

# MUSTANG DAILY

VOLUME 57, NO. 26 ★ THURSDAY, OCTOBER 29, 1992

"We're really happy with the number of young people in attendance."

Vicki Farrer  
League of Women Voters

"In the last four to five years, this city has gone down the poop chute."

Richie Ray Walker  
Council candidate

## Candidates vie for votes on sincerity

By Marla R. Van Schuyver  
Staff Writer

The message was clear: Candidates came to sell themselves, not attack their opponents, in Tuesday night's mayoral and City Council debate at the San Luis Obispo Veteran's Hall.

Candidates messages were much the same ones voters have been hearing throughout the campaign, with some candidates, such as mayoral hopeful Penny Rappa promising to "give you exactly what you've had for the last seven years."

But council candidate Richie Ray Walker decided not to follow the lead of other candidates and went on the attack against the current City Council members who are vying for mayor.

"In the last four to five years, this city has gone down the poop chute," Walker said.

"Our streets and sidewalks are falling apart. We have a water problem and a sewer

problem. It is the doing of the current City Council and now three of them want to be mayor. Take a good hard look and ask yourself if these people are acting in your best interest. I'd say no.

"It's time we get a government by the people and for the people."

Many candidates agreed with Walker on the issue of a need for complete change in the city's government.

"We need a change and a new vision for this city," said council candidate David Friend. "We're all tired of the recycled change we're being offered. All we found out tonight is that we have four very conservative people running (for City Council) and four very liberal ones. We also know that three of them have huge financial backings."

"What does that mean to us? It means that the special interests are running them. That's going to come back by means of

See DEBATE, page 13

## Final campaign figures out

Candidates weigh in on both sides of contribution scale

By Todd Hogan  
and Peter Hartlaub  
Mustang Daily Staff

The City Clerk's office released final campaign contributions Wednesday.

In the mayoral race, Penny Rappa raised the most with \$10,799. Cal Massey raised the least with \$4,017.

In the City Council race David Romero received the most money with \$18,495. Council candidates David Friend and Richie Ray Walker received the least with \$1,039 and \$150 respectively.

While Penny Rappa has raised the most money, none of her contributions were more than \$50. Contributors included SLO Brewing Co., San Luis Gardening, San Luis Garbage and Felton Ferrini, according to the report.

Although trailing Rappa by more than \$1,500, Jerry Reiss' rise to \$8,583, after a late start campaigning, indicated that he's "gathering strength," according to San Luis Obispo Mayor Ron Dunin.

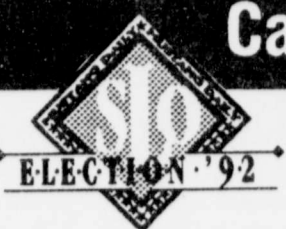
In the Massey campaign, Massey himself was the largest contributor. Of his \$4,017 raised, Massey pitched in \$2,870 in personal funds, according to the report.

Although campaign donations are limited to \$100, individual candidates can contribute any amount of money they desire to their own campaigns, according to the City Clerk's office.

Contributors to City Council candidate Romero included

See CANDIDATES, page 12

## Campaign contributions



The City Clerk has released data listing total contributions to candidates from Jan. 1 to Oct. 26, 1992. They include monetary contributions, gifts in kind and various loans. These are the final totals.

### City Council

David Romero — \$18,495  
Dodie Williams — \$14,875  
John Lybarger — \$5,854  
Allen Settle — \$5,554  
Brent Petersen — \$3,406  
David Jeffrey — \$2,591  
David Friend — \$1,039

### Mayoral

Penny Rappa — \$10,799  
Peg Pinard — \$6,576  
Jerry Reiss — \$8,583  
Cal Massey — \$4,017

City Council candidate Richie Ray Walker has filed a form declaring that he has taken no contributions over \$100 and will not spend over \$1,000.

## PolySCOPE candidate gathers funds from a variety of sources

By Peter Hartlaub  
and Todd Hogan  
Mustang Daily Staff

In an election where one candidate has raised more than \$18,000, Brent Petersen is taking money wherever he can get it.

And records released from the City Clerk's office Wednesday show that Petersen is getting funding from a lot of different places — including students, community leaders and even his own mother.

"I'm doing everything I can to help get him elected," said 5th District Supervisor David Blakeley. "He's had a longer distance to cover and he had more work to do to establish name recognition."

Blakeley added that, to win, Petersen must be perceived as more than just a student running for City Council. "Money is the mother's milk of politics," he said, "and if you want to win,

See PETERSEN, page 11

## Where death couldn't have come sooner

By John Hubbell  
News Editor

SANTA MARIA — This is, in the end, a story of family.

It's about Tessy Reitzen, who, 20 years ago, ended the ceaseless pain of a terminal illness by ingesting a fatal dose of sleeping pills in a Los Angeles convalescent hospital.

And it's about her husband Max, who, one year before in 1971, lay dying in a Los Angeles hospital bed, crippled with bone cancer, lapsing in and out of consciousness,



Tessy and Max Reitzen  
Courtesy of Jack Reitzen

ness, waiting only for death.

It's also about their son Jack, now 68, who simply wishes there could have been a better way.

"(My mother) had an incurable disease of the tongue which caused her excruciating pain," Reitzen said Monday from his Santa Maria home. "None of the doctors could do anything for her. So she had a doctor that prescribed heavy-duty sleeping pills. And so she just saved them up until she had enough and took them."

"She wrote me a little note saying she was sorry, but that everything was going to be fine now, that she'd finally get some peace."

"And that was that."

Reitzen grieved — to a point.

"If you can believe it," he said, "(my reaction) was: 'Thank God her suffering is over,' and: 'Oh my God, my mother's dead.' I mean, all of the pain of losing a loved one is there. But yet, there was this sense of relief for her. It wasn't a relief for me, certainly — and yet in a sense it was, because I didn't have to watch her and not be able to do a damn thing."

Reitzen's remembrance of powerlessness drives to the very heart of California's Proposition 161. If implemented, the state would become the first in the union to legalize physician-aided death. That

means conscious patients suffering from terminal illnesses could willfully commit suicide with medical aid.

But critics say the initiative's passage could potentially bring an onslaught of legal problems, ethical quandaries, fatal mishaps and hordes of terminally ill people flocking to California to die.

Reitzen has heard all the objections, "but I don't see any as being valid," he said.

Beyond all the legal and bureaucratic apprehensions, he said, is a very human dilemma — and it's one he knows well.

Nearly two decades ago, Reitzen was eyewitness to his parents' deterioration from happiness and health to constant pain and hospitalization. To hear Reitzen tell it, his mother Tessey wasn't one to dwell on pain. In the end, he said, "it was all she talked about."

"(My father's) last month was just totally indescribable," he said. "You think of all the torture and suffering and pain that could be crammed into one human being — and he had it."

"For him to have lived that last month was just sheer insanity. There was absolutely no point to it, all that time of nothing but torture. One of the things this proposition could have done was to

See DIE, page 13

## A decision to

# DIE

**Tuesday:** Some local doctors say they aren't supportive of Prop. 161.

**Wednesday:** Local clergy discuss their concerns.

**Today:** Why one local man says Prop. 161 is long overdue.



RAY CESAR SANCHEZ/Mustang Daily  
Jack Reitzen: Both his parents died slowly.

INSIDE

### La lucha de los Chicanos

Cynthia Nelson begins a two-part look at the concerns of area Chicanos / **page three**

### Opinion

Mustang Daily's editorial staff endorses two candidates for City Council / **page four**

### Sports

Lael Perlstrom breaks Poly's career blocking record in a win over Fresno State / **page five**

★ WHERE YOU CAN HAUNT ON HALLOWEEN / SEE OUR A&E SECTION ★



## WORLD

### Canada rejects reform path to create 'distinct' Quebec

MONTREAL (AP) — Canadians discovered a new unity Tuesday. East and west, French and English came together — not over constitutional reforms but in rejecting the path chosen for them by the country's political elite.

The results of Monday's referendum was a sharp rebuff to Prime Minister Brian Mulroney, provincial premiers and aboriginal leaders. Voters in French-speaking Quebec rejected the reform accord, but it also lost in five other provinces and one territory.

The constitutional changes would have recognized Quebec as a "distinct society," reformed the Senate and the House of Commons to give western states more representation, and recognized the rights of Indians and Inuit to govern themselves.

Canadians combined to vote the measure down 54.4 percent to 42.4 percent. Canada was left no closer to a consensus on dealing with the cultural and regional differences that have been straining the federation for years.

Separatists in Quebec were cheered, hoping the results would rejuvenate their independence campaign and give them a boost in provincial elections that must be held by 1994. The province's rejection did not translate into support for independence, because many opponents of secession also voted "no."

The reform package originally was designed to meet Quebec's complaints about threats to its cultural identity in a predominantly English-speaking nation. It gradually was expanded to meet demands for giving more power to less populous provinces and aboriginal peoples.

Pollsters predicted Tuesday that Mulroney would be the biggest loser and might soon be forced from office. With an anemic economy that has 1.5 million Canadians out of work, Mulroney is Canada's most unpopular prime minister since pollsters began tracking such sentiments.

A downhearted Mulroney, who must call national elections by November 1993, said early Tuesday that he would turn the government's attention away from constitutional wrangling and toward the economy.

Pollster Angus Reid said that 10 days before the vote, he found that Mulroney managed to persuade twice as many people to vote against the accord as for it.

## STATE

### Sheriff's conduct manual: How to dress to how to eat

SAN BERNARDINO (AP) — A 43-page Sheriff's Department handbook gives deputies advice on how to eat a banana, how to shake hands and a variety of other issues concerning proper conduct.

It also answers the question: Is an awards banquet the time for the well-dressed detective to break out that safari jacket or expensive cowboy hat?

The San Bernardino County Sheriff's Department Protocol-Etiquette Reference was intended to provide information to help employees handle various situations, said Woody Williams, the department's executive officer.

But the manual's extensive detail has also led to some joking in the department.

When eating bananas at the table, for example, the guide advises "peel and break into bite size pieces with a fruit knife and eat with a fruit fork."

For trickier food, like spaghetti, "Never cut! Twirl on your fork while using spoon in your other hand, if necessary."

The proper handshake, for example, is firm, neither bone-crushing nor limp. It lasts three to four seconds and should include eye contact and a pleasant greeting. It also "is given with a dry warm hand (hold your cocktail in your left hand)."

The manual also provides rundowns on telephone courtesy, greeting and dealing with the public, and courtroom courtesy.

There's also a separate section on buffet etiquette: "Do not load up your plate" and "never take an item, change your mind and put it back."

— Save the velvet or needlepoint lounging slippers for a black-tie affair at someone's home or club. "At business dinners and at public events they look foppish, as does a velvet smoking jacket worn with black trousers. This handsome ensemble belongs at a black-tie dinner in a private home, not in a public place."

— Forget the expensive cowboy hat at a management dinner or awards banquet. Same thing goes for the white sport coat, safari jacket or tuxedo.

— "If a bug crawls out of your salad, dispense with it without making anyone aware of the incident."

— Toasting should be non-political and done while still sober to avoid possible embarrassment.

