

MUSTANG DAILY

California Polytechnic State University, San Luis Obispo

50th year, No. 95

Friday, April 11, 1986

Campaign marked by sign theft, vandalism

By Brad Curtis

Staff Writer

Vandalism of campaign signs is interfering with the upcoming ASI elections, said the chairman of the ASI Elections Committee.

John Watson said there have been complaints from some of the candidates about defaced and stolen signs. "It has become a problem," he said.

Anyone caught defacing election materials, said Watson, is interfering with the democratic process and will be prosecuted to the fullest extent of the law. Watson said that could mean either six months in jail, a \$1,000 fine or both. On top of police action Watson said that offenders could find themselves expelled from the university.

"I just want to see a fair campaign with everyone having an equal chance," said Watson. "So far all the candidates are being very cooperative as far as the campaign regulations go." He said there have been a few occurrences where candidates have put campaign posters in illegal areas, but they have been willing to remove them.

The main regulations state that campaign materials cannot block sidewalks, be taped up on school property and ground signs must be self-supporting.

Presidential candidate Steven Johnson said he was concerned that campaigning is being interfered with by schools who completely disallow campaign materials in their halls. He said the Math and Home Economics Schools have such a policy.

Watson said this was the decision of the individual schools who decided they didn't want distracting election campaigning going on in their classrooms.

The vandalism has so far been the only major problem with the election, said Watson.

By Sally Kinsell

Staff Writer

Since she stepped into her new role last quarter, the 1986 Poly Royal queen said she has had only a few disappointments and is generally very enthusiastic about her job.

Karyn Scheuber, a 24-year-old agricultural business management senior, said she views her job as "marketing" the university. Scheuber is a representative of the university as a whole but her main focus is the promotion of Poly Royal, she said. "I remind people that it's coming up and invite them to attend." During Poly Royal she will play the role of hostess of the event, she said.

Although most of her duties haven't yet begun, Scheuber said she has participated in pre-Poly Royal events such as the button sale kick-off and given speeches to a variety of organizations in the area and worked as a member of Poly Reps encouraging transfer and high school students to attend the university.

So far the only problems she has encountered since she put on her crown is the cancellation of a tour of the Central Valley to promote Poly Royal. Her tour was being handled by the Chamber of Commerce and a change of management made it too difficult to organize, she said. "It just means that I have to open myself up to other things to promote the school any way I can ... sometimes it's not the quantity of the promotion but the quality."

Being Poly Royal queen has made her more aware of the intricacies of operating the two-day event. "It is interesting to see the inner-workings of Poly Royal," she said. "Because it's only a two-day event, people don't realize how intense the planning is and they don't really appreciate what goes into Poly Royal."

Being a representative of the entire university is something she is still adjusting to, Scheuber said. "I'm not used to being titled as something. I'm

See QUEEN, page 3



TUSTIN ELLISON/Mustang Daily

Poly Royal queen is pleased with first few months of her reign

S. Senate approves lottery resolution

By Dawn J. Jackson

Staff Writer

The Student Senate Wednesday night called for the sale of state lottery tickets on campus if ASI is able to keep the net profits from the sales.

The senate also voted to allow this year's Poly Royal rodeo to be held as scheduled and to allow the Cutting and Reining Horse Club to hold its competition this weekend. It voted down a resolution to allow beer and wine to be sold at athletic events.

Possible locations for lottery ticket sales were suggested to be at El Corral Bookstore, the Campus Store and the University Union. The ticket-selling organizations would get about five cents for every ticket sold, said Mark Lacey, author of Resolution 86-27.

School of Agriculture senator Deena Ladrow said if the Cal Poly Foundation sold the tickets they could be paid a flat fee. She said the Foundation should want to sell the tickets even if they didn't get the 5 percent profit, because lottery tickets are a draw for business.

"There are currently no lottery tickets sold on campus and therefore no way for students to take part in this form of education-related fundraising while they are on campus," said Lacey in the resolution. The vote passed, 17 in support of the resolution, one against and one abstention.

The resolution states: "We feel that students should have the option to support education through purchase of lottery tickets while on the Cal Poly San Luis Obispo campus." This is despite the fact that the CSU Chancellor's Office is not in favor of campus lottery ticket sales.

A letter from CSU Chancellor W. Ann Reynolds gave reasons
See SENATE, back page

First glance

Animated movies are more than just cartoons. The animated film festival begins at Cal Poly this weekend. See SPOTLIGHT pullout.



IN A WORD

fa•ba•ceous — adj., relating to, like, or being a bean.

WEATHER

Variable clouds expected Saturday with a slight chance of afternoon showers and highs in the upper 60s.

Banking on campus

Poly may get more tellers

By Lisa A. Houk

Staff Writer

The Student Senate is working toward a proposal for additional automatic teller machines on campus, but according to Doug Gerard, the executive dean in charge of facilities and planning, the process is a slow one.

"I have no idea where the senate body stands on its proposal, because I haven't seen or heard much about it in the last month," said Gerard.

Two Bank of America automatic teller machines have been operating on campus for about three years, and Gerard said the
See TELLERS, back page

editorial

Lady sluggers streak through the season

They deserve it.

The Cal Poly women's softball team is ranked number one among Division II schools in the nation. With a 20-game unbeaten streak, the team has set a new Cal Poly record.

Coach Becky Heidesch, in her first year at Poly, has led the team through victory against formerly number one ranked Cal State Northridge and will face the team again in a home game April 19. We're proud of the team and wish them luck in the last game of the season against Northridge next week.

After all, three's a charm.



Editor's notes

Dan Ruthemeyer, Managing Editor

Nuclear testing: Does US want peace?

Eight months ago, on the 30th anniversary of the atomic bomb being dropped on Hiroshima, the Soviet Union began a moratorium on nuclear weapon testing. The Reagan Administration refused to go along with the ban, saying it was not in the best interest of the United States.

In December Soviet leader Mikhail Gorbachev offered the United States a bilateral moratorium agreement which would include the monitoring of test facilities by neutral countries. Again the Reagan Administration refused to cooperate.

Thursday the Reagan Administration ordered an underground detonation of a nuclear device in the Nevada desert, which was the second such test in three weeks. The Soviet Union condemned the first test as a militaristic action, and for all intents and purposes they were right.

The Reagan Administration has been so negligent in finding a solution to the arms race that it brings up the question whether it wants peace or not. By refusing to go along with a testing moratorium, the United States is showing an irresponsible attitude for a nation that is supposed to be a leader in world affairs.

The lack of action by the Reagan Administration makes one wonder whether peace is an issue at all, or whether Reagan is

simply interested in creating a stockpile of weapons which will serve as a "deterrent."

The reason given by the Reagan Administration for refusing to agree to a moratorium is that it would benefit Soviets more than Americans because the Soviets are perceived to be ahead in weapon development. The Soviets dispute this claim by indicating that through history the U.S. has detonated 30 percent more warheads.

Distrust of the Soviets is another major factor affecting a bilateral agreement. A nuclear test ban two decades ago was violated by the Soviets when they began a major series of detonations tests in 1961-62. Using this as the basis for refusing a ban is foolish when you consider the Soviets did this four leaders and 25 years ago.

There has been a considerable amount of public opposition over the testing of nuclear weapons. The American Peace Test, an organization working to end the arms race, had 98 members arrested at the Nevada test site over the last two days. According to a spokesman for the group, 84 were arrested on the outskirts of the top-secret site and 14 were apprehended on the site itself.

The spokesman said for the government to authorize such a test with the possibility of more

people on the site is an irresponsible thing to do. He said his group is prepared to undertake any non-violent action which might bring an end to nuclear testing. The detonation, which occurred at 6 a.m., was two hours before normal testing time. The American Peace Test spokesman said he believes this was an attempt to deceive protestors and carry out the test.

Within the government there is also a significant amount of opposition. Colorado Rep. Pat Schroeder has written a bill which would cut off funding for nuclear testing as long as the Soviets keep up their ban. The bill has gained 86 co-sponsors and will be offered as an amendment to the Defense Appropriations Bill later this month. California Senator Alan Cranston has co-authored a similar bill.

The Reagan Administration has called the Soviet moratorium and the plans for on-site verification a Gorbachev propaganda ploy. But if the United States refuses to take action in halting the arms race we will never know whether Gorbachev is simply handing out propaganda or if he is acting in earnest.

The United States must take a chance that Gorbachev is sincere and work with the Soviets in halting the arms race instead of acting as a militaristic enemy.

LETTERS TO THE EDITOR

Chancellor Reynolds has bad performance

Editor — How wondrous that Chancellor Reynolds is so proud of her many accomplishments in her relatively short rein at the throne of the CSU system. Unfortunately as far as many faculty and their concerns for the CSU welfare go, she receives a barely passing grade. Even her pride at having gotten the faculty a 23 percent raise over the

last three years is inaccurate. She gets what the governor gives, and that's that. Also her arithmetic is faulty. What she called an eight percent raise was given in three small parcels and the yearly average was only 5.7 percent. She used the difference to give higher salaries to several special, more valued classes of faculty at the expense of the majority. Do we really believe her policies have caused an increase in people entering the teaching profession or is it because

of efforts by Mr. Honig and a sudden awareness on the part of the state that teachers might be important after all?

