

MUSTANG DAILY

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No charges yet in SLO assault cases

By Matthew Hoy
Staff Writer

Police have focused on one suspect as part of an ongoing investigation into a string of related sexual assaults — but have yet to charge him with the attacks.

San Luis Obispo Police Lt. Robert Carasco said Wednesday police still have to complete the investigation into the crimes. "The work (officials with the district attorney's office) want done may take a couple of weeks," he said.

The suspect is being held on unrelated theft charges and a parole violation.

"The DA felt there wasn't enough evidence to charge him yet," Carasco said.

The four attacks occurred

between Nov. 18 and Dec. 12 of 1992, all within the Cal Poly vicinity.

On the morning of Dec. 12, a Cal Poly student found a man sleeping in the back of her car. After ordering the student to drive to the 100 block of Stenner Street, he grabbed her keys and refused to leave.

The suspect fled the scene when another car pulled up.

Another attack occurred only an hour later when a Cal Poly student awoke to find a man on top of her in her Sierra Madre dorm room. The suspect fled after the woman bit his tongue as he attempted to kiss her.

• Staff writer Marla R. Van Schuyver contributed to this report.

Council nixes Petersen

Student candidate passed over for planning commission

By Liz Weber
Staff Writer

In an eleventh hour decision Tuesday night, Cal Poly business senior and former City Council candidate Brent Petersen was denied a seat on the city's Planning Commission by a 3-2 vote of the San Luis Obispo City Council.

The position became vacant when Allen Settle was elected to the council in the Nov. 3 general election.

Mayor Peg Pinard and Vice-mayor Bill Roalman, who comprised a subcommittee charged with recommending a suitable candidate for the post, had originally notified the other council members Tuesday afternoon by fax that they would be recommending Petersen.

At the council meeting later that evening, however, council

members were passed a note telling them Roalman was instead going to support Mary Billington Whittlesey for the Planning Commission seat.

Whittlesey, the recycling coordinator for San Luis Obispo County and former Planning Commission member, went on to receive the nomination.

Pinard and Settle both said during the meeting they felt Petersen was the best candidate.

Roalman said the reason he was originally going to support Petersen was because he thought there were already three votes in his favor. But Roalman said he believed Whittlesey was a better choice.

"The mayor gave me the impression that (Council member Dave) Romero was going to support the (Petersen) nomination, independent of me," Roalman said after the council meeting. "So I figured, well, okay, then we'll make it unanimous since it's already a foregone conclusion."

But Roalman said Romero called him late Tuesday afternoon and told him he was going to support Whittlesey.

Roalman said it was a tough decision since both candidates were well-qualified. He said he

believes he will be criticized for his decision.

"It's hard," he said. "And I'm going to take political heat for it because I got a lot of calls from the people I respect in the community urging me to support

"I've been a heartbeat away, twice. And I don't know how much longer my heart is going to be able to take this."

Brent Petersen

Brent.

Petersen said Wednesday he supports Roalman's decision, although he didn't agree with the way it was handled.

"The way this came about was entirely unprofessional," he said.

Settle agreed. "Roalman is changing his position on the assumption of the other council members' decision," he said. "It's awkward and I don't think it's entirely fair to the applicants."

Petersen said his loss in the election, and now in the Planning Commission appointment,

See COUNCIL, page 10

A gridiron swamp



Last week's torrential downpours left Cal Poly's Mustang Stadium looking more like Mustang Marsh. SHERRY GURTLE/Mustang Daily

Joyrider sentenced in Poly auto theft

By Keri Greenberg
Staff Writer

A former Cuesta College student who resided in a Cal Poly dormitory fall quarter was sentenced Wednesday morning on one misdemeanor count of second degree burglary.

Abdallah Iskander Nader, 24, was ordered to serve three years probation and perform 100 hours of community service work. A 60-day jail sentence was suspended until June 1.

Nader's attorney, J. Barry Schiavo, said an additional hearing at that time will determine if Nader will be sent to jail.

Nader and 19-year-old Ashish Mahajan, both residents at the Sierra Madre dormitory, earlier pled no contest to charges related to a Sept. 14 theft at the dormitory.

Nader and Mahajan admitted to stealing property from Sierra Madre, including a set of car keys belonging to Buu Tan (Justin) Nguyen.

The two took Nguyen's 1988 Toyota Celica for a drive until the car ran out of gas and they locked the keys inside. After receiving help from a tow

company, the thieves returned the vehicle unharmed. However, a stereo that had been in the car was missing.

Nader and Mahajan also left the receipt from the tow company in the car, which led to their arrest by police.

A Probation Department report said that Nader has had alcohol and drug abuse problems in the past and is being treated.

"I was wasted...I didn't know what I was doing."

Abdallah I. Nader

Former dorm resident

The report said Nader claimed to be drunk the night of the theft. He was quoted in the report as saying: "I was wasted...I didn't know what I was doing."

Schiavo said Nader, who is now attending Pierce Community College in Woodland Hills, will be serving his probation in the county of his current residence.

Mahajan is scheduled to be sentenced Jan. 25.

Poly GOP not thrilled with Bill



Wednesday: Across the nation, optimism and skepticism greet the new president.

Today: To be sure, one group of Poly students isn't thrilled with Clinton already.

Friday: Political science professors tell what to expect during Clinton's first 100 days in office.

By Amy Hooper
Staff Writer

Members of Cal Poly's College Republicans greeted Clinton's Wednesday inauguration with mixed feelings.

Economics senior Scott Van Gorder said the claim that Clinton's inauguration represents a repudiation of Reagan-era conservatism is nonsense.

"I think Bill Clinton's inauguration signifies a significant setback for the Republican Party, but not the end of the conservative revolution," Van Gorder said.

Van Gorder said that revolution consists of four ideals: individual freedom, limited government, free enterprise and peace

through strength.

Van Gorder said he thinks Clinton needs to adopt some conservative ideals in order to be effective as president.

"He can fully reject conservative ideas if he wants," he said. "But I think the only practical and prudent course he can take ... is to go ahead and engage conservative ideas as his own."

Van Gorder suggested Clinton adopt the pro-growth tax policies of Presidents Reagan and Kennedy as well as a tough stance on trade.

"Even toward trade," Van Gorder said, "peace through strength exemplifies the method in which I think we can protect ourselves and our national security."

See CLINTON, page 3

INSIDE

State

Californians receive President Clinton with excitement and cynicism / **page two**

Opinion

Brent Matheny on a case of liquor and a case of mistaken identity / **page four**

Sports

Poly's wrestling team finished strong, winning its most recent match / **back page**

★ DAN KOREM WILL MAKE YOU A BELIEVER — KIND OF / SEE OUR A&E SECTION ★

WORLD★NATION★STATE

Californians excited, cynical as Clinton takes charge

Los Angeles, Calif.

Louise Martinez laughed with excitement in front of a TV Wednesday as she watched the nation's new president stand and talk about the future.

John Williams, scowling over a cup of coffee, saw no point in hope.

"We've got big problems here. What's he going to be able to do about them?" Williams said, sitting at a South Central doughnut shop in a neighborhood still full of rubble nine months after the Los Angeles riots.

The shop had no TV, and Williams said he wasn't interested in watching Bill Clinton's inauguration.

Martinez felt differently.

She sat behind the counter of a tiny nearby restaurant with the volume on a counter TV turned way up as Clinton promised to bring the nation change and renewal.

"He goes for blacks and he goes for whites — he doesn't believe in a barrier

"I just hope he does what he says he will. I think we should support whoever is in office, though, and not be so critical all the time."

Aaron Davis, El Camino Real High School student

between them," she said.

President Bush was not a bad man, she said. But Clinton: "He's smarter, he's got all these ideas. Clinton's going to be better than Bush was."

Just then, her daughter called.

"Do you hear what my president's saying?" Sheldon Vasquez crowed over the phone.

"Do you hear him? I love my president."

Clinton may bring jobs to the hard-hit area, both women said. And that could end the brutal cycle of young, wasted lives and gang crime, Martinez said.

