

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

Volume 55, No. 94

Thursday, April 11, 1991

Pizza with pizazz ...



SLO's own Rhythm Akimbo was featured at Backstage Pizza's grand opening festivities. Other entertainers are scheduled to perform at the new location in the future. See related story, page 13.

PATRICIA MCKEAN/Mustang Daily

Past ASI president files \$1 million suit for local riot arrest

By William Douglass
Staff Writer

A former ASI president has filed a \$1 million lawsuit, claiming police assaulted him during last year's Poly Royal riots.

The suit names the City and County of San Luis Obispo, the San Luis Obispo Police Department, the District Attorney's Office and one police officer, Steven Miller.

Jeffrey Sanders, who served as ASI president for the 1984-1985 school year, claims in the lawsuit that police beat him with batons, kicked him and hit him with their fists. The suit claims that despite serious injuries — bruises and cuts over Sanders' entire body — police refused him proper medical care after his arrest.

The suit was filed last Friday in San Luis Obispo Superior Court, approximately three weeks before the one-year anniversary of the riots. There is a one-year limit to file a civil suit related to an incident after the event occurs.

Sanders, 28, is suing for \$1 million in punitive damages, as well as an unspecified amount for general and specific damages, such as medical and legal fees.

The assistant city attorney, Cindy Clemens, said the city has not been served with the lawsuit yet, so she could not comment about the case as of Tuesday. Clemens said, however, that the city supports the Police Department's handling of the Poly Royal riots.

"The city's position is that all the officers were very well briefed, trained and supervised. They showed considerable restraint," Clemens said.

She said that because of the danger posed by hundreds of rioting students, the police reaction of arrests and limited violence to detain suspects was appropriate.

Clemens said the city will investigate Sanders' complaints.

"If the fact is that the police were at fault, then the city will defend the case fully," she said.

The city is in the process of defending itself against a similar suit brought in October by two Cuesta College students who claim they were bitten by police dogs during the riots last April. Clemens said she expects that the city's investigation of Sanders' suit will come to the same conclusion as that of the two Cuesta students — that the

See LAWSUIT, page 5

Unions question CSU, Cal Poly about management pay raises

By Jason Foster
Editorial Staff

Members of two state labor organizations believe that many California State University managers have received salary increases nearly twice as high the CSU publicized. The CSU denies that unpublished pay raises have occurred.

But one Cal Poly administrator said Wednesday that some Cal Poly managers and supervisors this year have received raises higher than 5 percent, the level approved by the CSU last November.

Sue Bethel, co-administrator for personnel and employee relations, said, "Some have received more, some have received less (than 5 percent)."

Representatives of the California State Employees As-

sociation and the California Faculty Association contend that CSU managers and supervisors may have received salary increases as high as 9 or 10 percent as of Jan. 1, 1991. The CSU Board of Trustees approved a 5 percent increase for "management and supervisory employees" at its Nov. 27, 1990 meeting.

Colleen Bentley-Adler, manager of media relations for the CSU in Long Beach, said Wednesday that all CSU employees, including faculty and staff, have received a 5 percent increase, but not more.

"As far as I know, everyone has received 5 percent (in salary increases)," she said.

Bethel said that the managers and supervisors at Cal Poly are on a different salary schedule than staff, and that the salary

increases are in line with the increase passed by the trustees.

Bethel said this different salary schedule could lead to misunderstandings by staff.

"They (managers) don't get step increases like staff," Bethel said. "That's where some of their misinterpretations might come from."

Bethel said a manager's salary is determined by several factors, but she declined to elaborate. Bethel said Jan Pieper, director of Personnel and Employee Relations, should explain.

Bethel said Pieper would be out of town until Monday.

Bernice Glinski, Cal Poly chapter president of the CSEA, said that "rumors" of the higher increase for these employees, known as Management Person-

See SALARIES, page 12

SLO County Election '91

- | | | | |
|----------|---|---|--|
| A | Authorization for Islay Hill 350-home development plan. | <input checked="" type="checkbox"/> Yes 69% | <input type="checkbox"/> No 31% |
| B | Call for end to water rationing by April 1992. | <input type="checkbox"/> Yes 23% | <input checked="" type="checkbox"/> No 77% |
| C | Change of city elections to even numbered years. | <input checked="" type="checkbox"/> Yes 54% | <input type="checkbox"/> No 46% |
| D | Plan to include city in State Water Project. | <input type="checkbox"/> Yes 47% | <input checked="" type="checkbox"/> No 53% |

Cal Poly ski team?

You may not know, but watch them go, downhill in the snow.

Page 5

Arts & Entertainment:

The classic comedy "The Miser," by Moliere, will show at the Cal Poly Theatre on April 17.

Page 7



Friday's weather:

Sunny and breezy.

Highs: 60s-70s
Lows: 50s

n to nw winds 15-30 mph
6 ft. seas nw swells 10 ft.

LETTERS TO THE EDITOR

Be careful when parking bicycles

To the bicyclists who have shoved their bikes into the racks next to my bike — thanks for tweeking my brake lever, for twisting my handlebars and for shifting my gears.

Be thankful that I was either away from the rack before I noticed what you did or that you had already left by the time I returned to my bike.

The next time my bike is abused I will be sorely tempted to retaliate, but I probably will not do so. I would not knowingly mess with someone else's property.

I know there are bike rack shortages in some places on campus (building 13, for instance), but instead of shoving your bike into a spot where it cannot fit, look around for a more adequate spot on the racks.

Victoria Kinne
Civil Engineering

A thank you to all caring people

Lately I've been reflecting on a time in my life two and a half years ago. Though I think of it often, it has taken me this long to thank a complete

stranger that brought me comfort during one of my most difficult times. She may have already graduated. Though I can't recall her face, I want to thank her and hope

she sees this letter.

I was studying in the library when my department secretary found me and gave me a message that my brother needed to talk to me. I called him from the library and found out that my father had died in a plane crash. It was shock that convinced the secretary I was okay. But when I was walking to my car, I broke down. I began sobbing and stumbling through campus.

People were afraid to look at me. I felt so alone, until a girl I didn't know cared enough to stop me and give me the most comforting hug. We talked for a few minutes and I was able to continue a little stronger. At times I wonder if she was an angel sent from God. To my faceless friend — thank you from the heart.

When this world begins to get me down, I think of people that have helped me, like my faceless friend. I don't know where I'd be without those close friends who have listened to me and shared my pain. I thank God for putting those people into my life.

Through this letter, I want to thank all you people who truly care about other people.

Peggy Toll
CM

REPORTER'S NOTEBOOK

SEE SPOT SAVE THE EARTH

BY JEN SMITH



As Earth Day turns 21, changes should be made

By Anne McMahon

This month Earth Day turns 21.

Twenty-one is considered a milestone for many, a coming of age marked by new responsibilities and privileges. Wouldn't it be nice to see the ideals of Earth Day finally come of age and assume their rightful place in our society?

Since the first Earth Day in 1970, more and more has been learned about the environment, both the problems and solutions.

We have heard all the clichés. "Think globally, act locally. If you are not part of the solution, you are part of the problem. If you are not recycling, you are throwing it all away."

Maybe it's time to give them all a second thought and look for ways we can apply them to our lives.

It is encouraging to see many in mainstream America adopting changes in lifestyle — recycling, water conservation, carpooling — that have a positive effect on the environment. The fact that the motivation behind many of these lifestyle changes might be directly related to economic factors doesn't make the results any less positive. After all, what's not to like when you can save money and do something good for the environment too?

But before the ideals of Earth Day can really come of age and be fully integrated into our society, we need to be motivated by more than economics.

Let's face it, we are all users, and breaking bad habits won't be easy or cheap.

The "one day at a time" attitude employed by recovering alcoholics and addicts can be a good approach. I think we would all be surprised at the number of times each day we have the opportunity to make decisions that have environmental implications.

Maybe a "one cause at a time" philosophy would also be helpful. The combined scope of environmental problems like acid rain, pollution, ozone depletion and vanishing wildlife can be overwhelming.

There are dozens of books on the subject which do an excellent job of detailing what people can do to make a difference. *Fifty Simple Things You Can Do To Save the Earth* is a good one for anyone wanting to get their feet wet.

Anyone who has ever dieted knows the only way to successfully lose weight is one pound at a time on a diet that you can live with. Setting realistic goals can be critical to success.

The fact that the United States has 5 percent of the world's population and uses somewhere between 25-30 percent of the world's resources should be proof enough that we need to make some changes in our society.

Why not start with a birthday celebration for Earth Day? As it ventures into adulthood, I hope it has the opportunity to live a long and healthy life.

Anne McMahon is a journalism senior. This is her second quarter reporting for Mustang Daily.