But much more than salary and her 1984-ish way with words is her ignorance of the word collegiality and her disrespect for the collective bargaining process. Even now the faculty bargaining team is up against a stonewalling administration that will not discuss important items related to the future health of the CSU. Amongst these items

should be: the reduction of the abnormally high teaching load so as to allow some time for professional development; the providing of much better amounts of space, travel monies and equipment for professional development; the providing of decent budgets for equipment; the partial elimination of the administrative excess she has helped to build from instructional funds; and providing single faculty offices for all faculty.

A.J. BUFFA

Mustang Daily will not print letters to the editor or accept display or classified advertising regarding candidates for the ASI election on Wednesday, April 16 or Thursday, April 17, which are election days.

Mustang Daily encourages reader opinions, criticisms and comments. Editors reserve the right to edit all letters for length and style and omit libelous errors.

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BLOOM COUNTY



by Berke Breathed

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Navy reinforcing Mediterranean

WASHINGTON (AP) — The Navy dispatched a second aircraft carrier to sea in the Mediterranean Thursday, but sources said the Pentagon had yet to order a military strike against Libya in retaliation for recent terrorist attacks.

Should such orders be issued, however, the Navy is in position to form a two-carrier battle group that would include 16 combat ships and more than 160 airplanes, the sources said. It would take about two days to move such a battle group to the Libyan coast, said the sources who discussed the situation only on the ground they not be identified publicly.

The Pentagon officially declined comment on the position of the Navy ships.

Soviets hold stray American

ANCHORAGE, Alaska (AP) — The Soviet Union has acknowledged that it has in custody a San Francisco man who wandered across the U.S.-Soviet border on the Bering Sea ice pack last week, a U.S. Senate aide said Thursday.

The Soviets said John Weymouth is in good health, and will be released at Little Diomed Island next week, said Steve Hansen, in the Washington office of Sen. Frank Murkowski of Alaska.

Weymouth, 33, dubbed by Alaska villagers as "The Wanderer" for his hikes across Alaska, strolled away from Little Diomed Island on April 2, heading west toward the Soviet's Big Diomed Island.

Reagan urged to obey SALT II

WASHINGTON (AP) — A bipartisan group of 52 senators urged President Reagan on Thursday to maintain the unratified SALT II arms control treaty, even if it means scrapping two nuclear submarines next month.

"We believe that discarding the SALT limits will endanger U.S. and NATO security by allowing the Soviets to add thousands of new warheads to their arsenal," said a letter to Reagan signed by 38 Democrats and 14 Republicans.

But an informed administration source said most of Reagan's advisers are urging him to break through the treaty limits on long-range missiles when a new Trident missile submarine, the USS Nevada, begins sea trials about May 20.

Italy seen through slides, maps

By Gwen Dawkins

Staff Writer

Nineteen members of the landscape architecture department presented glimpses of their "extended field trip" to Italy and Greece last fall through a slide show and reception Wednesday night in the architecture plaza.

The group of two faculty members and 17 third and fourth-year landscape architecture majors shared slides, sketch books, scrapbooks, maps and projects with about 70 wishful onlookers.

The objective of the trip was "to provide opportunities to experience places students have studied on campus," said Walt Tryon, landscape architecture professor and trip coordinator. "Another goal was to allow the individual student to benefit from self-development in addition to academic experiences," Tryon said.

The participating students receive 12 units for the trip. Even though the course was less structured than the typical classroom setting, students insist their experiences encompassed far more than any one class ever could. Senior Linda

Rimbach said, "We all got up early everyday, we felt guilty if we didn't, and started right away on sketches and basic layouts. The surroundings made me want to do twice as many sketches. Just out of curiosity I was constantly reading and it was a snap to pick up the language."

Tryon noted that the abundance of hilltop towns enabled students to see concepts in direct relation rather than looking at pictures in books. "Every 100 yards we could study finely defined spaces. The seniors were studying urban design, and there's not a much better place to do that."

When the group did sit down to study or listen to Tryon lecture "we basically just picked a spot where we could all gather — corridors, steps, under fountains, you name it," said senior Doug Wildman. The group remained together throughout most of the trip, but there were plenty of opportunities for students to explore on their own.

Often Tryon would establish certain checkpoints where students would meet days or weeks later. In the meantime, students

had their assignments to do along the way. At each meeting students would compare experiences. Tryon said "the rhythm of the course was established by where we were at the time. But we met all our objectives and exceeded our expectations."

Students were able to "expand and broaden our palette of experience," as senior Roger Ravenstad put it. They also learned practical issues. Wildman said the biggest thing they learned was how to pack. "Most of us had 40 pounds on our backs the whole time."

While students such as Chris Manning were admired for keeping the pounds down to a mere 10, others, including Andy Larson, were badgered for their hefty 80 pounds of "necessities."

The extended field trip program is relatively new. It began three years ago with students studying in Germany and England, then moved on to Japan and China and finally Greece and Italy. Next year's trip is in full swing as students ready themselves for Spain and Portugal.

Resort town may see chaos

PALM SPRINGS, Calif. (AP) — The police chief of this chic resort city says he's afraid Memorial Day weekend will become a replay of a Good Friday rampage by youths on spring break.

"They could sack downtown before we have a chance to react," Police Chief Tom Kendra warned.

On Good Friday, hordes of young people milled along Palm

Canyon Drive, the city's main street, lobbing rocks and bottles at police, dumping water and beer into cars, and ripping clothes from terrified women. A catering truck was looted of its food.

About 120 Riverside County sheriff's deputies and California Highway Patrol officers were called in to assist 80 Palm Springs police officers.

Correction

An article in Mustang Daily Thursday misquoted ASI presidential candidate Tyler Hammond as saying, "The people who ran (the pro campaign) were unbiased, and they carried it out as unbiased." The quote should have said: "The people who ran (the informational campaign) were unbiased, and they carried it out as unbiased."

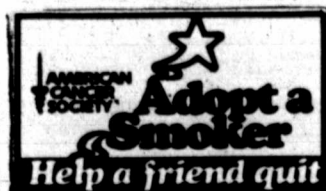
QUEEN

From page 1

used to just being Karyn Scheuber: student. I don't really look at myself as anything more than a student who has been given a chance to talk about the school and promote it," she said. "I've had to remind myself that I am no longer just a single person, but a representative of all the university's views and I can't be too opinionated."

Scheuber added that she doesn't think her job is really that hard because she believes Cal Poly is a very easy school to promote. "The university has so many things going for it that it can't help but sell itself," she said. "My general enthusiasm for the university makes it easy for me to talk about it because it's easy to promote something you believe in."

Although her official capacity as Poly Royal queen and promoter of the university is pretty much completed when Poly Royal is through, Scheuber said she'll go on promoting the school. "I don't think my job will ever end, even after I graduate. I'll probably send my kids here."



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ASI ELECTIONS

The Presidential Campaign

Candidates discuss the financial problems of athletics

Editor's note: The following article is the second in a four-part series that deals with specific issues facing the ASI presidential candidates. Profiles of the candidates will be published in the Monday issue of Mustang Daily.

By Craig Andrews
Staff Writer

As the Cal Poly intercollegiate athletic program flounders on the shore of bankruptcy, students may be wondering what their representatives intend to do to reverse the program's financial woes.

When the Foundation voted March 14 to loan the intercollegiate athletic program \$250,000 for scholarships, ASI President Mike Mendes, as well as many other ASI officials were disappointed. President Baker was also hoping for a better deal than the Foundation proposed.

The loan offered by the Foundation would have to be repaid by students through a referendum for a student fee or increased prices at El Corral Bookstore and Food Services. Payments would begin Jan. 1, 1987.

The thought of the deterioration of Cal Poly teams would pain not only athletes, but fans as well. But some students are against a fee increase, as illustrated by the recent rec facility referendum, when 45 percent of those voting were opposed. And, it might be difficult to find any student who would gleefully accept higher textbook and food prices.

The six ASI presidential candidates have had to deal with the issue during their campaigning, and the man who wins will be faced with the problem once in office. In the following article, each candidate gives his view of the Foundation's loan offer and proposes what he would do to rectify the situation.

KEVIN SWANSON

Students need more prominent role in Foundation decisions

Kevin Swanson called the proposed loan "ridiculous," and said the Foundation is using every opportunity possible to get more money out of the students. "We don't need that money for this year. We need it for next year so athletics can regroup."

He said he would like to play a more active role in deciding who gets appointed to the Foundation board as student representatives, and involve students in an election for Foundation board student representatives. He further suggests that students should make up 50 percent of the board.

