

# MUSTANG DAILY

VOLUME 56, NO. 65 ★ THURSDAY, FEBRUARY 6, 1992

## Local residents want new city parking law

### Ordinance would restrict parking in neighborhoods

By David Bock  
Editorial Staff

A local citizen's group is planning to ask the city to adopt an ordinance that would make it illegal for cars to be parked overnight on streets in residential areas.

The ordinance, which is being drafted by Residents for Quality Neighborhoods, attempts to limit street congestion by prohibiting parking from 2 a.m. to 6 a.m. in R1 zones.

R1 zones are non-commercial, low-density, single-family neighborhoods.

Details of the ordinance are not final, but if adopted it will essentially restrict overnight parking to recognized structures (garages) and driveways.

City officials will review the ordinance before putting it up for a vote by the City Council. RQN will ask the city to examine the ordinance sometime in February or March.

Members of RQN say the purpose of the ordinance is to help preserve neighborhoods by limiting the number of cars on San Luis Obispo streets.

"It's our concern that there are just too many cars in town," said RQN member Ray

Nordquist.

Vice Chairman of RQN, Tom Kay, said the ordinance is patterned after similar ordinances used in other cities.

"There are a number of other California communities that have no overnight parking, in some cases far more stringent than what RQN is proposing, he said.

RQN is presently seeking informal input from various city officials and citizens. Kay said four of the five city councilmembers have been approached about the ordinance, but would not say how they responded.

"We're trying to get an idea of how people feel about this (proposal)," he said.

City Council members were unavailable for comment.

Kay said enforcement of the ordinance would have to be determined by the city. He said certain residential areas may be targeted by the ordinance.

In those neighborhoods, a permit system for overnight parking would have to be established.

Public Works Director David Romero, who was contacted by RQN about the ordinance, said the main problem with it would

See RQN, page 14



STEVEN J. MUELLER/Mustang Daily

Robert Schwartz, the alleged credit card scam leader, made a brief appearance in court Wednesday.

## Poly scammers appear in court

### Fraud suspects will face felony charges at Feb. 26, 27 trials

By John Hubbell  
Staff Writer

Cal Poly's ring of confessed

credit card scammers made a brief court appearance early Wednesday morning one day after their alleged leader found himself thrown unexpectedly behind bars.

Robert Schwartz, the alleged leader, Stephen Sun and Tusialofa "Junior" Tauvaa, whom police allege used stolen credit

card numbers to finance a year-long illegal shopping bonanza, had their pre-preliminary and preliminary hearing dates set for Feb. 26 and 27, respectively.

The trio, who together face 16 fraud-related felony charges, will remain free on their own recognizance, Municipal Court Judge

See SCAMMERS, page 11



COURTESY SEAN HEARNE

Russians celebrate the move to independence at Revolution Square in St. Petersburg. The collapse of the Soviet Union has brought hope to many, but the hurdles to economic prosperity are immense.

## Student discusses perils of Russian infrastructure

*Editor's Note: Cal Poly international management senior Sean Hearne spent last quarter in the former Soviet Union. He was taking part in the AIFS cultural study program.*

Hearne shares some of his experiences and observations in this final article of a four-part series.

By Sean Hearne  
Special to the Daily

After evaluating the major features of the former Soviet Union, it is not difficult to understand why it is currently having severe problems.

The lack of a developed, free-market infrastructure is the primary cause for the current condition of Russia. For instance, the communist government had only 90 international telephone lines available to the citizens, which have to be booked two days in advance, and times are not guaranteed. Various quirks about the centrally planned transportation system also leave

### FROM RUSSIA WITH LOVE



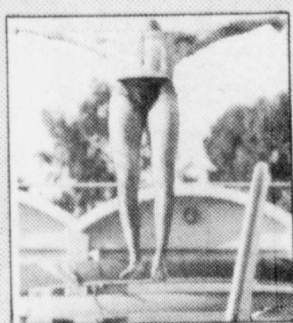
An inside look at the former Soviet Union

something to be desired — other than one's own personal vehicle.

Traveling in Russia by plane can be a nightmare of unparalleled dimensions. Depending on your destination, Aeroflot (the only Russian airline) will sell you a ticket to leave but not to come back.

Upon arrival you must attempt to buy a return ticket for the earliest convenient date. I experienced this firsthand, See RUSSIA, page 13

### Sports...



The deal on diving: what makes it one of the more interesting sports?

Page 5

### St. Valentine...



The University Art Gallery can show you how to be someone's Valentine.

Page 7

### CAPTURE...

Cal Poly is getting a new, more versatile phone registration computer that may run circles around the current system.

Page 11

## WORLD

### Enemy guards unite to celebrate New Year

BANGKOK, Thailand (AP) — Chinese border guards invited their former enemies — the guards defending neighboring Vietnam — to join them in celebrating the Lunar New Year, a Vietnamese news report said.

The invitation was a sign of the reconciliation begun last year by the two nations, whose soldiers fought border battles in the 1970s and '80s.

Authorities of Vietnam's Lang Son province and China's Guangxi province agreed to open all border crossings this week during the new year festival so people could cross freely to visit relatives, the Vietnam News Agency said.

Chinese border guards and one village invited Vietnamese guards to join in their celebrations, according to the report, received Wednesday in Bangkok.

### Venezuela mends after failure of coup attempt

CARACAS, Venezuela (AP) — A weary President Carlos Andres Perez called on Venezuelans to return to work today after loyalist forces thwarted a coup attempt involving elite units from the country's most powerful garrisons.

See WORLD, page 12

## NATION

### Woman stands trial for biting police officer

LAS VEGAS (AP) — A North Las Vegas woman who tested positive for the AIDS virus has been ordered to stand trial on an attempted murder charge for allegedly biting a police officer.

Justice of the Peace James Kelley ordered a Feb. 24 arraignment for Deborah Prudeaux, 42. She is charged with one count of attempted murder in connection with the Jan. 8 incident.

The woman's attorney said Tuesday he will seek to dismiss the charges, arguing that police unlawfully drew blood from the woman without her consent.

Police later obtained a warrant and drew blood a second time. But the attorney wants both tests disallowed because the first test was taken without her consent.

Police say Prudeaux bit the officer, who was responding to a report of a missing child. According to police, she then told the officer she had AIDS and hoped he would contract the disease.

### Official is blamed for denying pot to patients

WASHINGTON (AP) — The head of the U.S. Public Health Service is being accused of "medical terrorism" for not allowing more

See NATION, page 12

## STATE

### City prohibits profanity at public gatherings

GARDEN GROVE, Calif. (AP) — The Orange County city known to millions of television viewers as home to the Rev. Robert Schuller's Crystal Cathedral has banned swearing.

The City Council voted 5-0 Tuesday night, a month after Mayor Walt Donovan swore during a meeting shown on cable TV, to ban profanity during all public meetings attended by city leaders.

"I wasn't trying to make a big issue out of it, but by having it on the record it might be more incentive not to use foul language," said Councilman Bob Dinsen, who pushed the profanity ban.

Donovan swore at a Garden Grove Redevelopment Agency meeting during an argument with Councilman J. Tilman Williams over vacant land downtown.

Dinsen said he was concerned that young children and other viewers of the cable broadcasts of city meetings might be offended.

### Supervisors prohibit groundwater pumping

RED BLUFF, Calif. (AP) — Tehama County supervisors, concerned that Southern California farmers want the

See STATE, page 12

## CLUB news

### International Business Club holds 1st raffle

Nearly \$2,000 worth of prizes will be given out during the International Business Club's First Annual Raffle. The grand prize, donated in part by American Eagle Airlines, includes two round-trip tickets to South Lake Tahoe and two nights' hotel accommodations. Other prizes include a Nagel lithograph, dinners for two and much more.

The drawing will be held Thursday, Feb. 13 between 11 a.m. and 1 p.m. on Dexter Lawn. Winners need not be present to win.

Tickets will be on sale at Farmers' Market or can be purchased from any IBC member. They cost \$1 each and only 1,300 tickets will be sold. For more information contact, Fred Schikora at 528-7069.

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## EDITORIAL

## Baker should buy some vertabrae

**The Issue: President Baker's actions and words throughout the IRA athletic referendum debate.**

Monday, Oct. 14, 1991

"I think this (the approval of athletics) is an important step for this university. And I am in favor of it. I do strongly endorse the proposal by the athletic department. If I didn't, the referendum wouldn't be proposed."

"If we're going to retain athletics, it's going to require a decision by the students."

—President Warren Baker

From the day the referendum was announced, to the day its results were approved, President Baker has declared himself to be a man with two missions:

One, to enthusiastically support continued athletics and two, to do the will of the students. In one form or another, he has pledged both missions in statements to Mustang Daily.

On Jan. 29, Baker sent a letter to Chancellor Barry Munitz recommending approval of the athletic referendum. The day before, he said that regardless of any possible petition, he would continue the process toward formalizing the referendum. Suddenly one mission seemed a little more important than the other.

Now President Baker is a man with a new mission: avoiding the issue.

Despite questions from ASI and a petition for a repeal vote signed by over 3,000 students, Baker sent the letter to the chancellor with no warning or statement made to the student body. As of Feb. 4, Cal Poly still has not heard any explanations.

As the petition was created and presented, Mustang Daily and other organizations looked for answers from Baker, and he neglected phone messages and made no comment.

Times changed, questions were raised and Baker responded by temporarily losing his backbone and hiding out.

President Baker did a disservice to the students. He pretended to be open-minded, and when things got rough, he bugged out.

So it's time for a new mission.

Buy some vertabrae and make some explanations.

## LETTERS TO THE EDITOR

## Poly Review is not racist

Peter Hartlaub's editorial on the current ham-handed use of the term "racist" was right on target. Unfortunately, though, he was guilty in that same article of committing the very act he was condemning.

His gratuitous implication of racism by the Poly Review is based on the same twisting of an expression of opinion that was the focus of his article.

In this case, the grounds for the charge of racism is not a criticism of a minority but a criticism of a racist policy, which would seem even less capable of sustaining a charge of racism.

As far as I can tell, the sin was the opposition to affirmative action policies by several editorials in the Poly Review.

If the opinion that people should be judged on character and ability instead of color of skin is racism, then Martin Luther King Jr. was as racist as the offending opinions in the paper.

To say that denouncing policies of racial discrimination is itself racism is ridiculous. And that charge appearing in an article criticizing unfounded charges of racism is ironic at best.

I would also take exception to the statement in the next day's Mustang Daily that the

Poly Review was founded in response to affirmative action.

Conservatives tend to lose by default (on all issues) when all students hear is the liberal position of professors and many in the media, and that was the reason for the paper's inception.

**Ted Holz**  
Editor  
Poly Review

## Cal Poly 'P' is an eyesore

Instead of continuing to waste paint and labor on it, how about removing that eyesore of a "P" from the hill behind campus?

In addition to restoring the hill to its natural beauty, this would also remove the apparently irresistible temptation for sophomore idiots to climb the hill and deface it even more.

