

MUSTANG DAILY

VOLUME 57, NO. 31 ★ THURSDAY, NOVEMBER 5, 1992

Petersen, Romero caught in close council race

By Marla R. Van Schuyver
and Carolyn Nielsen
Mustang Daily Staff

Absentee ballots should show final decision on Friday

Cal Poly student Brent Petersen said Wednesday he feels like he's playing an endless waiting game.

Petersen and fellow City Council candidate Dave Romero are keeping their fingers crossed until Friday, when county election officials should have final election tallies.

More than 950 absentee ballots from San Luis Obispo have not yet been counted, according to election officials. Those votes will decide the winners in the closely run race for San Luis Obispo City Council.

Early Wednesday morning tallies indicated Cal Poly professor

Allen Settle and Petersen would be the next two to take seats on the council.

Settle is leading the race with a comfortable margin of 2.2 percent. Petersen, however, led Romero by only three-tenths of percentage point when all the precincts, excluding the absentee ballots, had been counted.

"I'm just holding out, waiting to hear the final numbers," Petersen said. "I'll be thrilled if they turn out in my favor. However, it is a long shot for my seat on the City Council. The trends in absentee ballots indicate that Dave Romero would probably take the seat with a surplus of votes."

Although Settle agreed absentee ballots are traditionally cast by conservative voters, he thought the later votes came from a more diverse group, including many students. Settle added that the absentee votes "may increase Brent's margin of victory."

"Brent's support base is greater than just students," he said. "It comes from the Sierra Club, mobile home residents and others who see him as an individual young man with fresh ideas of his own."

Petersen's opponent, Romero, said he's calmly awaiting the results.

"I'm not the kind that gets uptight about those sorts of things," he said. "I live easy with that stuff."

Romero said he knows the race is far from over.

"The first absentee ballots were heavily in my favor," he said. "There is a large amount left and if they still favor me, I would probably win."

Romero, who appeared to be in the lead in the early hours after the polls closed, said he was surprised at the way the election tallies progressed.

"We started out so well, but we just kept going down," he said. "This (election) is an un-

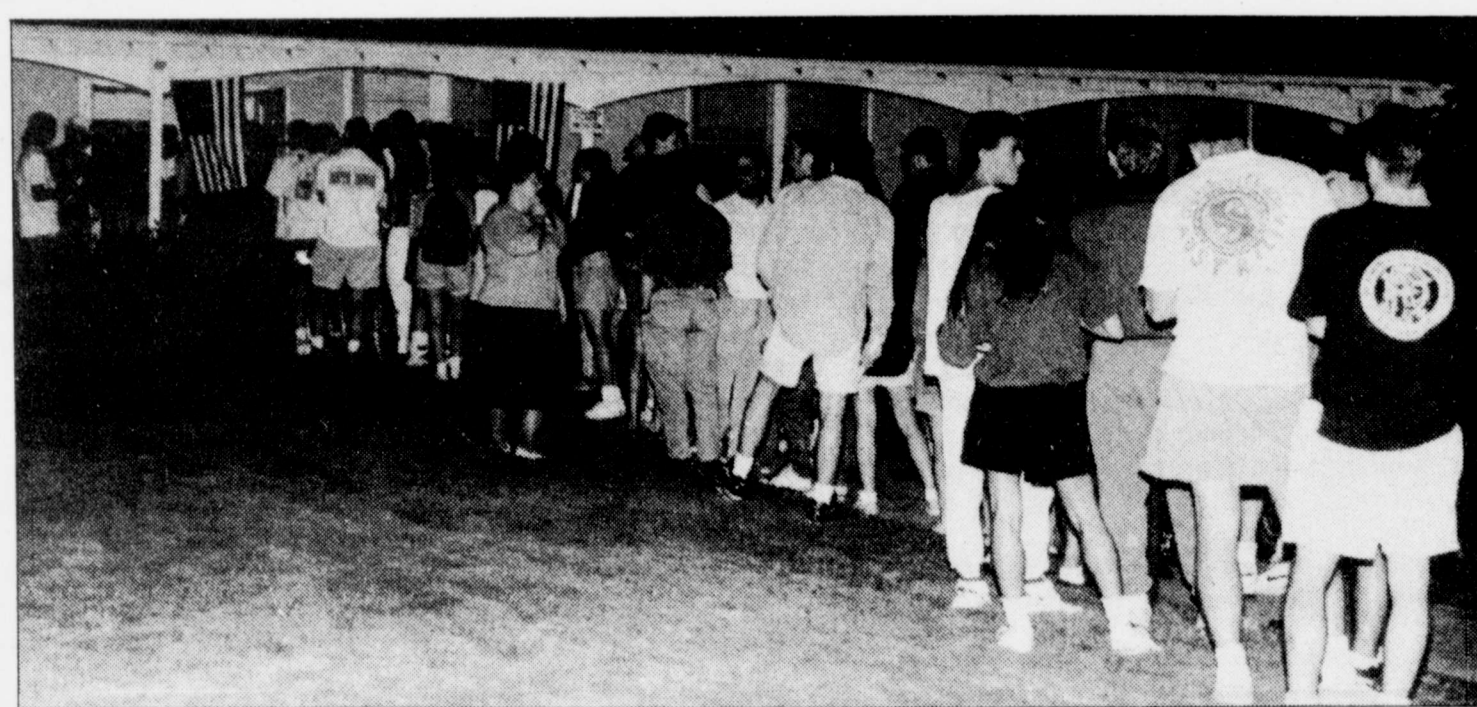
usual one. This is the first time students have turned out in numbers in 20 years. I think everybody is amazed."

Petersen said he is disappointed that a large number of the student population was not allowed to vote for city elections.

Dorm residents cannot vote for city offices because they are living on state property, he said.

"PolySCOPE knew when they decided to make an effort to put a student on the City Council that there are several thousand students unable to vote for council," Petersen said.

"It's too bad that it is stringent on where you live, instead of where you spend all of your time. Those students spend a lot of time in the city and definitely benefit or are hurt by those in office."



Election draws large crowds

By Carissa Wreden
and Carolyn Nielsen
Mustang Daily Staff

San Luis Obispo election officials said Wednesday that Tuesday's election bucked previous trends and drew an unusually large number of voters.

County elections official Pam Weaver said more than 100,000 voters turned out countywide.

"In our county, I don't think they've ever had that many (people vote in a single election)," Weaver said.

This was San Luis Obispo's first consolidated election, wherein voters cast ballots on national, state and local issues, according to San Luis Obispo election official Pam Voges.

Voges said figures show a 77.3 percent turnout in San

Luis Obispo and a 78.2 percent turnout in the county. She said the consolidated election brought more than the usual number of voters to the polls.

The county supervisor race was the only local issue on the 1988 national election ballot in San Luis Obispo County.

Voges said that election brought a 76.6 percent countywide turnout.

See TURNOUT, page 10

Election aftermath: Supporters set adrift

By Kelly Gregor
Staff Writer

The quiet room and barren walls at the Perot Headquarters in downtown San Luis Obispo Wednesday morning bore little resemblance to the festive gathering there Tuesday night.

In the aftermath of a turbulent presidential campaign, two Perot volunteers took down the last of the signs and streamers that decorated the headquarters. Their spirits were down.

But, they said, it's not over.

"Right now we're just waiting to hear from headquarters to see what to do next," said Joan Jenkins of Pismo Beach. "We plan to stay together and continue with 'United We Stand.'"

"United We Stand" was the theme of the Perot campaign.

Jenkins said it was Perot supporters who started the "United We Stand" philosophy. Now that Perot has lost his presidential bid, she said, his supporters will carry on his ideas.

"Most likely, (United We Stand) will turn into a political party of its own," said San Luis

Obispo volunteer Bob Heitzman.

Heitzman and Jenkins said their group has grown and is ready to start organizing a new party.

"The group in this area was especially large. It will be interesting to see how Perot did here

"It looks like they had a good party,"

Unidentified observer upon seeing the state of Democratic Party HQ Wednesday morning

compared to nationally," Heitzman said.

"We had more volunteers here than we could even use," Jenkins added.

A few blocks away at Democratic Headquarters, there were signs of late night

See ELECTION, page 9

Academic Senate considers new cultural courses

By Liz Weber
Staff Writer

Cal Poly's Academic Senate voted Tuesday to consider adding a new cultural-pluralism curriculum as a requirement for graduation.

Curriculum Committee chair Tina Bailey said this would be a unique program because it would not be a specific General Education and Breadth requirement, although all students would be required to take a course in ethnic studies to graduate.

The change would not add any units to GEB requirements, Bailey said. If approved, 1994 entering freshmen would be the first affected, she added.

This initiative was the result of the efforts of several student, faculty and staff coalitions. It has also been endorsed by many campus academic committees, according to an Academic Senate Ethnic Studies Committee report. Several senate members stated that the "culture" of Cal Poly should reflect the diversity of California.

According to a separate report by Cal Poly's Educational Equity Commission, "All Cal Poly students should have an awareness and understanding of cultural, racial and gender issues and problems confronting... society."

ASI representative Nicole Brown said many students already take courses which would fill this requirement and want to take these classes anyway.

But senate member Carl MacCarley said students have too many requirements to fill and felt this would be an additional

burden.

There are 50 proposed courses which would meet the requirement and there are many existing classes which "might fit the criteria for approval," according to the Ethnic Studies Committee report.

The senate voted to create a religious studies catalog prefix (RELS) and expand three philosophy courses into five religious-studies classes.

PHIL 305 (Judeo-Christian religions) will be split into RELS 304 (Judaism) and RELS 305

(Christian origins).

PHIL 306 (Asian religions) will be divided into RELS 306 (Hinduism) and RELS 307 (Buddhism).

PHIL 308 (Islamic religion) will be replaced by RELS 308 (Islam).

Bailey said this change would be "truth in advertising," since the designation "religious studies" is a better description of the content of these courses.

Also during Tuesday's meeting, the Senate unanimously

See SENATE, page 9

INSIDE

Campus

Chewing tobacco may be a hard habit to break — but a deadly one to keep / **page three**

Opinion

John Hubbell says covering this year's election was just too weird for comfort / **page four**

7th Week ends tomorrow

Friday is the last day you can withdraw from a class or from the term.

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WORLD★NATION★STATE

Term limits may limit state delegation's clout

LOS ANGELES (AP) — California's new, record-large delegation to the House of Representatives will have more of just about everything — more Democrats, Republicans, women, Hispanics and Asians.

But it could have sharply less clout in the long run, thanks to a term-limit measure approved by voters Tuesday.

"It could be quite devastating," said Rep. Vic Fazio of Sacramento, the House's fifth ranking Democrat.