"Athletics needs time to create funding from outside," he said. The average age of alumni is 35, which isn't old enough to allow large contributions, Swanson said. "Five years are needed to get an alumni funding base."

DAVID KAMINSKAS

Athletic funding through fee increases would be bad precedent

David Kaminskas said, "It would be a very bad precedent to start supporting our athletics through student fee increases." He said the Foundation athletics loan proposal is "a bunch of crap."

However, he added, "In some cases I don't think it's appropriate to be asking the Foundation to support athletics. We're sidestepping a tuition increase for an increase in books and food prices."

Kaminskas also said a marketing campaign would be a good idea. "I think we can solicit corporate and private donations."

He said students should make a statement to the Foundation about their loan offer. "We can say that this is a far cry from what we asked for, and maybe get on the Foundation's back a little bit."

Kaminskas said: "Unless you accept that proposal and are bound by that, it's just words."

STEVE JOHNSON

The Foundation or the state should fund the athletic program

Steve Johnson said, "It would not be my duty as an ASI president to get a fee increase that's not in our jurisdiction." Since the Foundation is meant to augment educational programs, they should fund athletics or the state should, he added.

The loan offered by the Foundation will not support an athletics program with long term effects, he said. "I think it was very irresponsible for the Foundation to give athletics funds for one year."

Johnson said he believes athletics will try to increase donations. He said athletics is a major component of education at Cal Poly.

Johnson said, if elected, he would conduct a referendum to raise student fees if that's what everybody wanted, but he wouldn't support an increase.

He said: "Working behind the scenes with people is a more effective communication tool than getting mad."

MIKE HOGAN

The ASI should be in charge of appointing Foundation reps

Mike Hogan said students need to be made aware of where their dollars are going. He said the Foundation, as a non-profit corporation, is very profitable. "The Foundation nets over \$800,000 a year, and they allocate how that money is spent."

He said he wonders about how much benefit the students have received from the Foundation's activities. "If 90 percent of their money is coming out of students' pockets, what have they been getting back?"

Hogan said the Student Senate and ASI president should appoint the student representatives to the Foundation board. He said he would approach the Foundation directly. "How is this overall profitability going back to the students when we've seen an instructional reserve fund grow almost \$7 million over five years?" he asked.

TYLER HAMMOND

Alumni marketing drive should be instituted to raise funds

Tyler Hammond said, "I'm not in favor of raising student fees."

Hammond proposes an alumni marketing drive, which would utilize video tapes of games. "I don't feel the fund-raising is adequate at this time, as far as sending letters to alumni."

Hammond pointed out that the IRA fee already taxes students for athletics. "The last alternative will be a referendum for a student fee increase. I would remain unbiased as far as a referendum goes," he said.

He said student representatives need to lobby Foundation Board members. "The Foundation decided to act in what they felt was their best interest," Hammond said.

KEVIN FOX

Making students foot the bill for the athletics program is wrong

Kevin Fox said, "My biggest concern over athletics is students already pay for it. It's in student fees somewhere." Fox is referring to the eight dollar instructionally related activities fee (IRA) students must pay every quarter.

Fox vehemently opposes the \$250,000 loan offered by the Foundation Board of Directors. "All of a sudden the Student Senate, with good intention, has gotten the students a \$250,000 debt. I will do anything I can possibly do to say 'I won't pay that back' because we didn't approve that — I want a referendum."

Regardless of how important athletics is to the university, it's wrong to make all students foot the bill, Fox said. He said he wants an additional Foundation student representative on the Board of Directors, who doesn't have to be approved by President Baker. He added that any fee increase to support athletics must be approved by the majority of the students.

Monday, Part Three of this series will examine the candidates' stands on closed classes at Cal Poly, and what each one intends to do about the problem if elected to office.

Spotlight

Arts and Entertainment Pullout for April 11, 1986

INSIDE

He's been on the road
and in the newsroom.
Rock Journalist Dave
Marsh speaks. Page 3.



Character from "The Great Inland"

ANIMATION

Cartoons aren't just for kiddies anymore — now they're accepted as art. Sixteen animated films will be 'on display' at Cal Poly. Spotlight p. 8.

calendar



film

Showing this week throughout San Luis Obispo:

April Fool's Day — College students. Sexy, fun-loving college students. Alone. Alone in a mansion. Alone in a mansion on an

island. Spooky, eh? Festival Cinemas.

Band of the Hand — Five incorrigible juveniles tough it out in the Florida Everglades and the Miami streets. Madonna Plaza Theatre.

Brazil — The future has never been quite as bizarre as in this film from Monty Python's Terry Gilliam. Mission Cinemas.

The Color Purple — Whoopi Goldberg portrays Celie, a young black woman living in a small Georgia town at the turn of the century. Steven Spielberg directs. Festival Cinemas and Bay Theatre.

Down and Out in Beverly Hills — Bette Midler and Richard Dreyfuss are a married couple whose ritzy lifestyle is interrupted by bum Nick Nolte. Festival Cinemas.

Gung Ho — Ron Howard directs this comedy starring Michael Keaton and George Wendt about the culture clash that results when a Japanese motor company takes over an auto factory in a

small Pennsylvania town. Festival Cinemas.

Hannah and Her Sisters — In this latest film from Woody Allen, Mia Farrow stars as Hannah in the story of a theatrical family. Madonna Plaza Theatre.

Lucas — Corey Haim stars in this romantic comedy about a teenager who falls in love for the first time. Festival Cinemas.

The Makioka Sisters — This film shows the lives of four aristocratic sisters just before World War II. Through Monday at Rainbow Theatre.

The Money Pit — Tom Hanks and Shelley Long buy a dilapidated house and there the wacky and madcap fun begins. Mission Cinemas.

The 19th International Tournee of Animation — A variety of animated shorts are featured in this film. Starting Tuesday at Rainbow Theatre.

Off Beat — Judge Reinhold stars in this film about a cop. Fremont Theatre.

Out of Africa — The woman. The legend. Meryl Streep is yet again a pillar of strength in this film set in Kenya. Madonna Plaza Theatre.

Police Academy 3: Back in Training — They used to say third time's a charm. Mission Cinemas.

Pretty in Pink — Molly Ringwald stars as a girl from the wrong side of the tracks trying to fit in with the rich kids in this John Hughes film. Festival Cinemas.

Sleeping Beauty — Princess Aurora pricks her finger on a spinning wheel and falls asleep. But who, praytell, who, will wake her? Spine-tingling Disney suspense thriller. Festival Cinemas.

Spies Like Us — Dan Ackroyd and Chevy Chase knock heads and take prat falls on the frozen tundra. Tonight and Saturday at Chumash Auditorium.

sounds

Philomusica, a nine-member chamber orchestra from New York, performs at 8 p.m. Monday in the Cal Poly Theatre. This world-renowned group will play pieces by Mozart, Haydn, Berg and Bruch. Student tickets are \$5.

Critically-acclaimed cellist Peter Rejto performs tonight at 8 at the Cal Poly Theatre. Student tickets are \$4.

There's ska music this weekend at Shady Grove. The Question and Secret Service perform at 9:30 Saturday.

The Paperboys deliver rock tonight at 9 at the Darkroom. Saturday at 9 p.m. Search for Food plays 60s rock.

Through Sunday at Shenandoah it's Mars, performing rock and new wave. On Monday and Tuesday Perfect Stranger takes the stage.

Local favorites the Tim Jackson Band rock the Spirit tonight and Saturday. At 8 p.m. Sunday the No Deadwood Big Jazz Band performs.

Theater

That Gilbert and Sullivan classic, "Pirates of Penzance," opens this weekend at the Great American Melodrama and Vaudeville. Watch Frederic fall in love with the lovely Mabel. Linda Rondstadt does not appear. Following the show is a circus-themed revue with juggling, singing clowns and "a real trick circus dog." For ticket reservations call 489-2499.

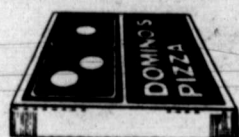
etc.

Rock journalist Dave Marsh will speak at 7:30 p.m. Wednesday in Chumash Auditorium. Marsh will discuss the political and social issues surrounding Farm Aid, Live Aid and Sun City, among other topics. Student tickets are \$3.50 advanced and \$4 at the door. The show is sponsored by ASI Speakers Forum.

The International Animation Festival World Tour makes its debut at Cal Poly this weekend at the Cal Poly Theatre. Fifteen animated films from the United States and other countries will be shown at 7 and 9:20 p.m. Saturday and at 4, 7 and 9:20 p.m. Sunday. Tickets are \$4.50 advanced and \$5.50 at the door.

Laugh it up this weekend with Bruce Baum and Jeremy Kramer at Bob Zany's Comedy Outlet at Wm. Randolph's. Shows are at 8 and 10 p.m. and I.D. is required.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight, Mustang Daily, Cal Poly, San Luis Obispo, 93407.