But Lewis Taylor isn't so sure.

The 26-year-old Taylor, dropping off clothes at a Watts dry cleaners, said he kind of likes Clinton. The new president seems fair on racial issues, he said.

But the whole thing doesn't really touch his life.

"If they could get some jobs in here, yeah — that'd be cool," said the unemployed father of two.

Does he think that will happen? "No."

The hope and cynicism was mirrored in more than 300 Orange County high school students who watched the inauguration at the Richard M. Nixon

Library & Birthplace in Yorba Linda.

"I thought his speech was very good. I really felt a part of it and the things he said made me feel a lot of hope for the future," said Sarah Davis, 16, student body president at El Camino Real High School in suburban Placentia.

But Sarah's twin brother, Aaron, said the speech "wasn't any big deal."

"Nothing has really changed in my mind," he said. "I just hope he does what he says he will. I think we should support whoever is in office, though, and not be so critical all the time."

Emily Lutz, who recently turned 18 and plans to register to vote as a Libertarian, was thrilled with Clinton's speech.

"I really liked the speech a lot," she said. "I like the way he addressed younger people in it. I think he's restored hope in the younger generation. And I really like the first lady a lot. She's a great role model."

NEWS BRIEFS

Serbian atrocities dwarf Nazis

Washington, D.C.

Serbian forces in Bosnia are conducting a campaign of systematic shelling and starvation of Muslims that "dwarfs anything seen in Europe since Nazi times," the State Department reported Tuesday.

"It borders on genocide," said Patricia Diaz Dennis, assistant secretary of state for human rights and humanitarian affairs.

The 17th annual report to Congress surveyed 189 countries and found abuses in dozens of them, but none on the scale of Bosnia-Herzegovina, the former Yugoslav republic whose assertion of independence touched off a brutal ethnic conflict.

Civilians are the primary targets of Serbian military action, the report said. By the end of 1992, more than 1.5 million people were displaced by the war, including an estimated one-half of the Muslim population.

All sides in the former Yugoslav republic are guilty of atrocities, but "the greatest atrocity was carried out by Serbian forces, which alone had both the means and the will to carry out such crimes against humanity," according to the report.

Inmate in wheelchair executed

Jarratt, Va.

A man who had used a wheelchair since his spinal cord was injured in a prison brawl shuffled to the electric chair with help from guards and was put to death for murdering three people in a holdup.

Poll: Clinton faces wary nation

Los Angeles, Calif.

President Bill Clinton takes office with a wave of public optimism, but the latest Los Angeles Times Poll shows the country is wary and divided over the best means of achieving economic prosperity.

The poll, published Wednesday, also showed the nation is disillusioned about the government's capacity to lead, resistant to some budget cuts and tax hikes and dubious that Clinton can fulfill some key campaign promises.

Despite those attitudes, however, most Americans expressed optimism that Clinton can deliver major components of the change he promised.

By 57 percent to 36 percent, those polled said they expect Clinton to "work hard to bring fundamental change to the way government is run." By a margin of 50 percent to 36 percent, those surveyed said they believe Clinton will "bring about a sustained period of economic prosperity."

As Clinton takes over the Oval Office, 64 percent of Americans hold a favorable impression of him.

Times pollsters surveyed 1,733 adults nationwide from Jan. 14-17. The margin of error was plus or minus 3 percentage points.

Charles Stamper, 39, was pronounced dead at 11:15 p.m. Tuesday at Greensville Correctional Center in Virginia.

In a final statement read by the prison chaplain,

Stamper said his execution "bruised and demeaned humanity."

Death penalty foes contended the execution was unnecessary because Stamper was no longer dangerous as a result of his handicap. Some advocates for the disabled argued that he was entitled to no special consideration.

His lawyers also claimed that Stamper wasn't a threat and said there was insufficient proof that he committed the murders. The U.S. Supreme Court, without comment, rejected a last-ditch attempt to halt the execution.

Beer nutrition labels removed

Yakima, Wash.

The federal government has ordered Yakima Brewing and Malting Co. to remove nutrition labels from its beer products, a spokeswoman for the Bureau of Alcohol, Tobacco and Firearms said Tuesday.

Yakima Brewing recently had added information about vitamin, mineral and other nutrition elements to the packaging of its Grant's Scottish Ale.

The agency is examining the issue of allowing such information on alcohol products, but has not reached a decision, she said.

The agency relies on a regulation that prohibits any statement "that the use of any malt beverage has curative or therapeutic effects if such statement is untrue in any particular or tends to create a misleading impression."

The agency contends that publicizing the vitamin content of ales would mislead people into believing the products would benefit health.

"I feel very strongly that beer contains dietary factors other than alcohol," brewery owner Herbert Grant said.

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CLINTON

From page 1

Van Gorder said he fears that Clinton will be bullied by the international market because of his inexperience in foreign policy and trade.

Van Gorder said he has other fears as well.

"I am afraid he is going to be bullied by the liberals in Congress to whom he owes his election," he said. "How is he going to pay them back? That scares me."

History senior Thomas Holz, chairman of Cal Poly College Republicans, expressed fears about the Democratic majority in Congress.

"They're going to have their way," Holz said.

He said he is also concerned about Clinton appointing justices to the Supreme Court.

"I'm worried," Holz said, "about going back to the days of the Warren Court when the judges read things into the Constitution that weren't meant to be there."

Holz said he thinks Clinton will be careful by not taxing or spending too much and perhaps raising gasoline and business taxes.

"He's not going to cut anyone's taxes," Holz said.

In contrast to Holz's view about taxes, journalism senior Matt Higbee hopes Clinton will

follow through on the promise of a middle-class tax cut.

"I'd like to see him be a pro-growth president," he said.

Higbee said he does not, however, want Clinton to increase the size of government and to renege on his campaign promise about the federal deficit.

"My biggest disappointment from him would be if he failed to cut the deficit in half," he said. "That was such a big promise of his and a big concern of the electorate."

Higbee said he was disappointed with Clinton's Cabinet appointees, citing Health and Human Services Secretary-designate Donna E. Shalala and Commerce Secretary-designate Ronald H. Brown.

"I think this cabinet, overall, is a cabinet of diversity, not a cabinet of quality," he said. "I think he went for image over substance."

Higbee said Clinton's election reveals something about the values of the country.

"It's amazing that ... someone who committed adultery, lied about taking drugs, dodged the draft, and done some things that were probably considered treasonous at one time is now going to be president," he said.

"It's a sign of the times and a sign of how bad the choices were."