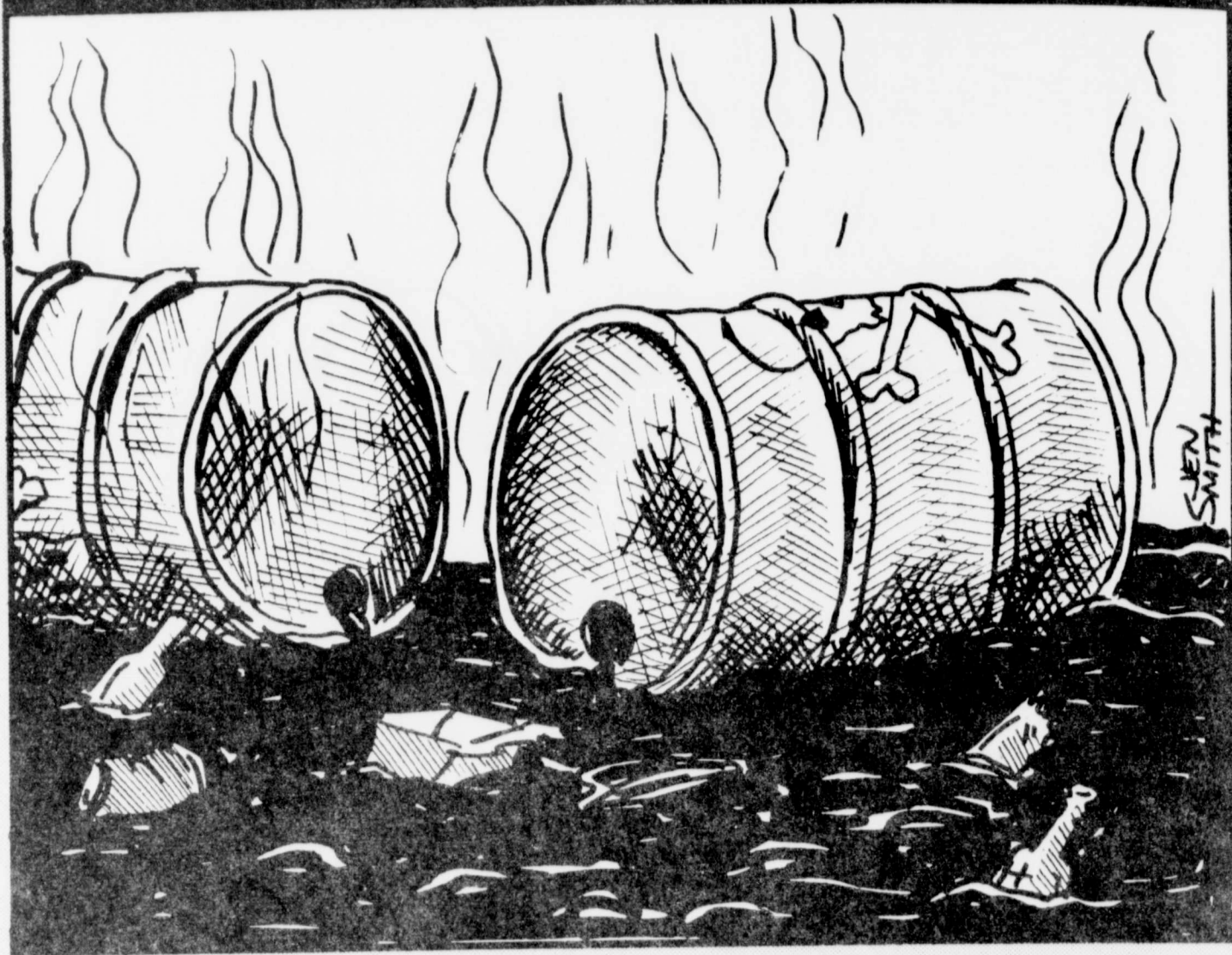
**Jan Barber**  
Biology

## Letters Policy

Letters to the editor should be typed, less than 250 words and include the author's name, phone number and major or occupation.

Letters may be edited for clarity, content or space limitations. Letters should be turned into the letters box in the Mustang Daily office.

## COMMENTARY

Toxic waste is America's problem  
By Nina Settina

In May 1990, union officials from Northfield, Minnesota, were anxious about workers' exposure to methylene chloride at a Sheldahl manufacturing plant.

They had been campaigning for years to convince Sheldahl, the nation's 45th largest industrial emitter of airborne carcinogens, to reduce worker exposure to the probable cancer-causing agents.

The campaign was stalled, however, until the company's emissions data were publicly released under the right-to-know powers of the federal Emergency Planning and Community Right-To-Know act of 1986 (EPCRA). The data showed that local community citizens were also at risk from exposure to methylene chloride.

Local residents subsequently joined labor leaders to incorporate their concerns into contract negotiations at Sheldahl.

The increased pressure from nearby residents moved the company to agree to a phase-out of the chemical's use by the year 2000.

Northfield is just one example of how communities across the nation are using the EPCRA on behalf of safety and a front-line defense against toxic pollution.

Signed into law in 1986, EPCRA provides public access to industrial data on toxic chemical storage and emissions, leading to greater public awareness of local toxic threats and providing factual credibility to citizen groups

combating toxics.

Citizens have used Right-To-Know as a weapon to encourage states to enact "toxic use reductions" programs. Toxic use reduction fundamentally changes the way industry thinks about chemicals in the first place.

Since January 1991, more than a dozen states passed pollution prevention laws, making the fundamental shift in focus from pollution control to pollution prevention.

The Center for Policy Alternatives recognized Massachusetts with its 1990 "Best Bets" award for spending over \$5,000,000 a year — \$75 per 1,000 pounds of toxic waste — to fund their progressive pollution prevention programs.

Murray Sandblast & Paint of New York can attest to the fact that toxic use reduction is not just another end-of-the-pipe control measure.

While implementing a toxic use reduction program in 1991 in response to a citizen suit for violations of the Right-To-Know law, Murray Sandblast was surprised to realize immediate savings in their manufacturing process of auto transport trailers.

Skepticism was quickly replaced by an aggressive program to promote alternative production processes which reduced the use of costly toxic materials and disposal requirements.

The fundamental concept that citizens have a right to know

what toxic chemicals are in their environment has led to strengthened enforcement of toxic pollution laws, pressure on businesses to reduce hazardous chemicals and the establishment of citizen groups as permanent participants in corporate policymaking. But, citizens are ready to expand their right-to-know powers.

Despite the progress under the 1986 Right-To-Know law, up to 95 percent of all chemical pollution — nearly 400 billion pounds per year — remains unreported.

Thousands of nonmanufacturing facilities — including federal facilities — are not required to report their emissions.

For these reasons, activists across the country are launching a campaign for the right-to-know more — more about chemical release and exposure, more about chemical production and use and more about the on- and off-site consequences for chemical accidents.

More than six years after India's Bhopal tragedy focused worldwide attention on chemical hazards, little is known about America's potential Bhopals.

As toxic waste becomes a larger problem in America, it becomes important that citizens become involved to prevent tragedy.

*Nina Settina works with an environmental group that works through Washington D.C.*

## Corrections

In Wednesday's Insight article, "Poly Minorities Face a Sea of White," Cal Poly student Armando Mendoza was incorrectly identified as Armando Peso.

In Wednesday's sports section, Cal Poly basketball player Shelby Taketa was incorrectly identified as Cee Cee Nues.

Mustang Daily apologizes for the errors.

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## Athletics performed in the air

Cal Poly's diving team small, but big in the heart

By Brian Volk  
Staff Writer

He does not face the water. He flips, flies and then smacks his back into the cold hard, unforgiving surface.

He tries again, then again, and with "fourth time's a charm," Scott Vaughn successfully completes a reverse dive.

He shakes off the cold and climbs into a plastic container of warm water the size of a garbage can and waits his turn to climb the ladder of the 3-meter diving board.

"It's fun, but a lot of pain," he says with a smile, half jokingly and half seriously. Then he shakes off the water and mounts the ladder again.

Vaughn, an electronic engineering junior, is a member of the Cal Poly swimming and diving team.

He, along with human development junior Stacey Peterson and engineering technology junior Anne Sheperd, makes up the three-member diving team.

Swimming and diving Head Coach Rich Firman said last year the team did not have divers, so they had to start from scratch.

In fact, all three did not even know that Cal Poly had a diving team until this year. Peterson was the only one who started at the beginning of the season, Firman said, and then both Vaughn and Sheperd came in right after the holidays.

"I think the divers we have this year have made a lot of progress in the short time of being together," Firman said. "There's a good balance between the three of them."

See DIVING, page 6



STEVE PIERCE/Mustang Daily

Cal Poly diving team member Scott Vaughn attempts a dive earlier this season at Cal Poly. Vaughn is one of three members on Cal Poly's diving team.

## Coach not happy with Division I move, quits

By John Hubbell  
Staff Writer  
and Neil Pascale  
Editorial Staff

Tom Henderson, whose acclaimed coaching led the Cal Poly men's track and cross country teams to a succession of Division II titles, publicly announced his resignation on Wednesday.

Henderson, 38, has coached the men's cross country and track and field teams at Cal Poly since 1982. He said his decision to resign comes as a result of Cal Poly's move to Division I.

"The school is making some changes... and I think they're making some shifts that I'm not necessarily comfortable with," Henderson said. "I just very believe very strongly in Division II."

"I think Division II is an ideal place for Cal Poly. I won't mind going to a Division I program at all. I just don't want to be in one right here."

Henderson said he is concerned that with the move to Division I, Poly might lose some of its emphasis on academics for athletes.

"I think Cal Poly is a great university academically. I don't want to make concessions just to bring in an athlete because we'll flunk them out," Henderson said. "And that's not fair to the athlete. Now, that's not saying that there are no academically oriented Division I athletes."

Henderson said he did not speak up during the IRA referendum election because he thinks the move will help the department.

"(The referendum) was a departmentwide issue," Henderson said. "Is it good for the department? Yes, it probably is. And certainly the increase in funding is critical to the department... I kind of looked past myself personally."

"For myself, I like Cal Poly being a Division II institution. And I like what the student-athlete can do both academically and athletically while we're a Division II institution."

Henderson's decision shocked at least one athletic administrator and is the second such announcement in the department since Cal Poly students narrowly endorsed the school's move to Division I in November.

Henderson will stay at Cal Poly throughout the  
See HENDERSON, page 6

## Cal Poly nets easy 6-3 win

By Neil Pascale  
Editorial Staff

Sheri Holmes' performance shadowed Cal Poly's victory Tuesday over the Westmont women's tennis team.



Holmes, the Mustangs' No. 4 seed, fought back to beat Westmont's Julie Early despite losing the first set, 6-4.

The sophomore took the last two of three sets to win the match, 4-6, 6-2, 6-3.

"That's a big win for Sheri," said Cal Poly Head Coach Chris Eppright. "She's struggled for the past two weeks. Mentally, that's a huge win for her."

The Mustangs also regained the winning touch with a 6-3 win over Westmont, a school of 1,200 that participates in the National American Intercollegiate Association.

The match pitted two youthful teams. Poly has only senior, No. 1 seed Erin Green, two sophomores and two freshmen.

Westmont, who was without its top seed due to injury, competes with one senior, one junior and three freshmen.

See TENNIS, page 6



Filippo's in Morro Bay is the arena in which the Cal Poly men's rollerblade hockey club plays. The club has been in existence since March 1990.

## Pucks, sticks and rollerblades

By Christy Rinauro  
Staff Writer

With the satisfying crack of a hockey stick meeting a battered orange puck and the whisper of 16 pairs of rollerblades, Filippo's roller rink in Morro Bay is metamorphosed into a high-speed, high-energy and highly skilled hockey arena.

Every Monday night, and whenever else they can, the Cal Poly men's rollerblade hockey club walks past Filippo's closed sign, strings-up some safety nets, secures two goals and hits the hardwood floor as swiftly as they can.

From that moment on, the puck and the players don't stop motion for at least two hours.

The club has no time to waste now that it has begun its competitive season. Since the club was recognized by ASI in March, 1990, it has been trying to build a schedule of matches to test its abilities.