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4 Thursday, April 11, 1991 Mustang Daily

Faulty wiring blamed for single-room blaze at Woodside complex

By Aaron Nix
Staff Writer

Faulty wiring in an electric floor heater was the apparent cause of an early morning fire which gutted one room at Woodside Apartments last Thursday, according to San Luis Obispo City Fire Marshall Ken McCool.

No one was injured during the fire that destroyed the room and its contents, according to Ron Lent, general manager of Woodside Apartments. The occupant, Ralph Maroney, works with the maintenance department at the University Union. Lent said Maroney was not home at the time of the fire.

The plug leading from the heater to the wall had been spliced and repaired with 18-gauge wire, a type much lighter than the 12-gauge wire found in the wall outlet, McCool said.

The wire to the heater overheated after being left on for a prolonged period of time and ignited a nearby pile of clothes, he added.

"The occupant of the room leaves for work every morning at 4:30," McCool said. "The heater was left running unchecked, so the fire was not discovered until

7 a.m. by the man's roommate." The floor heater had been

placed in the room to help evaporate water which had leaked into the apartment from an adjacent laundry room, said John Madden, a fire inspector directly involved in investigating the blaze. The occupant reported the water damage to management at the apartment complex and was given the heater to dry the leakage, he said.

Madden said the circuit breaker was not tripped because of the light wire in the heater plug. This allowed the wire to continue overheating until it touched off the blaze.

Lent said Woodside Apartments is repairing the room and replacing the furniture destroyed as a result of the accident. Any of Maroney's personal belongings lost during the fire will be replaced after an investigation by insurance company adjusters, he said.

"We hope to have the damage repaired and the resident moved back in by a week's time," Lent said. "Until then, Mr. Maroney is being accommodated by the Red Cross, which provided a local motel room for him."

NATION

From page 3

called the findings the most extensive religious profile available of 20th century America.

The survey found 86.5 percent of Americans identified with Christian denominations, including 26 percent Roman Catholic and 60 percent Protestant.

Only 2 percent refused to reveal their religious identification, and only 7.5 percent said they had no religion.

Richard John Neuhaus, editor in chief of First Things, a monthly journal on religion and public life, said it should come as no surprise that Americans are so pervasively religious.

Neuhaus said the one surprise for him in reading about the survey was the researcher's conclusion, after accounting for language barriers in the poll, that Muslims represent 0.5 percent of the U.S. population, or 1.4 million Americans.

"I think over the last five years, most of us in this business have used the figure of 3 million plus," Neuhaus said Wednesday.

The finding indicates that half of Arab-Americans either have Christian origins or converted in America.

About 40 percent of the Muslims are black, but only 2 percent of the blacks surveyed are Muslim.

The survey also found that most Asian-Americans are not Muslims, Buddhists or Hindus, but Christians. And most of those who say they are of Irish ancestry are Protestants, not Catholics.

"Another surprise was the way the so-called new religions were much smaller than we anticipated," said professor Seymour Lachman, CUNY dean for community development.

The researchers estimated that 20,000 adults describe themselves as adhering to the New Age spiritual movement, which combines mysticism, psychology and holistic healing.

"It's something that's just swirling through the culture," Neuhaus said. While such movements may get a lot of media attention and generate high book sales, they include "a lot of people in the Christian category that flirt with New Age and other esoterica," he said.

Kosim said his estimates should not be expected to match figures given out by denominations, which use varying standards for counting.

"This is not religious affiliation. These are people's perceptions of what they are, Kosmin said. "If I want to call myself a duck, I'm a duck even though I can't swim and haven't got feathers."

The U.S. Census does not ask about religion. Nationwide polls often do, but their samples of 1,000 or 2,000 people include too few Muslims, Hindus and other minorities to make reliable conclusions about them.

The City University researchers had ICR Survey Research Group of Media, Pa., provide information from standard poll questions used in 2,000 telephone interviews a week with a random cross-section of adults in the 48 contiguous states. Much of the survey was conducted last year, and the results were released this month.

Sampling error should not cause overall results to vary from what all Americans would say by more than a fraction of a percentage point. The margin is larger for smaller samples. And some small groups might be understated because members are reluctant to identify themselves.

The researchers also adjusted estimates for groups such as Buddhists that include people who don't speak English or Spanish.

Jews, at 2 percent, made up the largest non-Christian group, with more than 3 million adult adherents.

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LAWSUIT

From page 1
police acted properly.

Sanders, who lives in Los Angeles, visited San Luis Obispo last April 28 during annual Poly Royal celebrations. The celebration turned to violence during two nights, when crowds of students confronted police in the streets.

Sanders was one of more than 120 people who were arrested during the melee.

Sanders was charged with unlawful assembly and disturbing the peace, both misdemeanors. According to his lawsuit, a municipal court judge dismissed the case against Sanders for lack of evidence.

In the lawsuit, Sanders charges the District Attorney's Office with malicious prosecution. Sanders claims the district attorney did not believe he was guilty when it filed charges against him, and the district attorney prosecuted him to "annoy, harass and wrong (Sanders)."

Sanders accuses the Police Department and Officer Steven Miller of assault and battery.

The suit claims Sanders was in fear for his life when police struck him on the head and body. He alleges that he suffered lacerations and bruises over his entire body.

The suit charges the city and police with negligence for failing to train Officer Miller on how to deal with riot situations, and for allegedly failing to give Sanders proper medical treatment.

Sally Ogden, who works for the ASI business office, said Sanders served a distinguished term as ASI president. She said Sanders was a member of Alpha Gamma Rho fraternity and was visiting the fraternity house on California Boulevard during the weekend of the riots.

"Knowing his basic personality, I don't think he would go out and provoke police," Ogden said. "But I don't know what the situation was that weekend."

Cal Poly ski team finds success

■ Club of snow ski racers win despite lack of recognition.

By Tracey Adams
Staff Writer

Cal Poly has a ski team?

If this is your response to first hearing of this snow ski racing team, you're not alone.

Recognition of the athletic club seems to be low even at the height of spring skiing season when the ski team is doing well.

In fact, team captain and coach Chuck Parsons won the Regional State Championship at Lake Tahoe in early March. Also competing in the championships were other schools from the UC, CSU and community college systems. Teams raced in slalom and giant slalom runs at North Star ski resort.

Parsons, an industrial technology senior, was raised in Mammoth, Calif., where he learned to ski when he was six

years old. He has been racing for 15 years.

Parsons realizes that team recognition is low.

"I think people confuse us with the ski club and the water ski club," he said.

Parsons said that if the team were more recognized, it could draw upon a much larger field to enhance the talent of the team.

He said he thinks a lack of publicity about team events and successes has hindered recruitment. If students were more aware that the team existed, they might want to become involved, Parsons said.

"I think people confuse us with the ski club and the water ski club," he said.

The team has five active racing members, four men and a woman. Members participate in races every other weekend

during the season at Mammoth ski resort.

Parsons acknowledged that being a part of the team can be expensive. Joining the team requires a \$25 membership fee. Members also have to provide their own transportation and lodging during races, Parsons said.

Anyone who can ski can join the team, he said. The team has some members who had not even had prior racing experience.

"They're doing great and having a lot of fun as well," he said.

Training for the races is up to the individual skier, Parsons said. Running, bike riding and weight lifting are all part of training.

There is also a racing clinic held at Mammoth in the beginning of the ski season.

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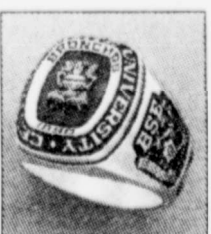
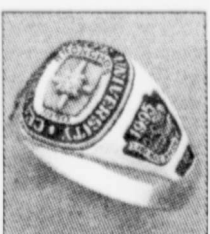
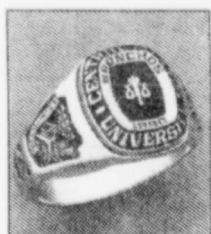
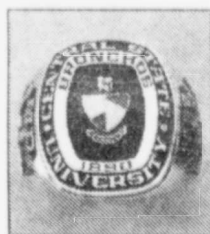
Losing your head?



PATRICIA MCKEAN/Mustang Daily

Clay busts, like this one, can be found peeking out at students who might stumble upon them. This statue is lurking in the ivy behind the Architecture building near the Robert E. Kennedy Library.

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Arts & Entertainment

Mustang Daily April 11, 1991

Book Review

'American Psycho' rates less than zero

By Amy Koval
Staff Writer

Sometimes it's possible to do too much of a good thing. It's great the first time around and OK the second, but after that, the good thing can get old.

Brett Easton Ellis may have completed that cycle with the release of his third novel, "American Psycho" (Vintage, March 1991).

