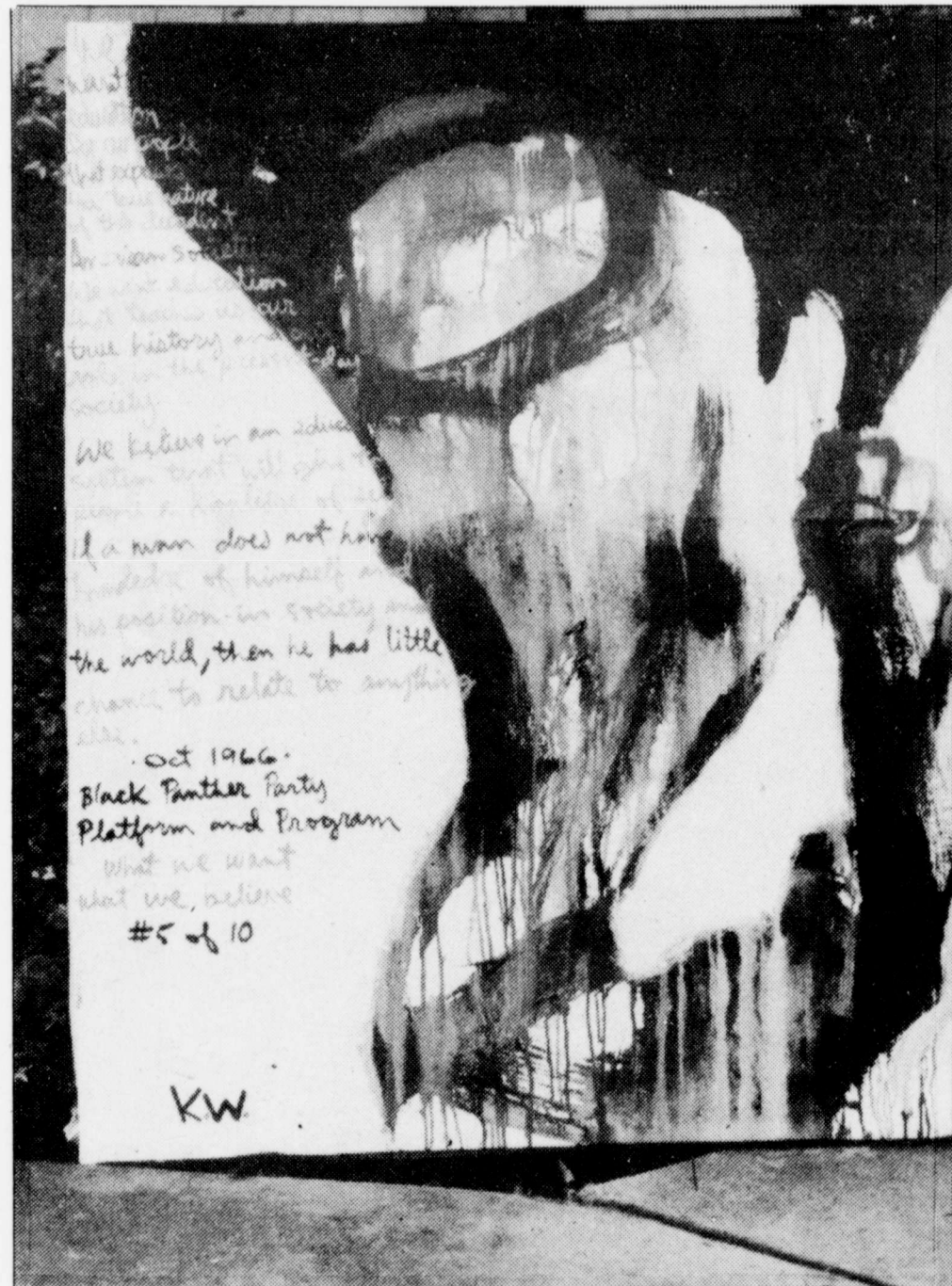
The exhibit is being presented by the U.U. Galerie in conjunction with Cal Poly's Student Affairs Division and the African-American Student Union.

Selected Bibbs prints and Williams' 'Y' Hats and T-shirts will be on sale in the Galerie, with sales supporting the Galerie program.

Other events later this month scheduled at the Excellent Center for Art and Culture include: An African-American poetry reading Feb. 14 at 7:30 p.m., an African performance with storytelling, drumming and dancing Feb. 21 at 7:30 p.m. and a gospel music concert Feb. 28 at 7:30 p.m.

**U.U. Galerie hours are Tuesday and Wednesday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 8 p.m.; Friday, 10 a.m. to 4 p.m.; and Saturday and Sunday, 12 to 4 p.m.**

**The Excellent Center for Art and Culture is located at 1101 Grand Ave in Grover Beach. The center is open between 12 and 5 p.m., seven days a week.**



Courtesy Shirley Arceo

Artist Keith Williams' works question why social injustices occur.

## New film at the Palm has that Central Coast feel

### "Starfish" features San Luis actors and locations

By Stephen Lamb  
Staff Writer

Moviegoers, don't be surprised if, when at the Palm Theater watching a short film preceding the feature, the scenery looks all too familiar. Yes, it is the Central Coast.

"Starfish", a 22-minute film, premieres Friday at the Palm Theater.

Based on "Le Miroir," a story by French author Claude Seignolle, "Starfish" was shot entirely on the Central Coast.

The film uses the Phi Delta Theta Fraternity House, Montana de Oro State Park, Spooner's Cove, the San Miguel Mission and Cayucos as its backdrops.

Directed by Santa Monica-based filmmaker Paul Gray, with the screenplay done by prize-winning Canadian author Claudia Casper, "Starfish" revolves around a famous woman played by Gray's wife Gretchen.

In the haunting film, reminiscent of Edgar Allan Poe, the woman has an accident and must have surgery on her face.

She then struggles in the aftermath of the operation, agonizing over her wounds and wondering if they will heal and if her beauty will return.

As she peels the bandages from her face, the results reveal something not so pleasing to her eyes.

Paul Gray, an accomplished theater director and playwright, started his career as a protege to Bernard Grebanier and Tennessee Williams.

He soon became one of America's leading experimental directors and is listed in "Who's Who in the American Theater."

Gray turned to film at the suggestion of Ingmar Bergman. He subsequently opened a studio in New York and produced more than 50 short films by new directors.

He also produced and directed a half dozen films of his own which were seen at international film festivals in Berlin, Toronto, Grenoble and New York.

"Starfish" officially kicks off Gray's new company, Atelier Pictures, which he started to develop scripts for five years

ago.

Many local performers and artists made appearances and contributions to "Starfish." Colin Bremner of Paso Robles, Laurel Barnett of Morro Bay, Dionne Brooks, Rod Porter and Sharon Smith, all of San Luis Obispo, appeared in the film.

Central Coast artist Tim Beckwith created 18 masks for the "Dia de los Muertos" scene. And, Ken Willard of San Luis Obispo served as art director.

A number of Hollywood professionals also contributed their talents to "Starfish" as well. Don Llewellyn, who heads the design department in the Theater at the University of Southern California, was the production designer.

Phil Feiner, vice president of Pacific Titles, who supervised the optical effects for "Hook," "JFK," "Terminator 2" and "Hoffa," created the optical effects. Don MacDougall, an Academy-Award winner for Best Sound in "Star Wars," mixed the sound.

