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FOR IMMEDIATE RELEASE

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Another Type of Groove Celebrates Native American Heritage Month with Poet Lorna Dee Cervantes

SAN LUIS OBISPO – The Cal Poly MultiCultural Center’s “Another Type of Groove: Spoken Word Poetry” will celebrate Native American Heritage Month with internationally acclaimed poet Lorna Dee Cervantes at 7:30 p.m. Wednesday, Nov. 7, in Chumash Auditorium.

A California native (Chicana-Chumash), born in The Mission in San Francisco, Cervantes is a former director of creative writing at Colorado University-Boulder, where she was a professor of English for 19 years. She is now a UC Regents Lecturer at Berkeley and she writes fiction, essays, poetry and screenplays.

Cervantes is the recipient of numerous awards, honors and fellowships, including two National Endowment for the Arts (NEA) Fellowship Grants and the Lila Wallace/Readers Digest Writers Award. She wrote the Pulitzer Prize-nominated, five-volume “Drive: The First Quartet (2006)” and the forthcoming “Sueño: 30-Something of the Cruellest.”

Another Type of Groove is held the first Wednesday of each month throughout the school year. It is intended to create a place for the interchange of ideas, beliefs and personal expression. Each event features a highlighted poet as well as an open mic opportunity for interested students, staff, faculty and community members. The event is free and open to the public.

The MultiCultural Center cultivates a campuswide community that represents and celebrates the diversity of Cal Poly’s student body.

For more information, contact Jose Beltran at mcc@calpoly.edu or visit the MultiCultural Center web site at <http://multicultural.calpoly.edu>.

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