CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

MUSTANG DAILY

VOLUME 56, NO. 88 ★ THURSDAY, MARCH 12, 1992

IRA fee increase phase-in period extended to 4 years

By Allison Gatlin
Staff Writer

The proposed plan for Cal Poly's IRA athletic fee has been extended to phase in the full $43 fee over four years instead of the original three.

This means that the fee will be introduced for summer quarter at $13 per quarter instead of the originally proposed $19, according to an administration press release.

The decision to extend the phase-in period came after CSU Trustees approved a 40 percent fee increase for the university system. Before the increase becomes effective, the tuition fee hike will need approval by the state Legislature.

After the initial raise of $13 per quarter, each summer will bring the addition of the next portion of the increase. Subsequent raises will be $11, $12 and $7, reaching the $43-per-quarter goal in 1995.

The fee phase-in is subject to review by President Warren Baker each year, and may be changed if the need arises, said

See FEE, page12

Committee will oversee Poly's move to Div. I

By Allison Gatlin
Staff Writer

A new Athletics Governing Board is being formed at Cal Poly, said Vice President for Academic Affairs Robert Koob.

See ATHLETICS, page 12

Athletic Fee Phase-In Plan

Summer '92 - $13
Summer '93 - $24
Summer '94 - $36
Summer '95 - $43

Souce: Cal Poly Administration

Spring break a fine time to earn money

By Julie Pacheco
Staff Writer

Thoughts of hitting the ultimate spring break hot spots may not be a major consideration for many Cal Poly students this year.

Many students seem to be more interested in making money this vacation then spending it.

"This year I have to work," said Stacy Allie, a human development junior. "Last year I didn't have to but my parents can't afford to give me a free ride right now."

Allie plans to work for her father's company in Orange County instead of going to Palm Springs where she originally planned to spend her spring break.

Dino LaCapria, an animal science senior, is also planning to work in Orange County for his dad's construction business.

"My money situation is way worse than last year," LaCapria said. "But, if I could go anywhere it would be Mammoth to go snow skiing."

Money was a major concern for Steve Wheeler, a math and physical education junior, who plans to work for Stanford Maintenance over spring break.

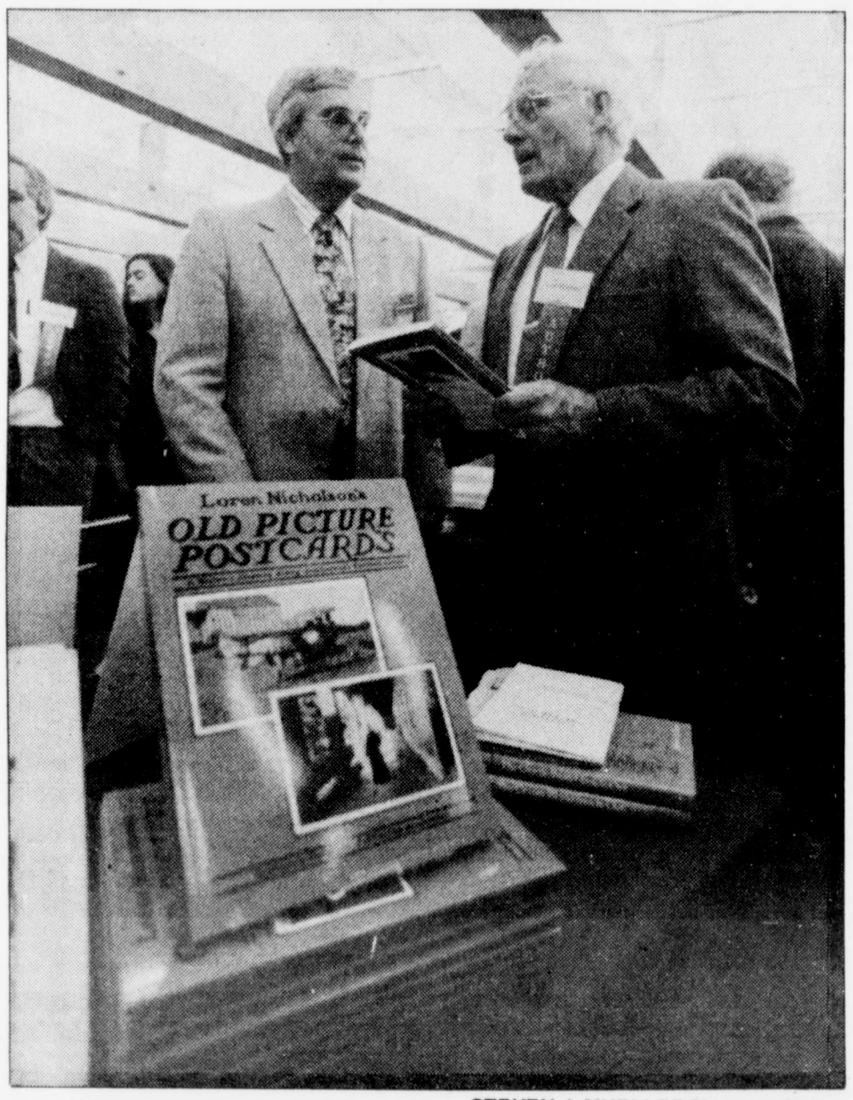
"I'm really behind in money this year," Wheeler said. "If I could go anywhere I would like to go to the East Coast, but I just can't afford that now."

Some students who can afford to take time off from work are taking the most affordable trips they can.

Eric Topacio, a management finance senior, is planning to spend spring break in San Felipe, Mexico.

"My cousin got us a place to

See page 12



STEVEN J. MUELLER/Mustang Daily

Journalism professor Loren Nicholson shows off his work to Nick Routh, merchandising manager for El Corral.

El Corral applauds writers

Professor-writers discuss works at 'An Evening with Cal Poly Authors'

By Deanna Wulff
Staff Writer

Clad in suits, ties, and bright blue ribbons, Cal Poly professors milled about the El Corral Bookstore Tuesday night, munching on cookies and chatting about books.

They were attending "An Evening with Cal Poly Authors." It was a program put on by El Corral Bookstore to honor all the Cal Poly professors that have written books. "We have nearly 100 authors at Cal Poly," said Theresa Kaiser, marketing coordinator for El Corral. This evening was meant to honor them and display their works, Kaiser said.

Each author was adorned with a blue ribbon and a name tag. Proudly displaying his ribbon, English professor Richard Simon remarked, "I feel like a prize heifer."

Simon is the author of "Labyrinth of the Comic," which explores the reason why people laugh. "It developed out of my Ph.D. dissertation,"

"I didn't know so many (Cal Poly professors) had written books. It is great to see."

Larry Inchausti
English professor

Simon said. "But, really, I am just a frustrated comedian."

Like Simon, many of the authors attending wrote their books for their dissertations. John Mendenhall, a professor of graphic art and design, wrote nine books on trademarks. "I wrote them to get tenure," Mendenhall said. "It is either publish or perish."

But other authors wrote their books for personal satisfaction.

"I wrote my book to honor the heroes of the plebeian

See AUTHORS, page 12

Project to 'Focus' on alcohol abuse awareness

By Renee Gallegos
Staff Writer

The impact alcohol and drugs have on the country is dramatic, said San Luis Obispo County Sheriff Edward Williams.

Williams will moderate a public forum this evening sponsored by the National Council on Alcoholism and Drug Dependence of San Luis Obispo.

American college students consume four billion cans of beer each year. The impact locally translates to 2,346 party calls that the San Luis Obispo Police had to respond to in 1990, said Susan Ford, director of Cal Poly's Project Focus.

Tonight's forum is entitled "We Don't Want You To Hurt Anymore."

Local professionals will share everything they know about getting help for alcohol and drug-dependency problems.

Speakers will include representatives of Friday Night Live (which targets high school students), Cal Poly's Project Focus, as well as community groups such as County Drug and Alcohol Program and NCADD of California.

Ford said it is important for the community to know what Cal Poly is doing to combat the problem of alcohol abuse.

Project Focus is aimed at getting students involved in activities that highlight responsible choices regarding alcohol and drug use/abuse.

"We want to increase awareness and educate, as well as show there are responsible ways to drink," she said.

Part of the program will be directed at a large number of young students who enter Cal Poly as freshmen every year.

"When a new student comes here, the easiest thing for them to do is go to parties," Ford said. "We can offer students alternative activities that don't involve drinking."

Project Focus works with

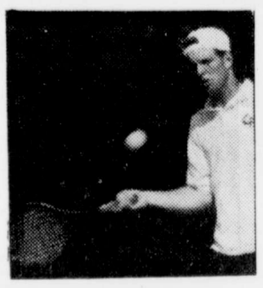
See ALCOHOL, page 11

A & E...

Mustang Daily's Prophet of Rage has trouble siding with the enemy in his concert review.

Page 5

Dispatched...



The men's tennis team made easy work of Westmont Tuesday.

Page 9

A helping hand...

Five Cal Poly students will spend spring break in the sun...as they build housing for needy Mexicans.

Page 10

WORLD

China names 44 elite Hong Kong advisers

BEIJING (AP) — China named 44 influential Hong Kong residents on Wednesday to be advisers on affairs in the British colony.

The appointments appear to be intended to strengthen China's influence in Hong Kong before it formally regains control of the colony in 1997.

The advisers were given certificates of appointment at a ceremony in the Great Hall of the People, the seat of the Chinese government.

They included businessmen and local political figures known to be sympathetic to the Beijing government. Many were on a committee that drafted the Basic Law that is to be Hong Kong's constitution after 1997.

The advisers were appointed to two-year terms, and more appointments are expected, including some liberal Hong Kong figures.

U.N. scolds Iraq for not reducing arms

UNITED NATIONS (AP) — The U.N. Security Council Wednesday admonished Iraq for defying its Gulf War cease-fire terms on disarmament, and the U.S. ambassador accused Iraqi leaders of playing "a game of cat and mouse."

The session was a rare, public dressing-

See WORLD, page 10

NATION

Water surges through Vermont's capital city

MONTPELIER, Vt. (AP) — Ice jams diverted a rushing river through the downtown of Vermont's capital city Wednesday, shutting down state government and closing schools with water 5 to 6 feet deep in places.

"This is a very serious situation," said Gov. Howard Dean, who declared an emergency and called out the National Guard to help rescue people after the water rose rapidly during the morning.

Dean made his comment while watching a kayaker paddle in front of the Statehouse.

Canoes and rowboats also took to flooded streets, as civilians and Guardsmen rescued people from downtown buildings and from atop cars caught when the water rose rapidly.

"It was like the flood gates opened. It got bad fast," said fireman Gordon Bock.

No injuries were reported.

Japanese contractor is fined for illegal exports

WASHINGTON (AP) — A Japanese defense contractor pleaded guilty to criminal charges today and paid a $10 million fine for illegally exporting U.S. military technology to Iran.

The fine paid by Japan Aviation Electronics was the largest ever imposed in

See NATION, page 10

STATE

ABC eases constraint of minors for drinking

LOS ANGELES (AP) — State alcohol control investigators have stopped acting on citizen complaints of liquor sales to minors and other violations so they can process a backlog of liquor license applications.

"We had to make some tough choices," Manuel Espinoza, Alcoholic Beverage Control's chief deputy director, said Tuesday. It might take two to three months to reduce the backlog, he said.

Community activists and law enforcement officials said they feared the decision could lead to permanent cuts.

More than 165 employees, or almost 40 percent of the agency work force, left over the past four months to find other jobs because of threats of massive layoffs under the state budget deficit, Espinoza said.

Routine processing of liquor license applications has slowed, creating waiting lists of several months.