**"Starfish" will run at the Palm Theater through February.**



Courtesy of Paul Gray

Local, Sharon Smith, stars in Paul Gray's new film, "Starfish."



# Senior project turns vegetables into works of art

## Library's Photo Option Gallery gets set to display exhibition of sensual edibles



SHERRY GURTLE/Mustang Daily

Jacqueline Buada's senior project will go on display on Feb. 12.

By Linda Aha  
Staff Writer

Coming to a Cal Poly campus gallery are sensual vegetables and erotic fruits.

Sound tasty? Too bad nobody will be able to sneak a bite of the forbidden fruit.

These fine specimens of a past Farmers' Market were transformed into Jacqueline Buada's senior project, which will be going on exhibit Feb. 12 in the Photo Option Gallery in the Kennedy Library.

The project includes 12 color photos that Buada, a graduating senior, took beginning last May.

Buada is an applied art and design student with a photo concentration.

When asked what the show is about, Buada laughed and said, "Color photographs of produce."

"I don't want to give too much away," Buada added, "so that people will want to see it for

themselves."

The project stemmed from one picture she did for a class. The photo was of a red pepper on a green background.

From that idea, Buada and partner Mike Kanemura, also an art and design major, came up with the notion of a calendar, hence the 12 photos.

Kanemura is to work on the calendar's design.

"Our hope is that someday it will be printed," Buada said.

For now, the show comes first.

Kanemura will be showing paintings along with Buada's photos. The paintings include watercolors and a couple of drawings.

The purpose of the show is to let your mind go, Buada said with a twinkle in her green eyes.

Produce is a new area of exploration for Buada who is known for, and used to, working with nudes.

"The only thing that stood out

"My nudes were basically faceless people. I look at the beauty of the figure. It was always a study. I got a lot of criticism for my nudes. (That) made me want to do other things to prove that I could."

Jacqueline Buada

in my work was the human figure," she said. "Nudes were a stereotype, but for me it wasn't anything but skin."

"My nudes were basically faceless people," Buada added. "I look at the beauty of the figure. It was always a study."

"I got a lot of criticism for my nudes," the artist said. "(That) made me want to do other things to prove that I could."

A teacher who enjoyed Buada's work asked her to take pictures of flowers. The teacher wanted the same feeling that she got from the nude photos.

Buada did flowers for about a year and then dove into the world of vegetables last spring.

"I had to switch gears in my brain," Buada said, gesturing with her hands, "to give the vegetables that same sensuality. So that people subconsciously wouldn't know why they liked it."

The vegetables are a slap-in-the-face, the artist said.

"I can't walk through the produce section without going crazy."

"I'm kind of excited about my senior project, because it's not nudes," she added, smiling. "But some people are never going to see (the sensuality of the pictures)."

For some people, nudes equal sex, Buada said.

"It's hard for me to under-

"I would change my mind everyday. Things were out of season. I had a prickly-pear one second, and not the next."

Jacqueline Buada

stand why people think that," she said.

Buada, who was "raised in a very artistic environment," said she can "forgive them for feeling the way they do."

There are fundamentalists who tear out the nude pictures in books and perverts who will make the pictures stick together, she said.

Buada said photography excites her. She said she likes the problem-solving aspect of it.

"I knew what I wanted (the vegetables) to look like," Buada said.

To blend kiwis, artichokes, Japanese eggplant, jalapeno and red peppers, Buada had to develop a common bond between the produce in the photos.

The task was not exactly easy.

"I had to switch gears in my brain to give the vegetables that same sensuality. So that people subconsciously wouldn't know why they liked it."

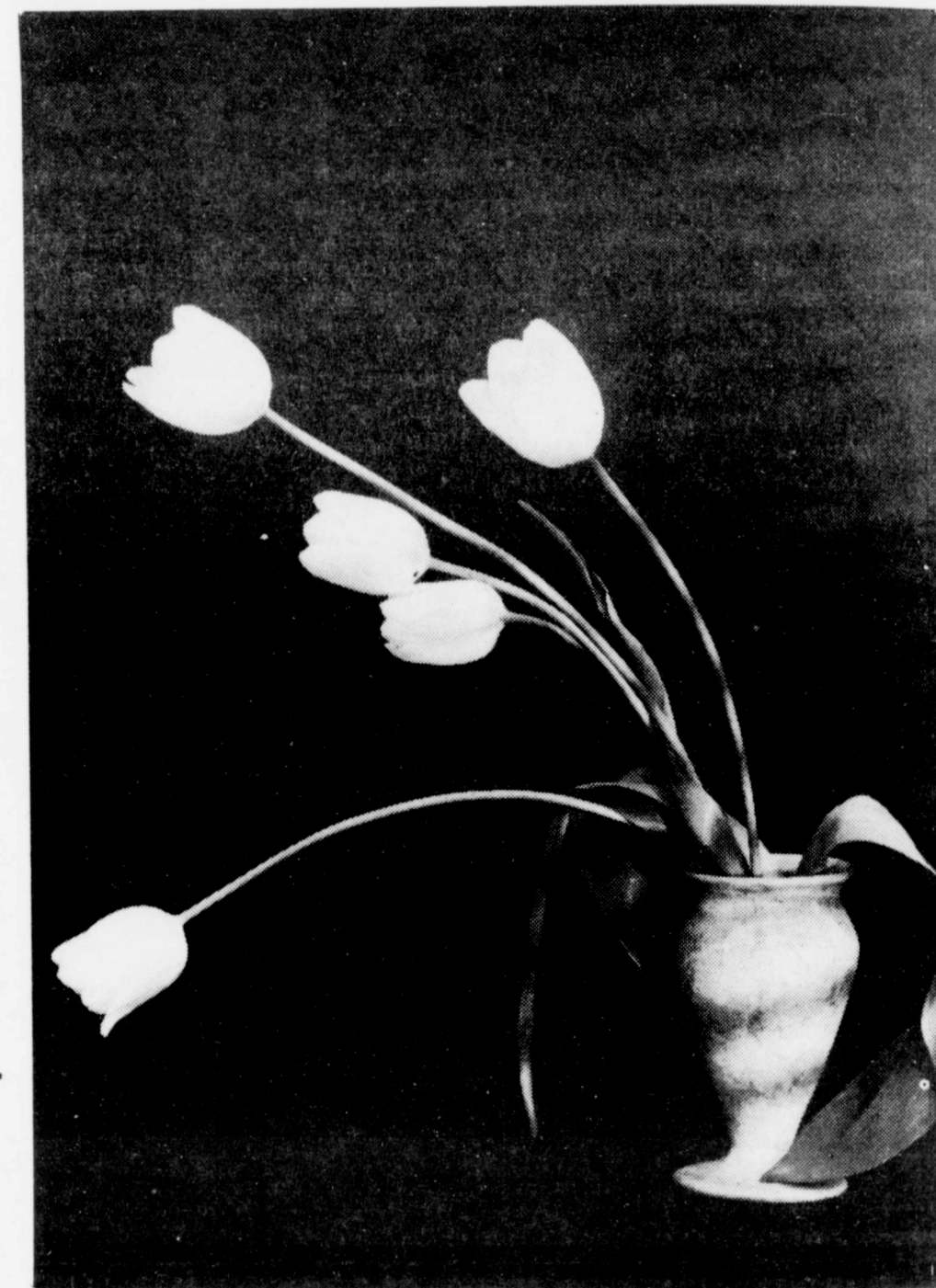
Jacqueline Buada

The artist's biggest fan is probably her mother.

