

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

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Smashing ...



MIKE McMILLAN/Mustang Daily

Vicki Kanter helps push the Cal Poly Women's tennis team to their shutout victory over Westmont College Tuesday. Please see WOMEN'S TENNIS page 4.

SESLOC to start providing bank services in summer

By Neil Pascale
Staff Writer

Convenience and easy access are just a few of the benefits that additional on-campus banking will provide come summer quarter.

SESLOC Credit Union and Security Pacific National Bank will each have locations on campus.

"We want to bring banking to the student's doorstep," said Bertha Foxford, the executive manager of SESLOC (School Employees of San Luis Obispo County).

SESLOC will be located across from the El Corral Bookstore in the former Disabled Students Services Office.

Originally, construction was

supposed to start during winter quarter and be completed by April, according to John Stipicevich, the ASI assistant director.

However, administrative delays have slowed the process.

"The paperwork took longer to go through the proper channels than we expected," Stipicevich said.

Construction bids opened on April 10 and within two weeks, construction should begin, according to the architect, Rodney Levin of Ross, Levin, MacIntyre and Varner Architects.

"We have been working behind the scenes to get ready for the opening," Foxford said.

Foxford also said the credit union plans to hire students for

part-time employment sometime in the future.

The credit union office will feature a walk-up window and a 24-hour automated teller machine (ATM).

SESLOC will also provide financial assistance and counseling, checking and saving accounts and Visa credit cards.

Students can make new accounts at the main office on Los Osos Valley Road across from the Laguna Village Shopping Center.

Security Pacific will also have an ATM machine to the right of Bank of America's ATM.

Construction for the Security Pacific ATM is slated for the middle of May and should open sometime in June.

OH team plants record victory

Students first in competition for 4th straight year

By Sabrina L. Garcia
Staff Writer

A team of ornamental horticulture majors took top honors last week at the national Associate Landscape Contractors of America competition in Ft. Collins, Colo.

Cal Poly's team included the top four "superstars" of the competition, a title given to those with the highest overall individual scores. Additionally,

the team earned 30 percent of all the awards, taking seven first-place honors out of the 20 events.

Senior Derek Richards earned the highest superstar award for his performance in construction estimation and weed and turf identification.

"It was a team effort," said Richards. "We worked for about two and a half months to prepare for the competition with weekly meetings and a lot of practicing. I guess it all paid off."

The competition was held on the campus of Colorado State University. About 20 other schools competed, and although Cal Poly has won first place for the last four years — a new record — team adviser Steve

Angley said the conference is getting more competitive.

"When we started six years ago it wasn't very competitive," said Angley. "But the caliber of the competition has been raised because we're in it."

Second place superstar award winner Bob Behling agreed with Angley.

"All of the other schools were real competitive with us," said Behling, a senior. "During a group competition one of the other schools finished before us. They looked around and then started yelling, 'We beat Cal Poly!'"

Costs for the team are paid mostly through fundraisers and See ACLA, page 5

Police: Stealing road signs unfashionable felony

By Mike McMillan
Staff Writer

Stolen road signs used as wall decorations are never in fashion, according to the San Luis Obispo Police Department.

A street sign hanging in a Cuesta College student's apartment last Thursday landed her a felony charge.

"I guess it's supposed to be a neat gag and everything, but it's not too neat when you go to jail," said Sgt. Jim English of SLOPD, one of the officers who arrested 20-year-old Kerri Hammersmith.

English said the sign was seen through

a bedroom window during a routine patrol of Mustang Village apartments.

Hammersmith was out-of-town on spring break and not available for comment.

Tosha Freitas, Hammersmith's roommate, said Hammersmith was not home when the police first asked for the sign. Upon the advice of her father and a lawyer, Hammersmith requested a search warrant from the police when they returned Thursday, said Freitas, who is also a Cuesta student.

When the police came back with a search warrant and confiscated the

streetsign bearing the word "Capricorn," Hammersmith was arrested and charged with possession of stolen property. She was booked into county jail and later released on \$5,000 bail, according to police.

"She was very cooperative, and the district attorney will most likely reduce the charge to a misdemeanor," said English.

"The sign came from Sacramento," said Freitas. "It was a gift from her boyfriend, because she's a Capricorn. It was a lot of

people's opinion around here that the police had nothing better to do. The situation could have been avoided but she took the advice of her lawyer.

"Any kid listening to her father and a lawyer probably would have done the same thing," Freitas added.

"If we come to a house for any reason and see a road sign in plain view, we can confiscate it on site as stolen property," said English. "Whoever is responsible will be arrested."

Crime Prevention Coordinator Steve See SIGNS, page 3

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Strikes, lock-outs and more...

Reporter Chris Soderquist comments on off-field happenings in baseball. Will such turmoil ruin our National Pastime?

6

Ploughing ahead...

The Cal Poly men's tennis team continued their winning ways by beating Division I school, St. Mary's College.

A & E

Ringo and his stars...

Cal Poly history senior Jon Ringo Segismundo has just produced his first film, *Susi (key)*. What's in store for this budding film maker?

MUSTANG DAILY

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The newspaper for Cal Poly. Since 1916.

Opinion

Reporter's Notebook



Tarnished American Pastime

They call it the American Pastime, standing alongside hot dogs, mom's apple pie, Budweiser beer, and Chevrolet cars. It is a sport which seemingly brings tears to the eyes of adults and smiles to the faces of children — a sport which has been as resilient as any, surviving numerous scandals, modifications, and changes.

Over the past century, baseball has witnessed the Black Sox Scandal of 1919, the emergence of artificial turf and domed stadiums, the Pittsburgh drug trials, westward moves by the Giants and Dodgers, expansion to Canada, and the installation of lights at Wrigley Field.

And still, as it warms up each year and the bitter months of winter give way to the warmer pastures of spring, they play the game. A game which, though it is enjoyed by millions of Americans, is tainted by men in three piece suits who don't know the difference between a balk and a walk. Sure, the lockout is a rusted issue by now, but what was accomplished by the 32 days of nonsense?

While in Arizona touring the eight team Cactus League circuit over spring break, I realized the impact the game has upon society, most notably the younger generation. A young boy, not old enough to read the sports page but wise enough to ask questions, pondered upon the sport. The youngster was puzzled by numerous aspects of the game: Why were the players wearing funny uniforms? What were the guys doing standing around the outfield? What happens if the ball goes over the fence?

With his Cubbies hat notched up to the smallest of sizes and pulled down to his ears, it was just a beginning for the kid. Like most other young boys, he would probably go through the circuit from tee ball to Little League to Babe Ruth and possibly to

high school ball. But at the time, the issues of arbitration, collusion, drug testing, and million-dollar salaries had no effect upon the young boy.

He was there to see the game the way it was supposed to be played — on the field. And the game went on, to the delight of a boisterous group of Chicago fans, hungry for the seemingly impossible; a Cub's pennant.

Mitch Williams was there, boasting a five o'clock shadow. Kevin Mitchell belatedly showed up, amidst jokes about his chub

stature. Harry Caray could be heard singing from Scottsdale to Mesa during the seventh inning stretch. Jose Canseco fed the media with aspirations of a "50-50" season. And the fans poured through the turnstiles, eagerly awaiting a dose of suntan lotion, a cold beer, a bag of peanuts, and nine innings of spring baseball.

But one must ask how long the forgiveness will last; how many strikes and lockouts can we survive?

Pessimistically, it is easy to forget the smiles and joys which baseball creates; these positives are overshadowed by the Pete Roses, Steve Howes, and Denny McLains, all of whom have damaged the integrity of our national pastime.

In the twenty-first century, the young, inquisitive boy will have outgrown his first Cubs hat, eaten his share of hot dogs and apple pie, drank his dose of Budweiser, and may even be driving a Chevy. But, will the sport which he grows up with mature as well? Or will he end up telling his kids about the former American Pastime, a sport which was killed off the field.

This is Chris Soderquist's first quarter on Mustang Daily. Chris is primarily a sports reporter and, obviously, an avid baseball fan.



by Chris Soderquist

Letters to the Editor

Kid AIDS victim showed courage

America this week lost a one in a million kid, when young AIDS victim Ryan White died Sunday at Indiana Medical Center. He was an innocent victim: a victim of cruelty, a victim of bigotry, a victim of AIDS. But a passive victim he was not. No, Ryan White was a fighter who faced up, with his chin held high, to an ailment that most Americans would want to cover in the sheets of secrecy.

Whether that was by standing his ground to the vicious attacks of Kokomo, Indiana residents, by traveling the country speaking to people about the importance of AIDS awareness, or by keeping his faith when faced respiratory failure on March 29; he showed the world what courage really meant. We can should be grateful for what he did.

