

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

Volume 55, No.59

Thursday, January 31, 1991

City commission worried about council's frequent overrulings

■ Members of Architectural Review Commission fear applicants in San Luis Obispo may use appeals to bypass existing guidelines.

By Don Vrtis
Staff Writer

A city commission is worried the San Luis Obispo City Council overrules its decisions too frequently.

Members of the Architectural Review Commission (ARC) met last night with the San Luis Obispo City Council to try to get a better idea of what guidelines the council wants the ARC to follow.

The ARC is an advisory board to the council. It reviews plans for building and remodeling in the city and has the authority to approve or deny projects. Ap-

plicants for permits can appeal ARC rulings to the City Council.

ARC Chairman Duane Morris said he and the other members of the commission are troubled by the number of appeals the council upholds, usually without consulting the ARC. He said permit applicants often will refuse to make ARC-requested changes in plans and instead go to the council hoping for a more favorable ruling.

Morris said every time the council reverses an ARC ruling, it makes applicants a little more aggressive in filing appeals. He said he was concerned that this would make applicants less in-

clined to follow ARC guidelines in the first place.

The number of appeals does not bother Mayor Ron Dunin. He said only half the appeals heard reverse ARC findings. He said the City Council heard about 10 appeals last year.

Dunin said applicants should be viewed as clients by ARC members.

"The purpose of the ARC is to help a project work," Dunin said, "it is not to kill a project."

ARC member Michael Underwood suggested the council look only at aspects of a plan the ARC has not approved. Underwood

See COUNCIL, page 12

Too many shirts inundate base

■ Poly students' enthusiastic response to the ROTC's request for T-shirts has proven to be almost too much for headquarters to handle.

By Amy Reardon
Staff Writer

Cal Poly's support for troops in the Persian Gulf has proved almost too much for ROTC headquarters at Fort Louis, Wash., to handle.

Fort Louis asked Cal Poly and many other schools to round up 10 to 15 T-shirts each to send to soldiers, sailors and airmen in Operation Desert Storm, said Maj. Mark Earley, a military science professor.

"We sent over 200," said Earley. "They're just not equipped to handle that big of a load."

Earley said he did not expect students to be so enthusiastic about helping.

"It's overwhelming," he said. "It's nice to know college students have the kindness and generosity to think about someone else and do something about it."

Earley said he thinks the troops will be very happy to get the shirts. He said they will wear them on R & R, under their uniforms in cold weather or when they are off duty. "I've been deployed before, so I know those T-shirts will mean a lot to them."

It means a lot to know people are supporting them," he said.

He also extended a "general thanks for the outpouring of support. Thank you to all the organizations that helped."

Cal Poly Rec Sports, El Corral Bookstore, ASI and many sororities and fraternities were some of the organizations that donated T-shirts to send to the troops.

Cal Poly's response was incredible, said Earley. "Please don't send anymore!" he said, See T-SHIRTS, page 12



HANS HESS/Mustang Daily

This 4 1/2-acre vineyard on Radio Tower Hill has been the lab for students making Gammay Beaujolais wine.

Fruit science class toasts its winemaking success

By Amy Alonso
Staff Writer

Red wine is the new toast of Cal Poly. The first wine ever made under a Cal Poly label has raised \$15,000 since its debut last summer.

The grapes used to produce the Gammay Beaujolais wine have all come from the 4 1/2-acre enterprise vineyard on Radio Tower Hill.

The grapes used in making the wine were picked, stemmed and crushed on campus by students in a winemaking class

taught by Project Coordinator Paul Fountain, a fruit science professor for 25 years.

From Cal Poly, the "juice" was taken to Wild Horse Winery in Templeton to be vinted by the owner and operator Ken Volk. Volk is a Cal Poly fruit science graduate.

"Volk was chosen because of his excellent reputation as a wine maker and because he is very supportive of our department," Fountain said.

All of the vintners at the winery are Cal Poly fruit See VINEYARD, page 12

Twelve U.S. Marines die in Iraqi attack; allies fight back with 'hellacious' force

DHAHRAN, Saudi Arabia (AP) — Iraqi tanks and troops, some faking surrender, smashed into Saudi Arabia's northeast corner early Wednesday and were slowly beaten back in "hellacious" fighting by American and allied forces, the U.S. military said.

Twelve U.S. Marines were reported killed in the heaviest combat of the 2-week-old war.

Saudi and other allied losses were described as light, Iraqi casualties as heavy.

Some Iraqi troops were still holed up in a hotel in the abandoned Saudi border town of Khafji, and others held their ground at nearby Khafji point, on the Persian Gulf coast, U.S. military sources reported.

Saudi forces took over after American airpower and

Marines largely repulsed the Iraqi attack and had the remaining Iraqis "under control," the Saudi military said.

When the first Iraqi columns lunged from Kuwait, some advancing T-55 tanks had their guns facing rearward, a sign of surrender, but the Iraqis then opened fire, the Marines reported.

See GULF, page 9

Drum roll please ...

The new women's volleyball coach is ...

Page 4



Arts and Entertainment

With soap and scrubbrush in hand, the clean comedians will lather the U.U. with laughter.

Page 5



Today's weather ...

Partly cloudy.

Highs: upper 50s to 60s
Lows: 30s

winds sw 15 mph
3 ft. seas, 7 ft. w swells



Letter From The President

A letter to Cal Poly from President Baker

Dear faculty, staff and students:

Last January I commented that while harassment and abuse are sadly facts of life in our society, the university has a special responsibility to defend both human dignity and freedom of thought, and this responsibility should be reflected in our relationships with one another.

I had in mind the deplorable incidents of harassment, verbal abuse and discrimination resulting in confrontations among the members of university communities. Now we face a new threat. As each of you realize, our nation is engaged in a conflict in the Middle East which by its very nature touches our institution. It's only natural that we should examine this issue and explore its policies, its repercussion and its effects on each of us, intellectually, emotionally and spiritually. At the same time, we must guard against any breach of freedom of expression or compromise of human dignity, particularly any that might be directed against individuals, who for one reason or another hold different opinions about this conflict.

The university represents the very highest pinnacle of our country's fundamental guarantee of free expression and inquiry. We often refer to this as academic freedom, and this freedom extends to all members of our community the right to express their opinions, the right to assemble and the right to responsibly demonstrate for their views. Irresponsible acts of intolerance, personal abuse or vandalism are not acceptable in an academic community. Each of us, no matter how diverse in origin or opinion, is a member of a single community pledged to treat each other with respect, with understanding and with a commonality of purpose.

I invite each of you to join me in reaffirming our commitment to the freedom and protection of all individuals regardless of their views, their ethnicity, race, gender, age, sex or national origin.

Sincerely,

Warren J. Baker

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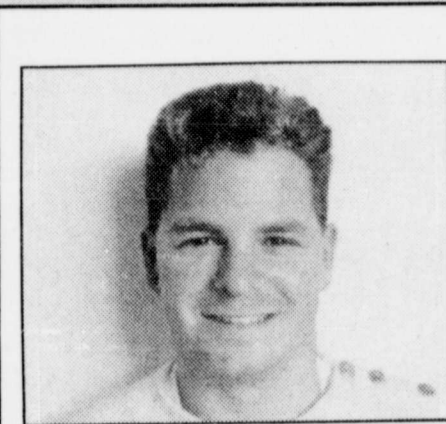
REPORTER'S NOTEBOOK



Music gives life rhythm

If you happen to be walking down Murray Street and hear the echoings of Bach, Beethoven, Wagner, Tchaikovsky and many other classical greats, you can be assured that you're nearing my house and that I'm definitely home.

The beauty of music is that it expresses the essence of what life is all about. In effect, music expresses what couldn't



By Darrell Hallenbrook

have been portrayed in any other way. Whether it's the Los Angeles Philharmonic performing Beethoven's Ninth Symphony, the highly energized and insensical ravings of the Stupids or a solo saxophonist playing in the London's underground, music is a very broad discipline and encompasses many different sounds and styles. But what is music?

Music is many different things to many different people. One of the questions that needs to be asked is what constitutes music? Cal Poly Symphonic Band Director Bill Johnson defined music as "the language of emotions." To get another perspective on the definition of music I asked electronic engineering major Doug Sandy and he said "music is the art of sound (or the absence of it) occurring in time." I also asked Jeff Shelton, a local guitarist and city and regional planning major, and he defined music as the universal language of tones that fit into a pattern that is enjoyable to the human ear. How would you define music?