Robber builds bunker for weapon storage

LOS ANGELES (AP) — A man used money from bank robberies to finance an elaborate underground shelter to store weapons so friends could arm themselves when "evil forces take over and control us," his wife said.

"He has a message to the world, the likes

See STATE, page 10

CLUB news

Home economics honor society invites students

Phi Upsilon Omicron is a national home economics honor society for all home economics majors who meet the criteria as designated by the chapter.

Cal Poly's chapter name is Beta Beta and belongs to the last of 10 districts throughout the United States.

The goal of the club is to promote awareness of issues and national events in home economics. Each year, the club participates in a professional project that facilitates the growth and development of members and also serves as an excellent way to give back to the community.

Chapter meetings are held every fourth Thursday of the month in HE Building, room 123.

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At two locations during finals

Liberal arts school to host open house

Event to celebrate study of humanities

By Christy Rinauro
Staff Writer

The School of Liberal Arts is preparing to take its turn in the spotlight as plans are finalized for a week of activities celebrating the school's uniqueness.

The Liberal Arts School Council, in conjunction with the School of Liberal Arts, will be hosting a week of events early spring quarter.

"It's an open house and a showcase for the School of Liberal Arts," said Brian Dupont, chairman of the Liberal Arts Student Council.

Beginning April 7, Liberal Arts Week is divided into two parts. Tuesday through Friday's activities, operating under the theme "An Affair With the Arts," is being coordinated by the Liberal Arts School Council.

Saturday, April 11, the School of Liberal Arts will put on a day and evening of events.

Paul Hiltpold, a history lecturer, said Liberal Arts Week has a threefold purpose.

The first is to make Liberal Arts students and faculty members "celebrate ourselves and build pride in ourselves."

The second is for the campus to see what the school is about and the third is for the community to be aware that the School of Liberal Arts makes Cal Poly a classic university rather than a trade school.

Hiltpold said that the School of Liberal Arts, unlike many other schools on campus, is a collection of several extremely diverse career options.

While schools such as the School of Engineering have a distinct identity, the School of Liberal Arts does not and is seen as a mix of historians, journalists, political scientists, philosophers and others, he said.

Hiltpold said events like Liberal Arts Week encourages students majoring within the school to view the whole picture and create a feeling of solidarity despite the diversity.

"It has a unique sort of identity and that's what we're trying to show," Dupont said. "It's just to say, hey, look at what we have and to appreciate the value of the liberal arts program."

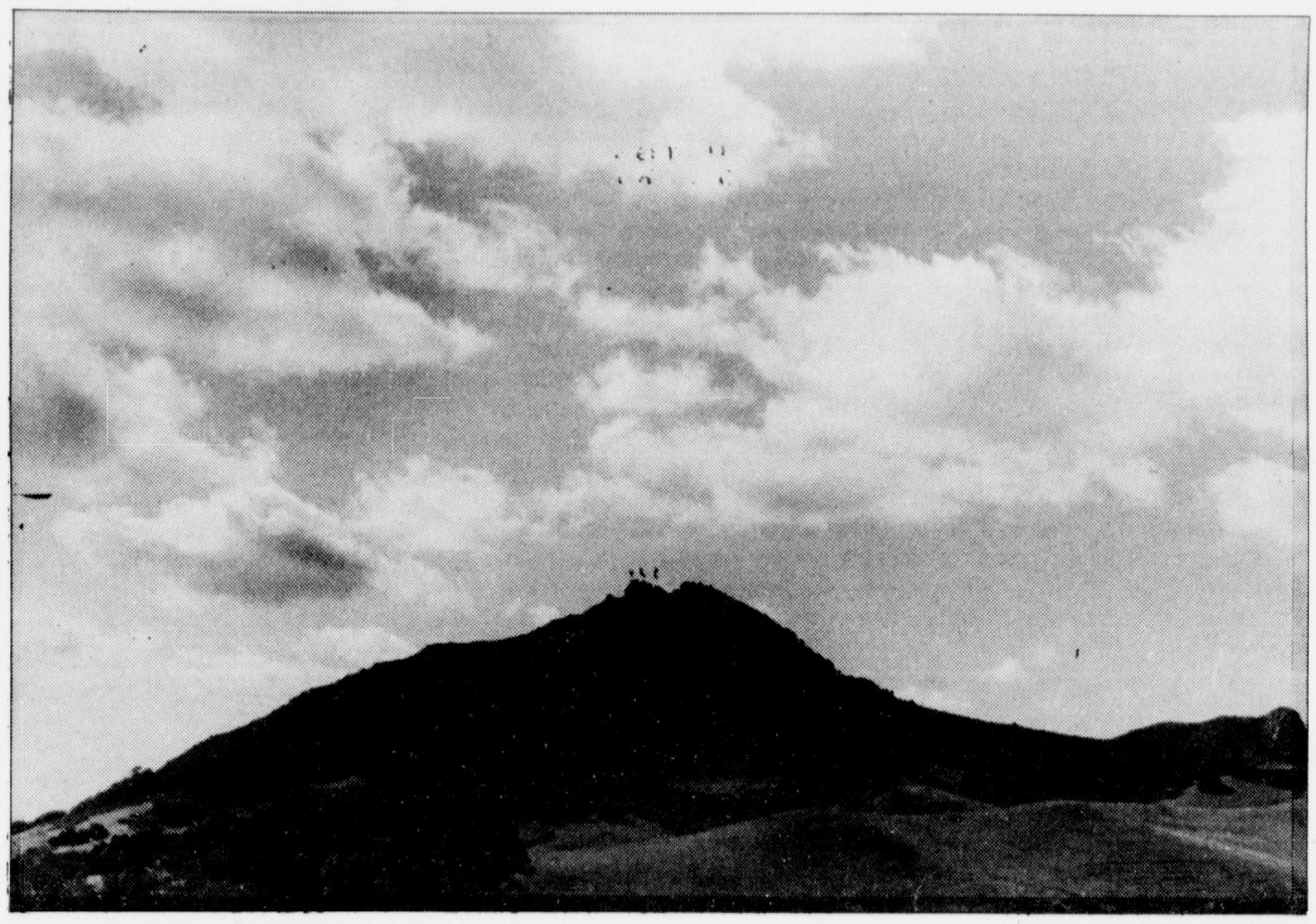
Dupont said Cal Poly has one of the best liberal arts programs in California and one of the most difficult to enter. Hiltpold said the school is consistently growing larger and student enthusiasm is high. Dupont also said the enthusiasm level of those working on Liberal Arts Week has been outstanding.

The enthusiasm for Liberal Arts Week is expected to spread beyond campus. Janis Woolpert, secretary to the Dean of Liberal Arts, said in addition to students, all alumni, parents of current students and students who have been accepted into the School of Liberal Arts for next year have been invited.

Liberal Arts Week will open on Tuesday, April 7, with a seminar on career alternatives for

See ARTS, page 12

Postcard day



HANS HESS/Mustang Daily

Fluffy clouds shadow Bishop's Peak in San Luis Obispo. The National Weather Service reports patchy fog this morning and evening, leaving the day mostly sunny. On Friday, some patchy morning fog will burn off to reveal another sunny day.

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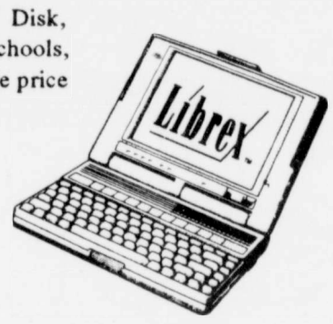

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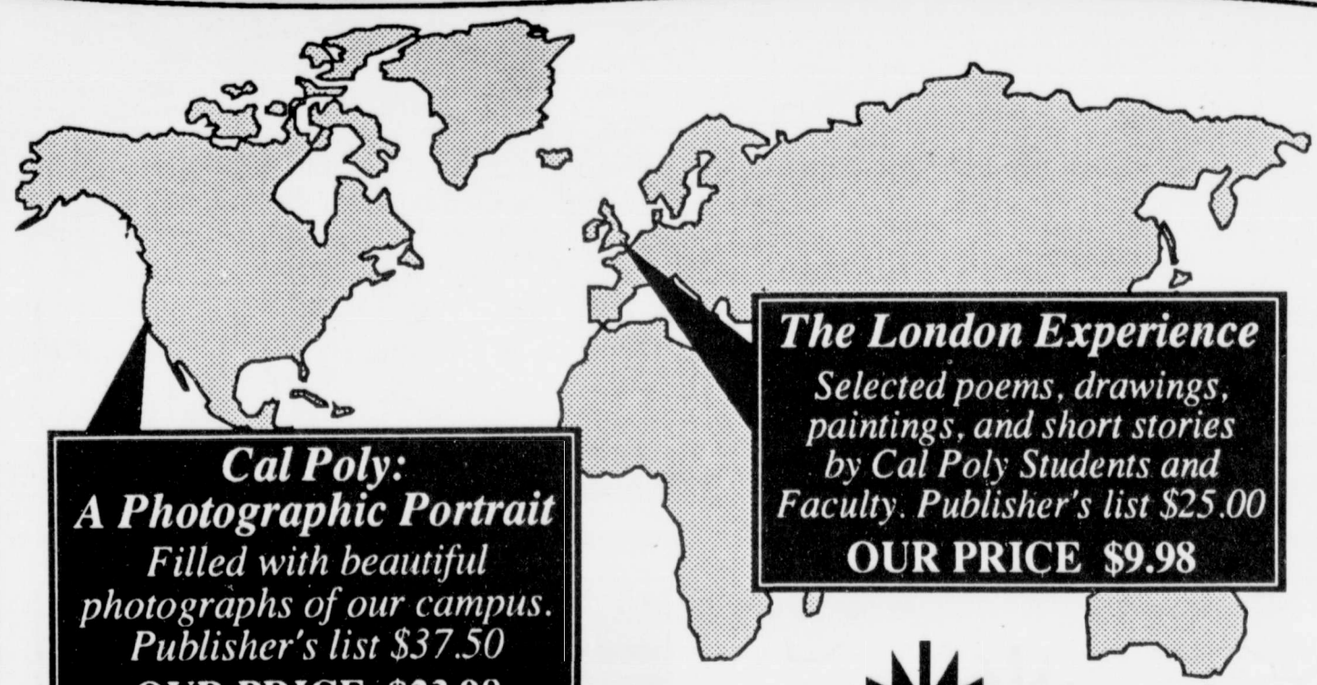

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OPINION

COMMENTARY

Salvation is in the word of Jesus, not Malcolm X

By Jefferson Kimbui

Malcolm X gave his life in the struggle to help his people live in dignity. Malcolm X focused his mission on bettering the status of his brothers and sisters across America. Believing that 200 years of oppression of his race in America was going to continue if no immediate action was taken, Malcolm X himself told blacks to unite and take up arms — if necessary — to stop racism from choking his people.

During the 1960s, many black people across the world believed that Malcolm X was the greatest black man in America. If you take a close look at Malcolm X and his teachings, it would be easy to understand just why Malcolm X was so well received by blacks.

"Change yourselves: stop drinking! stop lying! Stop taking drugs! Live honestly so you can respect yourselves. Then others will respect you," he told blacks in Harlem. "This is what the white man wants you to do, brother," he continued. "He wants to keep you poor and ignorant, so he can control you."

"My beautiful black brothers and sisters," Malcolm would begin with great feeling in front of a curious audiences. "First the white man made us his slaves. Then he gave us religion. We pray to a white God, but he does not hear us. He promises us a resting place in Heaven when we die, but here on Earth all we get are slums to live in and bad food to eat."