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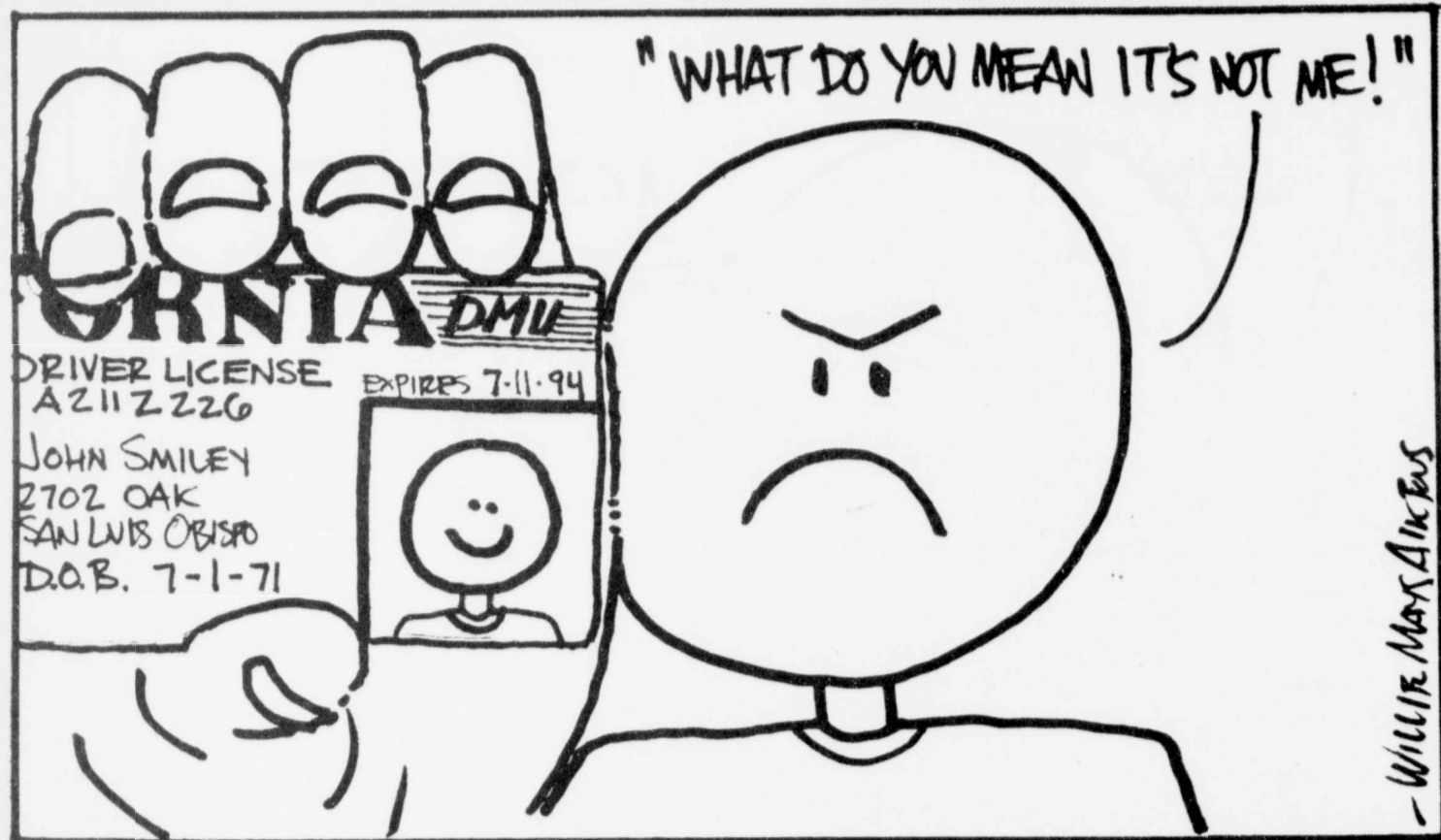
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COMMENTARY

Identify yourself



By Brent Matheny

Here is my story...

It all started last Saturday night when I went to everybody's favorite liquor store on Foothill (we will call it liquor store X). I went there to make a purchase of alcoholic beverages. When I placed my goods up on the counter, the 'friendly' clerk asked to see my ID.

I was prepared for this, since almost every place now regularly checks IDs. I handed the clerk my California driver's license (which is only a year old), and he immediately questioned me as to whether this was really me or somebody else.

I assured him that it was me and that my hair was darker last winter when the picture was taken at the DMV (those dreaded three letters!). It wasn't a good enough excuse for him, he wanted more proof. He asked for another piece of identification that had my name on it. Without hesitation, I handed him my Cal Poly student ID.

My Poly ID is about two-and-a-half years old. He confirmed that my Poly ID did in fact look just like me. But he still felt that my driver's license wasn't me. Any idiot could clearly tell that the names on both of my IDs are the same, not to mention very similar signatures. The only difference is the shade of my hair. On my driver's license, my hair appears to be very dark — maybe even black. But on my Poly ID my hair is very close to my current hair color of sandy blonde/light brown.

The clerk needed a second opinion before he could sell to me (this seemed strange because I am probably older than both of the clerks working that night at liquor store X). The other clerk confirmed that it wasn't me and that they could not sell to me.

I was **PISSED OFF!** People have given me a difficult time before about my ID, but never

refused to sell to me.

I could do nothing else but go across the street to grocery store Y. There I saw a few friends and made my purchase for less money than it would have cost me at the liquor store; not to mention the fact that the nice clerk smiled as she approved my ID.

This brings me to the reasons why I was MAD. First of all, this little episode confirmed by belief that the DMV is incapable of taking a decent picture that is used for legal forms of identification (look at your own California driver's license). Maybe next time I should bring my passport.

Secondly, I was mad that a \$4.25 per hour clerk could look me in the face and say that I was falsely identifying myself.

But should I really blame him? He is worried about getting caught selling to minors, which, by the way, can be a pretty big fine for the person who sells to the minor. The store may also get fined or even have its liquor license revoked.

It is the law that one cannot purchase or consume alcohol before the age of 21. This law is to protect the young people of this country from endangering themselves and others while under the influence of alcohol. I personally think that it is a good law; additionally, I wonder if some people who are over 21 are even capable of the responsibility that goes along with drinking.

Anyway, there is a big crack-down toward eliminating the frequent use of fake IDs (no, I never had or used a fake ID — I realize that this is truly a remarkable story and that I should be on the cover of "The National Enquirer": "Twenty-two-year-old gets through college without a fake ID"). Since there are so many fake IDs used by minors, the law abiding citizens like

myself feel like criminals.

When I turned 18, my father sat me down and gave me the standard lecture about becoming an adult and making adult decisions and assuming adult responsibilities. He also cautioned me that there is no such thing as a **FREE** lunch — you eventually pay for it in the long run, and it is more expensive later on down the road.

I know a lot of people who have fake IDs. They think that it is required of all underage college students.

Well, they are **WRONG!** Every one of them is scamming the system. Sure, on the surface they aren't hurting anybody. What can you tell me about the person who gets their car hit and scams their auto insurance carrier for more money than they are entitled to. Or the person who files a malpractice suit because the doctor couldn't perform miracles. Or the person who lies on their tax forms so that they don't have to pay their fair share. Or the person who cheats on an exam to get a grade that they don't deserve.

There is no such thing as a **FREE** lunch! These irresponsible people are costing the rest of us law abiding citizens a lot of money and pain. One can complain about the economic woes of the country, but you better take a look at yourself and see if you helped contribute to the problems.

At this point, if you are feeling like you need to repent, there is one thing you can do — rip up your fake ID and encourage your friends to do the same. If you have to lie, cheat or steal to get something, then there is a good probability that you don't deserve it!

Brent Matheny is a graduating statistics senior.

LETTERS TO THE EDITOR

Free frogs or higher taxes?

Some people who read last Thursday's (Jan. 14) Mustang Daily were shocked at the infantile behavior exhibited by a student at this school. This act was a two-edged sword, or was it a three-edged?

First of all, tuition is high enough already not to add additional burdens to the budget. The students and their parents who pay state taxes don't want them any higher than they already are. Sure, using no frogs would cost less than using 24, but replacing them with state-of-the-art equipment is usually prohibitively expensive, so compromises must be made somewhere.

Secondly, this person is either very ignorant or else very shortsighted and responding only to his emotions. This act of "liberating" the Eastern Grass Frogs could do more harm than good in the long run if they are able to exist. For example, when starlings were brought to this country, they decimated various bird populations and rapidly spread westward decreasing their populations along the way. The tumbleweed was an accident and look at the mess it makes and how it aggravates agriculture. One of the worst is the wild boar which was deliberately introduced from Europe to give hunters something to shoot at. Except this "management" technique is back-firing. Thousands of acres today, including environmentally sensitive lands are regularly being "plowed" by these creatures — destroying endangered and threatened plants everywhere around Central California. Forethought apparently was not used in this "liberation."

Thirdly, I highly dislike the thought of having to kill a frog and even voiced my opinion earlier, but this person went too far. If he is interested in animal rights, then he better quit killing insects and bacteria as he walks around campus.

Also, in order not to be a hypocrite he better not eat any more hamburgers. As beef is raised to be used for human consumption, so are the frogs, we (humans) just consume them differently. They were not trapped, they were bred for lab use.

I think that some college students ought to think more about consequences before they act. They might be doing more harm than good. This "liberation" was not an ecologically sound decision.