Across the board people promote different perspectives on the definition of music. It just depends on the person's background. The way I would define music is to say that it is an art, consisting of arranging tones, vocal or instrumental, into an orderly sequence producing a unified and continuous composition that is pleasing to the mind, spirit and soul. Music, however, goes far beyond my definition.

Music is more than notes on the staff, the musicians and the instruments they play. Music is transcendental. It goes beyond our common thoughts and permeates every aspect of our lives consciously and unconsciously.

The essence of music can be broken down into three dimensions — physical, emotional and visual.

The physical aspect of music

consists of the notes on the staff and the musicians fingers acting in response to the notes. Music also entails the use of melody, harmony, different keys, musical texture and form. One ideal thing to remember is that music consists of more than just playing the right notes and being technically accurate. In order to make real music one needs to implement emotion and feeling into the music so that it embodies a sense of vigor and

life to the listener.

The emotional and spiritual dimension of music comes when one is actively playing the music with the proper finesse, which comes after mastering the notes, rhythm and dynamics or when listening to a piece of music and having an emotional reaction. Music attracts the human heart to feel a previously recorded sequence of feelings and portrays the emotions of the continuing saga of the human condition.

The visual dimension of music pertains to the imaginative faculties of the mind and the interpretation of feeling. When both are put together, the music truly comes alive and has a sense of life. Music allows us to understand certain situations and to picture ourselves experiencing events on a personal level. Last year the Cal Poly Symphonic Band performed a piece entitled Symphony '1 which portrayed and recreated the bombing of Dresden during the Second World War. In the beginning of the piece the volume of the music was very soft and the style was very innocent and beautiful. As the piece progressed the sounds of the bombs could be heard echoing throughout Chumash Auditorium, represented by the sporadic beating of a base drum. You could feel the building tension. At the climax of the piece, which represented the all out bombing of the city, you could practically envision the city in flames and the people running for their lives. Symphony '1 didn't go over very well with the audience. It portrayed something people would rather forget. It was entertaining, but very alarming.

Music can be anything you want it to be. Explore the differences.

Darrell Hallenbrook is a journalism junior. This is his first quarter reporting for Mustang Daily.

Correction

Because of a pasteup error, paragraphs were switched in "Students find 'meaning of life' in proposed philosophy major" (Jan. 30). The story's main points:

- Laurence Houlgate, chair of the philosophy department, is attempting to establish a philosophy major.
- Houlgate cited several professional uses for a

philosophy major including preparation for graduate study in the fields of law, business, political science and history.

- The proposed curriculum includes many courses in professional ethics.
- The proposed major must be approved by the Academic Senate, Cal Poly's vice president and president and the CSU Board of Trustees.

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ON-CAMPUS INTERVIEWS:

MONDAY - FEBRUARY 25, 1991
TUESDAY - FEBRUARY 26, 1991

Cal Poly announces new volleyball coach

□ Poly grad Craig Cummings has been with the women's team for nine-and-a-half years.

By Cheryl Albertsen
Staff Writer

The search is over. Craig Cummings has been chosen as head coach of the Cal Poly volleyball program.

Cummings, a Cal Poly graduate with a masters degree in physical education, has been the interim head coach for the past year and a half and was assistant coach for eight years before that.

His responsibilities were similar to those now, with the exception of the general practice plan and training. As head coach, he

may now implement his own ideas in an instruction setting.

Director of Athletics Ken Walker said he is pleased to have someone of Cummings' character and ability to take over the volleyball program.

"During his involvement with the program over the past nine years, he has exhibited the kinds

of characteristics that are crucial to the success and development of our young athletes," said

See CUMMINGS, page 10

WORLD

From page 3

towards Israel," said Kohl's spokesman, Dieter Vogel.

The submarine offer would need approval by German parliamentary committees to meet export regulations, Vogel said. However, little difficulty is anticipated in gaining the needed support.

Israel has been pressing Germany for help in building submarines for years.

Germany has been deeply embarrassed by reports that German firms helped Iraq improve its rockets, make chemical weapons that could be used on

Israel, and were involved in building Saddam Hussein's bunker in Baghdad.

For many Jews, Iraqi poison gas and short-range rockets made possible by German know-how are chilling reminders of the Nazi Holocaust.

Another official, speaking on condition of anonymity, said German soldiers would not be sent to Israel to operate the missile systems.

The announcement followed negotiations with an Israeli delegation on what Germany might provide to help protect the Jewish state.



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Arts & Entertainment

Mustang Daily January 31, 1991



I say! Gibson gives a jolly good performance as Hamlet

By David Bock
Staff Writer

It's hard to imagine a group of serious filmmakers getting together to produce the cinematic version of Shakespeare's "Hamlet" and saying to themselves, "Gee, now who do we want to play the lead? Let's see, uh ... hey, how 'bout Mel Gibson?"

Mel Gibson?

Why not Burt Reynolds? And hey, while we are at it, maybe Suzanne Sommers to replace two-time Oscar winner Glenn Close as Gertrude. Now that's a cast!

Kidding aside, I really never thought Gibson had it in him. But in this Warner Bros. production, he does.

Gibson, known previously for roles in action yarns like "The Road Warrior" and "Lethal Weapon," is remarkably proficient, if not outright wonderful in this Franco Zeffirelli rendition of the Bard's 400-year-old script.

The basic storyline, in case you don't know it by now, is about Hamlet's struggle to appropriately avenge the murder of his father, the King of Elsinore. Hamlet learns of the crime when an apparition of his dead father visits him one night and requests that he be avenged.

That puts in motion Hamlet's intense physical and psychological search for the truth behind the treachery which left his father dead and his mother sitting on the throne beside the murderer.

As often occurs with rather mediocre actors — or at least actors who haven't really proven themselves — the right combination of material and co-stars can go a long way toward elevating a performance. Still, on paper it would seem like quite a gamble to assemble such a fine supporting cast; which includes Glenn Close and Alan Bates, and tops off the lead with Gibson.

Indeed, the success or failure of any "Hamlet" is necessarily rooted in the effectiveness of whoever plays the lead. And Gibson has never taken on such an intriguing, difficult role as the feisty and often melancholy Hamlet — at least not on film.

But Gibson's previous stage experience and his longtime enthusiasm for Shakespeare prevail, emerging in the form of a vital, vigorous and even humorous Hamlet. Clearly, Gibson and Zeffirelli have a sound understanding for Hamlet and his

moving and profound dialogues. And while some presentations of "Hamlet" depict him as being something of a wimp, this rendition takes his inaction and justifies it through Gibson's convincing performance.

And, as is always crucial to any production of Shakespeare, the dialogue must be clearly and correctly spoken. All of the actors perform admirably in that regard, ensuring that the motivations and beliefs of the characters are known, preventing the film from being reduced to mere physical action. Particular good is British actress Helena Bonham-Carter, who gives an excellent and sensitive performance of the oft-misunderstood Ophelia.

It also should be mentioned that there seems to be a lot of rather puzzling hoopla concerning this particular rendition of "Hamlet." While it is quite understandable that Shakespearean purists may find this shorter and somewhat modified version of the play troubling, that complaint should be ignored.

The Zeffirelli "Hamlet" is a film, not a play. It is always troubling to hear complaints that books don't work well as films. Of course they don't. They are entirely different media, not to be confused. It is time to drop that whole line of discussion.

In fact, the advantages of the film version outweigh any distortions. Especially effective are the close-ups (which we can't have in a stage version) and the action sequences, which become much more exciting via the manipulation of cameras and editing.

Also of note are the extraordinary sets and costumes. Oscar-winning director of photography David Watkin and production designer Dante Ferretti are to be commended for their lavish and moody manifestations of Zeffirelli's vision of "Hamlet."

In the end, though, it all comes back to Gibson. The success of "Hamlet" will undoubtedly propel him into the ranks of the best actors. Maybe then he will learn to resist co-starring with the likes of Goldie Hawn in useless comedic fluff.

And maybe then, though I never thought I'd see it happen, Mel Gibson might meet Oscar after all.

Neil Downs is editor of Album 91, KCPR's Fanzine.



Absence of Darkroom leaves alternative bands in shadows

By Joe Tarica
Staff Writer

A few short years ago, San Luis Obispo was home to, among other establishments, a unique and somewhat mysterious hole-in-the-wall nightclub called the Darkroom.

Cramped but popular in its time, the obscure little Monterey Street venue played host to a myriad of live music styles, featuring — above all — the new and the different.

For smaller, often-unknown alternative bands, the Darkroom stood apart from the typical clubs as a place where off-the-mainstream musicians could meet, play and share ideas.