"(She) thinks I'm the greatest thing that walks the earth," Buada said laughing. "But she's my mom."

Buada's mother is also an artist.

"Photography is for the impatient artist," Buada said, quot-



Courtesy Jacqueline Buada

After taking criticism for her nudes, Buada stopped doing nudes and switched to shooting flowers before moving on to vegetables.

"I would change my mind everyday," she said. "Things were out of season. I had a prickly-pear one second, and not the next."

The project demanded that Buada shoot 150 pictures with a 35mm camera to get the final 12.

"The variety of what you can get with 35 mm makes you really spoiled," the artist said.

As graduation nears, Buada is starting to think about life after school.

"I could go to L.A. and get a job like that," Buada said snapping her fingers.

She'd like to go to Portland, to get out of California for a few years.

Buada also said she wants to work with advertisers and products.

The 5-foot blonde began working in the art world when she won her first award for painting at the age of three.

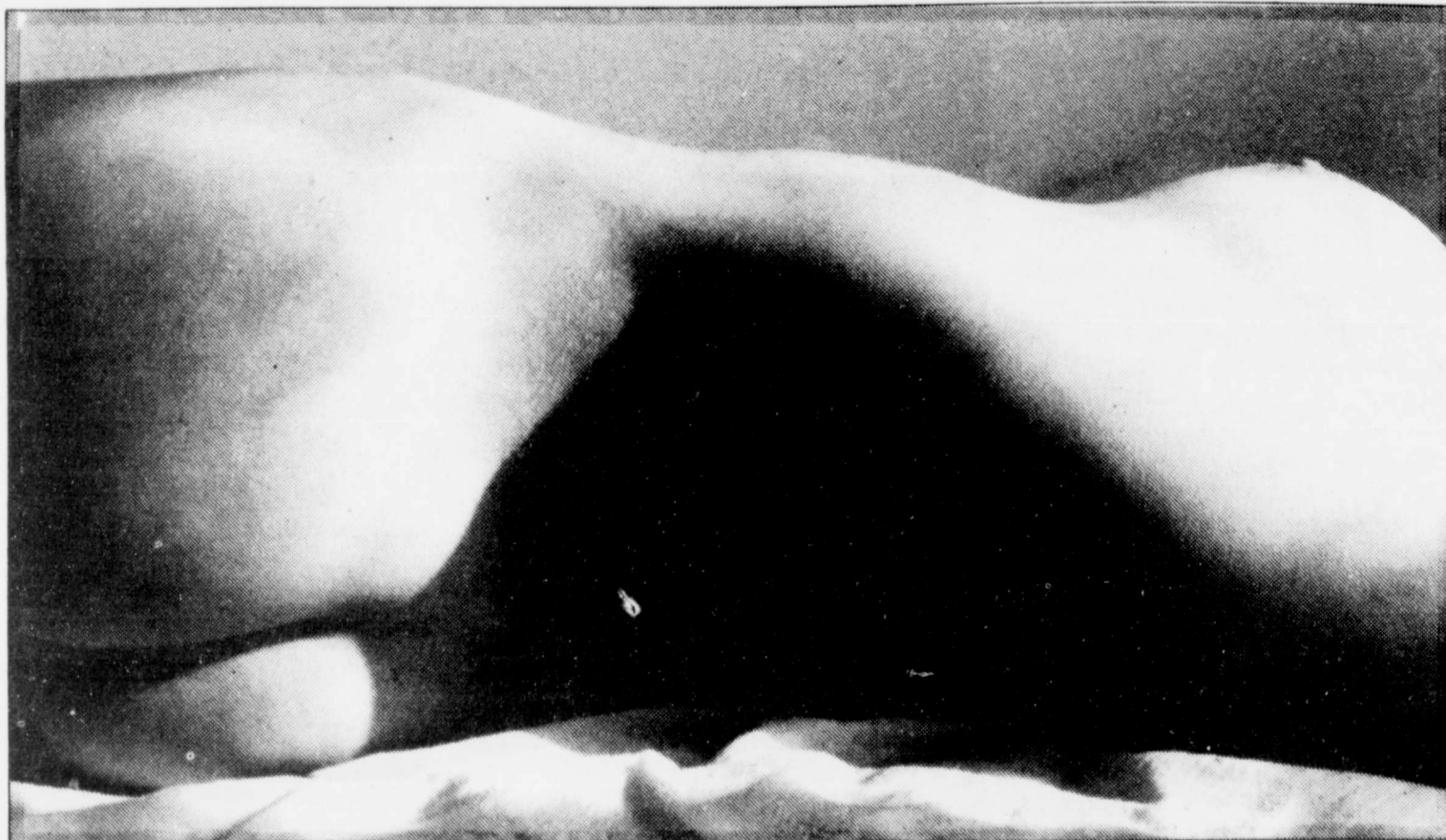
ing the late photographer Robert Mapplethorpe, Buada's main inspiration. "I agree with that 100 percent."

"I'm a photographer. I touch everything, the chemicals," she said. "As an artist I need to feel things."

**Catch Buada's exotic versions of local produce in the Photo Option Gallery located in the Kennedy Library. The exhibition will run Friday, February 12 through Monday, March 5.**

"I'm kind of excited about my senior project, because it's not nudes. But some people are never going to see (the sensuality of the pictures)."

Jacqueline Buada



Courtesy Jacqueline Buada

Buada has made a name for herself with her nude photography, such as her work, "Afternoon Nap"



# American democracy takes to the stage at Cuesta

By Elayne S. Takemoto  
Staff Writer

The only professional theater on the Central Coast will present a series of dynamic one-man plays celebrating the different styles, ideas and elements of America.

The Cuesta College Repertory Theater will premier the ongoing series, "Voices of America," with an adaptation of Alexis De Tocqueville's renowned commentary on the American system of democracy.

The series was designed to "enlighten and entertain," Artistic Director and Producer Kevin Goetz said. "We show a variety of influential people who have had an impact on American culture."

De Tocqueville's book was published in 1835 in Paris during Andrew Jackson's presidency. Initially sent to America to study American prisons for the French government, he instead wrote of his adventures and travels.

Pierre Epstein will take the stage as De Tocqueville in the

production of "Democracy in America?" an adaptation he wrote about the people and experiences De Tocqueville encountered during his expedition to America.

"I am both French and American...in the work I've done I've gravitated on how to blend the two cultures," he said.

Epstein has starred in 15 Broadway plays and numerous off-Broadway hits. He also has done regional theater work with the New York Shakespeare Festival, Philadelphia Drama Guild and the Los Angeles Festival, among many others. His television roles have included "L.A. Law," "Lonesome Dove" and a recurring role as Uncle Murray in "Reasonable Doubts."

Coproducer Anet Gillespie Carlin describes the play as an "intimate" production. At one point when De Tocqueville makes a toast with wine the audience is served glasses so they may join in.

The CCRT is affiliated with Actor's Equity, which allows

them to contract actors from the professional actor's union.

The company has been well-received in the three years since it was created and is still in the process of building its audience, Carlin said.

The Central Coast is getting quality theater for a bargain, Goetz added. "[People] would have to go to a large city to see this kind of work," he said.

Actors are cast out of Los Angeles, New York and San Francisco.

Goetz and Carlin agree that the CCRT allows Cuesta students to gain first-hand experience and knowledge through their program.

"Students (currently) participate in a technical and production capacity," Goetz said. But both producers hope to expand the program to include students on stage.