Robert Tuttle
History

Day care helps to lighten the load

Presently, we as a society are telling expectant mothers that they have a social responsibility to have their children, yet an individual responsibility to raise it; often at the child's expense. This is about to change. Corporations, more and more, are taking on the responsibilities of providing day care for their employees. The Senate last week over-rode President Bush's veto for government aid for day care. Students here at Cal Poly are overwhelmingly supporting the expansion of their own campus Children's Center. As society takes on the responsibility of guaranteeing healthy children, you are also making it easier on parents, which will make it that much more difficult for the individual to choose abortion as their alternative.

Greg Orton
Soil Science

Editor's note: We are pleased to present the first of a new bi-weekly feature here on the Opinion page. Conservative columnist William F. Buckley Jr. will offer his views on the world every Tuesday and Thursday. Buckley is one of the most widely read syndicated columnists and star of "Firing Line," a weekly television debate program on PBS. We hope you will enjoy his commentaries and we welcome your comments to this new addition on the page.



ON THE RIGHT by William F. Buckley Jr.

Judge Noonan and the killer

Listen to the 24-year-old sister of one of the murdered boys when the news got out that a federal judge had once again postponed the execution of the killer: "I was expecting this. I told you guys, I told everybody, it wasn't

going to happen. Not with wimpy judges like that and wimpy people in the system.

"The wimpy judge who gave (Robert Harris, the killer) his way — Who cares how sick (Harris) is? Who cares if they want to (claim some) sort of sickness or something? Does that make it OK? So what? This new testimony — they had their chance to bring that up 12 years ago with the jury, and they didn't. So, too bad."

The case in question is singular, if not unique, in the annals of callous brutality. Two brothers, seeking an automobile from which to rob a bank, seized that of two 16-year-old boys who were parked with half-eaten hamburgers. They were ordered to a remote area and there Robert Harris (according to the testimony of his brother) shot one of the boys. The second fled, but Harris pursued him to a bush beneath which he was hiding and killed him. Back in the car, the two brothers finished the hamburgers and then went off the rob the bank. In a few hours they were apprehended, and the killer was sentenced to death. That was 12 years ago, and if Judge John Noonan hadn't found for the defense the Friday before last, Harris would have gone to the gas chamber, the first in 23 years to suffer the death penalty in California.

Now here is a complicating datum. I happen to know John Noonan. He is not a wimp. I don't know whether he has private opinions on capital punishment. He has very public opinions on abortion (he thinks it is homicide). He is an accomplished theologian; he is a practicing Catholic

and a sometime professor of law. He is, I would guess, in the lowest one percentile of those who would be influenced by liberal trendiness.

It was something more than that, of course, that caused Mother Teresa to telephone Gov. Deukmejian to plead for clemency for Harris. But then Mother Teresa would not want anybody hanged, not even the devil. And all those ACLU types out there cheering his decision can only have embarrassed John Noonan, because their demonstrations added to the confusion generated by the case. All that the anti-capital punishment people wanted was a delay in the execution. If Judge Noonan had arrogantly misinterpreted the law in such a way as to postpone the execution, they'd have cheered his ignorance or his arrogance — anything to get the prisoner off.

What was the issue? Whether a ruling by the Supreme Court in 1985, seven years after the trial of Harris, was applicable. That ruling holds that anyone up for murder is entitled to "competent" psychiatric defense. Harris' parents were a mess; he was born prematurely to an alcoholic mother and suffered whatever it is one suffers from fetal alcoholism. His father was a sadist, and it is alleged by the defense that the beatings administered to the son caused brain damage.

True? Haven't the slightest idea.

What John Noonan said to the feverish courthouse was: "The issue before us is not the rightness or wrongness of See BUCKLEY, Page 3

BUCKLEY

From page 2

the death penalty, or its wisdom or unwisdom, or its constitutionality or the unconstitutionality. Our task is to determine if the petitioner's rights under the Constitution have been violated." He went on to rule that a "substantial showing" was that competent psychiatrists hadn't been there to give the jury their views. There were two psychiatrists there during the trial. One is dead and the other, the prosecutor pointed out, "is in Africa." To which Judge Noonan said: "Don't dwell on the 12 years. There was nothing wrong with the delay. It is a popular

slogan, but it has no place in a court of law."

Judge Noonan is right only on the final point: The argument does not have a place in a court of law. But popular resentment of endless judicial review of capital cases is a legitimate complaint. If the Supreme Court were to rule tomorrow that anyone sentenced to death was entitled to a genetic blood test inquiring into a tendency to violence, a legitimate question is raised whether the 2,000 inhabitants of death cells should all be retried. Meanwhile, Harris lives, but his life has not been saved by a bleeding heart.

Nazi flag hangs for worthy cause

Store owner says teacher needs it for prop

By Amy Koval
Staff Writer

Local business owner Keith Wetzel has a flag hanging in his store with a swastika on it. It hangs from the ceiling amidst other flags from different countries.

Its reason for being there,

however, is less obvious than the meaning of the flag itself.

Wetzel, owner of Costume Capers on Chorro Street in downtown San Luis Obispo, is Jewish, and the Nazi flag was ordered along with the others for a San Luis Obispo teacher who was covering World War II in his history classes. The teacher

wanted actual props to go with the lectures in order to visually familiarize students with the symbols of the time.

The appearance of the flag in the store has caused minor turbulence among those who might misinterpret its reason for being there. Wetzel had a phone call

See FLAG, page 4

SIGNS

From page 1

Seybold said about \$40,000 is lost each year in San Luis Obispo from stolen road signs. With each sign valued at about \$90 to \$175, five to 10 are stolen every week, he said.

Sgt. English said about 20 stop signs were stolen from Chorro Street two weeks ago.

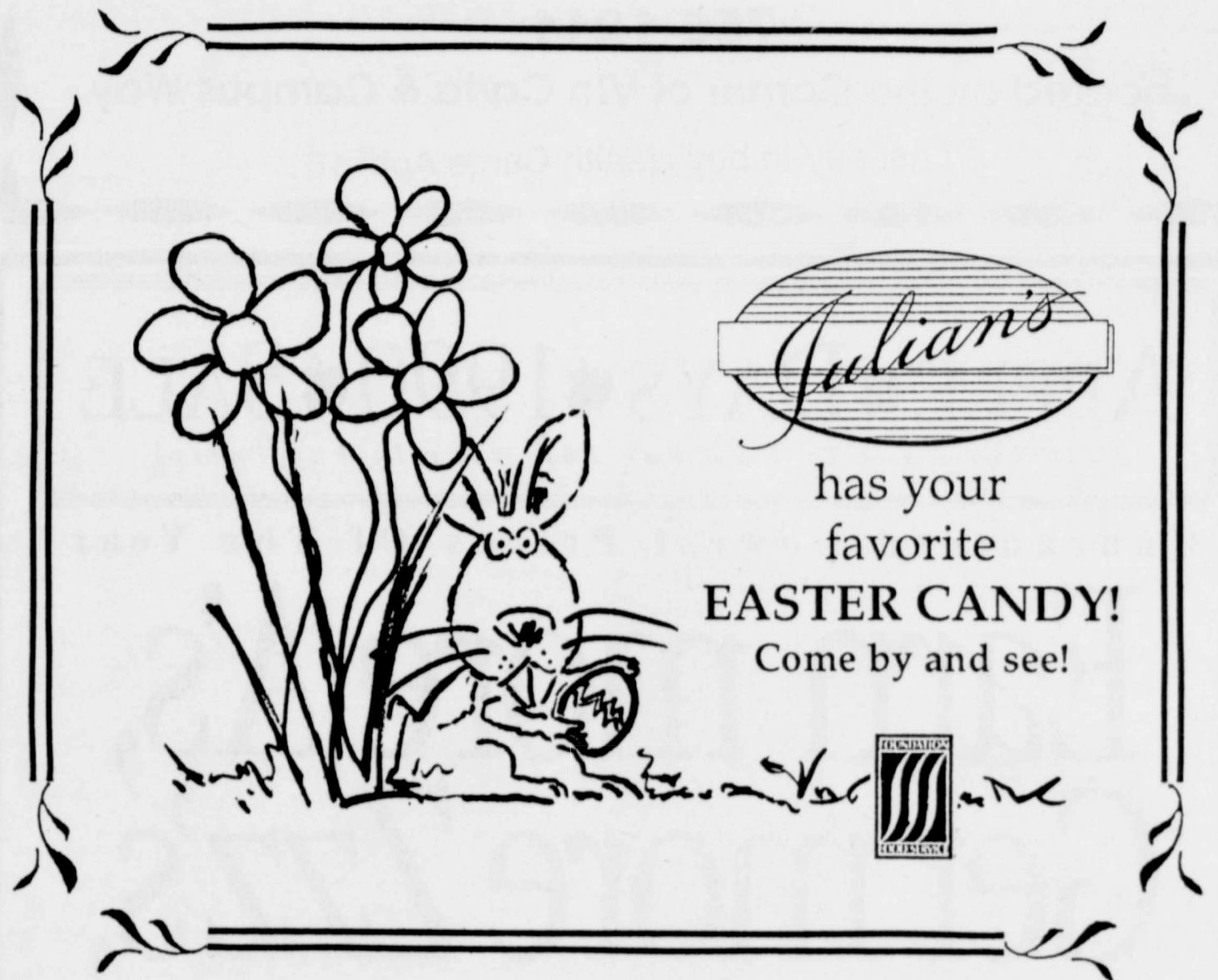
"If a death results from an accident because of a missing traffic sign, the person responsible

will be charged with manslaughter," said English.