The term limits, which are not retroactive, bar House candidates from appearing on the ballot if they have served six of the previous 11 years as a California representative.

For U.S. Senate candidates the limit is 12 of the previous 17 years.

Incumbents who reach those limits can run as write-in candidates but their chances of winning a new term will be sharply reduced.

Since congressional committee chairmanships are usually awarded on seniority, California representatives could be denied those key decision-making roles in the future.

"I am on track right now, if my party gains a majority, to be chairman of the most important committee in Congress, the Rules Committee, which has jurisdiction over every major piece of legislation," Rep. David Dreier, R-Covina, said Wednesday.

Supporters predicted that approval of

"It stands to reason the largest delegation in the nation should not have its hands tied."

Rep. David Dreier, R-Covina

the term limit measure, Proposition 164, and similar ballot proposals in 13 other states could mark the beginning of the end for the seniority system and encourage passage of a constitutional amendment limiting congressional terms nationwide.

But Dreier said Congress isn't likely to pass a term limit amendment and that the seniority system will probably survive.

He said he hoped the U.S. Supreme Court would find the measure unconstitutional. "It stands to reason the largest delegation in the nation should not have its hands tied," he said.

Only one of 36 members of the House from California who sought new terms lost Tuesday. In that North Coast race, Democrat Dan Hamburg edged freshman Rep. Frank Riggs, R-Windsor.

Another incumbent, Rep. Richard Lehman, D-Fresno, clung to an 888-vote lead over Republican businessman Tal Cloud with large numbers of absentee ballots still uncounted.

Election officials said it could be several days before that race and two

other extremely close congressional contests are decided.

California voters had to fill a record 52 House seats, more than any ever held by a single state. California was awarded seven new seats due to its rapid population growth in the 1980s.

Democrats won 29 seats and were leading in the Lehman district and in a Riverside area race that also was too close to call. Republicans won 20 seats and had a razor-thin lead in a 21st district.

Democrats held 26 and Republicans 19 seats in the state's old delegation.

Republican had hoped to win a majority of the delegation for the first time since 1956. But Democrats ran strong, despite a court-approved redistricting plan that threatened to cost them several seats.

Dreier said President Bush's poor showing in California and a "sort of (negative) sentiment toward the party in power ... created a drag" on Republican House candidates.

Fazio said issues like abortion rights helped Democrats in some normally Republican-leaning areas.

Women won seven House seats, a record for California, and had a shot at an eighth.

In that contest, Republican Richard Pombo, a Tracy city councilman, held a 905-vote lead over Democrat Patricia Garamendi in a Sacramento-Stockton area district. Garamendi is the wife of state Insurance Commissioner John Garamendi.

California currently has three congresswomen. Two of them — Democrats Maxine Waters of Los Angeles and Nancy Pelosi of San Francisco — easily defeated their opponents. The third, Democrat Barbara Boxer of Marin County, was elected to the U.S. Senate.

Petaluma City Councilwoman Lynn Woolsey, San Mateo County Supervisor Anna Eshoo, Assemblywoman Lucille Roybal-Allard, D-Los Angeles, former Carter administration official Jane Harman and former Jerry Brown aide Lynn Schenk — all Democrats — also won House seats.

Harman and Schenk both defeated other women. Harman beat Los Angeles City Councilwoman Joan Milke Flores in a Los Angeles area race. Schenk topped nurse Judy Jarvis in San Diego.

Hispanics, now with three seats in the delegation, will have four starting next year. Roybal-Allard and Assemblyman Xavier Becerra, D-Los Angeles, will join Reps. Matthew Martinez, D-Montebello, and Estaban Torres, D-West Covina.

Troubled Serbia rejects reforms

(AP) — The Serbian Parliament on Tuesday rejected most opposition demands for changes in the election law which they perceive as favoring the Socialists.

The chamber also refused to replace the head of Belgrade TV, a close Milosevic associate, with a joint commission to ensure objective campaign coverage.

It did reduce the number of constituencies from 20 to nine. The opposition held the large number of constituencies would dilute its strength.

Croatian President Franjo Tudjman on Tuesday rejected pleas to accept thousands of people fleeing fighting in Bosnia.

He told a Zagreb news conference Croatia is swamped now and accepting more refugees would cause undue hardship.

The U.N. High Commissioner for Refugees said Croatia turned back about 4,000 refugees from Jajce, a northern Bosnian town which fell to Bosnian Serb forces last week. Agency spokesman Ron Redmond said in Geneva, "People are fleeing to save their lives. They've gone through hell and we believe they deserve entry."

'Schwing' elected, thanks Wayne

YORBA LINDA (AP) — Mark Schwing easily won re-election to a city council seat, and he's giving some credit to the "Wayne's World" fans who kept swiping his campaign signs.

"I would like to think I would have won without Wayne and Garth, but it didn't hurt," Schwing said after retaining his seat in Tuesday's election.

At first, the councilman blamed opponents when his signs — which read "Schwing" with a check mark in a box — kept disappearing.

Then he saw "Wayne's World," in which Garth and Wayne yell "schwing" whenever they spot women they find attractive.

Schwing liked the film and even welcomed the media attention the thefts brought. Only 20 of about 300 "Schwing" signs are left, he said, and three of them are in his front yard.

Schwing said his campaign buttons have also become a hot collector's item. And in a town parade last Sunday, Schwing said he had Wayne and Garth look-alikes ride in his convertible.

Repeal to bring taste of victory

LOS ANGELES (AP) — Californians cried unfair taxation and revolted at the ballot box, but they'll have to wait until Dec. 1 for the sweet taste of victory.

That's when the statewide sales tax, which averages about 8 percent, will end on candy, bottled water and snack foods.

"Voters righted a terrible wrong imposed on them. ... It was the most regressive tax imaginable," Assemblyman Richard Floyd, a Carson Democrat who sponsored the tax-repeal measure, said Wednesday.

Voters in Tuesday's election approved Proposition 163, the snack tax repeal, by a 2-1 margin, the widest of any successful proposition on the ballot. Nobody even submitted a ballot pamphlet argument opposing the tax repeal.

Floyd said the initiative stemmed from the efforts of just a few people, who raised about \$2 million.

Candy and snack food companies say the snack tax has contributed to a drop in sales.

The Democratic Legislature and Republican Gov. Pete Wilson imposed the "snack" tax last year as part of state government budget-balancing plan.

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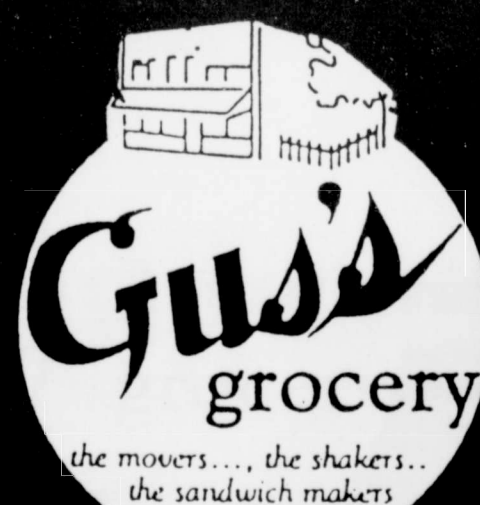
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Poly student is snuffing out chew in SLO County

Gum surgery leads IT senior to help others with problem

By Julia Greenberg
Staff Writer

As Cal Poly industrial technology senior Brian Schwartz can attest, quitting chew is one of the hardest habits to break — and one of the deadliest to keep.

After an expensive and painful gum surgery, 22-year-old Schwartz decided to do something about his can-a-day addiction. He is now a facilitator for Be Through With Chew, a county-wide cessation and education program.

Starting Nov. 2, classes will be offered by the Cal Poly Snuff Out Tobacco Project to help those who want to quit using smokeless tobacco.

"The program is modeled after the American Cancer Society's cigarette cessation format," said Liz Cofer, project coordinator for Snuff Out. The program began in the fall of 1990, when several

students approached Cofer about quitting. It is funded by moneys from Proposition 99, the Tobacco Tax and Health Promotion Act passed in 1988.

According to the American Cancer Society, chewing and dipping tobacco is a "chemical time bomb." It causes cancer of the mouth, lip, tongue and cheek, and throat. Other consequences are increased blood pressure and heart rate, discoloration of the teeth, bad breath, gum recession and tooth decay.

Schwartz, who hasn't chewed in almost a year, decided to become a facilitator for Snuff Out because "it keeps me motivated to stay away from the stuff."

Schwartz said he started chewing his junior year of high school "because all my buddies were doing it. Here at Cal Poly, it seems like everybody uses it. It (the tobacco) really is just a time

bomb."

He added that, even with incentives to quit — including pressure from his parents, girlfriend and dentist — it was one of the most difficult things he's ever had to do.

"I got fired from a couple of jobs, because I couldn't give it up," he said. "I mean, who wants to order food from someone with a big wad in his mouth?"

"Even when they took a big chunk off the roof of my mouth to replace the gums I had lost, I still thought about ways to chew. After my surgery, my brothers still use it."

Schwartz said that, thanks to Snuff Out, this is the longest he's gone without taking a dip.

"If you can just make it to the first meeting, you're on your way," he said. "Half the battle is won right there. You're gonna make it if you can do that."



SHERRY GURTNER/Mustang Daily

Brian Schwartz tossed his can-a-day chew habit almost a year ago

MUSTANG DAILY

Sports MONDAY

Every Monday, a sports page that gives you a comprehensive report on all there is to know about Cal Poly athletics.

MUSTANG DAILY

"I keep getting yogurt burps."

