

MUSTANG DAILY

VOLUME 56, NO. 121 ★ THURSDAY, MAY 14, 1992

Students fight budget via mail

Group starts letter drive to sway state legislators

By Allison Gattlin
Staff Writer

With budget cuts sweeping the campus, students may feel powerless to affect the process that is determining their higher education experience.

One group, however, is trying to change that.

Students for Social Responsibility has organized a letter-writing campaign to try to influence the Sacramento lawmakers who will ultimately determine Cal Poly's budget.

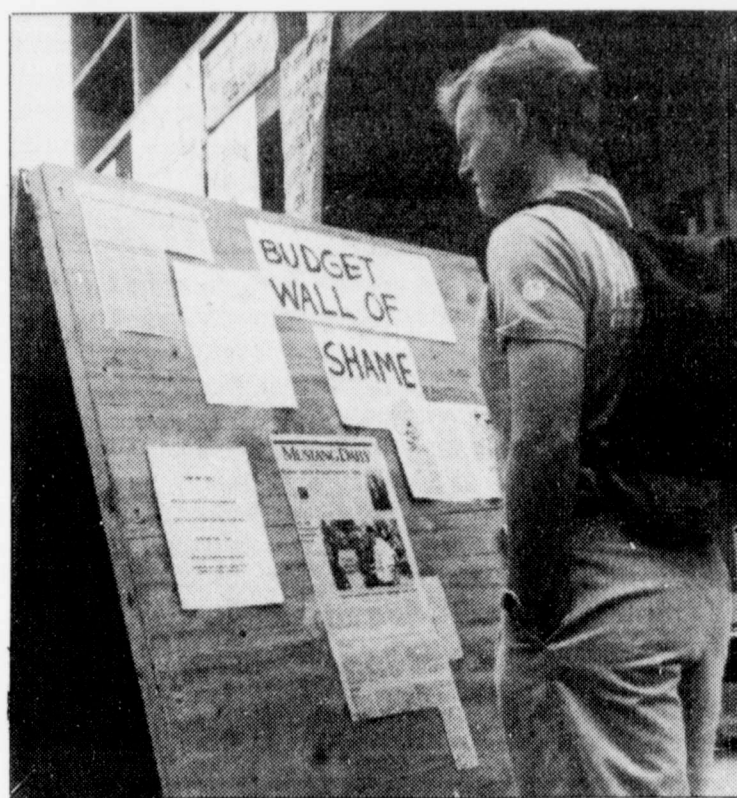
"We just decided that we just can't take it," said John

Avina, who laid much of the groundwork for the campaign. "Even if we lose, at least we know we tried."

The campaign is aimed at the six legislative members of the Joint Conference Committee, who are meeting this month to determine the state budget.

The committee's decision on what is allocated to the CSU system will determine how much money is available to Cal Poly for next year.

The goal of the letters is to convince the committee to increase the CSU budget allocation by 11 percent more than what Gov. Pete Wilson proposed in January. According to the student group's information, See LETTERS, page 11



STEVEN J. MUELLER/Mustang Daily

Political science senior Mark Whiteley reads about Poly's budget problems while in the U.U. plaza on Wednesday.

Credit card scammers get jail time

By John Hubbell
Staff Writer

Cal Poly's confessed credit card scammers will be going to jail after all.

Nineteen-year-old Robert Schwartz, an ornamental horticulture sophomore and accomplice Stephen Sun, a 20-year-old math sophomore, were sentenced together Tuesday morning in San Luis Obispo Municipal Court after each pleaded guilty to one misdemeanor count of computer fraud.

Judge Michael J. Duffy sentenced both men to 30 days in county jail, according to Deputy District Attorney Matt Kerrigan.

The jail time will be waived until they both finish their spring quarter classes, Kerrigan said.

Duffy also sentenced the men to pay restitution for their crimes, Kerrigan added, and will place them on probation at the conclusion of their jail term.

Schwartz and Sun were the two principal players in a yearlong, multi-thousand dollar credit scam in which they recoded the magnetic strips of stolen credit cards via computer technology to finance multi-thousand dollar shopping bonanzas during the 1990-91 academic year.

Earlier this year, Cal Poly students Tusialofa "Junior" Tauvaa, a political sophomore, and Jason Lopez, a physical education junior, were convicted of lesser, related misdemeanors, for which they received probation.

The credit card saga became public in early January, when Detective Craig Gill took reporters through a warehouse stocked with merchandise they alleged Schwartz and Sun had stolen.

See SCAMMERS, page 10

Chico State also may cut home ec

By David Bock
Editorial Staff

At least one other university in the CSU besides Cal Poly is looking at the possible elimination of home economics from its curriculum.

In a telephone interview Wednesday, Chico State University President Robin S. Wilson confirmed rumors that home economics, which was recently renamed

Human/Environmental Sciences, is "a serious candidate" for elimination.

Wilson said no final decision has been made, but that "odds are in favor" of its termination. He said he would make a final decision by June 8.

In a budget-cutting process similar to Cal Poly's, Wilson said that the deans of Chico State's seven colleges were asked to submit recommendations for cuts.

These recommendations were based

on a process that asked the deans to rank programs based on their "compatibility with the central mission of the university," he said.

Wilson said that since Chico State is primarily a liberal arts school, its central mission is to focus on the basics — math, science, social sciences and English.

Programs deviating far from See CHICO, page 12

Silence of the Lab

Interest outweighs squeamishness for students in anatomy classes

By Bryan Bailey
Staff Writer

"You're going to have to come in closer to see this," professor Robert J. Brown tells his Tuesday morning Zoology 237 class.

The small knot of students presses forward eagerly to get a better view of Brown's flashing probe as it dances over the subject of his demonstrations. Resting on a gurney before him is one of several human cadavers available for study in one of two anatomy courses offered at Cal Poly.

Obviously, Brown's class is not for the squeamish.

"For a lot of our students, anatomy is the first time they've ever seen a dead per-

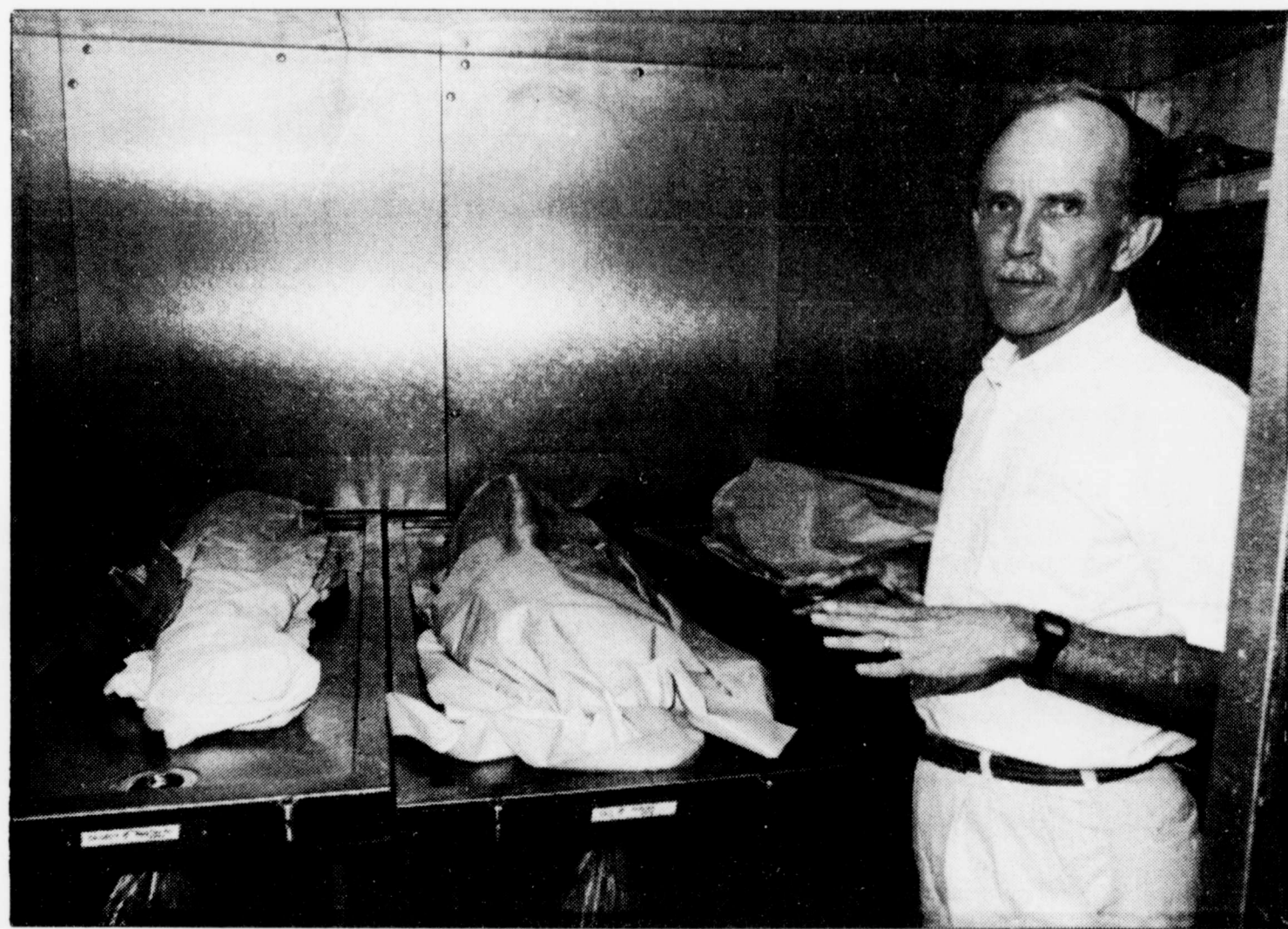
son," Brown said. "I've had people turn a little pale."

