CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

MUSTANG DAILY

VOLUME 56, NO. 31 ★ THURSDAY, NOVEMBER 7, 1991

Love that November summer!

SHERRY L. GURTLER/Mustang Daily

Enjoying the warm weather, biology senior Christine Rector (left) and NRM junior Diana Peters squint at their studies in the U.U. in the bright sun Wednesday morning.

City debates busing

Council members seek to improve San Luis Obispo's transit system

By Debbie Aberle
Staff Writer

Cal Poly transit riders who are frustrated by overcrowded buses and inconvenient bus schedules can look forward to improvements in the future.

Over the next five years the San Luis Transit System will increase the number of buses it runs from four to eight, according to the $10 million Short Range Transit Plan developed by Nelson/Nyguard, a transit planning company hired by the San Luis Obispo City Council.

The council held a public hearing on the SRTP Tuesday.

According to the SRTP, when all eight busses are in use, the system will offer two-way service every half hour rather than driving just one way in a loop and picking up people every hour.

Council member Peg Pinard has received numerous complaints about the current loop system.

"Students say it takes them 15 minutes to get to school, but 45 minutes to get home," Pinard said.

Currently, Madonna and Los Osos Valley roads are the only roads that receive half-hour service, said transit planning consultant Bonnie Nelson at a City Council meeting Tuesday night.

Another goal of the SRTP is to improve on-time performance of the buses, thereby making bus transfers easier and more reliable, Nelson said.

"It takes me two-and-a-half hours to make a round trip to the market, and I have to limit my shopping..."

— Lydia Reyes, SLO resident

Nelson stressed the importance of Cal Poly students to the success of the transit system.

"Of the approximately 3,000 passengers that ride the transit every day, over 2,000 of them are Cal Poly students," she said.

Even without implementing these improvements, San Luis Obispo's transit system is one of the most successful in the state compared to other cities of the same size, Nelson said.

She said the SRTP would increase ridership by about 50 percent.

The city has already bought one bus, which will be added this summer to route 4.

It will run in the opposite direction as the current bus to provide a direct, fast service from Cal Poly to Laguna Lake and downtown.

The addition of one bus will also provide a 30-minute service in both directions along Grand

See COUNCIL, page 12

IRA to release report at 11 a.m.

The press conference to announce the release of the Istructionally Related Activities fee referendum report has been moved to 11 a.m. on Thursday, according to the IRA task force.

The conference will be held in the Fisher Science building, room 286.

The last-minute change is due to media complications, said task force chairman Bruce Sherman.

Due to afternoon deadlines, a 4 p.m. press conference was an inconvenient time for the media to produce stories, Sherman said.

The task force will be present at the press conference to answer all questions regarding the referendum report.

— Tracy Condron

Prisoners work for college degree

Inmates fulfill requirements through extension program

By Aaron Nix
Staff Writer

Going to college can be a distracting experience for many who attend. Students often find themselves in the position of juggling many priorities at once, including sports, a job or an internship in addition to their regular studies.

But how many Cal Poly students think they could work jail time into their schedule as well?

That is exactly what many prisoners-turned-students are doing at the California Men's Colony outside San Luis Obispo.

Run as an extension educational program by Chapman College in Orange, prisoners at CMC can take a wide array of college-level courses that can be applied toward a degree.

"The program is technically a satellite of Chapman's regional education center at Vandenberg Air Force Base," said Bonnie Ross, program director for the prison extension service. "The college offers a variety of courses at several correctional facilities in addition to CMC, including the federal prisons at Lompoc and Terminal Island."

Ross said the prison program is an offshoot of Chapman's original branch education services, which specializes in offering college credit courses at military bases around the country.

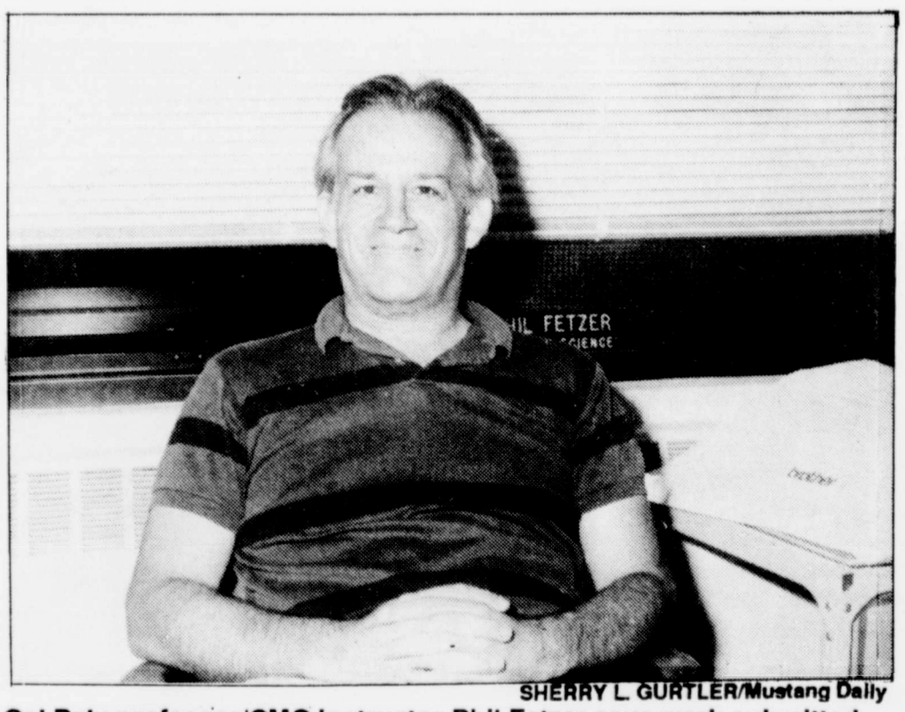
That means that anyone enrolling in the prison program must meet the same entrance requirements as those on the outside.

"Anyone eligible for the program is admitted, so no one gets turned away," Ross said. "But to be accepted they must meet normal requirements, which means a high school diploma or G.E.D. certificate and a high enough score on the ACT college entrance exam."

Prisoners interested in the program can also meet the entrance requirements by having 12 or more transferable college units with at least a 2.0 GPA, Ross said.

For those who do qualify, the program offers courses in many of the same disciplines as Cal Poly. Prisoners can take instruction in literature, sociology, history, psychology, mathematics and political science, to name a few options.

The classes themselves are taught by regular college instructors. Phil Fetzer, a Cal Poly political science professor, is one of a group of teachers from the state college and Cuesta College that offer their services at the prison on a regular basis.



SHERRY L. GURTLER/Mustang Daily

Cal Poly professor/CMC instructor Phil Fetzer says work submitted by inmates sometimes rivals that produced by Cal Poly students.

"I usually teach one class every semester, choosing from a list of possible topics provided by Chapman," Fetzer said. "I try to pick something the men will be interested in, while meeting their degree requirements at the same time."

See PRISON, page 12

Travel...

International Education Program and International Programs offer students the opportunity to work and study abroad.

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Arts & Entertainment...

Photographs of Christo's umbrellas will be on display in the University Art Gallery starting Sunday.

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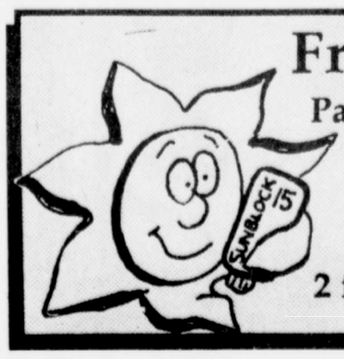

Friday weather:

Partly cloudy and cooler
High: high 70s
Low: 60s
Winds n.w. 15 mph
2 ft. seas 8 ft. n.w swells

WORLD

Tropical storm leaves more than 2,300 dead

TACLOBAN, Philippines (AP) — Flash floods triggered by Tropical Storm Thelma unleashed landslides in the central Philippines that killed more than 2,300 people and left 1,500 missing and feared dead, officials said today.

Officials said the bodies of the missing may never be found because they were swept out to sea or buried under tons of debris.

Most of the deaths from Tuesday's storm occurred in the port city of Ormoc on the central island of Leyte, where nearly six inches of rain fell in 24 hours on steep mountains that were heavily logged and thus open to landslides.

In Ormoc, witnesses said the victims, who were mostly children, were buried or swept away in a landslide that rolled through town, tossing away trucks and burying coastal shantytowns under mud, debris and floodwater.

Officials in the provincial capital, Tacloban, said the death toll was based on body counts. But Vilma Tan, a regional civil defense official from Ormoc, said authorities were so overwhelmed by the calamity that they were having problems compiling complete, accurate casualty figures.