Steve Burt, bassist for the Boneshavers and the Wimpy Dicks, remembered what it was like to play there.

"The Darkroom was a great place," Burt said. "It always had a good feeling about it. No mat-

ter who was playing, there always seemed to be a good feeling. It was always fun."

Then, in 1989, after a period of financial, management and insurance problems, the Darkroom closed, creating a still unfilled void for its patrons and musicians.

Since that time, observers of San Luis Obispo's live music scene say the area has taken a definite conservative turn and is now ruled by generic, big-money establishments.

For Burt and others, the days of a "cool, seedy club" called the Darkroom are gone, and nothing has arrived to take its place.

The result after two years, Burt said, is a city generally hostile to the unknown alternative bands that has left them with scattered audiences and virtually no place to play.

"It's pretty scary what it's been like," Burt, a Cal Poly accounting graduate, said of the

situation. "I don't know what the heck we can do about it, and that's what's so frustrating."

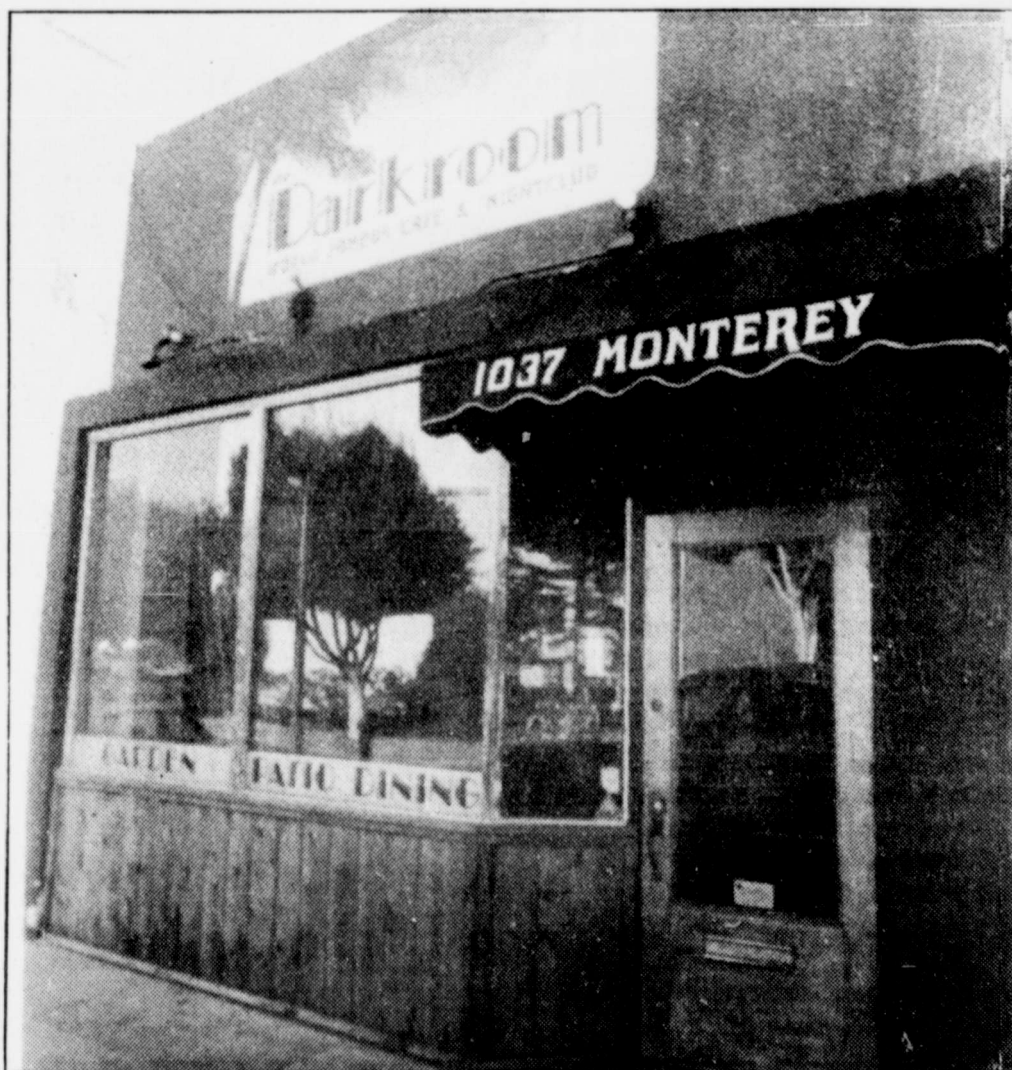
Leah Rodgers, a social sciences senior and director of KCPR's Saturday music program, "Live in Studio B," could understand how Burt felt.

"It's kind of discouraging to be in a band and not have anywhere to play," she said. "People just aren't giving the alternative scene a chance anymore."

Rodgers also marked the Darkroom's closing as the turning point toward today's apparently less-tolerant attitude. "There's been a real wave of conservatism, I think, within the audience.... The underground scene seems to be dying out here."

With the Darkroom gone, the smaller alternative bands have no single established place to play. "I don't think they really have an outlet for their playing,"

See BANDS, page 8



The Darkroom, formerly a popular outlet for San Luis Obispo's alternative bands, has been closed since 1989.

CONCERTS

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— San Luis Obispo, Gottschalk's,
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• *Bass/Ticketmaster*
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— Los Angeles, (213) 480-3232
— Santa Maria, (805) 583-8700

ventura area

- **Los Lobos**, 2/2, Ventura Theatre
- **Blue Oyster Cult**, 2/6, Ventura Theatre
- **Flock of Seagulls**, 2/9, Ventura Theatre
- **Rick Emmett Band**, 2/14, Ventura Theatre
- **B.B. King**, 3/13, Ventura Theatre

bay area

- **Nine Inch Nails**, 2/1, Warfield
- **Sting**, 2/1, Berkeley Comm. Theatre
- **Kenny Rogers**, 2/1-2, Circle Star Ctr., 2/15, Arco Arena
- **John Lee Hooker**, 2/2-3, Great American Music Hall
- **Bob Marley Day Festival**, 2/2, Richmond Auditorium
- **Chet Atkins**, 2/3, Circle Star
- **Primus Limbomaniacs**, 2/14, Warfield
- **Concrete Blonde**, 2/15, Warfield
- **The Charlatans UK**, 2/16, Warfield
- **Bob Marley Day Celebration**, 2/17, Berkeley Comm. Theatre
- **Grateful Dead**, 2/19-21, Oakland Coliseum Arena
- **Linda Ronstadt**, 2/22-24, Circle Star
- **Cocteau Twins**, 3/19, Warfield
- **The Robert Cray Band**, 3/22, Warfield

los angeles area

- **Jane's Addiction**, 2/1, 2, 4, Universal Amphitheatre
- **Sting**, 2/4-8, Wiltern Theatre
- **Swing 'N Thing**, 2/8, Roxy Theatre
- **Brazil Carnival '91**, 2/8, Palladium
- **The Charlatans UK**, UCLA Ackerman Ball Room
- **The Ventures**, 2/9, Palomino
- **Wild Child**, 2/10, Palomino
- **Trash Can Sinatras**, 2/13, Roxy Theatre
- **Young Guns**, 2/15, Roxy Theatre
- **Charlatans UK**, 2/15, UCLA Ackerman Grand Ballroom
- **Jay Leno**, 2/15, UCI Bren. Events Center
- **Concrete Blonde**, 2/16, 17, Wiltern Theatre
- **B.B. King**, 3/14, Celebrity Theatre

Comedians hope to 'clean up' at Cal Poly

■ All of the troupe's jokes are funny, but not offensive. The show will also include juggler and impressionist comedians

By Michelle Hertig
Staff Writer

They rely on comedy without vulgarity, comedy that does not create victims of women and minorities. And funny enough, Clean Comedians are still hilarious.

The Los Angeles-based group, Clean Comedians, is taking over the comedy scene with laughs of approval. Three members of the group will perform their comedy-variety show at Cal Poly in Friday night's Laugh Asylum, sponsored by ASI.

"There are only two requirements for comedians in our group," said Adam Christing, president of Clean Comedians. "One, they have to be hilarious, and two, clean."

The group was formed in August 1990 after several of the performers got together in a Poly Royal show.

Cary Trivonvich, founder of Clean Comedians, was one of the performers in the Poly Royal show. It was at that time that he saw a real need for people to be able to book acts that were funny, but not offensive.

"Lots of people do not want to hear racial or sexual jokes," Christing said. "Everyone in our comedy group has to rely on their talent and creativity to get a laugh, not the F-word."