SEE COMMENTARY ON PAGE FOUR

Dianne Feinstein
United States Senator



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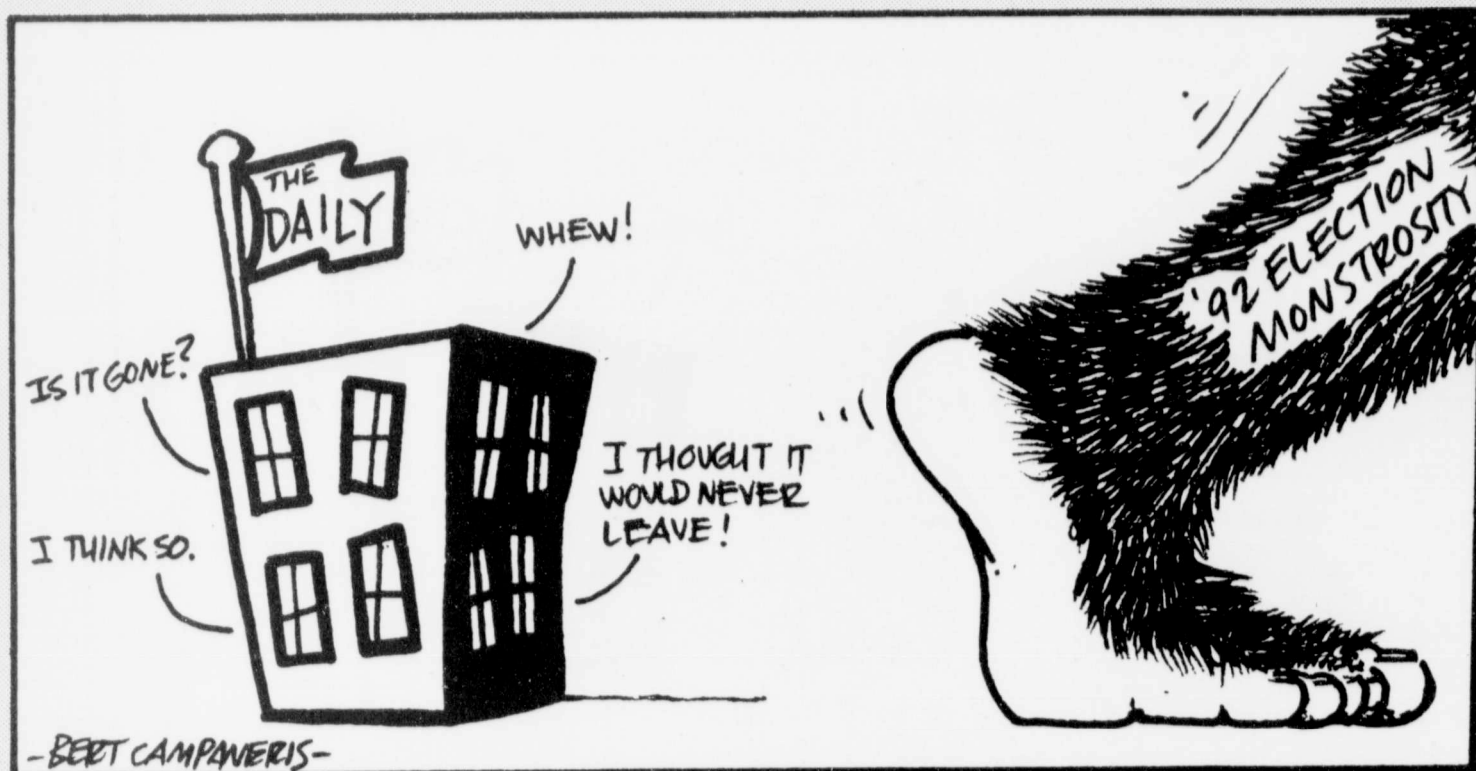
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COMMENTARY

All the news that fits to print



By John Hubbell

Well, what can you say about the election that hasn't already been said?

It's OVER, that's what. It's over, it's over, it's over.

We here at the paper are especially glad, since 'Election '92' made our lives hectic, frenzied and downright miserable. I've spent the last couple of months running around tearing my hair out, eating mostly junk food, cutting classes and babbling incoherently like Jim Stockdale ("DEADLINE! GRIDLOCK!"). It hasn't been pretty.

All this so I can tell you now: It's over, it's over, it's over.

As we travel away from this campaign season, I'll take with me my memories — the varied, eclectic thoughts of an election which slithered and puked its way through the country like no other.

But I'll never forget these things — all of them true, most of them more than a little weird, some of them downright bizarre. All I know is that this all happened during the election:

- Gloria Ochoa told me I look like Bob Costas.

- Dianne Feinstein chatted over yogurt with Mustang Daily Editor-in-Chief Peter Hartlaub and City Editor Carolyn Nielsen. They were later mistaken by other local media covering a rally as her staffers. "I keep getting yogurt burps," Feinstein told them later.

- I asked Michael Huffington how he planned to break up the logjam in the State legislature, forgetting he was running for U.S. Congress.

- The League of Women Voters sent us a press release to Carolyn Nielsen — a woman, mind you — which began: "Dear sir..."

- John Lybarger told our editorial board he sees San Luis Obispo as "a city of smiles."

- David Friend told us about a former job he held in Los Angeles, which he thought con-

sisted of "picking up blood samples." Those "samples" turned out to be aborted fetuses, according to Friend. "I have lived the nightmare," he said.

- City Council candidate Richie Ray Walker, responding to an editorial board question about 'SNAP,' said something like: "No, no way Charlie, N-O, no, out with a capital O-U-T, later gator!" He also compared it to wife-beating.

- A staffer from one Council campaign called to tell of a rival candidate's alleged marital friction and felony conviction.

- Dodie Williams told us she wondered why she bothered stopping by for her interview, since it was obvious from our slanted coverage we were going to endorse Allen Settle and Brent Petersen.

- Someone wrote in accusing us of not giving us enough coverage to Michael Huffington on the same day we were writing a story about him. Our editorial board had also voted to endorse him.

- A Marilyn Quayle aide told Daily reporter Kevin Dalrymple that Quayle wouldn't good-naturedly pose for a picture reading our newspaper because, ahem, "those things have to be cleared out of Washington." Marilyn dear, you're married to a national, soon-to-be unemployed joke. There, I feel better now.

- Michael Huffington sent us so many faxes that we had to increase the number of times we replaced the paper.

- After writing a commentary about polySCOPE's marketing flaws, I was asked to speak at one of their events.

- In a campus-wide memo to clubs, polySCOPE declared they would endorse Brent "Peterson." Others placed ads declaring support for "Peterson" and "Diane" Feinstein.

- David Jeffery used his open discussion period with our editorial board to talk about sprinkler regulation.

- David Friend told us he never sees elderly residents riding bicycles. Richie Ray Walker said he sees them all the time.

- Someone sent me a bumper sticker which read: "Re-elect Bush in '92, Don't pull out in the middle of a screw."

- In separate interviews, several candidates said they received the majority of their donations — and this is a direct quote — from "little old ladies."

- Ross Perot said he would gladly "make sausages" if he was in need of a job, and used the verb "sucked" in two separate debates in reference to economics.

- After the final presidential debate, a debate itself erupted in the U.U. between Perot and Clinton backers.

- Bush called Clinton a "bozo," a San Luis Obispo man called Clinton "a seedy son of a bitch," ASI President Kristin Burnett called Ross Perot a "weasel."

- David Romero told us he'd be OK if he lost the election because he has "inner peace."

- Students set up a table in the U.U. Plaza to sell Ross Perot water bottles.

- Within a few hours on Sunday, the Poly 'P' spelled 'Perot,' then 'Bush,' then 'Bill.'

- Libertarian senatorial candidate Richard Boddie told Daily reporter Kevin Comerford that democracy is like "two wolves and a sheep voting on what they are going to have for breakfast." He also called Dianne Feinstein "a political whore."

- Michael Huffington said there is too much regulation in government, and used federal outdoor toilet monitoring as an example.

It's over, it's over, it's over. This is all I have to say.

John Hubbell is Mustang Daily's News Editor and does in fact bear a slight resemblance to Bob Costas.

Hi, Mom!



Exuberant Mustang Daily News Editor John Hubbell (extreme foreground) mugs for a shot. How'd Dan Quayle get in there?

LETTERS TO THE EDITOR

Capitalism a failure

The Republican administration, most of the economists, the media and many of the American people seem to be ignoring the real causes of the recession and are blaming it on consumer confidence or welfare or immigrants or the competition from the Japanese, etc. It really has little to do with any of these things.

The real causes are, basically, the tremendous decline in purchasing power of the American worker and Republican policies of unregulated capitalism.

The decline in purchasing power of the American worker has resulted from the breaking of unions, pay cuts, transference of American manufacturing jobs to Third-World countries, opposition to increases in the minimum wage, transferring taxes from the wealthy to the middle class and poor, and the high cost of medical care and lack of insurance for many workers. This decline in purchasing power has translated into a lack of demand for expensive consumer items like houses and cars.

Now, we have the sad and embarrassing spectacle of our President traveling to foreign countries to find consumers with adequate purchasing power for our products, when it is Republican policies that are largely responsible for the lack of demand in this country.

Finally, the Republicans tried unregulated capitalism in the 1920s just as they have done in the 1980s. The result in the 1920s was the Great Depression, and presently, the current recession and the failure of the savings and loans. Unregulated capitalism is as big a failure as centralized Stalinist-type socialism.

Gary Sudborough
Bellflower resident

The jig is up!

I'm pleasantly surprised to see that someone has hung on to their 1977 Topps baseball card collection. It takes me back to third grade.

I'd like to mention that the best card that year in terms of color and photographic action belongs to Phil Garner of the Oakland A's. The autograph is quite impressive as well.

Save me the bubble gum stick.

Alexis Gubeiza
Art and Design

Letters to the editor should be typed, less than 250 words and include the author's name, phone number and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Mustang Daily.

Letters may be edited for length and clarity. Submission does not insure publication. Letters should be turned into the letters box in the Mustang Daily office, Graphic Arts Building, room 226.

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Mustang Daily November 5, 1992 Arts & ENTERTAINMENT

New Miller flick: a skier's action fantasy come true

By Todd Hogan
Staff Writer

Fade in: A lone helicopter scans slowly just above a rugged, snow-drenched mountain ridge. The camera pans gently left, then right. Snow covers every peak and every slope in the vast mountain scene.

Narrator: "Imagine for a moment that you have just won the state lottery and the first \$10,000

you spend is to rent this helicopter for one day of powder skiing...."

The helicopter lands easily atop a majestic, snow-covered peak. A handful of Gore Tex clad skiers exit.

Narrator: "...Now you have 100,000 square miles of untracked powder snow available just for you and your three friends...."

The eager group bounces off the peak's edge and begins carving

S-turns down the slope of untouched powder.

Narrator: "...I'm Warren Miller and most of the skiers I know can't afford their own private helicopter..." so Miller, like he's done for the last half-century, brings the helicopter to most skiers.

Miller, the premier ski film maker infamous for radical, extreme skiing footage and exotic, worldwide locations, specializes in adventure fantasy. His annual movies showcase the best skiers on the most demanding terrain — all in locales average skiers would give anything to ski.

Just released "Steeper & Deeper," Miller's 43rd feature film, is no exception.

"We've brought together more than any skier's share of chills, thrills, bumps and dumps to bring 'Steeper & Deeper' to the screen," Miller said in a press release. "Everything we do — everywhere we go — is 'Steeper & Deeper' than anything we've filmed before it. That says a lot."

It sure does. Miller's first film, "Deep and Light," was filmed for \$500. Today, Miller's annual skiing extravaganzas go over the \$1 million mark. And it shows.