## NATION

### CDC adds more diseases to proposed AIDS definition

ATLANTA (AP) — Federal health officials on Tuesday added three more diseases to a proposed new definition of AIDS, bowing to demands from activists who had accused the government of ignoring symptoms peculiar to women.

The revised definition, expected to be enacted next year, could affect disability and other benefits for thousands of people infected with HIV, the virus that eventually causes AIDS. The government considers an AIDS diagnosis in calculating disability benefits, and a diagnosis is needed to participate in drug trials or qualify for low-cost AIDS drugs.

The Centers for Disease Control proposed adding pulmonary tuberculosis, recurrent pneumonia and invasive cervical cancer to the list of diseases that indicate AIDS has fully developed in people infected with HIV, the AIDS virus.

The Atlanta-based agency will take public comment on the proposal until Nov. 16 but, barring unusual developments, the definition is expected to go into effect Jan. 1, said spokeswoman Ann Sims.

AIDS activists welcomed the proposal, saying it would mean AIDS diagnoses for thousands of HIV-infected women and drug abusers.

"It's not enough but it's definitely a step in the right direction," said Tracy Cedar of the National Association of People With AIDS. She is infected with HIV and has cervical cancer but hasn't been diagnosed with AIDS.

Gynecologists must accept cervical cancer as an AIDS sign, said Tricia Grindel of AID Atlanta.

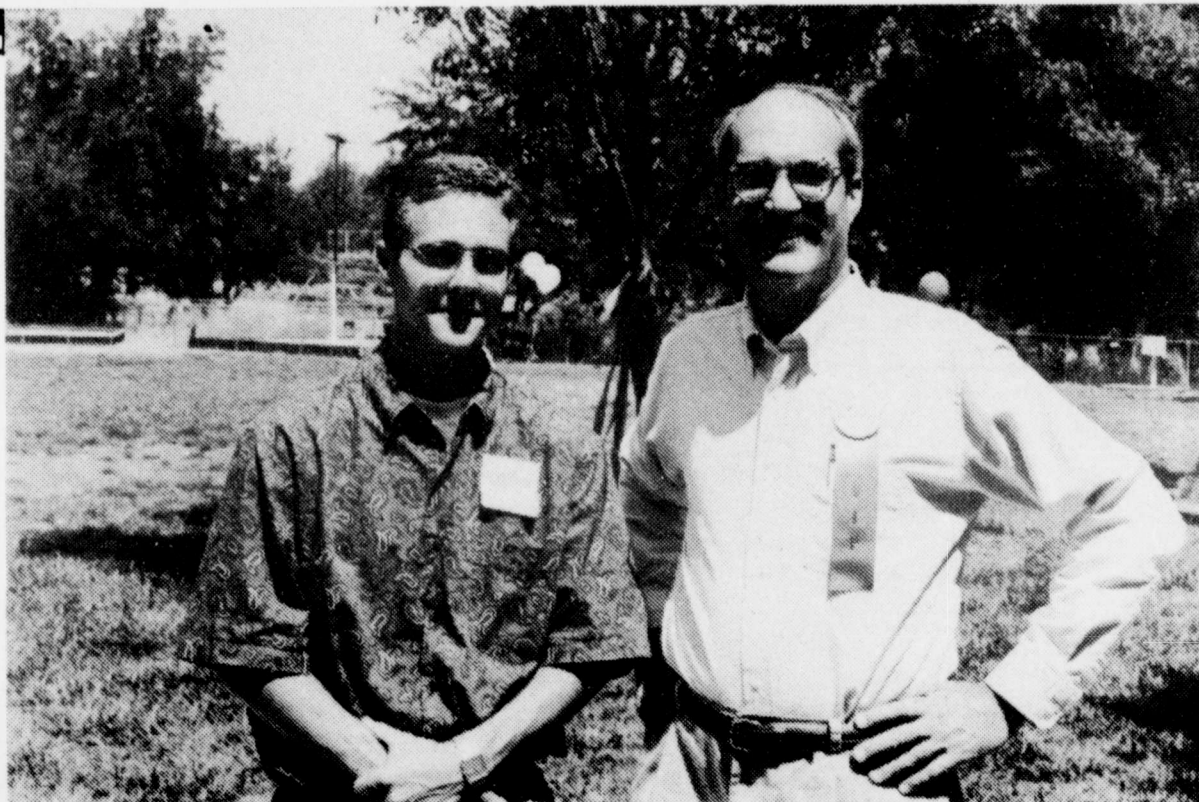
"I've heard horror stories of women with persistent gynecological problems who request an HIV test and are refused," she said. "We just need more awareness from gynecologists that a person doesn't have to be gay or a white man or from a poor African-American community to have AIDS."

"The recognition of invasive cervical cancer among HIV-infected women represents missed opportunities for disease prevention," the CDC said.

HIV-infected people are diagnosed with AIDS when they develop any of 23 indicator diseases.

More than 1 million Americans are thought to be infected with HIV. More than 230,000 have developed AIDS, and about 152,000 have died.

BRENT PETERSON  
POLYSCOPE  
CANDIDATE FOR  
SLO CITY COUNCIL



DAVID BLAKELY  
CANDIDATE FOR SLO  
COUNTY SUPERVISOR  
CAL POLY GRADUATE  
1974



David

**BLAKELY**

★ STEADY JOBS  
★ SUSTAINABLE GROWTH

BE SURE YOUR INTERESTS ARE  
REPRESENTED IN LOCAL GOVERNMENT  
**VOTE TUE. NOV. 3rd**



## CSU asks for more money from state

By Brad Hamilton  
Staff Writer

The California State University system pulled its hand from its students' pockets and plans to fumble through the wallets of tax payers to ease budget pains.

The university system is asking state legislators for a \$201 million — or 13 percent — increase in taxpayer funding for next year, according to a \$1.71 billion budget blueprint adopted last week by the CSU Board of Trustees.

The board said they hope to use the money to battle a deteriorating number of classes and students in the 20-campus system.

Since budget problems began two years ago, the 350,000-student system has canceled 6,500 classes and has laid off thousands of staff and faculty. It also has purchased 22,000 fewer library books and now has an all-time high deferred maintenance tally of \$235 million, according to an Oct. 23 wire service story.

Cal Poly's budget woes include an additional \$1.5 million on top of a planned \$8 million reduction this year. Where the cuts are going are unknown, but Frank Lebens, Cal Poly's vice president of Business Affairs, said that all areas of the campus will be affected.

Added to reductions in classes and supplies, the campus may suffer another \$600,000

budget cut depending on how the state accounts for the university's pension fund obligations this year, said Rick Ramirez, Cal Poly's chief budget officer.

To offset a fraction of those cuts, the CSU is asking for \$201 million more from the state for 1993-94.

Cal Poly would receive 6.5 percent of the new funds, Ramirez said. He said the CSU system has two main sources of revenue. The state-generated revenue from taxes makes up 80 percent and revenue from tuition fees equals 17 percent, Ramirez said.

"I don't expect an increase of this magnitude," Ramirez said as he thumbed through the board's budget proposal.

Lebens said the 13 percent increase is not unrealistic. But he said the board will have to scrap for limited dollars with others in the state.

"(The CSU) is looking at an increase of students over time, and they have to be paid for some way," Lebens said.

Lebens said that, if the state denies the 13 percent increase, then the CSU will have to make a choice to diminish either quality or access. He said Cal Poly has chosen in favor of quality.

Ramirez said Cal Poly's decision to choose quality over access signifies a shift in philosophy in the state.

He also said the board is

See TAX, page 15

## Chicanos face uphill battle

Despite recent gains, "progress remains to be made"

By Cynthia Nelson  
Staff Writer

Survival at both ends of the social and economic spectrum for Mexican-Americans requires continual efforts to maintain gained ground.

Like the many Chicano students arriving at Cal Poly tomorrow for a two-day, statewide conference, local professionals close to Mexican-American politics are also familiar with that struggle.

Jeannie Barrett, an attorney at California Rural Legal Assistance in Santa Maria, said problems facing Mexican-Americans in the city reflect similar difficulties statewide.

Her prime clients are farm workers from Santa Maria.

"It is encouraging watching folks working their way up from being a farm worker to working for themselves," she said.

However, farm work is one of the most dangerous occupations laborers can have.

"There are more people killed doing farm work" than in several other kinds of work, she said.

In addition, farm workers suffer many debilitating injuries due to exposure to pesticides. Accidents occur due to lack of on-the-job training, the rapid speed of harvesting, the distance to medical care and 60-hour work weeks. Barrett said the rate of accidents increases as workers become more weary toward the end of the day.

Those that have become disabled and rely on Supplemental Security Income are finding they cannot pay their rent or buy food, Barrett said, due to reductions in their monthly checks.

Others were hurt by a poor strawberry crop last year, which was partially due to the drought and too low a price in a saturated market.

One Mexican-American family who Barrett's firm is representing has fallen on hard times.

The father worked hard for 40 years as a farm laborer, owns his home and put his children through school. Now, he is in danger of losing his home.

He was laid-off after last year's unprofitable strawberry season. He was not ready to retire and had to take a risk, she said — so he mortgaged his home.

"There wasn't anything else he could do," she said.

Farm laborers are not the only ones facing financial peril in Santa Maria. Many businesses in the city are owned by Mexican-Americans, and a large percentage are talking of filing for bankruptcy, Barrett said.

Another ethnic group from

southwestern Mexico, the Oaxacans, have crossed the border in large numbers only to face similar economic troubles.

A generation ago, the Mexican government leased their land for forestry. Now the soil is ruined for agricultural use, which is how the Oaxacans obtained 40 percent of their income, Barrett said.

"In order to keep from starving they had to go elsewhere," she said. "They can't go back home."

The Oaxacans are discriminated against in both Mexico and the United States. Few are educated and most do not speak Spanish or English (they do not have a written language of their own). Therefore, it is difficult to organize their communities, Barrett said.

At the upper end of the socioeconomic spectrum, a local Chicano businessman who asked not to be identified told of progress made but minorities continue to struggle in the professional world.

While there are more ethnic professionals today than 20 years ago, he said, the percentage of professional Chicanos is very small.

"Progress has been made, but a great deal of progress remains to be made," he said.

"After doors have opened for professional minorities, the next challenge is to prove that they are just as capable, if not more, as others in the same positions."

However, the current recession threatens advances made over the last 20 years.

See CHICANO, Page 13

*La Lucha*  
The struggle for  
Chicano equality

Today: Area professionals  
discuss problems  
besetting Chicanos.  
Friday: Poly Chicano  
students say they face an  
uphill battle.

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## CITY COUNCIL ENDORSEMENTS

Mustang Daily endorses

### ALLEN SETTLE and BRENT PETERSEN

At first glance, Mustang Daily's endorsement of Allen Settle and Brent Petersen for San Luis Obispo City Council might come as no surprise; after all, they do have the closest affiliation to the Cal Poly campus, and we are the campus newspaper.

However, the Daily was pleasantly surprised in being able to present this "Mustang Duo" as the best candidates for the job, as opposed to the "least of all evils."

Allen Settle effectively proved to the editorial staff that he had a firm grasp of not only Cal Poly's interests but the city's as well. His previous experience on the council has helped to make him the most knowledgeable of the candidates in regard to both

## CITY COUNCIL ENDORSEMENTS

Candidate	Total Editorial Votes
Allen Settle	7
Brent Petersen	3
John Lybarger	2
Two Abstentions	

current and long-standing issues.

