

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

Volume 54, No.100

Thursday, April 19, 1990

Council increases water rationing levels for summer

Across-the-board raise of 10 percent

By Jason Foster
Staff Writer

San Luis Obispo will have to get by using even less water starting this summer.

On the recommendation of a lengthy staff report, the City Council Tuesday night increased mandatory rationing levels to 35 percent for single-family dwellings, 28 percent for multi-family units and an overall of 20 percent for commercial accounts.

"I think for the situation we're in, the City Council's approval of this was a positive effect," said Utilities Director Bill Hetland, who headed the staff that assembled the report. "It's difficult to try to provide equity in a water shortage, but we're trying to address everybody and give people some flexibility to meet their needs. Admittedly, there's no perfect system out there, but for where we are now, this is the best program."

The previous rationing levels had been 25 percent for residences and 10 percent for commercial accounts.

The residential water lifeline was also dropped from 20 to 16 units with a maximum decreased from 40 units to 25 units per billing cycle, and the seasonal adjustment that allows for more

See COUNCIL, page 6

Motion to change city toilet policy flushed by 4-1 vote

By Jason Foster
Staff Writer

City Councilmember Peg Pinard tried Tuesday night to pass a motion to change the city's policy encouraging businesses and residences to retrofit their toilets to save water, but it was defeated 4-1.

Retrofitting would replace water-wasting toilets with more efficient models that use fewer gallons per flush.

"The city's current policy is that people who retrofit their buildings will get credit for saving water, and they can use part of that credit of water saved for a new development," said Pinard. "It would be a good idea in normal times, but now everybody has an incentive to retrofit anyway."

"People should save for their own future use — we shouldn't give it away for new development," she added. "Those new

See TOILET, page 3

Voted yet?



JON ROGERS/Mustang Daily

ASI elections continue through this afternoon at numerous campus locations. Voters can claim free ice cream by casting their ballots.

Anti-nuke group seeks to create nuclear-freeze zone in SLO county

By Rob Brockmeyer
Staff Writer

An anti-nuclear group took the first step Tuesday night in its quest to shut down the Diablo Canyon power plant.

Diablo Vigilance Update spokesperson Rita Comp urged 10 people at the Arroyo Grande Women's Community Center to participate in an effort to make San Luis Obispo county a nuclear-freeze zone.

The group needs to petition 10,000 signatures by May 31 for the initiative to make the November ballot, Comp said.

"It's important that we get this issue in the hands of the public," said Comp. "Once it reaches the ballot, we will discover what the public wants."

If the proposal reaches the ballot, county citizens will determine if San Luis Obispo county will become a nuclear-

freeze zone. The zone would prohibit distributing, testing, buying, transportation and storing of hazardous radioactive materials, Comp said.

In 1989, there were more than 4,200 nuclear-freeze zones in the world and 162 in the United States. Nevada, San Francisco, Marin and Alameda counties in California will include similar initiatives in their county elections.

The ratification of a nuclear-freeze zone would eventually lead to the closure of Diablo Canyon, Comp said.

The shutdown of Diablo Canyon is needed, Comp said, because of numerous unusual events outlined in Licensee Event Reports. These public records, located in the government documents section in the library, include details about equipment failure, personnel errors and coolant system

breakdowns, she said.

Last year, the Nuclear Regulatory Commission fined Diablo \$75,000 for 14 violations mentioned in LERs.

"The severity of the problems is getting worse and the frequency of them is increasing," said Comp. "Unless they are stopped, these problems may lead to a meltdown."

Diablo Canyon spokesman Brad Thomas was unavailable for comment at press time.

Comp, who wrote an article in "New Times" about Diablo's safety problems, said the Hosgri earthquake fault under the plant is more deadly than first expected. A temblor produced by the fault could be 47 percent more violent than was first expected; a jolt the plant could not withstand, she said.

"We need to close down the plant before the Hosgri fault

See DIABLO, page 6

Explosive device destroys sorority house mailbox; causes some minor damage

By Laura Daniels
Staff Writer

An M-80 explosive device destroyed a sorority mailbox last weekend, causing minor damage to the ceiling and breaking a window, according to the San Luis Obispo Police Department.

The mailbox is on Kappa Alpha Theta's front door on California Boulevard. No one was wounded.

Walt Lambert, coordinator of greek affairs, said the explosion scattered debris 100 feet in every direction. One piece of the mailbox just missed a window,

near which several sorority girls were standing.

"Although no one was injured, it could have been very serious," Lambert said.

Crime Prevention Coordinator Steven Seybold said, "It was a prank in poor taste that really scared the women."

Although police asked him if the bomb might be a greek prank, Lambert did not think it was greek-related.

"I think it was an outside group, maybe some kids having fun," he said. "But it is a federal offense to blow up a mailbox."

See EXPLOSIVE, page 3

2 One of life's lessons...

Reporter Tara Murphy reflects on the "important" things in life, and suggests that maybe we shouldn't take them so seriously.

A & E Subtle observations...

That's the title of a photo exhibit done as a senior project by three art majors. Find out exactly what these observations are.

A & E \$aluting art...

Cal Poly's annual Art \$alute fund-raiser is this weekend. Discover some of the unusual things they're auctioning off this year.

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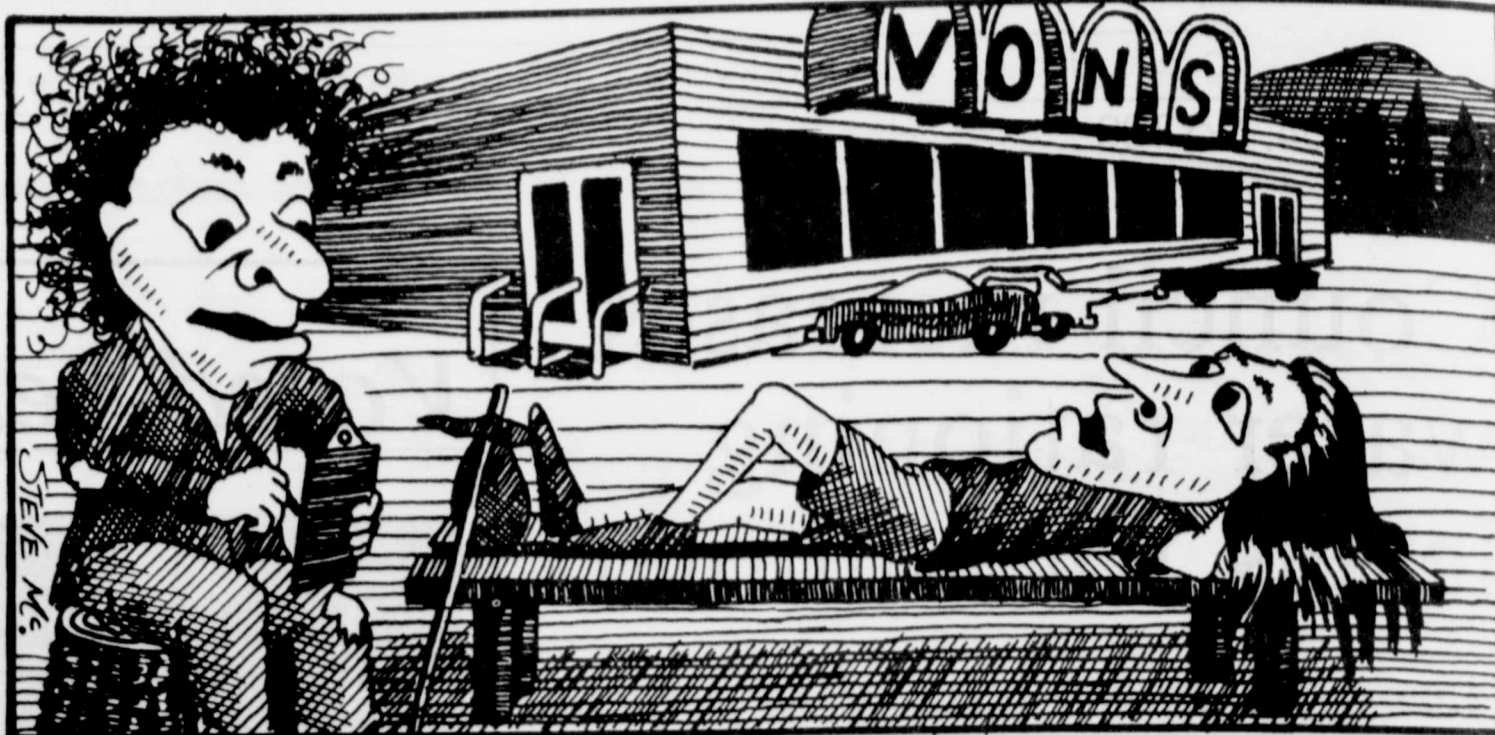
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The *Mustang Daily* is published Monday through Friday during Fall, Winter and Spring quarters by the Journalism Department. Unsigned editorials represent the majority view of the Editorial Board. Advertising is solely for informational purposes and does not represent an endorsement by the publisher or university. The *Mustang Daily* offices are located in Room 226 of the Graphic Arts Building, Cal Poly University, San Luis Obispo, CA 93407. Telephone: (805) 756-1143.