In Ellis's first novel, "Less Than Zero," he presents characters who are aimless, who gather too many toys too easily, and who, in the end, resolve nothing. The plot is loose and undefined; his narration is detached and matter-of-fact.

The setup, style and inconclusive ending are evident in "Rules of Attraction," his second release.

And now, "American Psycho" goes for round three.

If anything has changed in the course of the three novels, it is the degree of raunchiness. "Less Than Zero" is tame compared to "American Psycho," which presents the main character, Patrick Bateman, as a successful Wall Street executive.

Bateman floats in and out of his office, his apartment and various nightclubs and — as the narrator — he takes us with him, telling us in annoying detail what he and everyone else is wearing (usually Armani suits with six

buttons on the jacket) and what they're eating. We know what everyone eats and drinks and what stereo equipment they have.

Bateman also lets us in on this little, uh, problem he has. He likes to dismember, sexually brutalize and torture women, not necessarily in that order.

"My need to engage in homicidal behavior cannot be, um, corrected," Bateman explains to another character in the middle of the novel. "But I have no other way to express my blocked needs."

Women willingly follow Bateman back to his apartment and are quite surprised when he skins them, chews off body parts or whatever. He microwaves them, maces them and uses animals to assist in his endeavors. Add a sexual twist and a little imagination, and you've got the idea of what goes on between the pages.

Perhaps this explains why Ellis's original publisher, Simon and Schuster, refused to publish the work on grounds that it lacked "taste."

But in a "Library Journal" review, it is pointed out that "although the book contains horrifying scenes, they must be read in the context of the book as a whole."

This is true; Ellis weaves his novel with interesting technique. His narration is sharp, modern and precise.

See PSYCHO, page 10

Fair pays \$450,000 to get 'Hammered'

By Amy Reardon
Staff Writer

M.C. Hammer fans have a reason to stay close to the Central Coast this summer ... the Hammer has signed a contract to make two performances at the California Mid-State Fair in Paso Robles.

The contract signing is the largest in the history of the fair industry, according to information released by the fair.

George Gowgani, a fair director appointed by former Gov. George Deukmejian, said, "Hammer was very hard to get."

"I think we guaranteed him \$450,000," he said, for the two performances set for Aug. 3. Hammertimes are set at 6:30 p.m. and 9 p.m.

Gowgani, who also is head of the Cal Poly crop science department, said Hammer also will receive additional money.

"If we make more money, we share a percentage of that."

The contract was scheduled to be finalized at the Fair Board meeting Wednesday evening after press time.

Earlier this year, Hammer won a best solo rap performance Grammy for "U Can't Touch This" and the People's Choice Award for Favorite Male Musical Performer.

"We expect a big sellout," Gowgani said. "It's the first time we've had a popular star that will draw a young crowd."

The grandstand area where Hammer will perform has a capacity of 15,000. But, Gowgani

See HAMMER, page 10



LORI STOLL/Courtesy of Capitol Records

Seattle Repertory Theatre performs Moliere comedy

By Cindy Lee
Staff Writer

Cal Poly Arts has waited a long time for the Seattle Repertory Theatre to come to San Luis Obispo.

And finally, after several years, a larger budget and financial sponsorship, the internationally-acclaimed theater troupe will present a new translation of Moliere's classic comedy, "The Miser," on April 17 in the Cal Poly Theatre.

Cal Poly Arts and the Boeing Company is presenting the internationally-acclaimed company in this special presentation.

"Their national reputation is very good, comparable to the Godfrey Theatre in Minneapolis," said theatre and program manager Peter Wilt. "They do great work, and have a lot of support in the community."

"We've grown enough with budget and financial support to afford them," Wilt said. The

Western States Arts Federation has partially financed this long-awaited performance.

Wilt said "The Miser" is the top ticket this year.

"We have already sold half the house to season ticket holders as part of our stage series."

The season ticket holders consist mostly of local residents. Wilt hopes that the remaining tickets will be sold to students.

Karen Bustrom, a representative of the Seattle Repertory Theatre, said "The Miser" is appealing to the younger generation.

"The Miser" is a really wonderful comedy, not what you would expect from Moliere," Bustrom said. "It's a little bit looser than your 'classic' play."

Wilt said "The Miser" has a lot of slapstick and body humor that students will like.

"Some reviews have actually gone so far as to say the direction by Douglas Hughes is how Moliere would have directed it,"

he said. "The style the director has chosen gives the play mass appeal."

The Seattle Repertory Theatre's associate artistic director, Douglas Hughes, has translated "The Miser" from its French original, written in 1668. In his attempt to update "The Miser," without losing the classic sense in which it was written, Hughes has set the production in a kind of 19th-century nightmare world.

According to information provided by The Seattle Repertory Theatre, Hughes feels "The Miser" nightmare is about having the worst possible father and about the choices made by children in defiance over their father.

Hughes' direction is from the children's point of view because he is not a parent.

Harpagon, the father, loves worldly possessions more than his children. Harpagon treats his

See SEATTLE, page 10



CHRIS BENNION/Special to the Daily

From the Arts Box



Party's over, Arseniooooo!

By Michael Belgard
Staff Writer

It's 11:30 p.m. After a long evening of studying, it's time to turn on the tube. You flip to channel 12 and music blares at you. It's Arseniooooo Haaaaaalllllll.

Then comes a man whose expensive Beverly Hills wardrobe looks more like it came off the rack at Jay Jacobs.

His audience barks. Yes, that's right they bark — just like your neighbor's annoying dog.

"Woof, Woof, Woof, Woof, Woof..." you get the picture. He points at people in the audience. Maybe they're the best barkers — I don't know. Then in a manner reminiscent of E.T. he touches fingers with one of his audience members — usually someone who really wanted to see the taping of "Cheers," but got shafted into watching Arsenio.

Now we are ready for the monologue. For the next 10 See ARSENIO, page 10



Women reveal hang-ups in 'Eating'

By Shirley Meissner
Staff writer



"I'm still trying to find a man who can excite me as much as a baked potato."

This line sums up the intense, if not frenzied, relationship to food the 38 women have in the film "Eating," coming to the Palm Theatre on Friday.

"Eating," written and directed by Henry Jaglom, typifies the kind of low-budget, high-quality films Jaglom creates, such as "Someone To Love" in 1987 and "New Year's Day" in 1989. "Eating" was released nationwide in

November.

It's Helene's (Lisa Richards) 40th birthday, and she is throwing a party for herself and two close friends who are, rather conveniently, turning 30 and 50.

Helene's two birthday buddies, Sadie (Marlena Giovi) and Kate (Mary Crosby), arrive early to help Helene with the party. The three scamper around in Helene's classy Hollywood home nibbling on handfuls of food while choosing what to wear.

Meanwhile, Helene's beautiful French house guest, Martine (Nelly Alard), is making a documentary for French television and wants to film it at Helene's party. The subject of her documentary is "Southern California behavior." Although Martine later tells Kate and Helene that the documentary is really about women and food.

For a fleeting moment all seems dandy.

Yet, as the guests begin to trickle in, the jovial mood surrounding the birthday trio dissipates. It is as if all guests bring with them a potentially explosive hang-up, of course related to food, wrapped in pretty papered boxes disguised as gifts.

Soon the house is bubbling with women. The topic of food spontaneously appears in every conversation and confrontation erupts on screen. Ultimately all the women act in an erratic and idiosyncratic manner.

Helene becomes nervous when her mother, Mrs. Williams (Frances Bergen) shows up unexpectedly at the party. Helene pleads with her sister not to monopolize their mother's attention since it is her birthday. Helene's tense mood intensifies when her husband phones her that he will not be home that evening. As Helene begins to suspect foul play by her husband

See 'EATING,' page 10

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CALENDAR

thursday, april 11

✧ The Mark Taper Forum's theatre for young people, ITP, will make their first appearance at Cal Poly in the new play by Peter Matthei called "Freedom Song." The production is a fable which centers around a family of villagers from a faraway land. One day a mysterious wanderer enters the village and warns the family that an evil dragon is approaching. By doing this, he convinces them to make him ruler, but soon begins to deny the villagers their self-expression and controls them through censorship. An artist arrives and inspires the people to question the authority of the ruler, to reclaim their right of self-expression, and to banish censorship from their community. Tickets range from \$4 to \$8 and are available through the Cal Poly Theatre Ticket Office. The show will start at 7 p.m. in the Cal Poly Theatre.

✧ Who Cares? will play at SLO Brewing Co. at 9:30 p.m. for a \$1 cover.