This season, Cal Poly plans to challenge rollerblade hockey teams from campuses like UC Santa Barbara and UC Berkeley. It also frequently competes against four other club teams from Lompoc and the San Luis Obispo area.

Engineering senior Mark Ostrov, founder of the club, said 80 percent of the  
See ROLLERBLADES, page 6

## HENDERSON

From page 5  
duration of his current contract, set to expire June 30.

"We're very sorry to see Tom go," said Marilyn McNeil, Cal Poly's assistant athletics director. "He's a good man and a real pleasure to work with."

McNeil, who was surprised when she heard Henderson's

decision last week, said such moves are likely when a university sports program is revamping its structure.

"The program is shifting, and with that shift comes a reassessment of where you want to be," McNeil said. "For all of us, (Division I is) going to be a change and I think we all have to

**"The school is making some changes ... that I'm not necessarily comfortable with."**

Tom Henderson,  
Poly track coach

decide whether we want to be a part of the change."

During his tenure, Henderson coached 106 All-Americans and seven times claimed the CCAA Coach of the Year award, according to a press release.

Previously, Henderson had served as an assistant coach for men and women's cross country

and track teams at San Jose City College from 1976 until 1982.

Cal Poly Athletic Director Ken Walker was the first university sports official to announce he would leave his post in August after seven years with the school.

McNeil said a nationwide search to replace Henderson will begin "as soon as possible."

## ROLLERBLADES

From page 5  
team played some form of hockey before joining. Ostrov himself began playing competitive hockey at age eight.

"The majority of us started out as ex-ice hockey players," Ostrov said. "With the invention of rollerblades, we're able to play on hardwood surfaces."

Colin Roche, a Natural Resource Management junior, got his first taste of the sport playing floor hockey in his high school gym class. That interest was resurrected when he met teammate Kevin Comerford in the dorms.

"Kevin got me hooked on it," Roche said. "We'd go out almost every night around midnight and play on the basketball courts without blades."

Roche later bought a pair of rollerblades and after two months of skating, he tried out for the rollerblade hockey team.

After two years with the Poly club, Roche's enthusiasm continues to grow.

"It's incredible. It's exposed me to a whole new aspect of sports," said Roche, who also plays soccer, basketball and football.

"Rollerblade hockey is a whole new environment — you're on wheels. It's like skiing, it's a total rush," he said. "There's a total mind set, to seeing plays

come together."

Comerford, a journalism junior, began playing hockey on ice and said the speed of the sport, whether on ice or blades, is appealing.

"Hockey is very fast. The puck is always moving so there's non-stop action," he said. "It's definitely a skill sport. Not only are you skating as fast as you can, but you're carrying a puck along and are trying to get around people."

Ostrov said that a contributing factor to the game's reputation for non-stop action is that hockey is the only sport without timeouts.

Several of the club members have crossed over from other sports.

Todd Mendelson, a mechanical engineering senior, was a Cal Poly men's soccer team goalie for two years before his interest in hockey as a fan turned him into a player.

Mendelson played intramural floor hockey before a member of the rollerblade hockey club spotted him playing goalie and asked him to try the rollerblade version.

Mendelson began his goalie position with his feet flat on the ground before he made the jump onto rollerblades. Mendelson currently plays goalie on rollerblades.



STEVEN J. MUELLER/Mustang Daily

Cal Poly men's rollerblade hockey club plays several other schools, including UCSB.

"I wish I would've played hockey before I played soccer. I seem to play a better hockey goalie," he said. "Playing a hockey goalie shows strengths better because it depends more on quickness."

Roche said there are more shots on the goal than in other sports, which makes the goalie a vital part of the game.

Mendelson said most of his

goalie instincts come from soccer and were adapted to meet hockey goalie demands.

With ice hockey rapidly growing in popularity on the West Coast with the coming of Wayne Gretzky to the Los Angeles Kings, and the excitement over the recently-formed San Jose Sharks with their sellout games, those that can't find ice are turning to rollerblades.

"Everywhere you look people are skating down the street," Mendelson said. "There are a lot of people who were hockey fans and didn't have a place to play. This is the best we're going to do without ice."

The rollerblade hockey club has tentatively scheduled a match for Saturday at 2 p.m. at Flippo's in Morro Bay.

## TENNIS

From page 5

The Mustangs came out running as they netted four of the six single matches against Westmont. Poly's No. 3 seed Julie Liancio held off Westmont's Kristan Abby for a 6-1, 7-6 (8-6) victory.

For Westmont, No. 1 seed Heidi Olding fought off an early 5-2 lead by Green to win the first set, 7-5. Olding won the match with a convincing 6-3 second set win.

"(Olding) has a real fighting attitude," said Westmont Head Coach Kathy LeSage. "Erin's (Green) a real shot maker. Heidi just hung in there and played defensively."

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Love, Brian

P.S. Promise me you'll call Semester At Sea at 800-854-0195 today and get an application for Fall '92.

## DIVING

From page 5

"They all have different personalities, different backgrounds. But they are extremely supportive of each other."

Both Peterson and Sheperd have backgrounds in gymnastics.

"I started by just messing around the diving boards at the pool when I was young," Peterson said. "One of the coaches asked me if I would like to take up diving, which I did, but I soon got back to what I wanted (gymnastics)."

Sheperd began diving competitively this quarter. She, as well, has a past with gymnastics that stems back 10 years.

Both competed at the class 1 level, which is just one level below Olympic competition. The two picked up diving for two reasons. One was that the gymnastics program was suspended in the fall of 1990.

The other reason was both have injuries from gymnastics and diving offered them the closest thing to the competitiveness and the flying feeling they have grown used to.

"I really missed the competitive aspect of gymnastics," Peter-

son said. "After I blew my knee out my freshman year at Poly, I had been looking for something else to get into, and diving is the only sport my knee can handle."

Sheperd, who tore ligaments in her ankle, wanted something similar to gymnastics and diving was the next thing she thought of.

In fact, Firman said a lot of gymnasts do the same thing. He said they convert to diving because it is easier on the body and it allows an avenue in which they can put their talents to work.

Vaughn does not have a past in gymnastics but dove competitively in his last two years of high school. He took up diving at a junior college and began competing this last quarter at Cal Poly.

"I used to dive off bridges and trees into lakes and rivers when I was younger," Vaughn said. "Jumping has always seemed to be natural for me."

Vaughn said another reason he enjoys diving is the rush you experience in the fall. "Once you start diving and you get over the fear, you just want to keep

diving. It's a fun thing to do."

Fear is one of the things experienced with the rush that comes with diving, Vaughn said, and it takes a while to get over.

He explained that hitting the board while coming down and experiencing pain when hitting the water on the "more sensitive" areas of the body has kept him from wanting to continue diving.

Vaughn said sometimes it takes a while for him to attempt a certain dive after being injured while performing it. But the best thing, he said, is to get back on the board as soon as possible.

Practice time averages about seven or eight hours a week. The team meets at the pool Monday through Friday for about an hour and at the trampolines for about two to four hours a week.

The divers are hooked up to a harness when using the trampolines so they do not have to worry about landing while practicing midair flips and turns.

Firman said diving is different from other sports.

"Diving is a cross between athletes and actors," Firman said. "In many sports, including swimming, the athletes are lost

in the anonymity of the other players. With diving you're in the spotlight so there's a little bit of showmanship involved."

Firman added that if any characteristic "overshadowed" one another, it would have to be the athletic side.

"A diver has to be flexible, strong, daring and fearless," Firman said. "They must have a good kinesthetic sense of where their body parts are while in the air."

Both Vaughn and Sheperd said that there is less emphasis on the physical side of the sport and more on the mental.

"It's the swimmers I respect the most," Vaughn said. "They have more work physically. Diving is pretty much all mental."

Sheperd and Peterson agreed that diving is a lot less physical than gymnastics and that it involves more visualization.

"For one thing we have to have more guts," Sheperd said. "We have to literally throw our bodies in the air and hope we land the right way. You really have to sometimes psyche yourself out."



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## A 'Sweetheart' of an art show

Valentine exhibit,  
student art sale  
come to gallery

By Kelli Harris  
Staff Writer

For those who need a little romance in their lives, the University Art Gallery may have the answer — "Valentines and a Sweetheart Deal" — a four-day art show and sale to celebrate Valentine's Day.

Paintings, collages, photographs, prints and drawings related to romance and affairs of the heart will make up the Valentine show.

"We will have everything, and most are donations by the artists to the gallery," said Kelli Klein, graphic design senior and coordinator for the University Art Gallery.

The event will also include handmade valentines and cards made by students in Cal Poly's art and design classes and art clubs, which will be on sale at the gallery's entrance, Klein said.

Many of the art classes have projects due that have a Valentine's Day theme and may be used in the displays, said Kim Ballestreri, art and design senior.

Proceeds from the card sale will go to the gallery fund, and the valentines will be reasonably priced between \$2 and \$15 so that everyone will be able to enjoy them, Klein said.

For the show, students, faculty, staff and local artists will make contributions, said Henry Wessels, art and design professor.

This event (the Valentines and Sweetheart Deal) is the



PHOTO BY MARK KAUFFMAN

This picture, titled "Samantha at 18," is part of a photo sequence taken by Cal Poly lecturer Mark Kauffman, to be displayed for the University Art Gallery's Valentine show.

beginning of a new tradition, Wessels said.

He said most of the pieces being displayed in the show will be for sale.

The gallery is funded by the art and design department and donations, Wessels said.

Among the works shown will be pieces by several well-known artists, Klein said.

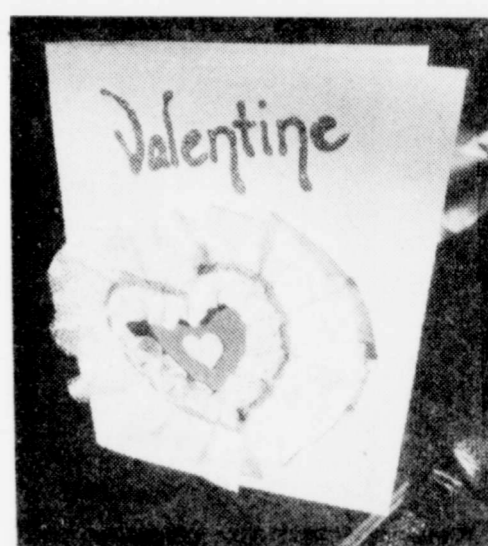
World-renowned water color artist Robert Reynolds will show one of his water colors works that will be keeping with the valentine theme, she said.

Also, Cal Poly art and design lecturer Mark Kauffman, who will be featured in a major

retrospective photography exhibit in May, will show a Valentine's Day image of his granddaughter titled "Samantha at 18."

Kauffman is a long-time photojournalist who has more than 20 Life magazine covers to his name and was the founding photo editor of Sports Illustrated, Wessels said.

The Valentine show and sale will run at the University Art Gallery, located in the Dexter building, Feb. 11-14 during regular gallery hours, daily 11 a.m. to 4 p.m. and 7 to 9 p.m. Tuesdays and Wednesdays.



Handmade Valentine cards will be sold at the University Art Gallery.

## Talent show provides chance to shine

By Brian Volk  
Staff Writer

Belly-dancers and bagpipers exemplified the range of talent seen and heard at the first Spotlight Talent Show in Chumash Auditorium Sunday.

Twenty-three performers and three visual artists held the attentions of nearly 100 people who gathered to experience the myriad of campus and community talent.

The show, all five hours of it, was judged by community volunteers who rated the performers in six primary categories — best music/band, music/solo-duo, dance, theater and visual arts. There also was a grand prize category.

There were awards, but the most important award, said Cal Poly Arts Director Ron Regier, was recognition and experience for the contestants.