**"Democracy In America?" will run Friday, Saturday and Sunday, Feb. 5 through Feb. 14 at the Interact Theater.**



Courtesy Kevin Goetz

Pierre Epstein plays De Tocqueville in "Democracy in America?"

## Live music will carry on at T.A.'s Cantina... for now

By Amy Hooper  
Staff Writer

Never mind the rumors that T.A.'s Cantina isn't going to play live music anymore. They just aren't true.

According to Albert Hernandez, owner of the nightclub,

"No changes have been made yet, so everything you hear is just hearsay right now."

Hernandez said he is considering changing the music format and opening a restaurant because of economic conditions and low patronage.

"Because we're just a nightclub right now, the public really isn't being supportive

enough of what we're providing here," he said.

Hernandez cited inconsistent patronage by college students and low response from long-term residents as reasons for the possible upcoming changes.

"I'm older than most students, and I don't see many people my age coming out at all anymore," he said. "They're staying home and watching TV."

Hernandez said DK's West Indies, the previous business, went bankrupt because it was just a nightclub.

"They couldn't make it on music alone," Hernandez said. "That's what we've been trying to do, make it on music alone, and

we're not making it either."

He said the Cantina has remained open only because of the proceeds from both T.A.'s restaurants on Broad Street and Foothill Boulevard.

Hernandez said he had originally planned to open a restaurant in the Cantina. He said his current plans include providing self-service and full-service areas.

"That means that you'll be able to come in and self-serve your food just like you do at T.A.'s," he said, "or you'll be able to come in, sit down and have full table service with a waiter or a waitress."

Hernandez said he plans to gradually scale back the live entertainment or possibly modify it by toning it down. "Instead of having a lot of hard rock, maybe we'll just have a little more acoustic or ethnic music," he said.

Hernandez said he doesn't think the change will affect the live music scene in San Luis Obispo because there is a lot of live music in town already.

However, Pat Johnson, owner of San Luis Obispo Brewing Co., disagrees.

"(T.A.'s Cantina) is a smaller venue, and so they're perfect for some of the up-and-coming acts," Johnson said. "There's not going

to be any place for them to play."

Chris Pike, owner of Loco Ranchero, agreed with Johnson to an extent. "It's a nice little venue to showcase local bands," Pike said. "That location has developed a name for itself for local bands over the years."

"But (the change in format) is not going to be a stake in the heart for the local music scene," he added.

Bob O'Brien, owner of Big Music Records, said he thinks the change will not have an effect but for a different reason than Hernandez thinks.

"I don't think there is a live music scene in San Luis," he said.

**"Penises** don't belong in the mouth, girls and boys. You've got the wrong hole there. Just like you wouldn't shove pizza up your nose."

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McPhee's Games area desk

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McPhee's Game Area

3



## Big news... but not big enough

They weren't sure what to call it. It has surfing, music, drag racing, speed-gun Olympics and hard-hitting rugby.

What do you call something that has all that, and more?

You call it the "Glenn and Mundo Show" and it's only on CPTV.

Catch it next Wednesday when it attempts to make it on the air.

Cal Poly television will breathe again this quarter, thanks to the unpaid efforts of a dozen or so students who are putting their creative energies together for the entertainment of everyone on campus.

CPTV can be seen anywhere on campus on channel 38.

\*\*\*\*\*

Lorraine L. Sundquist is currently exhibiting a variety of her paintings at the Center Gallery in the Morro Bay Community Center.

Sundquist's subjects include local scenes, as well as canyon areas of the Southwest.

The paintings will be shown throughout February.

\*\*\*\*\*

Faculty, staff and students alike are invited to hear readings from "Second-Hand Coat" by Ruth Stone on Wednesday, Feb. 10.

Stone's poems have been called "simultaneously comic and biting."

The reading, by Kevin Clark from the English department, will take place at the Staff Dining Hall at noon.

The event is co-sponsored by the Cal Poly Library and the Women's Studies Program.

\*\*\*\*\*

Thirteen-year-old prodigy violinist Tamaki Kawakubo will perform with the San Luis Obispo County Symphony twice in February.

Kawakubo, who made her solo debut with the San Antonio Symphony at age eight, will perform this Saturday at the Church of the Nazarene in Pismo Beach and at the Cal Poly Theater on Sunday.

Tickets for Saturday's 8:15 p.m. show range from \$9 to \$24. Sunday's show begins at 3 p.m. Tickets for adults are \$8 and \$4 for children.

\*\*\*\*\*

The Larkspur String Quartet will feature pieces from Haydn, Williams and Beethoven at the Old Mission Church in San Luis Obispo on Saturday, Feb. 13 at 8 p.m.

The quartet is part of the Cuesta College Chamber Concert Series, which showcases local and national musicians.

Tickets for the concert are \$10 for general admission and \$8 for seniors and students.

## CONCERTS

Ticketmaster

— Bay Area, (415) 762-2277  
— Los Angeles, (213) 480-3232  
— Santa Maria, (805) 583-8700

### bay area

□ **Ned's Atomic Dustbin**, 2/12, The Warfield.  
□ **Suzanne Vega, Kitchens of Distinction**, 2/13, The Warfield.  
□ **The Grateful Dead**, 2/21, 22, 23, Oakland Coliseum.

### ventura area

□ **Maxi Priest, The Wallers**, 2/11, Ventura Concert Theatre.  
□ **Jim Messina & Randy Meisner**, 2/13, Ventura Concert Theatre.  
□ **Suzanne Vega, Kitchens of Distinction**, 2/14, Ventura Concert Theatre.

### los angeles area

□ **Branford Marsalis**, 2/6, Universal Amphitheatre.  
□ **Bob Marley Birthday Celebration**, 2/13, 14, 15, Long Beach Arena.

## KCPR TOP-10 ALBUMS

week ending 1/31/93

1. **Deep Blues Soundtrack**
2. **Cocals**  
"The Early Hi-ball Years"
3. **No FX**  
"White Trash, Two Heebies and a Bean"
4. **Pop Will Eat Itself**  
"The Looks Or The Lifestyle"
5. **King Missile**  
"Happy Hour"
6. **Band Of Susans**  
"Now" e.p.
7. **Universal Congress of**  
"The Eleventh Hour Shine-on"
8. **Blind Mr. Jones**  
"Stereo Musicale"
9. **10,000 Maniacs**  
"Our Time In Eden"
10. **Velocity Girl**  
"Crazy Town" e.p.

## CALENDAR

### thursday, february 4

\$2 cover.

□ Inner Edge plays at **Loco Ranchero** in an 18 & over show at 8 p.m.

□ Moonstone Cowboys play at **Mr. Rick's** at 8:30 p.m.

□ **The Noodles** perform at **SLO Brewing Co.** at 9:30 p.m. for a \$2 cover.

□ **The Coffee Merchant** presents acoustic soul guitar music **Ami Sorrell**.

□ **Mr. Rick's** presents DJ Music with Rhythm Method at 9 p.m.

□ Singer/songwriter **Jenn Guttler** plays at **Linnaea's Cafe** at 8 p.m.

□ **The Coffee Merchant** presents the jazz trio **Just Because**.

□ **Bingo Nite** plays with **Water-shed** at **SLO Brewing Co.** at 9:30 p.m. for a \$3 cover.

□ **The Coffee Merchant** presents piano arrangements by **Alex DuPoy**.