Winston Garcia, a provincial official on neighboring Cebu Island, said officials there had received a radio appeal for help from Ormoc Mayor Maria Victoria Locsin. "Ormoc is completely cut off," he said, quoting Mrs. Locsin. "The bridges are completely out."

NATION

Scientists clone gene deemed a 'holy grail'

NEW YORK (AP) — Scientists say they have cloned the long-sought gene for a brain protein structure that plays a key role in learning, an advance welcomed as the capture of a scientific "holy grail."

The cloning may eventually help lead to new therapies for stroke, epilepsy and possibly some other disorders by aiding research into how the structure functions, researchers said.

The gene gives rise to a protein that forms what's called the NMDA receptor. The receptor is a structure that helps brain cells communicate by responding to a substance called glutamate, a so-called neurotransmitter that cells secrete to signal each other.

The receptor gained its name because it binds to a manmade substance called N-methyl-D-aspartate.

The NMDA receptor is important because it plays a role in acquisition of memory and the development of the nervous system, and is thought to be involved in brain damage that occurs in strokes, said Mark Mayer, head of the section of neurophysiology and biophysics at the National Institute of Child Health and Human Development.

The stroke damage occurs through a phenomenon scientists call excitotoxicity, in which brain cells are fatally overstimulated.

The same thing can also occur after severe head injury.

STATE

Woman arrested twice after death of toddler

SACRAMENTO (AP) — A Sacramento child-care provider has been arrested a second time in the September death of a 17-month-old toddler in her care.

Jamie Stone, 27, was booked Tuesday on murder charges and released on $50,000 bail. She was jailed for three days in September after the death of Loran MacDonald, but freed when prosecutors did not file charges.

The district attorney's office in September cited a need for "further investigation concerning the circumstances surrounding the injury to Loran which led to his death."

An affidavit filed with the new arrest warrant states that the medical evidence "completely contradicts" Stone's version of how the child was injured.

Stone said she saw Loran fall backward against a heavy wooden coffee table about an hour after his arrival at her home the morning of Sept. 20.

Dr. Gregory Reiber, who performed the autopsy, told deputies that "it is not possible for this injury to come from this child falling against a table," the affidavit says.

"This injury could have been caused by multiple strikes to the victim's head while victim's head was held against a solid object (such as a floor), or by victim's head striking another object multiple times," Reiber said.

Reiber reported that the "extensive fracturing of the victim's skull" was an "immediate impact injury" with "bruises and necrosis of the brain."

CLUB news

Native American club celebrates years of survival

By Sam L. Turner
Special to the Daily

The Native American Student Organization will have its first formal meeting with newly-elected officers today. The meeting will be held in the Science Building #52, room #C-36 from 11 a.m. to noon.

This is an important year for NASO as it joins the ranks with other Native American organizations in celebrating 500 years of American Indian survival and resistance to oppression. Annette Osuna, president of NASO, is a member of the Digueno and Luiseno nations. She says that Columbus was no hero. In reality, he was responsible for the beginning of the tide of

See CLUB, page 11

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THE WHOLE WORLD IN YOUR HANDS

Students learn languages by working in foreign countries

By Amy Alonso
Staff Writer

Whether it's by working in a chocolate factory in Switzerland or with the motor works of BMW in Germany, Cal Poly students can experience a new culture while learning the native language.

Students enrolled in German, French, Dutch or Italian language classes are eligible to spend 10 to 12 weeks during the summer working in Europe, immersing themselves in the life of those countries.

The opportunity is part of the International Education Program, sponsored through Foothill College.

Students can work in Germany, Switzerland, France, Belgium or Finland. Jobs range from retail sales and restaurant work to hospital work and banking.

Program representatives came to campus Tuesday to interview perspective students and hand out applications.

"Students need to know that this program is not a travel program," said Gunter Seedfeld, a representative from Foothill College. "It is not a romance program, it doesn't claim to place you with the vice president of BMW Corporation."

He said the program is designed to encourage students to further test their foreign language skills.

"When students go to these countries they need to accept the jacket of that country and be happy with that," Seedfeld said.

Jennifer Fashing, a business junior who spent last summer working in Switzerland, said the program was an exciting opportunity. "My language skills improved a lot and I learned a whole new way of life."

Fashing has studied German since seventh grade, but she said living in Switzerland helped her get it all together for the first time. "You learn things you can't learn from studying out of a book."

Fashing said the program is economically feasible for students.

Students have to pay for their airfare, but they do get paid for their work and most of the employers take care of finding students a host family.

Elizabeth Aloe, a journalism junior and former exchange student, said, "It is a total learning experience, you are forced to be (immersed) completely into the culture and language, and you need to speak the language in order to learn it."

Aloe and Fashing worked in different parts of Switzerland, but both worked for a Swiss company called Migros. Migros is a company that has a grocery store chain, restaurants, a bread factory, an ice cream factory, a chocolate factory and a variety of other operations.

While they worked in the restaurant of Migros, they got to tour factories in other parts of the company.

They each worked approximately 40-hour weeks and made an American equivalent of $850 a month. Their rent fee was subtracted from their paycheck.

"My host family treated me like their kid and showed me around to a lot of places," Aloe said.

Fashing said her host became like another mother to her. "She is the greatest woman in the world, and we still keep in touch," she said.

Students are placed in jobs according to work their experience and language skills and through

See IEP, page 12

CSU offers opportunity for international study

By Patricia Egan
Staff Writer

Take a walk over to the Cal Poly Theatre today during student activities hour and see the world through the eyes of the California State University students who've traveled it.

International Programs will present a slide showcase from 15 countries around the world that students have visited through the IP program.

The presentation is "a very good representation of what the program is all about," said Carol Brookshire, secretary of the IP office on campus.

IP alumni will be at the theatre to share their experiences and answer questions after the presentation, said human development senior Michelle Benoit, alumni assistant for IP.

"Listening to the students is very inspiring," said said Brookshire. "It opens people's eyes to the opportunities available."

Marilyn York, director of IP, said the goal of the presentation is to capture the attention of the student body and let them know what is available to them.

"I'd like to know that there aren't students out there who don't know about the program," York said.

Social sciences senior Gary Powell, another alumni assistant for IP, said the purpose of the presentation is to inform students at Cal Poly that this great opportunity is available on campus.

IP offers students the opportunity to learn about the culture, history and day-to-day life in another country, said Powell.

"It's more that just being in a university — you are constantly learning," she said.

Benoit, who went to England last year, said many of the students who study in another country through the IP program get a minor in addition to earning credits for their major.

"I got a minor in international relations," Benoit said.

Human development senior Debbie Bunce said her experience studying in Spain last year was a great learning experience in addition to being a good way to see Europe.

"Everything I took in Spain transferred," Bunce said. "I got a minor in Spanish."

She said she wasn't able to take courses in her major while she studied in Spain. "I lost some time, but I wouldn't trade it," she said.

IP has been at Cal Poly for 28 years, said York.

Students pay current CSU campus fees for a full academic year of study in another county, she said.

Students receiving financial aid are able to use their aid for the program, York said.

So all the student is responsible to pay for is for transportation and living expenses, she said.

Compared to other international study programs, IP is considered a "great deal," said York. Cal Poly is complimented by other schools around the state for what the program offers at such a low cost.

York said that many students that go to another country and study say the year they spent wasn't enough.

She said the opportunity really opens students' eyes to what is out in the world.

"How do you get them back on the farm after they've seen Paris?"