"Comedians that rely on shocking the audience with vulgarity for a laugh find it harder and harder to shock them. So they have to be more and more vulgar."

"We don't feel other filthy comedians should be censored, just put to death," he joked.

Since Clean Comedians formed last August, members have performed at universities as well as on TV and radio shows.

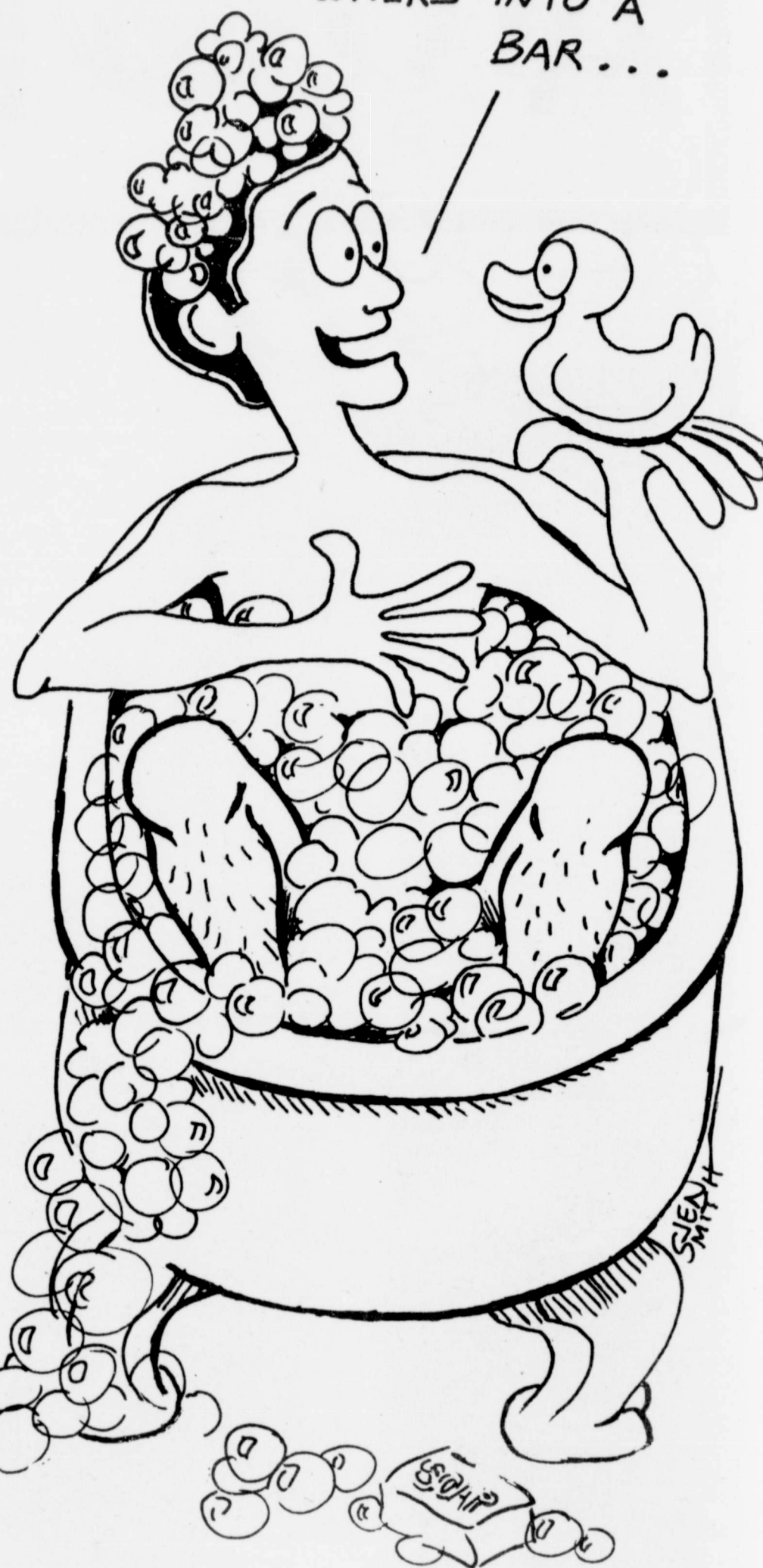
Ten of Clean Comedians performers were taped for CBS's show "Americas Funniest People." Competition for spots on the show were fierce, according to the *Orange County Register*. The program received the season's highest ratings for a new series.

"Right now Clean Comedians represents 15 performers, most of which have a variety angle," Christing said. "They are either comedian-jugglers, comedian-impressionists, comedian-magicians.... It's great because if the jokes don't work you do a trick."

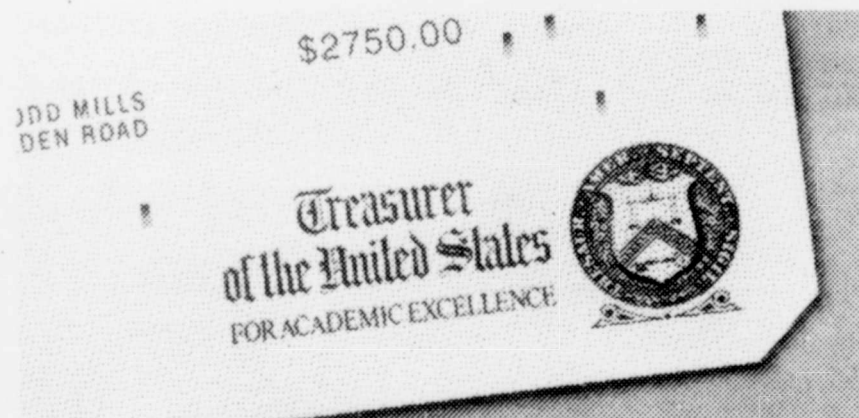
Clean Comedians' main goal is to recruit comedians that agree with their motto, and to be known as the source of the best entertainers in America by 1995.

Friday night's comedy entourage will include performances by comic-impressionist Steve Bridges who does impressions of 100 different people, including George Bush and Bart Simpson. Tyler Linkin, an internationally recognized juggler, will do his comedy routine with balls, clubs and, of course, plenty of jokes. Comic-magician Christing will be the master of ceremonies, as well as a performer.

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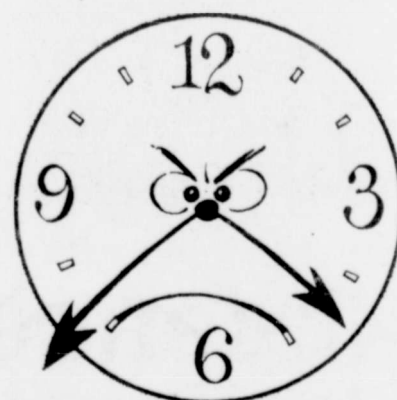
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CALENDAR

thursday, jan. 31

□ **The 21st annual Orchesis Dance Concert** will be performed at 8 p.m. in the Cal Poly Theatre. The concert will include jazz, ballet, modern and tap dancing. Performances run through Feb. 2. For tickets, call the Ticket Office at 756-1421.

□ **CT & the Detroit Power** will play rockin' blues at 9:30 p.m. at DK's West Indies Bar.

□ **Rock 'n' roll band 86 Proof** will play at SLO Brewing Co. at 9:30 p.m. for a \$1 cover charge.

friday, feb. 1

□ **The Orchesis Dance Concert** will begin at 8 p.m. in the Cal Poly Theatre. See CALENDAR, Jan. 31 for more information.

□ **Vocalists** accompanied by the acoustical guitar will perform at Chocolate Soup Restaurant, between 5:30 and 8:30 p.m.

□ **Clean Comedians** will perform in Chumash Auditorium in the U.U. at Cal Poly at 7:30 p.m.

□ **Death & Taxes** will perform at SLO Brewing Co. at 9:30 for a \$2 cover charge.

□ **Paul Beeler** will play acoustic folk music at the Earthling Bookshop in San Luis Obispo from 8 to 10 p.m. Admission is free. For more info: 543-7951.

□ **"The Glass Menagerie"** will open tonight at Cuesta College. For tickets and times, call 546-3131.

saturday, feb. 2

□ **Eric Burdon, Robbie Krieger and Brian Auger**, of The Animals and The Doors, are back by popular demand at DK's West Indies Bar. Shows will begin at 7:30 and 10:15 p.m. Tickets for \$15 are available at Big Music, Boo Boo's and the Coalesce Bookstore.

□ **Vocalists** accompanied by guitarists will play at Chocolate Soup Restaurant between 5:30 and 8:30 p.m.