"Steeper & Deeper" was filmed at 27 separate locations spanning literally the world. Skiing and snowboarding action was captured at winter standards like British Columbia, Colorado, Idaho and Utah.

More exotic locations and action includes first-time chute skiing at Uladag, Turkey; dodging manzanita trees on Mt. Buller, Australia; and incredible extreme skiing on near-vertical walls at Saas Fee, Switzerland.

In between the breathtaking mountain scenery and flurry of

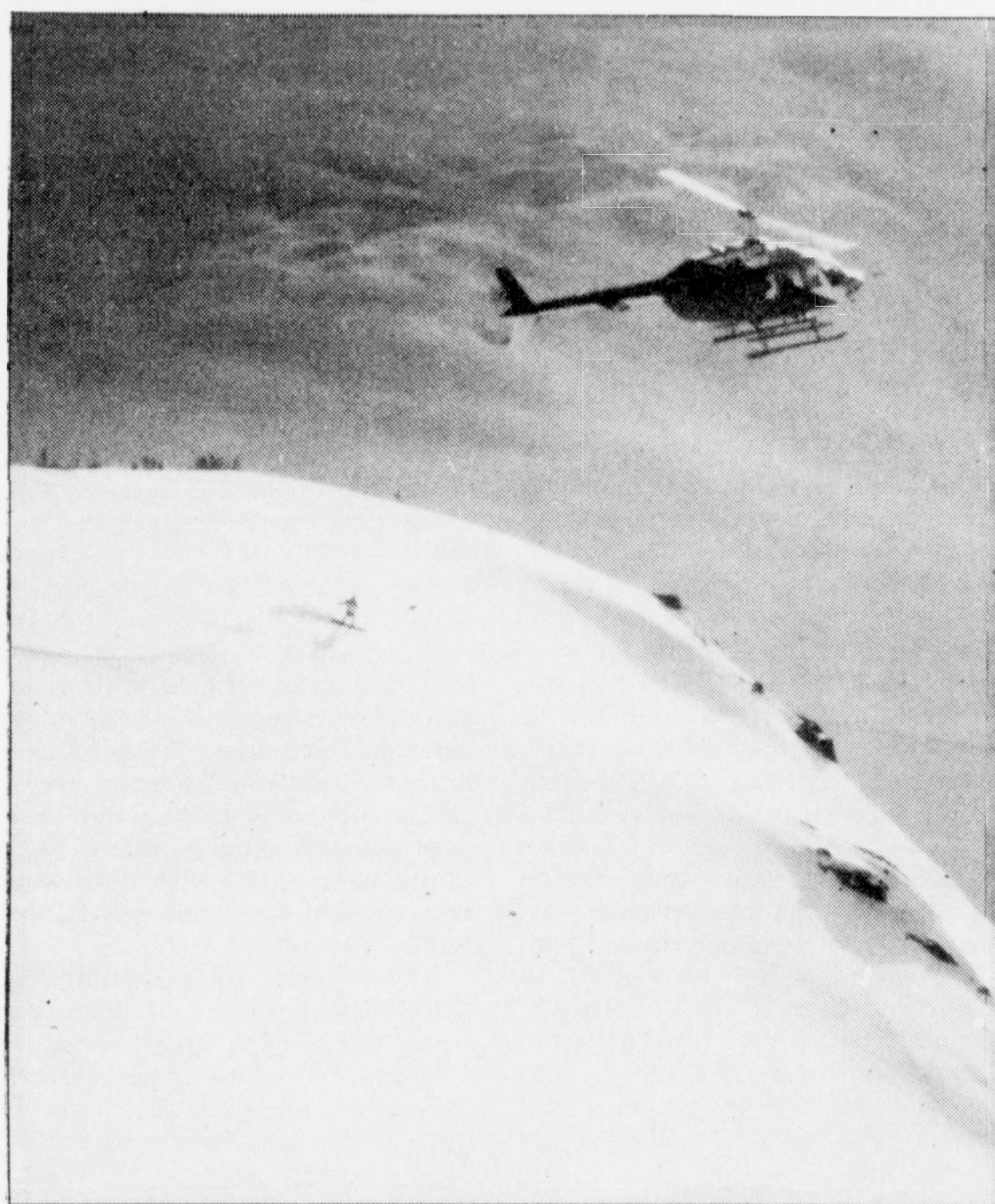


Photo by Max Bervy Jr

Snowboarding champion Ross Rebagliati takes off for a solo run.

Miller also takes a break completely from the snow and mountains, inserting a piece showing the beaches of Hawaii.

The "Chairlift Comedy," for example, shows beginning skiers trying (but mostly failing) to exit a chairlift gracefully. In another segment, skiers "slide for their life" down The Devil's Dive, a steep, mogul-covered run.

"I've been lucky," Miller narrates. "I've had freedom on skis most of my life and now I enjoy

skiing action, Miller inserts footage of hilarious skiing antics. freedom all summer windsurfing at Hookipa, Maui."

Featured wave jumping and swell surfing is Ian Boyd, "who is as good at what he does as some of the best athletes in the NFL or the NBA," Miller says. "Except the court that Ian plays on is never the same size or shape two days in a row."

But the real highlights of "Steeper & Deeper" are unques- See SKI, page 8

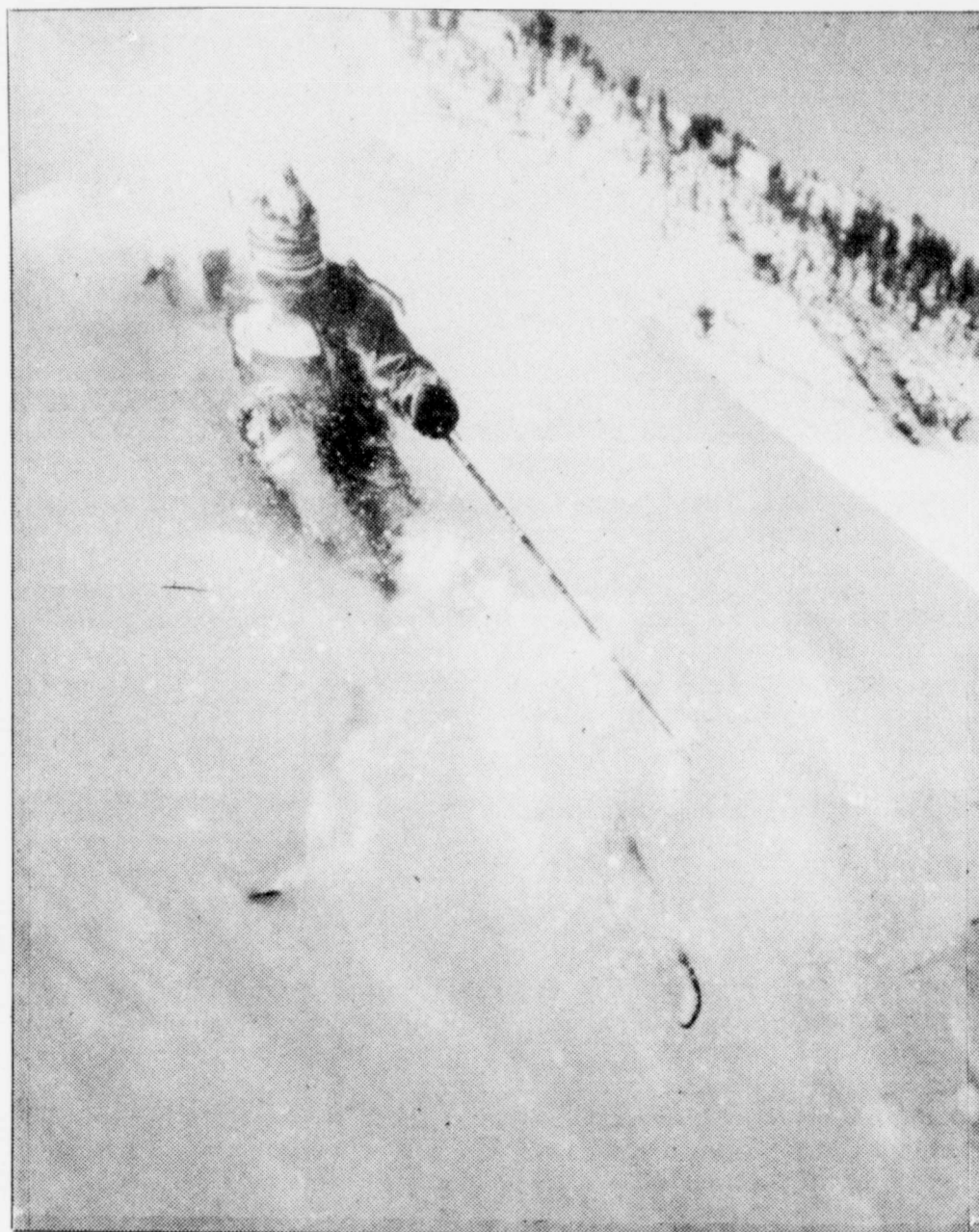


Photo by Chris Noble

Scot Schmid challenges the chutes in Warren Miller's new ski film.

L.A. bands escape from the smog to play the Cantina

By Julia Greenberg
Staff Writer

Los Angeles is invading San Luis Obispo Friday night when three L.A. bands bring their

"Escape From the Smog" tour to T.A.'s Cantina.

Bean, along with Possum Dixon and Loser, are making their escape with a new drummer and some "new crunchy,

power pop tunes."

Bean, formerly Hill of Beans, is already a familiar name with Cal Poly students. They played KCPR's Earth Day benefit, as well as their fund

raiser at the end of the last school year.

Students may remember hits such as "Satan, Lend Me A Dollar" and "The Magic Toe."

"We just started coming up here a lot and playing our stuff locally whenever we could," said Steve Moramarco, Bean's founder.

"We worked a lot with KCPR last year when we were an acoustic duo," he added. "Now we're hoping our new stuff will catch on."

Bean is now comprised of four musicians: Gwynne Kahn on bass; Greg Mora, a very "versatile" guitarist; Geoff Kaminsky on drums and Steve on guitar and vocals.

The band will soon be releasing a split single on Flip-side records and will be featured on "A Hot, Wild Drive In The City," a compilation of all car-related songs, also on Flip-side.

Accompanying Bean on the compilation and also at T.A.'s is Possum Dixon.

The group's unique sound is created with the help of an upright bass and electric piano.

They have also released a 7-inch box set that has generated such hits as "Watch That Girl Destroy Me" and "Executive Slacks."

Moramarco describes Loser, the third band on the tour, as "ear-scraping, riff-laden grunge—a group of guys that got drunk and fell off the pop bandwagon."

The guitar player, known as "Beck", is also a solo acoustic performer who accompanied Bean on their two previous trips to SLO.