The study of human cadavers for anatomy and medical classes, a practice widely accepted throughout the California State University system, was instigated at Cal Poly by the associate dean for the School of Science and Mathematics, Harry L. Fierstine.

"When I first came here (in the 1950s) they used cats," Fierstine said.

Having studied at UCLA, Fierstine used his influence there to procure cadavers for Cal Poly through what he described as the "willed body" program. Fierstine said UCLA accepts and pays transporta-

See CADAVERS, page 12



HANS HESS/Mustang Daily

Biological sciences professor Robert J. Brown discusses human anatomy in the Science North refrigerator that houses cadavers.

Rollerblades...

Rollerbladers are getting quite a surprise when they skate at Cal Poly - tickets. Find out why.

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Opinion...

The editorial staff provides its opinion on President Warren Baker's final decisions on the budget cuts.

Page 4

A & E...



"The Stone Circle," a play featuring 60 handmade puppets, opens tonight.

Page 5

WORLD

Archaeologists unearth 20 corpses from tombs

BELJING (AP) — Archaeologists have unearthed more than 20 well-preserved ancient corpses from tombs in China's northwestern Xinjiang region.

The state Xinhua News Agency reported Wednesday that tombs dating to the Warring States period, from 475 B.C. to 221 B.C., were excavated in March and April by the Xinjiang Institute of Archaeology and the Turpan Relics Institute.

Most of the tombs were shafts dug in the ground, covered by wooden beams and multiple layers of tree branches, matting and dry grass sealed by mud and straw, Xinhua said.

Each corpse was buried face-up, with heads pointing northwest, the report said.

Suicides over grades concern South Korea

SEOUL, South Korea (AP) — Twelve-year-old Kim Eun-ai scribbled a note during class to a friend saying she was going to kill herself to atone for getting only a 73 average during monthly tests in April.

After class the despondent sixth-grader went to a nearby apartment building, placed her books neatly on a fire escape and leapt 15 floors to her death. Four classmates watched from the street while another followed her into the building, police said.

The death of Eun-ai is only one of at least seven in recent days among students terrified of failure and unable to cope with South Korea's highly competitive educational system.

On Wednesday, the 10-year-old son of a Seoul businessman, Kang Shim-deuk, hanged himself to death using his belt. His mother told police her son was in anguish since his parents scolded him for poor schoolwork.

Other deaths included a high school freshman who set herself afire after doing poorly on an exam, a 21-year-old studying to retake

See WORLD, page 3

NATION

Indians guard against more FBI casino raids

FORT McDOWELL INDIAN RESERVATION, Ariz. (AP) — Indians who blockaded dozens of federal agents inside a reservation casino for several hours camped on the site Wednesday, guarding video gambling machines the agents had tried to seize.

Twenty to 30 Yavapai Indians spent the night outside the casino, checking cars arriving for a nightly bingo game, worried that the FBI might return to take eight truckloads of video gambling machines.

Between 25 and 50 FBI agents and U.S. Marshals were blockaded inside the casino Tuesday after a raid — one of five staged statewide to enforce new federal rules restricting Indian gaming.

Indians who blockaded the casino parking lot with pickup trucks and heavy equipment let the agents go after about eight hours, only after they agreed to leave the seized machines behind, locked in truck trailers in the parking lot, during a 10-day "cooling-off period."

Roddy Pilcher, cash manager at the casino known as "The Fort" and a leader of the blockade, said Wednesday that Indians from elsewhere in the state were expected to join the campout, or powwow, to protest the raids.

"We heard Mohawks are coming from New York," Pilcher said. "We'd like for this event to pick up steam, with the crescendo being a march on the (state) Capitol."

Astronauts nab satellite in risky, final effort

CAPE CANAVERAL, Fla. (AP) — Three astronauts reached up with their gloved hands Wednesday and caught a 4 1/2-ton, slowly spinning satellite in a risky, last-ditch effort to save the craft.

The capture was accomplished just before 8 p.m. EDT. The Endeavour had just passed to the southwest of Hawaii.

"Got it," exulted one of the spacewalkers.

See NATION, page 10

STATE

Xerox to use vehicles fueled by wood alcohol

EL SEGUNDO, Calif. (AP) — One hundred Chevrolet Lumina fueled with a wood alcohol blend were delivered to Xerox Corp. for use by Los Angeles area service representatives who drive more than 1.8 million miles per year.

Xerox said Wednesday's delivery gave the company the largest private fleet ever of vehicles that run on the alcohol, methanol. The vehicles discharge 50 percent fewer smog-producing emissions than gasoline-powered cars, Xerox said.

Corporations like Stamford, Conn.-based Xerox that have large fleets of service cars are pioneering use of alternate fuel vehicles, since they can refuel them at central locations.

The less-polluting vehicles will gradually become more common in California as the state phases in the toughest anti-smog laws in the world.

FBI subpoenas video, photos from TV station

LOS ANGELES (AP) — The FBI subpoenaed videotape and photos from news organizations as a crackdown on rioters gathered steam. Meanwhile, the governor ordered thousands of National Guard troops to begin pulling out Wednesday.

Some news organizations turned over information willingly; others said authorities were going too far.

Four black men with alleged gang ties were arrested Tuesday in the attack on white trucker Reginald Denny, whose beating was shown on live television and came to symbolize police paralysis during the riot's opening moments.

The four were identified in part from news footage and video taken by bystanders, said Police Chief Daryl Gates, who arrested Damian "Football" Williams himself.

"I would have liked to drop-kick him all

See STATE, page 9

CLUB news

Chinese Student Association has spring banquet

The Chinese Students Association is an organization formed primarily to promote the Chinese culture.

The group meets almost every Thursday at different locations on campus.

The Chinese Students Association is putting on lion dances, ribbon dances, a cultural week in the residence halls and an annual Chinese banquet. The banquet is held in early February.

In addition to cultural promotion, the group meets for social and fund-raising purposes.

Anyone, regardless of race, is welcome to become a member of the organization.

The Chinese Students Association's next event is the Spring Banquet. The banquet is Friday night at Embassy Suites. The semi-formal event will be honoring graduating seniors. The cost of the banquet is \$25.

For more information, call Ruqiyah Chang at 545-8097.

Every Thursday, Mustang Daily features a column on club news. Any campus organization is invited to submit an article for publication.

Articles must be submitted to the Mustang Daily office by noon on Wednesday. The name and phone number of a contact should be written on the article.

CIVIL RIGHTS AWARENESS WEEK '92*

Admission is FREE unless otherwise indicated

Thursday May 14

"Hate Crimes:" Duncan Donovan, John Castello U.U. 216 (Noon - 1:30 p.m.)

"The Death Penalty and Its Civil Rights Implications:" Steve Ball U.U. 220 (Noon - 1:00 p.m.)

"The Draft, Military Service and Conscientious Objection: World War II, Viet Nam and the Gulf:" U.U. 219 (2:00-3:00 p.m.)

"Civil Rights and the Powerless:" Alan K. Chambers 52-B05 (7:00-9:00 p.m.)

Friday May 15

Civil Rights Awareness Week Essay Awards U.U. 220 11:00-noon

Sunday May 17

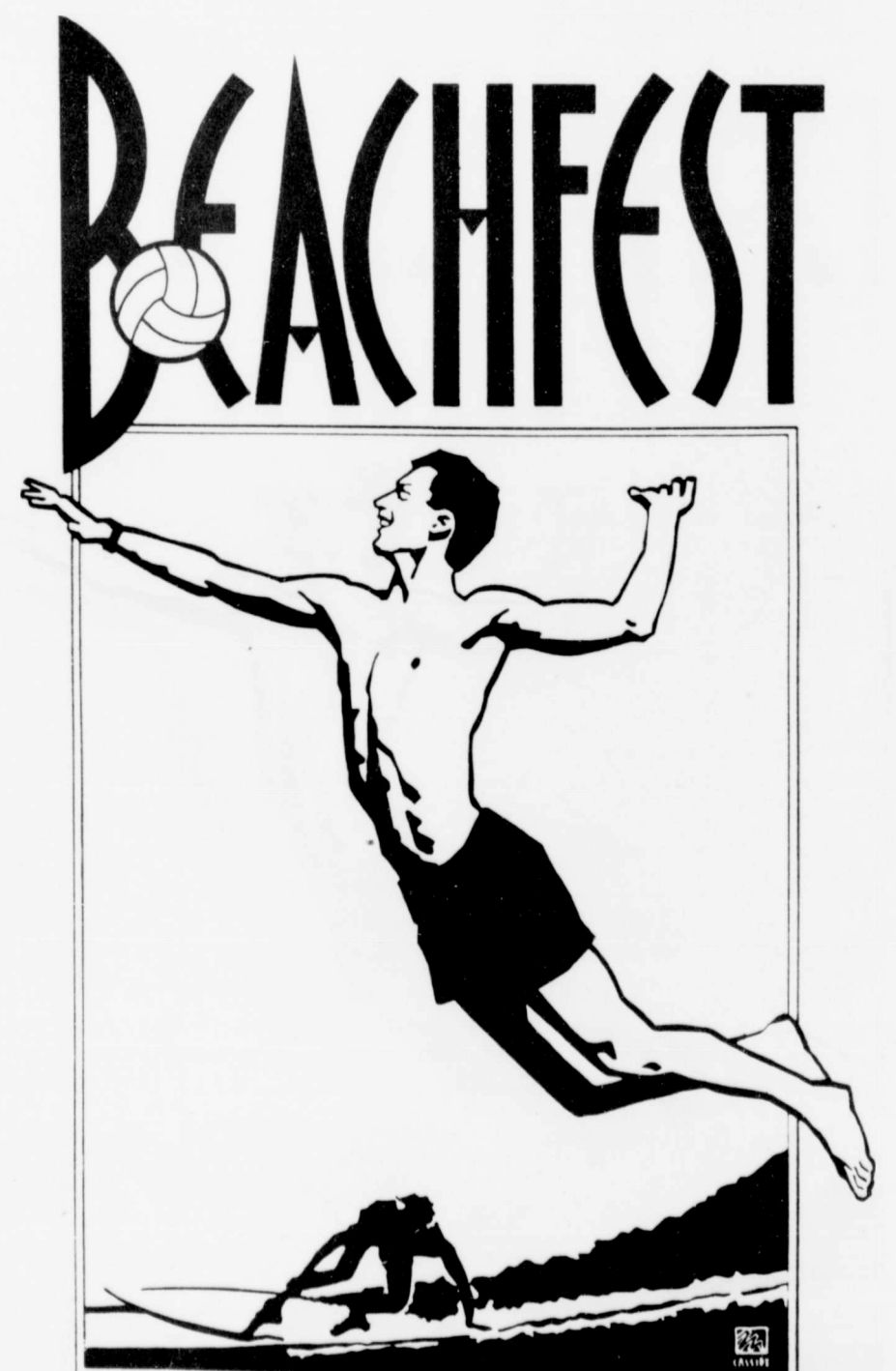
El Teatro Campesino: World Renowned Chicano theatre troupe. Cal Poly Theatre (8:00 p.m.)