Stephanie Summers
Environmental Systematic Biology

MLK, not Malcolm X

Initially I attended the U.U. hour on Thursday (Jan. 14) to hear a friend of mine honor Martin Luther King Jr. with her beautiful voice. But before she sang, I heard what our African-American Student Union had prepared to honor MLK. I had the impression that we were there to celebrate the educated, non-violent civil rights leader who supposedly, through hardship, imprisonment and ultimately death, cleared the way for the future of racial equality. But no progress was mentioned, in fact, the lack of progress was stressed.

According to the African-American speaker, economically speaking, the white man still owes him, the black man, 43 cents on the dollar. I looked around nervously, but then the speaker clarified that "they" didn't want any handouts from anyone, much less from Affirmative Action.

Disappointingly, we were reminded of a few details about the great MLK. The distinction was made between non-violent and passive, and true, MLK was anything but passive. His Letter From a Birmingham Jail demonstrated that. But Birmingham wasn't mentioned, or Selma, or the Voter Registration Act, or any other single achievement for which Dr. King fought so very hard. Furthermore, one of the speakers added that the racial equality of today was not the type of racial equality which Martin Luther King Jr. had in mind. I wonder if this was the kind of memorial rally he would've had in mind.

In my opinion, if the AASU speeches went beyond self-service and honored anyone at all, it was Malcolm X. The anger was more than obvious, and it was repeatedly directed at the white man. But where was that educated, non-violent, anything-but-passive guy?

So, was MLK really honored on Thursday? Or was Malcolm X, and in doing so, MLK's methods discredited?

By the way, Mondo did finally sing, and she chose "Amazing Grace" (During which a group of African-Americans laughed and snickered in front of me). Thanks, Mondo.

Steve Anselm
History

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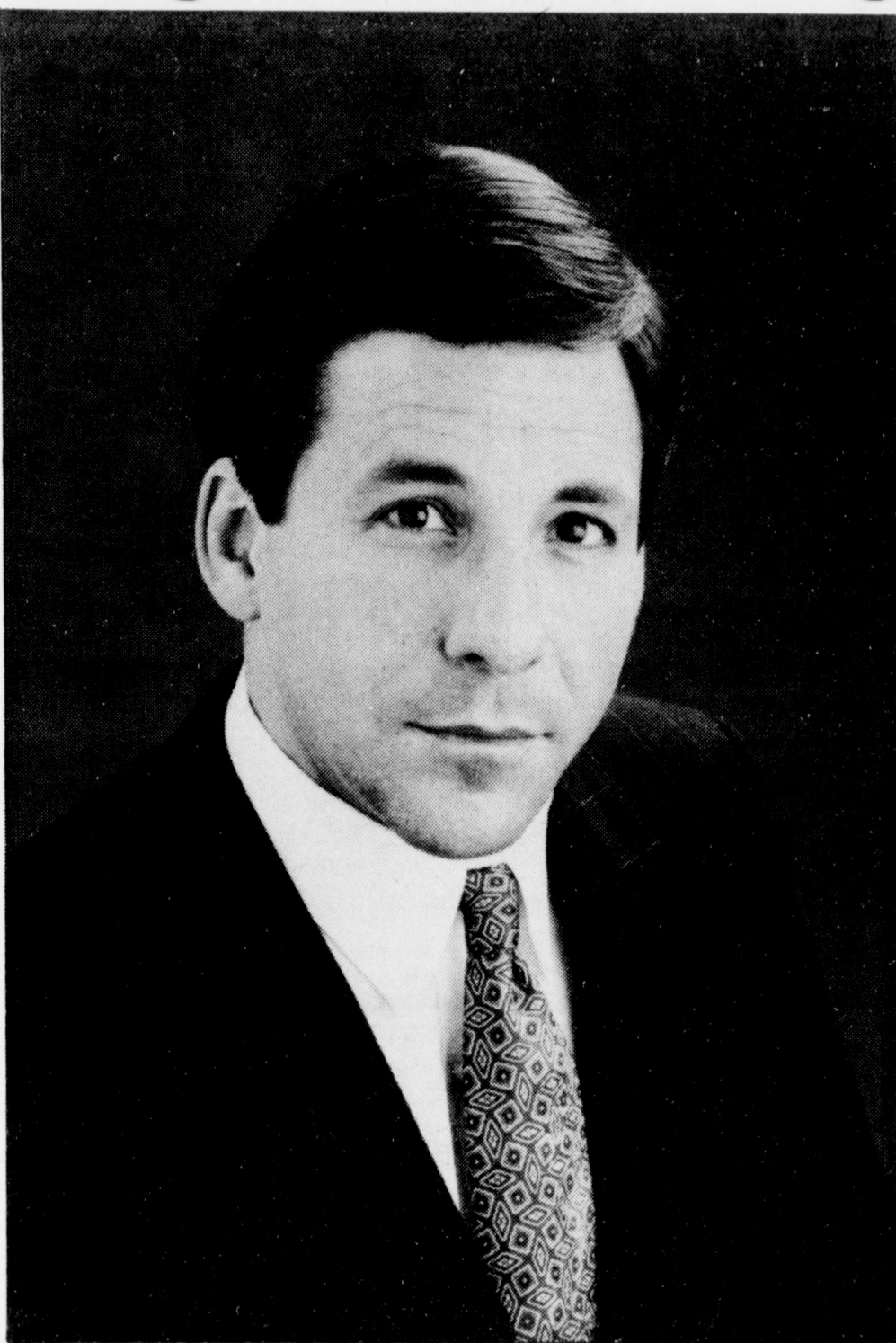
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Magician takes magic out of supernatural 'tricks'



By Dawn Sievers
Staff Writer

World-class magician Dan Korem will seemingly read minds, accurately predict future events and explain the power of deception tonight at Chumash Auditorium.

Korem's show "Fraud and the Supernatural" will begin at 8 p.m. Through demonstrations using audience participation, he will reveal the deceptive quality of psychic and supernatural phenomena.

"There is a fine line between truth and deception," said Keb Bliss, narrator of Korem's promotional video. "The need is acute in our society for reliable tools to enhance our ability to communicate and avoid deception."

In addition to being a magician, Korem is an investigative journalist, television producer and author of several books. He specializes in exposing religious fraud and those who claim to have psychic powers.

Korem's appearance at Cal Poly is being sponsored by Campus Crusade for Christ.

Since high school Korem has been innovating and performing tricks that appear to require paranormal powers. These tricks include reading someone's mind, predicting future events, and seemingly stopping his pulse at will.

While a student at Tulane University in New Orleans, Korem examined the psychology of deception—what happens in

spectators' minds that allows their thinking to be short-circuited.

Korem's understanding of the methods of power fakers and how the mind is psychologically deceived became useful to him in his career switch to investigative journalism in 1981.

Korem is noted for his documentary "Psychic Confession," in which he exposed nationally known psychic James Hydrick as a fraud. In 1981, when Korem was asked to investigate him, Hydrick was alleged to be the world's leading psychic.

Since "Psychic Confession," Korem has formed Korem Productions and produced several television specials.

Currently, Korem is producing a two-hour investigative documentary exposing famous religious and non-religious faith healers. It is scheduled to be released this year.

He has also written several books and has appeared on hundreds of television and radio talk shows in the United States and Europe.

In addition to tonight's show, Korem will be speaking today in IT 404, customer relations, and at the meeting of the Society for the Advancement of Management.

IT 404, customer relations will meet 3:10 to 4 p.m. in the Architecture and Environmental Design Building, room 225. SAM will meet during activity hour in Agricultural Engineering Building 8, room 123.

At the lectures, Korem will discuss the use of deception in the work environment, said Jeannie Pinkston, staff member of Campus Crusade for Christ.

Korem regularly lectures on this topic in corporate, professional and university settings.

In the past, he has addressed groups such as IBM, General Electric, Yale University, and the U.S. Army.

Pinkston said that Campus Crusade for Christ chose to sponsor Korem's appearance "because the topic is relevant and evokes curiosity."

"We are hoping Dan Korem will make people think about how easily they can be deceived in every area of their lives," she said.