The newspaper for Cal Poly. Since 1916.

Opinion

Reporter's Notebook



Putting things in perspective

Last week, it seemed to me, was very stressful. All the little problems of everyday life seemed to be magnified about 100 times. The last straw came on Saturday, when everything was finally complete. All the homework was finished, all the necessary chapters digested, the deadlines met.

I was at my boyfriend's house and he was in another room playing the drums. He was oblivious to the "horrors" of my week, having been out of town for the past five days.

The drums became too much. I called a friend and tearfully explained the situation. She agreed that this was probably quite traumatic for me, and offered to remove me from the scene. We agreed to meet nearby, at Vons, to give me a little time to regain my composure. Hence I arrived, sitting on a bench out in front of the store waiting for my friend.

Then a man walked out of the store. He asked me if he could sit down on the other end of the bench. I didn't trust my voice, so I just nodded. He looked to me like he was down on his luck. His clothes were worn, his hair shaggy, his hands and face dirty.

I didn't really want to talk, but he started asking me questions. Was there something I wanted to talk about? What was causing me such despair? He assured me that it probably wasn't that bad. He asked if there was anything he could do.

Unfortunately, his interest had just the opposite effect than was intended. I shook my head and tears again started to roll down my cheeks. I wiped my nose on my sleeve and willed myself to stop crying.

He tried again. He had lots of life experience, he said, maybe I could benefit from it. Then, the final plea. Would a few dollars help? How about 10? Would 10 dollars make me feel better?

Here I was, a healthy, usually-happy college student, being offered money by someone I perceived as being in worse straits than myself. Someone without a home, someone who talked not of his future, but of his past.

I could go off on several topics from here. I could



By Tara Murphy

talk about the homeless, and the stereotypes of them we often hold.

I could talk about the value some people place on money, as the cure-all for the problems in their lives. But there is also a much more basic truth here.

We all tend to get bogged down in the trials of everyday life. Although there is much to be said for enjoying the simple things, there is also something to be said for putting things in perspective.

A quarter, for a student, seems like a long time. We often talk about them as if they were 10-year blocks. "At the end of the quarter I'll start exercising." Or, "Next quarter I'll clean the bathroom." A quarter is only three months.

Three months is only a quarter of a year, and a year is only a small fraction of a life. When you look at it like that, it doesn't seem so long at all.

Although one midterm may be one-fourth of your grade in a class, it really is only one quarter of your final grade, probably in a three unit class. And this is only three units, out of the over 200 you will take at Cal Poly.

Obviously, I overreacted to this situation. But I'm probably not the only one to do so. Often we get so caught up in what we're doing that we forget what is really important. For example, how many people were so relieved to get their college applications filled out that they didn't really care where they got in? Or where they applied? How many are so intent on the perfect suntan for this year that they forget it will cause skin cancer 15 years down the line?

Usually we just move along, focusing on what's directly in front of us instead of on the larger picture.

Unfortunately, it often takes something like a homeless person offering us money, to help us keep things in perspective.

Tara Murphy is a second-quarter reporter for the Mustang Daily in addition to being an armchair philosopher.

Letters to the Editor

Bag use of plastic

In honor of Earth Week, El Corral Bookstore is giving plastic bags only on request and is donating two cents toward planting trees on campus for every unused bag. The bookstore's participation in Earth Week is commendable. However, like so many institutions, businesses and individuals, El Corral is not making a long

term commitment to the preservation of the environment. Earth Week should not end with Earth Day on Sunday. Sincere commitment to the environment should be an important part of everyone's daily life. El Corral could show its true respect for the environment by permanently switching to recyclable paper bags given only on request.

Jennifer Brady
Political Science

OPINION POLICY

Unsigned editorials reflect the majority opinion of the *Mustang Daily* editorial board. Signed columns and commentaries express the views of their authors and are not necessarily representative of the editorial board's majority opinion.

CORRECTION

We would like to correct the labeling of the two photos on the bottom of yesterday's front page. The top photo is Steve Albert and the bottom is Jim Sundali. We would also like to correctly identify the time on an Earth Day event. The Recycling Olympics are Friday from 3 to 6 p.m. *Mustang Daily* regrets these errors.



ON THE RIGHT

by

William F. Buckley Jr.

A question of responsibility

At a public encounter the other day at Lynchburg College in Virginia, a student asked former Sen. George McGovern what was his position on abortion. He replied that, in his judgment, American women could be counted on to behave responsibly on the question whether to have an abortion, "so let's leave it up to them." This brought uproarious applause from most of the crowd, and the air was thick with the incense that hovers over a Solomonic statement, hallowing the moment.

The trouble with Mr. McGovern's statement is that it is palpably wrong; misleading.

The current argument is on the question whether a woman should be permitted to abort a fetal pregnancy. Now whether your answer to that is yes, or whether your answer is no, clearly we are talking about an unwanted child. But if the child is unwanted, why did it materialize?

We all know the answer to this, do we not? The woman who became pregnant either (a) was ignorant of the paraphernalia of means by which unwanted pregnancies are avoided; or else (b) she was not ignorant, but she recklessly failed to take the proper precautions; or else (c) she was carried away by passion, perhaps in an inebriated state, and simply hoped she would not become pregnant; or else (d) she was raped.

Now with the exception of the last category, which accounts for one-half of one percent of the pregnancies that are terminated by abortionists, is it correct to say that the woman in question was behaving "responsibly"? Presumably not: If you don't want a child and have the option not to have one, then it is not to behave responsibly to become pregnant. And if one behaves irresponsibly in the matter of conceiving, why should George McGovern assume that responsibility sets in between the moment of conception and the moment of abortion?

Most people don't think it entirely responsible to bear illegitimate children, right? This is so notwithstanding that many moralists would admire more the woman who bore the child she mistakenly conceived than the woman who aborted it.

But illegitimate birth is nevertheless, viewed on the whole, an act of irresponsibility. Children are supposed to have legal fathers and mothers. If they do not do so, their parents can be said to be behaving irresponsibly.

Well, in 1970, 10.7 percent of all births in America were illegitimate. In 1986, that figure had more than doubled

— to 23.4 percent. That adds up to a lot of irresponsibility. Broken down by race, white illegitimacy in 1970 was at 5.7 percent. By 1986 it had tripled — to 15.7 percent. Comparable figures among blacks were 37.6, rising to 61.2 percent. That would seem to be irresponsibility on a massive scale.

The point, then, is that women who go to an abortionist, or who procreate illegitimate births, are not the best judges of right and wrong, even if society agreed that they should decide whether to give birth or to abort.

Theology teaches that the conscience is supreme. This means only that you cannot commit a moral wrong unless you know it to be wrong or believe it to be wrong. It does not mean that all the decisions an individual arrives at are all morally correct because he fails to recognize that they are morally wrong.

And this is the nature of the quarrel between those who believe in the woman's "right" to abort and those who do not. If abortion is objectively wrong, a society may nevertheless wish to abide by the woman's right to pursue her own conscience and proceed to abort.