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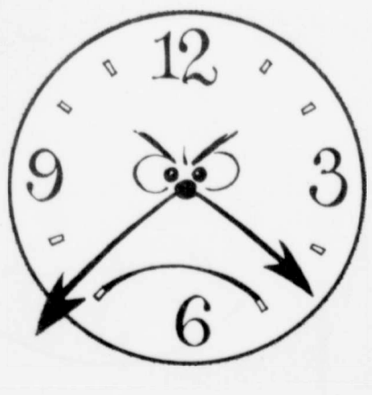
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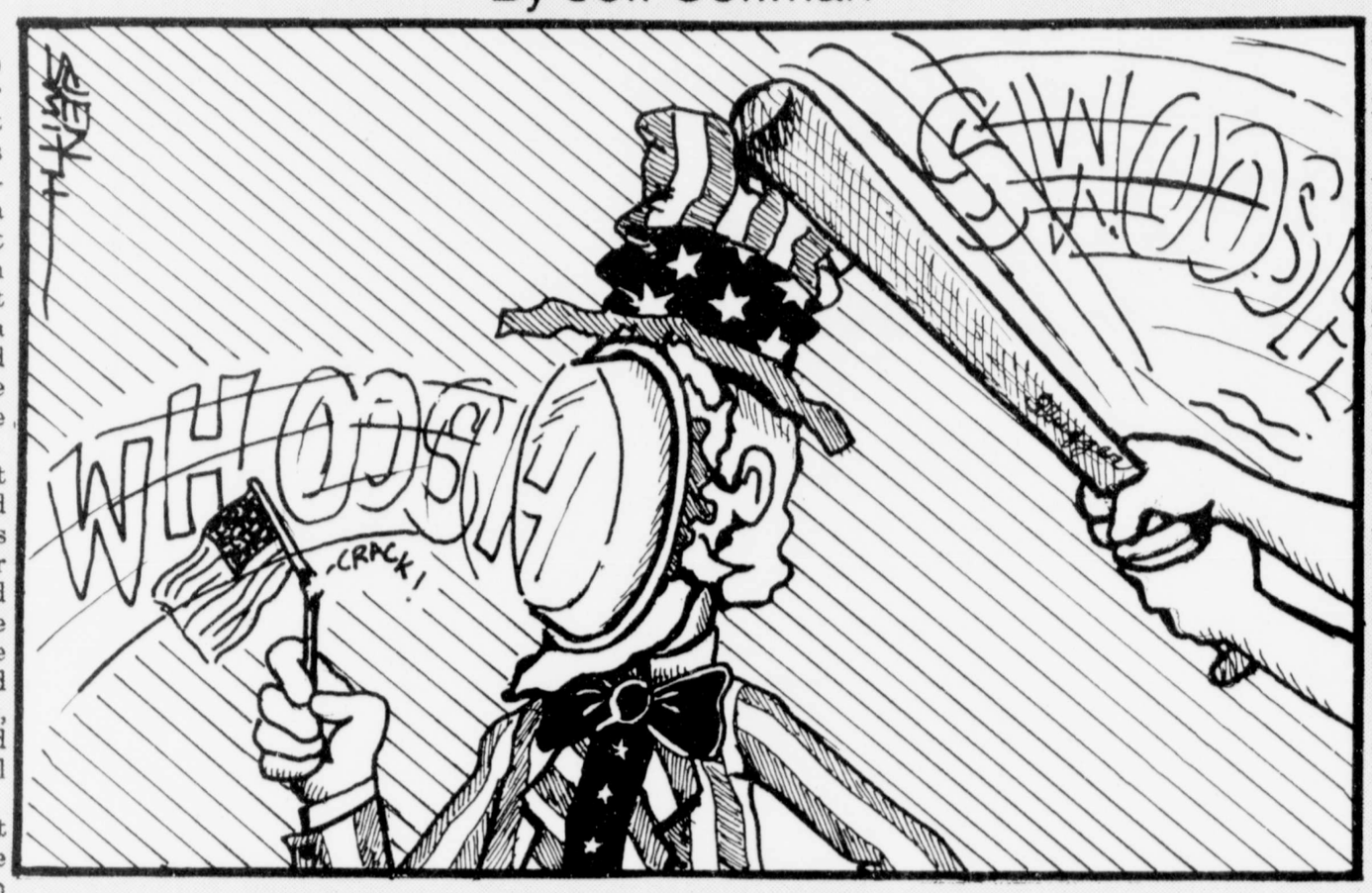
OPINION

COMMENTARY

American culture is slowly being destroyed

By Jeff Coffman



There are many, many elements that can be attributed to what American culture is and/or was. There are many different opinions about what America is and/or was. This short commentary will therefore contain only a few aspects of three of the most obvious rudiments of American culture and to expose the fact that it has been destroyed to a great extent. The aspects that I'd like to address are language, the family and two holidays that are strictly American.

Language is probably the first thing that comes to one's mind when one thinks about a nation's culture. In Europe and Africa, for example, people are unified and distinguished by the language they speak. Even dialects of the same language are distinguished and some sort of unconscious, psychological bond is experienced by those speaking on individual dialect.

In America today, most everyone knows that there are communities where a person does not need to be able to speak one word of English (or an American dialect of English) to be able to exist and live happily.

In the mid-1980s, an overwhelming majority of Californians voted to pass a bill that was popularly known as the "English only" bill. Obviously, that bill would be impractical, not to mention dangerous, to have all government documents, including driver's tests, printed in English. The point is that Californians wanted seemed to want some government intervention to force immigrants to learn this important aspect of our culture.

A primary building block of any good society is the family unit. Permanent families must have been practically exclusive in this country. How did divorce become so popular?

When the entertainment industry was getting popular in Hollywood, everyone heard about their idols getting divorces. The women's liberation crusade skyrocketed in popularity at about the same time. In my mind, these two things have contributed almost 100 percent to the outrageous divorce rate that is tearing this country's culture apart.

Thanksgiving and Independence Day are two holidays that America does not share with other countries. They are holidays that have extraordinary origins. These days were set aside by men long ago who thought it important to remember those origins. In present times, I'd be surprised to see a program that praised the Pilgrims or the 1776 insurrectionists for their individuality and rebellion against England's laws and customs.

Come November 28, try to remember the hell that the pilgrims went through in England. Remember the suffering that they endured once they got to our East Coast and remember the reason for the day they found appropriate to set aside and give thanks. Those people were tough and had guts and I'm proud to have them as part of America's heritage.

The traditional, "old-fashioned" values and morals that are ridiculed, put down and portrayed by the media as being prudish were good, wholesome characteristics of American people. To put them down is to put down American heritage.

Lists including elements of American culture could go on and on. My list continues with things like racial purity, the work ethic, scientific and technological advancement, industry, morality, humanitarianism and the desire for freedom and independence rather than peace and security. Plainly, I did not include everything. You can look at these things and think about the extent to which these aspects exist today. I would love to keep commenting but...

Jeff Coffman is a computer science major at Cal Poly.

LETTERS TO THE EDITOR

Mustang Daily is waste of time

I believe that your newspaper is racist, sexist, homophobic, closed-minded and culturally biased, which reflects on the writers of your staff and the students and faculty of this school.

I believe your writers are incompetent and lack quality knowledge. A recent example is an article written by Ted Holz. Mr. Holz, if you want to attack something, don't attack other groups on this campus. I believe this school needs a newspaper that is uncensored and unbiased because I believe that Mustang Daily is just a waste of my time.

P.S. I also believe the Poly Review should be banned from this campus which promotes and spreads hatred and fear with their inflaming rhetoric.

Mike Loleng
Richard Eshad
John Chen

Poly should ban ROTC and CIA

Cal Poly is on its way to becoming a socially responsible school with the opening of the women's center, the ethnic studies program and a recent article that appeared in Mustang Daily about hate crimes.

It seems as if Cal Poly is moving toward a more progressive age, if it was not for the fact that Cal Poly is clouded by militarism.

The military science program (ROTC) at Cal Poly operates openly and freely on campus, along with an open-door policy to student recruitment that is granted to the CIA by Cal Poly.

The armed forces of this country, (which ROTC promotes) were found guilty of 200,000 civilian deaths in the war in the Middle East by the War Crimes tribunal headed by Ramey Clark. Also there remains the fact that the ROTC program discriminates on the basis of sexual preference. If the ROTC discriminated against people of color, there would be an outcry.

Along the same lines, the CIA, who openly recruit here at Cal Poly, also discriminates on the basis of sexual preference. The CIA sample entrance exam asks: "Have you ever had any adult homosexual activity or contact? Please describe in 50 words or less your feelings towards homosexuality in society today."

Also, according to John Stokwell (Ex-CIA agent) who spoke at Cal Poly in spring of 1991, the agency is responsible for six million deaths worldwide since 1947.

It's about time that students and faculty of Cal Poly take a stand and put an end to blatant discrimination on campus and call for the end of any program that publicizes death and destruction around the world. The ROTC program and CIA recruitment should be banned in the name of social responsibility.

Gail Gilman
Political Science

More letters and less Ice-T trash

To Peter Hartlaub regarding his comments about letter writers in his commentary on Nov. 5.

There would be more room for letters if you stopped printing trash from Ice-T. If I wanted to read or listen to this garbage, I would buy it.

Aaron Brown
Mechanical Engineering

Letters Policy

All letters to the editor should be typed and include the author's name, phone number and major or occupation.

Mustang Daily has the right to edit letters for length, clarity or content.

Letters can be turned into the letters box at the Mustang Daily office, Graphic Arts, room 226.