□ A matinee for **The Orchesis Dance Concert** will be performed at 1 p.m. in the Cal Poly Theatre. An evening concert is also scheduled for 8 p.m. See CALENDAR, Jan. 31 for more information.

□ **Chris O'Connell** will play eclectic multi-instrumental folk-jazz at the Earthling Bookshop from 8 to 10 p.m.

□ **Buck Wild** will perform at SLO Brewing Co. at 9:30 p.m. for a \$2 cover charge.

□ **The San Luis Obispo Symphony** will present a concert featuring Mozart's Overture from "The Abduction from the Seraglio, Appalachian Spring and will feature oboist Allan Vogel of the Los Angeles Chamber Orchestra. Tickets for the 8:15 p.m. concert are \$9, \$18 and \$22 and are available at the Symphony office: 543-3533.

□ An opening reception for artist **Carla Van Beurden** will take

place from 2 to 4 p.m. at the Cuesta College Art Gallery. Van Beurden will give a slide lecture on the Amsterdam art scene in the Humanities Forum, following the reception.

sunday, feb. 3

□ A special matinee by the **San Luis Obispo County Symphony** will begin at 3 p.m. in the Cuesta College Auditorium. The concert will feature shorter, lighter pieces geared toward young people and families. Tickets are \$3 for children under 12 and \$7 for adults. More info: 543-3533.

□ **The New Five Cents Band** will play "California-Style" Bluegrass at McLintocks Saloon in San Luis Obispo from 12 noon until dark. Tickets for the Mt. Oyster Feed are \$6.95 which covers cost of food.

□ For loads of **Flipside comedy**, head up to Brubeck's in San Luis Obispo from 7:30 to 9:30 p.m.

monday, feb. 4

□ The French film **"Black Orpheus,"** will show at 7:30 p.m. in Chumash Auditorium in the U.U. The legend of Orpheus and Eurydice is retold against the madness of a carnival in Rio de Janeiro. Tickets cost \$4 for the public and \$3 for students and seniors. More info: 756-1421.

tuesday, feb. 5

□ SLO Brewing Co. is hosting a

Valentine Fashion Show with Brigitte's Boutique male and female models. The event begins at 8 p.m. and is free.

wednesday, feb. 6

□ **Theresa Turner** will read stories for adults around the fireplace at the Earthling Bookshop. She will begin reading at 7:30 p.m. More info: 543-7951.

□ **Jennifer Berezan**, a progressive folk musician, will perform at the Coalesce Bookstore Chapel in Morro Bay at 7 p.m. Tickets are \$6. For tickets or more info, call 772-2880.

ongoing...

□ **The Great American Melodrama & Vaudeville** is presenting Neil Simon's "Fools," through March 10 in Oceano. An idyllic

Russian town has been under a curse for 200 years that makes all the people stupid. A school teacher hired to lift the curse has 24 hours or he too falls victim. For tickets, call the box office at 489-2499. Tickets vary from \$9 to \$12.

□ **"Night Mother,"** a dramatic story of a mother who tries to hold on to a daughter who begs to be let go, is playing until Feb. 2 at the Hilltop Theater, located in the old SLO Junior High campus. Performances begin at 8 p.m. For info, call 543-3737.

□ **The University Art Gallery** will display American graphic design, a travelling exhibition of 144 works of graphics, posters, brochures and annual reports. The exhibit runs through Feb. 8. The Art Gallery (located in Dexter Building) is open daily from 11 a.m. to 4 p.m. and Tuesday See CALENDAR, page 8

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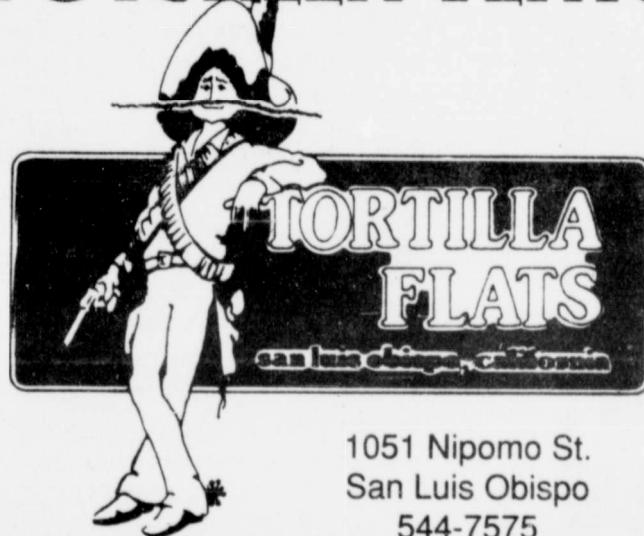
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Listeners return to blues' roots with new collection of classics

By Neal Downs
Special to the Daily

Lately, there seems to be a trend in the music world toward discovering the roots of the music we listen to today.

In many cases people are becoming bored with the music that is out now and are interested in the music that preceded it. Like they say, there is nothing new under the sun.

With the technology available, old master recordings are being re-engineered and rereleased to the consuming public. Thank heavens for technology.

One of the most influential, arguably the most influential, forms of music on what you and I hear today is the blues. Luckily for us, Columbia Records has started a reissue program of classic blues for us to discover the basis from which most of what we hear came.

While the most talked-about collection of this series has been the Robert Johnson reissues, there is another album in the collection I feel is a must, "The Slide Guitar: Bottles Knives and Steel."

In a perfect world, everyone who reads this article would go out and buy this record. Also, in a perfect world, the artists would have gotten the recognition they deserved, but that is another story. The songs on this album, 19 in all (60 minutes of music - quite a deal for the money), were recorded between the years 1927 and 1965, with most falling in the 1930s.

Surprisingly, the sound quality is pretty darn good. As with most blues records, there is an excellent history lesson on the back cover. In this case, we get a brief history of the slide guitar as well as individual song histories. These things make the album a worthy purchase on their own.

This is where things get difficult, the meat of the meal, the music itself. In most reviews, a few stand-out pieces are discussed along with the weak points. The problem with this record is that all 19 cuts are gems.

The strongest negative I can mention is that the Leadbelly song isn't as strong as many of his other

songs due to some strange lyric structure, but it is still a good song. Each cut stands on its own as an example of a style. Let me attempt to give you a sample, however.

As far as emotional power, listen to the song "Dark Was The Night," by Blind Willie Johnson. Listen to it alone, in a dark room, and see if you don't get goose bumps. This song is more haunting, more beautiful, and out-creeps anything that Angelo Badalamenti has composed for "Twin Peaks." I will guarantee an emotional reaction. This song consists of nothing but slide guitar and moaning, or "groanin'," which is a style of musical prayer used by the African-American of the period. It is so personal, the person praying doesn't need to use words. It packs an emotional wallop.

For amazing slide work, check out the duets with Sylvester Weaver and Walter Beasley. Slide duets are rare and these are impressive. And, of course, the Robert Johnson cut, "Travelin' Riverside Blues," is a must-hear. Led Zeppelin fans definitely want to listen to that song.

For a different twist, Sister O.M. Terrell shows that women knew how to slide themselves. She lays down a gospel slide piece that gets frenzied at times. Definitely something different.

Two cuts from Buddy Woods and The Wampus Cats provide an excellent example of slide guitar with strong backup accompaniment. And for sheer rockiness, check out the two train influenced songs by Bukka White, especially "Special Stream Line." They stand up to anything you'd hear at the Flats to get you up and moving. The whole collection ends up with "Pearline," by Son House. After hearing this song, House (who influenced the influential Robert Johnson) should turn up on your list of most amazing players ever. I'd be willing to bet you've never heard anything like it before.

This record is for everyone, not just for the blues fan. If you like music, if you're interested in roots music, if you're bored with the Milli Vanilla Ice we're being force-fed, check this album out. Please, help an imperfect world become a little more perfect.

CALENDAR

From page 7
and Wednesday evening, from 7 to 9 p.m. More info: 756-1148.

□ **The University Union Galerie** is exhibiting works by sculptors Wachtang Botso Korisheli and Margaret Tarbell-Korisheli. The Galerie's hours are Tuesdays and Wednesdays, 10 a.m. to 5 p.m.; Thursdays, 10 a.m. to 8 p.m.; Fridays, 10 a.m. to 4 p.m. and weekends, noon to 4 p.m. The exhibit is open until Feb. 10.

□ **Handblown glass by artist Richard Satave** will be on display and for sale at Seekers Glass Gallery in Cambria, through the month of February. Items will include vases, bowls, paperweights, sculpture and other original works. For more info: 927-4352.