Leaving us, then, with the obvious question, the source of the intellectual and moral difficulty: Is a mortal assault on a fetus something on the order of assault and battery? Or is it no different from stuffing a tomato in a blender?

These perplexities may continue to confound us. But really, one shouldn't designate the class of people who have this problem as the class of especially responsible people.

TOILET

From page 1

developments would get the go-ahead next year, right when our water level is about to go critical. This is contradictory to making water our first priority. It's irresponsible."

Councilmember Jerry Reiss, however, said there would be a net savings of water anyway, and that economic factors must be considered.

"Part of the city depends on construction for its vitality," he

said. "There's something to be gained here besides water, and that's some of the few jobs that we have left in this county."

Mayor Ron Dunin echoed Reiss' sentiments.

"We must consider the effects on our local economy," he said.

In the meantime, Reiss said the process of inspecting and approving retrofits should be speeded up.

The current process for approving and giving credit for

retrofits requires a pre-inspection and a post-inspection. Because of the city's encouragement of retrofiting, however, Administrative Officer John Dunn said the number of people retrofiting has "exploded in the last four weeks."

Although Community Development Director Arnold Jonas said building inspectors spend half of every work day inspecting toilets, Reiss thought it

See TOILET, page 6

EXPLOSIVE

From page 1

Lambert said to his knowledge, this is the first time a Cal Poly sorority's mailbox has been blown up.

"We've had other things, like windows busted," he said. "This is a fairly new sorority; only two or three women live there (in the house)."

An M-80, or pipe bomb, is a powerful fireworks device known for its destructive capabilities. Lambert said such a device takes

time to make, and pre-planning.

"It's not like some people were out drinking and one said 'I've got a pipe bomb in my glove compartment, let's go do this,'" Lambert said. "This involved some planning."

Lambert said such incidents are commonplace in San Luis Obispo.

"They happen on a daily basis, maybe 20 in a week," he said. "But when a greek house is targeted, it's news."

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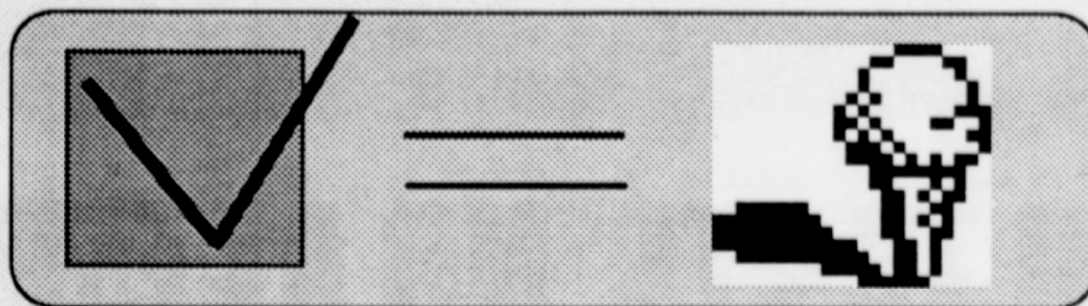


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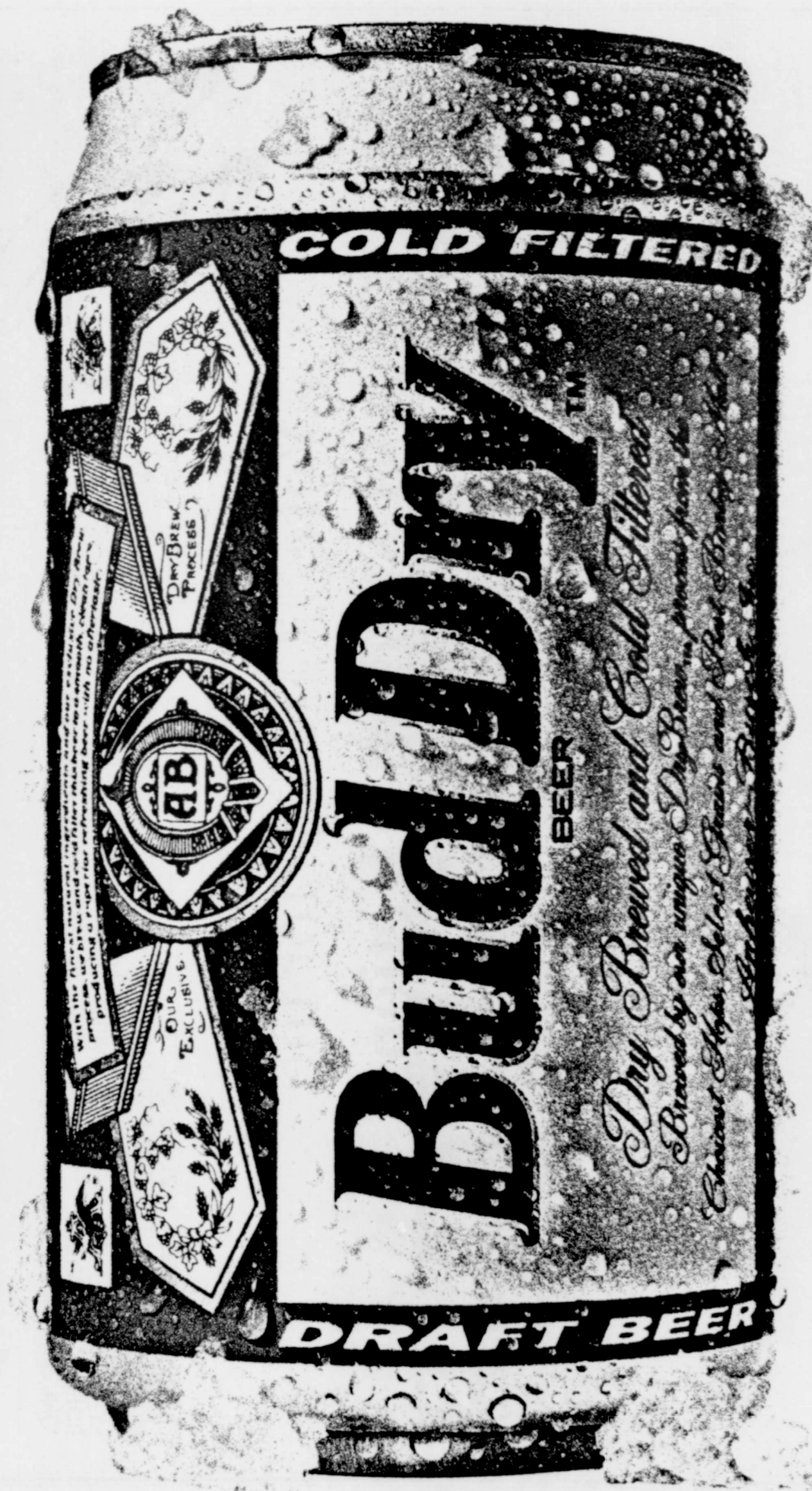


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SANTA BARBARA/VENTURA

□ **Devo**, April 19, Ventura Theatre.
□ **George Carlin**, April 20, Arlington Theatre.
□ **Restless Heart**, May 8, Ventura Theatre.
□ **Tower of Power**, May 25, Ventura Theatre.
□ **Ray Charles**, Aug. 11, Ventura Theatre.