EDITORIAL

IRA board decision to separate referendums was fair action

The Issue: The IRA board's 4-2 decision to separate the IRA referendum into two initiatives – one for athletic fees and one for non-athletic fees.

There are two good adjectives to describe Cal Poly students and their relationship with the upcoming fee referendum.

Confused and uninformed.

Being confused and uninformed is bad, but it would be a lot worse if students were being treated unfairly in the process.

Thanks to the Instructionally Related Activities board, the students are being treated with fairness in regards to the actual logistics of the vote. The decision by IRA to split the votes was the right one to make.

IRA deserves respect for recognizing the differences between the athletic and non-athletic vote. One of the measures would cost students $43 per quarter and would benefit athletics, while the other would cost $11 per quarter and would benefit 20 other Cal Poly clubs and non-athletic IRA groups.

To lump them together would have been unfair because of these differences. It would have been like electing the commissioner of the National Football League and the president of the National Rifle Association in one vote. The IRA board recognized this and responded in the interests of the student body.

Confused and uninformed are bad adjectives to be.

For a fair election, information should have been given out to solve these problems at the outset of the issue. Hopefully, ASI will come out with a report that will solve these deficiencies sometime before the voting actually starts.

Until then, it should be a pleasure for the Cal Poly student body to know that someone on the Cal Poly campus is treating their election rights with the respect they deserve.

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COURTESY HENRY WESSELS

Photos of the umbrellas on Tejon Pass will be among the prints and lithographs displayed for the University Art Gallery's Christo exhibit.

Christo exhibit comes to Poly gallery

Umbrellas, fences highlight display of famous artist

By Cindy Lee
Staff Writer

Christo is coming!
Christo is coming!

The University Art Gallery has, with ARTernatives (San Luis Obispo's bridge to the world of contemporary art), secured the private collection of Jeanne-Claude, Christo's wife, for showing.

The exhibit will open this Sunday from 3 to 5 p.m. at the University Art Gallery adjacent to the Cal Poly Art and Design Department office.

Christo is known worldwide for conceiving and executing dramatic yet short-lived public projects.

The exhibition, "Christo — Prints and Lithographs 1967-1989," consists of more than 60 images and collages by the artist of such projects as the recent "Umbrellas" in California's Tejon Pass and Japan, and the famous "Running Fence" in Marin County.

"Umbrellas" is the first project by any artist to take place at civic scale simultaneously on more than one continent.

"Running Fence" is Christo's 1976 project that consisted of an 18-foot high curtain of white nylon that snaked continuously for more than 24 miles across Sonoma and Marin counties.

This is the first time Cal Poly and ARTernatives have secured such an internationally well known artist for an exhibition, said Henry Wessels, a professor of sculpture and ceramics.

The exhibit will include photos and schematic drawings of Christo's work showing the structural aspects from inception to completion.

Mary LaPorte, founder of ARTernatives and a graphic design and studio art professor said, "This exhibit is not just for the art-minded."

LaPorte points out the engineering feats, environmental issues, and grandiose architectural accomplishments involved in Christo's work when she says there is something for everyone in the exhibit.

"This campus is unusual in that it has so little art," LaPorte said. "(Art is) the rounding out of individuals with something other than the soil that they inspect or the crunching of numbers. There's more to life than that.

"We're very happy that the art and design department could get high-quality art," she said. "There's art beyond the bronze Mustang.

"The magnitude of this exhibit is felt worldwide because of the far reaching and international projects it encompasses," LaPorte said.

George Jercich, an art professor who teaches three-dimensional design and sculpture/glass forming, was excited about the upcoming exhibit.

"It's a selection of proposals made by an artist who's been wrapping different objects throughout the years," he said, describing Christo's style of using curtains of material to enhance nature or other art.

Jercich points out that although Christo may not have created the original monument he decides to work with, through his alterations, Christo seems to "reawaken the passerby to the original object he's changed.

See CHRISTO, page 6

SHERRY L. GURTLER/Mustang Daily

Henry Wessels and Kelli Klein work to unload the Christo prints and lithographs Tuesday at the University Art Gallery.

Up, up and away!

Hot-air balloon fest to fill Paso skies

By Brian Volk
Staff Writer

A drive to Paso Robles this weekend just might give students bogged down with classes that uplifting feeling they have been looking for.

Saturday and Sunday, the skies over the Paso Robles Airport will be kaleidoscoped with more than 35 hot-air balloons from all over the state as the third annual Paso Robles Balloon Fest is celebrated.

Event Coordinator Patty Reis said the activities, sponsored by local businesses including five local radio stations, will prove to draw large crowds of spectators.

The balloons will be launched from the airport both days at 6:30 a.m., after which the pilots will participate in competitions and skydiving demonstrations and will give free rides to four winners of a weeklong raffle.

Reis said that the $1 tickets will be sold until the raffle Saturday at 11 a.m.

Those who are not as lucky in the raffle can pay for a ride, but setting reservations is recommended.

"Last year we had people coming out of our ears," said Reis. "We didn't have enough room for all the people wanting to fly, and we had turn them down. The response was wonderful."

During the two-day event, the price of a hot-air balloon ride is $100, which Reis said is a deal since most rides range from $125 to $200.

Mark Rall, a Cal Poly computer science junior, has been involved in the past two events and thinks this year will prove to be as successful as last year's.

Rall explained that the event will start with a Watership Down competition in which the balloonists fly and land a minimum of a mile from the airport in spots chosen by the pilots. From there, they fly back to the airport where they must lower the craft in midair to snatch helium balloons tethered 25 feet from the ground.

The competition can become difficult due to shifting air currents which can suddenly move both the hot air balloon and helium tether, Rall said.

After Watership Down, the balloonists proceed to the Hare and Hound competition.

See BALLOONS, page 6

COURTESY MARK RALL

While spectators watch, participants inflate the hot-air balloons at last year's festival in Paso Robles.

Singin' the BLUES

Entertainers bring musical blend to Chumash

By Holly Gilbert
Staff writer

A celebration of sounds titled "Juke Joints and Jubilee" will fill Chumash Auditorium Tuesday night.

A variety of entertainers will offer an "extraordinary blend of soul, rhythm and blues, gospel and juba dancing," said Hunter Lillis from Cal Poly Arts.

But what is "juke joint?"

In the 1930s, '40s and '50s, a predominant feature of African-American culture was the popularity of the roadhouse or clubhouse where African-Americans of all different strata would go to sing and play the blues, said Peter Wilt, program manager of Cal Poly Arts.

Wilt said the playing and singing in the true African style was called "jooking."

These "jook houses" originated as a result of segregation. They were places where all African-American people felt free and uninhibited at a time when they weren't welcome in many taverns and restaurants, according to the tour program.

The "jooking" was held at a different house every Saturday night, and then on Sunday morning the participants would all go to church and sing gospel, Wilt said.

This was simply called "Saturday night and Sunday morning," said Wilt, and became the roots for this extraordinary blend of music.

COURTESY ROUNDER RECORDS

The Holmes Brothers will meld blues, gospel, soul and country for their segment at Tuesday's performance.

Contributing to this melding of blues and gospel are two groups and two individuals.

The Holmes Brothers, Lillis said, best known for their recent debut album "In the Spirit," will be playing a blues/gospel blend, seasoned with soul, rhythm and blues and even a little country.

The New York Times called "In the Spirit" one of the best blues albums of the year.

The second performer, gospel singer Fontana Bass, is described as a "world-class singer and musician," Lillis said.

Bass was raised in the strong gospel traditions of her family and community and has been performing professionally since the age of five.

Bass will perform as a soloist and will accompany herself on piano.

Also performing are the Alabama-based Birmingham Sunlights, a young gospel quartet who come from the heartland of African-American music. The four current Sunlights are part of a singing tradition that began with the first quartet more than 75 years ago, according to Prologue, Cal Poly Arts newsletter.

The Birmingham Sunlights include lead tenor James Alex Taylor, Taylor's brothers Steve and Barry, who sing baritone, and tenor Wayne Williams.

"Putting down some really fantastic music," said Lillis, will be the final artist, John Dee Holeman. He is a North Carolina blues singer, guitarist and "juba patter."

"Juba patter" refers to the use of complex handclap rhythm that provide timing for dancers.

The ancient technique has been practiced by Africans and African-Americans for at least three centuries. Juba patting is performed without any musical instrument.

The Cal Poly show is the first time these musicians have all performed on tour together. They have been touring in smaller groups for the past three years.

PHOTO BY SUZY GORMAN

Gospel singer Fontella Bass will accompany herself on piano at Tuesday's "Juke Joints and Jubilee" concert.