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★ ★ The Tuesday Issue of MUSTANG DAILY helps to organize the week's events in the Calendar section and brings recognition to the Notables of the Cal Poly community. ★ ★

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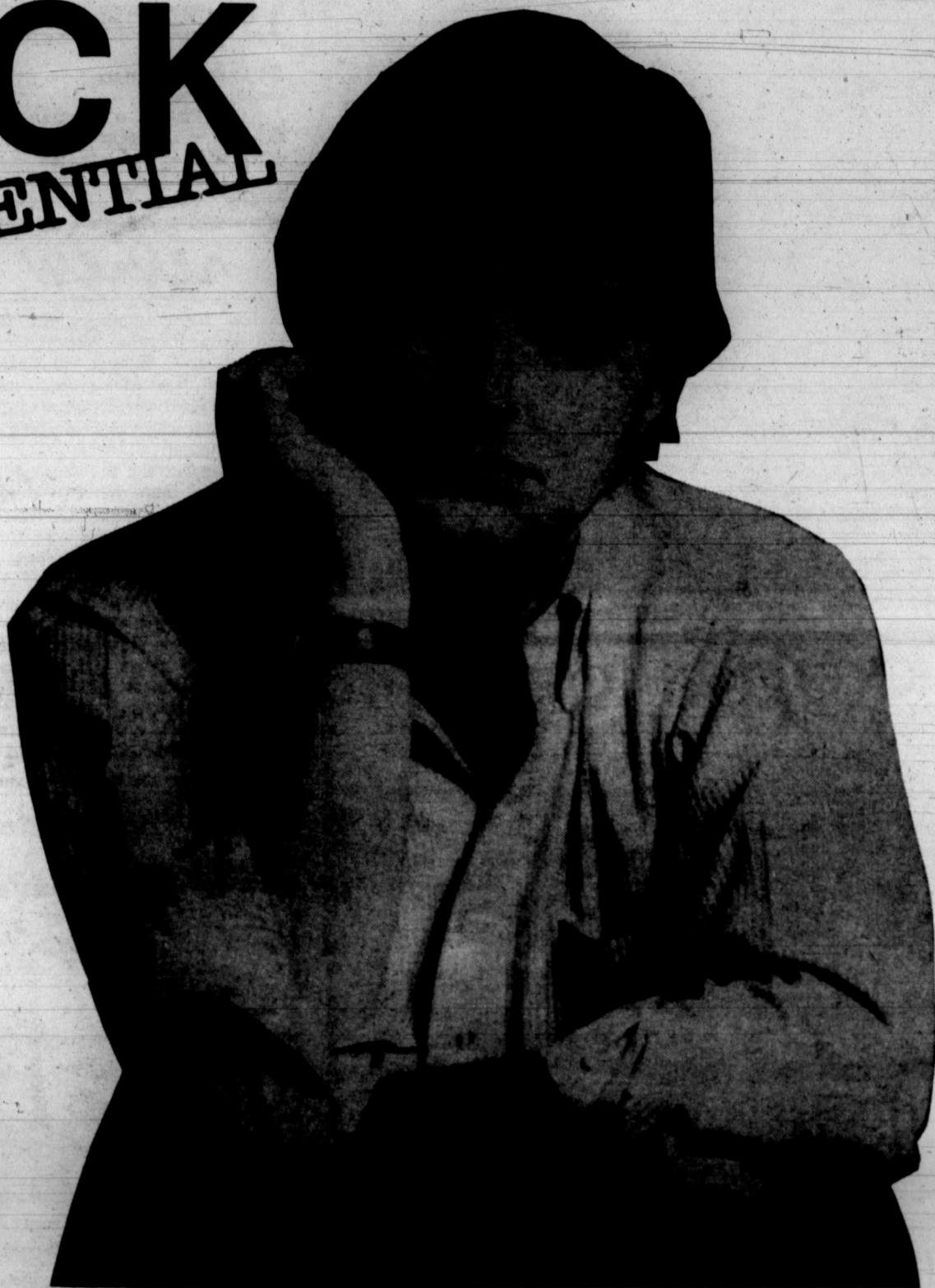
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ROCK

CONFIDENTIAL



Rock journalist Dave Marsh discusses music censorship, politics and the Boss

BY GITA VIRMANI

Touring with Bruce Springsteen, dealing with congressmen involved with music lyric censorship and editing Rolling Stone magazine have been some of the career highlights for rock 'n' roll journalist Dave Marsh.

Marsh will be speaking at Cal Poly on Wednesday in a program called, "Rock 'n' Roll Confidential." He will discuss the music world and its effects on America and American politics.

Marsh, 36, began writing while attending a Detroit college in the late 1960s.

"Music was booming and there was a lot to write about. That's when I became editor of (rock journal) Creem Magazine. I enjoyed writing in general and rock music was the most appealing subject to me. Most everything else is kind of a drag," Marsh said.

At the same time he was writing about music, Marsh wrote for the Wayne State University newspaper, covering political and anti-war issues.

He became interested in politics while growing up in Pontiac, Mich., during the 1950s and 1960s.

"I grew up watching corporations like General Motors deal with workers. I had to study politics to survive," he said.

The combination of writing about rock and writing about politics led to an interest in political issues facing rock 'n' roll.

One such issue is music censorship. Censorship of lyrics by powerful and influential political figures is a subject which Marsh is eager to discuss.

"A campaign led by the wives of 16 congressmen hope to whip popular music back in line through lyric censorship and through applying a ratings code," Marsh said. The group has been joined by the PTA.

"The most disturbing part is that the power structure in Washington D.C. and the schoolmarm are doing this without a whimper of protest from Congress."

Performers such as Michael Jackson and Cyndi Lauper are being labeled as pornographers, he added.

"It's a travesty of injustice and a gross mockery of constitutional power," Marsh said.

The relationship between President Reagan and Bruce Springsteen is another situation that Marsh has reported about during his career.

Reagan identified himself with Springsteen by saying in a speech that they shared the same ideas and views about America.

"It was a relationship of exploitation ... Springsteen had something Reagan wanted and he took it," Marsh said.

Springsteen effectively separated himself from the president, however, by making it clear during his concerts that he didn't have the same view of America as Reagan, Marsh said.

Marsh has a special relationship with Springsteen because he wrote the best seller "Born to Run: The Bruce Springsteen Story."

"I've known Bruce for a long time — ever since his first album came out. He's not terribly different in person from his stage personality, but he's a little shyer in private. He's a great storyteller ... he's concerned, serious and giving," Marsh said.

Marsh has been on the road with Springsteen off and on since 1979. He said the shows are exciting, but traveling is as boring as can be imagined.

"The people are interesting ... that's the good part. There's no

sex and drugs, but there's definitely rock 'n' roll."

Marsh is currently writing a book called "Glory Days" which is a sequel to "Born to Run."

"Glory Days" picks up where the first book left off and discusses the "Born in the USA" tour, why Springsteen became so popular and whether or not he represents a new and different kind of stardom.

"I keep listening to Springsteen's 'Dancing in the Dark' while I'm trying to write my book," Marsh said.

Besides being a writer, Marsh is also a former editor for Rolling Stone magazine. He was editor of the record section and he also wrote a column and feature stories from 1975 to 1984.

"It wasn't much fun but it was a valuable experience. At that

same time there were a bunch of extraordinary editors. One of them was Jann Wenner, who is the current editor and publisher," Marsh said.

Marsh quit the magazine because he wanted to write more than he was able to there. Also, he is the editor of Rock & Roll Confidential, a monthly newsletter which sometimes is critical of Rolling Stone.

Rock & Roll Confidential discusses rock and politics. There are about 5,000 subscribers who include performers, music executives, rock fans and agents.

According to Marsh, he is also the founder of Creem Magazine because he was the editor when it became a national publication.

"Creem wavers between being a decent rock magazine and being a rock comic book," Marsh said.

The terms "punk rock" and "heavy metal" originated from Creem Magazine, Marsh said.

Marsh has also written the books "Before I Get Old: The Story of The Who," "Sun City: The Making of the Record" and "The Book of Rock Lists."

He is also the editor of the Rolling Stone Record Guide and he writes for Playboy Magazine.

Marsh will talk about a varied range of subjects at Cal Poly next week. He will emphasize censorship and Artists Against Apartheid's role in South Africa.

"It's not easy to stand up and lecture about music-related issues because people have such diverse opinions. We really need a conversational atmosphere and questions and answers will be the best part of the talk," Marsh said.

Marsh will speak at 7:30 p.m. Wednesday in Chumash Auditorium.



Left to right, Teri Krauss, Jeremy Mann and Dink O'Neal in "Pirates of Penzance."

'Pirates of Penzance' is great family fare

By Kenneth Dintzer
Special to the Daily

"The Pirates of Penzance" is the new production at the Great American Melodrama and Vaudeville, and it's the perfect family entertainment. (Read:

review

perfect for entertaining the folks for Poly Royal.) Although this Gilbert and Sullivan musical is shortened, the Melodrama troupe gives a good performance and it makes an enjoyable evening of entertainment.