Many people believe today that Malcolm X is a symbol and a mouthpiece that they need to gather together, unite, and speak out against the oppression, injustice and prejudice which has been rampant in America for 200 years.

We've all seen students at Cal Poly wearing hats marked with an "X." These students are paying respect to Malcolm X and his teachings on making society a better place for blacks to live in.

What these students are doing — however impolite or harsh this seems — is saying in 1992 that "the white man is our enemy." Yes, if you support Malcolm X, you support his beliefs. You can't like the man for only some of his teachings and throw off the others as not pertaining to you. Can a half-truth be believed? What is a half-truth? Be intellectually honest. A half-truth is a half-lie. We know that if something is a half-lie, it is wholly a lie.

Malcolm X is a symbol of the devil himself.

"If they make the Ku Klux Klan nonviolent, I'll be nonviolent. If they make the White Citizens Council nonviolent, I'll be nonviolent. But as long as you've got somebody else not being nonviolent, I don't want anybody coming to me talking about nonviolent talk."

Something very interesting is occurring here. Malcolm X denied the religion of Christianity as being the true religion of black people, because he did not see the status of his people changing after prayers offered up to God. When he offered prayers to Allah, the Islamic God, he began to see change in his people's status of oppression.

The religion of Islam accepts Christianity's Jesus Christ as being a great prophet. How foolish! Do they not know that Jesus taught that he was the only way to God?

Jesus teaches Christians today to "love your neighbor as yourself." Jesus also teaches us to "bless those who persecute you."

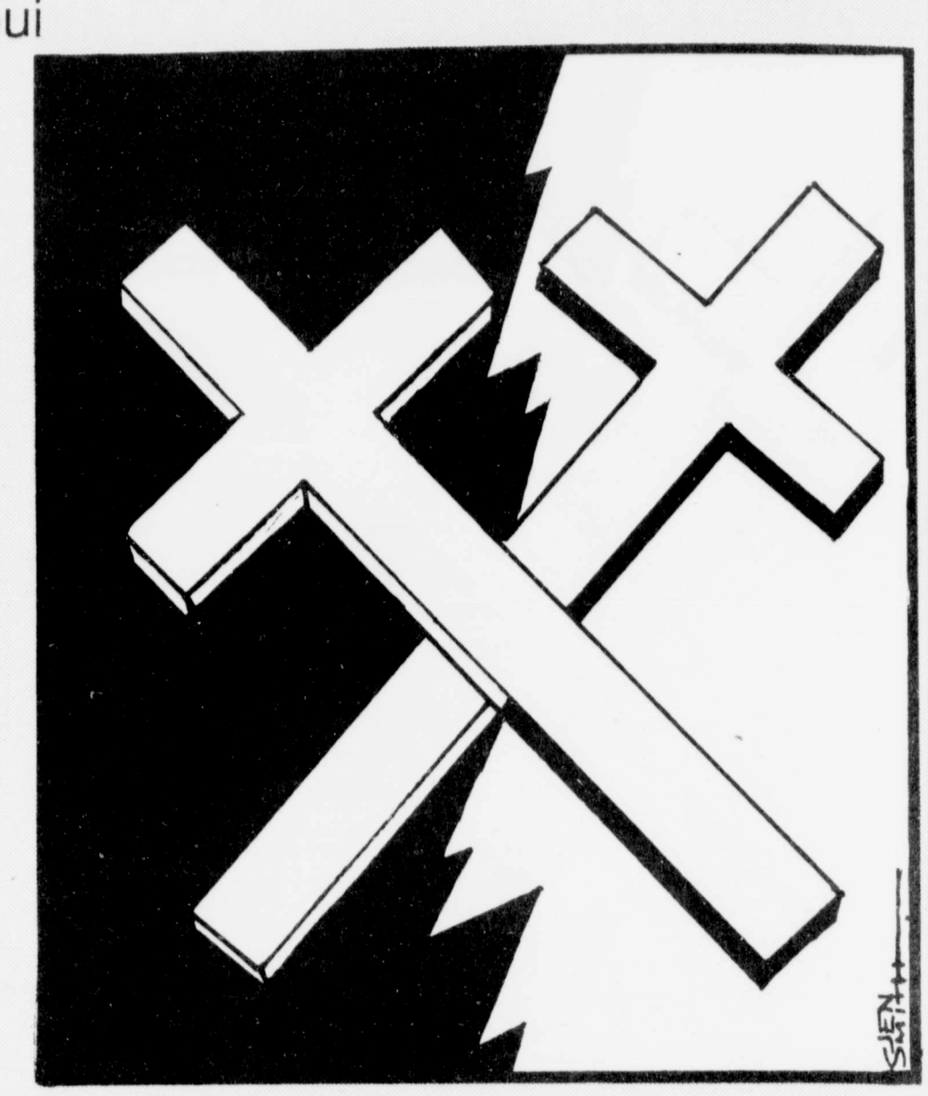
Malcolm X obviously did not understand the power of God. This living God who resides in Heaven, who has omnipotent power, who alone stretched out the heavens and spread out the Earth by himself, this God has the power to save a race of people from persecution.

God showed His power in Genesis 1. God revealed his power to Pharaoh when he sent the plagues to unfold and harm the Egyptians who had the Israelites captive in Egypt. God demonstrated his power in raising Jesus from the dead. Friend, God has the power to answer prayers. When we give up on him, what are we saying to him?

The God of the Bible does not stand up for the violence Malcolm X so openly stands for. The Reverend Dr. Martin Luther King Jr. knew that and asked his supporters to be peaceful when demonstrating for their rights.

Friends, do we really mean that we are going to get our rights "by any means possible?" What would happen to San Luis Obispo? Have we really thought about what others may think of us? Have we openly expressed ourselves to the entire campus? Are things really as bad as we want to believe them to be?

I'm not suggesting that we lay down and let the devil — not the white man and not the black man — trample over us. He's out there waiting to cause confusion. When we allow ourselves to be



an open channel to a characteristic of the devil, we allow his work to further dwell in our lives.

Friends, the world will not become a better place to live in. God has revealed to us in the Bible that this earth and the things of this world shall pass away. Jesus didn't come to condemn the world, but he came to bring salvation to the man who will accept him as his savior. Why do we need a savior? Look around Los Angeles at the street gangs and violence. Look back in time to the holocaust. Friend, take a look in your own back yard.

The answer to our problems doesn't lie in what a mortal man rises up to say. Jesus is the only answer for the world today; above him there is no other savior, there is no other rock on which to stand, and there is no other God to pray to and have fellowship with.

Jefferson Kimbui is an English junior.

LETTERS TO THE EDITOR

Faculty responds to angry lecturer

As senior faculty members in the Cal Poly Political Science Department, we have watched in amazement and disbelief as, in his effort to receive special treatment, Mr. Jorge Aguiniga has taken his personnel dispute first into the local media and then into the streets.

We were especially surprised to learn that he feels that he was removed from the classroom because he was "shaking things up." We are not quite sure what he has "shaken up." We know him only as a rather polite and pleasant person who, along with several others, taught as a temporary lecturer in the department.

It is regrettable that Mr. Aguiniga deems the media to be the proper forum for his personnel grievance. By making his charges in such a manner, he does a great disservice to the university and its students, both minority and others. Perhaps he is aware that both propriety and law forbid us from answering him in such a public manner.

Unfortunately, in trying to secure favored treatment for himself, Mr. Aguiniga has raised issues which, if true, would be totally unacceptable and repugnant to the faculty of this department. For that reason they cannot and will not be ignored. Indeed, it is vital that these irresponsible charges be fully investigated by the proper authorities.

Until this process is completed, we would urge minority students on the Cal Poly campus to simply ask themselves if they personally have been "demeaned" by members of this department as Mr. Aguiniga charges. If the answer is yes, the decades of effort by this faculty in support of civil rights has been in vain. On the other hand, if the answer is no, perhaps they should question Mr. Aguiniga's motives.

David George
Carl Lutrin
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Letters Policy

Letters to the editor should be typed, less than 250 words and include the author's name, phone number and major or occupation.

Letters may be edited for clarity, content or space limitations. Letters should be turned into the letters box in the Mustang Daily office.

EDITORIAL

College crime access is important

The Issue: A bill that has recently been introduced to the California Legislature. It would mandate college and university officials to compile records of crimes on campus and make them available to the media on a daily basis.

While sometimes operating in the shadow of its big-city brethren, college media has the same philosophy as any other newspaper — to inform the public. The right for the people to be informed should have no boundaries.

A city newspaper has access to police files because it is the best way to inform the public. A campus newspaper should be no different. Access to campus crime information should be enforced by law in California.

Cal Poly Public Safety has been very courteous toward Mustang Daily about the access of information concerning campus crime. A lack of a problem at Cal Poly now, however, doesn't mean there can't be problems elsewhere or there can't be problems in the future.

Unfortuately, college and university officials in California can still withhold information about crime from college newspaper editors and advisers.

The state Legislature should take the stand that freedom of information applies to college criminal records.

Crime is crime where ever it is committed. Assault on campus is no less tragic or newsworthy than assault in the city. As people rely on a campus publication for news in the same way as a city publication, the rules should be no different.

It's time for this loophole to be closed.

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ENTERTAINMENT
Arts & Entertainment
Mustang Daily
March 12, 1992

P.E. powerful but not up to par

By Peter Hartlaub
Editorial Staff

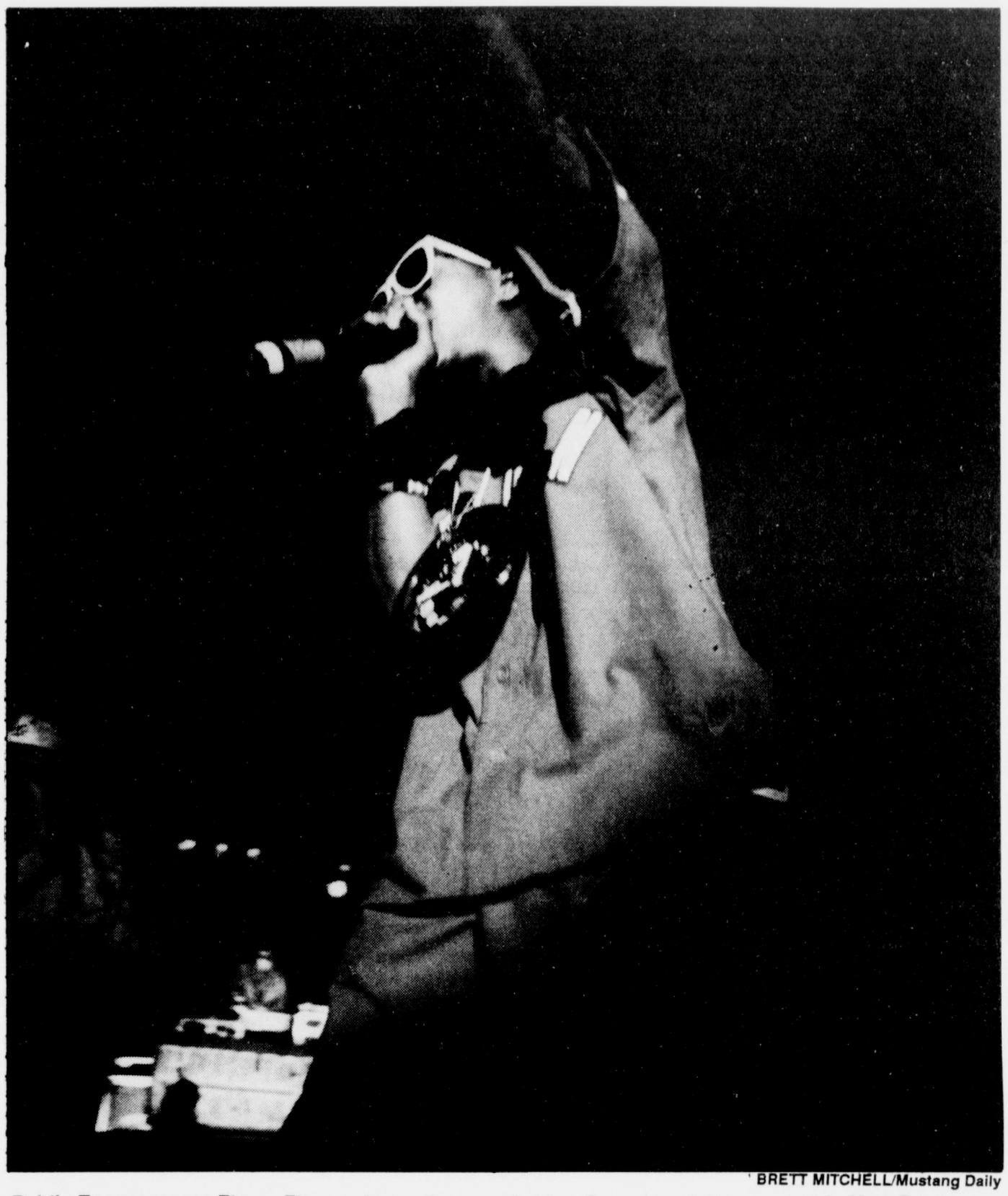
My mother once told me that I should be sure to do three things before I die:

1. Visit England when the hills are green.

2. Experience Rio de Janeiro during Carnival.

3. See Public Enemy while blasted on at least 40 ounces of malt liquor.

I made that one crucial step closer to my destiny Saturday night as the Mecca of the rap world played a 95-minute set in front of a crowd of 2,000 in Mott Gym.



BRETT MITCHELL/Mustang Daily

Public Enemy rapper Flavor Flav works up the crowd at last Saturday night's concert in Mott Gym.

Not that the show wasn't a little disappointing. A very routine performance and a strange format combined for a good concert instead of one that should have been great.

After hearing what a great stage show Public Enemy put on, it was upsetting to find the sets a little dry.

With the exception of the old "Bring Tha Noize" (which was redone on their new album), the bulk of the performance was from the band's last two albums, "Apocalypse '91 ... the Enemy Strikes Black," and "Fear of a Black Planet."

There was almost no representation from the first two albums or the third album, "It'll Take a Nation of Millions to Hold Us Back," which is arguably their best.

Also, unlike the pattern on the albums, Flavor Flav shared a large portion of the rapping load with lead rapper and chief lyricist Chuck D.

This was not a plus.

Flav's usual duties are just to wear a lot of funny hats and throw a "Yeaaaah, Boooy!" in once in a while. Watching the Flav take rapping duties over Chuck D was a lot like going to a Kim Basinger movie only to find that Roseanne Barr is doing all the nude scenes.

The format of the concert also presented a problem.

Half the show is the message behind the rap. It should be expected — and looked forward to — that Public Enemy do a little preaching. Unfortunately, Public Enemy chose to do all of their preaching in one 30-minute block.

I love Public Enemy, but even if the good Lord himself chose to come down and preach to me for 30 minutes, I'd like Him to break it up with a song or two. Espe-

See PUBLIC ENEMY, page 7

Class presents unique production of 'Macbeth'

By Katherine Gill
Staff Writer

A story about an ambitious man whose bloody, treacherous quest for power drives him insane will be presented on campus this weekend when a graduate English Shakespeare seminar performs "Macbeth."

The Scottish tragedy about a soldier who wants to be king will be presented by the English 510 class, tonight, Friday and Saturday at 8 p.m.

"It's a really great production," said English professor Steven Marx, who teaches the seminar and is directing the play.

Marx last taught the Shakespeare seminar two years ago when the class performed

See MACBETH, page 7

Fremont facelift to honor 50th anniversary

By Bryan Bailey
Staff Writer

As the Fremont Theatre in San Luis Obispo nears its golden anniversary, plans for renovation are in effect to make the historic structure as good as new.

Well, maybe not entirely new.

"Actually, you're going to see an entirely old Fremont Theatre," said Kathryn Richardson, an assistant manager for the Edwards Theatres in San Luis Obispo. "We're going to try to restore it to (its original condition)."

The renovation, some of which has already begun, is expected to be completed by late May so that the 50th anniversary of the Fremont's opening can be celebrated by a "grand reopening," said Edwards manager Jeremy Welman.

"It'll probably be a black-tie event," Welman said of the celebration planned for May 29, which will include, among other activities, a showing of Hollywood-legend Tyrone Powers' "This Above All," the first movie to screen at the Fremont's original opening in 1942.

The process of renovating the classic art-deco style theater, though extensive, is not aimed at changing the structure of the building, but merely restoring it to its original state, said Frank Haffar, vice president of Edwards Theatre Co., based in Newport Beach.

"It's going to be an exciting theater to be in," Haffar said, adding that, due to its historical authenticity, the building is already "in a class by itself."

Probably the most notable of all planned changes will be the restoration of the marquee and Fremont sign, which, Welman said, "hasn't been fully lit in probably over 20 years."

The original neon in the sign, as well as within the theater itself, was taken out by previous owners, Welman said. "We're going to put all that back in," he said.

Both Welman and Haffar estimate that the total cost of the repairs will run around

See FREMONT, page 7

STEVEN J. MUELLER/Mustang Daily

San Luis Obispo's Fremont Theatre and all its grandiose design are undergoing renovation to return the landmark to its original state in time for its 50th anniversary celebration in May.

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Copeland's Sports

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SAN LUIS OBISPO

Journey of imagination

Theater group presents popular children's tale

By Jennifer White
Staff Writer

People of all ages are encouraged to come watch "Harold and the Purple Crayon" being presented at the Cal Poly Theatre Friday night.

The presentation will be performed by the New York city-based Theatreworks/USA at 7 p.m.

Theatreworks is America's largest theater for young children and family audiences.

On this third visit to Cal Poly, the group will perform a musical version of the popular children's picture book by Crockett Johnson.

As the story begins, Harold is unable to sleep. Holding his purple crayon, he draws himself a path and begins his journey, continuing the path as he goes.

On this journey, Harold decides to create a forest, but with only one tree. On this tree he draws some apples to eat for later. However, he doesn't want anyone to eat his apples, so he draws a ferocious dragon to protect them.

After a while, Harold begins to get sleepy and starts to look for his house with his bedroom window.

At first, he can't find his window. He draws skyscrapers, big buildings and small buildings until he has created a whole city, but no bedroom window.

Finally, Harold realizes that the moon can be seen from his bedroom window. So, he draws the window around the moon, draws a bed and falls asleep.

In the book, Harold is the only human. However, Theatreworks has Harold draw four people who are part of his imagination.

While Harold doesn't speak in the book and there is very little dialogue on stage, Harold's feelings are explained through songs.

The music was written by Jon Ehrlich, who played Huckleberry Finn in "Big River" on Broadway and collaborated on the lyrics with Robin Pogrebin, a reporter in the United Nations Bureau for the New York the author of numerous children's adaptations including "The Golden Goose," "Rumpelstiltskin," "The Sneetches" by Dr. Seuss and "13 Clocks" by James Thurber.

COURTESY THEATERWORKS/USA

"Harold and the Purple Crayon" will be performed Friday evening.

In addition to the play, Cal Poly Arts is sponsoring a coloring contest for local children to demonstrate their creativity regarding "Harold and the Purple Crayon." The winning entries will be on display in the Theatre Lobby.

A special performance of the play will be presented at 12 p.m. on Friday for local school children. The children will be bused in county-wide to see the sold-out afternoon show.

Director of Public Relations for Theatreworks/USA Susan Obell said the play is intended for children ages 5-8. However, all ages are encouraged to come to see the play.

"It's a special challenge and joy for the actors and actresses to perform for young audiences," she said. "They enjoy seeing the children's reactions."

Obell also noted that the performers love that the show appeals to adults.

She said that it's amazing to see the number of older people who come to see the play.

Peter Wilt, theater and program manager at Cal Poly, said that in past performances at Cal Poly, Theatreworks/USA has done very well.

"This is Theatreworks' most popular play yet," he said.

Wilt said the play is popular because it is based on a widely known children's book. The coloring contest is an added bonus, he said.

The play is being presented as a part of the Cal Poly Family Arts Series.

Theatreworks' presentation at Cal Poly is sponsored by KSBY-TV and is made possible, in part, by The Inner Circle and ShowBiz Cal Poly Arts Support Groups and the Art$alute Gala, an annual fund-raising dinner and auction.

Tickets for "Harold and the Purple Crayon" are $8 and $6 for the public and $6 and $4 for students, senior citizens and children. All seats are reserved. For reservations, call the Theatre Ticket Office at 756-1421.

Dance troupe from Poland brings vivid show to Poly

By Julia Greenberg
Staff Writer

Dance enthusiasts will get a colorful treat Sunday when the Polish troupe Mazowsze comes to the Cal Poly Theatre.

In an energetic display, the world-famous troupe will present native dances and songs of Poland as part of the World Music and Dance Series by Cal Poly Arts.

Wearing authentic folk dress, the troupe's 100 dancers and singers make over 1,000 costume changes as they perform dance after dance without pause.

"The costumes are an attraction in themselves," said Michelle Liesy, a Columbia Artists representative. "They're all hand-embroidered, and some of them weigh over 20 pounds. It takes 92 trunks to carry all of the costumes around. They're just beautiful!"

The costumes are authentic representations of Poland's many regions. Many of the outfits are 70 or 80 years old and are patched and worn in places. They were gathered from small Polish towns and villages from families who had saved them over the generations.

Mazowsze (pronounced "Maz-off-shuh") was founded in 1948 by a composer of Polish folklore and his wife, a once-leading actress who turned to costume and stage design.

"The costumes are an attraction in themselves."

Michelle Liesy, Columbia Artists

By 1950, Mazowsze gave its first performance in Poland, and by 1951, toured abroad to Paris. Since then, the company has performed worldwide. The troupe is on the last leg of its eighth North American tour.

"Mazowsze is the second in our World Music and Dance Series," said Peter Wilt, Cal Poly Theatre and program manager. "The series allows us to offer events which are more ethnically diverse."

The third event in the series will be the Bulgarian State Female Vocal Choir, appearing April 13.

Mazowsze performs Sunday at 8 p.m. at the Cal Poly Theatre. Tickets are $14 for the public and $12 for students and senior citizens, available at the Theatre Ticket Office.