□ **Jim Savarino** performs modern acoustic music at **Linnaea's Cafe** at 8 p.m.

□ **The Coffee Merchant** presents performance art by **Jeffrey Scott**.

### monday, february 8

□ **Mr. Rick's** presents Men's "Big Hitters Pool" Tourney.

□ **Linnaea's Cafe** presents **D.J. Lebowitz**, "the rockiest piano player in the world," at 8 p.m.

### tuesday, february 9

□ **Mr. Rick's** presents Women's 8-Ball to **Cabo San Lucas**.

□ **Kevin Rees** sings and plays guitar at **Linnaea's Cafe** at 8 p.m.

### friday, february 5

□ Weekend Update plays at the **Cayucos Tavern** at 9 p.m.

□ **Impalers** perform at **SLO Brewing Co.** at 9:30 p.m. for a

□ **Cayucos Tavern** presents Weekend Update at 9 p.m.

□ **Mr. Rick's** presents DJ Music with Rhythm Method at 9 p.m.

□ **T.A.'s Cantina** presents **Delicate Edge** at 9 p.m.

□ **Mr. Rick's** features DJ Music and Bad Sushi starting at 2 p.m.

□ It's Big Variety Night at **Linnaea's Cafe** at 8 p.m.

### saturday, february 6

### sunday, february 7



# PROGRAMMING

### Hip Hop - Funk - R & B

Mon. 7-10pm : **Sumthin' for the Eardrum** - Hip Hop  
Mon. 10p-1am : **Shades of Blackness** - R&B, Urban Contemporary  
Thurs. 11p-1am : **WEFUNK** - Funk, R&B, Soul, Hip Hop

### Country

Sun. 9-11pm : **Burnt Dog Rodeo**

### Reggae & Ska

Wed. 5-7pm : **Skaboom**  
Wed. 7-10pm : **Rhythm & Roots**

### Blues & Jazz

Tues. 8-11pm : **3xJazz** (2nd & 4th Tues. of each month)  
Wed. 1-4am : **Round Midnight** with Mr. Woo  
Fri. 6-8pm : **Burnt Dog Blues Lounge**

### Alternative

Mon. 6-7pm : **Opening the Mail** - The weeks brand new releases  
Tues. 5-7pm : **College Countdown** - The weeks College Radio Top 20  
Tues. 11p-1am : **SubLab** - Industrial  
Wed. 12a-1pm : **Lunch is Covered** - All covers  
Thurs. 6-7pm : **7" of Love** - 7" singles only  
Thurs. 7-8pm : **Indie Hour** - Independent Label Release  
Thurs. 8-9pm : **Import Hour** - Newest music from across the pond  
Sat. 8-10pm : **Saturday by Request** - Your request programs the show

### Experimental & Electronic

Sat. 12p-4am : **Interzone** - Spoken Word, Ambient Music, Deep Thought  
Sun. 11p-2am : **Audioscapes** - Electronic, World Music, Avantgarde, Minimalist

### Metal & Hardcore

Wed. 10p-12am : **No Speed Limit**  
Sat. 6-8pm : **Hardcore Show**

### Classical & Opera

Sat. 10a-2pm : **Metropolitan Opera** (Live Broadcast)  
Sun. 9a-12pm : **Sunday Morning Impromptus**

### Talk Shows

Tues. 7-8pm : **Current Affairs** - (2nd & 4th Tuesday of each month)  
Sun. 4-5pm : **Ethnic Issues Show** - Presented by and for Cal Poly's people of color

### Morning Shows

Wed. 7-10am : **Morning Missile**  
Fri. 7-9am : **Radio Verite** - Free format

### Miscellaneous

**Schmaltz** - Thurs. 5-6pm : **Schmaltz** - Champagne dinner music  
**Soundtracks** - Thurs. 9-11pm : **Screening Room**  
**New Wave** - Fri. 8-11pm : **New Wave Mania**  
**Disco** - Fri. 11p-12am : **Deep Shag**  
**Live Music** - Sat. 2-4pm : **Live in Studio B**  
**Latino Music & Issues** - Sun 5-8pm : **Aztlan Revival**

### City Council

Tues. 7-11pm : **SLO City Council Live** (every 1st & 3rd Tuesday of the month)

### News

**KCPR News** - Weekday @ 8am, 9am, & 5pm  
**BBC World News** - Weekdays @ 6am & 7am



## ALCOHOL

From page 3

poll found that 86 percent of students surveyed reported using alcohol in the last year. Forty-five percent said they use alcohol on a weekly or more frequent basis.

Cal Poly's Alcohol Review Committee surveyed 860 predominantly full-time students in April 1992.

Among its findings, 36 percent of students reported

having had five or more drinks at a sitting at least once in the previous 30 days.

The survey also revealed that 49 percent of the students surveyed reported some form of public misconduct at least once during the past year as a result of drinking.

According to Griffin, the majority of Cal Poly students

are under the legal drinking age of 21.

"Adding alcohol sales to the campus would be adding an aspect that is not in the interest of the majority of students," he said.

The review committee, which plans to meet periodically in the coming months, will also be examining student response.

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always a clever thing to say."