"We think of our music as 'screamer folk'," Beck said. "It's like producing grunge-folk and sandwiching it together with extreme heavy metal."

Loser is known in the L.A. music scene and has just returned from successful stints in New York City.

Beck's song "MTV Makes Me Want to Smoke Crack" will be released on the other side of the Bean single.

Bean, Possum Dixon and Loser play at T.A.'s Cantina at 8:30 p.m. The show is free for all students with IDs.



Courtesy of Steve Moramarco

L.A.-based band Bean will 'escape' to play T.A.'s Cantina Friday night with Possum Dixon and Loser.

Limbaugh's new book pokes fun at the liberal masses

By David Polk
Staff Writer

Who bashes feminists at every opportunity, makes off-color condom jokes, laughs at the homeless and says many cases of sexual harassment are simply women punishing men for being themselves?

The bane of feminists everywhere, Howard Stern?

Possibly.

But in this case, it's Rush H. Limbaugh, III, latest (and possibly only) media darling of the right wing.

Currently enjoying huge success as a morning talk-show host and television personality, Limbaugh is capitalizing on his newfound fame with the publication of "The Way Things Ought to Be."

As Limbaugh says, "The American economy cannot be revived without someone getting rich: why not me?"

Those who listen to Limbaugh's syndicated radio show (in the San Luis Obispo area, 9 a.m. to 12 noon, 1340 AM), are already familiar with his outrageous and irreverent treatment of anything to the left of Pat Buchanan on the political spectrum.

For those who don't, fasten your politically correct seat-belt, or else risk being thrown headlong through the windshield of your four cylinder liberal-mobile.

Conservative Republicans, 'real men' and members of the John Birch Society can relax and enjoy the ride in their turbocharged V-8s.

For over 300 pages, Limbaugh spews his mix of political commentary and unique brand of humor all over the reader's mind.

But taken simply, it's great.

Limbaugh's book is a tumultuous series of predominantly anti-liberal diatribes guaranteed to offend and revolt the politically correct, while entertaining those who take life a little less seriously.

Limbaugh on environmentalists and abortion: "I get calls from nutso environmentalists who are filled with compassion for every snail darter that is threatened by some dam somewhere. Yet, they have no interest in the 1.5 million fetuses that are aborted every year in the United States."

Limbaugh on Anita Hill: "The vast majority of American women didn't believe Anita Hill and don't think sexual harassment is the most important issue..."

Limbaugh on condoms: "A fellow in Florida wrote in to tell me there are flavored condoms on the market. ...I never knew there were taste buds down there."

Limbaugh on women in combat: "I propose the formation of the All American First Cavalry Amazon Battalions. We will have 52 battalions, one for every week of the year. That way we can guarantee a combat-ready battalion of Amazons with PMS who will always be available to do battle with the enemy."

Limbaugh on Limbaugh: "(I'm) The Epitome of Morality and Virtue. A man whom hundreds, perhaps even thousands, of American mothers hope their daughters will someday marry. (Many of these mothers no doubt harbor the same fantasy for themselves.)"

Perhaps the biggest mistake a reader or listener of Limbaugh

can make is to take him too seriously. Readers are continually reminded that Limbaugh doesn't take *himself* seriously. He calls this book "my first literary masterpiece," in a tone that dares one to take him seriously and not break down laughing.

There are probably thundering herds of radical liberals that would love to see Limbaugh silenced for eternity, but this would be a grave error. The First Amendment notwithstanding, Limbaugh actually *supports* many of the fringes he takes such great pleasure detracting from.

Two fine examples of Limbaugh inserting both feet into his cavernous mouth are "I don't believe that the earth and her ecosystem are fragile..." and "Multiculturalism (is) an elimination of facts." As long as Limbaugh keeps this up, he'll only dig himself deeper into fallacious holes.

Irrationality aside, Limbaugh's work is effectively couched with double entendres and pointed humor. It's great entertainment for the reader to decide where he's serious and where he's not (many times not knowing for sure.)

Readers also are given the distinct impression Limbaugh is simply pushing the buttons and yanking the leashes of as many liberal ideals as he can. He seems to do it just for the fun (and money) of it, while simultaneously espousing his conservative philosophy.

In his own introductory words, "Come on, laugh at yourselves, folks. And if you can't laugh at yourself, turn these pages and laugh at me laughing



Photo by E.J. Camp

Rush Limbaugh, also known as the media darling of the right wing.

at you."

Some may look up to Limbaugh as a saint, others may condemn him as a demon. But no matter how you see him, either bloated capitalist pig or All-American conservative icon, there are two basic ways to read this book.

You can take it seriously and become a futilely-angry "pock-mark on society," or, you can take it for what it is, a tongue-in-cheek look at some of the more obvious abuses of both liberals and conservatives.

The choice is yours.

Poly's KCPR hits New York for 7th Annual Music Marathon

By Elizabeth Magill
Staff Writer

Nine representatives from Cal Poly's Burnt Dog Radio — KCPR — flew to Manhattan, N.Y. to be part of the exciting and rocking 7th Annual Music Marathon Oct. 28-31, sponsored by the College Music Journal (CMJ).

The event, attended by college radio station representatives, agents, record companies and musical artists, was comprised of educational workshops, as well as nightly exposure to some 300 up-and-coming bands.

Before leaving, those attending would have the opportunity to hobnob with big name record company reps (Warner, Columbia and Epic), band members and keynote speakers, Rev. Jesse Jackson, Brian May from Queen, Iggy Pop and Lou Reed.

Neal Losey, music and program director for KCPR, has attended the conference for three years and said the point of the conference is to make college

music directors and their stations better, which will, in turn, have a positive affect on the college radio scene across the United States.

Losey, who has been with KCPR for almost four years, said he was invited to be a speaker for the panel on running a music department. The panel was set up to tackle questions from music and/or program directors who might be beginners.

"They (CMJ) wanted a good music director that ran a steady department and had strong ethics about the job, as well as knowledge about what is going on in the music scene," he said.

"I was really excited when I got invited to be on the panel," he added. "It made me feel that someone is paying attention to the work we do here."

At the conference, Losey said KCPR received a warm welcome. "I didn't realize that KCPR had such an excellent reputation," he said. "But, everyone kept coming up to me and saying 'you guys

are doing a great job."

Being on the panel, Losey said he was ready to address difficult and technical problems, but said most of the concerns were directed around theft problems at college radio stations.

Losey said it's a really big problem when "you can't even trust your own people." He stressed that KCPR doesn't have a theft problem as everyone is "part of the station."

Another station member who attended the weekend in New York was Aaron Hemmings, special programs director and metal director for KCPR. He called the event a "very learning experience."

Hemmings said there were various panels that addressed issues facing the music industry today, such as dealing with obscurities.

Even though most people at the event could not attend every panel, a wide variety was offered. They included: songwriters' workshop, alterna-

tive commercial radio, the rap artist panel and the jazz panel.

Losey spoke of a panel he was unable to attend that addressed a major problem within the music industry: hate.

He said he was told the panel addressed racist lyrics as well as racist attitudes in the record industry.

"The industry is completely white, male dominated," Losey said.

Hemmings said he "conferenced" during the day, and like many others, took advantage of the slew of free entertainment at night, featuring some 300 bands all across New York City.

"There were bands from many categories of music, ranging from metal, reggae, alternative, blues, rock and hip hop," he said. "My favorite was Rage Against the Machine, a rap and metal group with a funky edge to their music."

Hemmings said the conference enabled him to meet people that he would only nor-

mally talk to on the phone, such as agents, record company representatives and band members.

Losey said the up-and-coming bands often get their start with college radio.

"If we play their music and students begin to buy it, then the record companies look at this as an opportunity to sign these popular bands," he said.

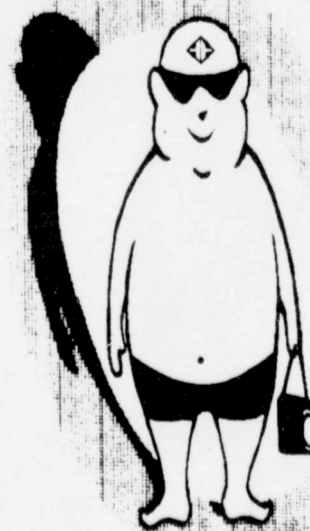
Losey said he remembers not too long ago when the Red Hot Chili Peppers and Nirvana were at the CMJ festival. And look at them now.

Coming home to San Luis Obispo, Losey said he once again returned with a renewed drive to make the people in the community understand what KCPR is all about.

"I love this station and have put almost four years of my life into it," he said. "And if I have to, I'll bring people into the station one by one and show them what we're doing—not just a bunch of

See KCPR, page 7

november seven



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Poly gallery displays artist's unique response to war

By Kevin Dalrymple
Staff Writer

The patriotic fervor of America during the Persian Gulf War may be only a memory now, but Bella Feldman's new sculpture exhibit, "War Toys," asks that it not be forgotten.

Dismayed by the popular 'gung-ho' attitude toward the war, Feldman said she designed the toys — a collection of 27 made of steel and wood — as a personal response to what she saw as another senseless war.

Standing ankle- to knee-high on the floor of the University Art Gallery, the toys are miniature portraits of aggression: Canons and catapults, circular sawblades and a wheeled cart with a spine of steel arrows that gyrate as it is pushed along the floor.

"I literally made them toy-like, comic, ferocious and somewhat ridiculous," Feldman said, adding that many of the toys are equipped with wheels. The wheels signify a departure from sculpture as usual; this art moves.

"It's a different type of installation," said Cal Poly art & design professor Crissa Hewitt. "Through our cultural preconceptions, we see sculpture as being usually on a pedestal."

The uniqueness of the display

allows the viewer to look down with an Olympian detachment, Feldman said. While at the same time, one can get down on the floor with childlike closeness.

The scale is intended to give perspective and to raise questions about the country's perpetual armament itch. "I want people to see the seduction of aggression, as well as its ridiculousness," Feldman said.

Gallery Director Suzanne Field Imanil said people are encouraged to move the sculptures and interact with them. "People can examine why they're so obsessed with the aggressive toy," Imanil said.