Admission: \$9 students/seniors \$13 general

Tickets available in advance at the theatre box office.

For more info. please contact Jefferson Dong 544-7211 or Dr. Phil Fetzer 756-6147

* Complete programs available in U.U.



MAY 16 & 17
PISMO BEACH PIER

Rollerbladers cited for skating at Poly

By Joe Cohen
Staff Writer

In addition to the numerous "social activities" already outlawed at Cal Poly — drinking and skateboarding, for example — add rollerblading to the list.

Public Safety is beginning to cite rollerbladers who skate on campus, Public Safety Officer Scott Pearl said.

Violators will have to go to traffic court in San Luis Obispo County.

"Rollerblades and roller-skating are one in the same," Pearl said.

"They (rollerblades) are the 20th century version of roller skates."

A president's rule in the California Administrative Code prohibits roller-skating, skateboards and "similar devices" on university grounds.

Rollerblader Ted Moncure, an agricultural engineering

senior, is not happy about the crackdown.

"Rollerblading is totally harmless," Moncure said. "People are allowed to ride their bikes on campus. I think giving someone a ticket for wearing a pair of skates is seriously weak."

Pearl said that rollerblading damages the campus.

"They have a tendency to be more destructive on campus property. They mar the tennis court surfaces," he said.

Pearl thinks that the campus-wide ban of roller-skating, skateboarding and rollerblading is appropriate.

He also thought it was important to mention that the campus perimeters start on the entrance on Grand Avenue and continue through Highland Drive.

"More people need to become aware of the ban, so we can stop citing people," Pearl said.

Agriculture dean candidates discuss issues facing school

Editor's note: This is the second part of a two-part series about the School of Agriculture's search for a new dean.

By Elizabeth Magill
Staff Writer

The School of Agriculture is on a mission to find a new dean and has narrowed the field to eight qualified individuals.

Bill Kellogg, a member of the dean selection committee from the ag education department, said a list of possible candidates will be submitted by the end of the week to President Warren Baker for his final decision.

The last four candidates' vision for the School of Agriculture are introduced below:

•Larry Rathbun

He is currently associate dean for the School of Agriculture.

The focus of his talk was the image problem that Cal Poly and agriculture face.

"The positive things we do on this campus are not known by the public and industry," he said. "We must give testimony to the importance of agriculture on this campus."

Rathbun pointed to Cooperative Extension, which provides ag education to the producers as well as the consumers, as a possible source to help combat the image problem.

"They (Cooperative Extension) are so hungry to disseminate information ... we just have to give it to them," he said.

•George Gowgani

He has been head of the crop science department since 1987.

Gowgani said he was appointed head of crop science for one reason. "I can provide leadership and do the things that need to be done," he said.

"If I become your next dean, I promise that I will be 100 times more aggressive in order to get things done."

Gowgani said he would tackle the school's image problem also. "The public doesn't really know what we do and what our responsibilities are," he said.

"We must have a strong faculty that believes in the school and its programs to combat this issue," he said. "If we don't address this issue, then they (administration) will have no faith in agriculture."

Gowgani made it clear that production agriculture, focused on producing items for human consumption, would continue to be an integral part of the school.

"If we don't have strong production departments, the school will cease to exist," he said.

He maintained that 75 percent of students who come to the school come from non-farm backgrounds. "This is just about the only opportunity that the students will have to get their hands dirty, learn something and get out and be productive," he said.

•Stan Thompson

He is the department chair of ag economics at Ohio State University.

Thompson compared the dean position to the conductor of a band composed of faculty and staff. He said that each player of the band is good in their own right, but together they are so much better.

"As dean it would be my responsibility for the performance of the band," he said.

Thompson addressed questions that he believed the school must ask itself in order to perform successfully during financially difficult times.

He suggested that the school should look at what it is doing well. "The school is a leader in providing excellent undergraduate education in agriculture," he said.

He said the school could organize its resources by a strategic plan that allocates resources to areas with the greatest productivity.

In addition, he said that the school should measure its performance.

"The best performance scale is the school's contribution to society — educated students," Thompson said.

•Joseph Jen

He is division chairman, department head and a professor for the Division of Food Science and Technology at the University of Georgia.

Addressing the faculty at a forum, he began by complimenting Cal Poly for its excellent undergraduate programs.

See AG DEAN, page 10

WORLD

From page 2

college exams who hanged herself and three high school students who jumped from roofs of buildings.

"Education authorities and households are shocked," said the Korean-language Hankuk Ilbo newspaper. "Why have they all killed themselves?"

The answer is an uncomfort-

able one for South Koreans, who until recently have become almost blasé about occasional suicides. Dozens of students kill themselves every year and, except for grieving families, they have received little attention. Many educators and parents take the view that only the weak succumb.

STILL LOOKING FOR A JOB?

Plan to attend this major event!

Companies scheduled
to date include:

Ampex
Bonneville Power Admin.
Cal Central Press
Chubb
Clarke American
Coherent Medical
Computer Sciences Corp.
Datatape
Den-Mat
DiMare Company
Elmore Design
Enterprise Companies
Flowerdale Nurseries
Foster Farms
Gallo Sales Co.
Gap (The)
Genentech
Hartdegen Co.
Hussmann



9:00 am- 1:00 pm

All majors, all graduation dates welcome.

All companies represented have jobs...career, summer & co-op.

IBM
Management Consulting
Mastercraft Press, Inc.
MetaWare
Navy Engineering
Northwestern Mutual Life
Oakland Nat'l Engraving
Pacific Enterprises
Payless Drug Stores
Primus Labs
Radio Shack
Ransco Industries
Robert Englekirk
San Diego Gas & Electric
San Francisco Plant Co.
Sherwin Williams
Sierra On-Line
Temple & Assoc.
USDA-Poultry Grading
Village Nurseries
Zacky

BE THERE...JOB SEEKING WILL NEVER BE EASIER!!!

COMMENTARY

The story of King Oblivious and the destruction of paradise

By Joe Tarica

In a far-off country many years past, there once thrived a jubilant kingdom by the sea, a kingdom nestled on the coast amidst the rolling golden green of a prosperous land.

In this kingdom, there ruled a monarch of untouchable character who oversaw his stately holdings and scattered subjects from a sprawling hilltop home.

His palace built of glass and glory towered above the sunken lowlands, still farther above the daily toiling of those whose presence alone justified his reign.