-Will Durant



Cuesta Canyon Lodge

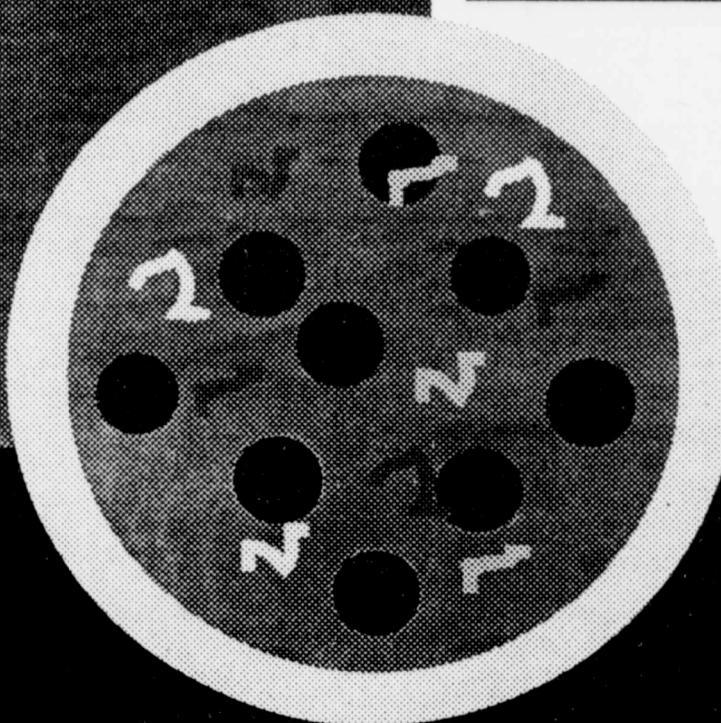
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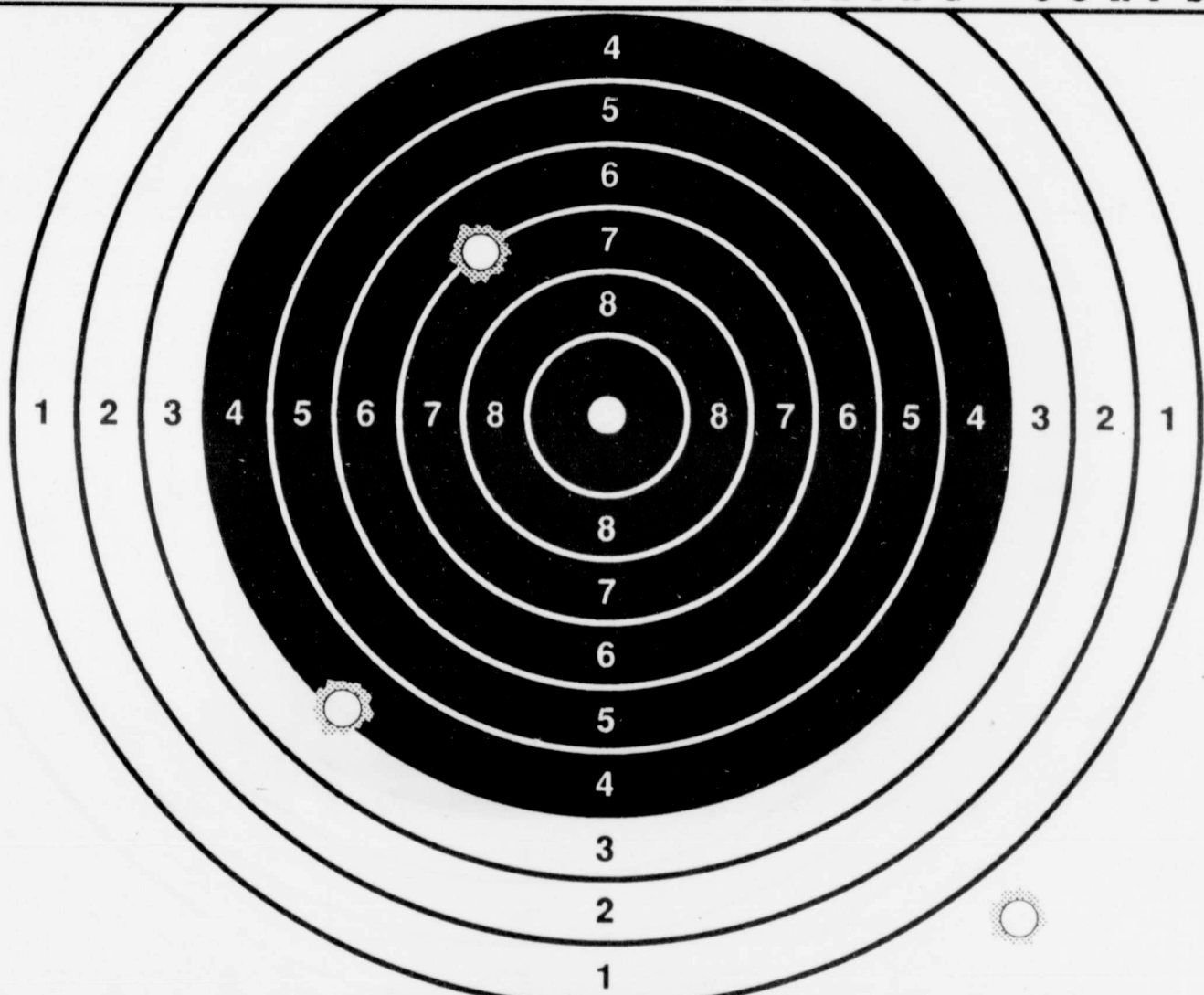
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Sun Noon-10pm

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Where: Campus Indoor Range (next to the Aviation Hangar, near the Horse Track).

Prizes: Boxes of candy will be awarded hourly to the top shooter and roses to the top shooter of the day.

How Much: Five shots for \$1.50, rifles and ammunition provided.

Shuttle: Will leave from the Dexter Building every hour, 15 minutes after the hour.

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Tuesday, February 16, 1993

### ON CAMPUS INTERVIEWS

Wednesday, February 17, 1993

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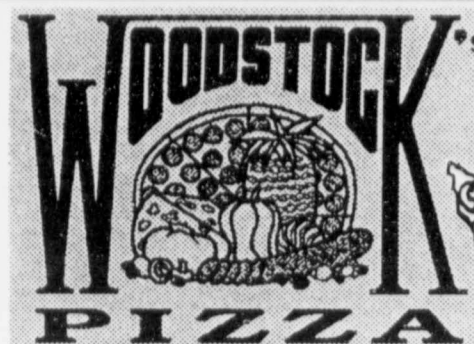
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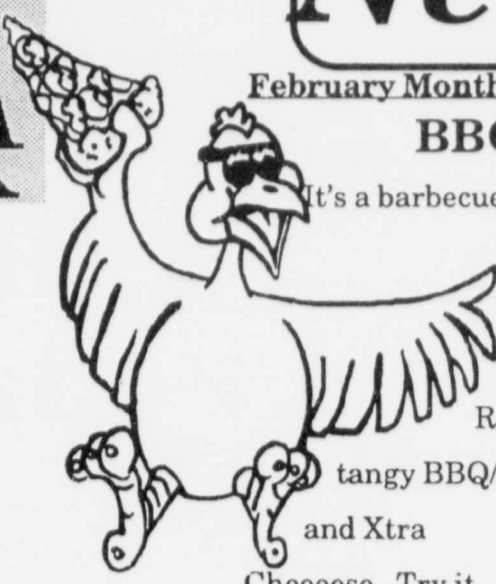
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# CLASSIFIED

## Campus Clubs

**\*\*A.S.M.E.\*\***  
WIN DINNER AT MCLINTOCK'S  
THURS. FEB 4, 11am BLDG 52-E27

**\*\*SAM NEWS\*\***  
Society for Advancement of MGT  
Guest Speaker:  
Meeting Bldg-8-123 Thursdays!!  
ISKI TRIP SIGN UPS!!!Fun-Fun!!

**ABM**  
SCAVENGER HUNT! SAT. FEB. 6TH 3PM  
MEET AT ROY'S HOUSE  
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\$3/PERSON 2-4 PEOPLE PER TEAM  
WINNING TEAM GETS THE CASH\$

**AMATEUR RADIO CLUB**  
MEETING TONIGHT RM 20-128  
AT 7:30. CALL 546-9369 FOR INFO

**Golden Key**  
Applications due February 5th  
Questions? Call Bruce 545-9298

**SHPE MEETING**  
ACE Presentation  
Bldg 33 room 286 6pm

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CASH for COMICS & GAMING ITEMS  
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THE SUB COMICS & POSTERS  
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RECORDS has MOVED to 553 HIGUERA!  
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Register at Rec Sports  
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Sign up deadline Fri, Feb. 5 @ 5

## Personals

**DUNCAN**  
JUST WANTED TO SAY THAT  
I LOVE YOU! BELLE

## Greek News

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**ALPHA PHI RUSH!**  
FEB. 27, 28 & MAR. 1... CHECK IT OUT!  
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**CONGRATULATIONS ZTA ΔΔ CLASS**  
We're all very proud of you!  
Love, your Zeta Sisters

## Greek News

ΦΣΚ  
We're excited for the dinner  
and movies tonight! ZTA  
**HEY ΦΑΘ!! Thanks for the great  
exchange. ΑΦ had a BLAST!!**

**Izzy's Night**  
with KΣ Bring a sweetheart.  
Tonight at 9pm

## Events

**AGRIBUSINESS  
SHOWCASE 9-3**  
Thurs. Feb. 4  
in Chumash

## Lost & Found

**HELP!!  
I LOST MY  
CALCULATOR  
ITS A HP48SX**  
I really really need it. If you  
find it please call 541-0368

## REWARD

LOST Gucci Watch at Faith No  
More Concert. Brown wristband  
with cream face. Sentimental  
Value. Please Call 544-8109

## LOST, REWARD

Red Jacket in Izzy's with car  
keys. If found call Dennis at  
549-9445. I need my keys.