The pirates are the highlight of the show, and the Pirate King (portrayed by Dink O'Neal) is particularly endearing. Unfortunately, the female characters are too busy hiding behind everything in sight to be given any recognition at all.

The story is simple: boy meets pirates, boy meets girl, boy loses pirates, boy loses girl, boy finds pirates, boy finds girl.

There is only sufficient dialogue for plot cohesion and an

occasional joke; the rest of the time is spent doing what these performers do best: singing. Fortunately, everyone's singing is first-rate. There is one number that is a favorite of many, "The Modern Major General," which is well done by Patrick Page and the whole chorus.

For those of you who have been to the Melodrama before, you'll notice the absence of booing (for the villain), cheering (for the heroes), and sighing (for the fair maidens). I missed this, but "Pirates" doesn't really lend itself to the old Melodrama format (there are no villains).

Granted, this is nothing very cerebral (such as an evening with "War and Peace") and they'll never hit Broadway with this production, but as a musical group they are an entertaining act. They never take themselves so seriously that they can't laugh at their work. So if you're looking for a delightful evening, "The Pirates of Penzance," showing at the Melodrama through May 4, is worth catching.

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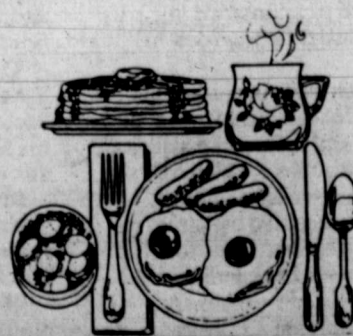
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Monty Python member directs

'Brazil' is futuristic marvel

By Kenneth Dintzer

Special to the Daily

This will not be your typical, everyday movie review (wherein said critic says, "Gee, I really liked this film"), because "Brazil," directed by Monty Python trouper Terry Gilliam, is not a typical, everyday movie.

If you don't like British humor and satire, and don't have the patience to sit through a two-and-a-half-hour movie, don't see "Brazil." (In fact, don't read the

Gilliam. He has taken the comic genius displayed in "The Holy Grail" and "The Life of Brian" and laced it through a strong script. He carefully mixes big laughs — (when Sam Lowry is about to be tortured, his tormentor warns him, "If you hold out too long, you could jeopardize your credit rating") — with subtle satire.

The best comedy (and what makes the movie a real gem) is when Gilliam takes time away from the main plot to show a slice of life in the world he has created. Throughout the movie there is a series of terrorist bombings which everyone takes in stride. Finally, when the restaurant he's dining at is bombed, someone asks Lowry why he doesn't try and catch the culprits. He replies, "It's my lunch hour ... besides, it's not my department."

Also, Lowry's attempts to get his air conditioning fixed make for wonderful comedy and put Lowry in contact with Tuttle, the renegade electrician (excellently portrayed by Robert DeNiro).

The sets are great. (Pay attention to the many signs and billboards in the film spouting Python-type propaganda, such as "suspicion breeds confidence.") The camera work is first-rate and Gilliam comes up with an ending somewhat reminiscent of "Kiss of the Spiderwoman" — guaranteed to keep you thinking.

So on a scale of liver to prime rib, "Brazil" is escargot: a definite delicacy, but suggested only for the educated palate.

rest of this review. Go ahead and turn to the classified ads or something.)

There, now I can say it: Gee, I really liked this film.

"Brazil" takes place "somewhere in the 20th century," and is a very black comedy about an Orwellian society. Johnathon Pryce plays Sam Lowry, a common man in a common government job.

Although happy enough with his life, he occasionally slips into a fantasy world in which he is a knight in shining armor rescuing a fair maiden. When he catches a glimpse of the woman he's been dreaming about, he becomes obsessed with meeting her and proclaiming his love. His attempts to track down his dream girl are constantly thwarted by government interference and his own (well-intentioned) bumbling.

This film is a triumph for

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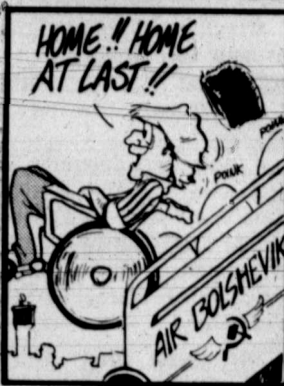
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BLOOM COUNTY



by Berke Breathed

Roadway named for comic George Burns

LOS ANGELES (AP) — Cigar-chomping comedian George Burns is still living life in the fast lane at age 90.

The city Thursday dedicated George Burns Road, a two-block thoroughfare adjacent to Cedars-Sinai Medical Center, to the entertainer as a gesture of appreciation for his work in rais-

ing money for the hospital.

Burns, who turned 90 on Jan. 26, sat in a convertible automobile and waved to 1,000 fans during a procession down the newly named roadway to a celebration tent as the UCLA marching band played in the background.

Asked how he felt about a road named after him, Burns said:

"Well, if you hang around long enough, anything can happen."

Using a six-foot knife, Burns then cut a belated nine-foot-long birthday cake reading, "Happy 90th Birthday George."

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People in the News

Actor Robert Urich is at home in Midwest

TECUMSEH, Neb. (AP) — Actor Robert Urich fit in with the locals here even before he bought a new truck, a car dealer says.

Urich, star of the television series "Spencer: For Hire," has been in this community of about 1,900 residents since March 31 filming parts of the ABC-TV miniseries "Amerika."

Tecumseh car dealer Don Brinkman said Wednesday that he and Urich bargained briefly before settling on a price for a Chevrolet Suburban.

"It's kind of a thrill to deal

with a person like that," Brinkman said. "And yet, he seems to be on the same level as a common person."

"I'd say he'd fit right in with the coffee shop or farm crowd as far as his attitude. He's really not like a star."

Lana Turner sues over story in TV Guide

LOS ANGELES (AP) — Actress Lana Turner and her daughter, Cheryl Crane, have sued TV Guide for more than \$100 million, claiming the magazine falsely reported Crane was convicted of murder.

They allege an April 1985 article stated Crane was convicted of

murdering John Stompanato Jr., her mother's longtime boyfriend.

The article was about Louella Parsons and Hedda Hopper, two of Hollywood's most famous gossip columnists during the 1930s.

Turner and her daughter contend details in it about a murder conviction were false and libelous because a Los Angeles County coroner's panel in April 1958 absolved Crane of blame in Stompanato's death.

The suit was filed Tuesday against the article's author, Bill Davidson, the magazine and the magazine's publisher, Triangle Publications. It seeks at least \$500,000 apiece for Turner and her daughter in general damages and \$50 million apiece in punitive damages.

Athletes to participate in African famine aid

UNITED NATIONS (AP) — Rock star Bob Geldof Thursday announced his African aid group will sponsor "Sportaid" next month, designed to be "the biggest mass sports participation in the history of the world."

Geldof said runners in Ethiopia and the Sudan will start May 17 and other runners are expected to reach New York May 25 where they will light a torch at the United Nations May 25.

At that moment, "the world will begin running," the Irish musician said.

Races have been organized all over the world under the slogan "The Race Against Time," he said. Each runner will pay \$10 for a T-shirt which will be the entry fee and the chief means of fund-raising.

Sportaid is also seeking corporate sponsors, he said.

Geraldine Ferraro says she may join law firm

CAMBRIDGE, Mass. (AP) — Geraldine Ferraro says her days in the political arena may be over because, "come January, I will be competing for a job in a Wall Street law firm."

Ferraro, the Democratic vice presidential candidate in 1984, revealed no more details about the job Wednesday in an address to students at the Harvard Law School. She recently decided against running against Sen. Alphonse D'Amato, R-N.Y.

The former New York congresswoman said she would continue to speak out politically, and

said she had recently written a letter to South African Prime Minister P.W. Botha demanding the end of apartheid laws there.

Woody from 'Cheers' visits home in Indiana

HANOVER, Ind. (AP) — When Woody Harrelson graduated from Hanover College in 1983 and moved to New York to launch his acting career, nobody knew his name.

But now he's Woody the bartender on NBC's comedy hit "Cheers," the saga of a Boston bar "where everybody knows your name."

Harrelson, 24, returned unannounced to the southern Indiana campus of his alma mater this week and found that everybody knows his name there, too.

Harrelson said his early days in New York were tough.

He even tended bar for a while, but it hardly prepared him for his "Cheers" audition.

"I went to bartending school for a while," Harrelson said. "This one guy was kind of my partner. It took him, well, like most of the day to learn how to stir."

The tough times abruptly ended. Just two years out of college, Harrelson was a regular on the popular TV sitcom starring Shelley Long and Ted Danson.