"We don't want to arrest students for what originally begins as a prank," said Seybold. "But this is a problem we deal with every year."

Seybold said people with road signs from San Luis Obispo or anywhere should turn them in to the city yard located on Prado Road next to the Sunset Drive-In theater.

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Women's tennis team destroys Westmont

Mustangs impressive in 9-0 triumph

By Chris Soderquist
Staff Writer

In yet another impressive performance, the Cal Poly women's tennis team dominated Westmont College Tuesday, winning the non-league matchup, 9-0.

Cal Poly breezed through singles and doubles play without surrendering a set to the Warriors from Santa Barbara.

In singles play, the Matano sisters, Debbie and Tracy, paved the way for the Mustangs with easy wins. Debbie, playing No. 1, dropped Caroly Clayton, 6-4, 6-4, and Tracy pummeled Westmont's No. 2 player, Kristan Abby, 6-1, 6-2.

Cal Poly's No. 3 player, Vicki Kanter, took all of 39 minutes in her match as she trounced Shannan Griffiths, 6-0, 6-1. Griffiths broke Kanter's serve in the second game of the second set to prevent the shutout.

Mustangs' first-year head coach Marla Reid was impressed with Kanter's performance. "Vicki gained a lot of confidence with her serve and volley game in the tournament over the weekend," explained Reid. "Today, I'll tell you, Vicki played really well. She's taking advantage of the short ball better than she has in the past and she's coming in and hitting some great volleys."

In No. 4 singles, Cal Poly junior Erin Green had little trouble with Amy Seaver in a 6-1, 6-2 win. Alison Lean, playing No. 5 singles, destroyed Jennifer

Roberts, 6-0, 6-0.

Rounding out singles play, freshman Christie Murphy overpowered Sally Sheffield, 6-0, 6-1.

Westmont head coach Kathy LeSage, who saw her Warriors record fall to 7-10, was particularly impressed with the Mustang's doubles play.

"Their doubles are incredibly deep and they have a lot of hard hitters," said LeSage.

Cal Poly wasted no time in convincingly winning three doubles matches. At No. 1, Kanter/Murphy teamed to stop Clayton/Abby, 6-0, 6-3.

The Matano sisters rolled in No. 2 doubles, making quick work of the team of Griffiths/Seaver, 6-3, 6-3. And Green/Lean defeated Roberts/Witt, 6-1, 6-2.

Though her team breezed through their doubles matches, Reid feels that "all of our girls are much better singles players than doubles players."

Reid admits that Westmont is far from a powerhouse in women's tennis. She was pleased with the victory, claiming that "everyone is concentrating really well, our doubles play is coming along, and were being a little more aggressive."

"I've been telling our team all year that we need to get up to the net and win points and not play defensive doubles, and they did that today," concluded Reid.

LeSage feels that Cal Poly has as good a chance as anyone at

See TENNIS, page 5

FLAG

From page 3

from a non-Jewish woman who was highly offended by the flag.

"She thought that since I had the flag I was promoting it (the Nazi ideology)," Wetzel said. "If I was promoting it, it would be hanging out in front of the store, and we'd all have blonde hair and blue eyes in here."

Incidentally, the woman didn't know that Wetzel is Jewish.

Wetzel believes it is important to be familiar with the history behind the symbol.

Meanwhile, the flag continues to hang.

"You can't dust something like that (the Holocaust) under the carpet," he said.



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SANTA BARBARA/VENTURA

- Chick Corea Elektric Band, April 14, Ventura Theatre.
- George Carlin, April 20, Arlington Theatre.

BAY AREA

- Chick Corea Elektric Band, April 12, 333 Slim's (S.F.).
- Jerry Garcia Band, April 13-15, The Warfield (S.F.).
- Billy Joel, April 13, 17 & 19, Oakland Coliseum.
- Van Morrison, April 14, Greek Theatre (Berkeley).
- Hot Tuna, April 16, The Warfield.
- Santana, April 18, The Warfield.
- Queen Ida, April 19, Great American Music Hall (S.F.).
- Garth Brooks and Holly Dunn, April 22, Circle Star Center (San Carlos).
- Foghat, April 27, Cabaret (San Jose).
- Y&T, April 28, Cabaret.
- Janet Jackson, April 28 & 29, May 2, Oakland Coliseum.
- Restless Heart, May 4, Circle Star Center.
- Eric Clapton, May 5, Shoreline Amphitheatre (Mountain View).
- Beach Boys, May 5 & 6, Circle Star Center.
- Testament, May 6, The Warfield.
- Bill Cosby, May 12, Circle Star Center.
- Shadowfax, May 18, Cabaret.
- Madonna, May 18-20, Oakland Coliseum Arena.
- Smokey Robinson, May 20, Concord Pavilion.
- David Bowie, May 29, Shoreline Amphitheatre.
- Milli Vanilli, June 1, Shoreline Amphitheatre; June 2, Concord Pavilion.
- Fleetwood Mac, June 2, Shoreline Amphitheatre; June 3, Concord Pavilion.
- Luther Vandross, June 7-9, Circle Star Center.
- Don Henley, June 9, Shoreline Amphitheatre.
- Diana Ross, June 13-17, Circle Star Center.
- Janet Jackson, June 21, Shoreline Amphitheatre.
- Jimmy Buffett and The Coral Reefer Band, June 21, Concord Pavilion; June 22, Shoreline Amphitheatre.
- Erasure, June 23, Shoreline Amphitheatre.
- Reba McEntire, June 29, Concord Pavilion; June 30, Shoreline Amphitheatre.
- UB40, July 5, Shoreline Amphitheatre.
- Richard Marx, July 6, Concord Pavilion.
- Alabama, July 8, Concord Pavilion.
- John Denver, July 14, Shoreline Amphitheatre.
- Depeche Mode, July 20, Shoreline Amphitheatre.
- Steve Miller, July 27, Concord Pavilion.
- The Judds, July 29, Concord Pavilion.
- Anita Baker, Aug. 8, Concord Pavilion; Aug. 11, Shoreline Amphitheatre.
- The B-52's, Aug. 17, Shoreline Amphitheatre.
- Concord Jazz Festival with Mel Torme, Aug. 17, Concord Pavilion.
- The Moody Blues, Sept. 2, Concord Pavilion.
- Crosby, Stills & Nash, Sept. 14, Shoreline Amphitheatre.
- K.T. Oslin, Sept. 16, Shoreline Amphitheatre.
- Phil Collins, Sept. 18, Shoreline Amphitheatre.

LOS ANGELES

- Van Morrison, April 12 & 13, Universal Amphitheatre.
- Bobby McFerrin, April 12-15, Royce Hall (UCLA).
- Ian McCulloch, April 13, Embassy (L.A.).
- Janet Jackson, April 20 & 21, Great Western Forum.
- Johnny Cash, April 21, South Bay Center for the Arts (Redondo Beach).
- Stan Ridgeway, April 27, The Strand (Redondo Beach).
- Grateful Dead, May 5 & 6, CSU Dominguez Hills.
- The Bobs, May 6, The Strand.
- Madonna, May 11-13, 15 & 16, L.A. Sports Arena.
- UB40, May 18 & 19, Universal Amphitheatre.

thurs., apr. 12

MUSIC

- The Roosters will be performing at SLO Brewing Co. (1119 Garden St., SLO) on Thursday at 9:30 p.m. Tickets for the show are \$1. For more information, call 543-1843.
- The Nickel Brothers will be playing bluegrass Thursday at the Earthling Bookshop (698 Higuera St., SLO). The 8 p.m. show is free. For more information, call 543-7951.

See CALENDAR, A&E page 4

Poly student writes, directs screenplay

Film tries to 'capture San Luis in a San Luis way,' producer says

By Tara Murphy
STAFF WRITER

The most common experience most Cal Poly students have with films is that they go to theaters and pay money to see them.

Few write screenplays for them, and fewer still have any idea how to make them.

Susi (key) is the first film by Jon Ringo Segismundo, a 24-year-old history senior.

Segismundo said that *susi* means "key" in Tagalog, a language widely spoken in the Philippines.

"I just had an idea and wanted to do it. It's real," Segismundo said. "I tried to capture San Luis in a San Luis way — as locals would see it."

Segismundo wrote, directed and edited the film, which screened Tuesday at 7:30 p.m. at Linnaea's in San Luis Obispo.

Segismundo got the equipment to make his film by taking a film and video art course at Cuesta College taught by Marta Peluso, he said. His film was a little different than the work the rest of the class did.