BAY AREA

□ **Santana**, April 19, Santa Cruz Civic Auditorium.
□ **Billy Joel**, April 19, Oakland Coliseum.
□ **Queen Ida**, April 19, Great American Music Hall (S.F.).
□ **Collegiate Jazz Festival with Ellis Marsalis**, April 20 & 21, Greek Theatre (Berkeley).
□ **Garth Brooks and Holly Dunn**, April 22, Circle Star Center (San Carlos).
□ **Foghat**, April 27, Cabaret (San Jose).
□ **Y&T**, April 28, Cabaret.
□ **Janet Jackson**, April 28 & 29, May 2, Oakland Coliseum Arena.
□ **Restless Heart**, May 4, Circle Star Center.
□ **Eric Clapton**, May 5, Shoreline Amphitheatre (Mountain View).
□ **Beach Boys**, May 5 & 6, Circle Star Center.
□ **Testament**, May 6, The Warfield (S.F.).
□ **Bill Cosby**, May 12, Circle Star Center.
□ **Shadowfax**, May 18, Cabaret.
□ **Madonna**, May 18-20, Oakland Coliseum Arena.
□ **Smokey Robinson**, May 20, Concord Pavilion.
□ **David Bowie**, May 28, Shoreline Amphitheatre.
□ **Milli Vanilli**, June 1, Shoreline Amphitheatre; June 2, Concord Pavilion.
□ **Fleetwood Mac**, June 2, Shoreline Amphitheatre; June 3, Concord Pavilion.
□ **Luther Vandross**, June 7-9, Circle Star Center.
□ **Hiroshima**, June 7-10, Paul Masson Winery (Saratoga).
□ **Don Henley**, June 9, Shoreline Amphitheatre.
□ **Diana Ross**, June 13-17, Circle Star Center.
□ **Willie Nelson**, June 19-22, Paul Masson Winery.
□ **Janet Jackson**, June 21, Shoreline Amphitheatre.
□ **Jimmy Buffett and The Coral Reefer Band**, June 21, Concord Pavilion; June 22, Shoreline Amphitheatre.
□ **Erasure**, June 23, Shoreline Amphitheatre.
□ **Reba McEntire**, June 29, Concord Pavilion; June 30, Shoreline Amphitheatre.
□ **UB40**, July 5, Shoreline Amphitheatre.
□ **Richard Marx**, July 6, Concord Pavilion.
□ **Alabama**, July 8, Concord Pavilion.
□ **John Denver**, July 14, Shoreline Amphitheatre.
□ **Depeche Mode**, July 20, Shoreline Amphitheatre.
□ **Steve Miller**, July 27, Concord Pavilion.
□ **The Judds**, July 29, Concord Pavilion.
□ **Anita Baker**, Aug. 8, Concord Pavilion; Aug. 11, Shoreline Amphitheatre.
□ **The B-52's**, Aug. 17, Shoreline Amphitheatre.
□ **Concord Jazz Festival with Mel Torme**, Aug. 17, Concord Pavilion.
□ **The Moody Blues**, Sept. 2, Concord Pavilion.
□ **Crosby, Stills & Nash**, Sept. 14, Shoreline Amphitheatre.
□ **K.T. Oslin**, Sept. 16, Shoreline Amphitheatre.
□ **Phil Collins**, Sept. 18, Shoreline Amphitheatre.

LOS ANGELES

□ **Janet Jackson**, April 20 & 21, Great Western Forum.
□ **Johnny Cash**, April 21, South Bay Center for the Arts (Redondo Beach).
□ **Miles Davis**, April 22, The Palace (Hollywood).
□ **Andrew Dice Clay**, April 25, Pacific Amphitheatre.
□ **The Fabulous Thunderbirds**, April 26, The Strand (Redondo Beach).
□ **Expose**, April 27, Celebrity Theatre (Anaheim).
□ **Stan Ridgway**, April 27, The Strand; April 28, Coach House (San Juan Capistrano).
□ **Garth Brooks and Holly Dunn**, April 28, Celebrity Theatre.
□ **Peter Case**, May 3, Bogart's (Long Beach).
□ **Foghat**, May 3, Celebrity Theatre.
□ **Tuck & Patti**, May 3, Coach House.
□ **The Bobs**, May 4, Coach House.
□ **Testament**, May 4, Celebrity Theatre.
□ **Restless Heart**, May 5, Celebrity Theatre.
□ **Grateful Dead**, May 5 & 6, CSU Dominguez Hills.
□ **The Untouchables**, May 6, Peppers (L.A.).
□ **The Bobs**, May 6, The Strand.
□ **Madonna**, May 11-13, 15 & 16, L.A. Sports Arena.
□ **Whitesnake and Bad English**, May 12, Irvine Meadows Amphitheatre.
□ **UB40**, May 18-20, Universal Amphitheatre.

See CALENDAR, A&E page 4

Photos capture life's subtleties

Three Poly students turn senior project into Power House exhibit

By Larre M. Sterling
STAFF WRITER

Three graduating applied art and design students hope to introduce everyday objects to the public with their photography exhibit "Subtle Observations."

The art show is a combination of more than 30 photographs taken by three students for their senior project.

Mari Pfof, Michele Willson and Kellie Jo Brown are putting on the art show April 19-29 in the Power House Gallery, which is located by the Air Conditioning building.

"We wanted to do something a little bit more than documenting and writing a paper," Willson said. "We wanted to show our creative ideas."

Willson said they got the title for their exhibit from their desire to introduce everyday objects to people.

"A lot of my work is things that are found in life," Brown said. "It is my subtle eye that finds my work. I enjoy finding what is available that other people overlook."

Pfof said, "These pictures aren't pictures you can look at from far away. They're like the title — subtle observations. You need to go up close and look at the pictures. We had to look and see things that people see every day but take for granted; they don't see the beauty in the simple things."

Willson said, "A lot of our pieces are subtle things that people would normally walk by. We are trying to make people see everyday objects in a new light."

The photographs were taken in the Gold Country area off Highway 49 outside of Sacramento.

"We wanted to capture a part of history," Willson said. "It's special that we got to do the project together. We traveled every weekend for over a month-and-a-half to get the pictures."

Brown said she loves to travel. Most of her ideas originate from traveling and driving along the freeway.

She added that it was a learning experience to work in a group, travel with two other photographers and see their points of view.

The students said they came up with the idea for the exhibit themselves. Because art is so technical at Cal Poly, putting on a fine art show is special, Willson said.

See EXHIBIT, A&E page 2



JON ROGERS/Mustang Daily

Michele Willson, Mari Pfof and Kellie Jo Brown.

Art\$alute to raise funds for campus arts

Gala auction offers chance to name street, dine in a bank vault

By Tara Murphy
STAFF WRITER

Maybe you've always had a deep-rooted desire to eat dinner in a bank vault surrounded by millions of dollars. Or maybe you need a cellular phone. Perhaps your interests run more toward learning to drive a race car in Las Vegas.

If any of these sound the least bit interesting, the place to be is the third annual Art\$alute Gala being held Saturday night in Chumash Auditorium.

This year's theme is "Blame It on Rio," and the music and food will have a Latin theme. The evening will include both a silent and live auction, hors d'oeuvres, dinner, and dancing to contemporary Brazilian music by Rudy Regalado and his Chevere Orchestra.

This year some of the prizes being auctioned off include: SWAT team training with the SLO Police Department and dinner with Police Chief Jim Gardiner, NASA space camp in Alabama for your child, a helicopter

tour of San Luis Obispo and the chance to name three streets in the county.

Last year a San Luis Obispo resident Marlaine Hubbard bought a package that included the opportunity to name a street in San Luis Obispo.

"It kind of turned into a bidding war between us and another couple who also really wanted it," she said.

She and her husband ended up paying \$750 for the street name — a little more than she had planned. The Hubbards have named the street after their 6-year-old son Trevor.

"We told him all about it," she said. "And after the auction we went up to where it was to show it to him. He said, 'Oh Mom, this is great. Which one is my house?'"

Hubbard said she and her husband plan to attend the gala again this year.

The auction crowd is usually a blend of what former chair Ron Freburg calls "the rich and famous... and the average."

"Everybody gets a pretty good deal," he said. "And 100 percent of the money goes to the arts."

Freburg said some people offer support by just attending, while others purchase auction items.

"You can draw a lot of people," he said. "From the person who pays \$20 for a walkman to the person who wants the \$5,500 Arabian stallion."

Cal Poly Arts Director Ron Regier

said there is about a 50-50 split between people who come for the prizes, and people who come to support the arts. He said mainly community members attend the gala.

Fewer tickets for this year's event have been sold than in the past. Last year and the year before, more than 300 of the \$60 tickets were sold, while this year Regier said he estimates the total ticket sales at 220.

He said one cause for the low sales is the amount of fundraising that now goes on in the community.

"There's an awful lot of fund-raising out there," he said. "People are sort of OD'd on these events. Last year we made \$26,000. I'd be thrilled if we did that again."