CHRISTO

From page 5

"The mystery of the wrapped gift gives the chosen object a new identity for a while," he said. "It's transformed usually on a fairly large scale."

To Christo's critics, Jercich said, "He's not necessarily trying to reinterpret the past, (but is) merely using it as an historical reference (for his new art).

"He (Christo) wraps objects, covers landscapes and builds barriers," Jercich said. "He changes it (the selected object or area) on a grandiose scale as simply, with the maximum effect and with limited resources. He tries to get more mileage out of his art in the actual area he changes."

Wessels himself viewed Christo's latest project, what Wessels called, "the blossoming of the umbrellas" on the Tejon Pass.

"It was an inspiration to me that one person could get something done," he said.

"All of the projects have been paid for by him from profits of nearly 460 preliminary drawings and paintings that go to museums and private collectors," he said.

"This show is a good opportunity to see the development of an artist through 25 years of inventive growth," Wessels said.

Accompanying the exhibit will be a lecture by Tom Golden, U.S. project manager for the Christo Umbrella exhibit, Nov. 15 from 7 to 9 p.m. in the architecture building, room 104. Lecture admission is $10.

Throughout the exhibit there will be a video tape showing the span of Christo's work and the construction and completion of several of his works.

The Christo exhibit will be shown through Dec. 15, 11 a.m. to 4 p.m. daily, Tuesday and Wednesday evenings from 7 to 9 p.m.

BALLOONS

From page 5

In this game, a single hot-air balloon (the hare) leaves the airport to land and mark a randomly chosen spot (a very large nylon "X") later to be found by the others (the hounds).

Upon finding the mark, if they can, the hounds must lower themselves to throw labeled bean bags which hopefully land close to the hare's mark. The winners are those who land their bags the closest to the mark, Rall said.

Last year, Rall drove a four-wheel vehicle which contained tools and spare tanks for the balloons.

His job was to keep a balloon in sight and coordinate safe landing spots. Sometimes, he said, he would end up knocking on the doors of residents to ask for permission to land the balloon in their yard.

Rall said the job was fun but difficult because shifting air currents would often whisk a balloon suddenly into an area that he could not get to.

Sometimes he would have to backtrack 10 to 15 miles to keep the balloon in sight.

Rall said that the real hard work lies with the pilots because there is no rudder or propeller to steer the balloon.

"It's a great time for everybody," Rall said. "Whether you're a spectator at the event or the man who happens to smile up at you in his driveway while getting the morning newspaper.

"We get smiles from everyone. There are so many people who wave for us to land in their yard."

Spectators at the event can watch the balloons or browse through various booths.

In addition to the sponsors' booths, an arts and crafts area will also be featured offering handmade items including T-shirts, porcelain figures, baskets, glass and crystal. Soft drinks and snacks will also be sold, Reis said.

For those with a more hearty appetite, a tri-tip party and barbecue will be held at the nearby Martin Brothers Winery at 3 p.m. on Saturday. The live classic and modern rock music of the Marveltones will accompany the barbecue.

Spectators will also find a large selection of classic, antique street rods and muscle cars and also a wide variety of custom motorcycles, Reis said.

One change to the original schedule is the loss of the Confederate Air Force, which will not perform in this year's event due to scheduling problems, Reis said.

The two-day event is being held for the benefit of the San Luis Obispo County Child Abuse Prevention Council.

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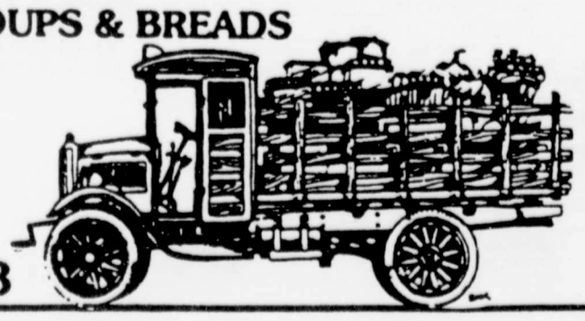

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'Butcher's Wife' diced by bad acting, poor plot

By Amy Koval
Staff Writer

COURTESY PARAMOUNT PICTURES

Jeff Daniels plays a Greenwich Village psychiatrist and Demi Moore a clairvoyant in the Paramount Pictures' release "The Butcher's Wife."

MOVIE REVIEW

There are few things worse than a bad romance film. But when you take one and add a bleached-blonde Demi Moore trying to fake some kind of Southern twang, the result is a nightmare.

In short, this film is about two hours too long.

"The Butcher's Wife," which opened Oct. 25, stars a swollen-ankled Moore (pregnant during the filming), Jeff Daniels, George Dzundza, and Margaret Colin.

Directed by Terry Hughes, it is supposed to be a story about the clairvoyant Marina (Moore), who has waited all her life for her Prince Charming.

At her island home, she receives a few mystical signs of his imminent arrival, and then a guy on a fishing trip happens to row to her shore.

His name is Leo, he's a butcher, he smells like fish and he is indeed "the big one."

But she takes him anyway, sure that "this is it," and insists they marry.

So back to Leo's place they go, with Leo looking surprised as hell about his beautiful catch, but why?

Marina is worse than "simple." She is a shoeless moron, and viewers may be doubtful she can speak, until she actually does about 10 minutes into the film.

And then they'll wish she'd have kept quiet. That quasi-drawl which is supposed to mark the character's simple, country upbringing is nothing short of excruciating.

The film trots along as Marina, newcomer in Leo's home of Greenwich Village, upsets just about everyone's love lives by telling them her psychic feelings. About four linking love triangles develop, and the rest is too boring to explain.

So blah, blah, blah ... everyone ends up happy in the end.

And we all learn that we, as mere mortals, cannot force the love bug to bite. We must be patient and let it bite by its own will; in doing so, we'll save a lot of trouble.

Do I need a movie to tell me this?

The designs on the ceiling of the Fremont Theatre are almost enough to attract anyone to any film, but don't bother traipsing over there for this one.

I'm afraid it's not even worth the bargain-night $3.50. Guys, if you're looking to see Demi, just re-rent "Ghost."

Paramount Pictures should have spent less money on the real "clairvoyant coach" they hired to ensure an accurate portrayal of a psychic phenomenon, and more money on things that could have improved the film.

This "coach," Maria Papapetros, said in an interview that Moore "is extremely talented psychically. She's so aware of what is going on. One of the things I do with Demi is to point out to her when she's picking up psychically."

Well, maybe someone should also point out to the actress that she needs extra dialect lessons, and that movies like this have been known to damage careers.

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Winner of the 1990 Novelty-Variety Entertainer of the Year Award of the National Association for Campus Activities

Craig Karges is one of the most popular entertainers touring the college circuit today. The National Association for Campus Activities(NACA) named Craig Campus Entertainer of the Year. Past winners of the prestigious award include Huey Lewis and the News and The Police.
What does Craig do that captures the imagination of college audiences? Craig is a mentalist, an ESP showman. His show is a fantastic display of illusion and psychic happeninings using total audiencd participation. Tables walk onstage and then levitate into the air; three finger rings are borrowed from members of the audience and linked together in a chain; blindfolded, Craig is able to call off the serial number on a dollar bill; minds are read and predictions are made and verified during a typical performance.

CALENDAR

thursday, nov. 7

❑ **Road House Rockers** will perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

❑ The **Earthling Bookshop** features Susan Foster playing original folk music from 8 to 10 p.m.

friday, nov. 8

❑ The **Earthling Bookshop** presents acoustic folk, rock, blues and jazz by Strong Contender from 8 to 10 p.m.

❑ **Alligator & his Bayou Boogie Band** will perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

❑ David Beaudry and Steve Vagagnini perform at **Linnaea's Cafe** at 8 p.m. Admission is free.

saturday, nov. 9

❑ The **No Deadwood Big Band** from Cuesta College will present "A Fall Festival of Jazz" at 8 p.m. in the Cuesta College Auditorium. The Fat Tuesday Jazz Band will be guest performers. Tickets range from $6 to $8. Call 546-3195 for details.

❑ The **Pacific West Art Gallery** in Cambria will hold its first Artists' Festival, a multimedia tent showing of 14 artists from 11 a.m. to 9 p.m. Refreshments will be served.

❑ **B.B. Chung King & the Screaming Buddha Heads** will perform in connection with the Budweiser Concert Series at SLO Brewing Co. at 9:30 p.m. for a $3 cover.

❑ Michael Moretto plays alternative noise at the **Earthling Bookshop** from 8 to 10 p.m.

❑ **A Wine Grape Harvest Celebration** features music, dancing and wine tasting at the Edna Valley Vineyard winery from 1 to 5 p.m.