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GREAT FONTS! CALL MARY 481-5143

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\*CAUTION: Make no investments before  
investigating advertisements in  
Opportunities which require  
investments in stock samples,  
equipment or cash bonds.

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\$4,000+/month on fishing boats.  
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Backstage Pizza is looking for  
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their stage. (Bands, solo  
artists, speakers, poets, etc.)  
For more info on how you can  
play drop by Backstage or  
call 756-1275

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Spring/Summer Mgmt Internships:  
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branch mgr. positions. Duties:  
Interviewing, advertising,  
marketing, sales, training  
employees, cust. relations,  
acctg. & operations mgmt. Avg.  
earnings \$7k+ for summer w/top  
interns having oppor. to earn  
\$40-60k/yr after graduation in  
regional mgr positions. Appl.  
deadline: 3/5/93. For more  
info call Student Works Corp-  
1-800-394-6000 or 545-0811.

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## Campus Interviews

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WRITE - 55 CHANNEL DRIVE, PORT  
WASHINGTON, NY 11050-2216 OR  
CALL 800-456-7946 OR 516-883-3067

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Genesis 40 watt w/cord  
\$120 obo Steve P.  
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**IBM COMPATIBLE**  
Texas Instrument comes with printer,  
monitor, Word Perfect, Lotus and  
more. CALL DAN at 549-9526 \$125/OBO

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MANITOUS  
MORE 544-7301

## Automobiles

**70 VW CAL BUG**  
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System, Must See CALL 545-9532

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**ROOM WANTED**  
SPRING QUARTER ONLY. PREFER  
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(619) 688-5210 LEAVE MSG.

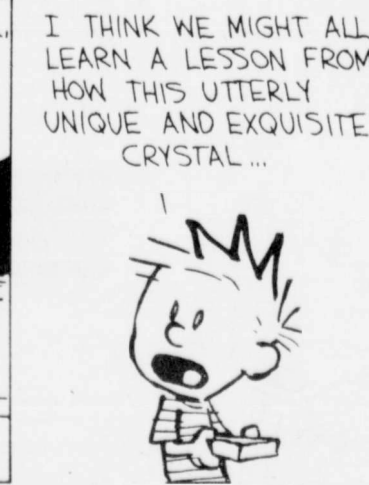
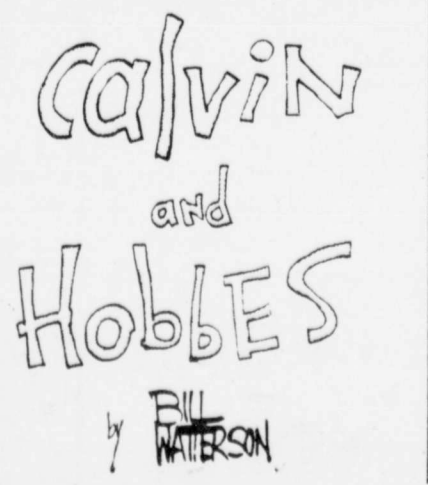
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FOR A FREE LIST OF HOUSES &  
CONDOS FOR SALE IN SLO, CALL  
STEVE NELSON 543-8370



CALVIN!



# Wins pile up for Poly men

By Matt Macomber  
Staff Writer

The word defeat has yet to be entered into the vocabulary of the Cal Poly men's tennis team.

The Mustangs improved their record to 5-0 with an easy 6-0 win over Westmont College in Santa Barbara on Tuesday.

All six victories came by straight set scores in singles as no doubles matches were contested.

And the Mustangs did it without two of their starters — John Montgomery and Ricardo Reyes — who stayed home with injuries.

"With two injuries (to Montgomery and Reyes), Dave Mullarkey and Mike Vocker filled in and added a lot of enthusiasm and came through for us when we needed them," said Cal Poly coach Chris Eppright. "Once again, our depth paid off."

Mullarkey posted a 6-3, 7-5, win at No. 5 singles while Vocker won handily 6-0, 6-1 at No. 6.

Cal Poly's top singles player, Mark Nielsen, beat Westmont's

## Women netters win easily, improve to 4-0 on the year

By Craig Stout  
Staff Writer

Cal Poly's women's tennis team upped its record to 4-0 by crushing Cal Lutheran 9-0 Tuesday on the Cal Poly courts.

The non-conference win was Cal Poly's second against Cal Lutheran, which forfeited in the Mustangs' season-opener on Jan. 23.

Cal Poly's No. 1 singles player, Julie Ciancio, took the day off while Tracy Arnold won 6-3, 6-1 in that top slot.

Jay Born 6-3, 6-3.

At No. 2 singles, Marc Ollivier whipped Jason Berns 6-0, 6-1, while No. 3 player Steve Arnott topped Dave Dimarino 6-1, 6-2.

Cal Poly's other win came from Josh Johnston, who took a 6-3, 6-3 victory.

Sheri Holmes, Alissa Bailey and Cathie Cardoza all posted 6-0, 6-0 victories, while Emily Schuch earned a 6-0, 6-3 win.

Beth Reed won by default at No. 5 singles and again at No. 3 doubles with Holmes as her would-be partner.

Arnold and Bailey also won by default at No. 1 doubles. In the lone doubles match that was contested, Schuch and Cardoza cruised to a 6-1, 6-0.

Cal Poly improved to 4-0 overall and next hosts San Jose State on Saturday at 2 p.m.

"We played a solid match," said Eppright.

The Mustangs, who beat their last opponent also by a 6-0 score Saturday against UC Santa Cruz, will play at Fresno State on Friday at 1:30 p.m.

## ★★ATHLETES OF THE WEEK★★

### MALE STEVE ARNOTT Tennis

Like the rest of his teammates on Tuesday, Arnott won in straight sets to help Cal Poly beat Westmont 6-0.

A straight set victory was unusual for Arnott, however, during the last week.

The Mustangs' No. 4 singles player pulled out a trio of three-set victories in matches Friday and Saturday.

In Friday's 7-2 Mustang win over UC San Diego, Arnott won 6-4, 6-7 (9-11 in the tiebreaker), 6-1, then teamed up with Marc Ollivier to win 4-6, 6-2, 6-2 in doubles.

After losing the first set 2-6 in Saturday's match versus UC Santa Cruz, Arnott came back to post 6-0, 6-3 wins in the final two sets for the victory.

### Other nominees:

**Trevor Sanders (Swimming):**

The senior highlighted his week by qualifying for nationals in the 50 free with a time of 21.03 on Saturday at Pacific.

**Ryan O'Leary (Wrestling):**

Out of nowhere in Wednesday's match versus Bucknell, the junior recorded a 15-second pin at the 158-pound class, the third fastest fall in Cal Poly history.

### FEMALE KRISTA RISSER Swimming



She may not have won any races, but Risser played a key role in Cal Poly's 119-118 win over UC Davis on Friday.

The senior swam a lifetime best in the 200 breast (2:33.4) to edge out a Davis swimmer for third place, completing a 1-2-3 Mustang sweep in the event.