Cal Poly Arts gets donations from individuals and businesses for the auctions.

"We have committees that go out and make contacts (to get donations)," Regier said.

This year there are 58 items in the silent auction, and 34 in the live one.

The gala is being underwritten by American Airlines and American Eagle, who donated airfare for six of the packages.

Art\$alute is the main fundraising activity for Cal Poly Arts, which sponsors Writerspeak, Poly Arts for Youth, the Quintessence classical music series, and Centerstage, a theater and dance series.

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Movie review ...

'Crazy People' not worth seeing



Emory Leeson (Dudley Moore) gets a little help from his fellow patients at the sanitarium in 'Crazy People.'

By Glenn Hom
STAFF WRITER

Save six bucks. Rent a video. Catch another flick. This one's not worth seeing.

Crazy People, a newly-released comedy by Paramount Pictures starring Dudley Moore and Daryl Hannah, more appropriately describes the writers and producers of this film than the movie itself.

Crazy People has its funny moments, but they are smothered by unappealing characters and a dead storyline that raises the question, "Who cares?"

Moore plays a frazzled ad agency executive named Emory Leeson who has a unique idea — truth in advertising. One of his many creative layouts is for Volvo automobiles. The slogan reads: "Buy Volvos — They're Boxy, But They're Good." A few amusing ads, however, were the only interesting things in this comedy.

A true ad for this movie should read: "See *Crazy People* — It's not very good, but what else are you going to do?"

In the movie, Leeson's advertising strategy is considered insane by his co-workers, who then send him to a sanitarium to recover.

After Leeson's ads are printed by mistake and create a sensation, he enlists his fellow patients to be his new creative "truth" colleagues.

The movie, unfortunately, is not about the thrills and follies of the corporate ad game, but rather it is about Leeson's relationship with the loony patients.

Half way into the story, the film ineffectively metamorphoses from being a slow-paced slapstick into a pseudo-sensitive movie about the goodness of all people.

Moore's character is not very likeable at any point in the movie, and his usual British accent becomes annoying after awhile, a U-turn from his Academy Award best actor nomination for his performance in the 1981 hit *Arthur*.

Hannah is just as unconvincing in her role as the shy Kathy Burgess, one of the more normal sanitarium residents who becomes romantically

connected with Leeson.

Hannah never seems completely into her character and adds a superficial performance to an already hopeless script.

Both Hannah and Moore contribute nothing but their familiar names to attract unassuming moviegoers. And what's the hang-up all casting directors seem to have for pairing 3-foot-tall Moore with tall women anyway?

The spontaneous antics of the mentally ill patients do provide a few laughs between naps, but we aren't experiencing the cutting edge of comedy when we see crazy people playing imaginary

'Crazy People' ... more appropriately describes the writers and producers of this film than the movie itself.

volleyball and doing morning callisthenics.

None of the actors who play the patients are household names (and this movie won't change that), but the faces are familiar.

The bad guys are played by J. T. Walsh (also the bad guy in *Tequila Sunrise* and *Good Morning Vietnam*) and Ben Hammer (*Jagged Edge*).

As the antagonist out to get Leeson and the patients, Walsh gives the audience a mean guy to hate, but it is difficult to take him seriously when the good guys are jokes themselves.

Crazy People's screenplay would have better kept the laughter going by feeding the viewer with a steady flow of weird ads and weirder people.

Instead, it attempts to tug at our heartstrings and make us feel good about characters nobody cares anything about.

EXHIBIT

From A&E page 1

"I didn't want to do something that was a commercial job," Brown said. "I wanted to make my senior project more fine art. A lot of our schooling is on the technical side, more along the lines of commercial art. I enjoy the fine arts side of it."

"I wanted my senior project to be something I could put in my portfolio that was something other than showing my technical background," she said. "I wanted to show the feelings that I have toward art and the feel-

ings that I have toward my photographs."

Pfost said, "We put so much time into shooting the pictures that we want to show them. I think it wouldn't be the same if we didn't have a show. It makes it more satisfying."

"Also, we wanted to have the experience of putting together a gallery," she said. "We wanted to experience the work that is involved in that, too."

Norman Lerner, the students' senior project adviser, said, "I think it is a very interesting pro-

ject. I wanted them to bring their own individual sensitivities to the project. I want them to discover themselves. If they can do that, they've done a lot."

A reception will be held from 5 to 6:30 p.m. on Saturday in the gallery.

"The reception is because we want to thank the department and school for our time here at Cal Poly," Willson said.

"We are really happy with how it (the project) turned out, and we're excited for the show," Pfost said.

Mustang Daily:
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14 students receive music awards

Faculty selects 1990 winners based on ability, leadership

By Ann Slaughter
STAFF WRITER

The Cal Poly music department recently chose 14 students from various majors to receive its Student Awards for 1989-90.

Those who have contributed the most to the music department for the year are the ones selected for the awards, said Clifton Swanson, music department head.

"It may be musically; it may be that somebody was president and gave leadership," he said. "We (the music department faculty) just decide who in our opinion is the most worthy in that year."

Kathleen Magee and Joey Sabol were recipients of the Ralph E. and Florence B. Welles Award. This award was established in 1988 by Florence Welles in memory of her husband.

Magee, an art and design senior, is a soprano who in 1988 was a Monday Club music competition finalist. Since her freshman year, she has been active in the choral program and has performed in most of the musicals on campus.

"I think specifically with Cal Poly's music department, I've had the opportunity to get some really close, individualized training from some really good professors," she said.

Sabol, the other recipient of the Welles Award, is a mathematics senior. He plays the trombone and is serving as chief executive officer of the Symphonic Band. He is also active in the Marching Band, the Brass Quintet and the Trombone Quartet.

"Being in the band, you get what you put into it; I put a lot into it, and I got a lot out of it," he said.

Deborah Brooks, Crystal Ketz and Merideth Kelley were chosen for the Ann and Gordon Getty Award. The award was set up for students active in orchestra or chamber music at Cal Poly.

Brooks, a mechanical engineering senior, has been a member of the Marching and Symphonic bands since 1985. She plays in the Saxophone Quartet and is a percussionist.

"It (music) is a little more than just a hobby," she said. "It certainly is a release from the pressures of being an engineering major."

Ketz, an industrial engineering senior, is a harpist and has appeared in numerous department recitals and performs regularly with Cal Poly's bands and choirs. She is also an active participant in the performances of the San Luis Obispo County Symphony.

"I'm a Christian, and in some ways it really helps me to express how I feel toward God. ... I really feel like it's a fulfillment of giving back to Him what He's given to me," she said.

Merideth Kelley, a biochemistry senior, has played viola with the Cal Poly String Ensemble for three years. Since 1986, she has participated in the Women's Chorus and University Singers.

Nell Bennett, Patricia Block, Karen Denyer and Steven Seidman received the Music Faculty Award.

Bennett, a human development junior, has played flute with the Marching and Symphonic Bands since 1985. She played with the San Luis Obispo County Youth Symphony in 1984 and has been teaching flute privately to adults and children since 1986.

Block, an agricultural science senior, has been an active percussionist in the band program and a member of the Percussion Ensemble. She is currently promotion coordinator for the Symphonic Band.

"I love it (band) — that's my spare time basically," she said. "I sign up for band so I can get away from everything else."

Karen Denyer, a business administration senior,

is president of the Women's Chorus. She is also a member of the University Singers and has appeared in the last two Poly Royal choir shows.

"It's been a lot of fun," she said. "It's really improved my organizational skills."

Seidman, a computer science junior, has been active in the electronic music and recording programs at Cal Poly. Last quarter, he composed a compact disk that was produced by an advanced synthesis class.

"It (the project) was probably the best thing that could have happened to me at the school," he said. "My main focus isn't being a musician, but I would like to work in a studio. I'm also a computer science major, so I would like to somehow write music programs."

Steve Martin is the first recipient of the Harold P. and Rosalie Davidson Award, established last year to recognize the contributions of the Davidsons to the music department.

Martin, a mechanical engineering junior, has been active in the band program and in the Percussion Ensemble. He is executive secretary and percussion section leader for the Symphonic Band, as well as serving as percussion section leader for the ensemble.