Pinkston said Campus Crusade for Christ sponsors events 4 to 5 times a year in order to give Cal Poly students an opportunity to hear about the claims of Jesus Christ.

Tickets for "Fraud and the Supernatural" are \$4. They can be purchased today in the University Union Plaza or at the door on a space available basis.

Coupons are available for those who belong to Greek or organizations. The coupons allow \$1 of the ticket price to go to the Interfraternity Council and the Panhellenic Association. Coupons can be acquired from IFC or Panhellenic representatives.

Courtesy Dan Korem
Dan Korem will expose psychic deceptions tonight at Chumash.

Faculty to practice what they preach at annual recital

By Elayne S. Takemoto
Staff Writer

Two new musical works by Cal Poly faculty members and a major composition by Igor Stravinsky will highlight the music department's annual faculty recital.

The performance serves to showcase the talents of part-time and full-time professors, according to William Spiller, recital director and an associate music professor.

"In a field where everyone practices what they perform, it is important for the students to see the faculty perform what they teach," he said.

Spiller will perform "Five Piano Pieces," a premier work for solo piano by music professor John Russell.

Two new compositions for electronic tape by Antonio G. Barata, an associate music professor, will also debut, Spiller said.

Barata's "Cadence for the Fallen" and "Come Into the Light (Canticle and Fanfare for the Black Rhinoceros)," a piece which includes words spoken in Swahili, will be played.

The performance also will include J.C.F. Bach's Trio Sonata for Flute, Oboe, and Continuo, performed by music faculty members Frederick Lau, Stuart Horn, Susan Azaret Davies and Clifton Swanson.

Selections from Camille

Saint-Saens lighthearted composition "Carnival of the Animals," also will be played with guest performer Alyson McLamore reciting poetry by Ogden Nash.

"In a field where everyone practices what they perform, it is important for the students to see the faculty perform what they teach."

William Spiller,
recital director

Closing out the performance will be Stravinsky's 50-minute piece, "L'Histoire du Soldat," ("A Soldier's Tale"). Part-time lecturer Michael Nowak will conduct the instrumental ensemble, composed of seven faculty and guest musicians.

"It is essentially the story of a soldier who sells his violin to the devil," Nowak said. "He ends up regretting it because the price he had to pay is too high."

The music will be accompanied by three speaking roles. McLamore will return to narrate the piece and Thomas Davies, an associate music professor, will play the part of the soldier. John Battalino, an



STEVEN J. MUELLER/Mustang Daily

Alyson McLamore, William Spiller and Suzanne Azaret Davies will perform in the faculty recital.

actor with the San Luis Obispo Little Theatre, will play the role of the devil.

"It is considered one of the seminal works of the 20th century," Spiller said. "One of the great neoclassical works."

Nowak has been a conductor with the San Luis Obispo County Symphony for nine years. This is the first time he has conducted a piece by Stravinsky and it also is his first performance in a faculty

recital, he said.

The annual faculty recital is slated for Jan. 28 at 8 p.m. Tickets are available at the Cal Poly Theatre Ticket Office and cost \$4 to \$10.

Student's expressiveness turns into a musical reality

By Linda Aha
Staff Writer

Everyone has outlets for expressing feelings and through whatever means one uses, a diary evolves. Jenn Guttler's outlet is her music.

"Music kind of took over my life," said Guttler, 21.

"If someone were to tell you right now that you're going to pick up a saxophone and one year later perform in front of people on a stage, you'd think they were crazy," she added. "That's what this is like for me."

What once may have been a fantasy, has now blossomed into reality. Guttler and her guitar can be seen and heard all around San Luis Obispo.

It all started last February at Linnaea's Cafe when Guttler performed her first gig. "It was on a Monday," recalled Guttler. "Kind of a pass-the-hat thing."

Her dad, brother and sister were there, she added, laughing. "It was the most forgiving audience."

Linnaea commented to Gut-

ler after her performance, "I've never had anybody 'yee-haw' in my coffee house. You'll have to come back!"

The coffee house on Garden Street is now a favorite place for Guttler, who enjoys San Francisco Spice tea when visiting.

Since her first encounter with praise, Guttler has played elsewhere in San Luis Obispo.

During fall quarter, Guttler played at T.A.'s Cantina every Thursday during happy hour. Due to a class conflict, she could not resume her seat on stage at the Broad Street establishment this quarter. She could also be heard during the open-mike nights at Mr. Rick's in Avila Beach.

Before touring local spots with her guitar, Guttler used to do improv at Brubeck's with a comedy group called "Flipside." "I love comedy," Guttler said. "It's part of my life."

The San Luis Obispo comedy scene lost Guttler when "music attacked me," she said.

The musician started to write songs which she described as

"just like writing in your diary." Guttler wrote about 45 songs last year.

While in the middle of one song she was writing, Guttler stopped. She said she started to wonder what she was doing writing songs. "But then (the unfinished song) woke me up at 3 a.m. I had to finish it."

Guttler categorizes her music into three parts. They are comical, socially responsible and her "pissed-off feminist" music.

Inspiration for her music comes from a variety of sources. One song understandably titled "Sucks to Be Me" was written during finals week.

"I never write thinking that anybody's going to hear it," Guttler explained, referring back to the diary metaphor.

A significant time in the writing scheme for Guttler came last year when she attended "Take Back the Night."

Guttler wrote a song by the same title after first hearing about the event.

"I got in touch with my feelings about walking around at night with my keys between my fingers," she said.

"Take Back the Night" is an event where signs are put up around campus to mark where sexual assaults have occurred. A group walks to all the sites and candles are lit.

After listening to last year's speaker, Angela Davis, a popular civil rights activist, Guttler said she was inspired. "I got so much music out of that."

Guttler said the last stop was in front of Tenaya Hall, where she was a resident adviser at the time.

"One of the women participating was raped there (in the hall) four years before," Guttler said. "It hurt me to think that someone could have been raped while I was in the hall, while I was protecting the residents."

Guttler was asked to sing "Take Back the Night" then and there. "It was probably one of the most intense moments of my life."

She will play again at the event this year.

The musician said her musical experience comes from the variety of places she has played. Last summer, while she was home in the Los Angeles area, Guttler played at many coffee houses.

"People listen to the words more there," she said. "At bars



SHERRY GUTTLER/Mustang Daily

Guttler's outlet for expressing her feelings is through her music.

it's more for the sound that they listen for.

"There's a different kind of focus between bars and coffee houses," Guttler added. "When you forget why you're up (on stage,) you lose it."

Guttler's audiences can expect to hear some covers from other artists. One of the musician's biggest influences have been the Indigo Girls. "I would get their songbooks, and just jam," she said.

Guttler also appreciates the music of Tracy Chapman, who she once heard was named in college. "Most likely to marry her guitar," Guttler said she thought, "That's me! That's me!"

A guitar first came into Guttler's life when she played with her favorite toy. "It was one of those little guitars with the weenie strings," Guttler recalled.

She started playing a real guitar when she was 10, but gave it up after a year to pursue

karate. "I thought I would be a black belt," Guttler said.

During her freshman year in high school, Guttler picked up the guitar again. "I always had bad teachers. They never inspired me," she said. "I wanted some young, hip teacher to teach me Pat Benatar songs. But I always had those old, crotchety teachers."

Despite Guttler's disappointing history with music teachers, she pursues her learning today with local guitarists. After graduation she would like to study music.

But for now the Art and Design "first-year" senior will complete her studies in San Luis and publicize her upcoming gigs by writing them in chalk around campus.

Catch Jenn Guttler at her next performance, February 5, at Linnaea's Cafe.



SHERRY GUTTLER/Mustang Daily

Guttler first started playing guitar when she was 10 years old.

Ska bands groove it up at Loco

By Stephen Lamb
Staff Writer

Reggae fans and dance-music fanatics get ready. Ska bands, The Toasters and King Apparatus will play Loco Ranchero Sunday night.

Ska, which began in Jamaica during the 1960s, can best be described as up-tempo reggae and other Caribbean-influenced music, blended with a jazzy, pop sound.