Editor's Note:

For calendar entries, send a letter to Mustang Daily, Graphic Arts 226, Cal Poly, 93407. Include a brief description of event.

BANDS

From page 5
Burt said.

Burt said only Club 781 and Crest Pizza will consistently book the more alternative bands. "That's about it for anybody who's doing anything different."

The bigger places, like D.K.'s West Indies Bar and Grill and SLO Brewing Co. have turned toward a more dance-oriented sound, Burt said, because that's what brings in the money.

"It's the personal choice of the club owner," Burt said of their music formats. "You realize what people are asking for."

The alternative bands, then, don't get the playing time, which both Burt and Rodgers felt was unfortunate.

"I still think that there are a lot of good (alternative) bands," Burt said. "They're just playing for themselves right now."

Mike Hoffman, owner of SLO Brewing Co., saw the San Luis Obispo music scene differently.

"I think there's plenty of music and plenty of alternative music," Hoffman said of the local club formats. "The music scene here is better than it's ever been."

Still, Hoffman too noticed an emphasis toward more trendy styles. "Most people want dance music," he said. "We're here to make money, so we've got to get

the band that's going to get the (audience) draw."

Hoffman, who books mostly local, mainstream bands, said using an alternative format can be difficult.

"It's a hard sound, and you get kind of a hard crowd," he said. "It's just harder to deal with."

For Burt and other alternative musicians, the situation here seems static, at least for now.

"It's not looking too good," Burt said, though, "it can only go up from here."

Rodgers, who works with alternative bands through "Studio B," could only hope the situation would improve.

She urged people to "open up their music tastes and just accept some kind of difference."

"Give it a chance," she said.

Maybe, through places like Club 781 and Crest Pizza, the alternative format will get that chance, bringing back some of the personal atmosphere once found at the Darkroom.

Until then, though, struggling alternative musicians like Burt can only remember how it used to be and hope it someday can be that way again. "The Darkroom was a godsend," he said.

"It worked...It worked great."

Mickey Lewis

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GULF

From page 1

The Iraqi thrust may have been designed to punish Marine units that have repeatedly shelled Iraqi positions just inside Kuwait, and possibly to provoke a wider, longer-term battle, a ground conflict for which U.S. commanders are still preparing.

The allies gave an upbeat appraisal of the air war's impact. They said, Iraqi air defenses were a shambles.

More Iraqi planes and a damaged Iraqi warship limped to the safety of Iran on Wednesday. The Iraqis reportedly deployed missile launchers facing Turkey, and unleashed another oil spill in the gulf.

The Iraqi attack on the Khafji corner was mounted in four separate advances along a front stretching from the gulf shore 25 miles west into the desert, and began late Tuesday south of Kuwait's al-Wafra oil-field, the U.S. military said. An estimated 1,500 Iraqi troops and at least 50 tanks took part.

Each thrust was repelled by

Marine and allied light armor and infantry, and by U.S. warplanes and helicopters, the U.S. military said.

But the nighttime fighting, in freezing temperatures, was "hellacious," said Marine Lt. Col. Cliff Myers.

As flares bathed the desert in the white light of battle, men of the 2nd Marine Division opened up on the attackers with TOW antitank rockets. Cobra helicopter gunships and the Air Force's "tank killers" swooped down in repeated strikes at the Iraqi armor, according to a news pool report from the front.

It said the explosions of cluster bombs and missiles reverberated through early morning and past dawn.

Some of the toughest fighting took place in Khafji, an oil-and-resort town of 20,000 people abandoned since the onset of war. The seaside town, eight miles south of the Kuwaiti border, was the focus of two Iraqi assaults just before and just

after midnight.

Front-line Marines told AP correspondent Neil MacFarquhar that Iraqi tank crews rolled their T-55s up to the border and said they wanted to defect. When an allied escort party arrived, the Iraqis opened fire, the Marines

said.

The Iraqis were first confronted by troops from Qatar, a tiny gulf state and member of the Desert Storm coalition. Marine units then rushed to Khafji's outskirts and began lobbing artillery fire into the advancing line.

TRAVEL

From page 3

taking a wait-and-see approach. Slackening demand might mean lower prices — but no one is saying yet.

Regarding planning, I have a few good tips:

•Go where you really want to go — don't go somewhere just because you think it will be cheap. Nine times out of 10, if you take the cheapest flight that goes just anywhere, by the time you pay travel costs, food, lodging and time to get to your true destination, you have spent the same amount of money. So, don't fly to Amsterdam if you want to do Spain. Fly to Spain.

•If it is a short trip, don't try to do too much. Don't try to see Spain, Germany, France and Italy in three weeks. Plan a more in-depth trip in a confined area.

•If you have more time, have an "alternate Plan B escape route." If you're traveling and your money starts running out, what do you do? You could go to a cheap country like Spain or Greece. Your money goes much further in these places.

•Pay a little extra up front for a flexible ticket. The cheapest tickets are often inflexible and the cost is high to change — or even can't be changed at all.

What if they start shooting and you want out now? A student airfare will let you change your date. It may cost \$50 to \$100 more than the cheapest deal, but flexibility is worth it.

Fairman is manager of student travel at Traveltime.



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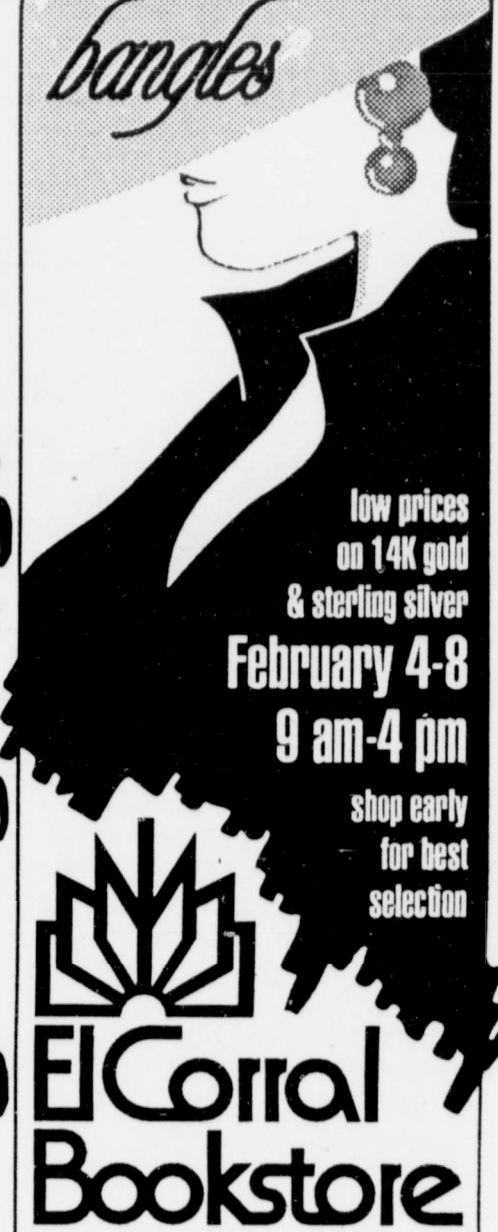


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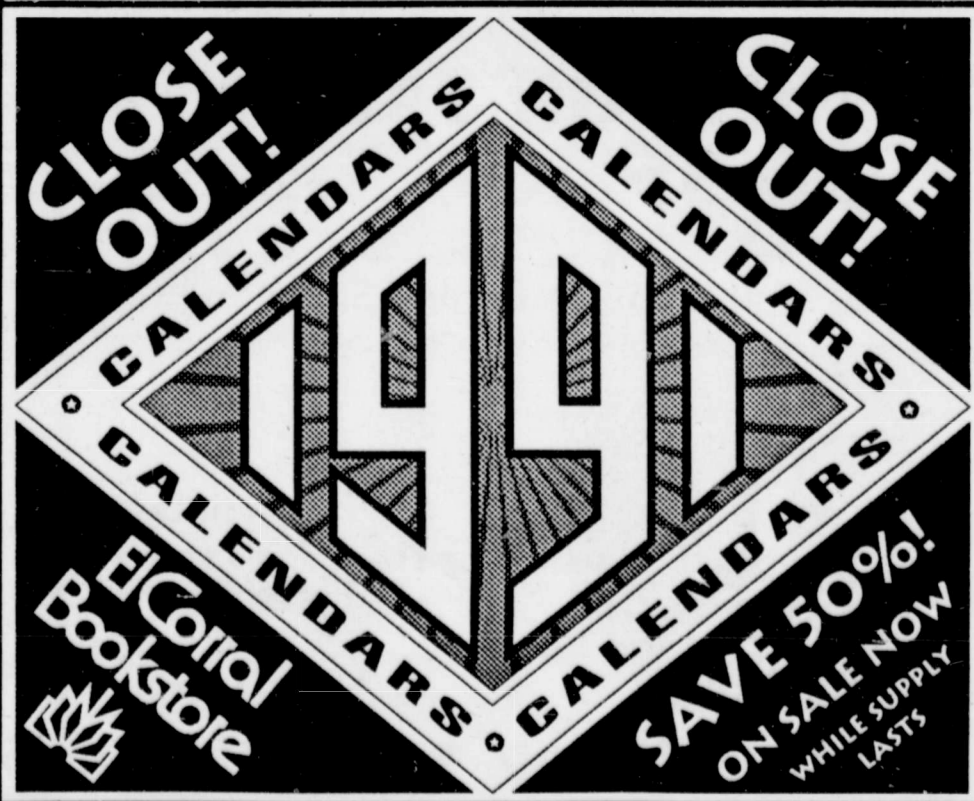
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CUMMINGS

From page 1
Walker.