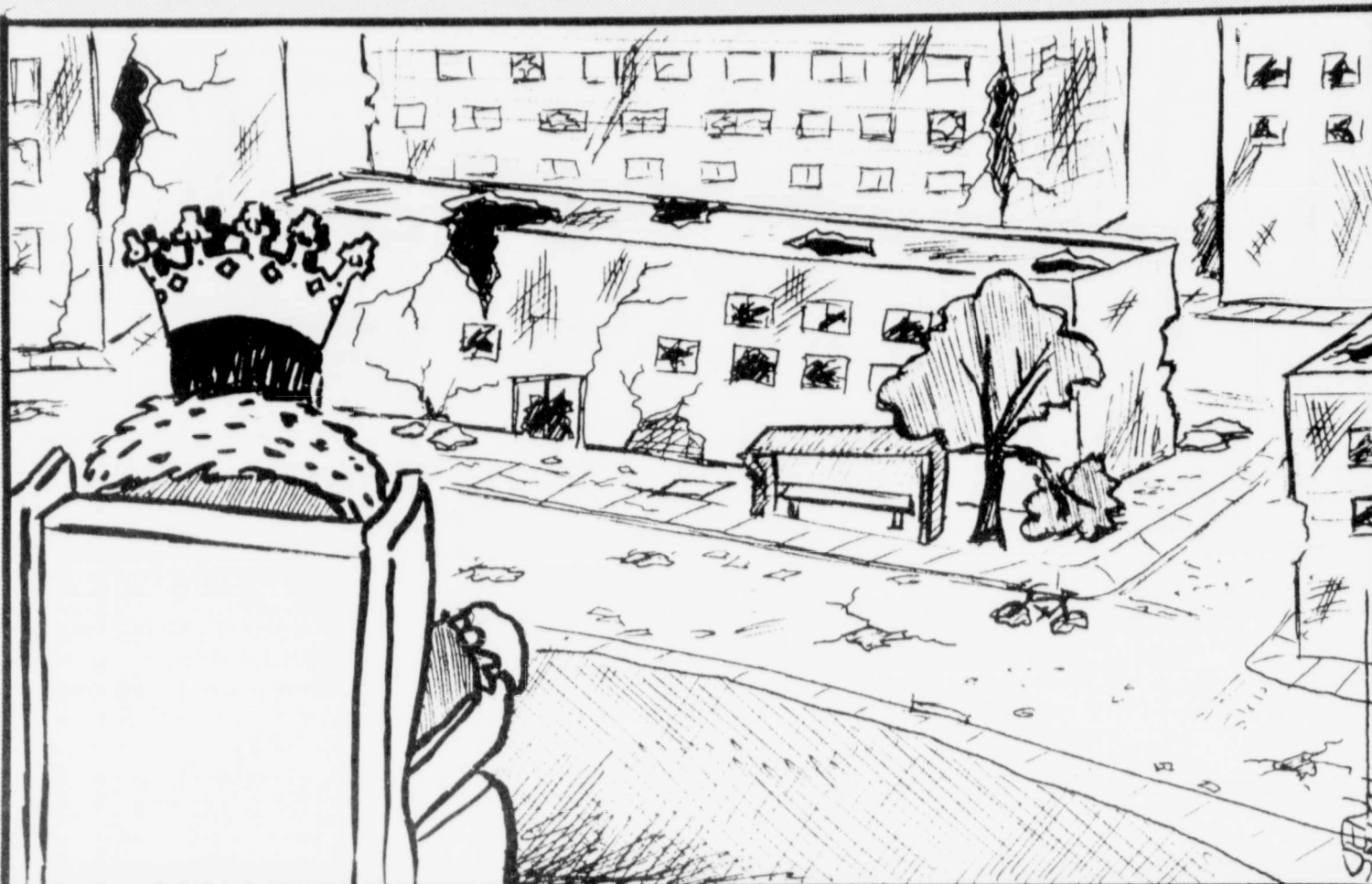
Yet the king was of a selfish and unthinking nature and rarely recognized the goings-on below, save for any way in which they conflicted with the progress of his royal plans.

Whenever a plague of undodgeable proportion did arise, the king assumed his proper role and referred whatever nasty duty was at hand to his most loyal and faithful followers.

For many years, the king prospered such.

And the people knew not who their leader was. They would only gaze up at the shimmering castle and ponder in a sense of foggy awe at the greatness residing there.

But, a day arrived one year when a disease of a most despicable nature befell this previously untroubled land. This scourge, however, unlike most disasters, did not appear with initial force or attention, but instead crept up with the stealth of a serpent, shielding its ugly head and waiting for



the opportunity to strike from within.

The king and his court, engrossed with the happy satisfaction of their lives, noticed not this blight, which lay in dormant wait, mouldering in the very bowels of the land's prosperity until the day when it would make its presence known.

When the disease did strike, it moved in a clandestine calm and before long took hold in the defenseless lowlands.

And there it killed.

Amongst the poor and weak, the disease spread with a parasitic speed, whipping from locale to locale in the flicker of a

forked tongue.

In the grassy countryside, this serpent slept amongst the stricken population and swept through all, sharing its secret but fatal fortune.

The people, very much afraid, turned first to each other and then to their divine ruler, who most certainly would yield them guidance.

Looking there, however, proved a futile effort, as the king knew little and cared even less about the sickness wreaking a blinding flourish on his land.

Atop the hill, the king instead turned his attention to the

pleasures of his post: midnight masquerades among his nobility, carefree gaming, alterations and expansions to his already-prominent palace, and frequent journeys in search of the fruits of foreign lands.

On those days when he was home, only occasionally would the king stoop to acknowledge the sorry state of his holdings, and then, he would simply peer from his lofty balcony and gaze upon the plight with a curious countenance.

Eventually, the day did come when the king was forced to face the damnation, at which time he descended his mighty fortress

and walked amongst the ruins below.

There, he was greeted with downtrodden pleas and hollow eyes, all a reflection of a people who had lost faith in an ideal.

To the questioning faces, the king merely turned a royal robe and dug his hands deeply into the satin of his pockets, condescendingly, as if in search of something, a copper coin or two, which he could throw to the people to appease their grief.

But there was nothing inside, and so he turned away and walked the decrepit path back to his castle.

On the way, he chanced to encounter a shabby old woman leaning on a twisted cane who accosted him with a flurry of questions.

"You!" she said. "Do you mean to leave us like this? Do you mean to let us die?"

The king paused and, straightening the purple cords adorning his waist, replied simply, "Yes."

In disbelief, the peasant staggered back, stumbled and fell to the dusty earth.

After one brief glance, the king turned and continued back up the hill toward his palace.

Inside again, he settled into the crimson velvet of his throne, called for the court jester and a chalice of his best wine, and set about actively ignoring the deathbed cries wafting up on the night air from the hallowed lands below.

Joe Tarica is the Arts and Entertainment editor of Mustang Daily. Joe likes to save money in the long run by buying products in bulk.

EDITORIAL

President Baker lacked appropriate logic

The Issue: President Warren Baker's reasoning during his Tuesday morning announcement to cut home economics and engineering technology.

"It's not subjective that home economics has lost their accreditation. And one of the critical reasons related to this is that we do not have and have not been able to attract faculty with (Ph.D's)."

— Cal Poly President Warren Baker

When listening to speeches by Warren Baker, there are times when a person wonders if Cal Poly's president was born illogical, if it developed at puberty or if he developed his lack of cogent reasoning late in life.

Tuesday morning was one of those times.

Baker's reasoning for cutting departments at Cal Poly lacked the logic that a decision of high magnitude deserves.

Yes, home economics lost its

accreditation seven years ago. Unfortunately, this is not the whole story.

According to home economics department head Barbara Weber, accreditation was lost because Baker moved two out of three home ec degree programs (child development and nutritional science) to other departments.

Despite this breakup, interior design, one of the two remaining concentrations in home ec, is in fact accredited by the Foundation for International Design, Education and Research.

Yes, the majority of home economics professors don't have Ph.D's. Unfortunately this is not the whole story.

There is no interior design Ph.D program anywhere in the United States. The two faculty that teach these classes have achieved their master's degree, which is the terminal point of education for interior design.

In addition to these faculty, two home economics faculty

have Ph.D's and three faculty were hired more than 25 years ago when the rules were different. At the time, the latter three were at the highest academic point they could achieve.

None of this was mentioned in Baker's speech.

If there was ever a time when a group of students needed to listen to a wise leader with a spine, this was it.

By holding this meeting in the Alumni House instead of a larger venue, and restricting the attendance to the press (who have no more constitutional rights than anyone else), Baker proved he was a political jellyfish.

By using fallacious reasoning to explain these important decisions, Baker proved he was an cruel and illogical jellyfish.

This was not the way to treat an important decision.

This was not the way to kill two departments.

Mustang Daily Policies

Commentaries, UU and You responses and reporter's notebooks are the opinions of the author and do not necessarily reflect the viewpoints of Mustang Daily. Unsigned editorials represent the majority opinion of the editorial staff.

Letters to the editor should be typed, less than 250 words, and should include the author's name, phone number and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Mustang Daily.

Commentaries should be between two and three pages, double spaced, and turned in to the opinion editor's box at Mustang Daily. Commentaries are welcome from students, faculty and members of the community. Mustang Daily's opinion staff reserves the right to edit letters and commentaries for length, accuracy and clarity.

Submissions to the opinion page or inquiries about Mustang Daily can be made at the Mustang Daily office, Graphic Arts room 226.

Mustang Daily Policies

Correction

In the May 8 edition of Mustang Daily, ASI Board of Director Paul Sahargun was misidentified. He did not vote against a resolution supporting cultural pluralism as printed. Mustang Daily apologizes for the error.

Clarification

In the story "ET, Home ec members question future" (May 13 edition of Mustang Daily), home economics student Angela Taylor meant to convey that home economics is the 17th largest department at Cal Poly, not the 17th strongest.

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BRETT MITCHELL/Mustang Daily

Castmembers of "The Stone Circle" manipulate elaborate hand puppets, adding the final touches of practice during a rehearsal this week.

'Stone Circle' premieres tonight

By Cynthia Nelson
Staff Writer

Unsettling in just the right ways is one manner to describe "The Stone Circle."

It is a drama with no words. Puppets are brought to life by performers who seem to disappear. Music takes the place of any dialogue.

A sequence of dreamlike images pass before the audience as scenes fluidly meld into a stream of circumstances.

The production is a combined effort of Cal Poly's theatre and dance department and the Center for Puppetry Arts in Atlanta, Ga., a professional theater group.

"This level of intense cooperation between a professional theater and a university theater department has never been attempted at Cal Poly and has, so far as we know, never been attempted between any other university and a professional company," said theater and dance professor Michael Malkin, co-author and director of "The

"The process (of making the puppets) was both frustrating and exhilarating."

Al Schnupp,
theater and dance professor

Stone Circle."

The production, which premieres at the Cal Poly Theatre, will open again in Atlanta this July. There, students will work with professionals to experience the intensity of the theater world.

On stage, performers wearing screen-like masks and sandy-colored costumes project their emotions and movement onto the 60 large hand puppets to bring them to life.

"It's almost schizophrenic," said Phyllis Saba, one of the performers. She handles six puppets, which, she said, is an average number for each performer.