Named for toasting, a Jamaican rap-style, The Toasters, a seven-piece, New York-based band, was formed in the mid-1980s by Rob Hingley and Steve Hex.

The band based its sound on the "two-tone" ska which took England by storm in the late 1970s and made popular by bands The Specials and The English Beat.

Touring to support its most recent release, "New York Fever," The Toasters encompass many sounds. The band's ever-widening scope of musical

influence is the result of the multi racial and multi cultural background of the West Indians, Britons and Americans who make up the band.

Hingley leads on guitar and vocals with Hex on keyboards. The rest of the band includes Donald Guillaume on drums, Matt Malles on bass, Erick Storckman on trombone, Jim Seeley on trumpet and Kashew Miles assisting on vocals.

The Toasters gained early popularity on the New York club scene and attracted large crowds at CBGB's, surpassing those of Blondie and The Talking Heads.

The band has released four records, does about 200 live performances a year and is leading a ska revival in North America.

The Toasters have been called the "Miles Davis" of ska because of its inventive style and ability to bring new approaches to its music.

King Apparatus, founded in Ontario, Canada in 1987, will

The band based its sound on the "two-tone" ska which took England by storm in the late 1970s and made popular by bands The Specials and The English Beat.

open the Sunday-night show. Touring to support its self-titled 17-song release, the band has appeared at clubs and university campuses across North America, helping to revive the ska music scene.

King Apparatus has released a series of music videos and its album peaked at number three on The National Chart, proving the band's popularity among Canadian fans.

Tickets for the 18 and over show are \$5 at the door. Doors open at 8 p.m.



Courtesy Falk & Morrow Talent

New York-based ska band The Toasters play Loco this Sunday.

'Alive' takes the art of survival to whole new level

By Amy Hooper
Staff Writer

While tough to stomach at times, "Alive" is definitely a movie worth seeing.

A terrifying plane crash, bloody wounds and other sights made me squeeze the armrests of my seat to maintain equilibrium.

"Alive" is based on the actual story of the 1972 plane crash of a Uruguayan rugby team. Those who survive the crash find themselves lost in the Chilean Andes.

Piers Paul Read's 1974 book about the ordeal serves as the basis for the screenplay.

This version of the story, directed by Frank Marshall, follows a 1976 movie by Alan Carr titled "Survive!"

Going into the theater it is obvious that some folks get out of the mountains. The question is how they do it.

The film starts and ends with

monologues by John Malkovich, rambling about God and higher states of being.

I guess he does this to attribute a deeper meaning to the survivors' actions. I thought the film was about the will to survive.

Malkovich's monologues set the stage for all the spiritual discussions that punctuate the movie. The survivors continually refer to God and repeat the "Hail Mary" prayer.

The action begins on the plane, moments before things start to go wrong. We see a bunch of young guys throwing a rugby ball around the cabin.

Only two faces look familiar amid the hilarity - Vincent Spano of "Alphabet City" and Ethan Hawke from "Dead Poets' Society."

The jovial atmosphere quickly evaporates when the ride turns bumpy. The crash scenes are extremely realistic and combine live action, model manipulation and stunts.

The tail and a wing come off after hitting the side of a mountain, sending passengers and the steward out the back of the plane into oblivion. The other wing disappears before the fuselage finally comes to a stop.

The impact sends everyone hurtling toward the front of the cabin, making for more mangled bodies.

Watching the crash made me reconsider ever climbing into a plane again.

So here these folks are, stranded in the middle of nowhere with the front third of the plane for shelter and practically no food except for wine and

chocolate.

Medical supplies for the wounded are also limited. The only thing in abundance are cases of cigarettes.

The survivors think they need to stay alive only long enough for someone to find them. As it becomes clear rescue won't be coming soon, the survivors face tough decisions in order to stay alive.

One of those decisions involves what they are going to eat. The cannibalism scenes that follow might turn sensitive stomachs.

The film accurately conveys people's reactions when faced with big challenges. Some respond by going crazy, some by retreating into their faith and some by taking action.

Spano's character initially assumes leadership since he's team

captain, but later finds challenge with the responsibility.

The audience sees the daunting scope of the survivors' situation when small groups set out on excursions. The movie was filmed on a glacier in Vancouver, British Columbia, and the surrounding mountains are fantastic.

While the tone of the movie tends to be serious, light-hearted moments pop up occasionally.

At one point, some guys sled down a mountain on aluminum sheets from the airline seats. It helps relieve the gloom-and-doom atmosphere, but I wonder if it's what really happened.

Someone else's catastrophes always make me feel better. After seeing "Alive," my problems seem much easier to deal with.

CALENDAR

thursday, january 21

□ Moonstone Cowboys play at Mr. Rick's at 9 p.m.

□ Mento Buru perform funk ska and reggae at SLO Brewing Co. at 9:30 p.m. for a \$2 cover.

□ Loco Ranchero presents Mark Curry and Halfway Home in an 18 & over show at 8 p.m.

□ T.A.'s Cantina presents Subculture at 9 p.m.

friday, january 22

□ T.A.'s Cantina presents Knuckle Head at 9 p.m.

□ Common Sense perform at SLO Brewing Co. at 9:30 p.m. for a \$3 cover.

□ The Noodles play at Mr. Rick's at 9 p.m.

□ Linnaea's Cafe presents alternative band Loomings at 8 p.m.

saturday, january 23

□ T.A.'s Cantina presents Standing Hawthorn at 9 p.m.

□ Midnight Rider plays at SLO Brewing Co. at 9:30 p.m. for a \$3 cover.

□ Mr. Rick's presents The Noodles at 9 p.m.

sunday, january 24

□ Weekend Update plays at Mr. Rick's from 5 to 10 p.m.

□ Loco Ranchero presents The Toasters and King Apparatus in an 18 & over show at 8 p.m.

monday, january 25

□ T.A.'s Cantina presents the Guy Budd Band in open jam.

tuesday, january 26

□ T.A.'s Cantina presents acoustic night with T.A.'s Unplugged at 9 p.m.

□ Loco Ranchero presents The Beat Farmers and Peter Will in an 18 and over show at 8 p.m.

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Big news... but not big enough

World class magicians will take center stage in a magic variety show to benefit the San Luis Obispo Child Abuse Prevention Council this Saturday at 6 p.m. in the San Luis Obispo Veterans Memorial Building.

Performers in Las Vegas and at the Magic Castle, Christopher Hart and Joe Monti will headline the show with their magic and comedy. A juggler and clown will also be featured.

A suggested donation for the show is \$25 for a family of five, but any donation will be accepted.

No one will be denied admission due to inability to pay.

Ticket information is available by calling 543-6216.

One of the world's most popular operas will be presented by Cuesta College's Lively Arts Series on Thursday, January 28, at 8 p.m. in the Cuesta Auditorium.

"La Boheme," a Western Opera Theater Production, is part of the company's 26th anniversary tour, offering Puccini's romantic opera in English translation across the country.

Puccini's "La Boheme," based on a collection of stories written by Henri Muger in 1848, deals with the trials of young artists, struggling to make ends meet in Paris.

Tickets are \$14 for general admission and \$16 for reserved seating. Tickets may be purchased in person at the Cuesta Public Events office or charged to Visa or Mastercard by calling Cuesta College Public Events Monday through Friday from 8 a.m. to 5 p.m.

For more information, call 546-3131.

"You Laugh, You Lose" is coming to Cal Poly. The game's object is to watch a comedian for one minute without laughing.

If contestants makes it through the minute, they can

spin a Comedy Cash Wheel for instant cash payoffs of up to \$100.

"You Laugh, You Lose" will be at Cal Poly's Chumash Auditorium on Friday January 29 at 8 p.m.

Tickets are on sale at the University Union Ticket Booth for \$5 for students and \$6 for the general public. Tickets will be a dollar more at the door.

All contestants get a "You Laugh, You Lose" t-shirt.

For more information, contact Cathy "Chuckles" Cameron at 756-1112.

Loomings, an alternative band from San Luis Obispo, will give a free performance at Linnaea's Cafe this Friday.