✧ The Latin American folkloric music group, Aymura, will play Andean music at 11 a.m. in the U.U. Plaza and at 6 p.m. in Chumash Auditorium. Admission is free.

friday, april 12

✧ The Main Attraction is four of the best and brightest vocal entertainers to come together on any stage. They have attracted a loyal and ever growing mass of

fans since their debut on a Seattle street corner nine years ago. Their unique a cappella style has been heard on stage, radio and television; from New Orleans to Okinawa; from 50,000 seat arenas to small, intimate clubs. The Main Attraction can't be pigeon-holed. Their music ranges from the 50's do-wop to Jazz, to country and to romantic ballads. Tickets are \$10 and \$6 for students and senior citizens and are available through the U.U. Ticket Office. The show starts at 8 p.m.

✧ Peggy Jordan will play post-modern folk at Linnaea's Cafe this evening.

✧ Linda Poolaw, daughter of photographer Horace Poolaw will deliver a guest lecture at 6 p.m. in the University Union room 220. A reception will follow immediately after the talk in the Galerie. Poolaw's talk will focus on the works of her father in an exhibit called "War Bonnets, Tin Lizies, and Patent Leather Pumps: Kiowa Culture in Transition, 1925-1955 that is showing in the U.U. Galerie until May 3.

✧ Rock Steady Posse will play at SLO Brewing Co. at 9:30 p.m. for a \$2 cover.

✧ The Alma Duo, an innovative ensemble, will perform music spanning nearly 400 years of history in a Cuesta College concert at 8 p.m. The performance, called "Portraits in Music," features the viola, violin and guitar. Music will be from composers Marin Marais, Edward McGuire, Isaac Albeniz, Jacques Ibert and Astor Piazzola. Tickets are \$7 and are

available at the Pulic Events office at Cuesta or by calling 546-3131.

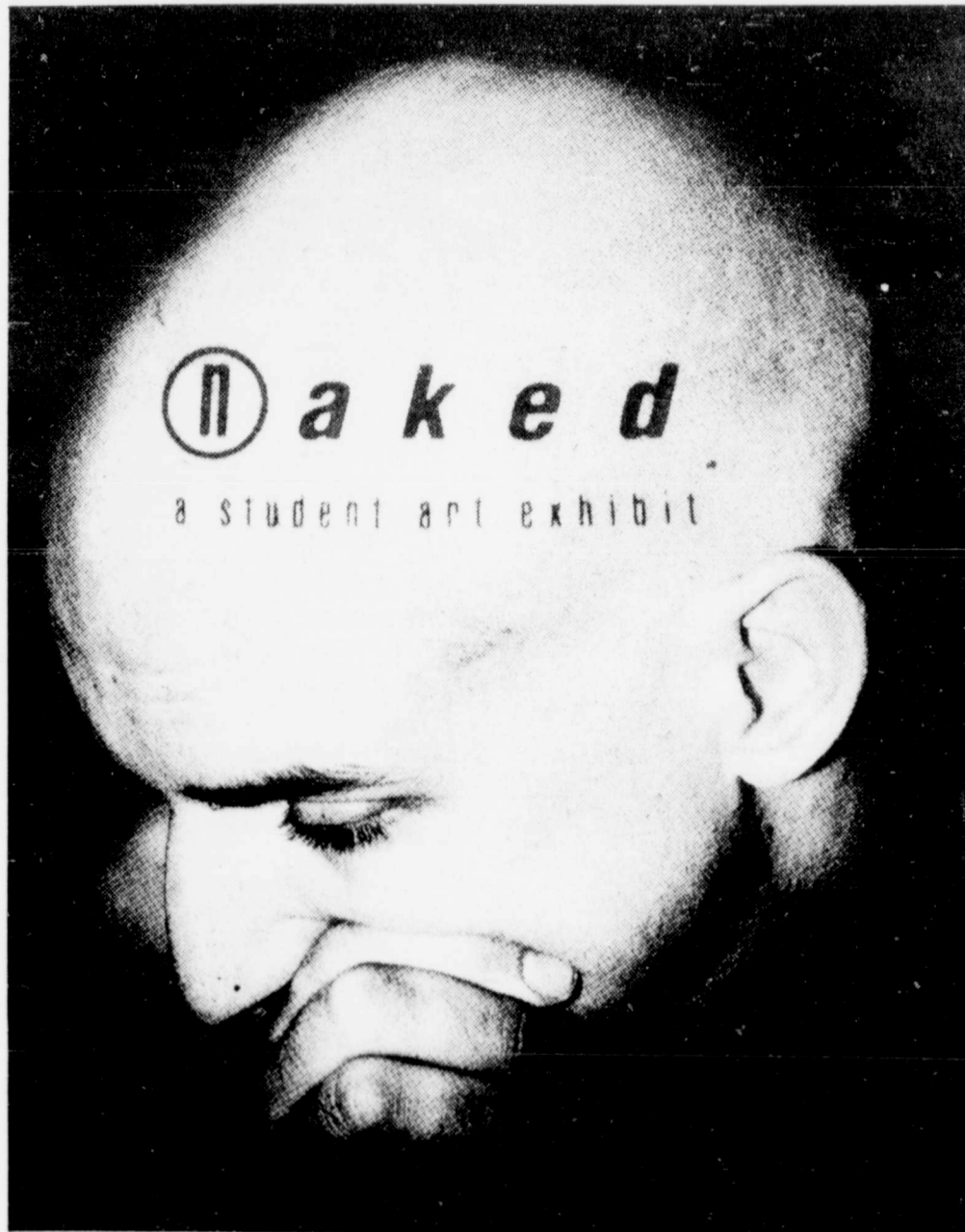
saturday, april 13

✧ Bad Neighbor, a band from

Santa Barbara, will play at SLO Brewing Co. at 9:30 p.m. for a \$2 cover.

✧ Earl Anderson will play progressive folk at Linnaea's Cafe this evening.

See CALENDAR, page 11



Photography by T. Shane Gilman Poster Design by Andrew Harding

The student exhibit "Naked," opens Friday. See CALENDAR, ongoing.

CONCERTS

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— Los Angeles, (213) 480-3232
— Santa Maria, (805) 583-8700

ventura area

□ Cinderella, 4/20, 21, Oxnard Civic Auditorium
□ Toy Matinee, 4/20, Ventura Theatre

bay area

□ firehose, 4/12, The Stone
□ Sisters of Mercy, 4/16, Warfield
□ Eddie Brickell and New Bohemians, 4/18, Zellerbach Auditorium, UC Berkeley
□ Front 242, 4/18, Warfield
□ Jerry Garcia Band, 4/19-21, Warfield
□ Patti LaBelle, 4/19, 29, Circle Star
□ The Throbs, 4/26, The Stone
□ Deee-Lite, 4/25, 26, Warfield
□ Ghost Town, Mr. Hyde, 4/26, The Stone
□ Forbidden Defiance, 4/26, Omni
□ Frank Sinatra, 4/26-28, Circle Star
□ Steve Winwood, 5/3, Shoreline
□ Run DMC, EPMD, 5/4, Warfield
□ Todd Rundgren, 2nd Wind, 5/10, 11, Warfield
□ Grateful Dead, 5/10-12, Shoreline Amphitheatre
□ Doobie Brothers, 5/31, Concord Pavilion
□ Dan Fogelberg, 6/2, Concord Pavilion
□ Jimmy Buffett, 6/16, Concord Pavilion
□ The Judds, 6/30, Concord Pavilion

los angeles area

□ The Sisters of Mercy, 4/12, Universal Amphitheatre
See CONCERTS, page 11

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HAMMER

From page 7
said that Fair Manager Maynard Potter is ambitious. "We may expand by another 2,500," Gowgani said. Gowgani said Potter puts a great emphasis on entertainment. "We try to bring in new things each year," Gowgani said, because entertainment brings in the most money at the fair.

The Mid-State Fair is held annually in Paso Robles. It will begin July 31 and run for two weeks.

Julio Iglesias is also confirmed to perform at the fair on opening night, July 31.

"He's who I've been hoping for," Gowgani said.

Other entertainers include Barbara Mandrell on Aug. 1, Kenny Loggins and Michael MacDonald on Aug. 5, Chicago on Aug. 8 and George Strait and Kathy Mattea on Aug. 9.

There are also four additional stages at the fair that will hold free shows every night.

About a half a million people usually turn out for the fair each year.

Gowgani said he hopes the turnout will be bigger this year because of the high-quality entertainment.

The fair is agriculturally oriented and "basically a family affair," Gowgani said.

He said this year there will be

the usual livestock shows, Agriculture Day, Farm Day, horse shows, carnivals and commercial exhibits.

"The pig races are very popular," Gowgani said.

The Mid-State Fair is being advertised from the San Joaquin Valley and Watsonville to Ventura and Oxnard. Gowgani said he expects people from all over California to visit the fair looking for inexpensive entertainment.

The cost for Hammer tickets ranges from \$18 to \$25. Ticket sales for all shows began Monday. The fair ticket office number is 238-3565.