❑ The **Paso Robles Balloon Fest** runs from 6:30 a.m. to noon at the Paso Robles Airport. Activities include friendly competitions, skydiving demonstrations, and an appearance by the Confederate Air Force. Balloon rides will also be available.

❑ Ann Loureiro performs at **Linnaea's Cafe** at 8 p.m..

COURTESY TRIPLE X RECORDS

International Beat will be featured at Loco Ranchero Sunday night.

sunday, nov. 10

❑ **International Beat**, featuring Dave Wakeling (English Beat and General Public), will perform at Loco Ranchero at 9 p.m. The Toasters will open the show. Tickets are $5.

❑ The **Pacific West Art Gallery** will continue is art festival from 11 a.m. to 9 p.m.

❑ **Law's Hobby Center** is presenting an open house featuring demonstrations of new art techniques and ideas for projects from 11 a.m. to 5 p.m.

❑ Author and Cal Poly alumnus Delta Newby will be signing copies of her book "Margaret Homfrey: The Spirit of Montessori" at the **Earthling Bookshop** at 3 p.m.

monday, nov. 11

❑ The **Pacific West Art Gallery** continues its tent show from 11 a.m. to 5 p.m.

❑ The musical documentary **"Mississippi Blues"** will be shown at 7:30 p.m. in Chumash Auditorium. The film explores the unique folk music of the people of the deep South. Tickets are $4 for the public, $3 for students and senior citizens.

tuesday, nov. 12

❑ **"Juke Joints and Jubilee"** comes to Chumash Auditorium for a performance of blues and gospel. The Holmes Brothers, singer/pianist Fontella Bass, bluesman John Dee Holeman and the gospel quartet Birmingham Sunlights will perform at 8 p.m. Tickets range from $6 to $12.

❑ **Little Women** plays at SLO Brewing Co. at 9:30 p.m.

ongoing...

❑ An exhibit titled **"Bronze, Clay & Etc."** by Atascadero artist Jack Dixon will open at the Cuesta College Art Gallery Nov. 8, running through Dec. 4. The show will honor the artist who died Oct. 16 after a long illness. A reception in memory of the artist will be held from 2 to 4 p.m. on Nov. 17.

❑ The **U.U. Galerie** is presenting "The Unveiling" exhibition through Dec. 1. The show features the newest acquisitions for the developing ASI permanent collection of professional and student art. A reception for the show will be held Sunday from 3 to 5 p.m. at the Galerie.

❑ Irving Berlin's musical comedy **"Annie Get Your Gun"** will be performed by Pismo Light Opera Theatre Thursday, Friday and Saturday nights at 8 p.m. Oct. 17 through Nov. 16. at the Marion Houston Theatre in the Pismo Beach City Hall. Tickets range from $5 to $14. Call 773-2882 for details.

❑ The **Great American Melodrama and Vaudeville** in Oceano will perform Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde" through Nov. 17. The show runs Wednesdays through Sundays with two performances on Saturdays. Call 489-2499 for ticket information.

CONCERTS

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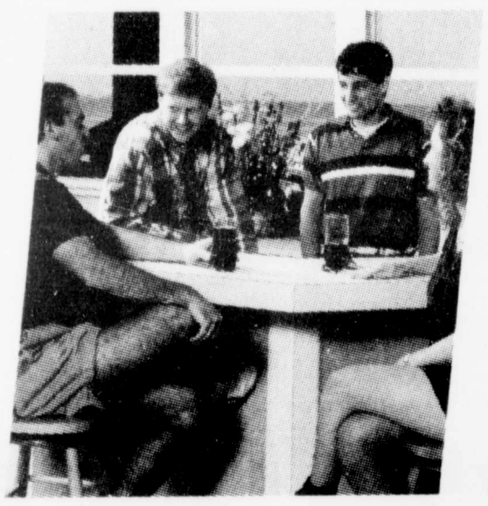
❑**Crosby, Stills and Nash**, 11/7-10, Warfield
❑**James Brown**, 11/9, Circle Star Center
❑**The Oak Ridge Boys**, 11/10, Circle Star Center
❑**Ozzy Osbourne**, 11/ 20-21, Warfield
❑**Kenny Kirkland**, 11/ 20-24
❑**Marc Cohn**, 11/ 21, Bimbo's
❑**Tom Petty and the Heartbreakers**, 11/24, Oakland Coliseum
❑**Queensryche**, 11/30, Cow Palace
❑**Natalie Cole**, 12/4-5, Paramount Theatre

ventura area

❑**Lita Ford**, 11/9, Ventura Concert Theatre
❑**Marc Cohn**, 11/ 23, Ventura Concert Theatre

los angeles area

❑**Rickie Lee Jones**, 11/7, Irvine Meadows
❑**Tom Petty and the Heartbreakers**, 11/9, Pacific Amphitheatre, 11/11, Great Western Forum
❑**Kansas**, 11/ 23, Celebrity Theatre
❑**The Highwaymen**, 12/3, Universal Amphitheatre
❑**Paula Abdul**, 12/5, Great Western Forum
❑**Fishbone**, 12/10, Hollywood Palladium
❑**Al Jarreau**, 12/13,14, Celebrity Theatre
❑**Jethro Tull**, 12/14, Universal Amphitheatre
❑**B.B. King**, 12/27, Celebrity Theatre



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Poly's tennis coach resigns, Arkansas bound

By Patricia Egan
Staff Writer

The Cal Poly men's and women's tennis coach will leave San Luis Obispo in December for a position at the University of Arkansas.

Kevin Platt, the men's head tennis coach from 1989-91 and women's head coach last year, will be the head coach of the women's tennis team at Arkansas.

The coaching positions Platt leaves vacant won't be filled until after the IRA referendum vote, Platt said.

Platt said the lack of funding and the uncertainty of the tennis program played a role in his decision to leave.

The referendum and budget cuts have caused uncertainty in his future, he said.

Platt said he is only on a three-month contract with the university because of budget cuts.

KEVIN PLATT'S CAREER AT CAL POLY

Kevin Platt

- Men's head coach from 1989-91, women's head coach in 1991 (78-24 overall).
- National Coach of the Year - 1990.
- Regional Coach of the Year - 1989.
- CCAA Coach of the Year two times (1989-1990).
- Led Mustangs to national championship in 1990.
- Has coached 22 All-Americans.

His new job at the University of Arkansas will offer greater security, Platt said.

A member of the men's tennis team blames Platt's departure on the referendum.

"We're pretty mad about the referendum bit," said John Montgomery, who played for Platt. "We know it's the reason he left."

Starting in December, Platt will be coaching for a team that just recently moved over to the Southeastern Conference.

Platt said it's a position that he has always wanted.

"I hope I'm the right person for this position, I feel they haven't had the proper person in there yet," he said. "The school has great facilities and is in a nice area surrounded by hills."

Yet, as positive a move as it is for Platt, he said there was one difficult part of his decision. "It was tough telling my teams," he said.