Malkin said he feels the play needs fine-tuning in the areas of timing, music and blocking. He

added that there are always more details that need attention.

Theater and dance professor Al Schnupp, creator of the puppets and co-author of the play, said there are often repairs done on the puppets. "The process (of making the puppets) was both frustrating and exhilarating," Schnupp said.

Malkin said he wants the audience to be conscious of the overall impact of the phantasmagorical experience they are being taken through — not the details.

He said he hopes the audience will laugh and be moved at the appropriate time. That, he said, will determine the success or failure of the play.

He also hopes that people will come away with the feeling that

the play was dazzling, thought-provoking, fast-paced, emotional and touching.

Eden Van Ballegooijen, one of the stage managers, said that the first technical rehearsal went more smoothly than any other.

"The crew's doing an amazing job backstage," she said, before adding that she is looking forward to the show immensely. It is something that everyone should experience, because of its different medium, she said.

On stage, performers put in a great deal of hard work and have a great time, said Russ Miles, one of the performers.

He added that there is a feeling of camaraderie among the performers that helps both the backstage crew and those on stage work as a team to present the continuum of spirit-like images.

"The Stone Circle" runs Thursday through Saturday nights at 8 p.m. in the Cal Poly Theatre. Tickets are \$6.50 for students and \$7.50 for the public.

Abstract images of nature to grace U.U. Galerie walls

Full-color print commemorates final show of the year

By Krystn Shrieve
Staff Writer

She sits in the corner of the cafe, quietly sipping her tea. Her wild, brown hair swirls around her as a gentle breeze drifts in through the back door. She is an artist. She is learning to fly.

Jamie Tasen, a Central Coast artist, will exhibit her paintings in "Learning to Fly," the final show of the year at Cal Poly's University Union Art Galerie, May 21 to June 10.

Jeanne LaBarbera, the Galerie director, said she was so impressed with Tasen's works that she used Cal Poly Arts funds to produce a full-color poster for the exhibit. The poster features Tasen's painting "Commitment" of a tall, white egret.

Tasen will be at the Galerie to sign posters from 11 a.m. to

1 p.m. on the opening day. Posters will cost \$15 for the public and \$12 for Cal Poly students, faculty and staff members. Proceeds will help support the Galerie program.

Tasen says her abstract and expressionistic images of animals and nature reflect her love and concern for all living things.

"Nature is very important to me, and I have a very strong desire to preserve the animals. I feel that by capturing the beauty, people can share in my passion. There is something within each of us that makes us feel good when we touch nature," Tasen said.

LaBarbera said she was moved by Tasen's works.

"We are really pleased because the works are so stunning. Jamie has been exhibiting since 1983. She's really taking off now, and we are glad

to be a part of that," LaBarbera said.

"It is special for us to present the exhibition at this point in her career. She already has some impressive accomplishments, and I can see her going much further."

LaBarbera said that Tasen has the ability to touch people of all ages through her art.

"I've seen children, grandparents and everyone in between responding to her works," she said.

"When you experience her works, you are so moved. You get a wonderful feeling inside and seem to respond almost instinctively," LaBarbera said.

"The common denominator is our experience of nature. To me there is a timeless connection, wonderful threads of life that you experience no matter where you live. There are

See TASEN, page 8



STEVEN J. MUELLER/Mustang Daily

Artist Jamie Tasen signs a print featuring her one of her paintings.

Swiss Young Gods bring varied style to SLO

Three-person band features song list of sampled sound

By Eric Kayser
Special to the Daily

Once in a great while, a rock group comes into existence which cannot be said to exist in any preconceived category, one which is not merely the eclectic blending of influences that nearly every band claiming not to be copyists perceives themselves to be, but instead a revelation to music listeners of what music itself can be, one that defines their own new region on the great map of rock 'n' roll that was not there before. Simply put, they point another new path for the future of rock 'n' roll.

Such a band is arriving in San Luis Obispo this Sunday at Loco Ranchero, and they are Switzerland's Young Gods.

Over the course of four albums, this Swiss trio has created what is undeniably some of the most powerful rock music ever made. They create some of the best guitar music around, yet they have no guitar players in the band.

The three musicians that comprise the Young Gods use only drums, keyboard samplers and vocals. This sort of lineup is not uncommon in music today.

Everyone from Depeche Mode to C+C Music Factory employs no "real" instruments, only synthesizers and samplers.

But what the Young Gods do with this machinery is like nothing done before them. They create a sonic architecture so wholly expressive and complex that they make all other bands with samplers look like children playing with blocks.

They borrow guitar sounds by bands such as Faith No More, Slayer and Guns N' Roses and many more to create a sound all their own.

This originality by way of



PHOTO BY JOHAN JACOBS

Switzerland's Young Gods bring a 'sampling' of their guitar-less guitar music to Loco Ranchero for an 18-and-over concert Sunday night.

theft would seem to be a contradiction, but it is just one of the paradoxes that is the Young Gods.

Upon first hearing the Young Gods' music, one would never think that the sounds they "create" are sampled. It sounds too real. And it is. It's beyond reality — it's surreal.

Besides this revolutionary and evolutionary use of the sampler, the Young Gods draw on a distinctly continental European musical tradition for their music.

Prior to their latest album "TV Sky," the Young Gods sang

mainly in French. They sampled accordions and other cabaret-style sounds on their second album "L'eau Rouge," and for their third album, they decided to interpret German composer Kurt Weill's music which included unconventional versions of "Mack the Knife" and "Alabama Song."

This was yet another unexpected and highly successful effort for them.

All this aside though, the Young Gods are quite simply a great rock band. After all, what good is a band that sounds great on paper but does not work on

album or live in concert?

The Young Gods certainly do impress on both counts. They also appeal to a wide range of listeners — everyone from fans of heavy metal, industrial, punk, and alternative rock can find something to relate to in their music.

The fact that they do not fit neatly into any of these categories means that they will probably never sell millions of albums. But such is the fate of most all truly original artists of any kind.

Did anyone appreciate Van Gogh during his lifetime? But

those who were inspired by his work for years and centuries to come have made his ideas commercially successful.

And so it will be with the Young Gods. So go because you support groundbreaking artists or go just because you want to see a great rock 'n' roll show, but go.

The Young Gods perform at 8:30 p.m. at Loco Ranchero. Tickets for the show are \$8 in advance and \$10 at the door.

Eric Kayser is the music director for KCPR-FM 91.3.

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Touring theater group portrays Chicano experience in America

By Ken Kaplan
Staff Writer

A world-renowned Chicano theater group will bring its unique brand of performance art to the Cal Poly Theatre Sunday.

El Teatro Campesino will perform two one-act plays that address the Chicano experience as it relates to American cultural values and the universal themes of friendship, aging and love.

The two plays, "Simply Maria" and "How Else Am I Supposed to Know I'm Still Alive," are being presented as a finale to Civil Rights Awareness Week and a beginning to a Week of Events for Women, formerly Women's Week.

"Simply Maria," written by Spanish playwright Josefina Lopez at the age of 17, is an autobiographical story of the reconciliation of traditional Mexican values with the cultural norms of America, according to Cal Poly Theatre press material.

Davin Pascale, a theater student who serves as both the president of the Cal Poly Committee of Civil Rights Awareness and president of Alpha Psi Omega, said the performances are very colorful and enjoyable.

"It reaches out and grabs you," Pascale said. "The characters are so diverse. You're constantly waiting for what the next person's gonna say."

"Simply Maria" is about a young Chicana who comes to America and enjoys the freedom most American women enjoy. She contrasts her newly found freedoms against her background of ethical and moral restrictions that are a normal part of life growing up in a very conservative Mexican family, Pascale said.

Her mother wants her to get married and have the traditional Mexican family. But she realizes "she doesn't have to be home making tortillas," Pascale said.

Judith Green of the San Jose Mercury News called the play "simply perfect and perfectly simple."

"How Else Am I Supposed to Know I'm Still Alive," written by Evelina Fernandez, tells of the Chicana experience through the eyes of a 50-year-old childless widow who masks her loneliness with outrageous behavior and commentary.

The Rocky Mountain News described the play as "hilarious dialogue and comic wit... perfect for a laughing good time."

Luis Valdez founded El Teatro Campesino in 1965 during the Great Delano Grape Strike to dramatize the plight of farm workers. According to press material, the company later expanded to include the concerns of



PHOTO BY BRAD SHIRAKAWA

Castmembers of El Teatro Campesino perform in "Simply Maria" and "How Else Am I Supposed to Know I'm Still Alive" this Sunday.

the urban Chicano.

In 1971, the company, which had recently moved to its new headquarters in San Juan Bautista, began experimenting with the relationship between music, dance and theater.

Pascale said Valdez is best known for writing the Broadway hit "Zoot Suit," which won eight DramaLogue awards and the Los Angeles Drama Critics Circle Award for Distinguished Production.

Valdez also wrote and directed the motion picture "La Bamba" in 1987.

El Teatro Campesino normally performs at its own 150-seat indoor theater facility in San Juan Bautista.

Lisa Montef, box office treasurer for the theater company, said the performances are usually very crowded.

The theater company was honored in 1969 with an Obie Award and with the Los Angeles Drama Critics Award in 1969

and 1972.

The company tours worldwide and will make its first appearance at Cal Poly as part of their 1992 tour, Pascale said.

Montef said that it is primarily "a Latin theater," but also features performances by members from all ethnic groups.

Pascale said the performances left a positive impression on her.

"The characters are so big and so real that they just sort of permeate you," Pascale said. "They get inside you. I will never forget what I saw."

Pascale characterized Chicano theater as "very hearty" and "very physical." She said the performances are entertaining and fast-paced.