PSYCHO

From page 7
Interestingly, Ellis takes specific scenes from "Less Than Zero" and reproduces them in "American Psycho" almost word-for-word, only changing the characters' names. He spends a chapter each on historical ac-

counts of the bands Genesis and Huey Lewis and the News. All of this, I guess, means something.

And finally, "American Psycho" ends like its sister novels did, not a cliffhanger, but more of a running-off-the-cliff. A perpetual falling, with no merciful, con-

cluding splat.

Ellis is effective, once again, in arousing his readers' sense of astonishment, disgust and — unbelievably — pity for his outwardly callous characters.

But maybe it's time for Ellis to try something new.

SEATTLE

From page 7
children, Cleante and Elise, as property. The children are passive for many years, then plot with their lovers to escape their father's stranglehold.

The cast features the Seattle Repertory's resident acting company and includes John Aylward as Harpagon, R. Hamilton Wright as Valere, Katie Forgette

as Elise, Ann Buchanan as Mariane and T. Scott Cunningham as Cleante.

Premium ticket prices for the performance are \$18 for adults and \$16 for students and senior citizens. Preferred seating prices are \$16 and \$14. Tickets are available at the Cal Poly Theatre Ticket Office between 10 a.m. and

4 p.m. on weekdays and will be sold at the door on the evening of the performance.

Student Rush tickets will be sold at the door 15 minutes before the show. Student tickets are three dollars less at the door. For further ticket information and reservations, call the Cal Poly Theatre Ticket Office at 756-1421.

'EATING,'

From page 8
band, her neurotic eating habits begin to surface.

Meanwhile, Martine is casually filming various conversations in which women are questioning their association to food and men, parental neglect and food, thinness and food, eating disorders and food and so on.

Throughout "Eating," the documentary is being created, a coincidence that is too obvious to be overlooked. "Eating" seems like one huge interview composed of various subinterviews.

One wonders if the women assembled at Helene's party, mostly actresses and rich lonely housewives, are representative of California women or just a gross stereotype.

Many bizarre eating habits are discussed in "Eating," such as raw Canadian bacon, and pints of ice cream. Yet, to say that the film is about eating disorders could possibly be underscoring Jaglom's intent.

Following a lavish lunch feast, suitable for any medieval European dinner table, one

woman shares her peculiar childhood fetish with oatmeal and brown sugar. "It made me feel full inside because I was so empty when I was not eating. It was like there was this big black hole in space that was inside of me that I could not fill," the woman said.

No one escapes blame for the addictions the women have for food, especially men, who never appear in the film.

Helene's step-daughter, Lydia (Marina Gregory), complains that she cannot eat in front of her father who she said, "took advantage of me being around all the time." If conflict resolution is an important criteria in appreciating a film, "Eating" may prove disappointing. Many important issues are raised, but not much is resolved. The women do not leave the party absolved of their peculiarities.

Martine is the exception. She manages to gain a better understanding of her own situation by interviewing other women.

Although, in the last three minutes of the film, Helene's fate

is saved. Boldly, she takes steps towards personal growth after being exposed to the truth behind her husband's suspicious late night hours at work.

The fact that there are no sweeping revelations in the film just may be Jaglom's point. Best illustrating this concept is the scene in which a birthday cake is cut and a slice is passed from one woman to the other and each one denies it. The slice circulates the room about four times before someone finally accepts it.

Jaglom, creator of the Women's Film Company, a subsidiary of his International Rainbow Pictures, writes, produces, and casts his films. Once a film has been shot, Jaglom spends many hours alone in his editing room where he says he rewrites the film.

"Eating" starts Friday, April 12, at the Palm Theatre, located on 817 Palm Street. The film will screen weeknights at 7 p.m. and 9:15 p.m. for \$4.75, and weekends at 2:15 p.m., 4:30 p.m., 7 p.m. and 9:15 p.m. Monday evening shows cost \$2.50.

ARSENIO

From page 8
minutes he just keeps saying "yeeessss, yeeessss, yeeessss!" Now, instead of understanding the shallow depth of the moronic monologue, the audience just keeps barking louder. One is forced to wonder whether or not the barking is actually a sign of how bad the joke is.

Once he actually begins to realize how stupid the jokes are, we come to one of the few redeeming parts of the show, the band — oops, I mean his posse — begins to jam.

Then come Arsenio's guests — usually Roseanne Barr and Tom Arnold. (While we are talking

about guests, why is it that every time we see Roseanne Barr on TV — which is reason enough not to watch television — we are forced to look at her no-talent husband too?)

The guests go through an obviously rehearsed interview where they try (not very successfully) to be funny and to sell themselves or the real bomb that they just starred in.

The fact is, Arsenio's act started out as being fun and different. Now it is hackneyed, old and just plain stupid.

It was different. It was a refreshing change.

Unfortunately, the show has

lost the edge that it once had. Eddie Murphy's advertised surprise appearances are no longer even enticing.

Even the ads for the show have suffered from the same problem. He tries to sell you on a late night party.

If the Arsenio Hall show is your idea of partying, you need to be held against your will at Chico State for a week to see reality.

It's time for Arsenio to get back to what he does best. (What does he do best?)

Give it up Arsenio, and let's get back to real comedy. What channel is David Letterman on?

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1pm-2pm — Swimsuit Show

LISTEN TO Z-93 FOR DETAILS!

CALENDAR

From page 9

sunday, april 14

☆ **Poet Roslyn Strohl** will read a selection from her new collection of writings, "Underpinnings," at the Earthling Bookshop. Her work will be published by Oblong Press later this year. The reading begins at 8 p.m.

☆ Sing-along with the **San Luis Obispo Folk Society** at Linnaea's Cafe tonight.

monday, april 15

☆ The motion picture "Full Metal Jacket" will show at 7:30 p.m. in Chumash Auditorium at Cal Poly. The Stanley Kubrick film, based on Gustav Hasford's novel "The Short Timers," follows the lives of a group of raw Marine Corps recruits from their brutal basic training to the battle of Hue City. Here occurs the climactic battle of the 1968 Tet offensive and the turning point of the Vietnam War. Tickets are \$4 and \$3 for students and senior citizens and are available at the door.

wednesday, april 17

☆ The internationally-acclaimed **Seattle Repertory Theatre** will perform at 8 p.m. in the Cal Poly Theatre. The group will perform "The Miser," written by Moliere. It is a story about a tight-fisted widower whose excessive stinginess threatens the marriage plans of his lovesick children. Tickets range from \$14 to \$18 and are available at the Cal Poly Theatre Ticket Office, 756-1421.

☆ **Jill Knight and The Blister Sisters** will play at SLO Brewing Co. at 9:30 p.m. for a \$2 cover.

☆ **Theresa Turner's Adult Storyhour** will meet around the fireplace at 7:30 at the Earthling Bookshop.

ongoing ...

☆ **Photographs by Native American Horace Poolaw** are on exhibit in the University Union Galerie until May 3. The

exhibition is called "War Bonnets; Tin Lizzies, and Patent Leather Pumps: Kiowa Culture in Transition, 1925 to 1955." Linda Poolaw, the artist's daughter, will give a lecture April 12 from 6 to 7 p.m. A reception will immediately follow.

☆ "Pygmalion" is being performed at the PCPA Theaterfest in Santa Maria through April 21. The original 1913 version of Bernard Shaw's classic comedy is about a phonetics professor, Henry Higgins, who turns flower girl Eliza Doolittle into a lady. All performances are Thursday, Friday and Saturday evenings. For tickets and more information, call (805)922-8313 or (800)221-9469.

☆ "The Ragpicker of Paris," The Great American Melodrama's newest production, is playing now until April 28. The play is about a poor homeless ragpicker who adopts a beautiful orphan girl. But the evil Baron is threatening to destroy their happy family. Following the play is the well-loved "European Vaudeville Revue." For tickets and information, call

489-2499. Discounts are available for seniors, children and groups.

☆ **An exhibition of cultural objects** by the Latin American Student Association is showing until April 30 in the main lounge of the Cal Poly library.

☆ **The 3rd Annual Oil Acrylic and Pastel Judged Show** is open and will run through April 21 at the San Luis Obispo Art Center. An opening reception will be hosted March 23 from 6 to 8 p.m. Gallery hours are 12 noon to 5 p.m., Tuesday through Sunday. Elaine Badgley Arnoux will do the judging.

☆ The **San Luis Obispo Art Center** is hosting The Oil, Acrylic and Pastel Group's annual juried show through April 21. The center is located on 1010 Broad St. The Center is open Tuesdays through Sundays, from noon to 5 p.m. For more information, call 543-8562.