CONCERTS

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— Los Angeles, (213) 480-3232
— Santa Maria, (805) 583-8700

bay area

- ❑**Max Roach**, 3/12-15, Kimball's East
- ❑**Dave Mason**, 3/13, Konocti Harbor Resort
- ❑**Dolly Parton**, 3/13, Marin Veterans Memorial Auditorium
- ❑**Alabama**, 3/15, Circle Star Center
- ❑**Santana**, 3/17, Event Center at San Jose State
- ❑**Roxette**, 3/18, Warfield
- ❑**Lionel Hampton**, 3/18-22, Kimball's East
- ❑**The Cramps**, 3/21, Warfield
- ❑**Primus**, 3/21, Marin Exhibit Hall
- ❑**Moody Blues**, 3/22,26 Circle Star Center
- ❑**Nancy Wilson**, 3/24-29, Kimball's East
- ❑**Mr. Big**, 3/28, Warfield
- ❑**Don McLean**, 3/28, Konocti Harbor Resort
- ❑**Alex Bugnon**, 4/1-5; Kimball's East
- ❑**Patti LaBelle**, 4/5, Circle Star Center
- ❑**Soundgarden**, 4/18, Warfield
- ❑**Kansas**, 4/24, Konocti Harbor Resort

ventura area

- ❑**Dave Mason**, 3/21, Ventura Concert Theatre
- ❑**Peter Frampton**, 4/12, Ventura Concert Theatre

los angeles area

- ❑**Alison Moyet**, 3/12,13, The Variety
- ❑**Marky Mark & the Funky Bunch**, 3/12, Wiltern Theatre; 3/13, Celebrity Theatre
- ❑**Bobby McFerrin & Chick Corea**, 3/13, Wiltern Theatre
- ❑**Alabama**, 3/14, Celebrity Theatre
- ❑**Skid Row**, 3/14, Irvine Meadows Amphitheatre
- ❑**Peter Himmelman and Band**, 3/17, The Roxy
- ❑**The Jimmie 'n Marty Party**, 3/20, The Troubadour
- ❑**Roxette**, 3/20, Universal Amphitheatre
- ❑**MSG: Unplugged**, 3/25, Celebrity Theatre
- ❑**Ozzy Osbourne**, 3/26, Long Beach Arena
- ❑**Violent Femmes**, 3/29, Wiltern Theatre
- ❑**Moody Blues**, 3/29, Universal Amphitheatre
- ❑**Dramarama**, 4/2,3, The Variety
- ❑**Peter Frampton**, 4/17, The Variety

KCPR TOP-10 ALBUMS

week ending 3/8/92

1. **GUITARRORISTS**
   Compilation
2. **BAD RELIGION**
   "Generator"
3. **UKRANIANS**
   "Ukranians" (EP)
4. **WONDER STUFF**
   "Welcome to the Cheap Seats" (EP)
5. **LOVE BATTERY**
   "Day Glo"
6. **DIRTY DOZEN BRASS BAND**
   "Whatcha Gonna Do for the Rest of Your Life"
7. **DIED PRETTY**
   "Doughboy Hollow"
8. **HOUSE OF LOVE**
   "House of Love" (EP)
9. **SUPREME LOVE GODS**
   "Righteous" (EP)
10. **LUSH**
    "Spooky"

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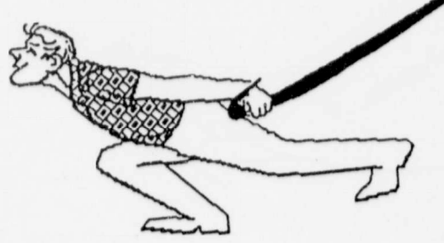

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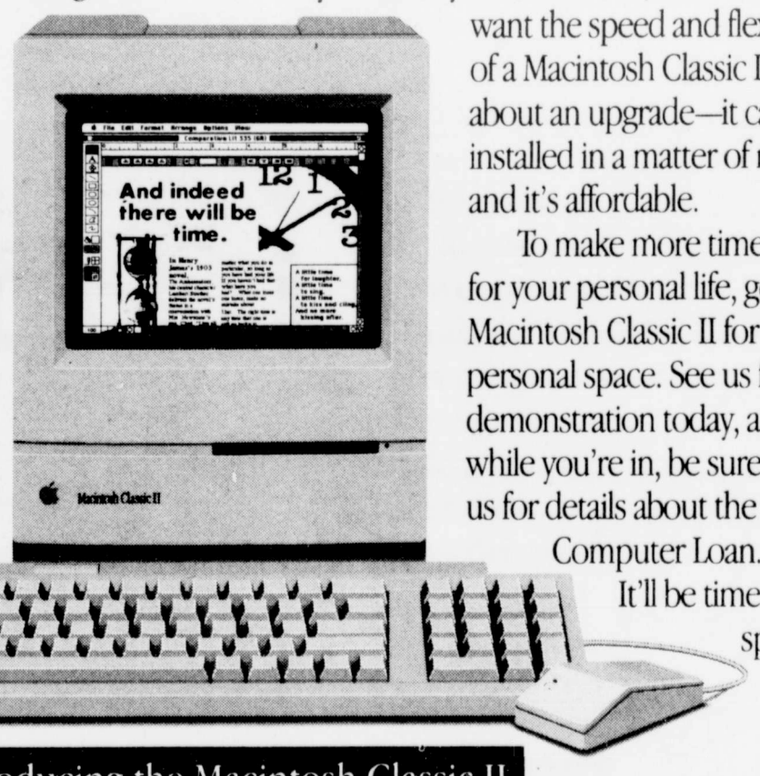

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CALENDAR

thursday, mar. 12

❑ Led Zeppagain performs at **Loco Ranchero** at 9 p.m.

❑ The Mobile Hombres perform at **SLO Brewing Co.** at 9:30 p.m. for a $2 cover.

❑ The **Earthling Bookshop** features the soul stylings of Joe Larwood and Bryce Ergstrom from 8 to 10 p.m.

❑ Shakespeare's **"Macbeth"** will be performed by members of an English 510 class at 8 p.m. in the Ag Engineering building's Lab 1. Tickets range from $2 to $3.

❑ Big Moola performs at **T.A.'s Cantina** at 9 p.m.

friday, mar. 13

❑ Oedipus Rex performs at **Backstage Pizza** at 7 p.m.

❑ The Spins perform at **T.A.'s Cantina** at 9 p.m.

❑ **"Macbeth"** will be performed by members of an English 510 class at 8 p.m. in the Ag Engineering building's Lab 1.

❑ The Monkey Wrench Gang performs original folk music at the **Earthling Bookshop** from 8 to 10 p.m.

❑ Rock Steady Posse performs at **SLO Brewing Co.** at 9:30 p.m. for a $3 cover.

❑ The San Luis Obispo Folk Music Society features Bill Mize and Edward Gerhard at **Linnaea's Cafe** at 7:30 p.m. Tickets are $8.

❑ **Comedienne Jo Harvey Allen** will perform in conjunction with the Cuesta College Women's Forum at 8 p.m. in the auditorium. Tickets are $8.

❑ Theaterworks USA present **"Harold and the Purple Crayon"** at the Cal Poly Theatre at 7 p.m. Tickets range from $4 to $8.

saturday, mar. 14

❑ **"Macbeth"** will be performed by members of an English 510 class at 8 p.m. in the Ag Engineering building's Lab 1.

❑ Don Hanley and Sheryl Samuel play contemporary folk music at the **Earthling Bookshop** from 8 to 10 p.m.

❑ Gravy Train and Sound Asylum perform at **T.A.'s Cantina** at 9 p.m.

❑ The progressive sounds of Why Theory? come to **Linnaea's Cafe** at 8 p.m.

❑ Avocado Sundae performs at **SLO Brewing Co.** at 9:30 p.m. for a $3 cover.

sunday, mar. 15

❑ The **Polish dance troupe** Mazowsze will perform at the Cal Poly Theatre at 8 p.m. Tickets range from $12 to $14.

❑ **Linnaea's Cafe** features a poetry reading by T.N. Moreno, Christine Meyer and Joseph Gallo at 7:30 p.m.

❑ Living Water performs at **T.A.'s Cantina** at 9 p.m.

❑ Citrus Groove and The Supreme Love Gods perform at **Loco Ranchero** in an 18-and-over concert at 9 p.m. Tickets are $5.

❑ Chet McKracken will hold a drum clinic at **SLO Brewing Co.** at 8 p.m. Tickets are $10.

monday, mar. 16

❑ Acoustic Night performs at **T.A.'s Cantina** at 9 p.m.

tuesday, mar. 17

❑ The Rhinos perform at **T.A.'s Cantina** at 9 p.m.

❑ Folk singer Dan Shepherd performs at **Backstage Pizza** from 3 to 5 p.m.

❑ The Moody Druids perform at **SLO Brewing Co.** from 6 to 8 p.m.

❑ **Linnaea's Cafe** features a jazz jam at 8 p.m.

wednesday, mar. 18

❑ Inner Faces perform jazz on strings at **Linnaea's Cafe** at 8 p.m.

PUBLIC ENEMY

From page 5

cially if I'm tanked up on King Cobra.

Unfortunately, Public Enemy didn't break it up. The subjects they brought up, like racism and problems in the media, only repeated what they say in their music.

Yeaaah, Booooy! Even the Flav loses his charm when he tells the crowd yet another rapper rendition about the evils of Elvis.

It got really bad when Chuck D started talking about how Public Enemy was getting forced out of California by some mythical authority. Don't get me wrong. I like a good conspiracy as much as the next guy, but this was going too far.

While their numbers did seem stale at times, Public Enemy had a talent for keeping the crowd involved. Even when they were just going through the motions, the music was exciting.

The crowd seemed to be having a great time. I even found myself joining in their chant of "Fuck the Media!" until I realized who they were talking about.

Speaking of screwing with the media, I got to meet Chuck D and was happy to find that he hated my guts. I don't blame him as I look like a Beverly Hills 90210 reject. It would have blown my faith in humanity if he had been nice to me.

His hatred of me, however, did seriously curtail my interview.

I wanted to ask him that eternal question that I've always wondered — Why is it that while only three guys in Public Enemy actually do anything, they have about 37 members? (They have a "minister of information," "minister of propaganda," and when the Flav needs to blow his nose, I think there's a "minister of Kleenex.")

Unfortunately, the "minister of security" was breathing down my neck, and as he looked like he could kick my ass with one hand while stirring a martini with the other, I chose to keep the questions conservative.

Call me ethically impotent.

Overall, Public Enemy put on a solid show with an infectious beat and rapid-fire lyrics that were easy to digest.

But don't let the smooth taste fool you.

Their performance did not live up to the standards that I wanted from America's premiere rap band. I expected more.

It just goes to show that you can't always truss your mother.

MACBETH

From page 5

"The Twelfth Night." Marx said he was skeptical about doing a play this year because of all the work involved.

"There was a strong sentiment among the group to do it, though," Marx said. "And rehearsals have been great. It's been no problem."

Marx said the group has worked with a small budget, "but it's going to be a full production."

Costumes have been rented, and the local Scottish society is lending bagpipes, Marx said.

"We've had a lot of extra help. It's been wonderful," Marx said.

The production is being performed in a lab in the Ag Engineering building. Marx said working around the machinery lends to the play's atmosphere.

"It looks like a real loft scene," he said.

Marx added that the way the play is being staged, with simple props and a deep stage, is similar to the way Shakespeare's plays were originally performed.

"The way we're doing it is very much like in the old times," he said.

A.J. Schuermann, an English graduate student who will play Macbeth, said bad luck and other superstitions have long been associated with performing Macbeth.

"We're doing it on Friday the 13th," Schuermann said. "It's kind of like we're defying the supernatural."

Schuermann said the group has been rehearsing since the third or fourth week of the quarter. He said several people are playing multiple parts.

"We have less than a dozen people in the class," Schuermann said, "so people interchange roles during the play."

He added that there are many other people involved with the performance, who have designed and built the stage and props and are helping with lights and special effects.

The production itself is only one-third of the work required in the Shakespeare class, Marx said.

Students also write a research paper on one of the author's works and do introductions to the Shakespeare films which were shown in Chumash Auditorium each week this quarter.

"Students do a lot of work in this class," Marx said.

Schuermann said the best way to learn Shakespeare is to act in one of his plays or to go see one. He said it is a different kind of learning experience.

"It is the most direct way because you are in contact with what you are learning," he said. "You pick up things doing the play that you wouldn't get from just reading it."

