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FOR IMMEDIATE RELEASE

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Cal Poly Early Music Ensemble, Faculty, Professionals To Present 'Bach in the Mission III'

SAN LUIS OBISPO – The Cal Poly Early Music Ensemble and some members of the Cal Poly Symphony will present “Bach in the Mission III” at 8 p.m. Saturday, Jan. 26, at Mission San Luis Obispo de Tolosa.

The student ensemble will be joined by members of the Cal Poly music faculty and professional musicians from Southern California. Featured soloists will be soprano Elissa Johnston and oboist Paul Sherman. Both live in Los Angeles and have performed internationally.

The program, featuring works by J. S. Bach, includes Cantata No. 84, “Ich bin vergnügt mit meinem Glücke” (“I am content with my fortune”) for solo soprano; Oboe Concerto in D minor, BWV 1059R; “Brandenburg” Concerto No. 3 in G major, BWV 1048; and Motet No. 3, “Jesu, meine Freude” (“Jesus, my joy”), BWV 227.

Johnston has been hailed by Musical America for “her voice pure and ethereal, her expression embracing and heartfelt.” She has performed with such orchestras as the Atlanta Symphony, St. Paul Chamber Orchestra, and the Los Angeles Philharmonic. Festival appearances include the Oregon Bach Festival. Last May she appeared in San Luis Obispo as soprano soloist in the Cuesta Master Chorale’s performance of Bach’s “St. Matthew Passion.” Johnston will be featured in the solo cantata.

Sherman has performed annually in the Bach in the Mission series. He teaches at Chapman University and at USC and specializes in playing both modern and baroque oboes. He will be featured in the oboe concerto.

Cal Poly music faculty members include vocalists Meredith Brammeier, Ken Habib, and Susan Azaret Davies; violinist Paul Severtson; cellist Jeanne Shumway; bassoonist Lisa Nauful; bassist Ken Hustad; and organist and harpsichordist Paul Woodring.

Local professionals include violinist Pam Dassenko, violist David Hennessee, and vocalists Jill Anderson, Paul Osborne, and Grey Brothers, who teaches at Westmont College.

“This is a wonderful opportunity for our talented Cal Poly students to sit next to professional musicians and make music at a very high level,” said Music Professor Thomas Davies, who will conduct the concert.

Tickets to the concert are \$14 for the public, \$12 for senior citizens, and \$9 for students. New pricing includes all Performing Arts Center fees. Tickets are sold at the Performing Arts Ticket Office between noon and 6 p.m. Tuesday through Saturday. To order by phone, call SLO-4TIX (756-4849). To order online, visit www.pacslo.org. Tickets may also be purchased at the door the night of the concert.

The Music Department offers a 10 percent discount to patrons who buy season tickets to four of its events through the Performing Arts Ticket Office; a 15 percent discount is given on tickets to five or more events.

The concert is sponsored by Cal Poly’s College of Liberal Arts, Music Department, and Instructionally Related Activities program and by the Handler Family Fund.

For more information, call the Music Department at 805-756-2406.