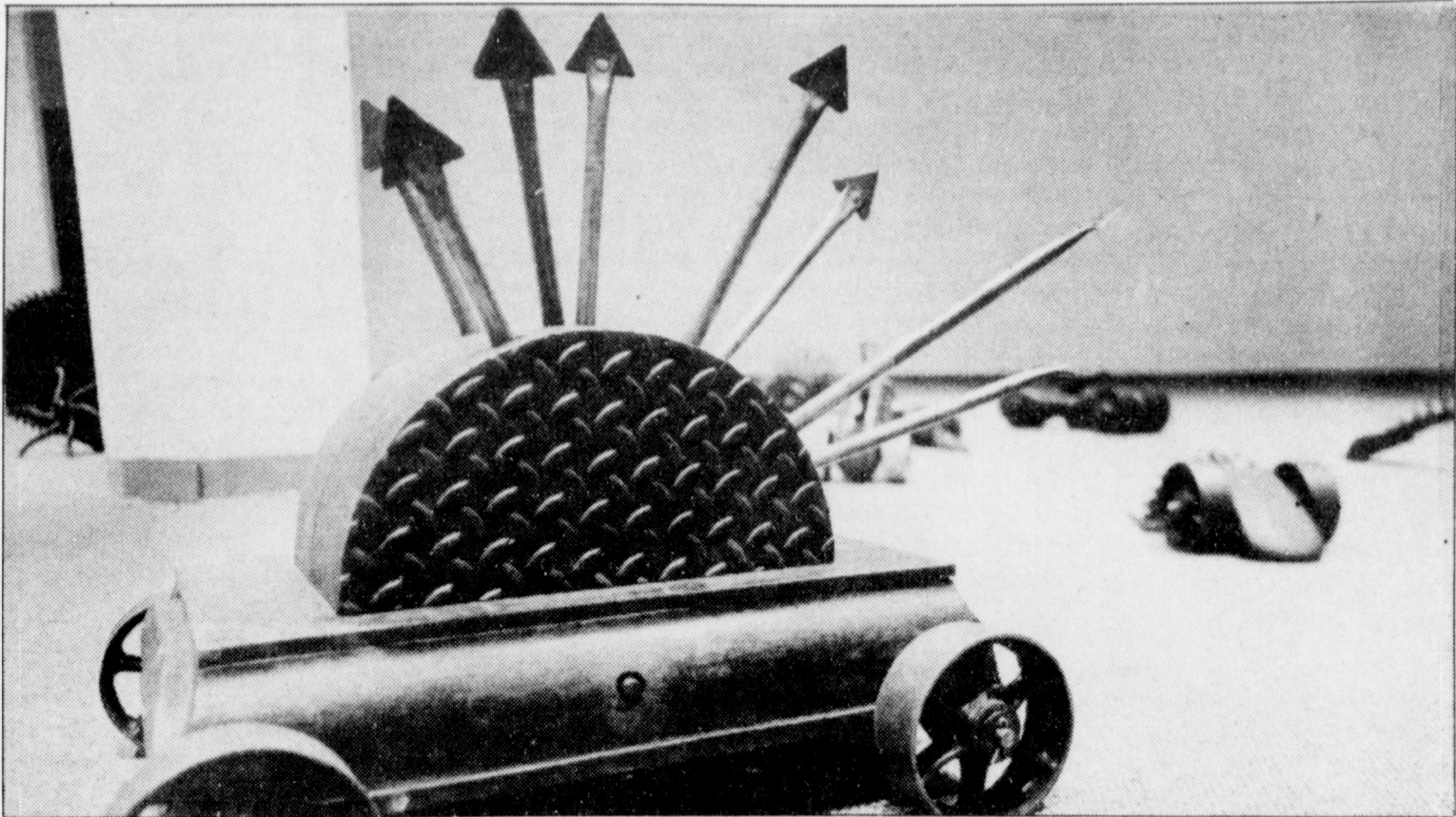
A professor of sculpture at California College of Arts and Crafts in Oakland, Feldman has been exhibiting sculpture since 1964.

Since then, the Earth has seen a number of wars — in the jungles of Vietnam and the deserts of the Middle East; and now, in Yugoslavia.

"I can recognize how people get excited by the notion of winning," Feldman said. "That aggressive impulse is in all of us."

Feldman said "War Toys" is a result of her aggressions being rechanneled. "We need to find something else, other than war, to do with that impulse," she said.

Technology is also the target



STEVE PIERCE/Mustang Daily

The toys are designed to portray aggression, sporting spikes, sawblades and many movable parts.

of her satire. From the sophisticated 'smart-bombs' of the Gulf war, to the shelves of toy stores, the human mind — the exhibit seems to say — is preoccupied with creating things that destroy, or that pretend to.

But Feldman said she also appreciates the beauty of machinery. Feldman said steel has been used as a sculpture

material since the beginning of this century, and was held as a form of homage to industrialism.

"When I use steel, I turn it on its head," she said. "War Toys" has been shown in Los Angeles and Lafayette, CA, and will remain at Cal Poly until December 4. It travels to Chicago in June.

"We need to evolve past war," Feldman said. "Whether we do or not is up for grabs."

The University Art Gallery is located on the ground floor of Dexter Building and is open 11 a.m. to 4 p.m. daily and 7 to 9 p.m. Tuesday and Wednesday evenings.

Big news... but not big enough

The second Photography Option show of the year is on display now in the Photo Option gallery in the Robert E. Kennedy Library. Photo option student Matthew Liddy will have his work on display until November 12.

The show's subject matter is a photographic series with a

story line. His work was photographed in Ventura.

Call 545-8289 for more information.

Pacific West Art Gallery, which specializes in marine and nature-oriented art,

presents the second Fall Artists' Festival this Friday, Saturday and Sunday.

Twenty-four PWA artists will gather in tents surrounding the Cambria gallery to demonstrate their crafts.

Pieces will include wood sculpture, stone paintings, jewelry, bronze wildlife, Mylar lithographs, stained glass and hand-blown art-glass.

Wine tasting also will be part of the festival with a different Central Coast winery each evening from 4 p.m. to 7 p.m.

Doug Thompson, an environmentalist, scientist and guide, will be available to answer questions regarding marine life, the environment and his whale tours in Baja.

The festival will run from 2 p.m. to 9 p.m. on Friday, and from 10 a.m. to 9 p.m. on Saturday and Sunday.

The gallery is located at 4065 Burton Drive in Cambria.

Call Lesta Travis at 927-5016 for more information.

The Pacific Conservatory of the Performing Arts will offer a romantic and musical holiday present when it presents "Cinderella" from Nov. 11 through Dec. 20 in the Marian Theatre at Allan Hancock College.

Brad Carroll will direct the production.

Evening performances are at 8 p.m., with Sunday evening shows beginning at 7 p.m. Matinees are scheduled at 2 p.m. on Wednesday, Saturday and Sunday.

One performance will be signed for the hearing impaired.

"Cinderella" is the first of five productions PCPA will be performing this season. Following "Cinderella" will be "Cyrano de Bergerac," "Into the Woods," both in the Marian Theatre at Allan Hancock College, and "Great Expectations" and "The Little Foxes," which will run in the new Severson

Theatre.

For more information, call Moorea Warren at (805) 928-7731.

A duo-piano recital will be given by James Bonn and Kevin Fitz-Gerald Friday night in room 218 in Cal Poly's Davidson Music Building. The recital will begin at 8 p.m.

Both men are from the University of Southern California School of Music.

The recital is free and is sponsored by Cal Poly's Music Department.

Included in the evening's repertoire are "Fantasy for a Musical Clock," K. 608, written by Mozart and transcribed by Busoni, Sonata in F minor, Op. 34b, by Brahms and "Fantasy on George Gershwin's Porgy and Bess" by Grainger.

For more information, call 756-2406 between 8 a.m. and 4:30 p.m. Monday through Friday.



Photo by Matthew Liddy

"A Photographic Series" is on display at the Kennedy Library.

KCPR

From page 6

kids playing noisy stuff just to piss people off."

Through its different programming—classical, rock, blues, jazz, metal and hip hop to name a few, Losey said KCPR offers something for every listener.

"Take the challenge and listen to the station," he said. "If you hear something you don't like, stick around and a song you like might be on the next track."

Most of all, Losey asked all listeners to be open to new music.

"To be exposed to new things," he said, "isn't that what college is all about?"

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CALENDAR



thursday, november 5

□ The Impalers perform at SLO Brewing Co. at 9:30 p.m. for a \$2 cover.

□ Loco Ranchero presents Wild Child at 8 p.m.

□ T.A.'s Cantina presents Jenn Guttler during Happy Hour from 5 to 7 p.m.

□ Paul Silva plays folk guitar at Earthling Bookshop at 8 p.m.

friday, november 6

□ Bones of Contention play at Mr. Rick's at 9 p.m.

□ T.A.'s Cantina presents Fiesta Friday with Bean, Possum Dixon and Loser at 9 p.m. No cover charge with student ID.

□ SLO Brewing Co. presents Peter Will with Itchy McGuirk at 9:30 p.m. for a \$3 cover.

□ Earthling Bookshop presents Jeff Keating at 8 p.m.

□ Cyrus Clarke plays progressive country music at Linnaea's Cafe at 8 p.m.

saturday, november 7

□ Earthling Bookshop presents the acoustic music of Jamba at 8 p.m.

□ T.A.'s Cantina presents Cat's Choir at 9 p.m.

□ SLO Brewing Co. presents the Skydogs at 9:30 p.m. for a \$3 cover.

□ Mr. Rick's presents Bones of Contention at 9 p.m.

□ Singer/songwriter Jenn Guttler plays at Linnaea's Cafe at 8 p.m.

sunday, november 8

□ SLO Brewing Co. presents the Whole Earth Comedy Show at 5 p.m. for a \$5 cover.

□ The Sugarcubes and Extra Large play at Loco Ranchero in an 18 and over show at 8 p.m.

□ The Ripsters play at Mr. Rick's beginning at 4 p.m.

□ Linnaea's Cafe presents a Folk Club Sing A Long at 8 p.m.

monday, november 9

□ T.A.'s Cantina presents Blue Monday with the Guy Budd Band in an open jam.

□ Mr. Rick's presents Open Mic Night with The Slobs.

tuesday, november 10

□ Stretch performs at Back-Stage Pizza at 5 p.m.

□ Tribe Of Lions play acoustic originals at Linnaea's Cafe at 8 p.m.

□ T.A.'s Cantina presents acoustic music with T.A.'s Unplugged at 9 p.m.

□ Mike and John play at Mr. Rick's.

SKI

From page 5
tionably the amazing skiers and snowboarders pushing the boundaries of ability to unbelievable heights.

Extreme skiers like Scot Schmidt and Dan Egan, along with snowboarding champions Ross Rebagliati and Peter Bauer, conquer the steepest, the deepest and the highest snow-covered slopes with remarkable precision and bravery.

For avid skiers, "Steeper & Deeper" is 97 minutes of exhilaration, and jealous agony. Big-time airs, furious mogul action, rocky vertical chutes — all backed with music by artists like Havana 3 A.M., Concrete Blonde, MC 900 Foot Jesus and the Infidels — will leave envious skiers with their breathing heightened, their hearts pounding and with a small bead of sweat just below their hairline.