"The people in my class were really amazed," he said. "They did mostly music video-type things and didn't really use scripts."

The film cost about \$200 to make, he said, mostly because of the cost of developing the film, which is black and white.

Ringo, as a first-time film maker, said the hardest things to learn were keeping the camera steady and working with lighting indoors. The camera work was done by hand, tripod and some from a sidecar attached to a friend's scooter.

The film features two of Ringo's friends: Marty Collins, a speech communications senior, and Miki Huber, an English junior, along with special appearances by Diz the Cat and Stewart McKenzie, a journalism senior. All — except for the cat — are Cal Poly students.

"Marty is the kind of guy that would be Jordan (the leading male)," Segismundo said. "He seemed natural; he didn't even have to act."

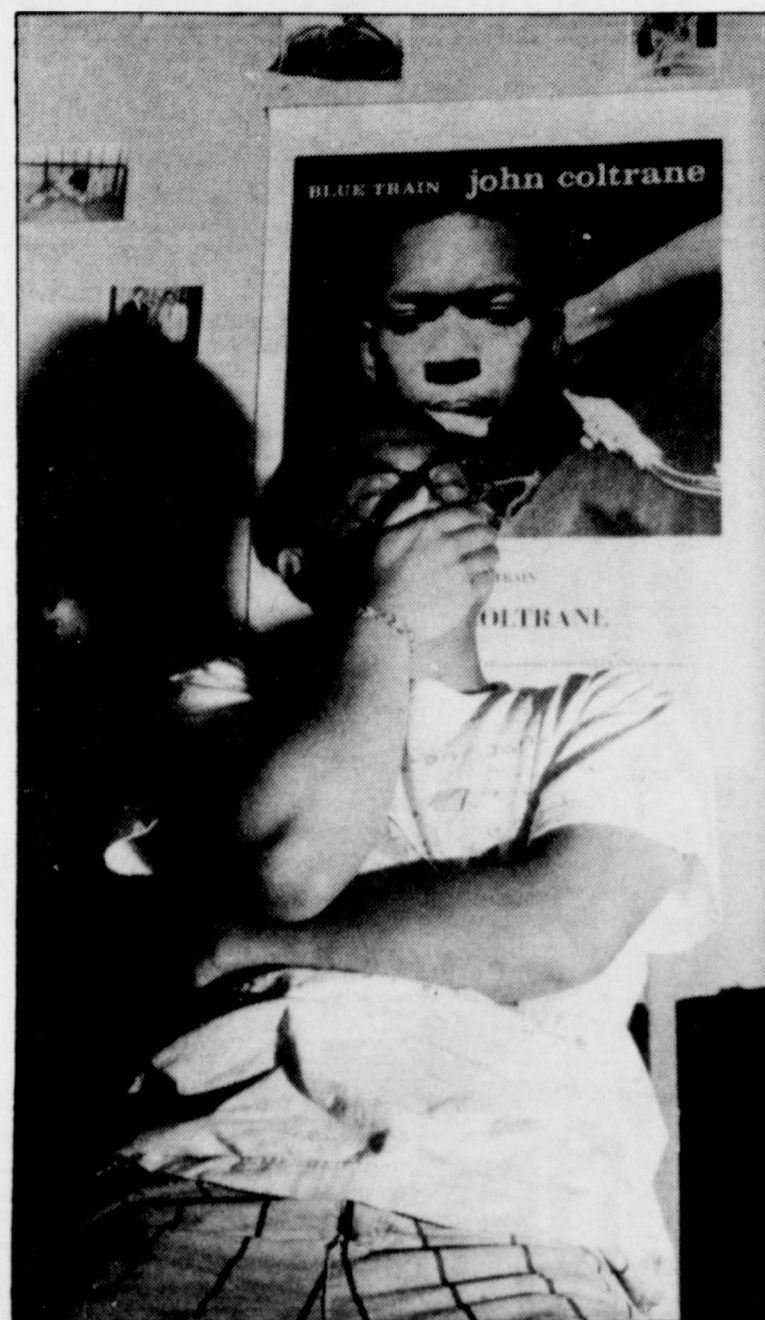
"Miki is the starlet of the movie," Segismundo said. "She plays Jez, close to 'jazz,' but short for Jezebel."

The film features a jazz soundtrack with Miles Davis, John Coltrane and Kenny Dorham. Segismundo said he thinks the film is good visually, but the music makes it even better.

"I just want people to listen to jazz," he said. "The music is as good as the visuals."

Although Segismundo said he is not trying to express one specific message in this film, a theme is the way people always seem to run everywhere.

"I made fun of the people I
See FILM, A&E page 2



JON ROGERS/Mustang Daily

Jon Ringo Segismundo

Classical guitarist to perform Friday at Poly

By Tara Murphy
STAFF WRITER

A classical guitarist will be returning to San Luis Obispo this week as part of Cal Poly's 1989-1990 Debut Artists Series.

William Kanengiser will perform Friday night in the Cal Poly Theatre in the closing performance of three in this year's series.

Peter Wilt, Cal Poly's theater manager and program director, said he was pleased when the New York-based



William Kanengiser

Concert Artists Guild informed him that Kanengiser might be coming. The artist was scheduled as a last minute replacement to Marie-Luise Nuenecker, a West German horn player.

"We were thrilled," Wilt said. "He (Kanengiser) is an incomparable artist and a delightful person."

Besides the concert, Kanengiser will be giving a lecture demonstration, which will be open to the public, from 4 p.m. to 5 p.m. Friday in the Music Building, room 218.

Kanengiser has been praised for his transcriptions, which is the recomposition of a piece of music originally written for an ensemble or other instrument so it can be played on the guitar.

"I've tried to find pieces not specifically written for the guitar," Kanengiser said in a phone interview Tuesday from his Los Angeles home. "It helps me to do pieces that are more technically challenging and it broadens my repertoire."

Examples of this in Friday's concert program are a Mozart piece composed for keyboards and a Bartok composition written for the harpsichord, he said.

Kanengiser will also be playing a four-movement piece by contemporary American composer Brian Head entitled "Sketches of Friends." Kanengiser said the piece is a lot of fun to play, explaining that it contains four different guitar styles ranging from jazz to bluegrass.

Besides solo performances and working with the Los Angeles Guitar Quartet, Kanengiser teaches music at the University of Southern California, where he also earned his bachelor's and master's degrees in music.

Kanengiser said he started playing the guitar at age 10, and after years of experimenting settled on classical guitar in high school. In 1987 he won the Concert Artists Guild New York competition.

The guild pays for contest winners to perform in series like Cal Poly's. Along with a grant from the Helen F. Whitaker Foundation received by Cal Poly Arts, it underwrites the cost of the performance and some of the advertising. This is the second year Cal Poly has been involved in the guild's program.

"It's nice for everyone," Wilt said. "We get quality artists at a reasonable fee."

"The guild gives artists an opportunity to start a career,"
See GUITAR, A&E page 2

'I Love You to Death' entertains viewers with simple, honest fun



Joey (Kevin Kline) is the subject of a murder scheme by his wife, Rosalie (Tracy Ullman) in 'I Love You to Death.'

By Andrew R. Ovenden
EDITORIAL STAFF

When your wife shoots you in the head, it's time to start taking your marriage seriously. This is a simple lesson to learn from such a simple movie as director Lawrence Kasdan's *I Love You to Death*.

Kevin Kline plays the flirtatious pizza parlor owner, Joey Boca, who has set his sights upon just about every woman he can. The hitch: He's already hitched to the hard-working and ever-trusting Rosalie (Tracy Ullman). Trusting, that is, until she finds out what she's been denying all these years — her husband's philandering.

Upon this discovery, Rosalie; her doting Yugoslavian mother, Nadja (Joan Plowright); and pizza chef Devo Nod (River Phoenix) team up to claim Rosalie's revenge — murder. The next problem though is that Joey just refuses to die.

Don't go to the movie theater expecting the funniest movie you've seen in ages because this isn't it. Do expect to see some well-seasoned actors doing honest, hand-crafted comedy.

Kline, who won an Oscar in 1988 for his role as the lunatic hit man, Otto, in *A Fish Called Wanda*, switches roles and this time becomes the "hit." Ullman won four Emmy Awards in 1989, the American Comedy Award for funniest female performer of the year in 1988 and a Golden Globe Award in 1987. William Hurt, who plays the druged-out hit man, Harlan James, has also had his share of awards with an Oscar in 1986 and two subsequent Oscar nominations.

The result: Here is a cast of master craftspeople trying to give a sterling performance but held back

by a somewhat weak script under modest direction.

One might chalk this up as a first-attempt comedy for director Lawrence Kasdan whose other works include: *Body Heat*, *The Big Chill* and *The Accidental Tourist* — all starring William Hurt. He has also written the screenplays for *Continental Divide*, *Raiders of the Lost Ark* and parts of George Lucas' *Star Wars* saga.