Regier was pleased with how

smooth the performances went and how everyone involved was very cooperative.

"I think, all things considered, it went really well. We were really pleased," Regier said. "There were no big egos, and no one got in the way. They (the performers) just wanted to get the show on the road, and the crew really facilitated this."

Among the winners were the Dormroom Boys for best music/band performance, Craig

Rader and Laura Lee for best music/solo-duo, CADD Jammers for best dance, Aaron McPherson for best theater and Bernard Garcia for best visual arts.

Andrew Susac took the grand prize, a professional photo shoot and portfolio, for his skit depicting Mark Twain.

Annie Durbala, production coordinator for Cal Poly Arts Student Support, was content with the show's outcome.

See TALENT SHOW, page 8



PHOTO BY TIM GRISWALD

The Beat Farmers will perform at Loco Ranchero tonight with opening band, the Mobile Hombres.

## 'Campy' Farmers bring up-Beat concert to Loco

By Katherine Gill  
Staff Writer

The band's drummer/singer has been described as sounding like a "drunken Johnny Cash on acid."

They cover songs by artists ranging from Lou Reed to Bruce Springsteen.

They believe that "there's nothing finer than a cold beer, a handful of red Gummy Bears and that peaceful feeling you get when you know you're finally done vomiting."

They have been known to mingle in the lobby with the audience after the show.

They are the Beat Farmers, and they are playing at Loco Ranchero tonight.

The San Diego band was formed in 1983, when bassist Rolle Love and guitarist/vocalist Buddy Blue left "The Rockin' Pandas" to join up with guitarist Jerry Raney and drummer/vocalist Country Dick Montana.

The then-unnamed band began by playing a series of unannounced dates at the Spring Valley Inn in Southern California.

A "Name the Band" contest, for which the winner received a case of Bud Light, gave them their name.

With a \$4,000 budget, the Beat Farmers recorded their first album, "Tales of the New West," in 1984.

A year later they began their first American tour, and in December of the same year, guitarist/vocalist Joey Harris replaced Blue to give the Beat Farmers their current lineup.

Since then, the Beat Farmers have toured the United States and Europe several times, released four more albums and had a few "scrapes" with the law.

They also have gained a cult following by playing songs like their skewered version of Kenny Rogers' "Lucille" and

See BEAT FARMERS, page 9

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# South African play comes to Cuesta Interact Theater

 By Christy Crossley  
 Staff Writer

"We really want people to attend theater and never forget that evening," said Anet Gillespie, co-producer and lighting designer of Cuesta College's Central Coast Repertory Theater's upcoming production.

The repertory theater, the Central Coast's only professional resident theater company, will present a play called "My Children! My Africa!" in honor of Black History Month.

"I'm thrilled to present what I

believe to be such an important play about issues that are so in need of being brought to the public's consciousness," said Kevin Goetz, producer/artistic director of the Central Coast Repertory Theater.

The issues Goetz speaks of are apartheid, racism and empowerment of education.

"My Children! My Africa!" by South African playwright Athol Fugard, explores these topics through a story inspired by a true incident.

"The story focuses on the effects of a humble, humane black

school teacher in a segregated township to persuade just one young student that violence is not the answer to South Africa's problems, that the only hope is through education," according to a synopsis of the play.

"The play makes you re-examine your own racial mores," said director Ted Lange, well-known for playing the character of the bartender, Isaac, on "The Love Boat."

"The pressure of living in a segregated society causes a lot of problems in the simple act of

See THEATER, page 9

## TALENT SHOW

From page 7

Durbala was one of the 20 students on the committee involved in providing support for Cal Poly Arts, an organization responsible for presenting touring professional artists on campus.

"A lot of us have worked backstage setting up plays, but none of us have ever taken on an endeavor quite like this," Durbala said. "So, we really kind of learned as we went along."

One of the purposes of the event, Durbala explained, was to raise funds for the Poly Arts for Youth program.

The money raised from the \$4

country and rock singers, a 74-year-old bagpipe player, child dancers, belly dancers, actors and many others, all providing for a diverse evening of performance.

During intermission, the stage crew also brought the paintings of the three visual artists to the front of the auditorium for judging.

The six judges for the talent show were as diverse as the performers.

They included Pat Jackson, Karen Lakin of Central Coast Model and Talent, Tracy Metler

art and design sophomore, is one of the members of CPASS and also the winner of the visual arts category.

He said the members of the committee were very pleased with the turnout.

One point that Garcia and Regier made was that the focus of the show was on the quantity of performers and not the quantity of the audience members.

"Some were up for their first time, and many just wanted the experience of getting up on stage," Garcia said. "The fact that they were up there was the most important thing of the



STEVEN J. MUELLER/Mustang Daily

The CADD Jammers from Paso Robles won the dance category at the Spotlight Talent Show Sunday.

admission price goes to paying for the touring professional artists and bussing local youths to see them, said Durbala.

Durbala explained that CPASS tries to have a big fundraiser every year. Last year, Durbala said, no fund-raiser was held, so the members were particularly excited to set up the show this year.

Regier said the show had other purposes as well.

"We don't really look at this so much from the fund-raising point of view," he said.

"We'll raise a few dollars, but what is more, we'll provide a service to the community," Regier said. "No one else is offering this opportunity, and people appreciate a chance to get on stage and do their thing."

And "doing their thing" was what the show was all about.

The Spotlight Talent Show opened with Pat Jackson's American Dance Group before moving on to feature comedians, a father-and-son vocal group,

of T&R's Party entertainers, Michael Skye of Tacos Acapulco Cantina, Linnaea Phillips of Linnaea's Cafe and Henry Wessels of the Cal Poly art and design department.

Lakin was pleased with the show and the performances and said that the show is indicative of the variety of talent this area has to offer.

Lakin said she liked the performances and said the judges were "pretty unanimous" in their decisions.

She said that there were about five groups of performers that she felt got a lot of response from the judges and audience.

She was particularly pleased with the rock group, the Night Gypsies, who performed at the end of the show.

Lakin said that she was impressed with their professionalism and is currently working on getting them contacts in the Los Angeles area.

Bernard Garcia, an applied

event."

The audience, Garcia said, was mostly composed of the performers' relatives and friends who were there for support.

And Garcia said that was the overall mood of the show, not so much the quality of the performance but the support given to the new talent.

Despite the apparent smoothness, Lakin said, this first presentation of the talent show did encounter some rough spots, one of those being the lack of emphasis on the qualification and professionalism of the judging committee.

Still, she expressed content with the diversity of talent present and said that next year's event should be bigger and better with more sponsorship and participation.

"I think it's just the tip of the iceberg," Lakin said, "to what this area can produce in five years."

# The alternative best of '91

## Hip-hop to blues to funk highlight last year's top 10

By Neal Sporn  
Special to the Daily



It has become a tradition that at the end of each year music journalists feel the need to foist their opinions on the reading public.

That's why I waited until February to do about the same thing.

So here are 10 records that came out in 1991, roughly in order.

So many great records came out this year I could go on and on, but then there wouldn't be room for the weekly criticism of Peter Hartlaub, so here are 10 of the best:

• **Nirvana, "Nevermind"** — When I first heard this record, I thought it was going to be big. I had no idea it was going to be H-U-G-E. Good, catchy pop songs hidden in loud guitars and wracked vocals.

• **Buddy Guy and Junior Wells, "Alone and Acoustic"** — Although this album was recorded a few years ago, it was just released in the United States by Alligator Records.

It's incredibly haunting and enchanting acoustic country blues. Each cut is packed with emotion and power.

You can almost imagine yourself sitting on a Mississippi porch about 65 years ago. An incredible album that is not to be missed.

• **Dinosaur Jr., "Green Mind"** — This is an album that grew on me with repeated listens. It took me awhile to realize there isn't a bad song on the whole disc. Frustrated, super-

charged guitar pop with regular-Joe lyrics.

• **Del Tha Funkee Homosapien, "I Wish My Brother George Was Here"** — Funk had a baby and they called it hip-hop. This has got to be one of the funkiest albums of the year.

Del has a great sense of humor and knows how to tell a tale. He also knows where to pay his allegiances (hence the tribute to George Clinton in the title).

• **Snooky Pryor, "Too Cool to Move"** — An album of great electric blues from a man

**Imagine having a gangland murder described in nursery rhyme style by Droopy the Dog on speed over a heavy funk track. Got it? It's Cypress Hill.**

named Snooky. What else could you ask for? This record will really shake your tail feathers.

• **Raw Fusion, "Live from the Styletron"** — Bass-o-rific! On a good system, this Digital Underground side project provides spleen-rupturing bass you can't even hear. You'll know it's there when your chest cavity starts to vibrate.

• **Painkiller, "Guts of a Virgin"** — A sonic suckerpunch to the aural regions. This thing is a nightmarish monster that most would find unlistenable, but, by cracker, I like it.

Squealing space sax by John Zorn, unnatural speed drum-

ming by Napalm Death's Mick Harris and a fiendish wall of guitar and bass by Bill Laswell. Hell is probably a lot like this.

• **King Missile, "The Way to Salvation"** — I think this is King Missile's most mature effort. There are still plenty of loopy lyrics and vocals, but this album features solid musicianship that stands on its own.

The album features loud, revved-up guitar rock with the same observant yet whacked-out John S. Hall lyrical content.

• **Cypress Hill, "Cypress Hill"** — This debut album from South Central Los Angeles features good, funky hip-hop with deep production going on.

B-Real's nasal vocals may get on the nerves of some people, yet they still have an odd, cartoonish appeal. Imagine having a gangland murder described in nursery rhyme style by Droopy the Dog on speed over a heavy funk track.

Got it? It's Cypress Hill.

• **A Tribe Called Quest, "The Low End Theory"** — The title of this album tells it all. Some great bass work by jazz bassist Ron Carter holds part of the appeal on this second effort from the Tribe.

Additionally, like the Raw Fusion record, there are literally moving sub-bass thumps.

Put this together with the real be-bop bass playing, and you have a true tribute to the low end.

I'm really excited about the path groups like the Tribe are taking hip-hop down right now.

Debate no more. Hip-hop is music. Hip-hop is art.

Neal Sporn is the music director for KCPR.

## BEAT FARMERS

From page 7

their signature song "Happy Boy," which includes the added melody of kazooes, Raney gargling beer and a crowd sing-along on the "hubba, hubba, hubba" chorus.

Bob O'Brien, owner of Big Music, said the Beat Farmers' music is hard to describe.

"They're sort of country-rock-abilly," he said.

O'Brien, who has seen the band perform before, said the Beat Farmers put on a great stage show.

Part of their appeal, he said, is that they are "campy and fun." "They are all over the place," O'Brien said.

Chris Pike, owner of Loco Ranchero, said it is the first time the Beat Farmers have played at the nightclub.

"We had them scheduled once before," he said, but the show was canceled after the band was involved in an altercation outside a bar in Northern California in which "one of the guys got kind of pummeled."

Pike said the band's shows

"get pretty crazy." He said he thinks one of the reasons that the band is so popular is because they don't take themselves too seriously.

"They have a good time with the music," he said. "And because of that, people have a good time watching them."

The Beat Farmers will perform at Loco Ranchero tonight. The show will open with the Mobile Hombres at 9 p.m. Tickets are \$6.50 at Big Music and Boo Boo Records, or \$8 at the door.

## THEATER

From page 8

trying to have a debating team," Lange said, referring to "My Children! My Africa!" which includes a scene where two students, one white and one black, are brought together to form a debate team.

Besides working on the "The Love Boat" in the 1970s, Lange has spent much of his career working in live theater.