☆ **Glass jewelry by artist Kathryn Slezak** is being featured throughout April at the Plaza Gallery, located at 746

Higuera St, No. 8 in San Luis Obispo. The gallery is open Mondays through Saturdays, 10 a.m. to 5 p.m., and Sundays from 11 a.m. to 4 p.m. For more information, call 543-5681.

☆ **The Hands Gallery** is showing ceramics of local artist David Gurney and the glass works of Flo Perkins throughout April. The gallery is located on 672 Higuera St. in San Luis Obispo and is open daily from 10 a.m. to 6 p.m., Thursday, 10 a.m. to 8 p.m. and Sunday 11 a.m. until 5 p.m. For more information, call 543-1921.



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CONCERTS

From page 9

- **Kenny Rogers**, 4/14, Universal Amphitheatre
- **Edie Brickell & The New Bohemians**, 4/20, Wiltern Theatre
- **The Untouchables**, 4/20, Palomino
- **Lee Greenwood**, 4/20, L.A. County Fairgrounds
- **Patti Labelle**, 4/21, Celebrity

- **Bodeans**, 4/25, The Troubadour
- **Freddie Jackson**, 4/26/27, Universal Amphitheatre
- **Spencer Davis**, 4/27, Palomino
- **Roger McGuinn**, 4/28, Wadsworth Theatre
- **The Tragically Hip**, 5/3, The Roxy
- **Michael W. Smith**, 5/3, Universal Amphitheatre

- **Bobby McFerrin & Voicestra**, 5/10/11, Universal Amphitheatre
- **Whitney Houston**, 5/16, Great Western Forum; 5/17, Pacific Amphitheatre
- **Ana Gabriel**, 6/7/8, Universal Amphitheatre
- **Doobie Brothers**, 6/15/16, Universal Amphitheatre

- **Willie Nelson & Family**, 6/29, Celebrity; 7/7, Universal Amphitheatre
- **Styx**, 7/10, Universal Amphitheatre
- **Diana Ross**, 7/25-28, Universal Amphitheatre
- **Joe Jackson**, 8/6, Universal Amphitheatre

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SALARY

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Source: The California Faculty Association

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Kenneth Barclay	Director of Student Life and Activities	\$67,320
Stan Berstein	Director of Public Affairs	\$67,260
Bob Bostrum	Director of Housing and Assistant Professor	\$69,228
Margaret Cardoza	Director of Grants Development	\$55,128
Arthur Chapman	Director of Computer-Aided Production Center, Arch Professor	\$77,556
Anthony Flores	Financial Manager, Fiscal Operations	\$72,492
Doug Gerard	Executive Dean of Facilities	\$85,752
Art Gloster	Vice President for Information Systems	\$99,144
Glenn Irvin	Associate Vice President for Academic Affairs, Academic Programs	\$85,008
Norman Johnson	Interim Director of Communication Services	\$64,656
James Landreth	Vice President for Business Affairs	\$96,468
Frank Lebens	Associate Vice President for Academic Resources, Vice President of Academic Affairs	\$81,420
Helen Lindstrum	Interim Director of Admissions	\$53,136
Robert Lucas	Associate Vice President of Graduate Studies and Research	\$79,176
Ray Macias	Procurement and Support Services Officer	\$68,724
Walter Mark	Director of Institutional Studies	\$85,008
Deborah Marple	Associate Budget Officer	\$50,904
Barbara Melvin	Human Resources Manager	\$58,152
Edward Naretto	Director of Plant Operations	\$74,700
James Nash	Director of Health Services	\$99,756
Robert Negranti	Staff Personnel Officer	\$60,024
Armando Pezo-Silva	Director of Student Academic Services	\$69,720
Jan Pieper	Director of Personnel and Employee Relations	\$85,752
Gerald PUNCHES	Registrar	\$49,380
Rick Ramirez	Budget Officer	\$72,492
Paula Ringer	Manager of EES, Evaluations	\$49,344
Joseph Risser	Director of Housing and Conference Services	\$59,520
Stanley Rosenfield	Accountant - Fiscal Operations	\$44,532
James Sanderson	Executive Director of Athletic Fundraising	\$64,644
Hazel Scott	Vice President for Student Affairs	\$89,952
Steven Schockley	Alumni Relations Director	\$61,092
Vicki Stover	Associate Budget Officer	\$59,460
Michael Suess	Associate Director of Personnel and Employee Relations	\$72,252
Roger Swanson	Associate Vice President for Student Affairs	\$79,176
Lorenz Voss	Associate Vice President for University Relations	\$67,260
David Walch	Dean of Library Services	\$85,008
Hendrick Walker	Director of Athletics	\$76,212
Carl Wallace	Director of Campus Student Relations, Judicial Affairs	\$69,948
Howard West	Executive Assistant to the President	\$80,412
Jeffrey Williams	Director of Administrative Systems	\$75,400
Alan Yang	Associate Vice President for Student Affairs	\$63,204
David Yang	Resource/ Computing Center Director	\$70,860
Thomas Zuur	Manager EES/ Student Data Systems Office	\$53,172

From page 1
nel Plan (MPP) employees, have
persisted since late January.

MPP employees include administrators such as budget officers, personnel directors, vice-presidents and health directors. MPP employees also include school deans and assistant and associate deans.

Ed Purcell of the CFA Labor Council stated in a memo sent to Glinski dated Feb. 27 that the CFA requested a copy of the CSU's current salary data, but had not received it. The memo also stated that the CFA would file an unfair labor practice charge if the CSU did not come forward with the information, which is in the public domain.

Bentley-Adler did not know about the CFA's request but said

any delay probably was because of the process of gathering the data.

"I'm sure it's just taking a little bit longer to get the information," she said.

On April 5 Glinski sent out a memo and a 1990 salary list of "most" MPP employees at Poly that earned \$40,000 or more. Glinski said the list was sent to the *Mustang Daily*, the personnel office, President Warren Baker's office and to Poly's health, custodial, clerical and technical staff employees.

The salary list, which does not include deans, assistant deans or Baker, shows 10 MPP employees earning between \$70,000 and \$80,000 a year and 12 MPP employees earning between \$80,000 and \$90,000 a year.

The list also shows three administrators earning more than \$90,000 a year. They are Arthur Gloster, vice president of Information Systems (\$99,144); James Landreth, vice president of Business Affairs (\$96,468); and James Nash, director of Health Services (\$99,756).

The prospect of these employees getting pay raises when the CSU is facing its biggest budget crisis and planning to eliminate 864 non-faculty staff and more than 400 faculty from its payroll abhors Glinski.

"People shouldn't be fired willy-nilly," Glinski said. "All people should share the burden of the problem. It should be everybody, from the president on down, from the vice presidents on down."

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MUSTANG DAILY IS SWELL MUSTANG DAILY IS NEAT MUSTANG
DAILY IS FUN MUSTANG DAILY IS SPIFFY MUSTANG DAILY IS
SMELLS GOOD MUSTANG DAILY DANCES WELL MUSTANG
DAILY SINGS MUSTANG DAILY WHISTLES MUSTANG DAILY CAN
FLY IF IT REALLY WANTS TO MUSTANG DAILY IS TERRIFIC
MUSTANG DAILY IS DELICIOUS MUSTANG DAILY IS RECYCLABLE
MUSTANG DAILY IS FUNKY MUSTANG DAILY IS THOUGHT-
PROVOKING MUSTANG DAILY IS SUPER MUSTANG DAILY IS

Backstage Pizza holds grand opening celebration



SHERRY L. GURTNER/Mustang Daily

These Marilyn and Elvis look-alikes, from the City Events agency, were spotted at Backstage. When they aren't mugging for the camera, both work as Los Angeles Police officers.

By Malei Jessee
Staff Writer

Elvis has been sighted again — this time at Backstage Pizza. "The King loves pizza even better than hamburgers," Elvis said.

Hollywood impersonators helped Backstage celebrate its new location with a festive grand opening in the University Union on Tuesday. Customers were given polaroid snapshots of themselves with either Elvis or Marilyn Monroe.

"We weren't sure how the opening would go, but our Hollywood guests are doing a great job," said Jeanette Kimball, University Union food supervisor. In addition to new decorations and stage backdrops, guests were treated to complimentary pizza, drinks and salad bar samples.

The new Backstage has more than just a new location. "We're trying to let people know that we sell more than pizza by the slice," said Kathleen Pennington, marketing director for the Campus Dining Foundation.

Backstage is now sporting a 42-item salad bar, garlic bread, cheese bread and a variety of beverages. "The salad bar is our biggest addition," Kimball said. "We're still taking suggestions to extend the variety."

The restaurant's decor centers around a theater theme, with a stage for live performances and a CD-jukebox.

Rhythm Akimbo helped break in the new stage by performing Tuesday night. The comedy act, "Flip Side," will entertain pizza enthusiasts on Friday night.