El Teatro Campesino will perform Sunday at 8 p.m. at the Cal Poly Theatre. Tickets for the two plays are \$12 for the general public and \$9 for students and senior citizens, and are available at the Theatre Ticket Office.

Poly Symphonic Band melds classical, jazz for year-end concert

By Jennifer White
Staff Writer

The Cal Poly Symphonic Band, comprised of 55 Cal Poly students, will be performing various classical and classical/jazz pieces through the sounds of brass, woodwind and percussion instruments at a concert Saturday.

The performance, to be held at Chumash Auditorium, will feature well-known pieces such as "Festivo," "Elegy for a Young American," "Army of the Nile, March" and "Bacchus on Blue Ridge."

The finale of the evening will be a powerful rendition of "To Tame the Perilous Skies." This piece is known as an attention-grabber due to the use of the double forté, one of the loudest musical notations, during the final minutes of the song.

Matt Lerner, a member of the symphonic band, said that "To Tame the Perilous Skies" is a great way to end a concert because it delivers audiences into a musical ecstasy.

"The piece is really powerful," the business administration junior said.

In addition to the symphonic band, Douglas Masek, an accomplished saxophone soloist, and the Cal Poly Brass Quintet will also perform a piece.

William Johnson, conductor of the Cal Poly Symphonic Band, was excited that guest artist Masek will be playing at this year's spring concert.

"He (Masek) is considered one of the top three saxophone players in the United States,"

he said.

Currently, Masek is in residency at the University of Southern California. However, he has toured extensively throughout the United States, Europe and Africa, including solo engagements in Paris, Cape Town, Munich, Nuremberg and Brussels.

To add to Masek's credentials, he has also played with the San Francisco Ballet, Bolshoi Ballet, Moscow and American Ballet Theaters in addition to the Cal Arts New 20th Century Players and the Los Angeles Philharmonic.

In addition, he has performed at recording sessions for motion picture soundtracks and television and radio broadcasts. "Prizzi's Honor," "Twins," "Ghostbusters II," "Her Alibi" and "Come See the Paradise" are some of the movies Masek is associated with.

Johnson, a professor of music for 26 years, said that Masek will be accompanying the symphonic band in William Schmidt's "Concerto for Saxophone."

In addition to Masek's performance, the Cal Poly Brass Quintet will perform the music of German composer Samuel Scheidt.

The Cal Poly Symphonic Band performs at 8 p.m. in Chumash Auditorium. Tickets are \$7 general admission, \$4.25 for students and senior citizens. Tickets are available through members of the Cal Poly Symphonic Band, the ASI Ticket Office, the Cal Poly Theatre Box Office and at the door the evening of the concert.

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"In Ribbons"
5. ARRESTED DEVELOPMENT
"3 Years, 5 Months and 2 Days"
6. DAVID MURRAY BIG BAND
"David Murray Big Band"
7. JESUS AND MARY CHAIN
"Honey's Dead"
8. BREEDERS
"Safari" (EP)
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"Holy Smoke"
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★ BASIC INSTINCT (R) (12:30 3:30 7:00 9:45) Sharon Stone, Michael Douglas	★ FOLKS (PG-13) (11:50 2:10 4:30 7:25 9:45) Tom Selleck, Don Ameche
★ CITY OF JOY (PG) (12:40 3:45 7:10 9:55) Patrick Swayze	★ BEETHOVEN (PG) (12:20 2:30 5:00 7:30 9:35) Sam Senechal, Val Kilmer, Graham Greene

THE BABE (PG) 7:15 9:45
SEPARATE ADMISSION
FERNGULLY (G) (12:25 2:45 4:25)

SPLIT SECOND (R) (12:45 5:00 9:00)
DOUBLE FEATURE
PASSED AWAY (PG-13) (2:50) 7:05

★ **THUNDERHEART** (R) (11:45 2:15 4:45 7:25 9:55)
Sam Senechal, Val Kilmer, Graham Greene



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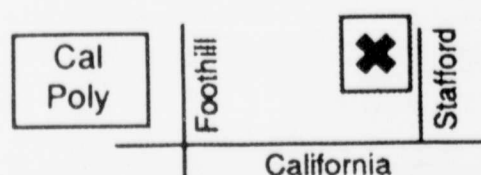
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CALENDAR

thursday, may 14

□ Alan Dick, Bob Oberg and Geert de Lange perform contemporary folk at the **Earthling Bookshop** from 8 to 10 p.m.

□ Peter Will performs with Gravy Train at **SLO Brewing Co.** at 9:30 p.m. for a \$2 cover.

□ Big Moolah performs at **T.A.'s Cantina** at 9:30 p.m.

□ Tribe after Tribe performs at **Loco Ranchero** at 9 p.m.

□ "The Stone Circle" will be performed at the **Cal Poly Theatre** at 8 p.m. Tickets range from \$6.50 to \$7.50

friday, may 15

□ Cyrus Clarke performs contemporary country music at **Linnaea's Cafe** at 8 p.m.

□ Brian Shira and Scott Grocott perform folk rock from 8 to 10 p.m. at the **Earthling Bookshop**.

□ "The Stone Circle" will be performed at the **Cal Poly Theatre** at 8 p.m. Tickets range from \$6.50 to \$7.50

□ The Roadhouse Rockers perform at **T.A.'s Cantina** at 9:30 p.m.

□ Rock Steady Posse performs at **SLO Brewing Co.** at 9:30 p.m. for a \$3 cover.

saturday, may 16

□ The **Cal Poly Symphonic Band** performs in concert at Chumash Auditorium at 8 p.m. Tickets range from \$4.25 to \$7.

□ "The Stone Circle" will be performed at the **Cal Poly Theatre** at 8 p.m. Tickets range from \$6.50 to \$7.50

□ Bruce Engstrom plays listener-friendly guitar music from 8 to 10 p.m. at the **Earthling Bookshop**.

□ **Musica Barocca y Romantica de las Americas**, featuring baroque dance and vocal music, will be presented at the San Luis Obispo Mission at 8 p.m. Tickets range from \$5 to \$7.

□ Hisao Shinagawa performs country and eastern music at 8 p.m. at **Linnaea's Cafe**.

□ Spiced Ice performs at **T.A.'s Cantina** from 12:30 to 4 p.m. The Acousticats perform at 9:30

p.m.

□ The Skydogs perform at **SLO Brewing Co.** at 9:30 p.m. for a \$3 cover.

sunday, may 17

□ Zeta Chi Epsilon Fraternity is presenting a **comic book and sports card show** from 11 a.m. to 4 p.m. in U.U. room 220. Admission is \$1 for students and \$2 for the public. Dealer tables are \$30. For details, call 541-1228.

□ Touring group **El Teatro Campesino** performs **two one-act plays** at 8 p.m. in the Cal Poly Theatre, "Simply Maria" and "How Else Am I Supposed to Know I'm Still Alive." Tickets range from \$9 to \$12.

□ The Young Gods and O.L.D. perform at **Loco Ranchero** at 9 p.m. in an 18-and-over show.

□ The **Mariachi Los Camperos de Nati Cano** will perform at 4 and 6:30 p.m. at the Cuesta College Auditorium. Tickets range from \$2 to \$8.

□ **T.A.'s Cantina** celebrates La Fiesta with Media Luna & Cumbias Rancheras at 8 p.m.

□ Ben Saltman and Ron Pronk present a poetry reading at **Linnaea's Cafe** at 7:30 p.m.

monday, may 18

□ **T.A.'s Cantina** features Blue Monday with the Jaminators at 9:30 p.m.

tuesday, may 19

□ The **Earthling Bookshop** features open mike poetry at 7 p.m.

□ **T.A.'s Cantina** features acoustic music with "T.A.'s Unplugged" at 9:30 p.m.

□ **Linnaea's Cafe** features a jazz jam at 8 p.m.

wednesday, may 20

□ Carne Lowengren performs at **Linnaea's Cafe** at 8 p.m.

ongoing...

□ Cal Poly photography lecturer **Mark Kauffman** presents "A Slice of Life: A 50-year Retrospective of Photography" at the University Art Gallery through June 7.

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bay area

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□ **John Prine & Cowboy Junkies**, 5/15, Berkeley Community Theatre
□ **Pearl Jam**, 5/15, Warfield
□ **Blues Traveler**, 5/22, Warfield
□ **Grateful Dead**, 5/23-25, Shoreline Amphitheatre
□ **Reggae Sunsplash**, 5/30, Greek Theatre
□ **The Beach Boys, America**, 5/31, Concord Pavilion
□ **Spinal Tap**, 6/1,2, Warfield
□ **New Orleans by the Bay**, 6/6,7, Shoreline Amphitheatre
□ **Primus**, 6/6, Greek Theatre
□ **Beastie Boys**, 6/11, Warfield
□ **Los Lobos**, 6/19, Warfield
□ **Genesis**, 6/20, Oakland Stadium

ventura area

□ **Lyle Lovett**, 5/15, Arlington Theatre
□ **Michael Tomlinson**, 5/16, Ventura Concert Theatre
□ **R.T.Z.**, 5/22, Ventura Concert Theatre
□ **Blues Traveler**, 5/23, Ventura Concert Theatre
□ **Reggae Sunsplash**, 5/25, Santa Barbara Bowl
□ **Waylon Jennings**, 6/6, Ventura Concert Theatre
□ **The Cult**, 6/12, Santa Barbara Bowl

los angeles area

□ **Bob Dylan**, 5/14,16,17,19,20, Pantages
□ **Bryan Adams**, 5/15, Great Western Forum
□ **Cheap Trick**, 5/15, The Variety; 5/18, Celebrity Theatre
□ **Barbara Mandrell**, 5/15, Celebrity Theatre
□ **Van Halen**, 5/16, Great Western Forum
□ **Simply Red**, 5/22, Universal Amphitheatre
□ **Rush**, 6/3,4, Irvine Meadows Amphitheatre
□ **The Return of Spinal Tap**, 6/5, Universal Amphitheatre
□ **Reggae Sunsplash**, 6/6, Irvine Meadows Amphitheatre
□ **The Cult**, 6/13, Irvine Meadows Amphitheatre
□ **Harry Connick, Jr.**, 6/17, Pacific Amphitheatre
□ **Genesis**, 6/18, Dodger Stadium
□ **Smokey Robinson**, 6/19,20, Pantages
□ **Wynonna Judd**, 6/25, Universal Amphitheatre
□ **The Cure**, 6/27, The Rose Bowl

TASEN

From page 5

wonderful threads, and people like Jamie can capture them in their work."