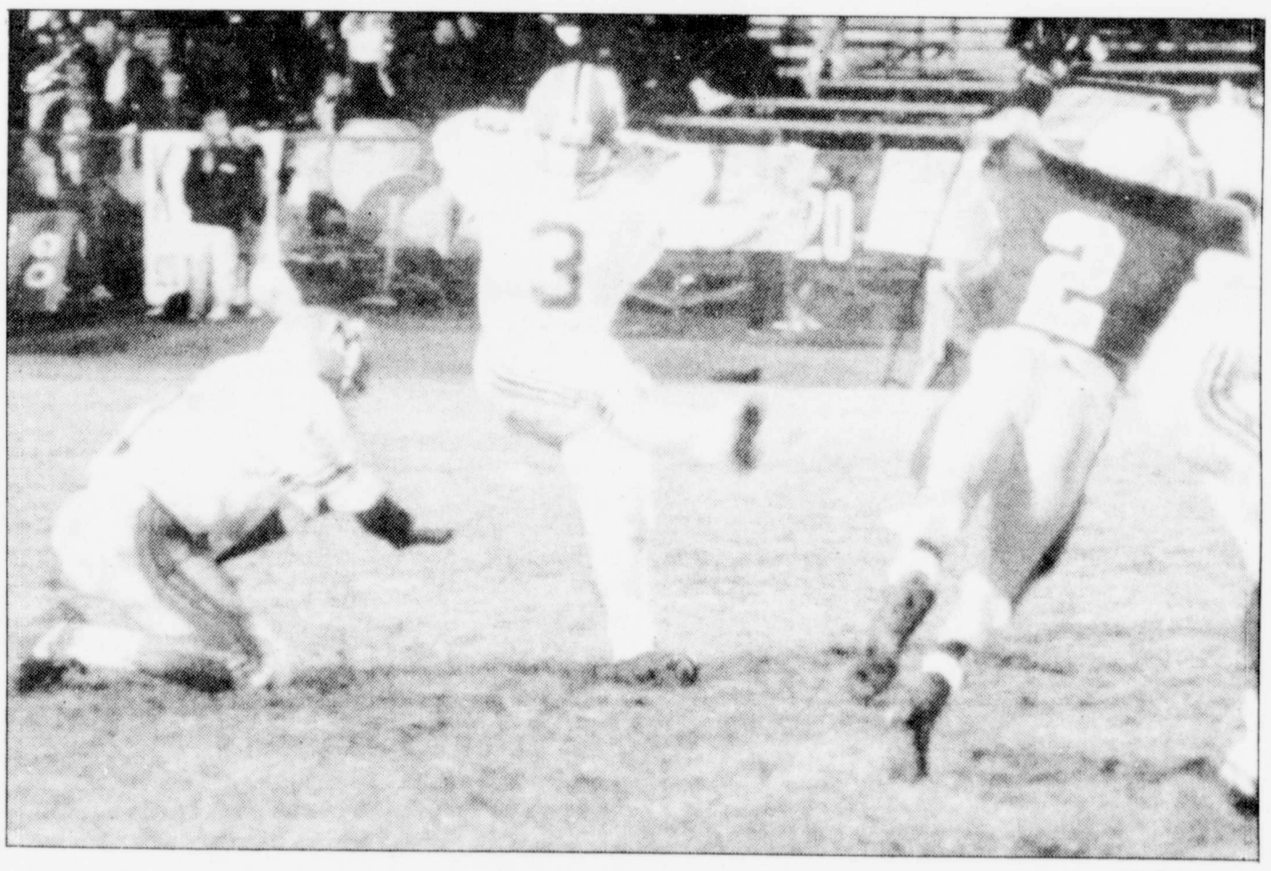
Another men's tennis team player, Max Almann, said he'll miss Platt. "I'm really gonna miss him, everyone on the team sees him as a friend as well as a coach," Almann said.

Platt said the opportunity came at a good time in his career.

During his short career at Poly, Platt's teams went 78-24.

See PLATT, page 10

GOLIATH in David's body



FILE PHOTO

Dennis Breshears, #2, tries to block a field goal against Santa Clara earlier this season.

Player excels despite size

By Mark Marden
Staff Writer

You've got to have heart.

You've just got to have it if you play in the head-banging world of football's special teams — on kick-offs, punt returns and field goal blocking teams.

And especially if you're playing with a broken wrist and a cast the size of a cinder block on your forearm. You've got have heart.

Doing all these things, standing only 5-foot-9-inches and weighing just 165 pounds, you'd probably need more than just heart.

"A lot of heart and effort," says Cal Poly Assistant Football Coach Randy Stewart when describing Dennis Breshears, one of Cal Poly's defensive specialists. "He's not a really big guy, not a real bulky guy. He uses his quickness and speed to make things happen.

See BRESHEARS, page 10

Playoffs a win, then a hope away for Poly

By Christy Rinauro
Staff Writer

SOCCER

To have a shot at an NCAA at-large playoff berth, the Cal Poly soccer team must win Saturday's match against Grand Canyon University.

Even with the victory, however, the Mustangs' ultimate fate lies in the NCAA regional committee's hands.

Poly's awkward position is a result of finishing second for the third consecutive year in the California Collegiate Athletic Association.

Cal State San Bernardino captured the title.

The 12 NCAA Division II playoff position winners will be decided upon, and announced, Sunday, said Allen Exley, Chairman of NCAA Division II Regional Selection Committee.

Poly's chances for advancement to the playoffs are good, said Cal Poly Head Coach Wolfgang Gartner.

As of last week, Cal Poly is ranked fifth in the Far Western Region of the NCAA.

If the Mustangs win Saturday and move into the fourth-ranked position, it is highly likely that all four Far Western Region teams will advance to playoffs, Exley said.

The NCAA gives two automatic playoff berths and one at-large berth to each of its four divisions.

CCAA champs San Bernardino have secured one berth and the Northern California Athletic Conference champs Sonoma State has won the other.

Seattle Pacific, an independent school, is ranked No. 2 in the nation is most likely to secure the Far Western Region's at-large berth, Exley said.

In order for Poly to win an at-large berth, it must win Saturday's game against Grand Canyon and one of the remaining three NCAA divisions must sacrifice an at-large playoff position.

UC Davis, the NCAC third place team, also plays into the playoff picture, Gartner said.

See SOCCER, page 10

Weather could decide Poly's fate

Mustangs face another top-notched offensive team in snowy Utah

By Neil Pascale
Editorial Staff

The weather man just might be the Cal Poly Mustangs' best man come Saturday.

Then again, he could turn out to be the Mustangs' worst enemy.

Cal Poly's football team travels Saturday to Cedar City, Utah to take on the Southern Utah Thunderbirds in a key Western Football Conference showdown.

The contest pits the conference's top offensive team — the Thunderbirds — against the top defensive team — the Mustangs.

The game also marks the end of either Poly's or Southern Utah's chances of winning the WFC.

The Mustangs enter Saturday's showdown with a 2-1 conference record and 4-4 overall. The Thunderbirds are 3-1 and 6-3. Each team is trailing division-leading Portland State, who is 3-0 and 7-2.

"One more time, it's the biggest game of the year," said Southern Utah's Head Coach Jack Bishop. "We're playing good football right now, we just need to continue it."

THE WESTERN FOOTBALL CONFERENCE RACE

	CONFERENCE W	L
Portland State (7-2)	3	0
Southern Utah (6-3)	3	1
Cal Poly SLO (4-4)	2	1
Cal St. Sacramento (6-2)	1	2
Cal St. Northridge (3-5)	1	2
Santa Clara (4-5)	0	4

SCHEDULE FOR SATURDAY, NOV. 9, 1991
Cal Poly SLO at Southern Utah, 1 pm
Cal St. Northridge at Portland State, 7 pm
Cal St. Sacramento at Santa Clara, 7 pm

Source: WFC

The biggest factor for the game figures to be the weather after snow blanketed Cedar City last week.

But Cal Poly's Assistant Coach Randy Stewart said Poly won't have to worry about snow.

"The conditions shouldn't be a factor," Stewart said.

The forecasts are for 50- to 60-degree weather with no snow, Stewart said.

That doesn't necessarily mean good news for the Mustangs, who have to stop the Division II's top runner — Zed Robinson.

In his last four games, Robinson has gained more than 900 yards, including a 343-yard performance against Santa Clara.

Perfect conditions for Saturday's game figures to benefit Robinson.

"(Robinson's) a slashing kind of runner," Stewart said. "He likes to cut back a lot."

Thus, even a small amount of snow could make footing difficult for the nation's leading running back.

Robinson, however, isn't Poly's only problem.

Southern Utah also boasts the top-rated quarterback in the WFC in James Armendariz.

Armendariz has thrown 17 touchdowns and only four interceptions this year.

Poly, meanwhile, enters the contest banged up physically. The Mustangs have three players doubtful for the game and another who's probable.

Poly's leading rusher, Daryl McChristian, will not make the trip due to knee and thigh injuries. McChristian has averaged more than five yards a carry this season.

Starting cornerback Josh Awuma and Ted Haberfield, a backup linebacker, are doubtful for Saturday's game.

Starting defensive lineman Eric Alexander is listed as probable after suffering an ankle injury in last Saturday's game.

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BRESHEARS

From page 9

"He goes full speed no matter what. Other than kickers, I would say Dennis easily has been the No. 1 player for us."

Senior wide receiver Vince Holloway lined up against Breshears in practice and has seen him in action for the last two years.

"He fires me up," Holloway says, smiling and nodding at the mention of Breshears. "He has such a great attitude. He goes out there and gives it all he's got.

"He's 30 pounds lighter than everybody else but it seems like he has 30 pounds more heart than anybody else."

With his 165-pound frame, Breshears doesn't exactly fit the physical image of a football standout.

"If you see me at school you wouldn't think I play football," Breshears says. "That's been true my whole life."

Breshears came to Cal Poly two years ago after a successful stint at Glendale Junior College.

Breshears' first hurdle at Glendale as a 130-pound hopeful was just getting a chance to play.

"My first year I only got in on one play, and I made the tackle on the kickoff," he says.

The next year he was named special teams captain.