He began his directing career in 1966. He has taught at UC Davis, has directed productions of "Hamlet" and "Othello," and

wrote and directed his own musical, "Born a Unicorn."

Robert Gish, director of ethnic studies at Cal Poly, encouraged people to attend "My Children! My Africa!"

"Anyone interested in what's been going on in South Africa, and its implications for us should see this play," he said.

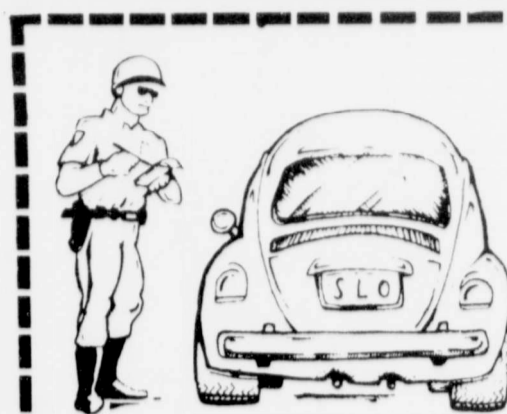
For students interested in the play, Cal Poly's School of Liberal Arts will buy a block of tickets to be sold at the discounted price of \$6.

It's beneficial for students to

have an opportunity to see this play, said Sidney Ribeau, dean of the School of Liberal Arts.

If a student cannot afford the ticket cost and need is determined, tickets can be obtained for free. For information, call the School of Liberal Arts.

"My Children! My Africa!" will run Feb. 13 through Mar. 6 at the Cuesta College Interact Theater. Tickets are \$12 for general admission and \$8 for students and seniors (at matinees only). For details, call 546-3131.



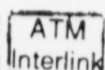
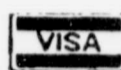
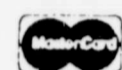
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# CALENDAR

## thursday, feb. 6

□ All-female country band Ranch Romance performs at T. A.'s Cantina at 9 p.m.

□ Peter Will and the Gravy Train will perform at SLO Brewing Co. at 9:30 p.m.

□ The Earthling Bookshop features the musical talents of Alan Dick, Bob Oberg and Geert DeLange from 8 to 10 p.m.

□ The Beat Farmers perform at Loco Ranchero at 9 p.m. Tickets are \$8.

## friday, jan. 7

□ Saginaw Rick performs folk sounds at the Earthling Bookshop from 8 to 10 p.m.

□ The Impalers perform at T. A.'s Cantina at 9 p.m.

□ Bingo Nite performs at SLO Brewing Co. at 9:30 p.m.

□ Up in the Air performs mandala music at Linnaea's Cafe at 8 p.m. Admission is free.

## saturday, feb. 8

□ The SLO Friends of the Library Book Sale will feature 600 boxes of books selling for 50 cents an inch at the Veterans Hall from 9 a.m. to 4 p.m. Paperbacks will sell for 25 cents an inch. Magazines, tapes and records will also be sold.

□ The internationally celebrated Ying Quartet from the Eastman School of Music in Rochester, N.Y., perform at the Old Mission at 8 p.m. The quartet includes two violins, a viola and a cello, played by three brothers and a sister. Tickets range from \$7 to \$15. Call 541-4456 for details.

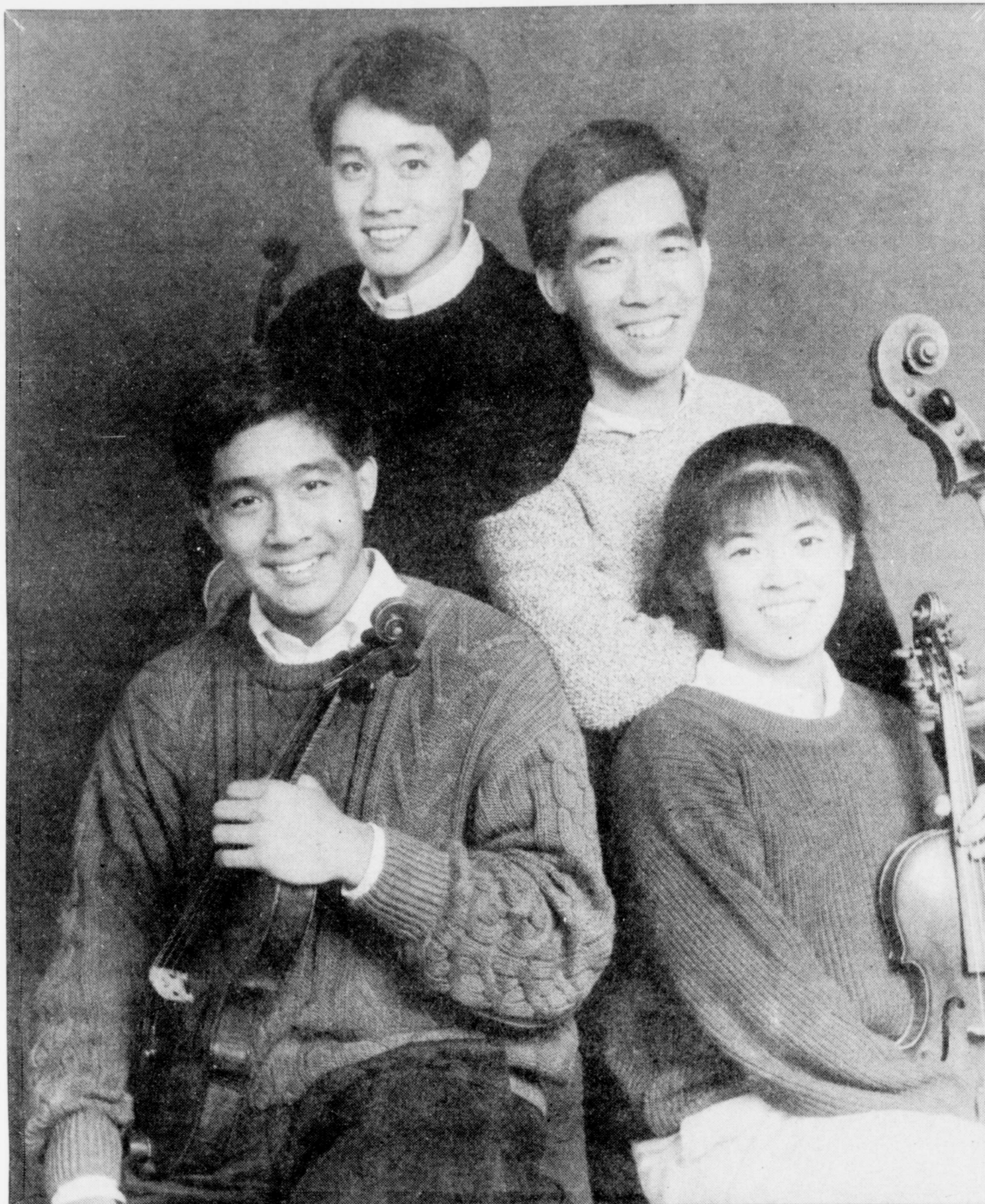
□ Hisao Shinagawa performs country and eastern music at Linnaea's Cafe at 8 p.m.

□ The Impalers perform at T. A.'s Cantina at 9 p.m.

□ Blues duo Mark Paine and Tom Nechodan perform at the Earthling Bookshop from 8 to 10 p.m.

□ Avocado Sundae performs at SLO Brewing Co. at 9:30 p.m.

## sunday, feb. 9



The Ying Quartet from New York's Eastman School of Music performs at the Old Mission Saturday.

□ The SLO Friends of the Library Book Sale continues from 10 a.m. to 3 p.m. at the Veterans Hall.

□ You with H.D.F. performs at T. A.'s Cantina at 9 p.m.

□ Peter Will performs at Loco Ranchero in an 18-and-over concert.

□ Author Pamela Osie speaks on her book, "Life Colors" at 2 p.m. at the Earthling Bookshop.

□ Linnaea's Cafe features a Folk Club Sing-along at 8 p.m. Everyone is invited to bring their voices and instruments.

## monday, feb. 10

□ Singer/songwriter Jenn Guttler will perform guitar music and comedy at 7 p.m. at Backstage Pizza. Guttler performs at Linnaea's Cafe at 8 p.m.

□ The film "Henry V" will be shown at Chumash Auditorium at 7:30 p.m. in connection with the Shakespeare Film Series. Tickets range from \$3 to \$4.

□ Pato Banton performs at SLO Brewing Co. at 9:30 p.m.

## tuesday, feb. 11

□ Linnaea's Cafe will hold a Jazz Jam with the house rhythm section "Compared to What" at 8 p.m.

□ Bob Huot will review "Palace Walk" by Naguib Mahfouz in the Staff Dining Room at noon in connection with the Books at High Noon series.

## ongoing...

□ "Speed Racer," a show by

Mustang Daily photographer Steven J. Mueller depicting the 1991 International Grand Prix motorcycle race at Laguna Seca, runs at the Photo Option Gallery in the Robert E. Kennedy Library through Feb. 11.

□ The Festival of Animation runs at the Palm Theater through Feb. 9. The show is a collection of short, animated films from around the world. Tickets are \$6.50. Call 541-5161 for show times.

□ The U.U. Galerie is running a show featuring the work of painter Karl-Josef Berger through Feb. 8. An artist's reception will be held on Jan. 18 from 5 to 7 p.m. at the Galerie. Beginning on Feb. 12, a Black History Month art exhibition and runs through March 13.

□ The University Art Gallery in the Dexter Building is featuring a Valentine sale and exhibit Feb. 11-14, displaying paintings, collages, photographs, prints and drawings related to affairs of the heart. Hand-made cards and valentines will also be sold at the door.

## CONCERTS

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— Los Angeles, (213) 480-3232  
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### bay area

□ Rickie Lee Jones, 2/6, Zellerbach Auditorium  
□ Jerry Garcia Band, 2/7, Henry J. Kaiser Convention Center  
□ Beat Farmers, 2/8, Slim's  
□ Steel Pulse, Pato Banton, 2/8, Henry J. Kaiser Convention Center  
□ Rod Stewart, 2/12, Oakland Coliseum  
□ Rippingtons, David Benoit, 2/14, Circle Star Center  
□ John Mellencamp, 2/16, Oakland Coliseum  
□ Dizzy Gillespie, 2/18-23, Kimball's East  
□ Grateful Dead, 2/22-24, Oakland Coliseum  
□ Moody Blues, 3/22, Circle Star Center

### ventura area

□ Warren Zevon, 2/8, Ventura Concert Theatre  
□ Nanci Griffith, 2/13, Ventura Concert Theatre  
□ Arlo Guthrie, 2/16, Ventura Concert Theatre  
□ The Radiators, 2/19, Ventura Concert Theatre

### los angeles area

□ Dire Straits, 2/7, 8, Great Western Forum  
□ Rod Stewart, 2/7, 9, L.A. Sports Arena  
□ Kenny Rogers, 2/8, 9, Celebrity Theatre  
□ Rickie Lee Jones, 2/8, Wiltern Theatre  
□ Marky Mark & the Funky Bunch, 2/12, Wiltern Theatre  
□ 11th Annual Bob Marley Day Celebration 1992, 2/15, 16, Long Beach Arena  
□ John Mellencamp, 2/18, Great Western Forum  
□ Marky Mark & the Funky Bunch, 3/12, Wiltern Theatre; 3/13, Celebrity Theatre

## KCPR TOP-10 ALBUMS

week ending 2/2/92

1. BUDDY GUY & JR. WELLS "Alone & Acoustic"
2. DINOSAUR JR. "Whatever's Cool with Me" (EP)
3. ENYA "Shepherd Moons"
4. BONGWATER "The Big Sell-Out"
5. LLAMASAUROS "Llamasaurus"
6. THIS PICTURE "Breathe Deeply Now" (EP)
7. ANTENNA "Sway"
8. BLUE AEROPLANES "Boy in the Bubble" (EP)
9. UNCLE TUPELO "Still Feel Gone"
10. SOLAR ENEMY "Dirty vs. Universe"

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FESTIVAL CINEMAS		SHOWN IN STEREO WHERE NOTED	
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JFK (R) (12:00 4:00) 8:00 Kevin Costner in an Oliver Stone film	HOOK (PG) (1:15 4:15) 7:15 10:00	BEAUTY AND THE BEAST (G) (12:00 2:00 3:50) 5:45 FREEJACK (R) 7:30 9:50 SEPARATE ADMISSION	PRINCE OF TIDES (R) (1:30 4:30) 7:45 10:15
GRAND CANYON (R) (12:45 3:45) 7:00 9:45 Danny Glover, Kevin Kling, Steve Martin	HAND THAT ROCKS THE CRADLE (R) (12:10 2:30 4:50) 7:40 9:55		

EARLY SHOWS (BEFORE 2:00) ON FRI, SAT, SUN & HOLIDAYS ONLY



# New police team aims to jail many people

By Edwin Bill  
Staff Writer

San Luis Obispo is hardly thought to be a hotbed of criminal activity, but the city's police department has a new tool to quash the city's rising tide of crime.