Tasen feels that her art has helped her grow and taught her a lot about herself.

"I pick images that are continually powerful for me, and I use those images over and over again. I've learned tremendous things about myself from this body of work," Tasen said.

"Doing this show and producing a large amount of work in a short amount of time has taught me that I am very capable," she said.

"That's the wonderful thing about making art. When I allow myself to let go, I am full of surprises," Tasen said. "It's like

magic. I used to be afraid of the creative process, but I have gained a lot of courage."

LaBarbera agreed. "People don't realize the strength it takes to open yourself up," she said. "It takes a lot of courage to expose your feelings through your art."

Tasen named one of the pieces in her show "Commitment," as a symbol of her desire to succeed.

"I made a commitment to myself, not only to do this show, but to be a successful artist and to make my way in the world," she said.

"In each painting there is a personal story. Each painting evolved, and then the whole body evolved. It was exciting to see it happen right before my eyes."

Tasen felt that being an artist

has been a wonderful experience.

"As a child, I was drawn to the birds and the reaches of wilderness that surrounded the farm of my great grandparents. I flew with the birds, and took comfort in the sightings of untamed creatures," Tasen said.

"I felt connected to them through their freedom of flight," she said.

"Now through my work, I have regained a measure of that bond, but in a different way, less known, yet understood in the heart where there are no words... only images waiting to fly into representation."

An artist's reception for the show will be held on Saturday, May 23, from 5 to 7 p.m. in the Galerie.

STATE

From page 2
the way to the car, but I had a feeling I better not," Gates said.

Williams, 19; Henry "Kiki" Watson, 27; and Antoine "Twan" Miller, 20, were brought in by about 200 FBI and police SWAT team officers in a pre-dawn raid. A fourth man, Gary Williams, 33, surrendered at a police station.

News helicopters showed Denny, 36, being pulled from his rig and beaten unconscious at Florence and Normandie avenues soon after the verdict in the Rodney King case April 29. His attackers looked up at the cameras.

Damian Williams hit Denny in the head with a brick, Miller looted his truck, Watson stomped on his head, and Gary Williams kicked him when he was down and stole his wallet, Gates said.

Damian Williams, Watson and Miller were booked for investigation of state charges of attempted murder, mayhem, robbery and torture, and federal charges of interfering with a vehicle engaged in interstate

commerce, Lt. Bruce Hagerty said.

The FBI said they were members or associates of the Crips gang. Six other people were being sought.

Denny, 36, of Covina, was hospitalized in good condition Tuesday, recovering from severe head injuries. In a statement, he said he had no anger toward those who beat him but was glad if police "got the right guys."

The three days of violence, touched off by the acquittal of four white police officers in the videotaped beating of King, a black motorist, left 52 people dead and caused \$785 million in damage.

Also Tuesday, Gov. Pete Wilson announced the first withdrawal of the National Guard troops that helped restore order. Four thousand were to leave today. The remaining 6,000 will pull out gradually, he said.

About 3,000 Marines and Army troops left last week.

To identify suspects in other

attacks, the government has subpoenaed videotape and photos from TV stations and newspapers. Scores of looters hauled off goods in full view of cameras. Others were filmed setting fire to shops.

KCOP agreed to turn over about 90 hours of tape, said Jeff Wald, the TV station's executive director of news programming.

The Los Angeles Times was ordered to produce published and unpublished photographs of criminal action. Times Editor Shelby Coffey III said the state constitution protects against forced disclosure of unpublished material.

"We are in favor of a fair and full investigation of wrongdoing," he said. "We don't want the press and its unpublished material to be regarded as an extension of law enforcement because we have a different function."


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<h1 style="font-size: 2em; margin: 0;">9⁹⁹</h1> <p style="margin: 0;">EA.</p>	<h1 style="font-size: 2em; margin: 0;">24⁹⁹</h1> <p style="margin: 0;">EA.</p>	<h1 style="font-size: 2em; margin: 0;">14⁹⁹</h1> <p style="margin: 0;">EA.</p>	<h1 style="font-size: 2em; margin: 0;">14⁹⁹</h1> <p style="margin: 0;">EA.</p>

WEIGHT LIFTING			
STANDARD WEIGHT BENCH With Leg developer & adjustable up rights. For use with 5' or 6' bar.	INTERNATIONAL WEIGHT BENCH Apollo Olympian. Adjustable incline. For use with 6' or 7' bar.	STANDARD WEIGHT PLATES ANY COMBINATION 100 LBS. Special group of 1" hole standard plates must be purchased in 100 lb. increments of approximate printed poundage to qualify.	110 WEIGHT SET With standard cast iron plates, 5' chrome knurled bar & chrome dumbbell handles.
<h1 style="font-size: 2em; margin: 0;">99⁹⁹</h1> <p style="margin: 0;">EA.</p>	<h1 style="font-size: 2em; margin: 0;">149⁹⁹</h1> <p style="margin: 0;">EA.</p>	<h1 style="font-size: 2em; margin: 0;">\$30</h1>	<h1 style="font-size: 2em; margin: 0;">39⁹⁹</h1> <p style="margin: 0;">EA.</p>

CAMPING			
SLEEPING BAGS Special group 3 lb. fill. 2 bags zip together.	SQUARE DOME TENT World Famous 5' x 7' x 48". Water resistant floor.	JANSPORT DAY PACK Leather bottom. Padded shoulders.	
<h1 style="font-size: 2em; margin: 0;">19⁹⁹</h1> <p style="margin: 0;">EACH OR</p>	<h1 style="font-size: 2em; margin: 0;">\$35</h1> <p style="margin: 0;">TWO FOR</p>	<h1 style="font-size: 2em; margin: 0;">39⁹⁹</h1> <p style="margin: 0;">EA.</p>	<h1 style="font-size: 2em; margin: 0;">29⁹⁹</h1> <p style="margin: 0;">EA.</p>

IN LINE SKATES			
ROLLING THUNDER IN LINE SKATES. Molded boot with removable cushioned liner.	ROLLERBLADE KID'S MICRO BLADE Molded PU shell. Kid's sizes 1-4.	ROLLERBLADE ZETRA BLADE Molded PU shell with padded inner boot.	ROLLERBLADE LIGHTNING 608 Molded PU shell. Sizes 6 1/2 to 12.
<h1 style="font-size: 2em; margin: 0;">49⁹⁹</h1> <p style="margin: 0;">A PR.</p>	<h1 style="font-size: 2em; margin: 0;">79⁹⁹</h1> <p style="margin: 0;">A PR.</p>	<h1 style="font-size: 2em; margin: 0;">129⁹⁹</h1> <p style="margin: 0;">A PR.</p>	<h1 style="font-size: 2em; margin: 0;">179⁹⁹</h1> <p style="margin: 0;">A PR.</p>

BASEBALL		RACQUET SPORTS	
OVERSIZE BALL GLOVES Easton EX130 & Mizuno MM1330	NIKE SLASHER Dynalene upper, metal cleats. Disc style.	PRO KENEX RACQUETBALL RACQUET Oversize wide body.	OVERSIZE WIDE BODY TENNIS RACQUET Pro Kenex Power Contender.
<h1 style="font-size: 2em; margin: 0;">39⁹⁹</h1> <p style="margin: 0;">EA.</p>	<h1 style="font-size: 2em; margin: 0;">19⁹⁹</h1> <p style="margin: 0;">A PR.</p>	<h1 style="font-size: 2em; margin: 0;">19⁹⁹</h1> <p style="margin: 0;">EA.</p>	<h1 style="font-size: 2em; margin: 0;">39⁹⁹</h1> <p style="margin: 0;">EA.</p>

GOLF		PRINCE	
STAINLESS STEEL GOLF SET Cactus Triple Threat. Includes #3 thru P.W. stainless steel irons. #1, 3 & 5 stainless steel woods. If purchased separately \$239.99.	PRINCE POWER PRO TENNIS RACQUET Oversize, pre-strung with cover.	PRINCE GRAPHITE PRO TENNIS RACQUET Oversize, wide body frame with cover.	
<h1 style="font-size: 2em; margin: 0;">199⁹⁹</h1> <p style="margin: 0;">SET PRICE</p>	<h1 style="font-size: 2em; margin: 0;">69⁹⁹</h1> <p style="margin: 0;">EA.</p>	<h1 style="font-size: 2em; margin: 0;">79⁹⁹</h1> <p style="margin: 0;">EA.</p>	

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AG DEAN

From page 3

"I am excited about agriculture's future at Cal Poly as well as across the nation," he said. "Agriculture is one of the few industries in which the United States still leads the competition in areas of production and technology."

He said the application of biotechnology, which is the application of biological and engineering data to agriculture,

has to be on top of our priority list of technologies to take advantage of.