"The music department is great," he said. "I

I'd like to continue with music throughout my life, playing in community groups or things like that. Music, in a way, is an outlet.

— Lara Endres

guess the first thing I would have to say is the instructors really, really care about their students."

Lara Endres and Erin Bruke have received the Music Department Memorial Award.

Endres, a biochemistry senior, is an active member of the Symphonic Band. She is the communication manager for the band and has been the French horn section leader and personnel director.

"I'm going to keep playing in the band, and I'm also playing in the Brass Quintet and the Cal Poly Woodwind Quintet," she said. "I'd like to continue with music throughout my life, playing in community groups or things like that. Music, in a way, is an outlet."

Kari Lovtang and Tim McLellan were awarded the Janet Lee Memorial Award. This award was established last year by Vance and Katherine Lee in memory of their daughter.

Lovtang, an English senior, sings alto with the Women's Chorus and was president in 1986-87. She has performed in three Poly Royal choir musical shows and served as assistant choreographer for two of them.

McLellan, a mathematics junior, has sung bass with the University Singers since 1987 and with the Men's Chorus and Madrigal/Jazz Ensemble. He is manager of the ensemble.

Students Bruke, Kelley and McLellan are currently on London Study. Along with other members of the University Singers, they will be performing throughout Great Britain.

Although Cal Poly does not have a degree in music, several of the award-winners are pursuing a music minor.

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From A&E page 1

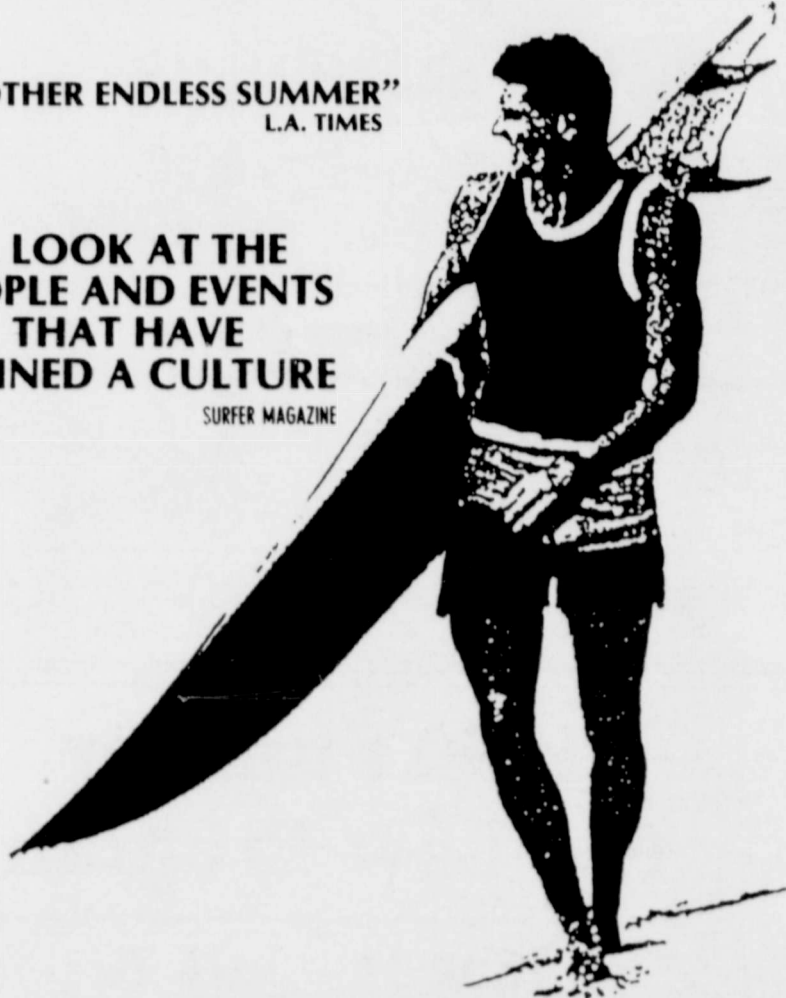
- Shadowfax, May 19, Santa Monica College Pavilion.
- Tower of Power, May 23, Peppers.
- David Bowie, May 26, Dodger Stadium.
- Milli Vanilli, May 27-28, Universal Amphitheatre.

- Reggae Sunsplash, June 2, Irvine Meadows Amphitheatre.
- Todd Rundgren, June 19 & 20, The Strand.
- Kool & The Gang, June 24, Peppers.
- Ray Charles, Aug. 4 & 5, The Strand.

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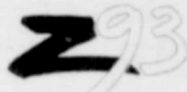
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thurs., apr. 19

MUSIC

- Eric Tingstad and Nancy Rumbel, Narada recording artists, will perform New Age music at the Coalesce Bookstore Chapel (845 Main St., Morro Bay) on Thursday. Tickets for the 7 p.m. concert are \$8. For more information, call 772-2880.
- Topeka will be playing at SLO Brewing Co. (1119 Garden St., SLO) on Thursday. Tickets for the 9:30 p.m. show are \$1. For more information, call 543-1843.
- Los Angeles rhythm and blues musicians Lucia and Levi will be at the Earthling Bookshop (698 Higuera St., SLO) on Thursday. The 8 p.m. event is free. For more information, call 543-7951.

fri., apr. 20

COMEDY

- Michael Todd will be headlining at Bob Zany's Comedy Outlet (located at the Embassy Suites Hotel, 333 Madonna Road, SLO). Shows are Friday and Saturday at 8 and 10 p.m. Tickets are \$7, or free with dinner at Mullarkey's. For more information, call 543-9521.

MUSIC

- Jazz musician Miles Davis performs Friday at Cal Poly. The 8 p.m.

concert will be in Mott Gym.

- Tongue & Groove will perform at SLO Brewing Co. on Friday. Tickets for the 9:30 p.m. show are \$2. For more information, call 543-1843.
- Inner Faces plays at the Earthling Bookshop on Friday. Tickets for the 8 p.m. show are free. For more information, call 543-7951.
- Who Cares will be playing Friday at Rose & Crown (1000 Higuera, SLO). The group will be performing rock, rhythm and blues, as well as songs off their upcoming album, "Bringing Protection." For more information about the 9 p.m. show, call 541-1911.

LIVE THEATER
and ART CINEMA

- The Moving Arts Dance Company, one of Los Angeles' newest modern dance troupes, will perform at the Cal Poly Theatre on Friday. Tickets for the 8 p.m. show are \$14 and \$12 for adults, \$12 and \$10 for students and senior citizens. For more information, call 756-2547.
- Surfers: The Movie will be shown Friday at 7 and 9 p.m. in Chumash Auditorium. For more information, call 541-1995.

sat., apr. 21

COMEDY

- Michael Todd: See April 20.



Miles Davis plays at Cal Poly on Friday.

MUSIC

- Holly Dunn will perform her country hits Saturday at Arciero Winery (five miles east of Paso Robles on Highway 46). Tickets for the 5 p.m. show are \$5 for adults, \$2.50 for children in advance — \$6.50 at the concert. Just Country will open the show at 4 p.m. For more information, call 549-9393.
- Jimmy Witherspoon with Big Daddy Blues Band will play at the SLO Vets Hall Saturday. Tickets for the 8 p.m. show are \$12 for the general public. No one under 21 will be admitted. For more information, call 438-5080.
- Jill Knight & The All Nighters will be at SLO Brewing Co. on Saturday. Tickets for the 9:30 p.m. show are \$2. For more information, call 543-1843.
- Oryan's Belt will be performing mostly Irish music Saturday at the Earthling Bookshop. Tickets for the 8 p.m. concert are free. For more information, call 543-7951.
- Tower of Power will play in the Cuesta Auditorium on Saturday in conjunction with the Cuesta College 10th Annual High School Instrumental Jazz Festival. Tickets for the 8 p.m. concert are \$15 for general admission. For more information, call 546-3195.