It's called SORT, and it's mission is to "put a lot of people in jail," said San Luis Obispo Police Department Operations Commander Cliff Chelquist.

In operation for slightly more than a month, the team has put more than 40 criminals behind bars for a myriad of offenses, from petty burglary and drug offenses to lewd activity in public bathrooms, Chelquist said.

"The team is used for anything and everything as the situation presents itself," he said.

SORT stands for Situation Oriented Response Team. The idea behind the \$250,000-per-year squad, said Police Chief Jim Gardiner, is to utilize a "pool" of officers to "give us a flexibility we did not have before."

"The whole philosophy behind the team," Chelquist said, "is to have a group of people who have a free enough schedule to work on situations that come up very quickly, and to also have the time and the freedom to specifically target individuals or certain types of activity."

The SORT team consists of

three line officers and one sergeant, Gardner said.

SORT officers are assigned to concentrate on specific crime or criminals full-time, and are not encumbered by call-outs and court appearances, as ordinary officers are.

Unlike regular patrol officers who have scheduled beats and duties, Chelquist said, "we don't want to give (SORT) officers a specific duty. We want to be able to take (these officers) and say, 'go work these people,' or 'go work those crimes.'"

Chelquist said the SORT team can therefore be utilized to handle whatever crime trend happens to arise. By combining both the patrol duties of a regular police

officer with some of the specialty tasks ordinarily reserved for an investigator, Chelquist said more rapid and effective police work is possible, resulting in more arrests.

What types of crime has the team involved itself with? Chelquist said some of the initial investigations have been into drug activity, especially with drug users who must steal in order to fund their habit.

"The smaller grade of narcotic violations is something that (often) falls through" without prosecution, Chelquist said. The department, which he said has a list of previous offenders who are out of jail, can concentrate the SORT team's efforts on surveying these specific individuals should burglaries increase.

Of interest to students are SORT's capabilities to subdue loud parties.

"I don't think it's any secret that we've had varying degrees of problems with some of the larger parties," Chelquist said. "With a couple of officers in uniform, it's hard to deal with a lot of the criminal problems around them."

On those nights where parties are targeted, he said SORT officers, both in uniform and in street clothes, have patrolled neighborhoods to watch for drunk drivers and other party-related problems.

"Cal Poly party-goers should not worry about anything so long as they are not in violation of the law," Chelquist said.

He emphasized that, although parties should be aware of an increased police presence, party-busting is not intended to be a major focus of the SORT team.

"We may change our priorities on the spot, turn around and go. That's the whole idea; being flexible enough to respond to what the situation is."

Chelquist said the team has done everything from patrolling Farmers Market and performing traffic duties to monitoring the public restrooms in Laguna Lake Park, which are often plagued with incidents of public homosexual activity.

Whatever the crime, the overriding goal is simple.

"Put a lot of people in jail," Chelquist said. "That's what the plan is."

## WORLD

From page 2

The coup attempt, launched early Tuesday, was Venezuela's most serious in 34 years of democratic rule. As many as 78 people died, most of them civilians caught in the cross fire, reports said.

"It's a tragic, shameful day in which Venezuela suffered a dramatic shakeup. Let's resume

normalcy immediately," Perez said in a nationwide television address Tuesday evening.

The president, tipped off by military intelligence, narrowly escaped the attack on his palace an hour after his return from a trip to Switzerland, his defense minister said. Perez said the coup plotters had aimed to kill him.

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## NATION

From page 2

sufferers of AIDS, cancer, multiple sclerosis and glaucoma to be legally treated with marijuana.

Ten Americans receiving government-supplied marijuana asked James O. Mason on Tuesday to resign from his job over his refusal to send the drug to 30 other patients whose applications for marijuana treatment have been approved by the Food and Drug Administration.

"You are engaged in a calculated campaign of medical terrorism directed against desperately ill people," they wrote to Mason, who also is the Department of Health and Human Services' assistant secretary for health.

## STATE

From page 2

county's groundwater, have made it a crime to move well water without a permit.

And supervisors said Tuesday they are not likely to grant a permit to anyone seeking to pump well water out of the county.

"If this board had its druthers, it would just say no," Supervisor Vance Wood said. "But we have to say no in a legal way."

The emergency ordinance went into effect immediately after a 90-minute discussion and a unanimous vote Tuesday.

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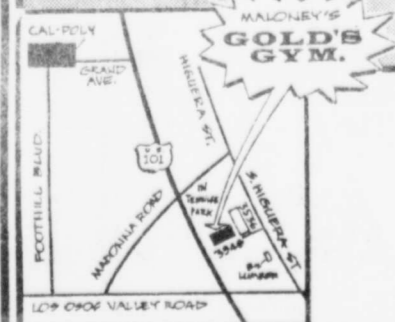
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## RUSSIA

From page 1  
having flown from St. Petersburg across three time zones to the Muslim-inhabited Republic of Uzbekistan.

The airfare for that flight was 108 rubles and 20 kopecks (\$2.20). It is interesting to note that during my flight to Uzbekistan, one can of beer cost 45 rubles (91 cents). Canned beer has only been available in Russia since February 1991 due to increased foreign trade.

At any rate, I tried to purchase return tickets the day I arrived in Samarkand, the capital of the Republic of Uzbekistan. Due to a limited number of out-bound flights, I was faced with leaving Uzbekistan 30 days later (the next available flight).

I chose option number two, which required traveling 90 hours by train in an open-compartment car across south-western Russia to Moscow. The

price of my train ticket was discounted 50 percent for being a student and came to 29 rubles (59 cents). Unfortunately, not all goods and services are reasonably priced even after waiting to buy them.

The average salary level in Russia is 300 to 350 rubles per month. Some Russian economists estimate that this is slightly lower than the sustenance level. At any rate, most of the Russian families I came into contact with had two working parents, occasionally a pension-supported grandmother and varying numbers of children.

These households lead very basic lifestyles and leisure activities are usually within the apartment. To put the scale of wages into focus for the American, consider the most recent exchange rates.

In September 1991, the "tourist exchange rate" (best

rate) was 32 rubles to one U.S. dollar. Nearly one month later it was 47 to \$1, by November it was in the 70s and by December, the exchange rate hovered between 90 and 100 rubles to the dollar.

The government price for a Lada automobile was 7,000 rubles through December 1991 (\$77 at 90 to 1). A new motorcycle with a side car cost only 2,700 rubles (\$30 at 90 to 1). These prices are extremely expensive for local residents, and it is virtually impossible for foreigners to get on waiting lists (of up to a 10-year wait).

This introduces the alternative method of obtaining a vehicle — through the black market. The black market prices for cars are approximately 10 times that of government prices. Hence, a very shoddy, albeit new, Russian "Volga" automobile may be equivalent to more than 14 years' salary. Suffice it to say

that owning an automobile is a sign of great wealth.

Prices for consumer goods in Russia are not cheap, nor are the services available at this time. Low motivation, poor channels of distribution, lack of raw materials and low-quality manufacturing are just a few reasons why goods and customer service are scarce in Russian stores. One alternative to obtaining goods that many young people have taken is black market activity. It is said that Moscow and St. Petersburg would have no economy if it were not for the black market. Although this is not entirely true, I found that the most desirable and rare goods were almost always obtainable through these lesser-known instruments of the economy, black marketeers. Of course, this leaves those without excess money with the old system.

This winter in St. Petersburg it is common to see one- to two-hour-long bread lines. Vodka, which used to be the only abundant good in Russia, is now difficult to find and is rationed. In addition, a black market for unused food coupons exists.

On a different note, sport programs which have always been the pride of Russia are receiving less funding since perestroika began.

Overall, it is clear that major social, cultural, economic and government changes are taking place rapidly and unpredictably. The instability of the former Soviet Union will be decided only by time and those who help to shape it.

To quote a sign I read in the waiting lobby of an airport in Uzbekistan: "Dah boodyet mear chelovochestvoo vo fsyem mearay." Roughly translated "May peace prevail on Earth."



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# New law may require costly structural tests

By Dan Shargel  
Staff Writer

Because of a new ordinance, more than 200 buildings in San Luis Obispo will have to be analyzed to see how short they are of meeting earthquake standards.

The Unreinforced Masonry Ordinance, approved 4-2 by the San Luis Obispo City Council, will require the owners of those unreinforced buildings to spend at least \$5,000 to \$7,000 for structural tests by late 1993.

And that is a "lower end" figure, said Councilmember Peg Pinard after the meeting Tuesday night.

Pinard said she voted against the ordinance because there isn't yet a program to implement any

changes suggested by those structural tests.

"We required the analysis but we have no program that follows it and says when (reinforcement) has to be done," she said.

Any reinforcement program will likely come from the state, she said.

But it isn't clear, Pinard said, whether the state will fund it.

The state's seismic requirements are foggy as well, she said.

"They haven't been clear in telling us what they're going to need to have done (once the testing is complete)."

And the owners need to know that soon, she said, "because the bottom line for many businesses is that if you require the kind of costs for (reinforcement) that has been talked about, it's going to

be cheaper for them to tear the buildings down."

Because of the cost of an analysis, Pinard suggested that the five churches on the list of unreinforced buildings be exempt from any required testing until there is a reinforcement program in place.

This would give them more time to come up with the money, she said.

But Councilmember Bill Roalman said it wasn't fair to favor churches over private businesses.

Conceding defeat after the meeting, Pinard said, "the Mission which feeds thousands of people will now have to add this in (its budget), and they'll be treated like any profitable business."

Councilmember Jerry Reiss also voted against the ordinance.

Also during the meeting, the council agreed unanimously to have another State Water Project presentation as a counterpoint to the one in January which was criticized by some in attendance for featuring only proponents of the project.

When John Dunn, city administration officer, asked the council to create a list of speakers for the second presentation, Mayor Ron Dunin rejected his request saying that it was "not a councilmatic activity."

Dunin said it would not be appropriate for the council or its staff to select speakers. "I think the local people involved should decide who the speakers should be."

Because of the complaints about the EOC Homeless Shelter at the last hearing, the council also decided unanimously to appoint Roalman as its representative at discussion groups on the citywide impacts of the shelter and the homeless.

Reiss excused himself from voting because he said he owns property near the shelter.