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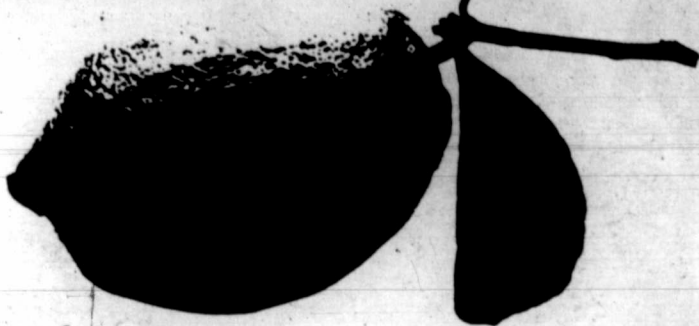


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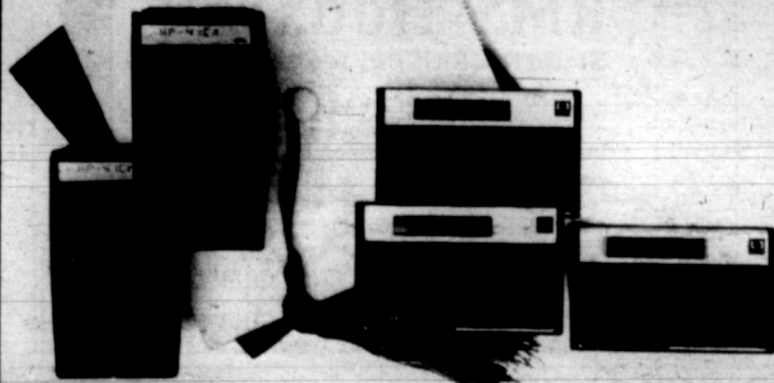
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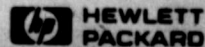
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Sole of New York police force to face change

NEW YORK (AP) — For the well-heeled New York cop, the times that try men's soles may be over. Officers have been told they can replace their traditional heavy shoes with the comfortable footwear favored by basketball referees.

"I think we're taking a step in the right direction," said a spokesman for the Police Department's uniform committee.

Interim Order 25, handed down this week, permits police officers to wear lighter, plastic-soled shoes with softer leather. The uppers must still be of black leather, no loafers are allowed, and Topsiders, ballet slippers and styles worn by police on "Miami Vice" remain on the unsuitable list.

It is difficult to determine just how long the old shoes have been worn.

"In 1870, police wore what looked like cowboy boots, without laces," said Janet

Hehanasidy, assistant curator at the Police Academy Museum. "But by 1900, the shoes they wore looked pretty much like the ones they wear now."

It was in these shoes that a police officer, pounding the beat along unforgiving city streets, came to be known as a "flat-foot." Detectives often skulked in soft soles, and were called "gumshoes."

The department had been mulling a change since women officers complained they were forced to buy men's shoes, which gave them blisters. Another consideration was the comfort of the increasing number of officers on foot patrol; there are now 2,000 officers walking beats every day.

Still, when the change was announced, not every police officer was enthusiastic. Officer Juan Maldonado patrols around midtown's Bryant Park for 6½ to 7 hours a day, and he plans to stick with his old Knapp shoes.

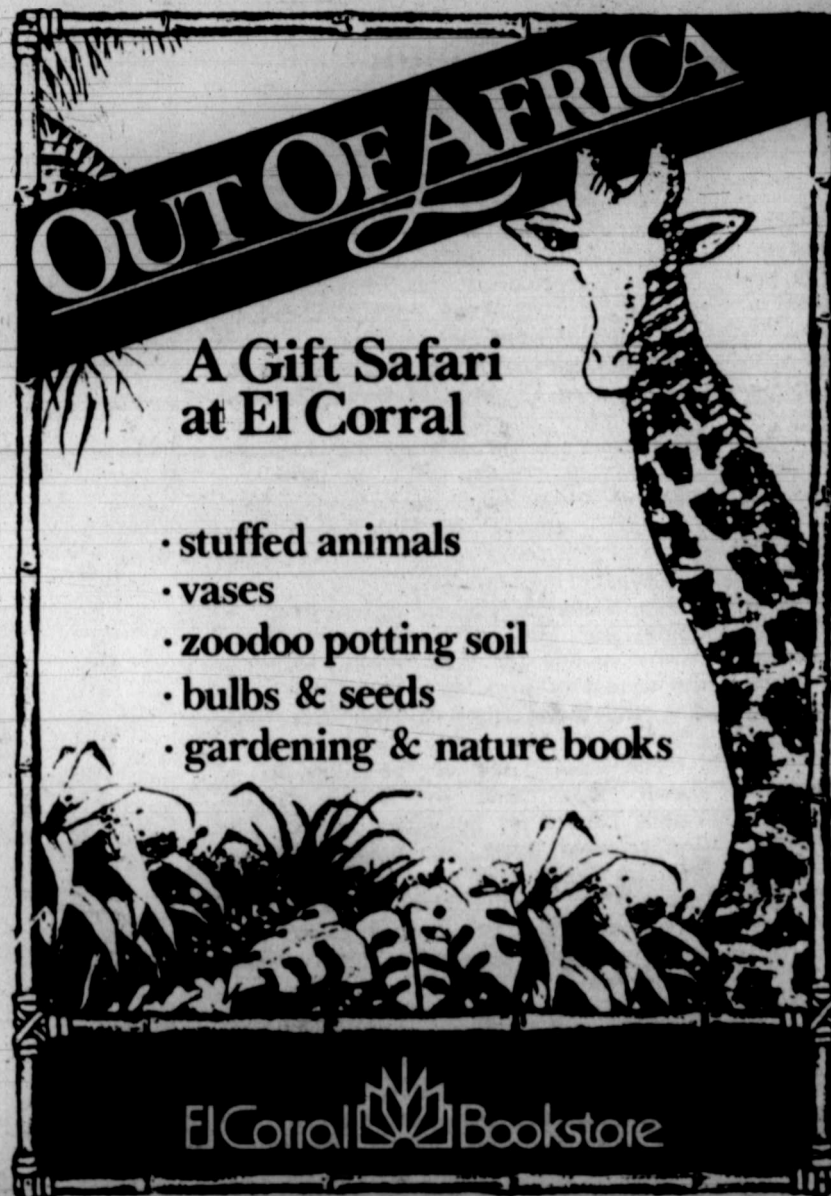
"The softer soles don't give me

the arch support I need. I do a lot of standing. These will do just fine," said Maldonado.

But Sgt. Tom Purtell of the Midtown South Precinct said he intends to wear the new shoes.

"I've lost a couple people, trying to keep up with kids in sneakers," Purtell said.

Others said they would keep their toehold in tradition.



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Animation fest

Cal Poly plays host to a weekend screening of award-winning, international animation

By Megan Humpal

MOST PEOPLE TEND to think of cartoons as a Saturday morning activity experienced while sporting their favorite pajamas and rapidly consuming a bowl of Cap'n Crunch cereal.

No longer is this the only way to view animation.

Animation is now considered a true art form by many people, and it can be experienced at the 1986 International Animation Festival to debut at Cal Poly this weekend.

The festival consists of 16 films from the United States and other countries, and each showing lasts approximately two hours. All of the films have received some type of award and a few have earned Academy Award nominations. The films average about 6 minutes in length and represent both classic animation and new animation techniques.

Pioneer Pacific Entertainment, the producer of the festival, was founded by two Cal State Fullerton graduates in 1984. Mark November and Craig Lazar were finance majors working as student programmers at the university when they attended an animation festival and decided to try one at Fullerton.

"We put one on and received a tremendous response from the students," Lazar said.

Lazar believes the animation in the festival is thought-provoking. "A lot of them have heavy meanings like politics, war, peace, love and satire and the college audience seems to be the best market for them," he said.

College students are more open to new art forms and ideas, he said. For this reason Pioneer Pacific has presented most of their shows at universities. Their 1986 tour began in November and the films have been shown at colleges in Southern

California, Utah and Arizona and they have scheduled dates in Boston and New York. The company also has confirmed showings in Israel and England and hopes to get confirmation in France, where animation is a very popular art form.

Lazar said all range of human emotions will be drawn out of the audience in these 16 films. "You get to know the characters, and in four minutes you'll be filled with emotion for them," said Lazar. "This two-hour showing is more entertaining and a person could get more out of it than they could in most movies."

The festival supports more than 40 animators who otherwise would not receive money for their works. Many of the animators work for Walt Disney Studios and make films in their free time; others just produce them as a hobby.

"The End," one of the films to be shown, was made by UCLA student Valerie Lettera for her senior project. The film required more than 3,500 individual drawings and otherwise wouldn't have been shown in the United States if it weren't for the festival, said Lazar. Lettera is currently on tour with her award-winning film in Europe.

Other films in the festival include two clay animations, or claymations. One is "The Great Cognito," 1983 Academy Award nominee which gives a delightful exhibition of heroes and anti-heroes.

The other claymation film is "Gumby — The Glob," a well-known favorite showing clay animation at its best. Gumby creator Art Clokey spoke on campus in February.