Kasdan has been quoted as saying that he was "taken with the emotional level of the piece" when he first read the screenplay for *I Love You to Death*, but somehow that emotion must have been lost when the movie was filmed. The expected intensity just isn't there when Rosalie discovers Joey's adultery or in other key parts of the film.

One strike against this movie might be the miscasting of Phoenix as Rosalie's intrepid companion Devo. As the movie wears on, questions arise about who this guy is. Is he her brother? Lover? Friend? And if the latter, why is he so devoted to Rosalie? Devo was the character most open to interpretation by the actor, and it appears some directorial control might have been needed to add some definition to his portrayal.

When all is said and done, however, this is still a funny movie. You will enjoy it for its simplicity, originality and honesty, although some moviegoers may find the humor quite dark, showing a lighter side of murder and infidelity.

And if you feel that Joey's refusal to die despite his wife's efforts a little superhuman or unbelievable, try to keep in mind this movie is based upon a true story and shows that humans are capable of both incredible evils and amazing forgiveness.

FILM

From A&E page 1

always see in downtown San Luis Obispo running," Segismundo said. "In the film I said, 'People always seem to run. I walk. We all get there soon enough.'"

To show this, Segismundo videotaped McKenzie in a cameo role as a jogger, running through the downtown area.

McKenzie said his debut per-

formance was enhanced by the fact that he got to wear spandex.

"Even though I'm not sure at this point if a film career will be in my life, I do know that I get really excited being in a tight pair of spandex pants," he said.

It took about 36 hours overall to edit the entire film, Segismundo said. His friend Kerry Bradley then helped him

to incorporate the soundtrack and also plays the bongos in the introduction segment.

Segismundo said he also received help with the camera work from James Childress, a history senior at Cal Poly.

Segismundo said next he will be working on a video starring Diz the Cat and is writing a screenplay for his second film.

GUITAR

From A&E page 1

Wilt said. "It gets them wider recognition."

Wilt said during the two years the Debut Artists Series has been going on, it has been successful.

"We're very pleased with it," he said. "About 300 of the 500 theater seats are usually filled."

Cal Poly Arts Director Ron Regier said the three-year grant from the guild gives Cal Poly time to develop an audience for continuation of the series after next year, when it expires.

"We do intend to continue it," he said. "When we aren't getting underwritten in upcoming years,

we'll have to sell more tickets."

Regier said that when he accepted his position two-and-a-half years ago, he was interested in a program to support young artists.

"This one," he said, "just sort of fell right into our laps."

Next year the guild is underwriting a harpist and an oboist. The third performance of the series, a Chinese pianist, is being paid for by Cal Poly.

Kanengiser is well-known in his field and is a founding member of the Los Angeles Guitar Quartet. He has performed in more than 80 concerts in the past year.

He first came to San Luis

Obispo in 1987, playing in a sold-out performance as a member of the Los Angeles Guitar Quartet.

He still performs with the quartet. Last week he played with them in Madrid, and next week he will return to Europe and travel with them to England and France.

□ **Tickets for William Kanengiser's Friday's concert at 8 p.m. are still available at the Cal Poly Theatre Box Office or at the door. Adult prices are \$6 and \$8; students and seniors are \$4 and \$6. For more information, call 756-2547.**

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Louis Rich

Reggae group sings of 'oneness'

Simply Roots to perform with local band Frontline



Reggae group Simply Roots hopes to prepare people for new age, leader says.

By Jason Foster
STAFF WRITER

Babylon is falling, and Strictly Roots is spreading the word.

Strictly Roots, one of the hottest reggae bands on the West Coast, is returning to the Central Coast this Saturday to perform at the Cayucos Vets Hall at 9 p.m.

"We're spreading a message of oneness," said Jason "Jahson" Darnell, the group's lead vocalist in a telephone interview Monday. "It's the last days of Babylon — a world dominated by churches and oppressive states that teach seperateness. It's the system that pollutes the oceans and cuts down the rain forests. Babylon is everything less than love."

"We're getting ready to go into a new age where we'll be of one mind and heart, and our music is preparing people for it," he said.

Strictly Roots' present lineup, which has been together for three years, forms a talented and diverse platform to present its message of unity, love and survival.

Besides Californian Darnell, Strictly Roots features rhythm guitarist Kenny P., originally from Jamaica, who has played with renowned artists such as Gregory Issac and The Itals. Bassist Jacob Bent, also from Jamaica, was with Ross Michael and the Sons of Nagos before joining the group. Rounding out Strictly Roots are drummer Reginald "Osi Bissa" Scott from Arizona, lead guitarist Charles "Ambissa" Kuba from Hawaii and keyboardist Linda "Satta" Darnell from New Mexico.

The group, which now lives on a farm in Sonoma like "one big family," has had an impressive number of achievements over its seven-year career.

"We've played with just about everybody," the group's leader said as he rattled off a long list of who's who among reggae bands, including Steel Pulse and the Wailers. Last summer Strictly Roots toured with Ziggy Marley and the Melody Makers, and last September they played at the Monterey Pops Festival, becoming the first reggae band ever to play at the event.

"We've had good times spreading the word, but it's been hard work too," he said. "A lot of people just think we just set up here and there and play, when it really is hard work. But we love it."

The band, which has released several singles

in the past, is about to come out with its first album, *Last Daze*, under the Raw Life Records label.

Last Daze is not a negative title; it means things are finally clearing up and we can see what's really going on, Jahson Darnell said, noting the changes in Eastern Europe and the Soviet Union.

"Consciousness is fading the cloudiness away so we can see who we are and come together," he said.

"We're trying to help bring oneness, cooperation and resistance against the Babylon system out in young students — college students and high school students — because a lot of them can see what's going on around them," he said.

Although the group's message has serious political and social overtones, Jahson Darnell wants those that listen to them to also have a good time.

"We're not just serious, we believe in having fun," he said.

Saturday's show will be a cross of classic Strictly Roots songs, such as "Watch and Dred," "Love Jah," "Vision in the Morning" and "Strictly Roots," as well as cuts from the new album.

"(The song) 'Secret Agent' is about the eye," the group's leader said. "The Eye is love; it makes you see oneness with the rest of the world. Everybody has it, but most people don't know about it. The secret agents are the ones that know about the eye, the ones that are past being wrapped up in themselves."

Also appearing Saturday night will be several special guest performers, including Sprangie I, one of the original members of the Twinkle Brothers; Rashan, vocalist from the Caribbean All Stars, and San Luis Obispo's own Frontline.

Jahson Darnell said all of the guest performers are artists he likes and ones who will put on a good performance.

"Sprangie I toured around the world when he was with the Twinkle Brothers," he said. "He real good; he puts out a lot of energy. Rashan we brought to our last show in Cayucos, and the crowd loved him. He's kind of a surprise for this show, because we didn't know he could make it until after we made the posters. Frontline is a real improving band. We like them a lot and we support them to get their own message out."

When Strictly Roots played in Cayucos last
See REGGAE, A&E page 4.

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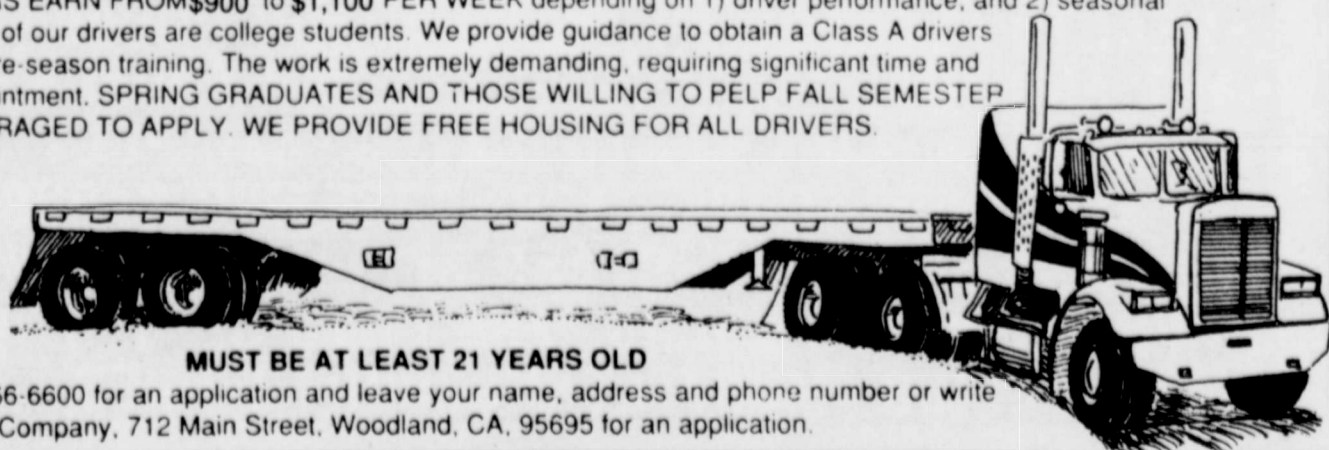
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CALENDAR

From A&E page 1

fri., apr. 13

COMEDY
 □ Headlining at Bob Zany's Comedy Outlet will be comedian **Karen Haber**. Shows are at 8 and 10 p.m. on Friday and Saturday. Tickets are \$7, or free with dinner. For more information, call Embassy Suites (Madonna Road, SLO) at 549-0800.