Tickets are $2 for students and $3 for the general public and are available from English 510 students, at the English Office or at the door. The performances begin at 8 p.m. in Ag Engineering Lab 1, building 8.

USI Student

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(Manditory Candidates Meeting at 1:00pm
Friday March 13th UU rm 207)

FREMONT

From page 5

$200,000, approximately the amount it cost to build the theater originally, Welman said.

Although an undertaking of this magnitude often has profit as its motivation, the Edwards Theatre Co., which acquired the Fremont from Mann Theatres last August, is not looking for a large return in response to the project, Haffar said.

Welman agreed that the renovation has more nostalgic than monetary value. "The renovation will probably help a little bit" in terms of attracting more customers, he said. "The bottom line is it's not going to make a drastic (financial) change."

The Fremont will not lose any customers during the renovation, however, as Richardson said the theater will remain open while most of the work is completed.

"Hopefully we're not going to have to close it at all," she said. "If we do, it will be just for a couple of days. (The restorers) will do most of the work at night and during the day when we're not open."

Late rally kills Mustangs

Gauchos score seven in eighth inning for 14-7 win

By Bryan Bailey
Staff Writer

The Cal Poly baseball team withstood the first wave of UC Santa Barbara's offense Tuesday night but were toppled by a second scoring onslaught late in the game to fall, 14-7, to the Gauchos.

BASEBALL

The Mustangs fell behind 6-0 in the first three innings of the game held at at Sinsheimer Park in San Luis Obispo.

Cal Poly battled back, however, to take a 7-6 lead after the seventh inning due mostly to a five-run fifth inning.

Unfortunately for the Mustangs, the Gauchos found their second wind in the eighth, knocking in seven runs to take a 13-7 lead.

Gauchos' Head Coach Al Ferrer said that the high-scoring affair is a good sign for Santa Barbara.

"We've been in kind of a slump," he said. "We haven't been hitting the ball well the last five games" until Sunday, when the Gauchos beat Fresno State, 11-1.

Wins over Fresno and Cal Poly look to be a step in the right direction towards facing a tough league schedule, Ferrer said.

Mustang Head Coach Steve McFarland said that Cal Poly did enough offensively to win the game, but couldn't hold on to the lead against a team he described as a "big-inning" ball club.

"We just didn't pitch very well in the eighth inning," McFarland said. "We wanted to win this game and were in a position to do that, but we just couldn't hold on."

The Mustangs' offensive charge began when senior catcher Paul Gamberdella sacrificed in infielder Ben Boulware to cut the Gauchos lead to 6-1.

Boulware had reached third base on a triple to deep left field in the previous at-bat.

In the fifth inning, first baseman Mike Oakland started off the scoring by knocking in senior Matt Drake on a triple to right field.

Oakland was then brought home on a sacrifice by infielder Duke Dodder to bring the Mustangs within three, 6-3.

Gamberdella then hit another long sacrifice fly to bring in senior Dave Dzierski. Junior Brent Simonich hit a double to left center field to score Boulware, then crossed the plate himself when Drake hit the ball to Gaucho third baseman Rich Harr, who bobbled the ball and allowed Drake to get to first.

The next batter, Oakland, flied out to end the inning with the score tied at six runs apiece.

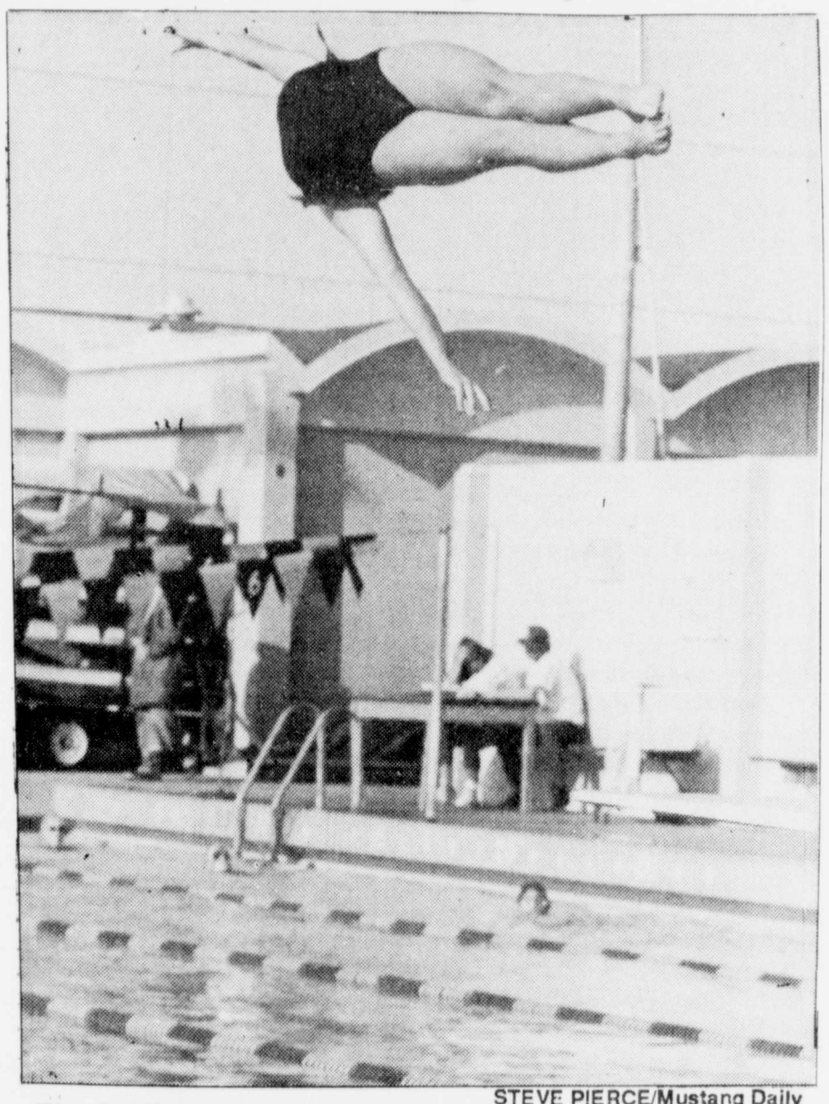
The next run of the game, the Mustangs' last, came in the bottom of the seventh when Oakland singled home outfielder Phil James.

The Gauchos then exploded for seven runs in the next inning, including three on a long fly ball by Harr with the bases loaded.

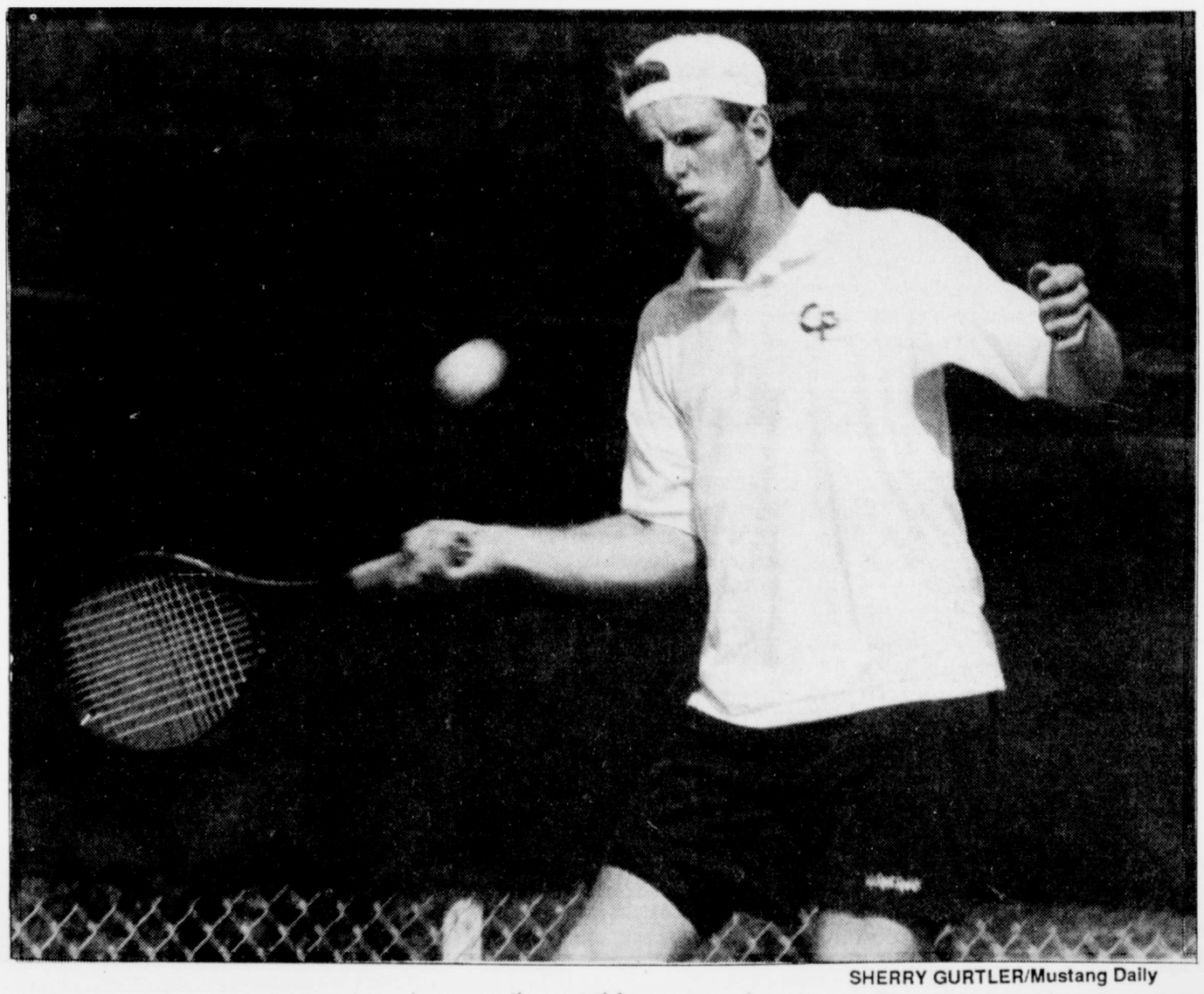
Harr's hit bounced off the right field wall, leaving Harr at third and made the Gauchos lead 10-7.

UC Santa Barbara not only maintained the lead but lengthened it with a solo home run over the left field wall by outfielder Nick Satriano.

Making a big splash



STEVE PIERCE/Mustang Daily
The Cal Poly swimming and diving teams are at the NCAA Division II national championships this week until Saturday.



SHERRY GURTLER/Mustang Daily
Cal Poly's Steve Arnott plays here in an earlier set this season. Arnott won Tuesday, 6-1, 6-1.

Poly shuts down Westmont

By Brian Volk
Staff Writer

The Cal Poly men's tennis team stomped Santa Barbara's Westmont College Tuesday, 9-0.

Cal Poly Head Coach Chris Eppright said he expected his team to do well, and they did so.

"We did very good," Eppright said. "They had one missing player and we gave up only one set, but the matches went very well."

Westmont's Jason Berns was the only player to survive into the third game. Berns eventually lost to Cal Poly's No. 2 seed Mark Nielson, 6-2, 1-6, 6-1.

The remainder of the Mustangs won in straight sets.

Poly's No. 1 player Max Allman beat Westmont's top seed Chris Elwood, 6-1, 6-2.