Aside from training and coaching, Cummings adds strong moral support and confidence to the team. He said he tries to treat everyone fairly and realizes the players he works with are college students. He thinks athletics should be enjoyable and also very rewarding.

"I'll do anything I can do to help the players be successful through practice," Cummings said. "The more success you have at something, the more enjoyable it's going to be. But sometimes it's a little bit rocky, and you have to persevere a little bit. Sometimes the rockier the road the more enjoyable attaining that goal or getting to the mountain top is. I view myself as helping people get to the mountain top."

And Cal Poly's volleyball team definitely has been climbing

mountains. The team, which competes in Division I, was ranked number one in the country in 1984-85. Before last season, it had played in nine consecutive NCAA championships.

But funding because of budget problems has left a mark on the volleyball program, and the team has been affected. Expenses such as travel, uniforms and recruiting now come out of the team's own pocket. Cummings said he has put more than 12,000 miles on his own car driving around the state for recruiting.

"It's just something that you realize, and you make do. You've got to figure out a way to still survive and keep the program running at the level it deserves to be at," said Cummings.

"I think our team has good character," he said. "They are willing to work, are enthusiastic and willing to put in the extra effort to be successful."



FILE PHOTO

Craig Cummings talks to middle blocker Sonja Van Winden during a match last season. Cummings will now assume head coaching duties for the Mustangs.

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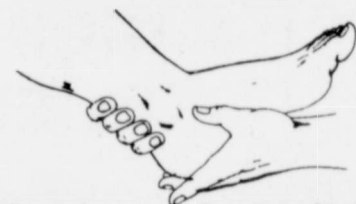
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HRM/Law Panel 11:00am Business Bldg Room 206

Marketing Panel 11:00am Architecture Bldg #225

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IFC Spring Rush is here Rush starts Feb. 3rd with MEET THE FRATERNITIES BUY YOUR RUSH CARDS IN THE U.U. DAILY From 10:00-2:00pm

CHRISTY G.

GOOD LUCK WITH ORCHESIS! YOUR SIGMA KAPPA SISTERS LOVE YOU!!

Congrats!!

Delta Associate Class Get ready for an awesome time. The Brothers of Theta Xi

DELTA CHI

SPRING RUSH FEB 5 RIB & CHICKEN BBQ 6-9PM FEB 8 PIZZA FEAST W/WHO CARES! 7-11PM AT CREST PIZZA 179 NORTH SANTA ROSA FEB 9 SOFTBALL WITH THE BRO'S SEE WHY 2ND BASE ISN'T CLOSE TO A SHORT STOP! FEB 10 DELTA CHI'S SMOKER 5-8PM COME BY DELTA CHI'S RUSH TABLE IN THE U.U. FOR MORE INFO.

DELTA SIG SPRING RUSH

Sun Meet the Fraternities Mon Bachelor Party 7-9 pm Tue Gaming Night 7-9 pm Wed Dinner and Smoker 6 pm Sun Big Rib BBQ 1-3 pm Mon Interviews By Appointment All Events at The House 244 California Blvd 543-9818

Delta Sigma Phi Congratulates our new actives Good Job Guys!

GAMMA PHI UPSILONS

This is your week so be happy and inspired. We love you!!

Greek News

KAPPA SIGMA THE MOST WANTED MAN.

IFC RUSH STARTS SUNDAY!

KAPPA SIGMA

PLEDGES BECAME MEN, MEN BECAME BROTHERS. CONGRATULATIONS DELTA CLASS! A.E.K.D.B.

KIMBERL CLARK

JUST A LITTLE NOTE TO LET YOU KNOW I'M LOOKING FORWARD TO BEING WITH YOU, ESPECIALLY TOM. LOTS OF LOVE FROM YOUR ONE AND ONLY, OLD MAN NAPOLEON!!!!!!

PHI DELT

SPRING RUSH

Sun Feb 3rd MEET THE FRATERNITIES

Mon Feb 4 SLIDE SHOW MEET AT UNIV UNION INFO DESK 6 pm

TUE Feb 5th TRI TIP DINNER AT THE HOUSE 6:30 pm

Wed Feb 6th NO EVENT

THURS Feb 7th LUAAU NIGHT WITH SORORITY AT HOUSE 7 pm

FRI Feb 8th CASINO NIGHT INVITE ONLY

Sat Feb 9th GAME DAY INVITE ONLY

Sun Feb 10th INTERVIEWS INVITE ONLY

FOR RIDES OR INFO CALL SCOTT OR CRAIG AT 546-8953 OR BRET AT 549-8628

PHI DELTA THETA WOULD LIKE TO CONGRATULATE THE

THETA CLASS

ON THEIR RECENT INITIATION

PIKE ETAS

Congrats on

Initiation

Welcome to Iota Theta

RUSH PIKES

Mon. Meet the men Snack Bar Tues. Pizza w/Pikes Sand Motel

Wed. Pikes in Vegas Oddfellows All events at 7:00PM

its good for your soul

SIGMA CHI-

SATURDAY WAS A RAGING, GOOD TIME! THANKS.

LOVE, ALPHA PHI

SIGMAS & DATES

GET READY TO RAGE AT WINTER WONDERLAND SATURDAY NIGHT!!

PHI KAPPA PSI Spring Rush '91

Sun. Feb 3 Meet the Fraternities

Tues. Feb 5 World Famous Rib Dinner

Wed. Feb 6 Slideshow

Thurs. Feb 7 THURSDAY NIGHT LIVE RAGE

Sat. Feb 9 SLOSH BALL/ Chicken BBQ

Sun. Feb 10 Smoker (Open) For Rides or Info

Contact Steve at 543-9652

THETA CHI SPRING RUSH

Feb 3 through Feb 9

Sun 12pm Meet The Fraternities @ Chumash Auditorium

Mon 6:30pm Santa Maria Style Tri-Tip BBQ Dinner

Tue 8pm Theta Chi Tavern w/ Buffalo Wings

Wed 8pm Casual Night w/ Catalina

Thu 8pm Rage The Rat Races Sat 8pm Party w/ AOPi Sorority

INVITE ONLY

All events at Theta Chi house 844 Upham St.

For info or Rides Call 543-9784

Greek News

TO EN,

AOII had a great time Sat!

UPSILONS

The PLEDGE/ACTIVE WAS A BLAST! THANKS, YOUR GREAT-G-PHI-B.

WE LOVE YOU

JORDAN

THE BEST PLEDGEMASTER! LUV THE NEW LITTLE SISTERS OF

DT

Events

THE WORKER AS AN ASSET...

THE REAL MEANING OF QUALITY

A conference sponsored by the School of Business. Friday,

Feb. 8th at the Embassy Suites from 9:00-4:00. Students and

faculty FREE!! (includes lunch) Register by Feb. 5th in Bus. Bldg.

or call Stephen Hughes at 756-2983 for more info.

Lost & Found

FOUND - 2 SETS OF KEYS IN FRONT OF FISHER SCIENCE ON 1/18 & SECOND SET FOUND ON 1/23 CALL X3605 C.J.

FOUND-WATCH ON 1/23 ON GRAND AVE. IN FRONT OF DORMS. CALL 543-7866

FOUND: Female Rottweiler, No Collar Near Cal Poly 542-9860

FOUND: Keys found on Railroad Tracks Call to identify 541-2272

Wanted

"WANTED 100 PEOPLE"

We will pay you to lose 10-29 lbs in 30 days. All natural

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PIECES AND INTERIOR PARTS. CALL LEE @ 544-2498 OR

756-1143

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for the quarter to use all tools!!