MUSIC
 □ Classical guitarist **William Kanengiser** will be performing at Cal Poly Friday at 8 p.m. The show will be held in the Cal Poly Theatre. Tickets are \$8 and \$6 for adults; \$6 and \$4 for students and senior citizens. For more information, see the story on A&E page 1 or call 756-1421.
 □ **Right & Wrong** and **The Go Daddies** will be performing at SLO Brewing Co. on Friday at 9:30 p.m. Tickets for the show are \$2; for more information, call 543-1843.
 □ **The Monkey Wrench Gang** will be playing bluegrass at the Earthling Bookshop on Friday at 8 p.m. Tickets to the show are free. For more information, call 543-7951.

LIVE THEATER and ART CINEMA
 □ The Pewter Plough Playhouse in Cambria opens its production of **Painting Churches** on Friday. Tickets for the opening night performance at 8 p.m. are \$12.50 and include a champagne/dessert buffet. The show, which runs Fridays and Saturdays through May 19, will also be performed Saturday at 8 p.m.; tickets for shows other than opening night are \$8. For more information, call 927-3877.

sat., apr. 14

COMEDY
 □ **Karen Haber**: See April 13.

MUSIC
 □ Reggae group **Strictly Roots**, along with Sprangie I and local band Frontline will be performing Saturday at Cayucos Vets Hall (70 North Ocean). Tickets for the 9 p.m. show are \$10. For more information, see the story on A&E page 3 or call 545-9544.
 □ **Smokey Logg** will be performing Texas blues and R&B Saturday at SLO Brewing Co. Tickets for the show at 9:30 p.m. are \$3. For more information, call 543-1843.
 □ **Kevin Perkins** will play flamenco guitar at the Earthling Bookshop on Saturday. Tickets to the show are free, and all tips earned will be donated to the Society for the Blind. For more information, call 543-7951.

LIVE THEATER and ART CINEMA
 □ Theatreworks/USA will be performing a musical version of **The Secret Garden** in the Cal Poly Theatre on Saturday at 2 p.m. and 7 p.m. Tickets are \$8 and \$6 for adults; \$6 and \$4 for children, students and senior citizens. For more information, call 756-1421.
 □ **Painting Churches**: See April 13.

mon., apr. 16

LIVE THEATER and ART CINEMA
 □ The film **The World of Apu** will be

shown Monday in Chumash Auditorium. Tickets for the 7:30 p.m. showing are \$4 for adults, \$3 for students and senior citizens. The film is one of a nine-part series being shown at Cal Poly by Indian film director Satyajit Ray. For more information, call 756-2574.

tues., apr. 17

LIVE THEATER and ART CINEMA
 □ **The Famous People Players**, a group that synthesizes black light theater with life-size puppet artistry, will be performing in the Cal Poly Theatre on Tuesday at 7 p.m. Tickets are \$14 and \$12 for adults; \$10 and \$8 for children, students and senior citizens. For more information, call 756-1421.

ongoing

ART EXHIBITS
 □ Three Los Angeles artists will exhibit their works at Cal Poly's U.U. Galerie in a show entitled **Cross Fires** beginning Monday through May 6. For more information, call 756-1182.
 □ **The Cuesta College Student Art Exhibition**, juried by John Roloff, starts Wednesday and runs through May 9. The Cuesta College Art Gallery is located in the library. For gallery hours and more information, call 546-3202.

REGGAE

From A&E page 3
 February, the concert sold out. Jahson Darnell believes that his group, as well as other reggae bands, are big hits on the Central Coast and elsewhere because the people have a special relationship to the music.
 "Reggae is an expression of Rasta — of oneness on Earth," he said. "You have a lot of people that carry that truth around with them, only they don't fully know it. But the music has the same spirit of truth, and when they

LIVE THEATER and ART CINEMA
 □ The Great American Melodrama and Vaudeville's production of **Abandoned on the Tracks** continues. The show plays at the theater in Oceano Wednesday through Sunday with two shows on Saturday. For more information, call 489-2499.

movies

Call theaters for this week's shows and times.
 □ **Century Cinemas** 6905 El Camino Real, Atascadero. 466-4611.
 □ **Festival Cinemas** 1160 W. Branch St., Arroyo Grande. 481-7553.
 □ **Fremont Theatre** 1035 Monterey St., SLO. 543-1121.
 □ **Mission Cinemas** 1025 Monterey Street, SLO. 541-2141.
 □ **Palm Theatre** 817 Palm Street, SLO. 541-5161.
 □ **Sunset Drive-In Theater** 255 Elks Lane, SLO. 544-4475.

We welcome submissions to the Calendar section of A&E, which runs every Thursday. Send them to Calendar, c/o Mustang Daily, Graphic Arts 226, Cal Poly, San Luis Obispo, Calif. 93407.



The 'Secret Garden' musical will be performed at Cal Poly on Saturday.

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Soldier accused of killing Panamanian man

WASHINGTON (AP) — An Army sergeant based at Fort Bragg, N.C., has been charged with the premeditated murder of a Panamanian man and three counts of aggravated assault stemming from incidents that allegedly occurred during the U.S. invasion of Panama, Army officials said today.

The soldier is 1st Sgt. Robert Enrique Bryan, a member of the 504th Parachute Infantry Regiment with the 82nd Airborne Division, according to Lt. Col. Ned Longworth, a public affairs

officer at Fort Bragg.

Longworth said he did not have Bryan's age or hometown. The soldier is not being held in detention and is being represented by a military lawyer, the spokesman said.

Under the Uniform Code of Military Justice, the maximum penalty for premeditated murder is death or life imprisonment, dishonorable discharge, forfeiture of all pay and allowances and reduction in rank.

The charges are expected to be referred to an investigating of-

ficer, who will recommend whether the case should be forwarded to Maj. Gen. James H. Johnson Jr.

Johnson, commander of the 82nd Airborne, would decide whether a court-martial should be convened, Army officials said.

The 82nd Airborne was part of the U.S. invasion force that parachuted into Panama on Dec. 20 in an effort to oust Panamanian strongman Gen. Manuel Antonio Noriega. Bryan is charged with the murder of an unidentified Panamanian man.

TENNIS

From page 4
winning the national championship.

"This is their big chance to win the national title," she said.

With the non-conference victory, Cal Poly upped its overall record to 14-4. The Mustangs will travel to Bakersfield Friday for a California Collegiate

Athletic Association match with the Roadrunners, before returning home Saturday to entertain CSU Los Angeles. Saturday's match begins at 2 p.m.

ACLA

From page 1
grants from landscape contracting companies, Angley said. About \$1,000 is needed per team member to cover costs.

The 11-member team included: Richards, Behling, seniors

Suellen Witham, Jean Zurbuchan, Rob Rosson and Roy Cloyd; juniors Stefan Parnay, Dana Carnes and David Phelps; and sophomores David Sanders and Karen Wilson. Angley and George Newell co-advised the

team. Both are instructors in the ornamental horticulture department.

Behling added that the competition was a good experience and will be helpful for job interviews in the future.



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# Men's tennis topples St. Mary's

## Rest of team picks up slack for top players' losses

By Gregg Mansfield  
Staff Writer

Cal Poly head coach Kevin Platt wasn't afraid of a letdown by his men's tennis team after this weekend's stroll past UC Riverside.

Instead, the Mustangs romped past Division I foe St. Mary's of the Bay Area 6-3 Tuesday afternoon at the Cal Poly courts.

"There's always that fear of a letdown," said Platt after the match. "For the most part they didn't."

Cal Poly's top singles player, Neil Berryman, had an uncharacteristic day, dropping both his singles and doubles match. Berryman lost to St. Mary's foreign-exchange student Santi Tintore in three sets, 6-4, 3-6, 6-3.

In doubles, Berryman and his partner Alex Havrilenko lost the first set 7-5, but won the second set 7-6 (8-6). Berryman and Havrilenko took the first

two games of the third set, then dropped the next six en route to a 6-2 loss.

"Neil played some tough matches," said Platt. "He looked sharp today despite what the result was. He's looking like the Neil of old."

Cal Poly had a 4-2 lead after singles play and needed just one doubles match to clinch a victory.

Tim Fresenius rolled past St. Mary's No. 2 player Ole Hofelmann 6-2, 6-3. Eric Sasao continued his winning ways by breezing past his opponent 6-3, 6-1. And Peter Killian was an easy winner 6-4, 6-1.