Settle's plan for strictly controlled development carefully takes into account both resident and business interests, and seems to be the most plausible plan at a time when San Luis Obispo desperately needs to be pointed in a positive economic direction.

Allen Settle's thorough and detailed approach to city issues and his involvement with Cal Poly as both a professor and fraternity adviser assure Mustang Daily that he is definitely the most qualified candidate for the job.

Mustang Daily's editorial board recommends Allen Settle for San Luis Obispo City Council with highest regards.

When polySCOPE first announced their possible candidates for student endorsement, Brent Petersen was not Mustang Daily's choice as a viable candidate. It was felt by the editorial board that all the candidates had a lot to learn before becoming legitimate candidates.

Brent Petersen has come a long way in a short time.

He has dedicated a great amount of time to informing himself and has constantly remained open to other's ideas. Although he still has room for further improvement, his hard work has resulted in his being more qualified for a job as city councilman than several of his opponents.

Petersen's motive has always been to improve government, and that motive counts for a lot; he has held nothing back in regards to his platform and his ideas have been good ones.

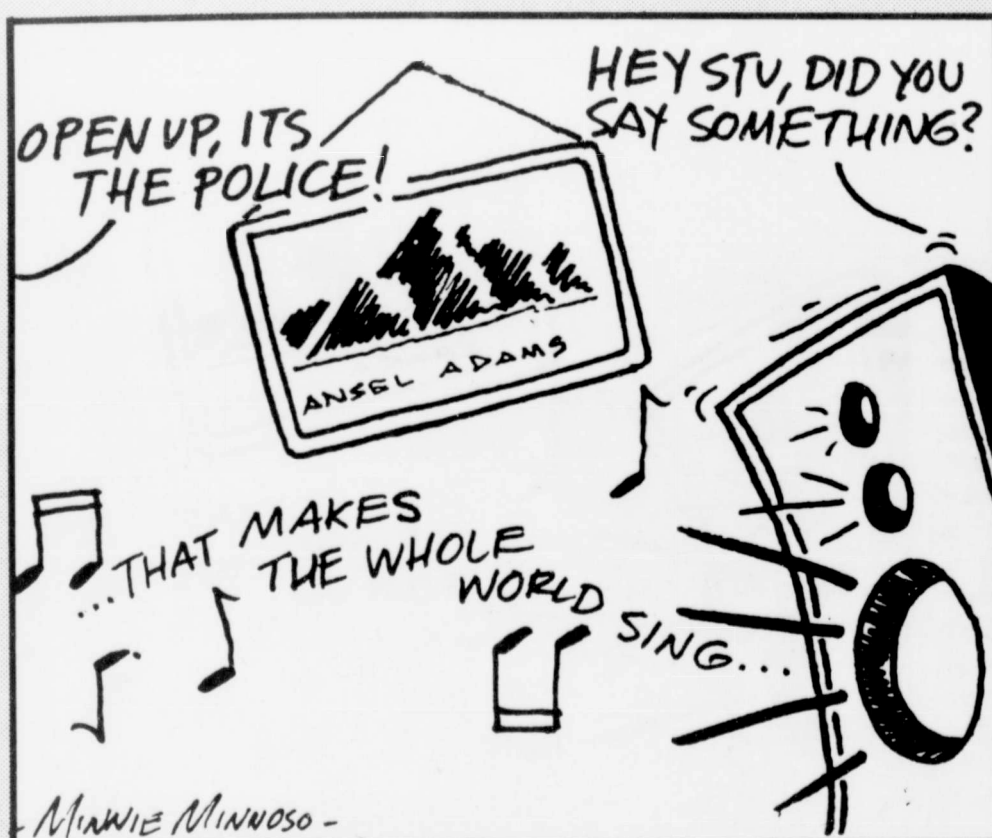
Petersen is also strong environmental candidate as well, as his endorsement by the Sierra Club (along with Allen Settle) shows.

Mustang Daily feels Brent Petersen would adequately represent the views of both the campus and the city as a council member.

Over the course of the last few weeks, Mustang Daily's editorial staff interviewed 11 of the 12 candidates running for mayoral and City Council seats in San Luis Obispo (all candidates were given identical invitations at a candidate's forum). Endorsements are based on these meetings in addition to newspaper coverage and campaign literature.

## COMMENTARY

### Do you care enough?



By Joy Nieman

Since when is it illegal to listen to music in your own living-room?

I never thought it was until a San Luis Obispo policeman issued my household a warning this past Friday night for playing our music too loud.

We were informed that someone had called in a complaint. Never mind that we had just come home a few minutes before, and we had just turned on our music before the officer arrived. Never mind that there was a loud party going on down the street, and since we happen to be students, we must have looked suspicious also. I guess San Luis Obispo has an unwritten code that six people under the same roof on a weekend constitutes a

crowd, and therefore a "threat to the public peace," even though five (unrelated) people live in my house.

I get the feeling sometimes that it is against the law to be a student in this town.

I feel that we were unfairly targeted because we are students. I could accept a noise warning if I felt we were truly disturbing the peace, but we were simply minding our own business. Our music could not possibly have been on loud enough or long enough to draw a complaint from a neighbor.

What scares me most is that an officer could have returned to our house within the next twenty-four hours and issued us a ticket for talking on the phone too loud or something. It bothers me that I feel so powerless under the value judgments of another person, and I believe there is a word for it.

Discrimination.

I don't want to waste the time and energy of the police force any more than they want to waste it on me. I've talked to my neighbors, most of whom are older non-students, and I told them that if they ever had any problems to let us know. This way the police can be kept out of everything.

So when I feel like I'm being unfairly discriminated against just because I am a student, it makes me angry.

It is situations such as this one that bring to mind the upcoming elections.

The student population is large enough that we could have an enormous impact on politics in this city.

Just think if we had a stronger voice in local government. There probably wouldn't be laws limiting the number of non-related people living in the same house, there probably wouldn't be proposals to restrict cars from parking on residential streets overnight, and there probably wouldn't be officers issuing warnings to a group of students in their own house.

I don't know about anybody else, but it scares me to see discrimination such as I witnessed the other night. What scares me even more is that we sit back and take it. We accept the warnings. We pay the fines. We tolerate the laws.

Does anyone question the fairness of the laws? Does anyone question the motives of our government officials?

I don't know about most people, but I'm concerned about the preservation of my personal rights, such as privacy. I don't want to be a victim of discrimination again just because I happen to be a student. Students have rights, too, and we can have a voice in the government that attempt to pass laws that discriminate against us.

Does anyone care?  
I care. I hope you do, too.

Joy Nieman is a journalism sophomore.

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## Sportstalk back on air

Sports fans can once again let their views be heard over the air waves on Cal Poly's radio station, KCPR (91.3 FM).

Sportstalk, a one-hour talk show on sports, has returned, airing every Sunday from 5 to 6 p.m.

"We talk about college, pro and all Cal Poly sports," said KCPR sports director Rob Lehocky. "We encourage people

to call in with comments and questions."

The program, which has aired twice this quarter, is hosted by Lehocky, Kevin Bolinger and Larry Zubrin.

Lehocky said that a pair of trivia questions are asked during each show and that callers who phone in with the right answers can win a Sportstalk T-shirt or possibly a Whopper from Burger King.

## Division I foe stifles Poly in 2-0 road loss

By Kevin Comerford  
Staff Writer

The Mustangs' chances of making the NCAA Division II women's soccer playoffs suddenly appear to be slim following a 2-0 road loss to Division I U.C. Irvine on Tuesday.

The Mustangs fell behind early when Irvine scored two goals in the first seven minutes.

"We started out very sluggish," Cal Poly head coach Alex Crozier said. "We were down before we could get on track defensively."

Crozier said the 4½ hour drive contributed to the Mustangs' lack of intensity.

With the loss, Cal Poly falls to 10-6-1, and despite their tough schedule, they are currently ranked 19th nationally, virtually

out of playoff contention.

"It will be very tough for us to make the playoffs," Crozier said. "Hopefully the selection committee notices that we have the toughest Division II schedule in the country."

That they do — the Mustangs have played seven Division I opponents this year.

The team's inability to capitalize, coupled with a controversial call by the referee, kept the Mustangs at nil.

A second-half goal by Cal Poly's Kristen Johnson was waived off by the referee because of a hand ball.

The Mustangs play their final game of the season this Saturday at 4 p.m. against Azusa Pacific at Mustang Stadium.

## Perlstrom sets mark in win

By Brad Hamilton  
Staff Writer

Some nights a team just can't win, but other nights a team knocks off a nationally-ranked opponent for the first time since 1989 and one of the team's players sets an all-time school record.

Tuesday night at Fresno State, the Cal Poly women's volleyball team defeated No. 23-ranked Bulldogs, 15-12, 15-17, 15-8, 15-13.

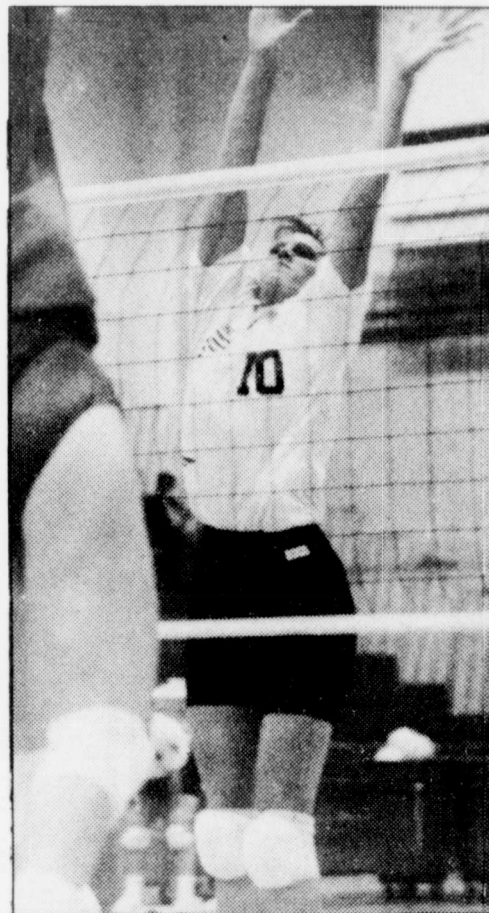
Senior middle blocker Lael Perlstrom's 15 blocks helped the Mustangs avenge a loss to the Bulldogs two weeks ago. The blocks also gave her 604 for her career, two more than Carol Tscharas's six-year-old school record.

"I am happy for (Lael) because she has worked hard and it has paid off," Cal Poly head coach Craig Cummings said. "To break the record of Carol, who played pro a couple of years, is a tribute to Lael's ability to play the game."

Cummings said Perlstrom was able to stack up blocks — two shy of a single match record she set last year against the Bulldogs — because the team served tough and kept Fresno State from running its offense in the middle.

"This allowed our blockers to block more," Cummings said. "Lael and JJ (Jennifer Jeffrey) are good at reading (hitters)."

Jeffrey, a senior outside hitter, was second on the team with



STEVE PIERCE/Mustang Daily

Lael Perlstrom became Cal Poly's career block leader on Tuesday.

nine blocks.