She assured Cal Poly the win when she swam another lifetime best of 57.9 in the anchor leg of the 400 free relay to give Cal Poly's B relay team third place. The Mustangs needed to take first and third place in the relay to win, and Risser's effort did just that.

"It was a very clutch performance," said Cal Poly swim coach Rich Firman. "It's nice to give recognition to someone who hasn't gotten much."

### Other nominees:

**Christine Rodness (Basketball):**

Despite Rodness' 22 points Thursday and 14 Saturday, the Mustangs dropped a pair of conference games.

**Jenni Fricker (Swimming):**

Fricker's time of 2:26.42 in the 200 breast qualified her for nationals.

## Mustang Scoreboard

### TENNIS

Cal Poly (6) at Westmont (0) (Men):

Singles -- Mark Nielsen (CP) def. Jay Born (W) 6-3, 6-3; Marc Ollivier (CP) def. Jason Berns (W) 6-0, 6-1; Steve Arnott (CP) def. Dave Dimarino (W) 6-1, 6-2; Josh Johnston (CP) def. John Born (W) 6-3, 6-3; Dave Mullarkey (CP) def. Ed Amstutz (W) 6-3, 7-5; Mike Vocker (CP) def. John Nuyen (W) 6-0, 6-1.

Doubles -- None contested.

Cal Lutheran (0) at Cal Poly (9) (Women):

Singles -- Tracy Arnold (CP) def. Michelle Duquette (CL) 6-3, 6-1; Sheri Holmes (CP) def. Helle From (CL) 6-0, 6-0; Emily Schuch (CP) def. Siana-Lea Gildard (CL) 6-0, 6-3; Alissa Bailey (CP) def. Beth Esters (CL) 6-0, 6-0; Beth Reed (CP) won by default; Cathie Cardoza (CP) def. Lina Woxen (W) 6-0, 6-0.

Doubles -- Arnold-Bailey (CP) won by default; Schuch-Cardoza (CP) def. Gildard-Esters (W) 6-1, 6-0; Reed-Holmes (CP) won by default.

### STANDINGS

Calif. Collegiate Athletic Assn.

#### Men's Basketball

Team	Conf.	Overall
	W L	W L
Cal St. Bakersfield	7 0	19 0
UC Riverside	5 2	14 5
Cal St. Dom. Hills	4 3	13 5
Cal St. Los Angeles	4 3	12 5
Cal Poly Pomona	3 4	10 9
Cal St. San Bernardino	2 5	9 9
Chapman	2 5	5 14
Cal Poly SLO	1 6	7 12

#### This week's schedule:

**Thursday** -- Cal St. Dominguez Hills at UC Riverside, Chapman at Cal St. San Bernardino.

**Friday** -- Cal St. Los Angeles at Cal Poly SLO, Cal Poly Pomona at Cal St. Bakersfield.

**Saturday** -- Cal Poly Pomona at Cal Poly SLO, Cal St. Los Angeles at Cal St. Bakersfield, Cal St. Dominguez Hills at Cal St. San Bernardino, UC Riverside at Chapman.

Calif. Collegiate Athletic Assn.

#### Women's Basketball

Team	Conf.	Overall
	W L	W L
Cal Poly Pomona	4 1	16 2
UC Riverside	4 2	12 8
Cal St. San Bern.	3 2	13 6
Cal St. Dom. Hills	3 2	11 7
Cal Poly SLO	3 2	6 9
Cal St. Los Angeles	1 4	4 14
Chapman	0 5	1 15

#### This week's schedule:

**Thursday** -- Cal St. Los Angeles at Cal Poly SLO, Cal St. Dominguez Hills at Cal Poly Pomona, Chapman at Cal St. San Bernardino, UC Riverside bye.

**Saturday** -- West Texas St. at Cal Poly SLO (non-conference), Cal St. Los Angeles at Cal Poly Pomona, Chapman at Cal St. Dominguez Hills, Cal St. San Bernardino at UC Riverside.

## Elbow room



Poly's Matt Clawson uses his elbows to find a passing lane.

STEVE MCCRANK/Mustang Daily

# Super Bowl gives supreme TV rating

## Was most-watched show ever

NEW YORK (AP) — The Dallas Cowboys, Michael Jackson and NBC teamed up to make the 1993 Super Bowl the most-watched show in television history, and gave NBC its first weekly ratings victory in more than six months.

NBC said Tuesday that an estimated 133.4 million people watched the game Sunday, about 6.4 million more than watched the 1986 Super Bowl, the previous record-holder which also was on NBC.

The estimate was based on figures supplied by the A.C. Nielsen Co., and researched jointly by NBC and Nielsen.

The Super Bowl drew an A.C. Nielsen national rating of 45.1 and a 66 share, the highest

marks since CBS did a 45.8 and 66 for the New York Giants-Denver Broncos Super Bowl in 1987.

NBC Sports president Dick Ebersol attributed the ratings success, in part, to Jackson's halftime show, which gave NBC a 45.5 rating during the half hour from 8-8:30 p.m. EST.

"While the game didn't stay as close as we would have liked, the record-breaking viewership was beyond our expectations," Ebersol said. "A significant factor in the ratings success was that Michael Jackson's performance held the audience at halftime."

It also helped that while Dallas wound up winning 52-17, the

Cowboys' halftime lead of 28-10 was not yet a total runaway.

Of the all-time top 10 most-watched shows, only one is not a Super Bowl. That's the final episode of M-A-S-H on Feb. 28, 1983, seen by an estimated 121.6 million people, now fourth all-time.

The Super Bowl gave NBC an average rating of 15.1 for the week and its first weekly Nielsen victory since Aug. 3, during its telecast of the Barcelona Olympics. ABC was second with 12.4, and CBS trailed the big three.

Average advertising rates for the Super Bowl were estimated at \$850,000-\$900,000 per 30-

second unit. The cost of units for next year's Super Bowl, which has yet to be awarded to a network, will be based on this year's ratings, as well as the marketplace.

"It was a great example of teamwork between the NFL, Michael Jackson and NBC, and we can all be happy with the results," Ebersol said.

The first full half hour of the game, from 6:30-7 p.m. EST, was rated at 43.5. The next half hour was 45.0, and the highest-rated half hour was the one just before halftime, 7:30-8 p.m., at 46.1.

The 30 minutes that included halftime, which was dominated by Jackson's mini-rock concert, had 45.5, the same as the next half hour.

# Shaq earns start in All-Star Game

NEW YORK (AP) — Shaquille O'Neal, the No. 1 draft choice and centerpiece of the Orlando Magic, today became the first rookie since 1985 to win election to the starting lineup in the NBA All-Star game.

O'Neal received 826,767 votes, beating Patrick Ewing of the New York Knicks by nearly 250,000 votes for the starting center position on the Eastern Conference All-Stars. Ewing received 578,368 votes.

Joining O'Neal in the Eastern Conference starting lineup is Chicago guard Michael Jordan, who led all players in votes for a record seventh straight year with 1,035,824 and was the last rookie

to start an All-Star game.

The other Eastern starters are guard Isiah Thomas of Detroit, and forwards Scottie Pippin of Chicago and Larry Johnson of Charlotte.

The Western Conference Stars will open with Clyde Drexler of Portland and John Stockton of Utah at the guards, Charles Barkley of Phoenix and Karl Malone of Utah at the forwards and David Robinson of San Antonio at center.

Drexler was the leading vote-getter among Western Conference players with 823,482.

The NBA All-Star game will be played Feb. 21 at Salt Lake City.