Havrilenko must have felt snake-bitten like his doubles partner Berryman. Tony Pett of St. Mary's handed Havrilenko a loss, 7-6 (8-5), 6-3.

In doubles, Sasao and Brendan Walsh sealed the victory for the Mustangs. The tandem scored a 6-2, 6-2 knockout of St. Mary's. Max Allman,

who didn't play singles for Cal Poly, joined Fresenius in the No. 2 doubles spot. Allman and Fresenius won 6-3, 6-3.

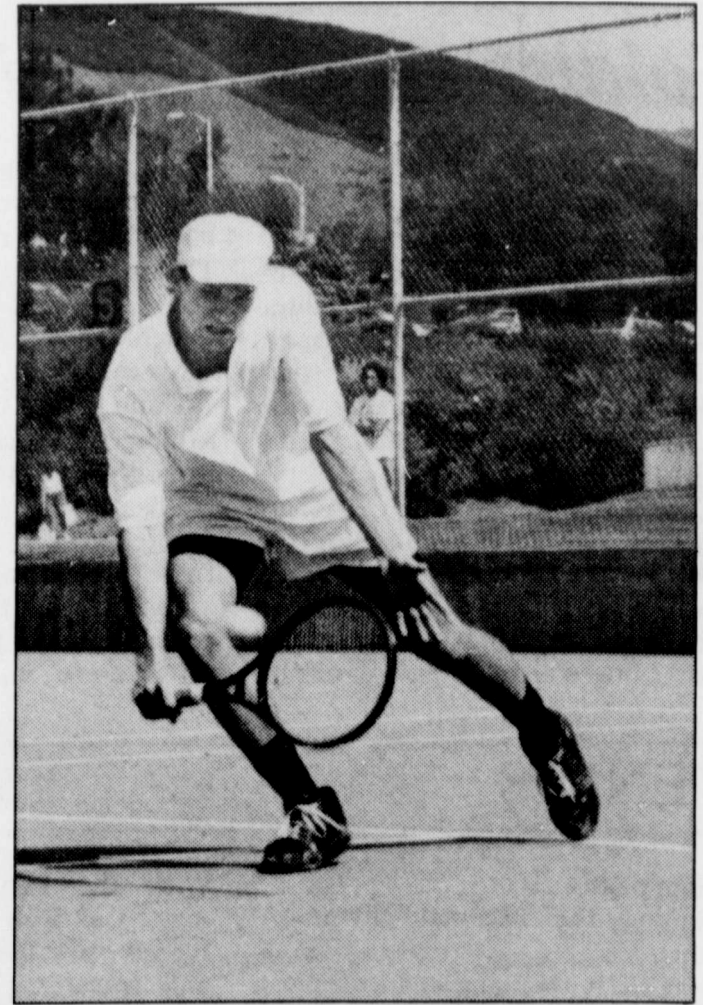
"Cal Poly's a good team," said St. Mary's coach Ted Collins. "Whenever we play them they always give us a tough match."

Cal Poly improved its record against Division I opponents to 4-3 on the year.

On Sunday, Cal Poly played conference-rival UC Riverside in what Platt thought would be a true test for the Mustangs. Instead, the Mustangs made short work of Riverside, sweeping all six singles matches and dropping just one doubles match.

"We're playing pretty good tennis now," Platt said.

Cal Poly, 14-3 overall and 7-0 in the CCAA, hosts Abilene Christian today at 2 p.m.



MIKE McMILLAN/Mustang Daily  
Neil Berryman, Cal Poly's top singles player, stretches for a return in Tuesday's match.

15% OFF WITH STUDENT I.D.

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Optometric Services of San Luis Obispo

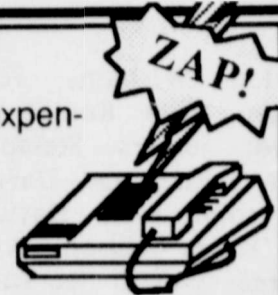
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NECESSARY TRAINING WILL BE PROVIDED

#### IDEAL CANDIDATES :

- Be 20 years of age or older before the 1st of May 1990
- Have a clean driving record
- Have Ag Engineering or Mechanical Engineering training

#### LOCATIONS:

Service centers will be based in Brawley, Bakersfield, Ventura, Coalinga, Los Banos, Firebaugh, Tracy, Stockton, Sacramento, Woodland, Williams and Dixon.

#### REMUNERATION:

Attractive remuneration package consisting of hourly rate, plus accommodations, plus daily living allowance, plus company vehicle with running expenses and successful end of the season bonus. Ample opportunity for overtime.

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## Campus Clubs

**!!AMA!!**  
LETTER ASSEMBLY THURS NIGHT  
GET INVOLVED CALL PAULA  
542-0408 CINDI 545-9249

**ALPHA ZETA**  
ALL Ag-related majors, above 3.0GPA,  
are invited to pledge. P/U app.  
in Ag Bldgs. Due 4/18, 4pm. Social  
for applicants on 4/17, 7pm in Ag100  
For more info call 544-5136

**ASME**  
MEETING  
VARIAN  
TODAY BLDG 52 RM E27 11:00

ASME meeting TODAY spkr: VARIAN-  
High Vacuum Process for Thin Film  
Technology 11AM Bldg.52-E27

**ASME MEMBERS**  
FREE PIZZA  
TONIGHT 6:00 BLDG 20 ROOM 145  
NON-MEMBERS \$3.00

**JUDO CLUB**  
MEET TU & THUR at 8:00PM IN  
CRANDALL GYM BEGINNERS WELCOME  
QUESTIONS CALL DAVE 545-8616

**POLY SCI CLUB**  
MEETING - Thur. 12th 11:00 AG227  
ROSE & CROWN FRI 13TH 4:00

**SAM PRESENTS**  
**\*PEG MORAN\***  
HOW TO SUCCEED IN A CORPORATE  
JOB/ HOW TO RUN YOUR OWN  
BUSINESS 4/14 AG.ENG :123 11AM

## Announcements

ASI Special Events  
Presents

**Poly Royal**  
Comedy Show  
Fri 27 & 9:30pm  
\$4 student \$5 public

## ATTENTION SPRING GRADS

Last week to order personalized  
Grad Announcements in Bookstore  
Order TODAY! DON'T BE LATE!

Auditions for football yell/cheer  
leaders. All welcome! Info. April  
18&19 9pm Mott Gym Lobby 542-0589

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Jenny 549-0748, Terri 545-8652

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MAY 1ST 8TH & 15TH 3-5PM  
JESPERSEN HALL 756-2511

CASH paid for comics & gaming  
items at SUB Comics, Games, &  
Posters. 785 Marsh, SLO 542-3735

**COMING FRIDAY MAY 18TH**

**BEAUX ARTS BAIL**  
FOR INFORMATION CALL MICHELLE  
543-3809 OR MARY 542-0829

**DAVE OUTWATER**  
for Board of Directors (Sci&Math)

**FREE ORAL CANCER SCREENINGS**  
EVERY FRIDAY IN THE HEALTH  
CENTER

## GONG SHOW!!!!

POLY ROYAL COME ACT  
SHOW YOUR TALENT & HAVE FUN!!!  
PRIZES BEST & WORST ACT  
INFO? CALL TERRI 545-8652

**MONDAYS**  
STRESS MANAGEMENT GROUP 3-5PM  
AFRO-AMERICAN SUPPORT GROUP  
6-7PM JESPERSEN HALL 756-2511

**MUSTANG DAILY  
CLASSIFIEDS**  
HAS A CONVENIENT DROP BOX  
LOCATED AT THE U.U. INFO DESK.  
THE ADS WILL BE PICKED UP EACH  
DAY AT 10AM

## PARIS STUDY PROGRAM FALL 1990

Last Orientation Meeting  
Thursday, April 12 11-12 Sci B5.