Cal Poly, which improved its record to 16-6, outblocked Fresno State 35 to 23.

Besides the great blocking, the Mustangs' defense proved superior with 92 digs compared to the Bulldogs' 84.

Freshman outside hitter Shannan Meixsell led Cal Poly with 20 kills from 61 swings, almost twice as many attempts as

the next Mustang, outside hitter Eileen Bermundo.

Meixsell had a team-high 18 digs. Three other Mustangs had 15.

The Mustangs were down 2-5 in the opener until they rallied to

an 11-5 lead behind six straight service points by Anna Reategui. The Bulldogs rallied, but were forced to accept a 15-12 loss.

Game two saw the Mustangs open a 7-1 lead, which lingered to 14-10. A couple of break downs by the Mustangs lumped with some big Bulldog hits forced Cal Poly to a 15-17 loss.

Game three was virtually all Cal Poly. Fresno State pulled close only twice, 5-4, 10-8.

After a 6-1 Mustang lead evaporated into an 11-11 tie in the fourth, Cummings said the teams had a huge rally which the Mustangs won.

The Bulldogs capitalized on two errors and went up 13-12, but the Mustangs rallied behind a key block and kill by Meixsell. The Mustangs won when the Bulldogs' Paola Paz-Soldan's hit the ball out-of-bounds off the antenna.

"When we lost to Fresno two weeks ago we had to look at ourselves and we needed to rededicate," Cummings said. "They (Fresno) beat us by playing intense the whole time. This time we (played intensely)."

Cal Poly plays in the Northridge Invitational today and Saturday.

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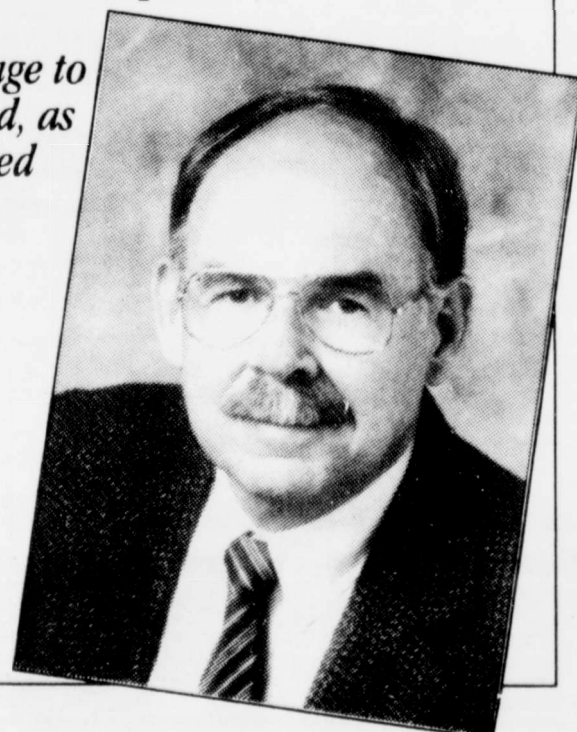
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## Winner will stack the courts

Campaign ignored president's power to shape judiciary

WASHINGTON (AP) — The next president could get a fast start on what may become his longest-lasting legacy — shaping the federal courts and, through them, molding American law. None of the candidates has seemed to notice.

About 100 of 828 federal judgeships are waiting to be filled, but three debates yielded not a single comment about how George Bush, Bill Clinton or Ross Perot would use such appointments to affect a generation of justice.

So what can be expected as the winner names scores of trial and appellate judges, and perhaps alters the Supreme Court's balance of power?

Probably at stake: the continued legality of abortion and legitimacy of affirmative action. Possibly hanging in the balance: the future of church-state relations and police powers.

"Whoever is president the next four years will be able to change dramatically the dynamics of the federal courts," said Steven Shapiro of the American Civil Liberties Union.

Thomas Jipping of the conservative Free Congress Foundation agreed. "Federal courts face a far different future if Clinton rather than Bush is controlling judicial appointments," Jipping said.

Terry Eastland of the conservative Ethics and Public Policy Center noted that, historically, an average of two Supreme Court vacancies occur during each four-year presidential term. But he said, "With the court so deeply split on abortion and several other significant issues, one appointment takes on greater importance."

Abortion seems to be the only legal issue mobilizing voters.

"The outcome of this election will determine whether the court will allow states to outlaw abor-

tion," said Kate Michelman of the National Abortion Rights Action League. "This is not just a four-year change, but of critical importance to women for 40 years to come, an opportunity to secure the constitutional protections recognized in Roe vs. Wade."

In its 1973 Roe vs. Wade ruling, the court said women have a constitutional right to abortion. The court reaffirmed that right last June — by a 5-4 vote.

**"Whoever is president the next four years will be able to change... the dynamics of the federal courts."**

Steven Shapiro  
 ACLU

The election "may well be a watershed on the issue of abortion," Clark Forsythe of Americans United for Life said. "It's clear Clinton, despite his disclaimers, has a litmus test for appointing judges who will follow Roe vs. Wade."

The Senate has exercised its election-year prerogative and refused action on President Bush's nominations to fill more than half of the some 100 federal court vacancies.

But Bush already has appointed nearly 200 federal judges, including Supreme Court Justices David H. Souter and Clarence Thomas. Since 1980, he and his Republican predecessor, Ronald Reagan, have appointed 70 percent of all federal judges.

"The Reagan-Bush appointees have been sadly homogeneous," University of Southern California law professor Erwin Chemerinsky said. "The vast

majority have been white males."

Chemerinsky, an organizer of Law Professors for Clinton-Gore, now 700 strong, said: "The Reagan-Bush appointees are very deferential to the government, much more likely to side with the government than to protect individual rights. Democratic appointees are more likely to favor individual rights and rule against the government."

Who are the likely Supreme Court nominees from each candidate?

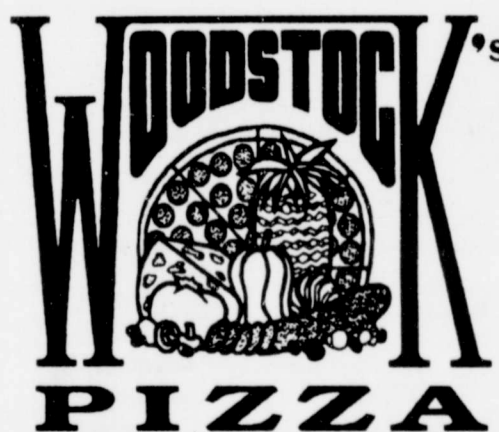
Bush would "continue naming judges of integrity and competence who know the difference between judging and policy-making," said Forsythe. A different view came from Terece Foster, a University of Denver law professor, who called Bush's two choices "notable in their lack of judicial prominence."

Clinton has mentioned only one possible high court appointee — New York Gov. Mario Cuomo. But Clinton watchers are discussing numerous other names.

High on any such list is Richard Arnold, a friend of the Clinton family, former Little Rock lawyer and onetime aide to Sen. Dale Bumpers, D-Ark. For the last decade, Arnold has served on the 8th U.S. Circuit Court of Appeals.

Other names include: Patricia Wald, a federal appellate judge in Washington; Judith Areen, dean of the Georgetown University law school; Paul Gewirtz, a Yale law professor; Walter Dellinger, a Duke University law professor; Jose Cabranes, a federal trial judge in New Haven, Conn.; and Harry T. Edwards, also an appellate judge in Washington.

Perot, an abortion rights supporter, has not commented on the federal courts or his potential appointees.



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# Arts & ENTERTAINMENT

## San Luis prepares for haunting Halloween

### HALLOWEEN RUNDOWN

#### Embassy Suites

8 p.m. costume party with the River Bluff Band.  
\$13 adv., \$15 door. \$99 fright night package (suite + 2 tickets)

#### SLO Brewing Co.

9:30 p.m. Rock Steady Posse, \$3

#### Olde Port Inn

Door prizes, election theme party. Weekend Update, \$5, 8:30 p.m.

#### Mr. Rick's

Monster bash costume party, Speedbumps, \$2.

#### T.A.'s Cantina

Mahem with Crash Landing, \$5, 7 p.m. Costume contest.

### Clubs gear up with costume contests and music

By Carissa Wreden  
Staff Writer

Several local nightspots will provide happy haunting grounds for adventurous spirits this Halloween.

Costume parties with extravagant prizes and drink specials seem to be the formula of choice for extracting ghouls and goblins from their lairs.

Expanding on this formula is Pacific Productions, KJUG radio and Photo Ad, who are throwing their bash at the Embassy Suites Hotel. For the price of a ticket, costumed revelers can vie for the \$500 cash prize offered for the best costume.

Bill Fulkerson, owner of Pacific Productions (a concert production company), said, "The \$500 prize always brings us the best costumes."

For those who don't want to spoil their haunting with drinking and driving, Fulkerson is offering a "fright-night" package, which includes two tickets to the event, a suite at Embassy Suites and breakfast the next morning.

Another unusual aspect to

Fulkerson's party is the music. The bash at Embassy Suites will feature country music by the River Bluff Band to entertain party-goers.

Fiends seeking a rock n' roll Halloween can hit T.A.'s Cantina for the sounds of Crash Landing and Mahem. The experience of the evening should be the "Hallway to Hell," T.A.'s redecorated fire exit.

Manager Chris Horentlein said he's expecting to "pack 'em in." Between the scheduled costume contest and variety of drink specials, Horentlein said he doesn't expect any problems completing his goal.

SLO Brewing Co. will be business as usual, relying on the sounds of Rock Steady Posse to pack in its Halloween party crowd. The show starts at 9:30 and the cover is \$3, according to employee Diana McCullough.

Avila Beach's Olde Port Inn offers a nontraditional Halloween theme, with a "politically conscious party."

Bartender Lance Power said in addition to the usual fare of

door prizes, the Inn is featuring an election theme "having to do with the political parties."

The Weekend Update Band will rouse the political ghouls at 8:30 p.m., with classic rock sounds from the 50's, 60's and 70's.

Avila isn't all politics this Halloween. Mr. Rick's offers old fashioned fun with a "Monster Bash" costume party with rock n' roll by the Speed Bumps.

Bartender Tracy Porte said there will be prizes for the Most Sexy, Scariest and Most Original costumes. Prizes include limo rides, passes to Sycamore Mineral Springs and dinner at the Custom House restaurant.

Designated drivers can waive the \$2 cover and enjoy their first nonalcoholic drink free. Other potions on special sound like something out of a witch's cauldron, including brain hemorrhages, blood clots and snake bites.

Porte said the drinks will be discounted in honor of St. Halloween's Eve.

## Hoopla to happen at Mission

By Jodi Ross  
Staff Writer

Ghosts, goblins and trick-or-treating are Halloween traditions and San Luis Obispo has a few Halloween traditions of its own, including this Saturday's 10th annual Halloween Hoopla at the Mission Plaza.

"There are many different activities," said Doreen Bicksler, recreation coordinator II for San Luis Obispo's Parks and Recreation, which is sponsoring the event. "There's game booths, dancers, a petting zoo, character artists and The Great Pumpkin."

Bicksler said Cal Poly organizations have participated in the Hoopla for the past three years.