The discussions, which are yet to be scheduled, will likely include the shelter's neighbors on Orcutt Road and anyone concerned about the homeless.

Dunin accepted Roalman's nomination, but because of a long-standing policy against councilmembers getting involved in outside committees and advisory bodies, he said, "I don't want this to become a trend."

## CAPTURE

From page 11

time, it may be able to automatically transfer calls to other departments that are involved in the registration process.

"There is potential to go into the system data base, pull out information and do whatever you

want with it," Stanko said.

The old CAPTURE voice is canned out of New York City, Zuur said.

And changes have had to be made off-site, requiring quite a bit of time, Zuur said.

"DT6000 gives local control

and allows you to record your own script," Zuur said.

And what's the big bucks figure for all of this?

Really, probably no more than the current CAPTURE system, Zuur said.

## RQN

From page 1

be enforcement.

He said it would be simpler to enforce a citywide ordinance than one targeting specific neighborhoods.

In the latter case, signs would have to be purchased and placed at the entrances to the neighborhoods and throughout them. Permits would probably need to be issued.

He said the costs of a neighborhood-specific ordinance would be expensive.

It's for these reasons Romero said it may be tough to get the ordinance passed.

"I think politically it may be highly unacceptable," he said.

RQN is the same organization

that created the "Six Plus" ordinance. "Six Plus," approved by the City Council in 1990, made it illegal for more than six people who are not in the same family to live in the same residence.

John Cotton, another RQN member, said the idea for the parking ordinance grew out of what RQN members perceived as an ineffectiveness of "Six Plus" to help control street overcrowding.

He said the ordinance is not aimed at students, but in preserving San Luis Obispo neighborhoods.

In the long term, the ordinance would benefit everyone, he said.

## PIN

From page 11

•Pay fees timely and clear holds on registration ahead of time.

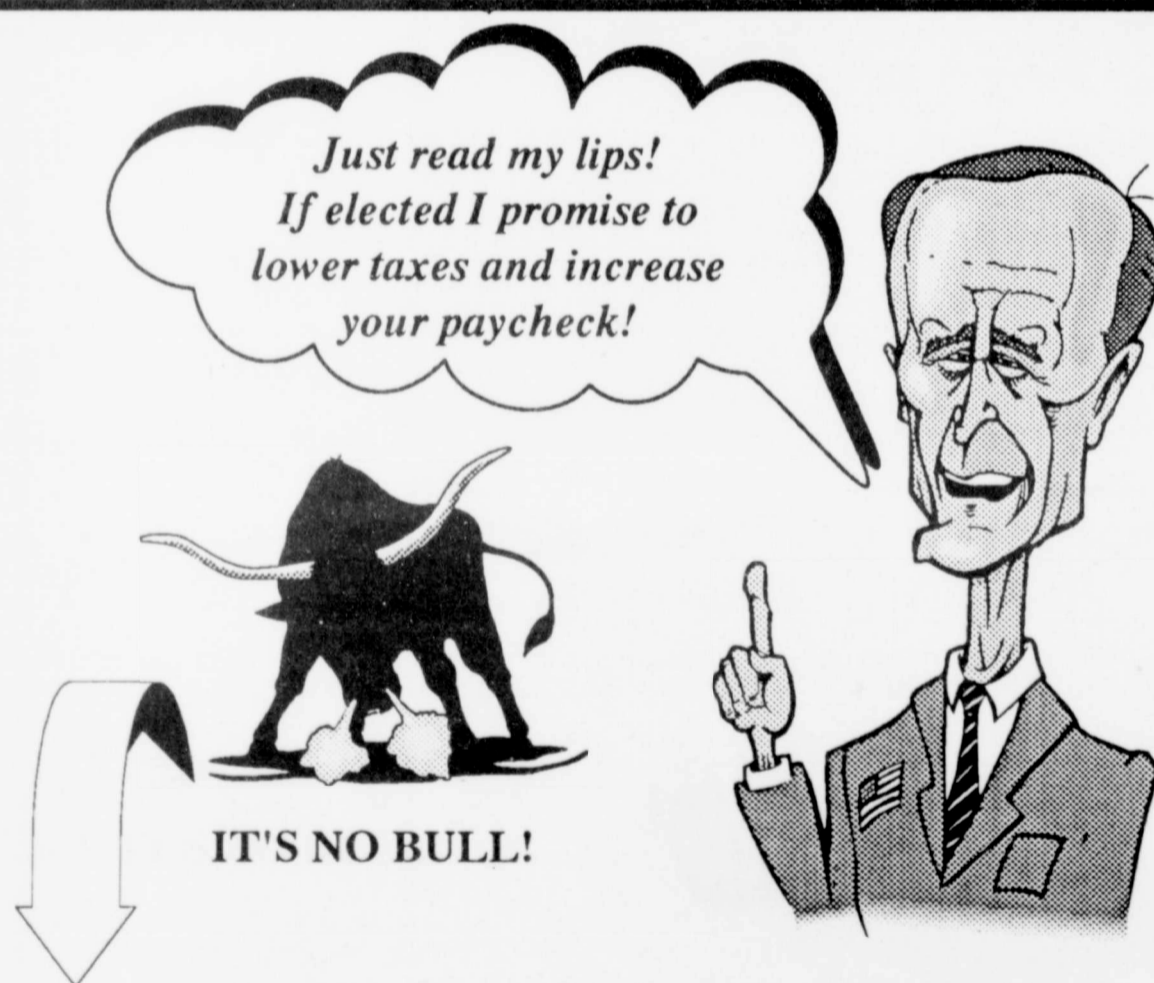
•Make sure course section numbers are clearly identified on documents submitted to the records office.

•Provide both permanent and local addresses. Sometimes direct contact needs to be made with students locally.

•Take personal responsibility for class schedules. Call CAPTURE to drop classes and don't

rely on professors to drop classes. Call CAPTURE and verify accuracy of schedules.

CAPTURE is usually easy to access after the initial peaks of early morning and afternoon registration, Zuur said.



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CLUB

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IN FOR YOUR SWEETIE!!  
LOOK FOR THE SPECIAL V-DAY  
FORMS IN THE UU, THE PAPER  
OR AT OUR OFFICE. DEADLINE  
IS FEB. 12 @ 5PM

## WIN\*WIN\*WIN

\$25 CERTIFICATE TO CUSTOM HOUSE  
ONE LUCKY PERSON WILL BE  
SELECTED FROM PARTICIPANTS

## Personals

### GIGGLES SINGING TELEGRAMS

MANY CHARACTERS  
FOR ALL OCCASIONS

### CLOWNS

FOR KIDS PARTIES  
BALLOON  
BOUQUETS

549-8528

RAYBAN OAKLEY REVO AND LOTS  
MORE 10% OFF WITH STUDENT I.D.  
CARD THE SEA BARN AVILA BEACH

## Greek News

### AXΩ LOVES OUR SIGMAS!

### ΑΕΠ RUSH

Thur Feb6 Tri-Tip at House 6pm  
Sat Feb8 Breakfast at House 1pm  
280 California call 541-3457  
or 541-9748

ALPHA PHI congratulates ROBIN  
SCHIMMELPFENNIG on the super  
job she did on ORCHESIS!  
We are so proud of you!!!

### ΑΟΠ JENA!

Hope you are inspired! Luv, Kels

### BETA THETA PI

SPRING RUSH

THURSDAY FEB 6TH  
PIZZA AND COMEDY 7:00pm  
SNACK BAR

SATURDAY FEB 8TH  
BAR-B-QUE WITH SORORITY 1:00PM

SUNDAY FEB 9TH  
SMOKER 6:00PM  
INVITATION ONLY

CARNATIONS ARE RED  
LYRES ARE GOLD  
CYNDEE EDWARDS IS HOT  
YOUR SECRET ANGEL WAS TOLD

**DELTA UPSILON**  
ΔΥ  
TRI-TIP BBQ  
MOTT GYM LAWN  
MON 3:00pm

FIGHT NIGHT  
BURRITOS & SUBS @ 796  
FOOTHILL BLVD. TKO DELI  
TUE 6:00

PIZZA & SLIDES  
AT WOODSTOCKS 100 HIGUERA ST  
WED 6:00pm

SOUTH OF THE  
BORDER NIGHT  
61 BROAD ST COME EAT SOME TACOS  
THURS 6:00pm

SPORTS BBQ  
V BALL AT CUESTA PARK  
FOR RIDES/INFO CALL 544-9842  
SAT 12:00 NOON

### ΔΣΦ

## SPRING RUSH

February 3-9  
Monday 7pm-Bachelor Party  
Wednesday 7pm-Robotic Boxing  
Thursday 6:30pm-Invite Dinner  
Saturday 12pm-Sports Day & BBQ  
Sunday 6:30pm-Smoker(Coat & Tie)

All events at  
244 California Blvd.  
For ride or information call:  
543-9818

## Greek News

### DELTA CHI

Unreasonable Men

### RUSH SCHEDULE

Tacos Acapulco Fiesta!  
w/ the ladies of AXΩ + ΔX Band,  
5pm @ ΔX House-730 BOYSEN AVE.  
Tues: ΔX Murder Mystery Night:  
Meet in Architecture 225 @ 7pm  
WED: BBQ+Band w/ ladies of ΣΑ.  
4-6pm, THEATRE LAWN.  
THUR/FRI: Come by the ΔX House  
+ meet the bros. (anytime).  
SAT: ΔX Bachelor Party + Pizza  
Feed w/Games 7-9 in UU 220.  
SUN: Alumni Reception: 7pm  
185 Stenner St.  
CALL 545-WILD FOR RIDES TO ALL

### ΦΔΘ

### TRI-TIP BBQ TONIGHT WITH KAΘ SORORITY

AT THE PHI DELT HOUSE  
INFO, QUESTIONS-MORTY 549-8628

### FREE BOWLING AND POOL

THETA CHI SPRING RUSH  
7:30-10:30 AT UU GAMES AREA

GREEKS #1 CHOICE  
SATIN STITCH LETTERS ON HWY.  
WT. SWEATS, SLO LIFE ACTIVEWEAR  
959 HIGUERA ST. 546-9633

### Mr. Fraternity

is coming! Come join ΑΟΠ at  
the GRAD Wed. Feb 12-6pm!

### KΣ

Good Luch w/ Rush!

Can't Wait For the hurricane  
party! Love Zeta Tau Alpha

### KΣ

### Hurricane Party w/ ZTA

Friday Feb 7 @ the House 7pm  
6030 :Los Osos Valley Road  
Rides and info Call 541-5744

GAMMA PHIS PHILANTHROPY  
PANCAKE FEAST  
SUNDAY FEB9 10AM-12PM  
EVERYONE WELCOME!\$4/PERSON

### PHI SIGS

GET READY TO BASK IN THE FUN  
THIS WEEKEND DURING THE  
BEACH THEME  
DATE PARTY

### ΣX RUSH

THUR LIVE KARATE AT HOUSE  
SAT SPORTS BBQ SANTA ROSA PK  
MON SMOKER CUESTA CYN SEMIFORM  
ANY QUES/RIDES STEVE 542-9112

### ΣΦΕ

Friday, Feb. 7  
Come dance the night away at  
our "Beach Luau"  
weather permitting  
6:30pm at Avila Beach

### ΣΚ

Thanks for the awesome time at  
Winter Wonderland! We love you  
guys, The Alpha Betas

## Greek News

ΣΚ Alpha Betas would like to  
Congratulate all the new Greek  
initiates. Great Job guys!