And it's a great feeling: A must for anyone who has strapped two boards to the bottom of their feet.

"Steeper & Deeper" will play at Chumash Auditorium Nov. 10. Show times are 7 and 9 p.m. Advance tickets are available at the Cal Poly Ski Club table in the University Union, 10 a.m. to 2 p.m.

CONCERTS

Ticketmaster
— Bay Area, (415) 762-2277
— Los Angeles, (213) 480-3232
— Santa Maria, (805) 583-8700

bay area

□ U2, 11/7, Oakland Stadium
□ Joe Satriani, 11/9, Berkeley Community Theatre
□ Black Sabbath, Exodus, 11/13, Henry J. Kaiser Auditorium

□ Sugar, Throwing Muses, 11/14, Yhe Warfield

ventura area

□ Ray Charles, 11/15, Ventura Concert Theatre

□ They Might Be Giants, 11/21, Ventura Concert Theatre

los angeles area

□ U2, 11/14, Anaheim Stadium
□ Glenn Frey, 11/21, Universal Amphitheatre
□ Beastie Boys, Rollins Band, 11/24, Universal Amphitheatre



"A fellow in Florida wrote in to tell me there are flavored condoms on the market...I never knew there were taste buds down there."

-Rush Limbaugh



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★ LAST OF THE MOHICANS (R) (12:00 2:25 4:45) 7:30 9:55 Daniel Day-Lewis				★ 1 4 9 2 (PG-13) CONQUEST OF PARADISE (2:00 5:00) 8:00 Gerard Depardieu, Armande Assante and Sigourney Weaver			
★ CONSENTING ADULTS (R) (12:10 2:25 4:45) 7:35 9:55 Kevin Kline, Mary Elizabeth Mastrantonio, Kevin Spacey, Rebecca Miller				★ UNDER SIEGE (R) Steven Seagal (11:50 2:15 4:35) 7:40 9:50			
CANDYMAN (R) (12:00 2:10 4:40) 7:25 9:45		★ MR. BASEBALL (PG-13) (11:50 2:20 4:35) 7:20 9:45 Tom Selleck		THE MIGHTY DUCKS (PG) (12:10 2:30 4:50) 7:30 9:40 Emilio Estevez			
★ GLENGARRY GLEN ROSS (R) (12:05 2:35 4:55) 7:45		★ HERO (PG-13) (11:45 2:05 4:30) 7:15 9:40 NO 7:15 SHOW SATURDAY		PUBLIC EYE (R) (11:55 2:20 4:35) 7:35 9:40 Joe Pesci		★	
SCHOOL TIES (PG-13) 9:50							
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State Assembly puts on new face for Dec.

SACRAMENTO (AP) — The California Assembly will have a new face when it reconvenes in December, with more women and Latinos than before. But the party of power will remain the same — solidly Democratic.

Twenty-eight of the Assembly's 80 members will be newcomers. Women increased their numbers by five for a total of 22. Hispanics will hold a record seven seats.

But a GOP effort to regain control of the lower house for the first time in more than two decades failed badly. Three Republican incumbents lost — Gerald Felando of San Pedro, Dean Andal of Stockton and Tricia Hunter of Palm Desert.

Despite a Republican reapportionment slant, Democrats gained at least two seats, up from their current 47-33 majority.

A third race between Republican Ted Weggeland and Democrat Jane Carney in Riverside was separated by about 200 votes in unofficial returns and could turn on absentee ballots.

The two parties had waged a costly battle for control of the Assembly, which has been in Democratic hands since 1970.

"I don't think you will find any more thorough or far-reaching sweep unless you go back to the Great (Depression)," Republican Gov. Pete Wilson told a news conference Wednesday.

Wilson blamed Republican losses on the economy. He predicted the GOP would pick up more Assembly seats in 1994.

He discounted predictions of even greater gridlock in Sacramento, which ended a record 63-day budget stalemate two months ago.

"I hope we don't have to put the people through the same kind of budget hell we had this summer," Wilson said. "The last thing we want to do in the world is accelerate pressures for people to move out of the state."

A Republican majority would have meant an end to the 12-year speakership of Willie Brown, D-San Francisco.

Democrats also retained control in the Senate, where half of the 40 seats were on the ballot. Republicans gained one seat for a total of 14, increasing their chances of taking control of the upper house by the end of the decade.

Moreover, there will be special elections next year to fill three new vacancies in the upper house.

Republicans could pick up the seats currently held by Sen. Ed Royce, R-Fullerton, who was elected to Congress, and Sen. Don Rogers, R-Tehachapi, who ran midterm in a district with more favorable registration.

Sen. Barry Keene, the second-ranking Democrat in the Senate, announced his resignation Wednesday. Keene, of Ukiah, said he was frustrated by a lack of public support and the growing power of special interest groups.

Women in the Senate increased their numbers by one for a total of six.

SENATE

From page 1
voted to condense three overlapping engineering concentrations into one manufacturing engineering program.

The manufacturing concentration in industrial engineering, the manufacturing processes concentration in engineering

technology and the welding technology concentration in engineering technology will be replaced by the new program.

No new courses will be required for students in these concentrations, according to the industrial engineering department's proposal.

ELECTION

From page 1
celebrating. But most of the Democratic volunteers had taken the morning off.

"It looks like they had a good party," one observer said as he walked past the headquarters on Santa Rosa Street.

"Obviously we're very happy about the election," said Robert Frost, treasurer of the San Luis Obispo County Democratic Committee. "But we've got a lot of work to do yet."

Frost said the biggest disap-

pointment for his party was the congressional race in which Democrat Gloria Ochoa lost to Republican Michael Huffington.

"It was Mr. Huffington's millions," Frost said. "And we're a very conservative district."


No one could be reached for comment at the Republican headquarters on Marsh Street.

Frost said next on the agenda for his committee is to increase the number of Democrats in the county. "There's still a lot to do," he said.

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See Story on Page TWO

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TURNOUT

From page 1

In the 1989 local election, 43 percent of San Luis Obispo voted while 26.5 percent of the county cast ballots.

According to the county's general election summary report, over 18,000 people hit the voting booths in the city's 30 precincts.

Cal Poly political science professor Allen Settle, the unofficial winner of a council seat, said this was the largest student turnout in 20 years.

He said the student push was a "definite factor."

Cal Poly English senior LeAnne Cobb, voting in local

election for the first time, was impressed. "There was a long line of students (at the polls)," she said. (But) people were excited about voting."

ASI President Kristin Burnett said she thought the Cal Poly vote played a significant role in the city election. The vote was "noted by candidates who courted us, (those) who didn't court us and (those) who forgot that we existed," Burnett said. "It was very empowering."

The voting line in the U.U. for the residence halls was long all day, she said.

As a self-professed "Democratic junkie," Burnett said, "it was a high to see all these eligible voters exercising their rights."

PolySCOPE, a group formed to endorse a student candidate for San Luis City Council, helped register some of the 10,500 students eligible to vote in the Nov. 3 election, said Rex Smith, polySCOPE's chairman.

Smith said he was impressed by the number of student voters.

"It was a nationwide phenomenon," he said. "It was a mood across campus."

A ten year old attends Cal Poly SLO.



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But that's all behind us. We're more excited by what's ahead. After all, Mozart may have been a prodigy at ten. But it's what he accomplished afterward that turned the world on its ear.



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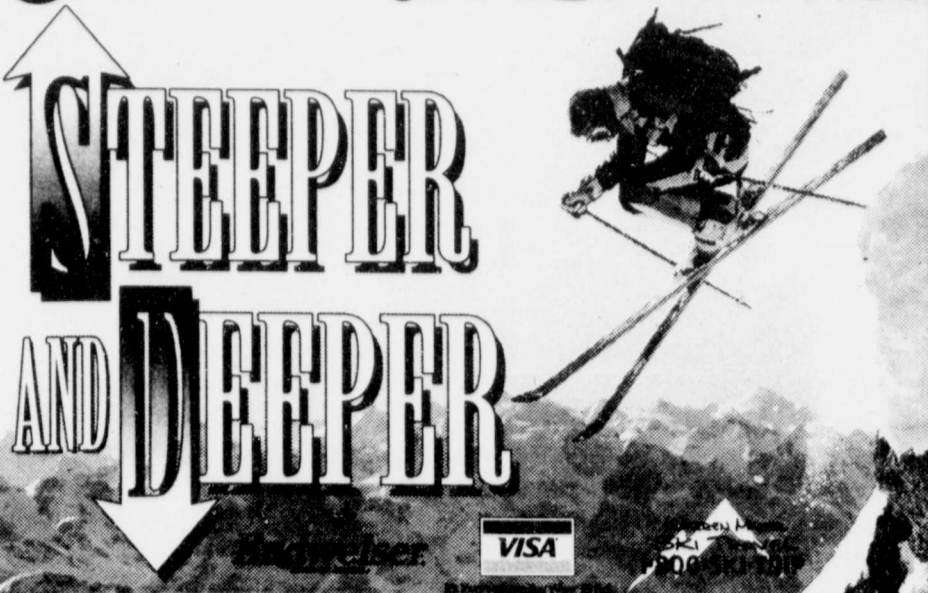


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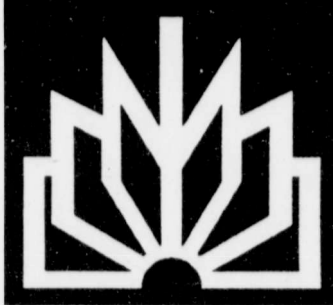
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ΑΟΠ

Meredith Callan

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ΑΦ & ΣΑΕ

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AUDIBLES
from CAM
INMAN

Let's hope my vote didn't count

I waited my turn to step into the box.

It was getting late and I was anxious to get my chance. The tension grew. The crowd behind me seemed to be growing.

Finally, the voting booth was free and I rushed up to meet this year's political pitches.

Now that I've had time to grade my first voting experience, I would say I was caught looking at strike three.

Nobody ever told me voting was so pressure-packed.

If you thought there's pressure batting in front of 50,327 crazies at Candlestick Park, try casting a ballot.

Not since my days as a Little League catcher have I failed the way I did Election Day.

Excited to abolish the people who have made our country suffer the last few years, I jumped into the polling booth much the same way Pablo Morales dove into the swimming pool at the Barcelona Olympics.

Maybe I should have followed the pace found on your local country club golf course.

Unsure how to use the bedeviled ballot puncher, I attempted the Cal Poly "learn by doing" philosophy.

Boy did I learn. For future reference, don't jiggle the puncher around because that little red arrow might somehow mark the choice you absolutely did not want.

And so I looked down to see what political yo-yo the machine picked.

The first word I saw was Quayle.