She added that (the Hoopla) "brings the community together and creates awareness of the Cal Poly organizations."

"It's safe," Bicksler said. "And it offers another alternative for

children."

Pamela Dayton, recreation coordinator II and assistant for the Hoopla, said, "It gives children a safe option for trick-or-treating."

"The whole community can get involved," she said.

Bicksler said there are 30 booths at this year's Hoopla, twenty-one of them Cal Poly organizations.

Marni Miller, a member of Cal Poly's Teacher Society, said it's fun being involved with the Hoopla.

"It's good interaction with the community," she said. "And making it a safe holiday for children is important."

Other booths at the Hoopla will include bowling, a lollipop tree, face painting, pie toss, bean bag toss, cup cake walk and the pumpkin plunge.

This is the first year the Hoopla will be held during the daytime. The event will take place from 2 p.m. until 5:30 p.m.

Other Halloween activities taking place in the community this Saturday are the Children's Halloween Festival and the 36th Annual Haunted House at Theta Chi.

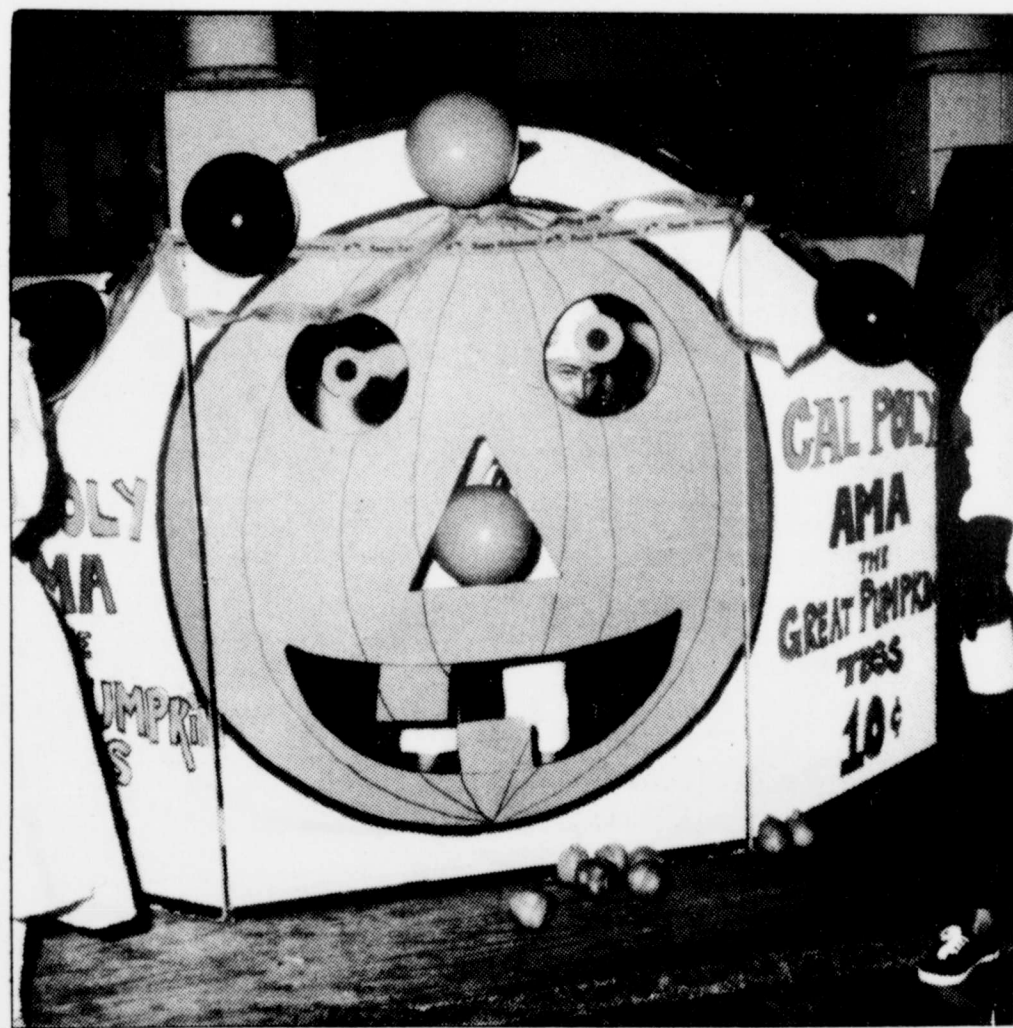
Bill Fulkerson, chairman of the Children's Halloween Festival, said there will be "a costume contest, clown show, BMX Freestyle Stunt Team show, balloon popping contest, Halloween treat bags and game booths."

Fulkerson said the main show runs from noon until 3 p.m. at the San Luis Obispo Vet's Hall.

Theta Chi will host its 36th Annual Haunted House on Saturday night from dusk until 9 p.m.

"It's a neat feeling to see kids enjoying it and it gives the neighborhood something to look forward to," said Kevin McClaskey, president of Theta Chi fraternity.

McClaskey said there is no charge to enter the house and it is for children ages 12 and under.



Courtesy of Doreen Bicksler

The Great Pumpkin Toss booth will be at the Hoopla this year.

## Dracula arises in Pismo Beach

By Jackie Jones  
Staff Writer

Dracula resurrects himself at the old Pismo Theatre on the eve of Halloween to teach audiences that horror is timely to all eras.

Central Coast Theatre and Greatworks Play Service announce the opening of a play adaptation of Bram Stoker's original 1897 novel "Dracula" on Oct. 30th at the new Central Coast Theatre, in downtown Pismo Beach.

Playwright Richard Sharp is presenting his 1978 adaptation

in its entirety for the first time.

Sharp, who is also directing the production and playing Count Dracula, said he kept the play version true to the novel.

"The play is a fairly faithful interpretation of Bram Stoker's 1897 original novel," Sharp said.

Sharp added that when he examined Stoker's novel, he couldn't believe the similar themes occurring today and in the Victorian era.

He said he had thought of the Victorian era as straight lace, and "couldn't believe how many Victorian themes are here today,

and couldn't believe what Stoker had women say, very uncanny."

Sharp said he noticed that many contemporary themes were present in the novel, including women's rights and the conflicting roles between men and women.

Sharp's play dusts off old symbols of good and evil and plays on deep-rooted fears present in modern audiences.

"I think Dracula is the best of all horror stories," he said. "It is highly sexual with religious overtones and also fascinating implications when you dig into it."

See DRACULA, page 9



Courtesy Linda Wilson

Richard Sharp's "Dracula" version stays true to the original novel.



# Artists' exhibit in U.U. has the 'human' touch

By Krystn Shrieve  
Staff Writer

Two San Luis Obispo County artists will display their interpretations of the human figure in an exhibit at the Cal Poly University Union Art Galerie that starts this Sunday.

Artists Mary Anderson and Betty Thomas are combining their work to form a two-woman show called "The Figure."

Jeanne La Barbera, director of the Galerie, said she is excited about the show. "This whole show really became something special because of the talent and feeling they have for the human figure and the variety of emotions they evoke through their work," she said.

"By juxtaposing the works of two fine artists such as Betty and Mary, it gives the viewer a chance to see the human quality radiate from so many different kinds of faces," La Barbera added.

Anderson said she had everything it took to be an artist at the age of 18, but instead became a school teacher in the Los Angeles City School system.

"I taught at Cooper High School where students went when they got thrown out of their own school," she said. "I worked with dropouts, gang members and home boys."

"Despite many bright spots in my career and many wonderful kids, I was outraged, exhausted and fed up," Anderson added. "I decided to take a semester off and wound up in Cambodia."

Although Anderson said she never intended to become an artist, she sold her drawings for the

first time at the Pinedorado Art show in 1986. She said it started a whole new life for her.

"All those years, through a divorce and a number of moves, I gave away my drawings, hung a few on my wall and never imagined I could sell them," Anderson said.

Thomas said she knew even in nursery school she wanted to be an artist.

"I always loved standing in front of the easel and working with the paints. For me, the part of school I loved the most was art time," Thomas said. "When children begin deciding what they want to be when they grow up, that's when I realized I wanted to be an artist."

Thomas said she loves to draw the human figure and vividly remembers her first taste of life drawing.

"As a child, I sat on the living room floor and painted my brother and his friend playing chess," she said. "I was no longer working from images in my head. Instead I re-created what was right in front of me. It was a very heady experience."

Anderson and Thomas both said their work is challenging and captivating.

"I am a draftsman, a person who draws the figure," Anderson said. "There's nothing mysterious going on in my brain when I'm drawing. It goes in through my brain and comes out through my hand. I don't think about it. What hits the paper just happens."

"When you're facing a blank piece of paper, it becomes a challenge," she added. "It's a little scary, but as you get into it, you



SHERRY GURTLE/Mustang Daily

Mary Anderson poses with "Samurai Kid," one of her works on display in the exhibit "The Figure."

find the courage. It's like jumping into the unknown and conquering it."

Anderson said she doesn't wait for inspiration.

"I take an 8X10 photograph, plant my feet in front of the big easel and start in. No preparatory sketches," she said. "About an hour later, I may have the conviction that I can't ever do it again. Then I go back and hit it again."

"At some point it begins to take shape, or there's something in the face worth keeping," she

added. "If it really goes well, and I've given it the best I've got, a feeling of euphoria sets in."

Thomas also said she sometimes becomes completely absorbed in her work. "For me, art is totally consuming," she said. "The focus is so intense that you lose contact with everything else around you. You block out everything. The music fades away and it's just me and my painting."

Both women said after working on a piece of art, it is sometimes difficult to let it go.

"I really loved my first drawing and it was really hard to let it go," Anderson said. "When I put it up for sale, I charged \$700 because I figured that way, at least nobody would buy it."

"Well somebody bought it and there went my treasure out the door," she said. "It no longer belonged to me and it was my first big lesson in letting go."

Because Thomas primarily makes her living as a portrait painter, she said the process of letting go is easier.

"I guess sometimes there's a certain amount of attachment to my work, but it's different because I know the portrait is never really mine," she said. "From the onset I know I'm making it for somebody else."

Thomas said the process of art has always been a part of her life. However, she said not until her children were grown did she seriously pursue her longing to create.

"Sometimes I look at people and I'm fascinated with them," Thomas said. "I used to sit at Cal

Poly and draw the students eating lunch or lying on the grass. Sometimes just standing in line at the bank someone will catch my eye and I'll start sketching them on whatever I have."

"When I see something so indescribably beautiful, it's a powerful feeling," Thomas added. "I find myself compelled to paint it."

Anderson said her art is a fulfilling part of her life. Looking back, she said she should have followed her first inclination and become an artist earlier in life.

"I should have stuck with my art from the very beginning," she said. "After all the sweat and strain and cursing and worrying, there is an immense feeling of well-being. Occasionally, I'll find myself doing something great and it's a kick."

Thomas said each painting teaches her something more about herself. "There's no way to know it all," she said. "There is no point in life where you say, 'I have arrived.' You never arrive. There is always more to learn."

Anderson agreed. "Every day I learn a little more. I always want to continue learning," she said.