"The potential of biotechnology will impact the future of agriculture within the next few decades," Jen said.

Jen also addressed areas that agriculture has to deal with — urban ag needs, increasing nutritional awareness of consumers and environmental issues.

SCAMMERS

From page 1

But months later, Gill was fired from the department after allegations of unprofessional conduct unrelated to this case. And since Gill was the sole officer who had taken statements from both Schwartz and Sun, his direct testimony would have been key in convicting the two of more severe offenses, Kerrigan said.

Shortly after being indicted, Schwartz also gave lengthy interviews to reporters in which he admitted and detailed his guilt.

But with exception to statements Schwartz gave to Gill, the newspaper interviews — printed in both Mustang Daily and the San Luis Obispo County Telegram-Tribune — are only "hearsay" and not admissible in court, Kerrigan said.

Other than subpoenaing the two reporters — a move Kerrigan disregarded because of

"First Amendment concerns" — Gill's departure left little direct evidence for major local convictions, he added.

Some of the crimes committed are alleged to have taken place in other counties, and Kerrigan was at one time considering to subpoena victims there.

However, Kerrigan said Tuesday a statewide federal investigation by the United States Secret Service is still underway and may result in federal indictments of Schwartz and Sun relating to crimes committed elsewhere.

It still remains unclear whether the university will move against the students. University Judicial Affairs Director Carl Wallace had said earlier he would await a report from Public Safety before making a decision. The two could, however, face expulsion.

NATION

From page 2

In the position they had, the astronauts were almost like three legs of a tripod holding the huge satellite aloft.

The shuttle was in a tail-to-Earth position, and the mottled blue globe was turning slowly behind them as they captured the satellite.

The shuttle and satellite were 225 miles high and traveling at 17,500 mph.

It was the first three-man spacewalk ever, and NASA's reputation as a can-do agency was riding on it.

Success had eluded Endeavour's seven-member crew on two previous days. But an emergency plan, executed by Pierre Thuot, Richard Hieb and Thomas Akers, worked beautifully.

Thuot, Hieb and Akers began their spacewalk by building a bridge over Endeavour's cargo bay using parts that had been put aboard for another project. That provided a platform for Akers to stand on during the rescue, 225 miles above the Earth.

Commander Daniel Brandenstein held the shuttle steady as he closed in on the Intelsat.

The astronauts were in position long before Brandenstein put the cargo bay within reach of the satellite, which was slowly turning overhead.

"It's coming, just be patient, just be patient," Brandenstein told the spacewalkers. "Nothing happens fast."

"Houston, I think we got a satellite," said Brandenstein as the astronauts gained control over the satellite. All three

astronauts, standing in a circle, put their hands on the bottom of the satellite and held it steady for a minute so the fuel inside would not start it rocking.

There still remained the difficult job of attaching a 15-foot-long handle to the bottom of the Intelsat-6 satellite so it could be grasped by the shuttle crane and lowered onto a rocket motor in the cargo bay.

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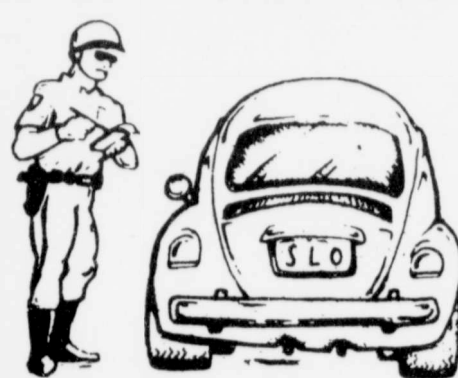
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LETTERS

From page 1

tion, this would bring funding to 1989-90 levels, while accounting for inflation.

"It is not anything extreme," said Janeen Murray, a biology senior. "There was a tight budget in 1989-90."

The letter drive is working mainly from a table set up every day in the U.U. plaza. There the group has everything necessary to send off a letter to any of the legislators — from information about the budget and addresses to stationary, envelopes and stamps.

Interested students may write a letter at the table, or they may pick up the information to write later. Either way, organizers en-

courage everyone to write.

The emphasis is on a personal appeal, not form letters, Murray said.

"We don't have form letters," she said. "We feel that won't be effective."

Organizers have set a goal of 2,000 letters from Cal Poly. Since the table was first set up last Wednesday, the group has sent about 150 letters.

However, Avina estimates that about 300 additional students have picked up information and addresses to write later.

The student response has reflected the changes in the budget process, said James Dexter, a history senior who has

volunteered at the table.

"People were angry at first, then there was a lull," he said. "Now they're talking about more cuts and people are really pissed off."

The campaign's biggest response days were on Wednesday and Thursday last week, when the table was first set up.

In organizing the drive, Avina spoke with several Cal Poly administrators to gather information about the budget process and to find out which legislators might respond to the letters.

The decision to concentrate on increasing the university's budget allocation — rather than fighting the cuts on campus or

the proposed fee increase — was an effort to unite students and to

The decision to concentrate on increasing the university's budget allocation — rather than fighting the cuts on campus or the proposed fee increase — was an effort to unite students and to take the fight to the source, Avina said.

"We're just attacking each other right now, and it's not doing any good," he said. "If we get a decent budget, we won't have to sustain major cuts like (President Warren Baker) is talking about."

Aiming at the budget process at the state level is also an attempt to keep this campaign

from becoming political and dividing the campus.

"Our basic idea is to find a 'We don't want to point fingers or place blame on anyone,' Dexter said. 'They have tough decisions to make.'"

The campaign will continue as long as organizers can find people to man the table in the U.U., hopefully until the end of the quarter, Murray said.

Students interested in volunteering may sign up at the table.

Organizers also said they need help with advertising the campaign, and any donations for supplies, such as stamps, will be appreciated.

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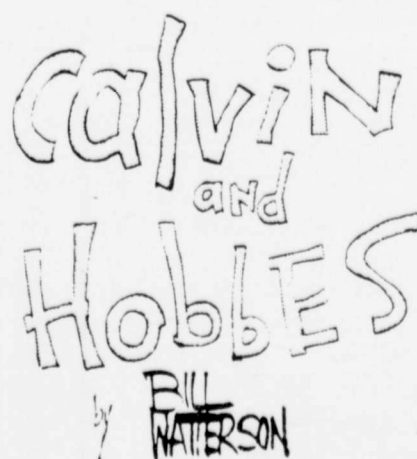
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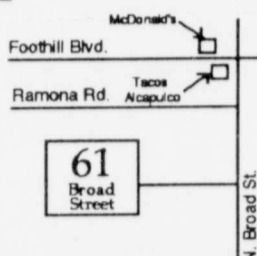
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CADAVERS

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tion expenses for bodies that have been willed to scientific study and have died within a 25-mile radius of the university.

"We get what UCLA would call the 'excess,'" Fierstine explained. "We buy approximately one a year — a different sex each year."

"We have about four or five (on campus) all the time."

The bodies are kept in the largest non-food refrigerator on the campus, Brown said. The refrigerator is located in room

110 in the basement of the Science North building.

Fierstine said that the last cadaver cost nearly \$800, but that the price wasn't comparable to the academic value.

"They're very valuable, much more useful than models," he said. "They're the real thing."

Students of both Brown's Human Anatomy and Fierstine's Zoology 340, Human Muscle Anatomy, classes affirmed the value of the somewhat gruesome study aids.

"It's really interesting," said

biology senior Julie Herbert, "because you can see how everything functions."

The cadavers themselves provoke different but usually restrained reactions from students. Most of the bodies viewed by the students are stripped of skin and appear as darkly muscled skeletons. Though bearing only a slight resemblance to a living being, they are cause enough to make many students pause for thought.

"You're dealing with somebody human," said Antonia Trabaglioni, a liberal studies major, "so you have to have respect for it."

The graphic nature of the cadavers plays a less poignant role in the students' reactions.

"My reaction wasn't that bad," Herbert said. "I was kind of ready — I've seen surgeries and things like that, so it didn't really phase me that much."

Brown said that although he's never had any student "pass out" while viewing a cadaver for the first time, "sometimes they get grossed out."

"Studying a cat is definitely not the same as studying a human," he said.

However, Brown said, "I think the interest in their own bodies, in comparing what they see in their own bodies, overrides any of these other concerns or issues."

Upon arrival at the university, the cadavers begin a process of being studied which lasts "anywhere from five to eight years," Brown said.

The bodies are first skinned so that the first layer of muscle is exposed, Brown said. As the cadaver gets older, more layers of muscle and bone are pulled back to further expose body functions.

When a cadaver has outlived its usefulness as a specimen, it may be separated into pieces for easier preservation and study.

However, not all cadavers are subject to this fate. Due to the wishes of family or other arrangements, "some of the cadavers do wind up being buried," Brown said.

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CHICO

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those basics and largely vocational in nature, such as home economics, were those most likely targeted for cuts, Wilson said.

"The vocational programs are certainly less central to a modern university," Wilson said.

Wilson said that the quality of a given program would not be considered in the budget-cutting process.

He said weaker programs closer to the main mission of the university would still be safer from cuts than excellent programs on the fringe.

Wilson declined to say which other programs were recommended for elimination "because nothing is final yet."

Chico State needs to trim \$8.8 million from its budget and has sent out 227 layoff notices to both part-time and tenured faculty in order to help make up the shortfall, Wilson said.

There are 285 students and 29 faculty in Chico State's home economics program, which includes two majors — dietetics and home economics — and several concentrations.

Wilson said that some home economics programs may be kept and moved to other schools.

All CSU campuses are supposed to submit their budget cut proposals to CSU Chancellor Barry Munitz by June 5 for final approval.