Backstage's goal is to create a food service on campus that people really enjoy, Kimball said. She has worked as food supervisor for 15 years.

"My job has always been interesting because it changes so much," Kimball said. "This Backstage remodeling project has really been fun."

Backstage Pizza is launching another promotion for the new establishment.

Backstage Pizza and Associated Students Inc. are working together to encourage student participation in ASI elections on April 17 and 18.

Each student who votes in the election will receive a coupon that says "Buy one medium soft drink and receive one slice of pizza free at Backstage Pizza."



SHERRY L. GURTNER/Mustang Daily

Business senior Kristi Weston and human development senior Paige Campbell partake of free pizza and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and samples from the salad bar.

MUSTANG DAILY



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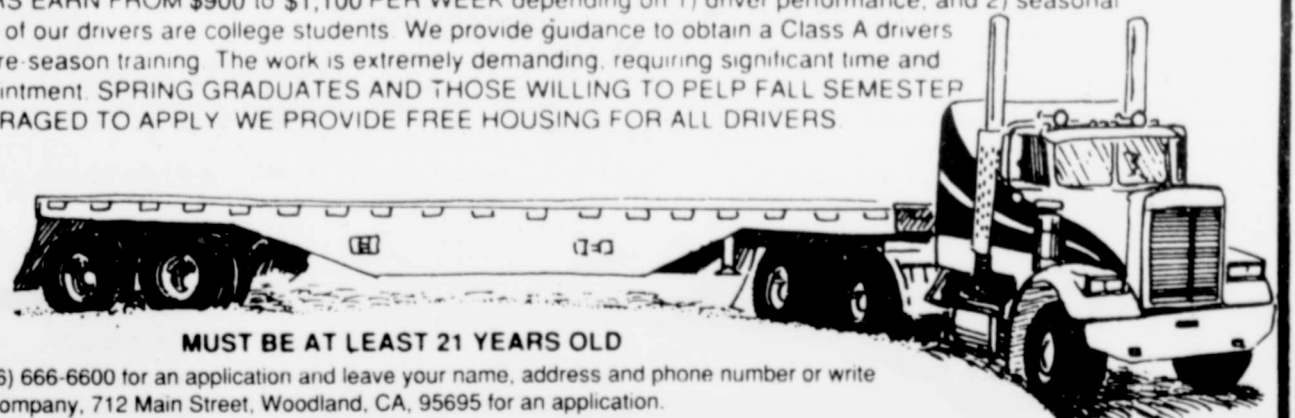
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in today's world.

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Enter PrizeFest. It's quite possibly the most colossal sweepstakes in the history of academia.

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This sporty little coupe has the most exhilarating moves under the sun (or the stars). Its fuel-injected double-overhead-cam response will quicken your pulse.



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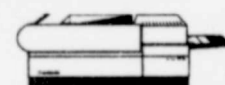
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Designed with the philosophy that the most successful boards are those that are the easiest to sail, this windsurfer board harnesses the power of the waves.



2 Apple Macintosh® LC 2/40 color systems

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This is big. Really big.

With 44 winners and more than \$46,000 in prizes in Southern California, PrizeFest might well be a historic event.

Even so, it's surprisingly simple to win. Just stop into your campus computer reseller and fill out an Easy Entry Form. While there, take a look at the perfect computer for students and faculty alike—the Macintosh LC 2/40.

Your most colorful entry into affordable computing.

The Macintosh LC is the most affordable color Macintosh ever. And whether you're crunching numbers or processing words, it runs thousands of available software programs that all

APPLE PRESENTS



work the same way.

The Macintosh LC can be heard as well as seen, because it also comes with a microphone that lets you personalize documents with your voice and other sounds.

More good news: You can now buy a Macintosh computer every two years. So if you purchased one in 1989 and you're ready to upgrade, go right ahead.

You have to enter to win.

So get to your computer reseller and enter PrizeFest. And get there today. With a little luck, you could come away with something that's really something.

Enter April 8-May 3

**El Corral Bookstore
Computer Department
Ask about Apple Days '91!**

Check out the low price of the Macintosh LC 2/40 color system!

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FOOD

From page 3

the left. I stuck to my habits, walking on the right, bumping into people, and slowing everything down.

Along the way, I found a pacinko parlor, actually, I heard it first. The racket of a thousand bouncing steel balls was coming from a basement door. I went down the red staircase into a smoky room lined with pacinko machines. I played 1,000 yen worth of little silver balls, and still didn't get it. Nighttime in Tokyo is illuminated by bright signs hanging in front of every restaurant,

bar and store. Movie screen billboards light the major intersections, 12-foot models stalking down stages — very impressive. The bars stayed open for as long as I could afford it.

Some of the small places had stacks of old records so you could pick out what you wanted to hear. I found a recording of "Out of this World" by Coltrane and some wonderfully scratched old Stones records. Good ambience — smoking is allowed.

All in all, it was a most successful trip. As I boarded the plane for home, half the women

of a city of 9 million were crying and waving good-bye. Fear not fair ladies of Japan, I shall return.

Now to the hazards of leaving California. You can't find good Mexican food. If you are leaving the Golden State and are not heading south, be prepared to suffer.

Someday I hope to learn to make my own tortillas and achieve complete autonomy, but for now I am gathering all the essentials, recipe by recipe.

Tania's Dutch Indonesian Guacamole:

- 2 ripe avocados
- 1 small onion
- 1 chile pepper
- 1 Tbl. lemon juice
- 1 tsp. garlic powder
- 1 tsp. salt and pepper
- 1 Tbl. mayonnaise
- 1 medium tomato

Peel and cut up the avocados. Dice the onion. Mix and mash all of the ingredients except for the tomato.

After the mixture is creamy, dice up the tomato and stir it into the guacamole. Add more mayonnaise if you want the guacamole to be creamier.

STATE

From page 3

seat video theater with a "California time machine" theme that would take viewers through the Spanish history of California, the present and a high-tech future.

The multi-story, domed building also would include a private lounge for VIPs and about 6,000 feet of retail space.

A bill to appropriate the money for the pavilion was scheduled to be heard before the Senate Appropriations Committee this week but was delayed.

CLASSIFIED

Campus Clubs

SAM

CHRISTINA CHAN FROM FMC WILL SPEAK THUR 11AM AG ENG 8-123 LUNCH AFTER MTG AT HUDSON'S

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MEETINGS EVERY MON 6PM
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12PM SAT 4/13 CUESTA PARK
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The Cal Poly Amateur Radio Club
is holding classes for the new
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ULA

UNDERGRADUATE LAW CLUB MEETING
THURS 11AM BLDG 10 RM201 4/11
ALL MAJORS WELCOME

ASCM

Assoc Students of Const Mngmt
VOTE 91-92 EXEC BOARD
4/11 at C-LAB Thurs 11AM

Announcements

BEACHFEST '91

THIS WEEKEND
PISMO BEACH

FITNESS & LEISURE CLASSES
Rec Sports is offering Aqua
Aerobics, Massage, Sign Language &
Coached Swim for spring. Classes are
filling quickly, sign up @ the Rec
Sports office or call 756-1366
for more information.

INFORMATION SESSION

FMC

Please join us for information
about FMC and our internship
opportunities. Thurs, 4/11/91,
6:00-8:00pm in the Staff
Dining Hall (Bldg. 19) Room B.
Refreshments will be served.

Juniors&Seniors

Save up to \$120
by ordering your

ART CARVED

Class ring this week
and delay payment until August
El Corral M-Thur 10 to 4.

ONE-DAY MASSAGE WORKSHOP
Rec Sports is offering a one-day
workshop Sat. Apr. 27, 5-9pm. Get
hands on experience in massage w/
a cert. masseuse. Sign up at the
Rec Sports office or call 756-1366
for more information.

Announcements

TENNIS TOURNAMENT

This Weekend, April 13&14, 9-5pm
Mens, Womens and Mixed Division
\$4 per Single, \$6 per Doubles

Personals

GIGGLES
SINGING
TELEGRAMS

MANY CHARACTERS
FOR ALL OCCASIONS

CLOWNS

FOR KIDS PARTIES
BALLOON BOUQUETS

549-8528

Greek News

ALPHA CHI

get ready to spy w/AGR, PIKE
& ZTA this weekend!

ALPHA PHI

We had a grinding good time
Let's Dine-n-Dash again...
Alpha Gamma Rho

AXO-IIIKA A:P

ZETAS R READY
TO SPY ON U

CONGRATS
AXO
ON SOFTBALL
VICTORY

LOVE, PIKES

EK...EN...EX!

GAMMA PHI IS READY TO GAMBLE
WITH YOU IN VEGAS ON SATURDAY!