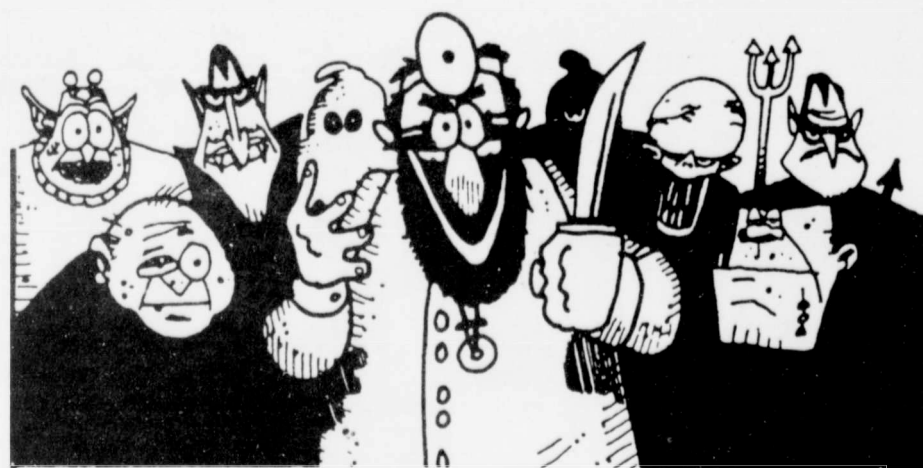
"When you come close to achieving it, it's wonderful. It's enough to last a lifetime," Anderson added. "My art has been so gratifying. It's more than I ever expected."

Thomas and Anderson will be at an artists' reception at the U.U. Art Galerie from 5 p.m. to 7 p.m. on Saturday Nov. 7. The exhibit will run through Dec. 14.



SHERRY GURTLE/Mustang Daily

Artist Betty Thomas with her work, "Jennifer and Lauren," which is on display at the U.U. Galerie.



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## 'River' runs long, still delivers

By Peter Hartlaub  
Editor in chief

It's nice when a period piece shows that times don't change.

"A River Runs Through It" is a movie about a guy in the 1920s who goes to college for six years and then comes home to live with his parents.

The enjoyable, yet partially unsatisfying movie is directed and narrated by Robert Redford. Craig Sheffer, looking (and unfortunately acting) strikingly similar to Patrick Swayze plays Norman, the Dartmouth graduate returning to his uncommunicative family.

Brad Pitt turns in the best performance as Norman's brother Paul (a kind of Eddie Haskell except Eddie never got the crap beat out of him after getting drunk). Tom Skerritt plays their father, a preacher in a small town in Montana.

The movie chooses to give a lot of separate scenes, with a lot of philosophy and very little obvious direction. But the problem with the movie isn't the lack of a cohesive plot. Other movies such as "The Big Chill" and "Terms of Endear-

ment" have been successful with a plot that meanders around a lot.

The problem is that it is made painfully clear at the beginning of the movie that someone is going to die. So the viewer spends a lot of time sitting and waiting for it to happen.

The exchange between characters is interesting and although the storyline roams, "A River Runs Through It" is rarely boring. The pain is not in watching what's going on, but waiting for the conclusion.

The movie, which is more than 2 1/2 hours long, quickly finds a cycle and follows it.

Someone does something stupid.

A fight breaks out. Then everybody goes fishing.

Repeat.

An additional criticism is that the fishing sequences display the most pointless use of slow motion since "The Color of Money." I mean, give me some dialogue, I can watch this stuff on ESPN.

Despite some directive shortcomings, the Montana set-

ting is beautiful and impressive. Even if a pointless fight is going on in the foreground, you can always take a break and enjoy the scenery in the back. In this way, "A River Runs Through It" does to movies what "Bonanza" did to television.

As a period piece about the 1920s this movie was a real learning experience. For example, I didn't realize that everyone in the twenties wore a shirt and tie everywhere. Time to wade in a river, catch a fish and then gut it? Better put on some nice clothes.

The meticulously detailed sets, clothing and mannerisms are impressive to the point where the viewer is absorbed in the story and doesn't even notice that it takes place in a different time.

As a period piece, "A River Runs Through It" is a thorough success, but as a movie it lacks continuity. Still, the Richard Friedenberg screenplay makes you think and gives a beautiful background to do it.

On a scale of 3.14 to 112 I give "A River Runs Through It" a 83 1/2.

## DRACULA

From page 7

Dracula's first victim is Lucy, played by Linda Wilson, a local, veteran actress and musician.

"The script drew me to this play," Wilson said.

She added that she thinks the script is beautiful and wonderful in the way that it captures the flavor of the original novel.

Wilson said the play has a chauvinistic tone, but said it is countered by the leading female character, Nina.

"Nina is a real strong female wanting to be included," Wilson said.

Wilson pointed to one line in the play that reads: "She has the mind of a man and the heart of a woman."

Sharp said his production is not an elaborate one.

"The play is not heavy on special effects, but for the theater, the special effects are successful in creating the illusion," Sharp said. "We try to concentrate on the story."

The play is being performed in the old Pismo Theatre, which recently underwent renovations and is now called the Central Coast Theatre.

"It is beautiful with wonderful acoustics, sort of art deco," Sharp said of the theater.

Sharp's version of "Dracula" has played successfully at the Ashland Shakespeare Festival and at the 1991 PCPA Theatrefest.

Sharp twice presented a

**"I think Dracula is the best of all horror stories. It is highly sexual with religious overtones and also fascinating implications when you dig into it."**

Richard Sharp,  
playwright

shorter version of the play at the Oceano Melodrama.

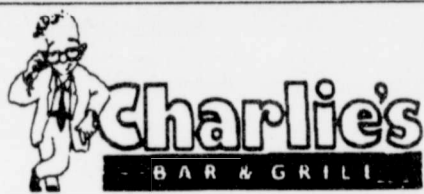
Other actors in the production include Philip Jones as Dr. Abraham Van Helsing, local news anchor Steve Bunnell, of KCOY TV, BJ Lourette from KSTT 101.3 FM, Clint Burris and Mitch Mundahl.

"Dracula" opens Oct. 30, and runs until Nov. 8. A preview is scheduled for tonight at 8 p.m. Tickets for the preview are \$7.50. Regular tickets are \$10.50 on Thursday, \$11.50 on Fridays and \$12.50 on Saturdays.

For **LIVE**

# Election Coverage

tune to **KCPR** November 3



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**Richie Ray Walker**

See story on page  
— ONE —

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# Big news... but not big enough

Cal Poly Arts will begin its Quintessence Series with its annual Baroque Concert this Saturday at 8 p.m. in the Cal Poly Theatre.

A musical Halloween surprise is part of the program. The QuintEssential Ensemble and guest artists will perform works by such Baroque artists as Geminiani, Vivaldi, Bach and Handel.

Frederick Lau and William T. Spiller of Cal Poly will perform a duet on a variety of flutes and piano. Well-known San Luis Obispo soprano, Mary Rawcliffe, will sing.

The Cal Poly Polyphonics, one of the most highly respected college chamber ensembles in the state, will also perform.

Tickets for the Baroque Concert are \$13 and \$11 for the public and \$11 and \$9 for students and senior citizens. All seats are reserved.

For more information, call 756-1421.

\*\*\*\*\*

Known for the last three years as the Safari Soiree, the 17th Annual "Night of the Masque" fundraiser for KCBX takes place Oct. 30.

The event will begin at 6 p.m. at the Veteran's Memorial Hall in San Luis Obispo.

A silent auction will offer bidding on over 100 lots. Food and beverages will be available. Auctioning will begin at 7:30 p.m.

Special lots were created for the auction, such as a one-of-a-kind creation by mask-maker Tim Beckwith, an 18k gold abalone shell and diamond brooch pin and a 5-liter bottle of wine, custom-blended by the Wild Horse and Talley Vineyards.

For more information, call

Paul Severtson at 549-8855.

\*\*\*\*\*

"The Music of the Night," a New York style fashion show featuring Oleg Cassini's work, will take place tonight at Loco Ranchero at 8 p.m.

Vocal performances will be given by Jeff Howard, a performer in "Evita" and "SLOTH," and Kristie Marchand, a performer in "Snow White" and "Pioneer Players."

Tickets are \$5 and are available at Clancy's.

Cassini's work will be featured in a trunk show at Clancy's beginning Oct. 31 and running until Nov. 2.

Call 541-3343 for more information.

\*\*\*\*\*

The final fall quarter presentation of Cal Poly Arts'

WriterSpeak series will feature professor-writer Al Landwehr and Cal Poly graduate student Hunter Lillis.

Landwehr is known for fiction that is comic, dark and hopeful. He has received a nomination for a Pushcart Prize.

Landwehr's work has appeared in Redbook, New Letters, and The Chariton Review.

Lillis is one of the Central Coast's most promising emerging poets. She presents her poetry in a moving, lyrical narrative, often dealing with the lives children and single mothers.

Lillis has won three awards in campus writing contests and was given the Cal Poly Arts Student Arts Award in 1991.

The free program will begin at 7 p.m. on Wednesday Nov. 4, in room B-5 of the Science Building.

## KCPR TOP-10 ALBUMS

week ending 10/25/92

1. Mary's Danish "American Standard"
2. Daisy Chainsaw "Eleventeen"
3. Happy Mondays "Yes, Please!"
4. Darling Buds "Erotica"
5. Velocity Girl "Velocity Girl" e.p.
6. Sugar "Copper Blue"
7. Nine Inch Nails "Broken" e.p.
8. Monks of Doom "forgery"
9. Public Enemy "Greatest Misses"
10. Mudhoney "Piece of Cake"

## CONCERTS

Ticketmaster  
— Bay Area, (415) 762-2277  
— Los Angeles, (213) 480-3232  
— Santa Maria, (805) 583-8700

### bay area

□ Jerry Garcia Band, 10/31, Oakland Coliseum  
□ The Black Crowes, 11/1, Concord Pavilion  
□ U2, 11/7, Oakland Stadium  
□ Joe Satriani, 11/9, Berkeley Community Theatre  
□ Black Sabbath, Exodus, 11/13, Henry J. Kaiser Auditorium

### ventura area

□ Tangerine Dream, 11/1, Ventura Concert Theatre  
□ Ray Charles, 11/15, Ventura Concert Theatre

### los angeles area

□ Elton John, 11/2, 4, Great Western Forum  
□ U2, 11/14, Anaheim Stadium  
□ Glenn Frey, 11/21, Universal Amphitheatre  
□ Beastie Boys, Rollins Band, 11/24, Universal Amphitheatre

## CALENDAR

### thursday, october 29

- BackStage Pizza presents Roadhouse Rockers at 2 p.m.
- Roadhouse Rockers performs at SLO Brewing Co. at 9:30 p.m. for a \$2 cover.
- Loco Ranchero presents classic rock following an Oleg Cassini fashion show at 8 p.m.
- Mr. Rick's presents Mahem at 9 p.m.

□ Earthling Bookshop presents music to hitchhike by with Roadside Attraction at 8 p.m.

### friday, october 30

- The Speedbumps play at Mr. Rick's at 9 p.m.
- T.A.'s Cantina presents

Fiesta Friday with the Dashboard Saviors at 9 p.m. No cover charge with student ID.

□ SLO Brewing Co. presents Avocadoe Sundae at 9:30 p.m. for a \$3 cover.