In other action, Poly's No. 3 seed Mark Oliver downed Ed Amstutz, 6-1, 6-2. No. 4 seed Ricardo Reyes beat Steve Johnson, 6-1, 6-2. Poly's Steve Arnott, the No. 5 seed, easily defeated Brady Bowles, 6-1, 6-1, and No. 6 seed Josh Johnston downed Tim Thurman, 6-0, 6-2.

Johnston said the team had been playing well the last couple of weeks and that the scores of Tuesday's matches "pretty much tell the story" on the team's outlook.

"We have a very strong doubles team," Johnston said. "We're very solid through out the whole team. Everyone has been very successful and we should all do well in the nationals."

In doubles action, Poly's Allman and Oliver beat Westmont's duo of Amstutz and Berns, 6-2, 6-2.

Poly's Nielson and Reyes also won in straight sets over Westmont's Elwood and Johnson, 6-1, 6-1.

Westmont's Thurman and Matt Baer contested Poly's duo of Arnott and Johnson in the first set but were still defeated, 7-6, 6-0.

Nielsen said Cal Poly's team placed third in the nation and that he and the rest of the team were confident about the team's success in the upcoming nationals scheduled for May 8-14.

Nielsen commented on Tuesday's matches.

See TENNIS, page 11

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Poly students to help impoverished during break

By Ann Garrett
Staff Writer

The spring break experience for five Cal Poly men will be a far cry from lying on the beach in Cancun, downing bottles of beer or carousing down the main streets of Palm Springs.

Spring break for these students will consist of 12-hour workdays, sleeping in dormitories or tents, slinging wood and pounding nails to help build homes for indigent people in Tijuana.

Teams of students from Cal Poly San Luis Obispo, Cal Poly Pomona and UCLA will travel to Tijuana beginning March 22. Each team will devote a minimum of a week to the project.

"It is absolutely pro-positive that the students would spend their time and energy in helping other people," said Aloma Carter, administrator of Habitat for Humanity, San Diego.

Sayf Munir, Cal Poly civil engineering senior, said, "This is the best way I know of to spend spring break."

Habitat for Humanity, an international organization devoted to providing housing for the poor, hopes to build 100 houses in Tijuana this year, said Andy Lusk, collegiate coordinator for Habitat. About 15 to 20 homes are built in a single week, he said.

The project in Tijuana is part of a larger project around the United States.

"We expect in a six-week period a total of 2,700 students to work on over 70 sites around the United States and Mexico over spring break," Lusk said.

Student groups usually give donations as well as labor to the project, he said.

"Anyone who has made poverty housing a matter of conscience and wants to correct the problem is welcome to volunteer," Lusk said.

Construction supervisors as well as work crews volunteer their time and are provided with housing and food.

The houses they build are 480-square-foot, wood-frame dwellings with shingle roofs and have minimum plumbing and electricity, said Forrest Wermuth, principal building inspector for San Luis Obispo County. Wermuth is volunteering as a construction supervisor.

The houses have two bedrooms, a family room/kitchen area and a bathroom.

The homes are not a gift to the indigent people, Carter said. They cost $3,300 plus 500 hours of "sweat equity." The 500 hours are spent working on Habitat housing projects.

"They are earning their house," Carter said.

Homes are purchased through no-profit, no-interest, 10-year mortgages, Carter said.

Habit for Humanity has been in existence for 15 years and is now in 800 cities in the United States and 30 countries throughout the world.

Former President Jimmy Carter devotes a week out of every year to work with Habitat for Humanity, Lusk said.

In 1990, he worked in Tijuana. That year was "the biggest blitz build," Lusk said.

"About 1,300 volunteers built 100 homes in Tijuana and seven in San Diego in one week," he said.

Once people volunteer with Habitat and see what a great feeling it is, it spreads, Lusk said. "Most people come back for more."

WORLD

From page 2

down of a government official, Iraqi Deputy Prime Minister Tariq Aziz, who sought the meeting in order to make Iraq's case for easing tough economic sanctions. Aziz was to deliver an address after all 15 council members had spoken.

President Bush told reporters Wednesday at the White House that Iraq must comply with U.N. demands to scrap its nuclear, chemical and biological weapons programs or face the unspecified consequences.

"It is in their interest to comply with the resolutions, and if they don't comply we will contemplate all alternatives," said Bush, who ordered the invasion that ultimately led to the allies' 1991 victory over Iraq in the Persian Gulf conflict.

Pickering told the council that "Iraq continues to try to deceive and evade."

The U.S. envoy said Iraq has repeatedly lied about its nuclear, chemical, biological and ballistic weapons programs and still is concealing material.

"The pattern has continued right down to the present day," Pickering said. "This is not compliance. It is a game of cat and mouse, cheat and deceit."

Council President Diego Arria, the ambassador of Venezuela, delivered a 10-page indictment of Iraq's numerous cases of non-cooperation, but noted instances of cooperation in some weapons destruction operations and other areas.

The Arria statement, approved by the entire council, also cited human rights abuses of Iraq's rebellious Kurds in the north and Shiite Muslims in the south.

"The Security Council remains deeply concerned at the grave human rights abuses, that despite the (demands for humane treatment), the government of Iraq continues to perpetrate against its population," he said, condemning Baghdad's economic blockade against the Kurds.

Arria concluded "that Iraq has not fully complied with the obligations placed upon it by the council," and repeated an earlier council warning of "serious consequences" if Baghdad continues to refuse full cooperation.

Aziz was expected to argue that the sanctions should be eased as Iraq satisfies various demands, from destruction of Iraq's sophisticated weaponry to payment of reparations and ending the blockade of rebellious Iraqi Kurds.

NATION

From page 2

an export violation case, prosecutors said.

The company also has agreed to pay $5 million in administrative penalties to the State Department and accept a one-year ban on exporting military equipment to any customer other than the Japanese government.

The company admitted selling F-4 Phantom fighter jet components in 1986 while knowing they would be illegally exported from Japan to Iran.

Still facing charges in the case are Aero Systems Inc. of Miami; a Miami subsidiary, Aero Systems Aviation Corp.; and two Aero subsidiaries in Hong Kong and Singapore. Also charged were two former Aero employees and three employees of JAE.

JAE pleaded guilty to 10 violations of the Arms Export Control Act. The company admitted selling fighter aircraft navigational components, including 127 gyroscopes and one accelerometer between February and September 1986, during the Iran-Iraq war.

According to prosecutors, the equipment went from JAE to Aero Systems' Hong Kong and Singapore subsidiaries and then on to front companies for the Iranian military.

"This ends an unfortunate chapter in JAE history and enables the company to get back to business," said the company's attorney, Ron Liebman. "JAE admitted what happened, investigated what had gone wrong and corrected it."

The company had faced criminal fines of up to $22 million. It also accepted a one-year Commerce Department ban on exporting non-military items that require an individual license.

One of the defendants, Colin Devellerez, former senior vice president of Aero Systems Aviation Corp., is free on bond while the other four defendants have not been arrested, said U.S. Attorney Jay Stephens' office.

They are former Aero Systems Aviation Corp. vice president and sales agent Wayne Waterson and JAE employees Hironobu Takahashi, Toshiyuki Murakoshi and Tsutomu Iida.

Iran has been barred from buying U.S. arms since January 1984. However, the Reagan White House secretly sold arms to that country in 1985 and 1986 in transactions that led to the Iran-Contra scandal.

STATE

From page 2

of which no one has ever heard," said Rose Ann Michaels Tuesday, comparing her husband Gilbert to Biblical prophets.

Police found 119 guns, including two .50-caliber machine guns, and 25,000 rounds of ammunition in the bunker complex under the rental house in suburban West Hills.

Michaels and his friend, James Ambrose McGrath, were arrested last Friday in connection with nine bank robberies in the San Fernando Valley last year.

The largest robbery occurred in September at a Wells Fargo bank in Tarzana, in which $430,000 was stolen.

FBI agents who arrested the two men said Michaels and McGrath were preparing for Armageddon, the last battle between good and evil as described in the Bible.

They were arrested after a Home Savings Bank branch in Canoga Park was robbed.

Reporters on Tuesday were given a guided tour of the bunker by Michaels' sons, Isaiah, 15, and Jeremiah, 13.

Mrs. Michaels said the United States has entered the period that some religious fundamentalists call the End Times. She said her husband was stockpiling weapons to give to others who share their beliefs, but he wasn't a violent man.

"My husband would never kill a fly," she said.

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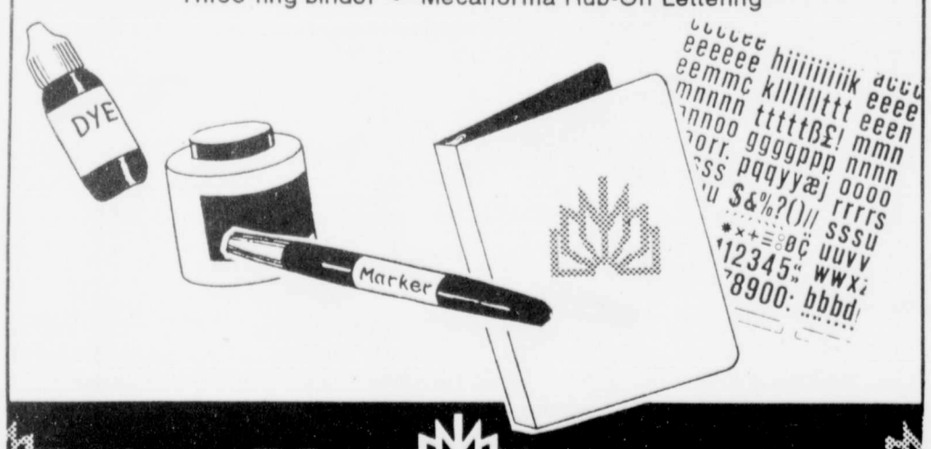

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ALCOHOL

From page 1

other campus organizations such as Interfraternity Council, WOW and peer heath educators to keep abuse at Cal Poly to a minimum.

But the problem doesn't limit itself to educational institutions.

"Eighty percent of those who are in state prisons are there because of alcohol or drugs," Williams said. "And 85 percent are under the influence of drugs and alcohol when they enter jail."

Tonight's forum is the first of three, said NCADD President Bill Beeson.

Future speakers will include representatives of Mothers Against Drunk Driving and Drug Abuse Resistance Education.

Beeson feels although there isn't a crisis in San Luis Obispo, an informative forum discussing alcohol and drugs was in need.

"We've been getting a lot of calls asking for a variety of information," Beeson said. "Whenever there is economic stress people over indulge in drugs and drinking, but traffic seems heavier than usual."

The forum begins at 7:30 p.m. at Sierra Vista Hospital Auditorium. For more information call 544-5514.

TENNIS

From page 9

"Everyone won pretty easily," Nielson said." Westmont is a much smaller school but all the matches went pretty well."

The team, now 9-3, is about three-quarters of the way through its season, Johnston said.

He also said the team has won all its matches in Division II except for one against UC Davis.

Buchanan keeps going despite pressure

WASHINGTON (AP) — Mainstream Republican leaders are leaning on challenger Patrick Buchanan to abandon the race before his ideological crusade wounds the Grand Old Party.

President Bush has won every contest — eight on Super Tuesday — but Buchanan claims victory of a different sort. And he vows to stay put.

With his hard-line conservative crusade, Buchanan already has succeeded in pushing Bush to the right, even prompting the president to renounce the 1990 deficit-reduction agreement in which he gave up on his no-new-taxes pledge.

So, with no hope of winning the nomination, why doesn't Buchanan give up?

Buchanan supplied a defiant answer as he arrived in Dearborn, Mich., to challenge Bush next Tuesday in that state and in Illinois.

"He (Bush) is winning votes, but we have been winning the hearts of the American people, and we're going to continue to do so," Buchanan said.