Poly Phase Book Exchange Paybacks  
This Week ONLY! Mon-Fri 9-4pm

**THURSDAY GROUPS**  
REENTRY DISCUSSION GROUP  
11-12PM WOMEN'S SUPPORT GROUP  
2-4PM INTERPERSONAL GROUP 3-5PM

**TUESDAYS**  
EATING DISORDERS GROUP 2-4PM

## Announcements

**WEDNESDAY GROUPS**  
BIOFEEDBACK FOR STRESS & ANXIETY  
3-5PM  
INCEST: A SUPPORT GROUP FOR WOMEN  
2-4PM

**ENGINEERS LET YOUR  
VOICE BE HEARD!**  
**DOUG ITO**  
FOR ASI  
SCHOOL OF ENGINEERING

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**ALPHA CRISIS PREGNANCY CENTER**  
24-HR LIFELINE 541-3367  
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'A FRIEND FOR LIFE'

Oakley, Rayban, Vuarnet, Buccì,  
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off with your student ID card  
at the Sea Barn Avila Beach

## Greek News

**CONGRATULATIONS to the new  
ALPHA PHI INITIATES**

**KAPPA SIGMA**  
GOOD LUCK WITH  
IFC

**NU ALPHA KAPPA**  
SPRING RUSH  
INFO: LUIS AVILA 756-4445  
RAMIRO RAMOS 542-9666

**SIGMA KAPPA!! GET HOPPING for  
THE EASTER EGG HUNT TONIGHT!**

## Watermelon Bust

Coming soon! So all sororities  
get ready. It will be more fun  
than a barrel of monkeys!  
The Bros of Lambda Chi

## Events

### MOCK ROCK

Contest!!!! Prizes!!!!!!  
Poly Royal 90. Join the fun!  
Lip Sync your favorite song.  
Call Jenny Halbe, 549-0748

## Entertainment

**COMPACT DISCS:** Disc&Dat is SLO's  
Only CD Only Store; Great Prices  
& Selections; Downtown at 1110 Morro

**Games & Comics-** the largest  
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New comics in every Friday morning.  
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Catalina strips! 772-1475

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CD's, & Nintendo too. Cheap  
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spaced page. Resumes from \$10 MARCY

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**FAST QUALITY SERVICE MACINTOSH +  
LASER PRINTER - LAURA-549-8966**

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**ACADEMIC WORD PROCESSING**  
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## Miscellaneous

**Membership for 24hour gyms of  
Cal. for only 70.00 obo member-**  
ship expires 9/25/92. 544-0854

## Opportunities

Publication in city of SLO  
established client base.  
Part-time commitment \$1000+/mo.  
income. \$3500 542-4356  
eves. 995-0921

## Employment

## ADVERTISING SALES

Super organized, self starter  
wanted for display advertising  
sales. Candidates must be able to  
work 20 hrs/wk, have reliable  
transportation and be registered  
at Poly. We are looking for a  
dynamic, high energy person with  
the ability to establish new  
clients in SLO county. Sales/  
layout experience preferred, but  
not necessary. Earn by graduated  
commission. Please submit resume  
and references to Mustang Daily,  
advertising director, Graphic Arts  
Bldg Rm. 226. Position available  
immediately 756-1143.

**ATTENTION:** Excellent Income  
for Home Assembly Work. Info.  
Call 504-646-1700 DEPT. 6492.

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employer, is recruiting camp  
counselors to work with children  
8 to 15 years old, at their summer  
camp in South Lake Tahoe, CA. Inter-  
views will take place on campus  
April 20. Interested applicants can  
pick up a job description, applica-  
tion and make an appointment at the  
Student Placement Center.

**GOVERNMENT JOBS** \$16,040-\$59,230/yr  
Now Hiring. Call (1) 805-687-6000  
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time position posting promotional  
materials on campus. Call Larry at  
800-593-2121.

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work in SLO 25-50 hours a week  
foreman & painter jobs available  
everywhere. \$5-8/hour  
sales jobs also, call Ryan at  
Student Painters 544-0547

**Poly Royal Needs Class 1&2/A&B**  
to Drive on Campus Shuttles April  
27&28 Contact Phoenix at x2487  
or stop by UU209 by April 23

Second Edition Copy Center is now  
hiring for Summer and Fall  
quarters. If you are a motivated  
individual looking for more then  
just a job, pickup an application  
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**WANTED-SUMMER-FALL-SPRING**  
House/Yacht Sitters-You Must  
Be BONDABLE-Appt. 541-4937 Ask  
For Jim-HOME SECURITY INTER'L

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GRAD Announcements in Bookstore  
Order TODAY! DON'T BE LATE!

Brown 7ft sofa in excellent cond!  
grt apt addition \$70 obo 542-0370

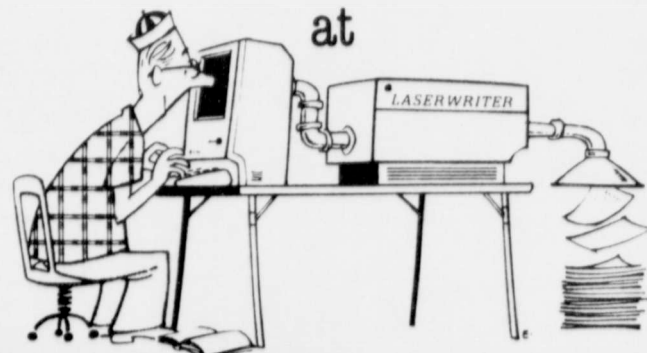
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CASIO COMPUTER WITH PRINTER-  
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**IBMpc Clone: 2Floppy/1Hard Drive**  
EGA color monitor&mouse, OK, data  
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**MASK, SNORKEL, FINS, GLOVES  
BOOTIES AND WEIGHT BELT**  
Booties & gloves- size small  
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**LIKE NEW CONDITION-only been used 5x**  
\$200 for all or best offer  
Call for more details 542-9461

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9.7K/mi. \$850 544-9261-Jeff

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\$400 OBO 541-1710 PERFECT SHAPE

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Extras 466-2875

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**YAMAHA CHAMP SCOOTER,** automatic  
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Two bedroom-two bath walk to  
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Mustang Daily

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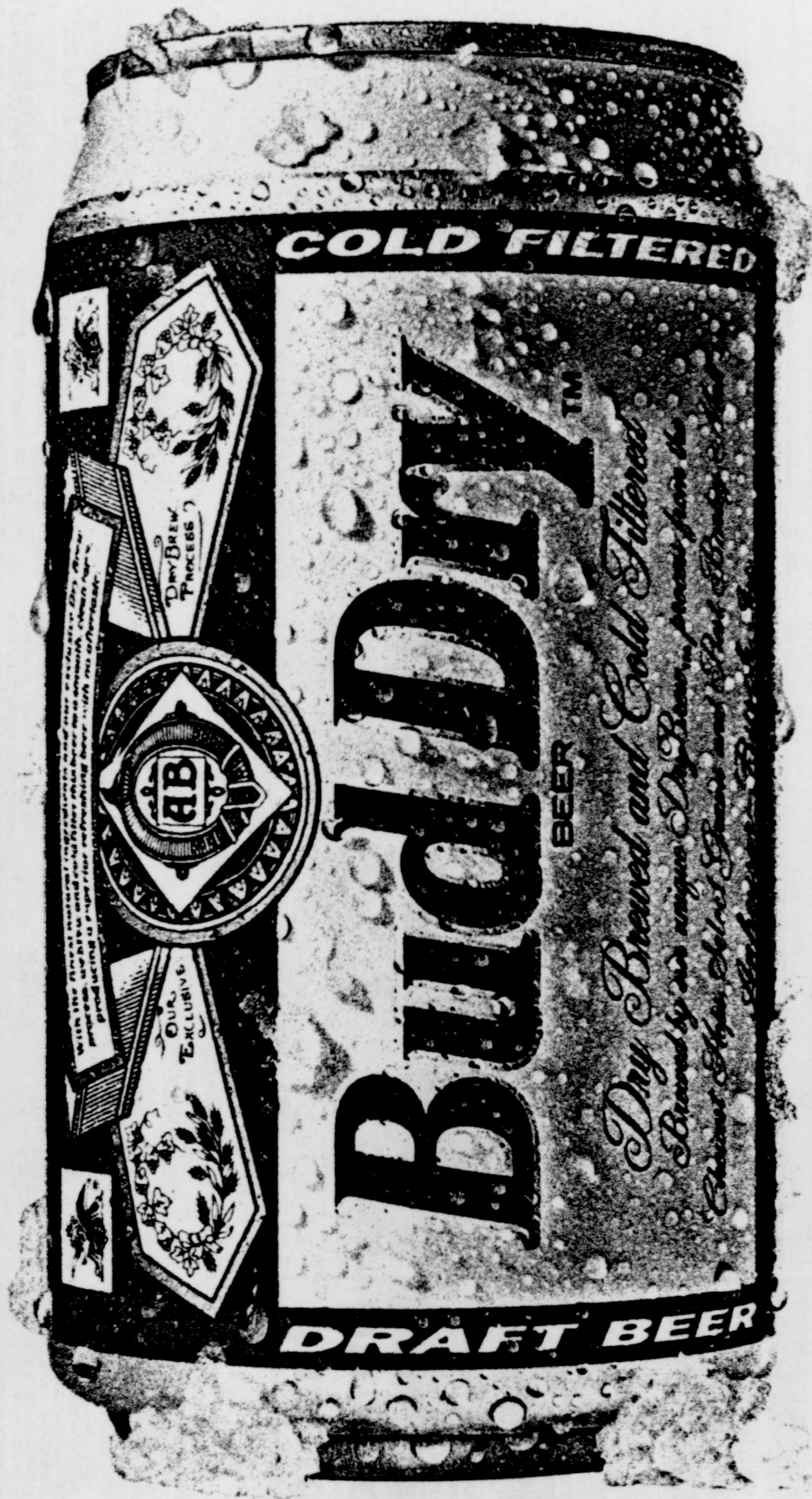
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