"I played on everything, from fake punts to attack man on kickoffs," Breshears says.

Breshears' reputation grew at the junior college level.

"I noticed that as the season went on, I'd have more and more people coming to block me," Breshears says. "I had some big guys coming at me."

Once he took a shot that Breshears says knocked him 10 or 12 feet and blurred his vision when his helmet was knocked crooked.

"I straightened up and jogged back on the field, but later when I saw it on films, it was one ugly hit," he says.

"I broke (my wrist) on Saturday, went to the hospital ... had surgery on Tuesday and played on Saturday."

— Dennis Breshears

When it came time to move to the university level, Breshears says that although many schools talked to him, few were convinced he could do the job.

He talked to Fresno State, UCLA and finally walked on, unrecruited, at Long Beach State.

"I was a big fan of George Allen, but two days before the team left for Clemson, I found out I wasn't going to travel with the team," Breshears said. "I almost quit after Long Beach."

Breshears said all he wanted was a chance to play, "somebody who would give me a shot and believed in me as much as I believed in myself."

If he were a fish, most coaches would have thrown him back. But the Mustang coaches saw more of a shark in Breshears.

"We saw him at Glendale and had recruited him," Stewart says. "But at the time he wanted to stay down there. Then he called and came up here."

Breshears' ambition at Cal Poly is simple.

"I just want to play and if special teams is the only thing I can play, I'm going to be the best I can be," Breshears says.

Stewart says that attitude is typical Breshears.

"It's the type of person he is," Stewart says. "It bothers him not to play full-time at his position. He accepts whatever comes and keeps trying to get better."

Getting better means not only doing his job, but making the big play. Stewart says Breshears has done that, blocking several kicks, punts and making important tackles on kickoff coverage.

"He makes big plays that will turn ball games around," Stewart says.

Breshears says his inspiration comes from the quality of the opposition.

"Everywhere we go it seems like they have the best kickoff or punt returner in the nation," Breshears says. "Well the way I look at it, they haven't met me yet. I bet I can get him.

"Not to take anything away from the runner, because I'm sure he's an excellent man. But my job is to tackle him and his job is to run."

Talk of the competition raises excitement in Breshears. He stands a little straighter, his eyes get a little bigger, the speech a little faster.

Under the blue bandanna knotted over his blond hair, scenes from past games are being replayed. Then somewhere in there the whistle blows and things slow down again.

"I get kind of cocky," he says, "Not like I talk it up, but I feel that if you step out there and you feel no one can block you — no one can stop you. You're going to make the play."

That big white clump of plaster on his arm hasn't stopped him from making too many plays. He fractured and displaced his thumb making a tackle against Sacramento State three weeks ago.

"I broke it on Saturday, went to the hospital on Monday, had surgery Tuesday and played on Saturday," Breshears says.

With a shrug, he says that since the doctor said it was up to Breshears, and being that it is his senior year, he will play.

He says that when the game starts, "I just can't wait for us to score so I can get on the field."

SOCCER

From page 9

However, Poly beat UC Davis 5-2 earlier in the season at Davis.

The Mustangs also recently beat the CCAA's league champions, San Bernardino, 5-1.

Those crucial wins combined with Cal Poly's overall record of 12-4-3 and outstanding schedule of games will make it difficult for the NCAA regional committee to overlook the Cal Poly Mustangs if the team wins this Saturday, Gartner said.

But to earn a shot at the playoffs, Cal Poly must first defeat Grand Canyon (14-3-1) this Saturday at Mustang Stadium at 7 p.m.

Grand Canyon, an independent school from Arizona, tied Seattle Pacific, 0-0, last week.

"That tie makes their record very credible," Gartner said. "Now they can't be overlooked. It's either them or us that has a real legitimate claim to the number two berth.

"The argument is very strong for the winner of Saturday's game," Gartner said. "In athletic terms, the winner of that game deserves the position.

"It almost serves as an invitation to the NCAA playoffs."

Exley agreed with Gartner's assessment.

"Certainly that game will have tremendous impact," Exley said, "of placing teams in the final at-large pool," Exley said.

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PLATT

From page 9

In 1990, Platt led the Mustangs men's tennis team to a national championship.

Last season, he coached both the men's and women's teams.

Platt said he was offered the position on Friday by Arkansas, thought it over during the weekend and — after discussing it with his peers at Cal Poly — accepted the job.

"They (the athletic department) were very happy (for me) and told me to go after it," Platt said. "For me, it was the best thing to do personally, by far."

CLUB

From page 2

genocide and ecocide that has affected all of the indigenous peoples. The true emphasis must lay on the 500 years of betrayal of Indians by Columbus.

Osuna sees the task of NASO to increase cultural awareness about Native Americans on campus. American Indian Culture is a living culture and not something of the past.

"There are still more than 1 million Indians in the United States today. Significant numbers of them continue to live in wilderness and desert regions and also in the far north of Canada and Alaska, often engaging in traditional subsistence practices on the same lands where their ancestors lived for millennia," (Utne Reader, November/December 1991).

NASO is there to raise the consciousness of non-Native Americans and to serve as a unifying base for Native Americans on campus.

Osuna, who is also vice president for the American Indian Science and Engineering Society, hopes that she can foster a working link between NASO and AIDES for the good of all students involved. She also believes that NASO should be an on campus link for other outside organizations such as the Big Mountain Support Group.

Sheila Baker, a Pro-Indian activist and a secretary in NASO, is also acting as the network bridge between NASO and Big Mountain.

Donald Grinde is Cal Poly's authority on American Indian issues and teaches American Indian history. He is also the quiet, vital force behind NASO. As adviser, Grinde is a resource for the students on American Indian matters relating to local, state and national communities. He will be present at meetings to provide advice on future speakers, ideas for programs and activities that may concern NASO.

It has been Grinde's open-mindedness and his ability to communicate the beliefs, cultures and problems of the American Indian that makes him an interesting lecturer and a great asset to NASO. Two of NASO's officers this year, Sam Turner, a social science student and Kerri Caserio, a graduate student returning for her teaching credential, first learned of NASO through Grinde's Indian history class.

As a non-Native American, Turner sees his role as vice president as an assistant to Osuna. He's not much of an activist but believes his role is as amateur ethnologist.

"Activism is important to awareness" he said "but change will only come when institutionalized myths like Columbus as discoverer are dispelled by the holistic education."

He has high hopes that local Native Americans will' share their views on the world, politics and culture. In the near future, he would like to see NASO host the publication of American Indian writers, poets and artists.

NASO welcomes all American Indian and interested non-Native Americans to join them. This organization promises to be both active and informative. Bring our talents, thoughts and open minds top their next meeting.

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COUNCIL

From page 1

Avenue and Mill Street.

The $10 million investment will be funded by the Transit Development Act — a statewide measure that designates $700,000 a year from state income taxes to the city specifically for the improvement of the transit system — and other grant sources, Nelson said. No money will be used from the general fund for the SRTP, and students will continue to ride the bus for free.

Cal Poly students are not alone in their frustration with the current transit system.

"It takes me two-and-a-half hours to make a round trip to the market, and I have to limit my grocery shopping to 25 minutes, or it'll take even longer," said San Luis Obispo resident Lydia Reyes.

Cal Poly student Justine Leong said the cheap fare and clean buses make the transit a good alternative to automobiles. "Even if I didn't have an ID (Cal Poly), 50 cents is great," Leong said.

PRISON

From page 1

Fetzer said his job at CMC is a regular paid position, similar to the role he fills at Cal Poly. As such, he tries to provide the same level of instruction found at any regular state college.

"It is really very easy to stay motivated and totally committed to the job, because the inmates themselves are so interested in what they are doing," Fetzer said. "I always get a very positive response from them, and they are attentive and courteous to each other in class. They are really into the learning experience, the whole process of exchanging ideas in the classroom setting."

The result is that the work done by the prison students often rivals that produced by Cal Poly students, Fetzer said.

"I'm sure some of the quality comes from the fact that these classes are an outlet, providing the inmates with a release from the tediousness of prison life," Fetzer said. "But some of it also comes from the fact that most of the men in the program are much older than typical Cal Poly students, and with age comes a certain maturity."

The prisoners in the program can apply their work toward a regular college degree, Ross said. Upon completion, the prison students can obtain an Associate of Arts degree in general education, a bachelor's degree in business administration, or a bachelor's degree in social science.

"We have a regular graduation ceremony for the prison students every June," Ross said. "It is usually done in conjunction with the graduation proceedings of the prison's high school G.E.D. and Vocational Arts programs, but many of these men do complete their course work and receive a college degree."

IEP

From page 3

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