Ahhhhh! I was stunned. Sweat began to pour from my pores. I panicked the way I would if I was toe-to-toe with Evander Holyfield.

Should I call time out and step out of the box to get a new ballot?

Someone inside me refused to let my body creep out of the booth and, in front of 50,327 screaming fans, request a new ticket.

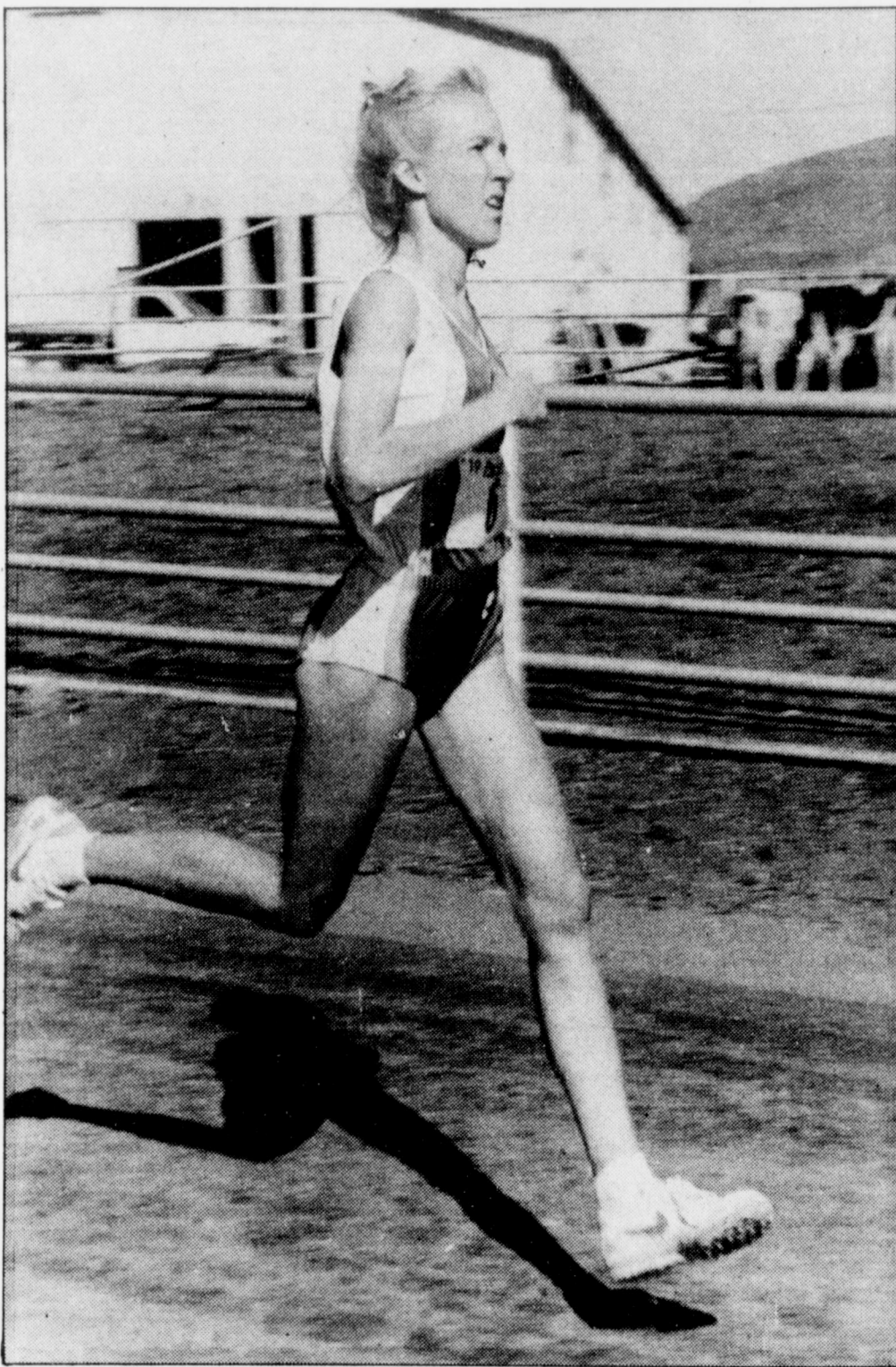
I proceeded to punch out another name on the now useless ballot. Knowing my vote wouldn't count, I desperately scribbled down that I didn't want the machine's choice.

After scattering my picks on other unknown issues, I came to the state water referendum/proposal/correction. I screwed up on that too, marking yes instead of no, or was it no instead of yes?

The deed of exercising my American right to vote was soon completed. I turned from the box, carried away my bat (ballots) and headed for the showers.

I felt like my ballot boo-boos meant that I wasn't a true American. That is until I got home, turned on the TV, grabbed a beer and watched sports, reminding myself in the process that yes, I am an American.

It just happens that I'm an American who doesn't know how to vote.



FILE PHOTO

Kristina Hand was recently honored as nation's top female athlete.

Golf tourney, auction help Poly

Pro baseball players, golfers take to the links Saturday

A handful of professional baseball players are again coming to the financial rescue of Cal Poly's baseball program.

The Eighth Annual Health Net/Mike Krukow Celebrity Golf Classic will be held Saturday at the San Luis Bay Resort Golf Course in Avila Beach.

The tournament, named after former Cal Poly and Major League standout Mike Krukow, starts at 8:30 a.m. and the public is welcome to come and watch the celebrities and participants play.

A field of 150 golfers includes 26 current or former pro baseball players and 10 golf pros.

The public is also invited to attend an auction Friday night to bid on autographed baseball memorabilia and other items.

Cal Poly's baseball program is expected to receive \$25,000 from

the Classic, according to coordinator Susan Mundahl.

Health Net's sponsorship has enabled the Classic to benefit not only the Cal Poly baseball team, but also the ALS (Lou Gehrig's Disease) and Neuromuscular Research Foundation.

A number of autographed jerseys will be auctioned off, including those from Deion Sanders, Will Clark, Cecil Fielder, Nolan Ryan, Mark McGuire, Robin Ventura, Frank Thomas and Kirby Puckett.

Also on the auction block are autographed team plaques of the Los Angeles Dodgers, Atlanta Braves, Chicago White Sox and San Francisco Giants.

Other items available include a Copeland's Sports sports package, two portable cellular phones and bats autographed by Ozzie Smith, Tony Gwynn, Daryl

Poly's Hand earns top national honor

By Cam Inman
Sports Editor

Cal Poly running sensation Kristina Hand was recently named this year's Honda Division II National Female Athlete of the Year.

Hand, who is expected to complete in June a degree in ecology and systematic biology, recently completed an outstanding cross country and track career for the Mustangs. The Fallbrook native was chosen over 10 contestants for the award, which she will receive on Jan. 14 in Dallas during the 1993 NCAA Convention.

She is the first athlete from Cal Poly to receive the honor.

"I'm very pleased and excited," said Hand. "It was definitely unexpected."

"It is tough to call this award the highlight of my career because our team awards were more of an accomplishment. Yet, it is a great capping off of my college career," she said.

"This is the premier award for women in college athletics, and Cal Poly is indeed honored to have, as its own, the Division II National winner," said Marilyn McNeil, Cal Poly's associate director of athletics. "Voted by all the NCAA member institutions, Kristina is a very deserving winner, both as an athlete and as a student."

The Honda award caps an incredible resume of honors won by Hand during her four-year Cal Poly career.

She was named the Mustangs' Female Athlete of the Year as well as the Scholar Athlete of the Year last spring. She won the last year's California Collegiate Athletic Association Athlete of the Year honor as well.

Hand has had plenty of proud moments, her latest a victory in last month's Golden Mustang Invitational open division women's race.

During her days on the track, Hand was indeed a champion. She won the NCAA Division II title in the 1,500 meters in both her junior (1991) and senior (1992) seasons, plus the 3,000 meters in her senior year. Hand qualified for the Olympics with her 3,000 meter victory, but she decided not to compete.

She led Cal Poly to three national titles in Division II — she did not compete on the travel squad in 1989 — and was an All-American for four seasons.

Deanne Vochatzer, who coached Hand during her junior and senior seasons and is now on U.C. Davis' track coach, was thrilled for her former star.

"This is wonderful news. She was always there to offer support to her teammates," Vochatzer said.

Nelson makes all-CCAA team

Mike Nelson was the lone member of Cal Poly's men's soccer team selected first-team all-California Collegiate Athletic Association.

Nelson, a junior, was honored as a midfielder, although he actually plays defender.

Cal Poly also had only one member honored on the second team, junior midfielder Chris Corona.

The Mustangs' leading scorers — Mike Black, Todd Henry and Chris Fisher — all received honorable mention accolades, along with defender Dan Fish.

Cal State Los Angeles, this season's 1992 champion, had its coach, Leonardo Cuellar, receive the CCAA's coach of the year honor while Golden Eagle forward Jesus Gonzales was the conference's player of the year.

Owners prepare to decide Giants' fate

CHICAGO (AP) — Giants owner Bob Lurie took his campaign to St. Petersburg, Fla., to a meeting with representatives of 14 major league clubs.

"I have no comment. The meeting was fine," Lurie said Tuesday before boarding a plane back to San Francisco. "We had a good meeting. I can't comment any further than that. Everything should be decided next Tuesday in Arizona."

Owners are to vote next Tuesday at Scottsdale, Ariz., on the fate of the Giants. Lurie announced on Aug. 7 that he had agreed to a \$115 million

deal with a group of Florida investors led by Vincent J. Naimoli. A San Francisco group led by Safeway Inc. chairman Peter Magowan has countered with a \$100 million offer.

Either deal requires approval from 10 of 13 National League owners (Lurie won't vote) and eight of 14 American League owners.

Florida Marlins president Carl Barger said the five-hour meeting was a preliminary discussion on how small-market teams such as Pittsburgh, Milwaukee and Seattle can compete with the large-market

clubs.

"Lurie and San Francisco wasn't really discussed," Barger said. "We had a good discussion on the big market-versus-small market stuff. We addressed that issue. It was more of a conceptual talk."

Lurie, accompanied by Giants general manager Al Rosen and vice president Corey Bush, has pushed for a sale to the Florida group.

Baseball officials believe a consensus is beginning to form that will have the Giants remain in San Francisco.

Barger and the Marlins would prefer to have the

Florida market to themselves, but are under pressure from Florida politicians to support a move.

"Bob is not our enemy, or anything related to that," Barger said. "I think there are some aspects to this (Florida deal) we don't agree with. But this was not a Tampa Bay-St. Pete discussion. This was a group of people with similar problems getting together to see how we might address it."

"This was not a secret, closed-door meeting where we were plotting or anything."