□ Monkey Wrench Gang play bluegrass rock at Earthling Bookshop at 8 p.m.

□ Steve Kritzer plays at Linnaea's Cafe at 8 p.m.

### saturday, october 31

□ Embassy Suites Hotel presents The Monster Bash with Michelle Marie and the River Bluff Band at 8:30 p.m.

□ T.A.'s Cantina presents a Halloween party with Mahem and Crash Landing at 9 p.m.

□ SLO Brewing Co. presents a Halloween Monster Mash Party with Rock Steady Posse

at 9:30 p.m. for a \$3 cover.

□ Loco Ranchero presents a special Halloween party with The Din Pedals at 8 p.m.

□ Mr. Rick's presents a Halloween Bash with the Speedbumps.

□ Olde Port Inn presents a "politically correct" Halloween party with an election theme and music by Weekend Update.

### sunday, november 1

□ Roots Reggae Foundation, Donovan and Bully Cat play at Loco Ranchero in an 18 and over show at 8 p.m.

□ Bad Sushi and the Bar Sharks play at Mr. Rick's beginning at 3:30 p.m.

□ T.A.'s Cantina presents

Uncle Albert's Metal Shop with Intrinsic and Culpit.

### monday, november 2

□ Linnaea's Cafe presents a Rainforest Slideshow at 8 p.m.

□ T.A.'s Cantina presents Blue Monday with the Guy Budd Band in an open jam.

□ Mr. Rick's presents Open Mic Night with The Slobs.

### tuesday, november 3

□ The Ovations play at Linnaea's Cafe at 8 p.m.

□ T.A.'s Cantina presents acoustic music with T.A.'s Unplugged at 9 p.m.

□ Mike and John play at Mr. Rick's.

MUSTANG DAILY

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★ A RIVER RUNS THROUGH IT (PG) (11:45 2:15 4:45) 7:20 9:50	★ CANDYMAN (R) (12:00 2:10 4:40) 7:25 9:45 Kevin Kline, Mary Elizabeth Mastrantonio	★ PURE COUNTRY (PG) (11:45 2:05 4:25) 7:05 9:35 George Strait	★ DR. GIGGLES (R) (12:30 4:55) 10:00 MR. BASEBALL (PG-13) (2:40) 7:00 DOUBLE FEATURE

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## PETERSEN

From page 1  
got to get money to do it."

Petersen received \$25 from mayoral candidate Peg Pinard and \$50 from Blakely.

Brent Petersen's mother, Cathy Petersen, donated \$100 and said she was impressed with the community support. "Those are some heavy-duty endorsements, but none of our friends are surprised," said Cathy Petersen. "Brent has always been energetic and thought well beyond himself. We're very proud of him."

At the first declaration period on Sept. 30, Petersen had received \$394 in monetary contributions. That number has swelled to more than \$2,400.

According to records, the candidates who spend the most do not always win. In 1989, current councilman Bill Roalman spent \$7,839 and beat Pierre Rademaker, who spent \$20,687. Records show that in 1983, 1985 and 1987, candidates who spent more did not consistently win.

In addition to Brent Peter-

sen's donations from Pinard, Blakely and his mother, the report said he received \$100 from polySCOPE and a total of \$231 from five Cal Poly sororities and fraternities.

Petersen received money from several Cal Poly professors including John Snetsinger, Richard Kranzdorf and Political Science Department Head Dianne Long.

Petersen also received \$60 from 1991-92 ASI President David Kapic.

Petersen is happy with his broad base of support, including Pinard and Blakely.

"These are just two people who really believe in building up a better community," he said. "They see real hope in what a student can do."

Petersen added that he isn't impressed with the large amounts of money that some of the other candidates have spent.

"They're spending a lot of money to advertise their poor ideas the community," he said. "The more they do it, the better it is for me."

In a Mustang Daily article earlier this month, Mayor Ron Dunin disagreed with Petersen's claim that less can be more.

"Elections unfortunately need money for (candidates) to win and that's that," Dunin said. "I'm personally a little disappointed with Brent's campaign. I was personally supportive of (polySCOPE) and I thought the candidate would be able to raise more funds."

On Wednesday, Dunin reiterated, saying Petersen needed both more money and more time spent at council meetings to win.

"In the future elections if we are to have a student candidate, the preparation has to start months before," Dunin said.

"While (polySCOPE) did an incredible first-time effort, it has to be stretched in time," he said.

"Their candidate has to be attending the meetings and (be) versed in city (issues). Petersen appears to be a little on the green side."

## DIE

From page 1

have eliminated those last six weeks.

"This was a man who loved life. But when the time came that he couldn't take it anymore and he knew that nothing was going to change, it would have been great if somebody could have stepped in and ended that suffering."

Reitzen said he believes the medical community isn't objecting to Prop. 161 explicitly because it condones physician-assisted death. Instead, he says, doctors are afraid of legalizing what is already a hushed but accepted practice.

"I think the one thing that nobody wants to talk about is the fact that this is actually being done time and time again," he said. "Doctors are giving patients lethal doses and pulling the plugs on machines. They're not doing things that they could do."

"They don't want it formalized (because) it's almost a reflection on them that they failed. I don't think there are any doctors who want people to suffer. But doctors have had the legal ramifications to consider, which is one of the reasons the general public doesn't know how often it goes on anyway."

While Reitzen said the loss of his parents was painful, it was

almost worse to see their last months of suffering. It's something that shouldn't have been allowed to drag on, he said — for the sake of his mother, his father, and for him.

"It's strange to refer to your mother's committing suicide as something positive," Reitzen said. "But I couldn't see one negative thing about it. And I've had 20 years to ruminate on it."

"There's deep sorrow (at) the death of one of your parents," he said. "But it's something I wished I could have done for her."

"She was lucky enough to figure out a way to do it herself."

*"Letters to the editor should be typed, less than 250 words and include the author's name, phone number and major or occupation."*

**SEE LETTERS BOX ON PAGE FOUR**

Letters Policy  
Mustang Daily Opinion Page



"Peg is the only mayoral candidate who has consistently voted to protect the natural beauty and clean air of our community."

*Richard Krejsa  
Former Chairman,  
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12 THURSDAY, OCTOBER 29, 1992

MUSTANG DAILY

## CANDIDATES

From page 1

Madonna Construction, Audio-Video Concepts, Felton Ferrini, SLO Brewing Co. and Thoma Electric Co., according to the report.

Cal Poly's Brent Petersen and political science professor Allen

Settle raised \$3,406 and \$5,554, respectively, according to the report.

Petersen's total included contributions from polySCOPE, his mother Cathy, mayoral candidate Peg Pinard, supervisor incumbent David Blakey and former ASI president David Kapic. Also included were sororities Alpha Chi Omega, Sigma Kappa, Kappa Alpha Theta and Alpha Omicron Pi, and fraternities Alpha Gamma Rho and Lambda Chi Alpha, according to the report.

Included in Settle's total, mostly from professors, students and San Luis citizens, was a \$25 contribution from Petersen, according to the report.

Dunin emphasized the importance of money to political candidates.

"Everybody has a chance," he said. "But I would say that if you don't have enough cash to be able to present your philosophy and position to the community, then most of the people (won't) really know who you are."

"In the past, with the exception of those who try to buy the election, normally the amount of available cash has a direct effect on the outcome of the election," he said.

From now until the election, candidates are only allowed to accept contributions of \$25 or less, according to the report.

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## What Is Measure H?

Measure H is a San Luis Obispo city ballot referendum.

It gives citizens a chance to decide whether the city council acted properly in voting 3-2 to ignore a 1991 election rejecting the state water project, and to sign up for the project anyway.

It is a referendum, then, on two issues: the state project, and democracy. Even persons with indifferent feelings on the state project can voice their annoyance at public officials who refuse to listen by voting for the referendum.

A "YES" vote on Measure H means you don't want the state project and/or you are fed up with elected officials not listening to the people.

A "no" vote on Measure H means you want the state project and you think it's just fine for elected officials to ignore the wishes of the people.



By R. Hodin. Reprinted by permission.

Please Vote "YES" on Measure H

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## DEBATE

From page 1

votes. We need people who are going to work for this city, not the special interests."

While the format of Tuesday's debate was intended to provide the opportunity for many of the nearly 100 audience members in attendance to ask questions of the four mayoral and eight council candidates, one topic dominated the debate for more than 40 minutes.

The issue of whether San Luis Obispo should purchase state water from a pipeline being installed for Santa Barbara County that could be connected to this county was discussed and rebutted by all 12 candidates.

The Nov. 3 ballot includes a referendum where voters will decide if San Luis should purchase state water. The current city council voted to buy the water, but through voter outrage and petitions, enough support was gained to take the measure to the polls.

Some audience members found the discussion helpful.

"I know it took a long time, but I found it very helpful for me to decide who I want to vote for," said Andrea Hawkins, a retired nurse. "I know where I stand on the issue and I think it's very important that the candidates I

vote for share my vision."

Other audience members and candidates found the discussion to be too lengthy and said they would have preferred to ask more questions.

"I want to know more about how they are going to bring business into this city, what they are going to do about landlord problems and how they are going to create jobs," said Tomas Sanchez, a 22-year-old part-time student at Cuesta College. "I'm tired of hearing about the water issue. The voters are going to decide on November 3 and that's it. Let's move on to more pressing issues."

Despite a lack of time for the audience's questions, Beverly Hund, president of the League of Women Voters, said her group was pleased with the event.

"We're very pleased with the attendance and the format of the event," Hund said. "Maybe in future times we'll have to look at a shorter response time so more people can ask questions. Overall, we think it went very well."

"We're really happy with the number of young people in attendance," added Vicki Farrer, voter service chair for the League. "We had a good number here and I think it's great to have people of all ages."

## CHICANO

From Page 3

"The mentality during a recession is to protect what little gain has been made," he said. "That is very difficult."

In many cases during a recession, the last hired are the first fired, he said. Usually, those are women and minorities.

"This recession will pass, history tells us," he said. "But we have to hang on to the gains we've made and continue the challenge of having positions of responsibility that allow women and minorities to continue to produce."