A new animation technique, pinscreen, is shown in the Canadian film "Mindscape," which is about a painter who steps into his painting and travels the regions of his mind. The animator took 240,000 white, gray and black pins and formed a



"Every Child"



picture out of them. He then took a picture of this and used it as one frame of his film. A five-minute film consists of close to 10,000 separate images, and "Mindscape" is eight minutes long. This dreamlike film which explores the unexpected has won eight awards at different film festivals throughout the world.

Another Academy Award nominee viewed in the festival is "Windy Day," a popular nine-minute American film about two girls having a discussion on love, death and marriage.

Animation is beginning to get more ex-

posure, as in the Rolling Stone video "Harlem Shuffle" and the new Kentucky Fried Chicken commercial, but Pioneer Pacific wants to help animation to be considered a true art form.

"Although the biggest market now is people 18-30 years old, animation is enjoyed by people of all ages," Lazar said. "Children love it because it is animation and adults love it because it is both thought-provoking and entertaining."

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DARYL SHOFTAUGH/Mustang Daily

Reggie Bennett, "The Perfect 10," above, makes a friend with an elderly fan. Above right, Bennett looks to hit opponent who is being restrained by referee.



DARYL SHOFTAUGH/Mustang Daily

Wrestlers put on show at Poly

International professional wrestling came to Cal Poly Wednesday night to the delight of about 300 frenzied fans.

Such colorful performers as "Chief" Jay Strongbow Jr., who does a wardance around the ring before tomahawking his opponents, and "Pretty" Tim Patter-

son, who is careful not to mess up his golden locks during a match, were there to entertain the crowd.

Other wrestlers included Mark "Commando" Miller, dressed in a commando outfit, "Wildman" Jack Armstrong, "Prince" Peter Maivia Jr. from Hawaii, and the

"Masked Medic, who wore a white hood during his match.

There was also a women's match between "The perfect 10" Reggie Bennett and "Savage" Ava Savage, that was a nail-scratching, hair-pulling slugfest.

And the crowd loved it, yelling things like: "Kill him you slob."

Lady Mustangs No. 1, unbeaten in 20 games

By Chris Barks

Staff Writer

Extending its unbeaten streak to 20 games in a row, the Cal Poly women's softball team beat visiting Cal State Bakersfield 2-1 and 4-3 in both games of a double-header Tuesday.

Technically, the Mustangs are on an unbeaten streak and not a winning streak because of a 0-0 tie against Cal State Northridge.

The scene was set for high drama Tuesday, when Mustang Lisa Houk stepped up to bat in the bottom of the last inning. The Roadrunners were ahead 1-0, and the Mustangs had collected

two outs with two runners on base. Houk slammed a triple towards left field, bringing in the runs that put Cal Poly ahead and ended the game.

Asked about her winning hit, Houk said, "I hadn't been hitting, but I concentrated and it happened."

"There are certain things about the game that involve a lot of luck," she said. "That girl could have caught it and it would have been all over."

Lady Mustang pitcher Randie Hill improved her record by earning the wins, making her stats 11-4-1 on the season. Hill replac-

ed starting pitcher Patti Zoll in the fifth inning, and finished out the rest of the afternoon.

Lady Mustang coach Becky Heidesch would probably attribute the win to her team's ability rather than luck. "The highpoints of the game were that they didn't give up, and that the confidence level remained high," Heidesch said.

Heidesch found out that her team had been ranked number one by the California Collegiate Athletic Association before Tuesday's game. However, she didn't tell her team they had reached the top until afterwards

because "we've got to take it one game at a time. I didn't want them to lose their concentration," she said.

Although the Mustangs are currently ranked number one, both Heidesch and Houk felt that the team wasn't playing up to par in Tuesday's game. "People thought we looked good out there, but we didn't really play all that well," Houk said.

Heidesch feels that the team is a little tired from being on the road so much. Also, she said, "emotionally they still haven't bounced back from the win over number one ranked Northridge." The Mustangs have beat Northridge twice and have consistently been ranked at the top

by the CCAA.

Heidesch, in her first season as coach for the Mustangs, has built an impressive record. Even more impressive than the hot streak the team is on, she feels, is the fact that "we have a damn good time together. The fact that we can have fun and still accomplish our goals is great."

The Lady Mustangs will travel to Sacramento State on Friday and to Cal State Hayward on Saturday for two non-conference double-headers.

In their final home game of the 1986 season, the team will play Cal State Northridge in a conference double-header at noon on Saturday, April 19.



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Gymnasts end up 16th in nation

The Cal Poly women's gymnastics team finished its season ranked 16th in the nation and fifth in the western region.

The Lady Mustangs hosted the Western Regionals during spring break in the Main Gym and wound up in fifth place with a season high score of 167.6.

Seattle Pacific University (174.85) won the meet, followed by Cal State Northridge (171.3) in second place, University of Alaska-Anchorage (168.9) in third, Chico State (167.65) in fourth and UC Davis (164.2) finished behind the Lady Mustangs in sixth place. The Mustangs went into Western Regionals ranked sixth.

"In the last four spots, the scores were really close," said coach Tim Rivera. "But we scored our season high and I sure can't complain about that."

In the uneven bars competition, Jana Lehman and Paige Allan tied for first place with 8.95, which is only .05 off of the national qualifying standards.

"You can't get any closer than that," Rivera said.

Lehman also placed third on the balance beam with an 8.5 and Cathy Pagani finished eighth with an 8.15.

Rhonda Richter set a new Cal Poly record in the vault competition with a third place 9.1.

On the floor exercise, Lynn

Rosenthal placed seventh with a season-high 8.65 and Richter finished eighth with an 8.6.

In the all-around competition, Lehman missed qualifying for the nationals by .15, finishing seventh with a score of 34.4.

Allan finished in ninth place with a 33.55 mark and Richter placed 12th with a 33.1.

Rivera will be losing two gymnasts — Cathy Pagani and Lynn Rosenthal — this season because they have played out their eligibility. Rosenthal will be graduating and Pagani plans to stay on and become an assistant coach to Rivera.

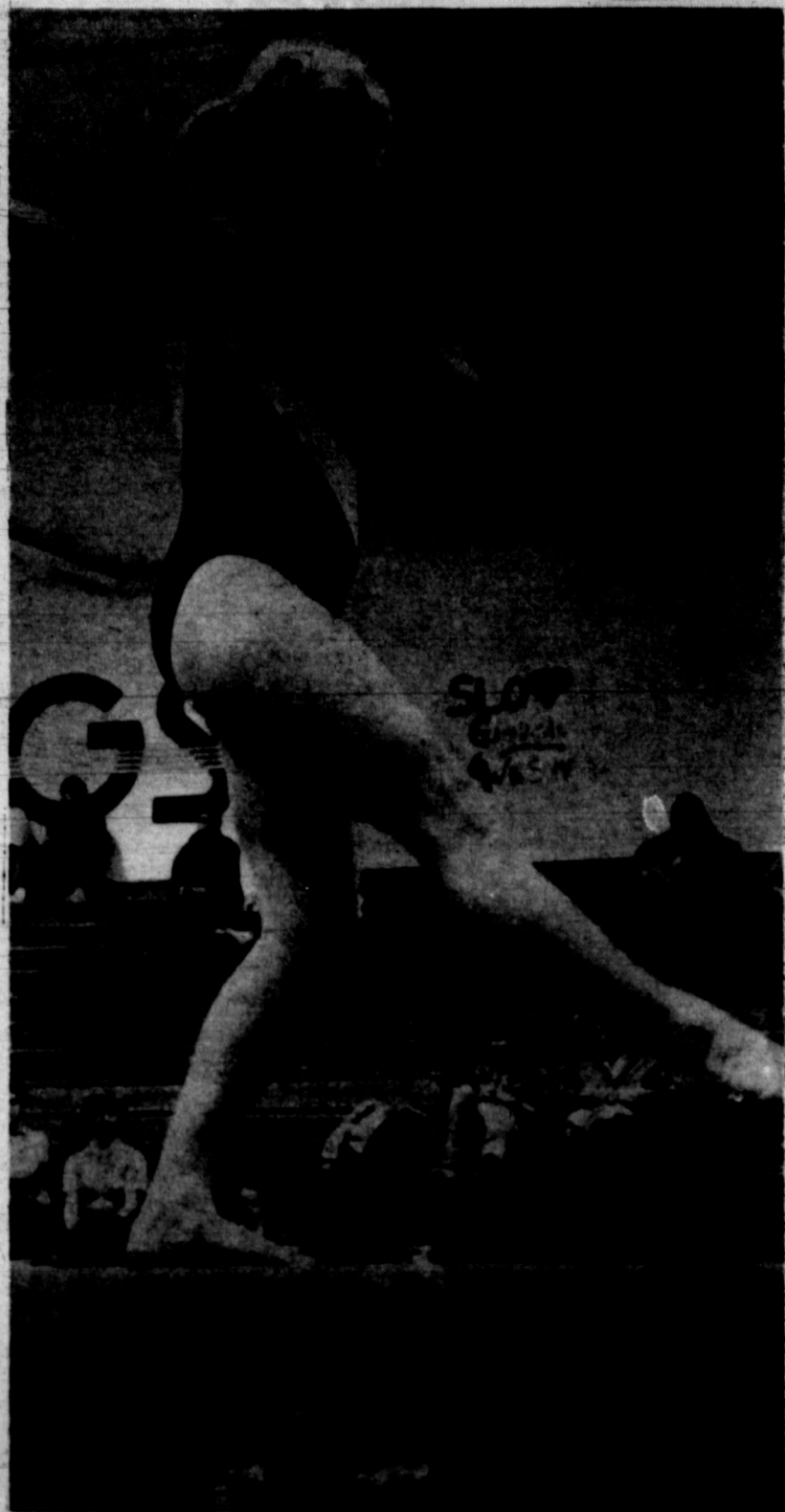
"Cathy (Pagani) will be a big help next season," Rivera said. "The other girls kind of look up to her." In addition to Rivera and assistant coach Joe Revegnio, who help with workouts and spotting, Pagani will help with choreography and routines.