sun., apr. 22

MUSIC

- Songwriter, actor, singer and political activist Kris Kristofferson will be performing in a benefit concert Sunday at Camp San Luis (in back of Cuesta College). The performance, which is scheduled for noon, is part of Earth Day. Tickets are \$15 for adults, \$10 for children under 12.
- Sunshine Blue will be playing rock-folk standards and originals from 2 to 4 p.m. Sunday at the Earthling Bookshop. The performance is free. For more information, call 543-7951.

mon., apr. 23

LIVE THEATER
and ART CINEMA

- Indian director Satyajit Ray's film Kanchenjunga will be shown in Chumash Auditorium on Monday. Tickets for the 7:30 p.m. showing are \$4 for adults and \$3 for students and senior citizens. For more information, call 756-2547.

tues., apr. 24

MUSIC

- Mary's Danish will play at SLO Brewing Co. on Tuesday. Tickets for the 9:30 p.m. show are \$7. For more information, call 543-1843.

ongoing

ART EXHIBITS

- Work by three Los Angeles artists are on display in the University Union Galerie through May 6. For gallery hours and more information about the Cross Fires exhibit, call 756-1182.
- Subtle Observations, a photography showing by three art and design seniors at Cal Poly, is now on display in the Power House Gallery (on South Perimeter Drive). The exhibit will run through April 29, and an artists' reception will be held April 21 from 5 to 6:30 p.m.
- The Cuesta College Student Art Exhibition continues through May 9 in the Gallery (located in the library). A reception will be held April 22 from 2 to 4 p.m. For gallery hours and more information, call 546-3202.

LIVE THEATER
and ART CINEMA

- A murder-mystery entitled Laura opens April 20 at the Hilltop Theatre (on the old junior high campus in SLO). San Luis Obispo Little Theatre's show will run Fridays and Saturdays through May 12. Tickets to the 8 p.m. shows are \$8. For more information, call 543-3737.
- The Pewter Plough Playhouse in Cambria continues its production of Painting Churches. Performances are Fridays and Saturdays at 8 p.m. through May 19. Tickets are \$8. For more information, call 927-3877.
- The Great American Melodrama & Vaudeville production of Abandoned on the Tracks continues at the theatre in Oceano (on Highway 1) through April 29. Performances are Wednesday through Sunday. For more information, call 489-2499.



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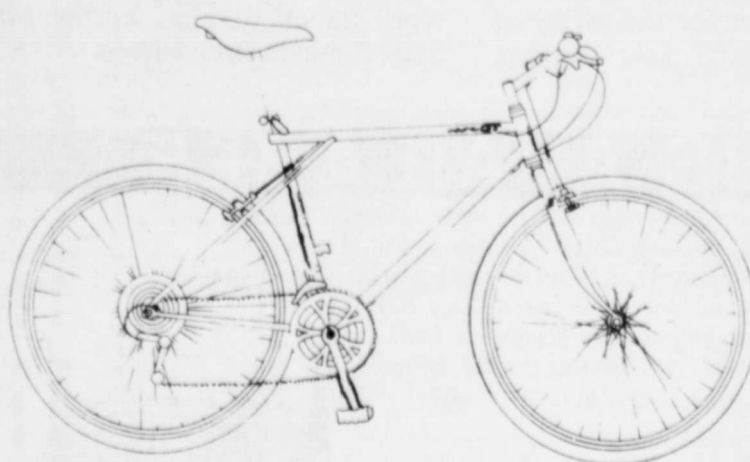
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Pro-Iranian group says it will release U.S. hostage soon

WASHINGTON (AP) — Choosing his words carefully, Secretary of State James A. Baker III appeared to welcome on Wednesday reports that a pro-Iranian group would free an American hostage as a humanitarian gesture.

"Of course we're always hopeful," Baker said while reiterating a longstanding U.S.

demand that all eight Americans held in Lebanon be released unconditionally.

At the White House, presidential press secretary Marlin Fitzwater said of the reports, "We don't know if they're true. We've seen this many times before. We hope they're true."

Baker did not dismiss the reports, including word from

reliable diplomatic sources in Damascus that an American would be freed in the Syrian capital on Friday.

The Islamic Jihad for the Liberation of Palestine, did not say which of the three Americans it is holding would be freed. Its statement was accompanied by an instant photograph of Jesse Turner, of Boise, Idaho.

COUNCIL

From page 1

water usage by residences in the summer months was eliminated.

The council also approved alternative residential and commercial allocation methods. Residential accounts will now have a choice of an allocation level based on historical usage in 1987, or an amount based on a city average of 16 units with two additional units for every person over three in a household.

Several citizens at the meeting objected to the option of allotment by historical levels.

"We get penalized for making more effort to save water, but those who ration less get rewarded," said Ron Lent, manager for Woodside Apartments.

Hetland sees it differently.

"It maybe is a theoretically valid point (that people who rationed less were rewarded). But the number of people involved is very slight," he said. "The vast majority of people weren't wasteful. Some might have been, but it's an emotional point — I don't think there are a lot of facts behind it."

Councilmember Penny Rappa thought the choice of allocation methods would be fair for people who have different water needs.

"I think it's flexible," she said. "It gives everyone the chance to participate in the reduction of water use and still meet their needs."

Allocations to commercial accounts will be based on either the historical allotment in 1987 to the facility or based on square footage, number of seats, rooms, stations, fixtures or other criteria, a method patterned after the Monterey Peninsula Water Management District commercial

rationing program.

"We looked at the climate and demographics (of Monterey and San Luis Obispo), and we're similar enough that this system will work here," Hetland said. "It was as close as we were going to get."

Several citizens voiced opinions, however, that businesses were being spared in this water crisis at the expense of the residents.

"Nowhere but at the airport have I seen businesses saying in a spectacular way to tourists that we are in the middle of a water shortage," said long-time San Luis Obispo resident Amy Arsenio. "I haven't seen evidence that many businesses cutting back water usage at all. To say that commercial use of water is more important than residential use isn't fair."

Rappa and Mayor Ron Dunin, however, defended the local businesses' efforts of conservation, and advocated the importance of commercial water use.

"I don't believe that businesses should take the brunt of the water shortage. We benefit from both the residential and commercial parts of the city," Rappa said.

"It's important for the public to realize that businesses use only 20 percent of the city's water, but that it is vital for the economic well-being of the town," Dunin said.

The council approved the 1990 Water Conservation Plan, a plan to implement programs that support and encourage people to save water. Programs in this plan include further planning of Water Awareness Week, rebates for installing low-flow toilets, a

pilot program for installing devices on toilets that alter flush levels for solid or liquid waste, giving citations to residences or establishments with leaky fixtures, and developing new ordinances requiring the retrofitting of homes upon sale or title transfer and the deferral of new landscape planting.

The city also approved \$3,000 of financial assistance to the Chamber of Commerce's plan to make tourists more aware of the shortage and the need for them to save water through the distribution of flyers, stickers, tent cards and postcards.

In addition, the council gave its staff the approval to continue the development of Phase III of the groundwater program, which would consist of finding ways to shift groundwater from one city zone to another; reviewing a number of city wells originally placed on hold because they didn't meet state health standards to evaluate the feasibility of treating them; developing the water resources of Hansen and Gualarte Creek, and a request for a Groundwater Basin Evaluation, which would provide information to aid the efficient management of the groundwater basin.

On top of all this, Dunin raised a motion to make establishing a long-range water supply a "top priority superceding all other priorities for the duration of the drought," which the council unanimously passed.

The City Council will hear a staff report and recommendation on the fiscal impacts of increased rationing, including the possibility of an increase in water rates, at its next meeting on Tuesday, April 24.

TOILET

From page 3

is not enough.

"We have a four-week backlog of retrofit inspections," he said. "That's taking a month's worth of water literally down the drain. We have to prioritize, and the Building Department should put

these at the top."

Meanwhile, Pinard thinks the threat of higher bills and fines gives everyone enough incentive to retrofit anyway.

"We shouldn't give away building entitlements to encourage people to retrofit," she

said. "It doesn't make sense. It doesn't save water — it speeds the building process and we save nothing."

Pinard said her fight to change this policy is not over.

"I'll bring it back up every time we talk about water."

DIABLO

From page 1

becomes more active," Comp said.