The band, known for music described as moody and highly textured, is made up of Cal Poly graduate Douglas Reeve and Poly student Rodney Kusano, and has been playing around town for the past year.

The show begins at 8 p.m.

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"Now" e.p.
7. Alice In Chains
"Dirt"
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10. Blind Mr. Jones
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bay area

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□ Grateful Dead, 1/24, 25, 26, Oakland Coliseum.
□ Spin Doctors, 2/5, 6, The Warfield.

ventura area

□ The Toasters, 1/23, The Anaconda.
□ Arlo Guthrie, 1/29, Ventura Concert Theatre.
□ Leon Russell, 1/30, Ventura Concert Theatre.
□ Suzanne Vega, Kitchens of Distinction, 2/14, Ventura Concert Theatre.

los angeles area

□ The Robert Cray Band, John Lee Hooker, Ry Cooder, 1/30, Universal Amphitheatre.
□ Branford Marsalis, 2/6, Universal Amphitheatre.



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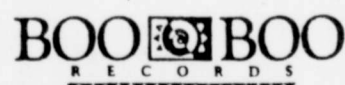
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10 MUSTANG DAILY COUNCIL

From page 1

have been stressfully similar.

"I've been a heartbeat away, twice," he said. "And I don't know how much longer my heart is going to be able to take this."

After the Nov. 3 general election, Petersen was ahead in the City Council race for three days. But once the final absentee vote was counted, Petersen lost the last council seat to Romero, who eclipsed Petersen's 7,624 votes by a scant 118 ballots.

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| 9:00 A. M., Tuesday | Novice Game |
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Morro Bay Library, 625 Harbor, Morro Bay

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| 12:30 P. M., Tuesday | Open Game |
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Women's Club and Community Center, 211 Vernon, Arroyo Grande

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| Noon, Thursday | Open Game |
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St. Peter's by the Sea, 545 Shasta, Morro Bay

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| 12:30 P. M., Thursday | Open Game |
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Veteran's Building, Surf Avenue, Morro Bay

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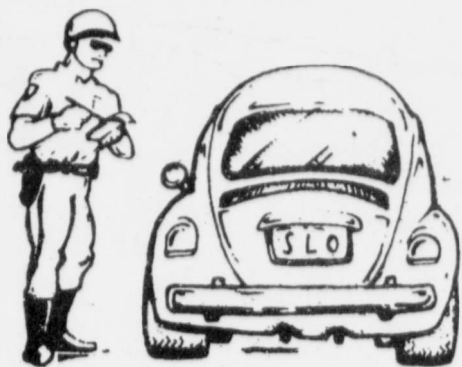
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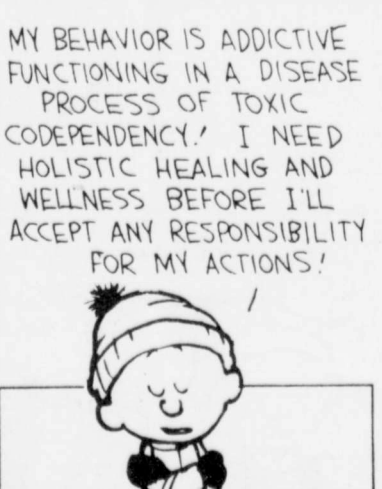
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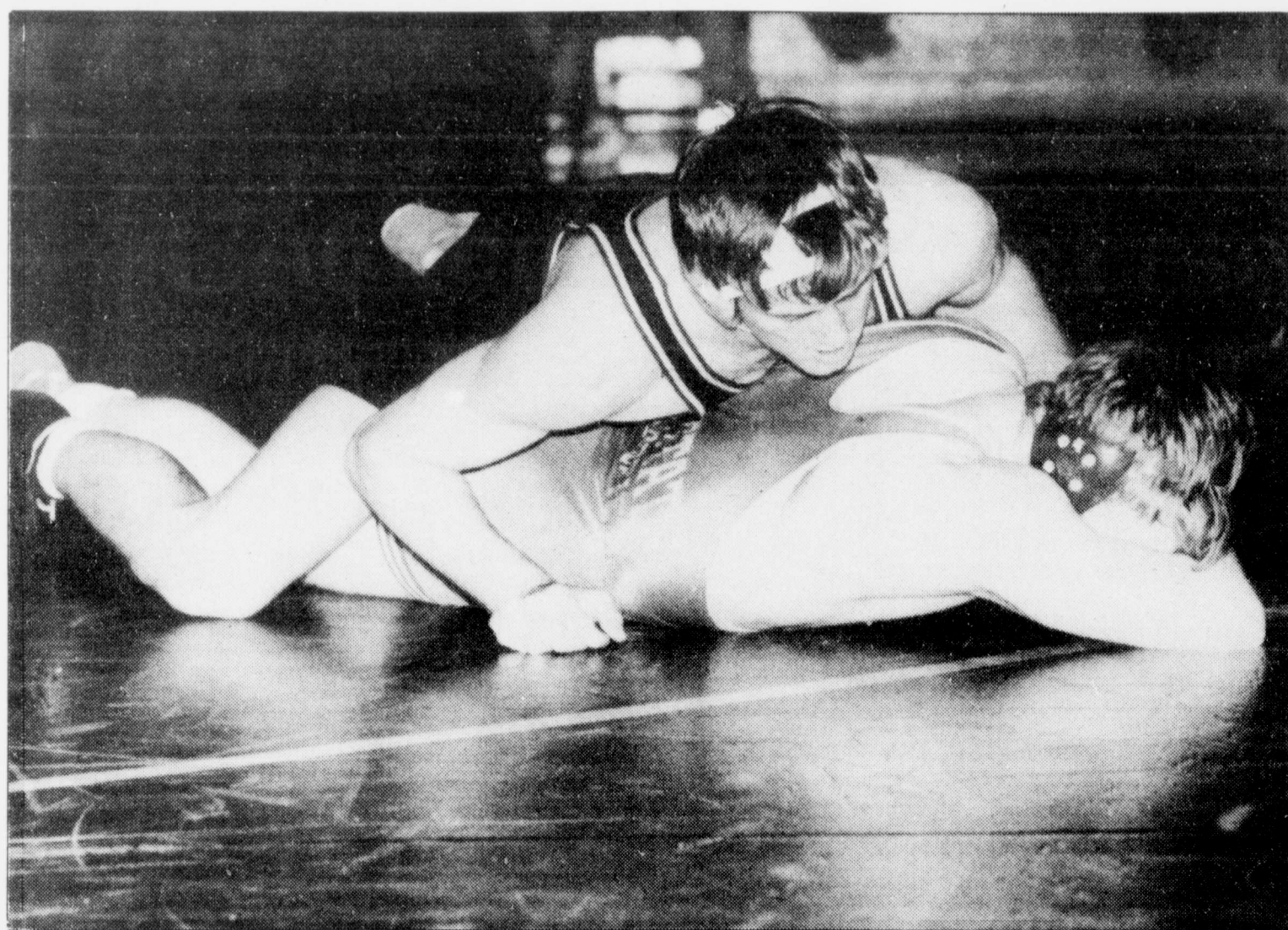
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STEVE McCRAK/Mustang Daily

Cal Poly's Jake Gaeir drives Bakersfield's Mickey Ritter into the mat Sunday in the 150-pound match.

Poly triumphs in last at-bat

Woodill provides relief for Mustang wrestlers

By Peter Hartlaub
Editor-in-Chief

Cal Poly's wrestling team borrowed a lesson from baseball Sunday:

No team can expect to be a champion without winning the close games, and no team can expect to win the close games without a good stopper.

Doing his best Dennis Eckersley imitation, heavyweight Seth Woodill beat Steve Lawson 3-2 in the final match Sunday night, giving Cal Poly an 18-15 win over visiting Cal State Bakersfield.

The Mustangs climbed to 5-2 in dual meets after the win against a team they hadn't beat in the last four years.

Cal Poly was tied with Bakersfield, 15-15, when Woodill (11-1) stepped on the mat against a potbellied Steve Lawson (11-6).