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Opportunities

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Language school for Fun and Business. Classes start in Feb.

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KNOW AUTOCAD EARN \$\$\$ CALL COMPUCAD 541-2184

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1-800-932-0528 ext. 50

Employment

GOVERNMENT JOBS \$16,040 - \$59,230 Call (1)805-687-6000 Ext. R-10081 for current Federal list.

National marketing firm seeks mature student to manage on-campus

promotions for top companies this school year. Flexible hours with

earnings potential to \$2,500.00 per semester. Must be organized, hard-

working and money motivated. Call Lena at (800) 592-2121 ext. 115.

Spend a great summer in the High Sierras working with

children. Walton's Grizzly Lodge Summer Camp is interviewing in

your area for counseling positions. Write Bob Stein 4009

Sheridan Ct. Auburn CA. 95603.

Staff wanted: Roughing It Day Camp in St Bay Area (Orinda)

hiring for summer 1991

Positions: Counselors, Swim & riding instructors, enviro. ed.,

sports, waterfront, Trans dir. exper. refs. CALL 415-283-3795.

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\$850 or best offer. Call Brodie 541-4940wk. 545-9729hm.

TREK 520 Touring Bike \$225 or best offer. Call 546-8643

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Wood dining room table \$75 or best offer. Call David 546-8643

Automobiles

1978 JEEP CJ-7 V8 \$2600/OBO

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FOR SALE 81 DODGE COLT \$600/ OFFER 541-5155 near campus

Mustang LX 86, Sunroof, Spoiler V6, LOADED! \$4700/OBO 238-6226

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Homes for Sale

11 BUYING A HOUSE OR CONDO? FOR A FREE LIST OF

COUNCIL

From page 1

said the council often reviews plans that are greatly altered from those seen by the ARC.

Dunin said that sometimes changes are for the better. He did agree that there should be no major changes in a project between those submitted to the commission and those seen by the council.

Morris said the groups need to communicate more.

Councilwoman Peg Pinard said when a project comes to the council on appeal, someone from the ARC should be on hand to explain the commission's objections.

The ARC members also asked the council to consider more definite guidelines for interpreting hillside development and building near creeks.

T-SHIRTS

From page 1

laughing. But he said students can keep sending letters to people in Operation Desert Storm.

Zeta Tau Alpha sorority members have been sending letters to helicopter troops in Saudi Arabia for almost two months.

"We've sent them about 100 T-shirts so far since we have been writing to them," said Zeta Tau Alpha President Ali Cunningham. "We haven't gotten a response back yet, so we're still waiting to hear how they like them."

"It's so frustrating — we wish we could do more. But I'm sure they're happy to have the T-shirts," she said.

VINEYARD

From page 1

science graduates. Wild Horse was also named best winery in the nation by Wine and Spirits magazine last December, Fountain said.

The first 100 cases of this wine came from the 1989 crop. An additional 120 cases made from the 1990 crop of the enterprise vineyard are being aged and will be ready for consumption in late spring, he said.

Crop science and fruit science alumni who have contributed to the departments had the first opportunity to purchase the first edition wine, Fountain said. The wine is sold by mail order through the crop science department. It is sold strictly by the case for \$250.

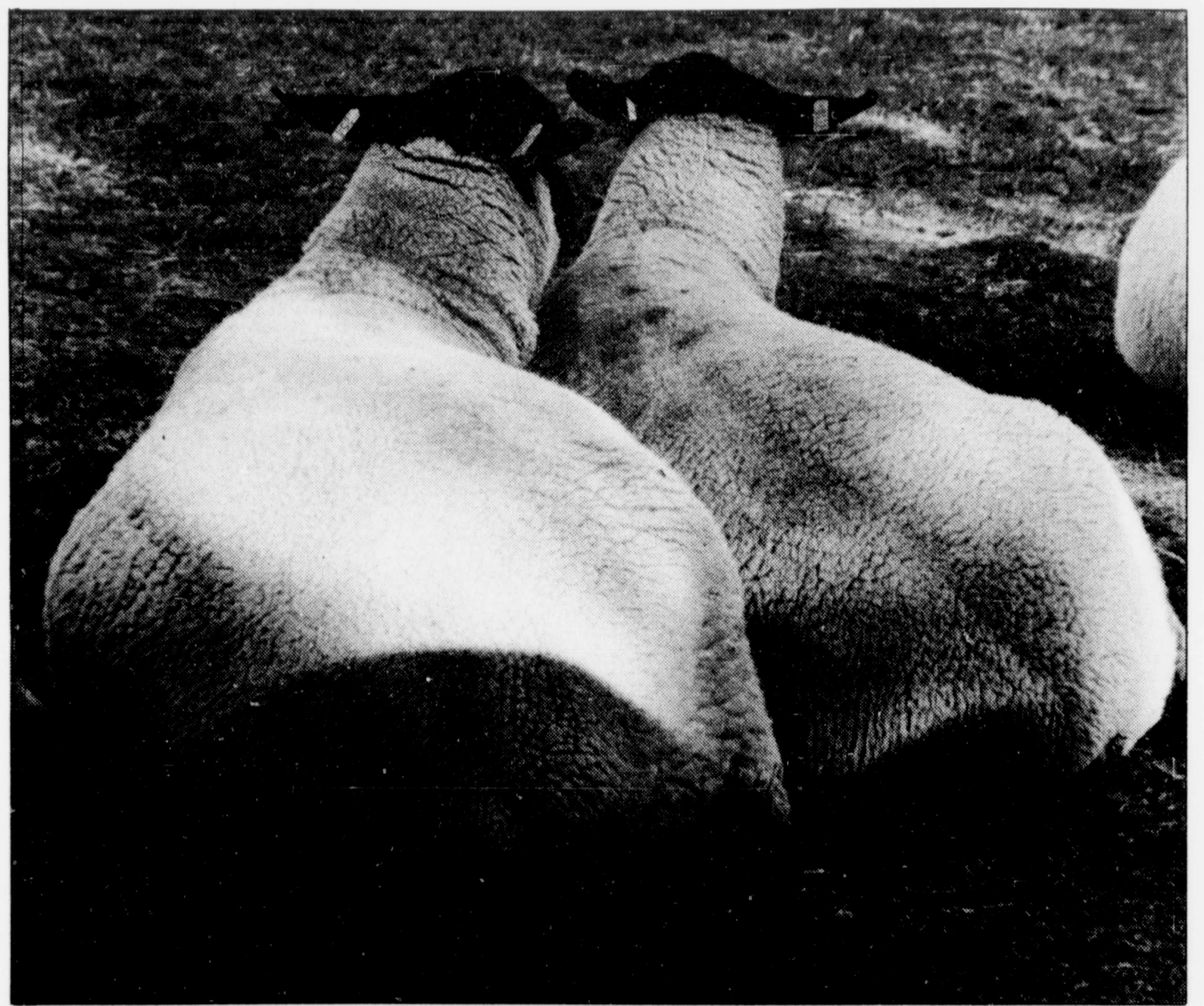
Fountain said that sales have been good for the limited amount of marketing. "I can see the price coming down when a higher quantity is made," he said.

"The project was done slow and easy to see how it would work," Fountain said. The department already has sold 60 of the first 100 cases produced. "Alumni have been happy to see that we have done something like this," Fountain said.

A permanent plaque will be placed at the new vineyard with the names of the people who purchase the first 100 cases. It will be put in a garden that will be used for social gatherings.

Profits from the wine go to Cal Poly's crop science department for their wine and vineyard expansion program. There are already 8 1/2 planted acres in the vineyard, and there is a plan to put five new acres in every year until there is a total of 20 acres

Ewe can't touch this ...



HANS HESS/Mustang Daily

Two residents of Cal Poly's Sheep Unit celebrate a moment of private joy after idol M.C. Hammer's five wins in the American Music Awards. Hammer won most popular R&B artist, single and album; and most popular rap artist and album at the Tuesday night ceremony.

in the vineyard.

The new vineyard is across from the water treatment plant on campus, near Poly Canyon.

Fountain said he hopes to get the first crop from the new

vineyard this year so a white Chardonnay wine can be made along with the others from the enterprise vineyard.

Mike Doherty, a fruit science senior, is one of the 25 students

working on the project.

"It's pretty exciting to help put in and work on a vineyard that will eventually be used to produce a wine under a Cal Poly label," he said.

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