The brothers of  
Delta Sigma Phi  
would like to congratulate

### MIKE DIAZ on his lavaliering of AXO'S LISA TRAVIS RAGE!!!!

### TKE Spring Rush

Ready For The Weekend  
Thurs. 2/6  
TEKE BBQ II  
1037 Murray St 5 to 8pm

Fri 2/7  
COME BACK TO JAMAICA W/KAΘ  
1336 Avalon  
Rides Leaving Sierra Madre 8pm  
Don't Be Late!

Sat. 2/8  
SMOKER/TEKES IN TAHITI W/AXΩ  
Invitation Only

For Rides or Info 541-1092

## Events

### Beach Luau!

Come dance the night away.  
Feb. 7, Avila Beach, 6:30pm  
For rides: Mark Millis 489-6020  
Free to all Cal Poly students.  
No alcohol please.

### SPEED SOCCER!

SAT & SUN-FEB 8&9-ALLDAY @ TRACK  
FIELD #38/TEAM SIGN UP BY 2-7@4PM  
CALL REC SPORTS 4 MORE INFO  
756-1366

## Entertainment

KZOZ-FMS Inner Edge Live at  
YOUR Party! Area's largest  
selection of Modern Rock/Alt.  
Music. Call 542-0367 for  
booking information.

PLAY: BROTHER MALCOM X FRI 7TH  
CHUMASH AUD 7-9PM TICKETS ON  
SALE @ ASI TICKET OFFICE \$3  
STUD, STAFF & FACULTY \$5 PUBLIC

## Wanted

CIGARETTE SMOKERS WANTED  
TO HELP ME COMPLETE MY SENIOR  
PROJECT. CALL JANICE AT 545-8092  
FOR MORE INFORMATION.

Fastpitch Softball Players Wa-  
nted For Tryouts With Local  
Team Tournaments! Call 544-6685.

## Word Processing

KINKO'S Hourly Computer Rental  
Work at our place, at your pace.  
Lots of Programs. Laser Printers.  
973 Foothill 543-0771 OPEN 24 HOURS!  
894 543-3363 Open 7 Days.

LOW-RATE LOCAL WORD-PROCESSING  
GREAT FONTS-CALL MARY 481-5143

R&R Word Processing (Rona),  
laser prtr, stud. rates 544-2591

## Robin to the Rescue

Word Processing  
Quick \* Professional \* Accurate  
"FASTER THAN A SPEEDING DEADLINE!"  
Call 543-1668 - in Downtown SLO

## SYNERGY

WORD PROCESSING 773-5773  
TERM PAPERS & RESUMES-FAST

Resumes, Sr. Projects, Etc. Mac w/  
Laser Printer. Laura -- 549-8966

## Opportunities

HEY YOU!!! BACKSTAGE PIZZA is  
looking for performers to  
brighten up Their stage (BANDS  
Solo artists, speakers, etc.)  
For more info on how You can  
Perform Drop By Backstage or  
call 756-4089-Ask 4 Jeanette

SPEND A GREAT SUMMER IN THE  
HIGH SIERRAS WORKING WITH  
CHILDREN-WALTON'S GRIZZLY  
LODGE SUMMER CAMP IS  
INTERVIEWING IN YOUR AREA  
FOR COUNSELING POSITIONS.  
WRITE BOB STEIN 4009 SHERIDAN  
CT. AUBURN CA. 95603

## Employment

ALASKA SUMMER EMPLOYMENT-  
fisheries. Earn \$5000+/month.  
Free transportation! Room &  
Board! Over 8,000 openings.  
No experience necessary.

Male or Female.  
For employment program call  
1-206-545-4155 ext. 211

ATTENTION: Excellent income  
for home assembly work  
504-646-1700. DEPT. P6492

EAST COAST COED CAMP IS HIRING  
6/22 THRU 8/19 LAND SPORTS  
H2O SPORTS BIKES ROPES TENNIS  
ETC CALL 1 800 832-8228  
MUST LIKE CHILDREN FUN FUN FUN

FARMER-FOREMAN FOR BAJA AND  
MALIBU FARMS (1-310-271-3940)

## FAST FUNDRAISING PROGRAM

Fraternities, Sororities,  
Student Clubs. Earn up to \$1000  
in one week. Plus receive a  
\$1000 bonus yourself. And a  
FREE WATCH just for calling  
1-800-932-0528 Ext 65

MANAGEMENT POSITIONS WITH  
CALIFORNIA UNIVERSITY PAINTERS  
AVERAGE EARNINGS \$6,000-\$16,000  
PT SPRING, FT SUMMER.  
INTERVIEWS ON CAMPUS  
INFO/APPLICATIONS 800-400-9332

SUMMER MANAGEMENT INTERNSHIP  
INTERVIEWS NOW TAKING PLACE.  
GAIN VALUABLE EXPERIENCE-  
MANAGING ALL ASPECTS OF A  
SUCCESSFUL BUSINESS. SUCCESS-  
FUL APPLICANTS WILL UNDERGO  
EXTENSIVE TRAINING. AVERAGE  
GROSS PROFIT \$11,287.  
LAST CHANCE FOR INTERVIEWS.  
CALL TRIPLE 'A' STUDENT PAINTERS  
FOR INFORMATION NOW 1800-3946000.

WANTED 100 PEOPLE  
We will pay you to lose  
10-29 lbs in 30 days. ALL  
NATURAL (805)655-5637

## For Sale

84 Toyota Tercel-strong engine  
low miles 549-9843 make offer

## BED BRAND NEW

3Mos.Old FULL  
\$100 481-8367

## Trade

My 5 string banjo for six string  
(steel) guitar. 544-7036

## Automobiles

### 86 Mustang CNV

GT WHITE/BLACK TOP, 5SPD 5.0 HO  
ENG, LOADED \$9500 OBO 773-0561

## Roommates

Room 4 Rent Own Bdrm Near Modanna  
Bkyrd, 1/4 Util Shannon 545-9487

SHARED ROOM IN BIG HOUSE  
LOCATED OFF JOHNSON  
ONLY \$216/MO AVAIL. SPRING QTR  
CALL 545-8092

## Rental Housing

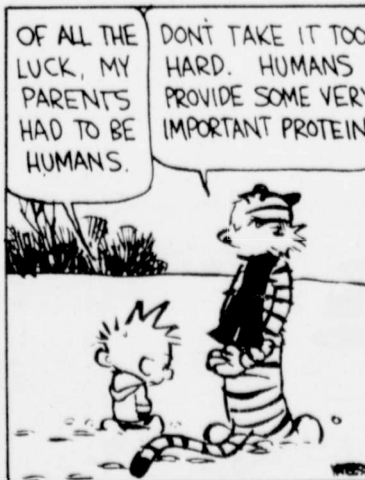
PLAN AHEAD  
OWN ROOM AND 1/2 BATH, QUIET CONDO  
WASHER-DRYER, HOT TUB, \$325 MO  
AVAIL SPR QTR 546-0256, DANA

## Homes for Sale

0 BEST PRICED CONDOS & HOMES  
LISTED FREE SPECIALIZING IN  
STUDENT/PARENT INVESTMENTS.  
INFORMATION PACKET AVAILABLE ON  
CAMPUS CALL MARGUERITE  
541-3432 CENTURY 21-OBISPO

0 BUYING A HOUSE OR CONDO?  
FOR A FREE LIST OF ALL LEAST  
EXPENSIVE HOUSES & CONDOS  
FOR SALE IN SLO, CALL STEVE NELSON  
543-8370-FARRELL SMYTH R/E.

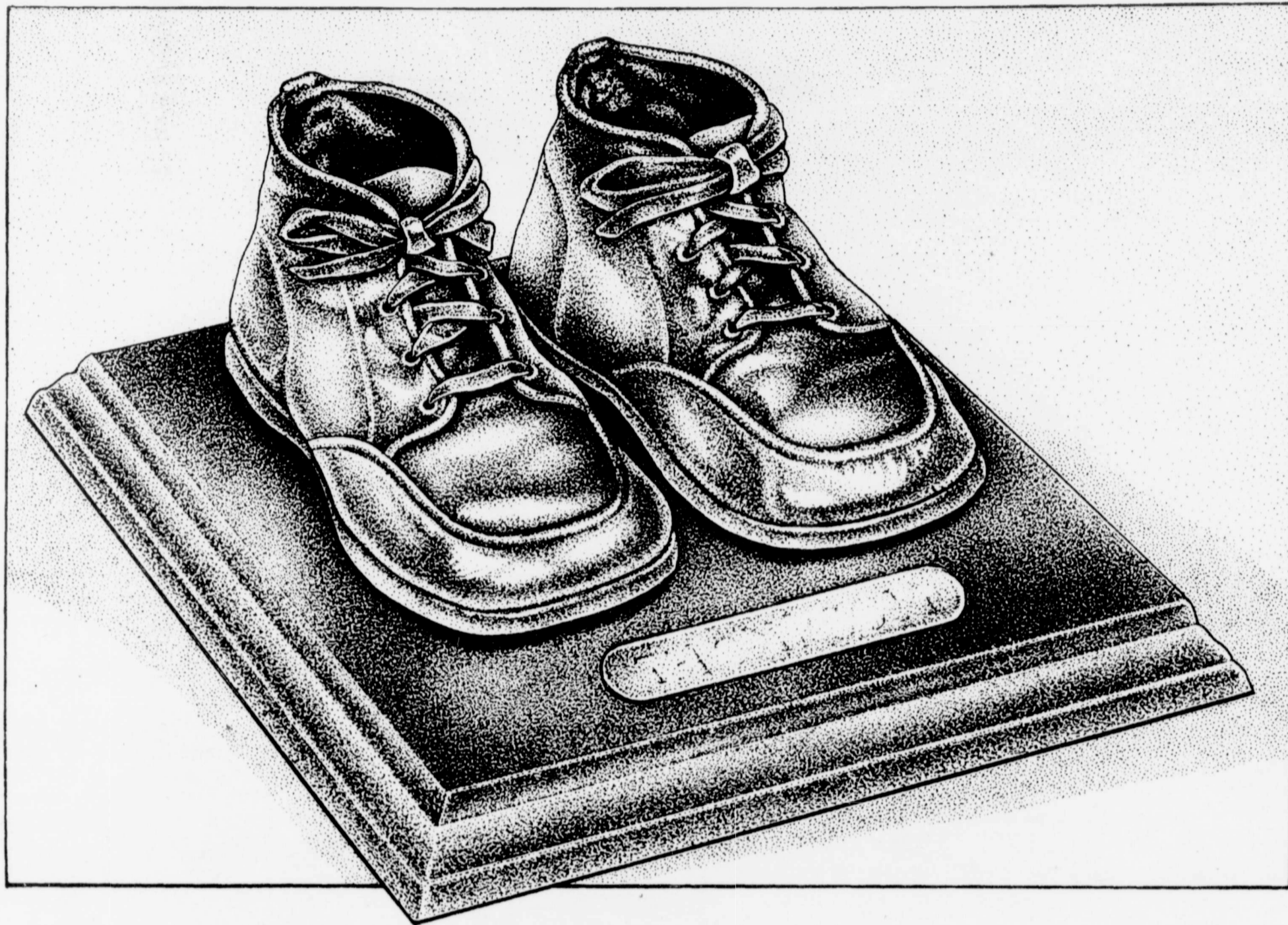
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and  
Hobbes  
by Watterson



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*Software Design Engineers in Test Development  
Full-time and Summer Positions*

# Be immortalized.



We all leave our legacy.

Sure, you could settle for bronzed baby shoes...but we suspect you'd like to be remembered for more than your first steps.

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As a Software Design Engineer in Test Development, you use the latest in software development tools and methodology to design, develop, and implement testing software and test cases.

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