Enjoy Sun and Sand

The 1st annual Delta Sigma Phi
Sorority V-ball tournament is
this weekend, Apr. 13th and 14th
Come and cheer for your favorite
team. Games start at 12 on Sat.
and 10 on Sun. 244 Calif. Blvd.
\$2 General Admission. BYOB

JOHN
GREINER
AND
NEIL

BALTHASER
THANKS FOR ORGANIZING OUR
SPRING RETREAT IT WAS THE
BEST ONE WE'VE HAD

Greek News

KAO

Get PSYCHED for I-Week!

KAO DELTAS

The Actives are ready to go
crazy in Jamaica!

LAMBDA CHI AND DT DATES

Get Fired up for the Luau!

Pikes thank

ALL Sororities
for their participation
in the softball tournament
You gals are great!
Love, Pikes

THANKS AOIII!

LAMBDA CHI HAD A BLAST AT THE
SLUMBER PARTY

THANKS PIKE!

Barney, Don and Craig, you were
great coaches! EK

THE BROTHERS OF LAMBDA CHI

WOULD LIKE TO CONGRATULATE

JIM MURPHY AND

APLHA PHI CHERYL BELL AND

PAUL ZWETSLOOT AND

SIGMA KAPPA SAHRA FALCONER AND

MATT PEARSON AND

GAMMA PHI CAROLYN THOMPSON

ON THEIR PINNINGS

ZETA SOFTBALL COACHES!

Dave, Don, Terry, & Brian

Thanks for all your help

We had a great time!

Love, The TEAM

Entertainment

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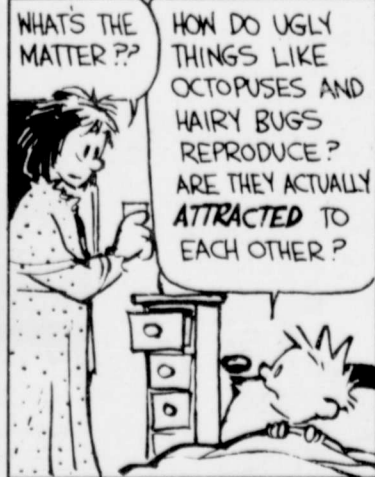
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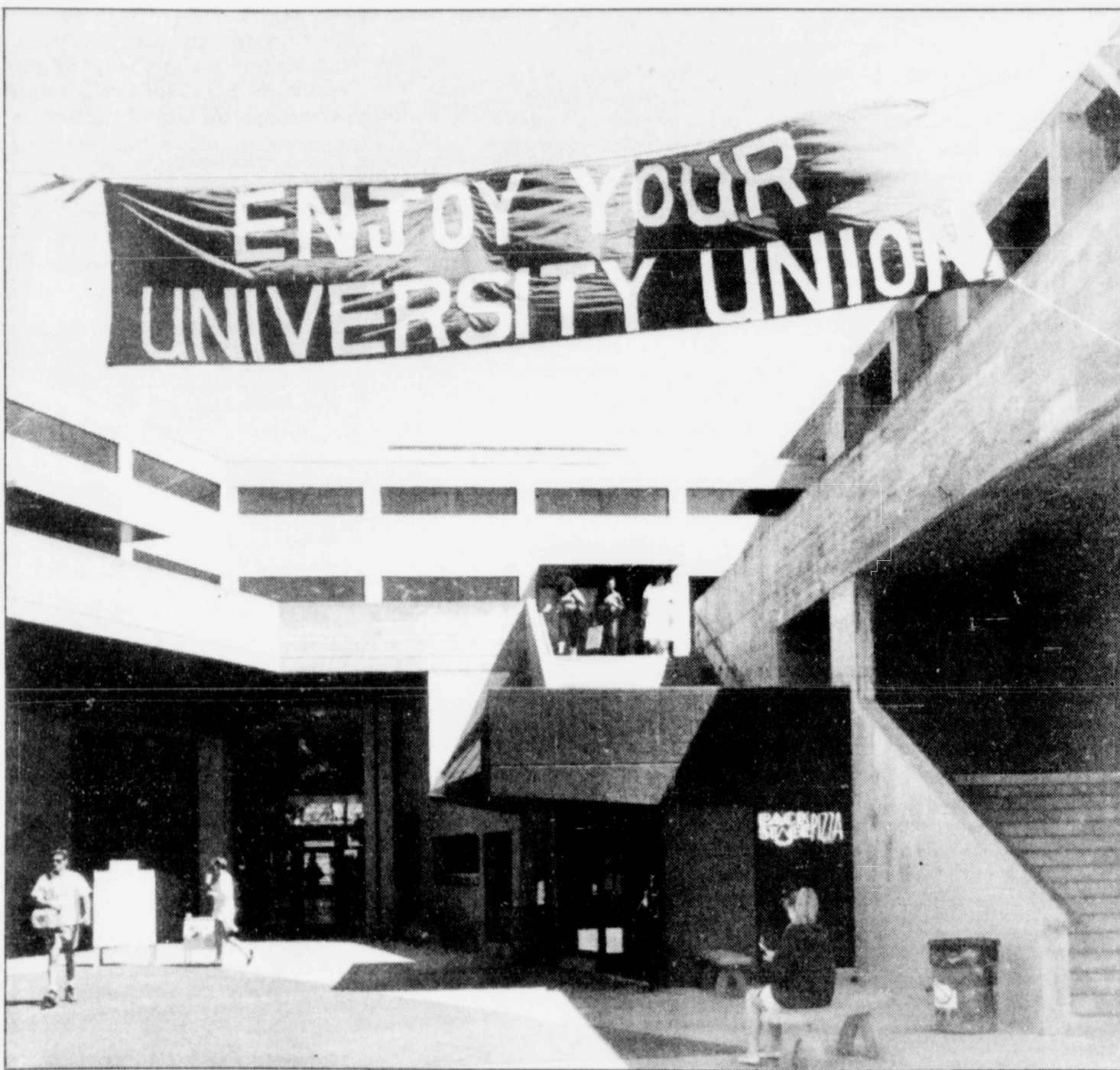
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and
Hobbes
by BILL WATSON



Plenty of elbow room ...



JON ROGERS/Mustang Daily

The University Union braces itself for the onslaught of ASI Week participants. ASI U.U. Week's "All Roads Lead to the U.U." continues today with activities for clubs and campus organizations.

WORLD

From page 3
Government Table," read another sign.

"The people are waking up!" Sergei Klyuchko, a miner from Donetsk in the neighboring Ukraine, told the estimated 40,000 workers and others packed into the square at midday.

Organizers said 64 major businesses — including an automobile plant, electronics factory and tractor works — were on strike in the Minsk area. They said the firms employed at least 100,000 people.

The walkout ignored an impassioned appeal from Gorbachev on national television Tuesday for a moratorium on strikes and demonstrations.

"We face the danger of economic collapse," the Soviet president said, citing stepped up challenges to Kremlin authority. He also proposed a simultaneous acceleration of the transition to a free-market system.

But Gorbachev's plan for salvaging the union of 15 republics comes amid widespread pessimism about his ability to halt a demoralizing economic decline and his seriousness about fundamental democratic reform.

The action in Byelorussia, a western republic of 10.4 million people, followed a three-hour warning strike Tuesday.

"Everything is a mess in Byelorussia, which until recently seemed so stable, sensible and reliable. Now passions are red hot," the Communist Party newspaper Pravda commented Wednesday.

The demonstrators in Lenin Square remained peaceful while listening to speeches and folk songs, and police did not interfere.

The strike in Minsk was the biggest boost to the country's

fledgling independent labor movement since coal miners began a nationwide walkout on March 1 with economic and political demands.

An estimated 300,000 miners from the Ukraine to Siberia are calling for Gorbachev's resignation and new parliamentary elections, among other demands.

The official Tass news agency on Wednesday quoted Metallurgy Minister Serafim Kolpakov as saying the coal strike has caused the shutdown of 21 steel plants, is costing the country billions of dollars and could jeopardize millions of jobs in other industries.

Tass said Kolpakov proposed improvements in work and living conditions for steelworkers to keep them from joining the strike.

In his speech on Tuesday, Gorbachev urged acceptance of what he called "anti-crisis measures" in an address to the Federation Council, which consists of top national officials and the leaders of the 15 Soviet republics.

"We have to act so as not to allow our country to (fall into) a catastrophe," he said.

His proposals also included a stepped-up effort to conclude a new Union Treaty to hold the republics together by shifting some powers away from the Kremlin.

Tass said the program, to be presented to the Supreme Soviet national legislature, would move the country toward a market economy with "measures to encourage entrepreneurship, to demonopolize the economy."

The package includes budget cuts, efforts to create finance exchanges and to make the ruble convertible in international markets, the agency said.

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