With the score tied 1-1 in the third period, Woodill avoided extra-innings with a hard-fought toe-on-the-line takedown near the end of match.

"I knew that since he was out of shape, I could force the match," Woodill said. "We made a promise to make a serious, concentrated effort to go undefeated for the rest of the year and that moved me and everyone else. This was a real team win."

Woodill's late-inning heroics aside, the victory can be equally attributed to the excellent middle relief work of 150-pounder Jake Gaeir (10-4).

Gaeir dominated his match with the aid of two clutch takedowns with six seconds left in both the first and second periods.

"I knew it was going to be a close dual meet," Gaeir said. "We needed more than three points."

Late in the final period, Gaeir slipped a cradle, locked his hands and flipped Bakersfield's Mickey Ritter to his back.

"I heard the crowd and felt the energy of the crowd and my teammates," Gaeir said.

With 19 seconds left in the match, Gaeir pinned Ritter to take the six points the Mustangs would need to win the meet.

Immediately after Gaeir's pin, 158-pounder Don Miller took advantage of riding time and recorded a takedown with two seconds left in the second period to earn a 7-4 win over Bakersfield's John Smith.

The Mustangs also benefited from solid wins by 118-pounder Joey Dansby and 142-pounder Pat Morrissey.

Mustang Coach Lennis Cowell said the victory against Pac-10 rival Bakersfield was an emotional one.

"Mentally we usually wrestle bad (against Bakersfield), but we finally pulled one off," Cowell said. "We finally we got over the hump."

The Mott Gym crowd of 350 got the first chance to see Cal Poly wrestle in their new black uniforms.

The Mustangs head to Idaho for at match at Boise State on Friday. The team travels to Utah Sunday to grapple with Brigham Young University.

The Mustangs' next home meet is against Bucknell University on Jan. 27.

Poly netters open season 2-0

Rainy weather couldn't stop the Cal Poly men's tennis team, and neither could Santa Clara University.

The Mustangs traveled north to face the Broncos in a pair of matches that were contested indoors Sunday night and Monday.

Since it was raining here over the weekend, the teams decided to instead play in the Bay Area, and do so indoors.

On Sunday night, Cal Poly won its season opener 5-1 over the Broncos and about 12 hours later, again knocked off Santa Clara 7-0.

In Monday's match at the Club Sport courts in Pleasanton, the teams played under a new NCAA Division I format — the team winning two out of three doubles matches receives one point, even if that team wins all three contests.

Cal Poly won all six singles matches, with those victories

coming from Mark Nielsen, Marc Ollivier, Ricardo Reyes, Steve Arnott, Josh Johnston and Dave Mullarkey.

In doubles, Cal Poly won all three matches as the teams were Mullarkey and Ollivier, Reyes and Nielsen, and Montgomery and Johnston.

On Sunday, in a match that started at 10:30 p.m. and lasted until 2:45 a.m., Cal Poly faced Santa Clara at the Courtside Tennis Club in Los Gatos. There, the Mustangs earned straight set wins in singles from Nielsen and Ollivier, their top two players.

Cal Poly coach Chris Eppright was "maybe a little bit" surprised how easy his team won.

"We were a little better mentally prepared to play at night," said Eppright.

It was the first time Cal Poly has played tennis indoors in two years, when the Mustangs played at UC Davis.

Eppright says that if his squad continues to stay focused, it will challenge for the NCAA Div. II Championship.

Cal Poly's men will not play again until Jan. 29, when they host UC San Diego.

The Mustang women open their season Saturday at Cal Lutheran and face Santa Clara at home Sunday at noon.

By Kevin Bolinger
Staff Writer

Cuesta College student Matt Colburn picked up a crisp \$100 bill Friday night just by throwing a paper airplane.

Colburn's creation sailed into the center court barrel making him the first winner of the Sesloc

Women hoopsters host game tonight

By Cam Inman
Sports Editor

Cal Poly's women's basketball team will be looking to go 2-0 in conference play when it hosts UC Riverside tonight at 7:30 in Mott Gym.

The Mustangs are feeling good right now, having ended a five-game losing streak with an 86-75 win at Cal State San Bernardino on Saturday in the conference opener.

"It (the victory) was real good to see after a five-game skid," said Cal Poly coach Jill Orrock. "We played with more control and fire."

If that fire stays lit, Cal Poly (1-0 in conference, 4-7 overall) should post another win tonight, if the numbers don't lie.

Riverside lost to San Bernardino by 22 points in its California Collegiate Athletic Association opener a week ago.

Orrock hesitates at interpreting that game's result.

"Riverside's very capable," said Cal Poly's seventh-year coach. "Again, Riverside, San Bernardino, Pomona and us could take the league."

Tonight's game
UC Riverside vs. Cal Poly
@ Mott Gym at 7:30 p.m.

Riverside's Rachel Rosario is the CCAA's top scorer and rebounder, averaging 21.9 points and 15.9 boards a game.

Cal Poly is led by Carrie Schmidt (18.9 pts., 8.4 reb.), Susanne Carey (11.5 pts., 8.0 reb.) and Christine Rodness (16.5 pts.).

"Tonight's key will be rebounding and defense," said Orrock.

In Saturday's win over the Coyotes, Rodness played the leading role for the Mustangs.

The 5-11 sophomore guard pumped in 30 points, making 9 of 12 from the floor, including four of her first five from three-point land.

Schmidt added 17 points and seven rebounds while Carey chipped in 11 points.

Cal Poly shot 49 percent from the floor while the Coyotes made just 37 percent.

The Mustangs will host Chapman on Saturday at 7:30 p.m.

★★ATHLETES OF THE WEEK★★

MALE JAKE GAEIR Wrestling

The junior recorded three wins in three days for the Mustangs.

Gaeir's most impressive effort was a pin in his match on Sunday versus Bakersfield.

With 19 seconds left in the final period of the 150-pound match, Gaeir pinned his opponent, a key turning point in the Mustangs' victory.

"We want the matches to be exciting," he said. "We try to create the excitement, but big crowds help a lot."

The win improved his record to 10-4, including a pair of losses to Oregon State and Fresno State earlier this month. He rebounded with two wins on Friday against San Francisco State and Stanford.

Other nominees:
Seth Woodill (Wrestling):

Woodill, who also won his two matches Friday, beat his opponent 3-2 at heavyweight to lift Poly to an 18-15 victory Sunday.

Marc Ollivier (Tennis):
Ollivier earned straight set victories Sunday and Monday, including a 7-5, 6-1 win over Santa Clara's No. 1 singles player.

FEMALE CHRISTINE RODNESS Basketball

A season-high 30-point effort by Rodness on Saturday night led Cal Poly to a win in the Mustangs' CCAA opener.

The 5-11 sophomore guard, who is averaging 16.5 points per outing, made 9 of 12 shots from the floor, including 4 of her first 5 three-point attempts.

"She (Rodness) has always been an individual who looks to score," said Cal Poly coach Jill Orrock. "It's nice to see her outside shot becoming more consistent."

Rodness, a native of Sacramento, currently ranks fifth in the CCAA in three-pointers made (16 of 48, 33.3 percent).

"She had a pretty good game Saturday, and I hope she has another one in her tonight," added Orrock.

Other nominees:
Jenni Fricker (Swimming):

The Roseville native helped pace the Mustangs to a win on Friday with wins in the 200 individual medley and 200 breast.

Carrie Schmidt (Basketball):
Schmidt scored 17 points with seven rebounds Saturday, and is averaging 18.9 points and 8.4 rebounds a game.

Fans fly for dollars in Mott Gym

Paper Airplane toss, a promotion featured at halftime of every men's basketball home game.

As fans enter the gym, they are given an entry form to make into an airplane for an attempt at the barrel.

The first plane to make it wins \$50. If no one wins, the money and an extra \$50 is added

to the pot.

Such was the case Friday as the jackpot sat at \$100.

"I'm gonna go party," Colburn said. "\$100 worth of beer sounds good to me."

No one hit the target in Saturday night's game, so \$100 will be up for grabs at the men's next home on Jan. 30.