The fact that only 10 people were present at the meeting, proved there is a big need for more public awareness, she said.

"The more public awareness,

the quicker people can force Diablo to shut down," Comp said. "We have to convince the public that they can make the difference."

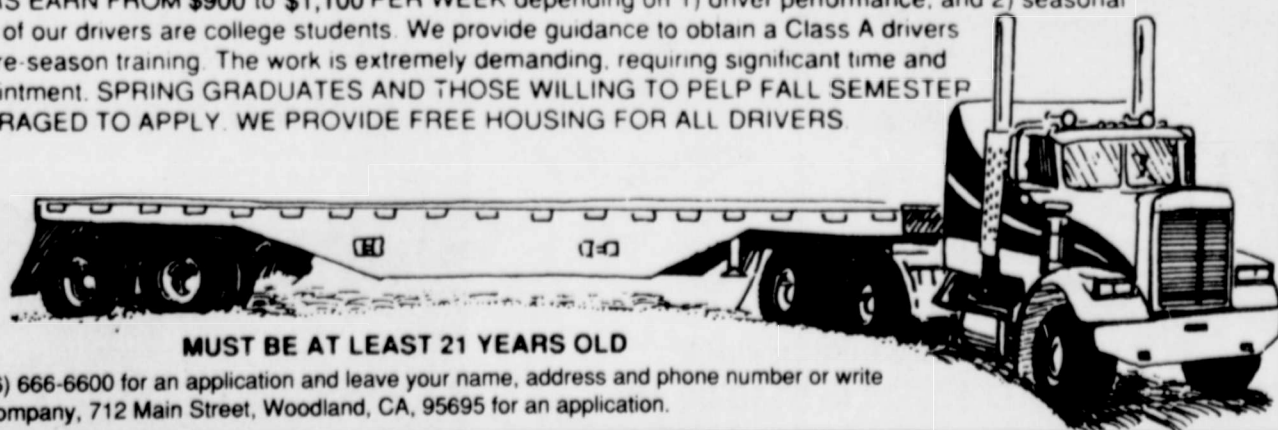
"The power of the people is the only ray of hope for the safety of the community," said Comp.

"We don't have to surrender to the rich and the powerful. If we don't take a stand now, then we will be destroyed."

The next Diablo Vigilance Update meeting will be held on April 28 at 10 a.m. at the Mid-State Bank on Broad Street.

SUMMER JOBS AVAILABLE

The Morning Star Company has hauled tomatoes from farmer's fields to canneries for the past 20 years. We require approximately 80 drivers starting July 1st through the later part of October, in Los Banos. OUR DRIVERS EARN FROM \$900 to \$1,100 PER WEEK depending on 1) driver performance, and 2) seasonal volume. Most of our drivers are college students. We provide guidance to obtain a Class A drivers license and pre-season training. The work is extremely demanding, requiring significant time and mental commitment. SPRING GRADUATES AND THOSE WILLING TO PLEP FALL SEMESTER ARE ENCOURAGED TO APPLY. WE PROVIDE FREE HOUSING FOR ALL DRIVERS.



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FOOD SCIENCE & NUTRITION CLUBS!
Picnic at Cuesta Park-Lots of Fun.
Sat. 4-21 11:00-3:00 Bring \$2.00

GLBU BEACH POTLUCK Friday April 20 6pm Call 542-8514 for details

SAM MEETING

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THURS. APR. 19 AG.ENG.123 11AM

SHPE Meeting

ELECTIONS FOR 1990-91 OFFICERS
Thursday 4:19 6pm at MEP Bldg.40

ULA

UNDERGRADUATE LAW ASSOCIATION
MEETING THUR 19th AgBldg rm 214
Guest Speaker JAN MARKS 11:40

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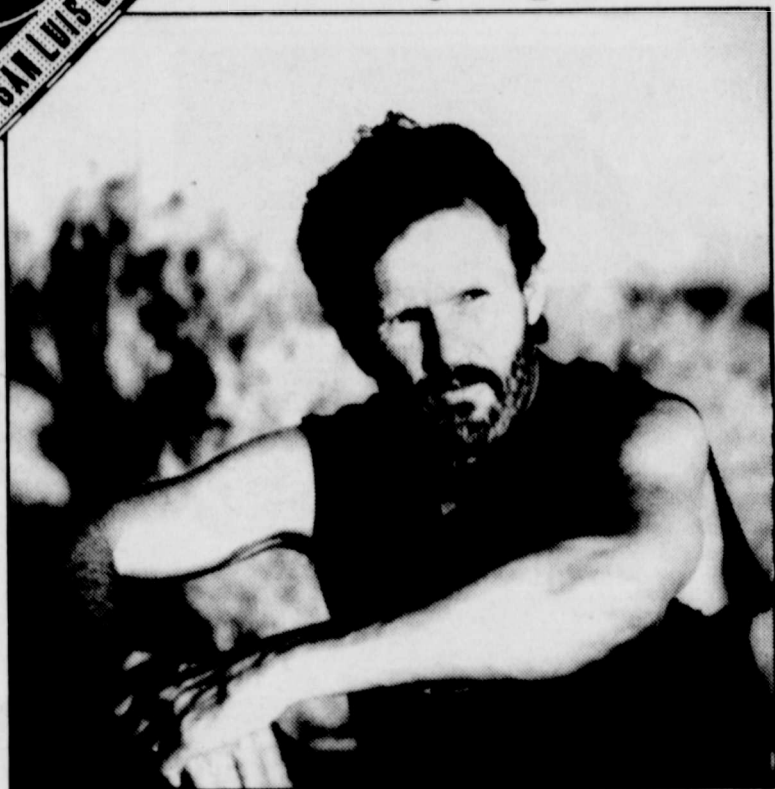
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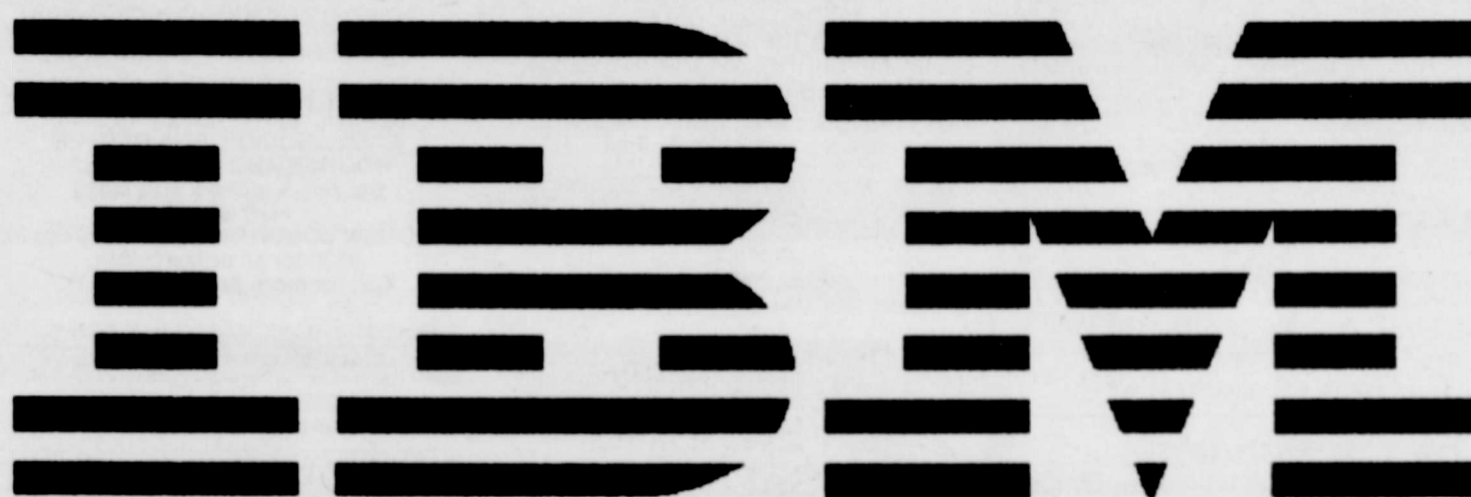
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