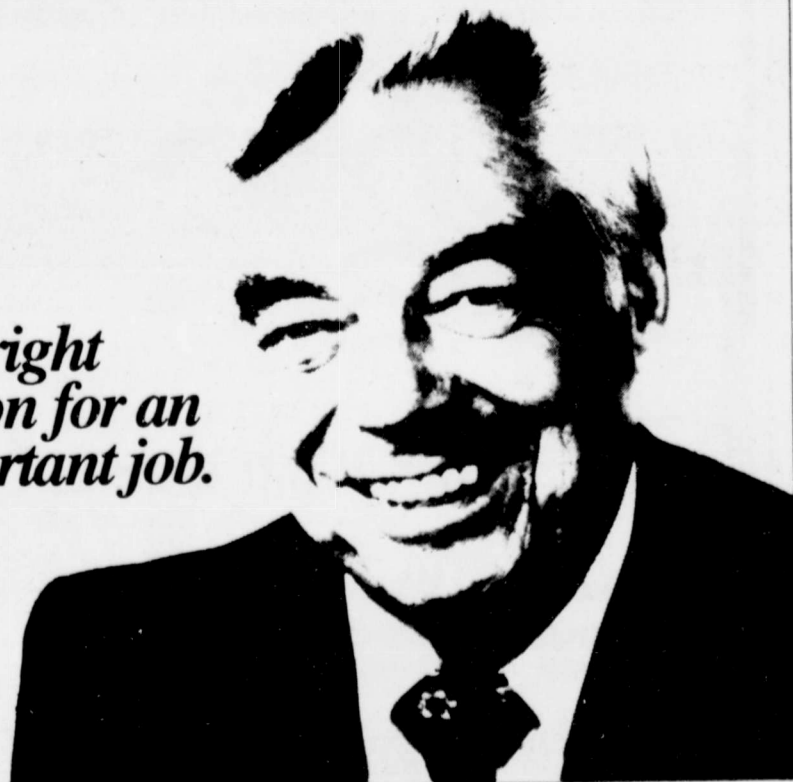
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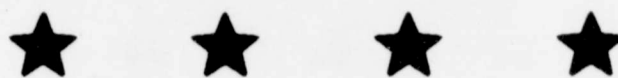


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— Allen Settle, Cal Poly Professor



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I'm Mike Krukow, Cal Poly Alumni, local businessman and former pitcher for the San Francisco Giants.

I wholeheartedly endorse Wendy Nogle because she is the candidate who truly appreciates the contribution of Cal Poly students to our community. She will work for real job and career opportunities for students and graduates.

After all, we Cal Poly students and graduates are not just "tourists." We support this community, and we deserve jobs and better representation.

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## Biking student, car collide on campus

### Cyclist escapes with minor injuries

By Kristie McCall  
 Staff Writer

Two mechanical engineering students escaped with minor injuries after a bicycle and car collided in an accident on campus Tuesday.

The accident occurred at 5 p.m. on Tahoe Road, the one-way street behind the music building.

According to various reports, freshman Jason Gordon was riding his bike the wrong way on the one-way street. He ran into a car driven by senior Frank Powell, who was turning left into the staff parking lot.

Witnesses said Gordon "flipped" over the car after running into it. The impact shattered the windshield of the car, but Gordon suffered only minor injuries.

"I'm really lucky to come out of it like I did," Gordon said Wednesday. He was treated and released from Sierra Vista Hospital Tuesday night.

Witnesses said they believed Gordon hit his head on the windshield. But Gordon said he tucked his head and believes his backpack caused the windshield to shatter.

"It felt like a flip off a diving board," he said.

Cal Poly Public Safety Sgt. Bob Schumacher requested a criminal filing against Gordon for traveling the wrong way.

"(The filing) is the same as a traffic citation," He said. "There is a sign posted and arrows marked on the street that warn bicyclists not to enter."

Schumacher declined to say who was at fault.

"The fact that (Gordon) was going the wrong way has something to do with it," he added.

Ironically, Gordon said he was on his way to turn in an essay about an "experience that changed my life."

"I was laying down at the hospital thinking how quickly I could have lost my life," he said.

Gordon said he was unaware he was traveling illegally. He added he didn't see the car turn until it was too late.

"I was late for class," he said, "and I must have been going about 30 miles per hour."

Witnesses said the car was traveling very slowly as it made the turn.

"The driver said he did not see the cyclist until they actually collided," Schumacher said.

**Vote**

**Vote**

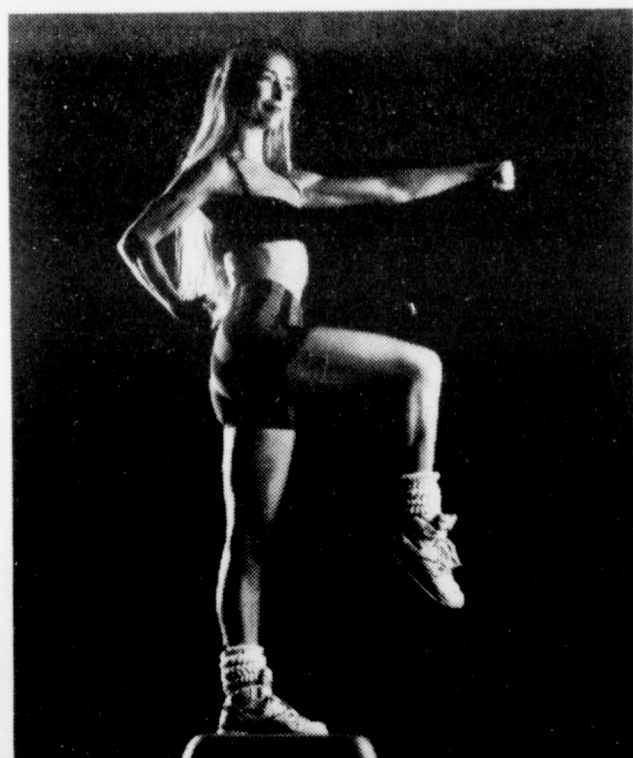
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## TAX

From page 3

turning away from raising tuition fees to collect more state money because of legislation that prohibits raising tuition within the next two years.

Ramirez said the students protesting the fee increases steered legislators from increasing tuition fees.

Of the requested increase, \$46.5 million would provide the classes necessary for the CSU to accommodate 10,000 more

students next year — still more than 30,000 short of the number of students it should be serving, based on population growth and demand.

Another \$46.7 million would pay for new library books, instructional equipment and campus maintenance.

And \$96 million would pay for half-year salary increases for CSU professors and staff.

The pay raises would meet a statewide obligation to give all

state employees a raise in January 1994.

"This budget is the bare minimum we need to keep going; it just stops the slow bleeding," CSU Chancellor Barry Munitz told McClatchy news service.

"We know that things are tight, but we have no other place to get help," he said.

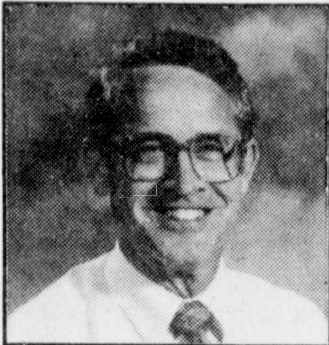
Munitz said the CSU needs a minimum budget to educate California's future work force.

## MUSTANG DAILY

No Weasels

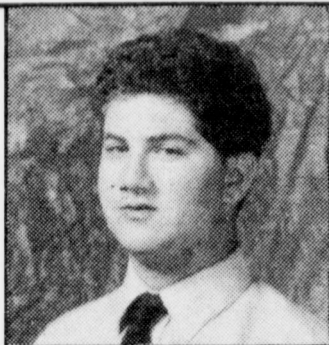


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CHRISTIAN CENTER 544-3710 For Info

## Personals

SLICK WILLIE SAYS:  
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## Greek News

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AΦ AΦ YBS LOVES YOU AΦ AΦ

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## Lisa Gillette

## KAO

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We had a blast

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## Campus Interviews

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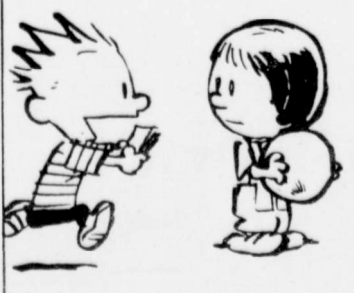
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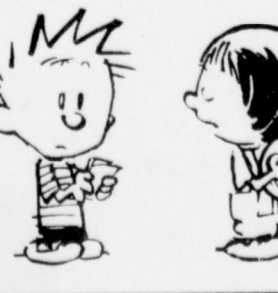
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COLLECTED ALL THE CARDS  
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16 THURSDAY, OCTOBER 29, 1992

MUSTANG DAILY

# Lorenz speaks on economy

By Jodi Ross  
Staff Writer

The first Green Party congressional candidate ever to appear on the ballot in the United States says the most important issue facing America is the economy.

Mindy Lorenz, the Green Party candidate for Congress for the 22nd district, is running against Republican Michael Huffington and Democrat Gloria Ochoa.

In an interview with Mustang Daily, Lorenz said the solution to the nation's struggling economy involves many factors, but boils down to finding a balance between public need and environmental impact.

Lorenz said the economy needs to shift from an "out-moded" system to a "forward" one.

She said that can partially be accomplished through "a partnership of federal dollars and federal policies with local dollars and local policies."

The federal budget crisis concerns Lorenz as well. "We need to get a handle on it," she said. "I have a commitment to balancing the budget."

One of her ideas is to implement "green taxes," which would "put taxes on pollution and extraction of virgin material," she said.

Lorenz wants to legislate permanent coastal protection from oil and gas drilling.

She supports the Ocean

**"Education is a right and not a commodity. Students should demand free, high-quality education."**

Mindy Lorenz  
Congressional candidate

Protection Act and the Central Coast National Marine Sanctuary.

She said she would also like to implement campaign finance reform laws. Such laws would "limit amount of contributions, allow free equal media time..."

and (suspend) public matching funds," she said.

"I think everyone has a right to contribute to the candidate of their choice," Lorenz added. "But I don't think it's right to have any one source of money from a disproportionate influence."

"It needs to be equal for all candidates. If we accomplish this, we can begin to talk about a more fair democratic political system."

Lorenz said it's important for college students to know that "education is a right and not a commodity. Students should demand, absolutely demand, free, high-quality education."

"(Education) is the single best investment to this country that we can make into our future," she said.

Lorenz is a founding member of the Green Party. In 1990, she became the first Green Party Congressional candidate in the United States, running as a write-in in the 19th Congressional district.

Lorenz earned a Ph.D. in art history at the University of California at Santa Barbara. She currently teaches at Cal State Northridge.

## Cal Poly College Republicans endorse the following candidates:

President of The United States

**Bush/Quayle**

U.S. Senate

**Bruce Herschensohn**

**John Seymour**

U.S. Congress

**Michael Huffington**

State Assembly

**Andrea Seastrand**

County Board of Supervisors

**Roger Freberg**

**Wendy Nogle**

San Luis Obispo Mayor

**Cal Massey**

San Luis Obispo City Council

**David Jeffrey**

**David Romero**



**Vote November 3rd**



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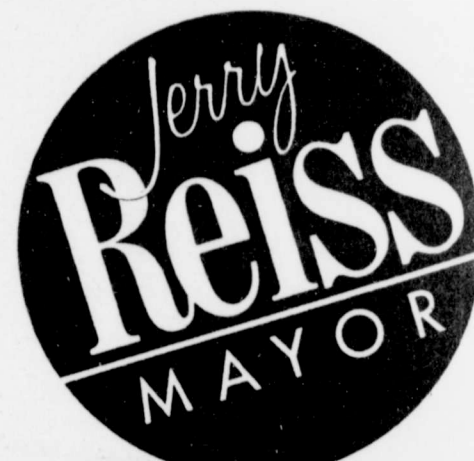
Almost every company's recruiting ad promises you rapid growth. But before making any decisions, ask them how fast they're growing. After all, you're going to have trouble moving up if your company isn't.

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Andersen Consulting will be hosting a general information session Monday, November 2, 1992 at 7:00 PM in the Embassy Suites Hotel Center Ballroom. Food and drinks will be served, dress is casual. On-campus interviews will be held Tuesday, November 3, 1992 for graduating students.



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