Making clear that he is waging an ideological battle for the heart of the GOP, Buchanan told cheering supporters, "We have torn away one third of the Republican Party from the national establishment for good."

Super Tuesday gave Bush convincing victories in eight states, mostly in the South, adding to the seven primary and caucus victories earlier.

"For all practical purposes, President Bush has won the nomination," White House press secretary Marlin Fitzwater declared. "We are winners again tonight," Bush said.

With Bush holding a commanding lead of more than 700 delegates, Fitzwater said, "It's just very difficult to see any scenario in which the president would not get the nomination."

Despite his success, Bush continued to be rocked by protest votes: 36 percent of Republicans in Texas and 41 percent in Florida.

"It's sort of a freebie to send a message that they're not happy with the economy and not happy with big government," said Bush's campaign chairman, Robert Mosbacher.

As for Buchanan's refusal to relent, a popular theory is that he is having too much fun to quit.

"He ought to get out now before he completely wrecks the party and go to work on the Democrats and start to build up some credit," said Mitchell Daniels, a Reagan White House political director.

Anxious not to alienate conservatives who support Buchanan, Bush's campaign is leaving it to others to suggest the challenger should quit.

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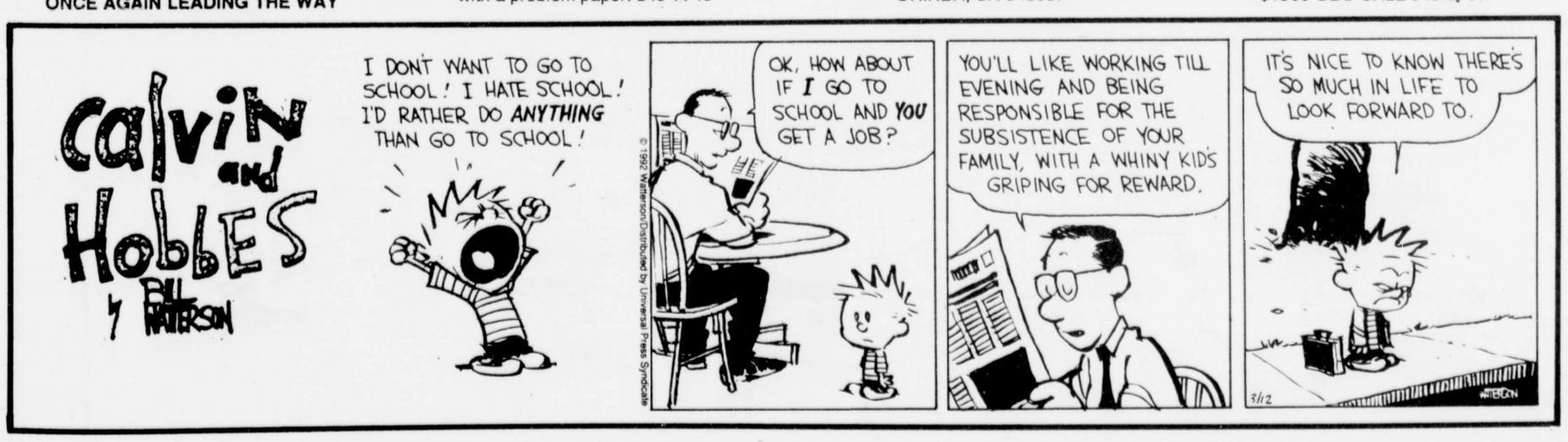

Santa Barbara firm helps students take to the skies

By Christy Rinauro
Staff Writer

If you have ever wished you could fly, Advanced Air Technologies, based in Santa Barbara, can make that wish a reality during spring break.

Advanced Air Technologies will guide students from Cal Poly, UC Santa Barbara, UC Los Angeles, UC San Diego and Stanford for a weeklong hang gliding excursion to Mexico.

Renee Schmid, Cal Poly representative for Advanced Air Technologies, said the trip is tailored to beginners and will offer Hang-1 certification at the end of the week.

Those passing the first level of hang gliding certification will then be qualified to fly solo at 300 feet.

Achim Hageman, owner of Advanced Air and a licensed hang gliding instructor, will be giving the lessons and testing for certification.

"Basically, it's hang gliding on the beach by day and partying by night," said Schmid, a recreation administration junior.

As of Tuesday, eight Cal Poly students had signed up for the $225 trip.

On March 20 the students will drive to Santa Barbara to meet 30 or 40 students from other campuses. The group will then drive to Canta Mar near Rosarita Beach, 40 miles south of Tijuana. Participants will camp at Canta Mar for the week.

The trip's cost includes hang gliding equipment, lessons, the certification fee and the campsite. Students must bring their own tents and food.

"There's a lot of excitement to learn something new and have a lot of fun," Schmid said. "A lot of people like to learn to fly. It seems a lot better than skydiving because of the freedom of being able to stay in the air for any length of time."

Shannan Valette, a recreation administration junior, is going on the trip. Valette said she heard of the trip in a recreation class.

"It's something I've always wanted to do to try something new," Valette said.

Valette also said she has wanted to try skydiving or bungee jumping but hasn't had the opportunity. She sees hangliding as a similar experience for a more reasonable amount of money.

Schmid said there are still a few openings left for Cal Poly students. Those interested may phone her at 756-3174 and must be prepared to put down a small deposit.

AUTHORS

From page 1

resistance," said English professor Larry Inchausti. "It is called 'Ignorant Perfection of Ordinary People.'"

Some wrote about their personal experiences. "I developed a book of pastoral poetry called 'Youth Against Age," said English professor Steven Marx. "It idealizes life in the country." Living as a bush hippie in British Columbia for 10 years contributed to the book, Marx said.

Still, others wrote books to fill an educational need. Seven Cal Poly professors wrote "The Other World," a book about politics in the Third World.

"It was a lot of fun, but it was a lot of work," said Dianne Long, political science professor and co-author of the book.

The evening wound down as the authors and professors slowly dispersed. Most seemed to have enjoyed themselves.

"I didn't know so many people had written books," Inchausti said. "It is great to see."

ATHLETICS

From page 1

As the oversight committee for athletics, the board will address any athletic issues the university faces, including the transition to Division I, said Bonnie Tuohy, Koob's administrative assistant.

The board will include three students and three faculty members, with Koob as chairman.

Selection of board members is currently underway, with the goal of having the board be effective for spring quarter, Tuohy said.

Koob is asking vice presidents from the various units on campus to nominate members for the board, Tuohy said.

To select student members, he is asking ASI President David Kapic to nominate interested students, she said.

BREAK

From page 1

stay and I don't have to pay for it," Topacio said. "I've never gone, but a lot of college students go and it's pretty cheap to stay there."

Two students — Carolyn Swanson, a math junior, and Kim Cope, an English junior — said they were planning to mix work and play during their spring break.

"I'm going to work for five days at Audio Visual here on campus," Swanson said. "But after that I'm going to Disneyland."

Cope, who is also a diving coach at San Luis High School, will be taking her team through intensive workouts during spring break.

"Before the training starts, I plan to lie dormant on a beach in San Diego," Cope said.

For some students the thought of going home for spring break is very appealing.

Sybele Macy, an English junior, is going home to Santa Cruz for part of her break. Then she plans to shop in San Francisco and visit friends in Chico.

"I'm going home to be taken care of," Macy said.

One student is willing to take a 22-hour drive from San Luis Obispo to Seattle, Washington to get home for vacation.

"I'm going to Seattle partly because my boyfriend wants to go and partly to save money," said Holly Vesper, a mechanical engineering sophomore.

Other students expressed an interest in taking advantage of the extra time spring break offers.

Jeff Marcure, an industrial technology senior, said he planned to finish his flight instructor certificate.

"I already have my license to fly but I want to get my instructing certificate so that I can teach others," Marcure said.

Although most students expressed an interest in making money this spring break, one said she was planning to gamble with hers.

Sandra Gutierrez, an architecture sophomore, is going to Las Vegas with her friend to visit family and to hit the clubs.

"I've been to Las Vegas before but I wasn't 21 so I couldn't gamble, which sucked," Gutierrez said.

Kristen Stivers, an English junior, said she had no idea what she was doing for spring break. "I don't have time to think about that with all the finals I have this quarter."

FEE

From page 1

Charlie Crabb, interim Vice President of Academic Resources.

The IRA athletic fee will also be included on the ballot for the spring student elections, Crabb said.

The ballot will be nothing more than an opinion poll of the students, he said. It would not necessarily cause any action to be taken by the administration.

This opinion poll is in response to the recall petition submitted to ASI earlier this quarter, Crabb said.

ARTS

From page 3

liberal arts majors. Later that evening, Hiltpold will lead a quincentennary panel and discussion which he said should be "really lively."

Wednesday will feature a reception in the University Union Art Galerie. In addition to viewing an art display and a jazz trio, a speech will be given on the importance of liberal arts.

On Thursday, most liberal arts clubs will set up booths in the U.U. At Farmer's Market that evening, the Shakespeare group will perform scenes from "Macbeth" near the Liberal Arts Booth.

Friday, the Liberal Arts Council has scheduled Peter Will, a local band, to play at Backstage Pizza.

Saturday's "Celebrate the Liberal Arts" events will feature a series of mini-lectures by faculty members. The six lectures will cover a wide range of topics including "The Future of U.S.-Japanese Relations," "Puppets: The Power of Wonder" and "What's Hot in the Middle East."

The afternoon's agenda also includes tours and exhibits as well as a debate and dance demonstrations. Participants will tour the campus radio and newspaper facilities and view Graphic Design and crafts/glass demonstrations.

A student music recital is scheduled for 2 p.m. with a barbecue in Poly Grove following at 3 p.m.

The week's activities will conclude with the Creative Writing Contest Annual Awards which will be presented that evening before a faculty music recital by flutist Fred Lau.

FESTIVAL
FESTIVAL CINEMAS 10 481-7553 HWY 101 BTWN OAK PARK AND BRISCO RD. ARROYO GRANDE
$4.50 BARGAIN SHOWS: Open-4:00
$4.00 PRIMETIME SHOWS: 4:00-6:00
★ SHOWN IN STEREO WHERE NOTED ★
★ ARTICLE 99 (R) Ray Liotta and Kiefer Sutherland (11:50 2:25 4:50) 7:35 9:45
★ MY COUSIN VINNIE (R) SPECIAL ENGAGEMENT (11:45 2:05 4:45) 7:10 9:35
★ WAYNE'S WORLD (PG-13) Mike Meyers Dana Carvey (12:05 2:20 4:40) 7:30 9:50
★ Steven King's LAWNMOWER MAN (R) (11:55 2:10 4:25) 7:20 10:00
GLADIATOR (R) (12:10 2:15 4:30) 7:05 9:30
FRIED GREEN TOMATOES (PG-13) ★(12:30 3:30) 7:15 9:55 Jessica Tandy, Kathy Bates
BEAUTY AND THE BEAST (G) (12:00 2:00 4:00 6:00)
INVISIBLE MAN (PG-13) 8:00 10:05 SEPARATE ADMISSION
ONCE APON A CRIME (PG) ★ (12:20 2:30 4:35) 7:40 9:50
BLAME THE BELLBOY (PG-13) (2:00 5:15) 9:00
DOUBLE FEATURE ★
MOM'LL SHOOT (PG-13) (12:10 3:30) 7:00
MEDICINE MAN (PG-13) (11:50 2:10 4:20) 7:45 10:00
EARLY SHOWS (BEFORE 2:00) ON FRI, SAT, SUN & HOLIDAYS ONLY