Rivera has already started on recruiting for next season and has lined up four or five freshmen, whom he expects will add depth to the team. Rivera will also have all of his all-arounders back — Jana Lehman, Rhonda Richter, Kristy Brodner and Paige Allan.

"With the all-arounders and the new freshmen, we should be in the top one or two in our league next season," Rivera said.

But Rivera is still pleased with this season. "We finished in the top 20 in the nation," he said. "That's not a bad ending to anyone's season."

The team will put on demonstrations during Poly Royal in the Main Gym. The team will be there, plus the Cal Poly gymnastics club and a few all-American gymnasts too. The demonstrations will be at 1 p.m. Saturday and Sunday and tickets will be \$3 for adults, \$2 for students and \$1 for children 12 and under.



CHARLES BARTUNEK/Special to the Daily

Paige Allan poises herself on the balance beam during a recent meet.

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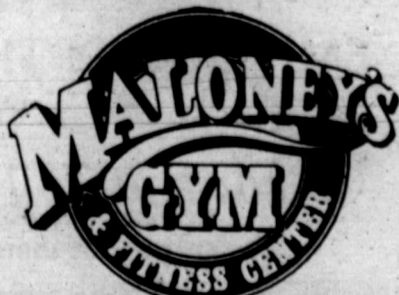
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Friday, April 11, 1986

7

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Team penning

Dust, sweat and fast action are all taken in stride by riders and horses

Cattle with numbers painted on their sides, fast horses and skilled riders combined with a fast pace and the luck-of-the-draw all add up to the rising popularity a sport called team penning.

The object is for a team of three riders to gallop from one end of the arena toward the herd of 30 cattle. As they cross the starting line, a number is called out, referring to a number painted on three of the cattle.

The team then has two minutes to find its three cattle, bring them back and put them in a pen at the other end of the arena. The fastest time wins.

Those who have never had an opportunity to see what team penning is all about will have their chance on April 12 and 13 at the Collet Rodeo Arena.

"It's really starting to get popular in this area," said Paula Whittet, one of the organizers for the event. "One of the best things about team penning is that just about anyone can do it. It's not really hard, but does take a lot of time and practice to be fast."

"Our club is trying to sponsor more activities that students in general can participate in, not just events that only a few experienced people can do. We're not making much money on this, it's mostly for fun and learning than anything else," said Whittet.

More than 40 teams are expected — that's 120 riders with 120 horses — plus 120 to 180 cattle which will be brought in from Avila Beach.

This is the first time a sanctioned penning will be held in San Luis Obispo. If this one is successful, it may become an annual event.

The Cal Poly Cutting and Reining Club is hosting it, and the World Championship Team Penning Association is sanctioning the event

and taking care of all the necessary details.

This penning is one of 12 held throughout the state. Points are accumulated at each event and high-point winners are determined at the end of the year.

The entry fees may seem extreme at first, \$225 per open team and \$75 for the junior and collegiate teams, but the winning open team can recoup substantial winnings depending on the number of teams entered. The entry fees for the other teams are less because they cannot receive money prizes in their category.

Awards are given to the winning junior and collegiate teams, while spurs and a purse made up of a percent of the total entry fees go to the top open team.

The problems with insurance threatening to cancel the event were finally resolved Monday when ASI financial committee gave the Cutting and Reining Club approval for the purchase of \$1 million general liability coverage. The insurance is good for six months, allowing the Cutting and Reining Club to hold their Poly Royal events.

"We may have had to cancel the whole thing if we hadn't been able to get some kind of insurance," said Jack Algeo, former President of the WCTPA. "As it was, we went right down to the wire before we knew if we would be able to hold the penning on campus."

Saturday a team penning clinic begins at 8 a.m. which is designed to teach the basics to beginners. The first go-round of the competition begins at 1 p.m. The second go-round starts at 8 a.m. on Sunday followed by a celebrity team penning and the finals.

Story by Sandy Bradley
Illustration by Julie Romweber

SENATE

From page 1

for the objection, including the problem with security of the tickets, the non-connection with the educational mission of CSU, competition with the private sector and the problem with underage buyers.

School of Business senator John Watson agreed with the chancellor on the last point. He said there are many 17-year-old students on campus, especially during fall quarter, because some incoming freshmen have late birthdays.

"It would be really burdensome for the sellers to ask for an ID each time," said Watson, adding that the pressure would be greater because most of the sellers would be students, who would be forced to turn down their peers.

He also said that by law if a minor purchases a ticket, and it is a losing one, that minor can demand a refund.

The resolution on the rodeo and the cutting and reining competition was brought up because of ASI insurance problems. The resolution required that ASI buy spectator liability coverage from the National Intercollegiate Rodeo Association. The participants are also required to carry NIRA medical coverage and they will have to sign a comprehensive liability waiver stating they won't sue Cal Poly or ASI if they are injured.

Rodeo Club member Alan Reiff said the club is governed by the NIRA, which has never been

sued. "We are aware of the dangers involved and have accepted them," he said.

The situation for the cutting and reining competition was similar, but it was also agreed that they should be able to hold their junior competition for people under 18, if the comprehensive liability waiver was co-signed by the participant and their parent or legal guardian.

The original resolution was written to allow the competition to continue without the junior competition, because of the risk involved with the younger participants. Paula Whittet, a club member, said it is not fair to say a junior is more of a risk and that it would be possibly detrimental to exclude them because they get points toward other competitions.

The senate voted down the resolution to allow beer and wine to be sold at athletic events as a possible fundraiser for intercollegiate athletics. Resolution 86-26 died with a vote of 10 in favor, 11 against and one abstention.

The resolution stated that at least 50 percent of gross revenues from the sales would be used to fund athletic scholarships, post-season travel or insurance needs for athletic events.

Watson, co-author of the resolution, said the drinks would have been priced high enough to generate profit and to discourage excessive use.

Some objections were brought up because the stadium insurance could have been increased with alcohol allowed.

TELLERS

From page 1

problem is that many other banks and savings and loan institutions are requesting to move more of the machines on campus.

"The banks and savings and loan institutions are interested, and it is possible for three or four of them to contract for an actual building on campus which would house their own automatic teller machines," said Gerard.

Five or six years ago, a process of competitive bidding took place with all of the banks and savings and loan institutions in town, and after a survey of the students on campus, Bank of America and Wells Fargo were the only two institutions interested in placing automatic teller machines on campus.

Gerard said both institutions came to Cal Poly and made presentations, but Wells Fargo misunderstood the policy and Bank of America moved in.

Gerard said, "The problem with Wells Fargo was that they wanted assurance of 500 additional accounts and the university could not legally accept such a proposal."

An investment of \$40,000 was paid in full by Bank of America for the installment of the two machines, along with an additional \$100 per month to the university for the use of utilities. Gerard stays in contact with Bank of America and said the bank was hoping for each of

the automatic teller machines on campus to complete 20,000 transactions per month to be economically feasible.

"The automatic tellers have been operating well on campus, but so far both machines combined have only been completing 17,000 transactions every month," said Gerard. "The three automatic teller machines at the Bank of America on Foothill Boulevard are producing more transactions than the ones at Poly, so maybe they overestimated the amount of student accounts."

The idea of having several on-campus automatic teller machines from different institutions has already been put to the test at Cal Poly Pomona and San Jose State, and Gerard believes this type of service can work for the students and the banks.

"Pomona has three machines and San Jose has a building with four automatic tellers from two banks and two savings and loan institutions," Gerard said. "The savings and loan institutions even pay \$500-\$700 rent every month, so San Jose State is receiving an income just by having the automatic tellers on campus."

Gerard does not know when and if the senate will present the automatic teller proposal to him, but he has made some positive steps into gaining the information needed to look into such a service on this campus.