

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

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Thursday November 17, 1988

Council: No homeless shelter in R1, R2 zones

By Christine C. Temple
Staff Writer

Efforts to pass an ordinance allowing single family or multiple units to be used as emergency homeless shelters and to provide monetary support for the People's Shelter after December were squelched by the City Council in a 3-2 vote Tuesday.

"The council doesn't really support the homeless unless they have to," said Councilmember Allen K. Settle. "My colleagues will pass a zone for the most part, but they won't support any action."

Vice-mayor Penny Rappa voted with Settle to allow the R-1 and R-2 zones to be open as shelter possibilities.

Of the eight years Settle has

been involved in this issue, he said there hasn't been a majority vote in support of any action on the behalf of the homeless in this community.

Settle put the item on the agenda in response to the council's Nov. 1 decision which denied the People's Shelter the right to lease a house on Johnson Avenue.

Due to the emergency situation of these occupants, Settle made a motion for the city to allocate \$20 per person a night to the People's Shelter occupants. He said because the motion didn't carry, he knew there was not a sincere interest in assisting the shelter. He also said the council's silence was an indicator of their intentions.

Occupants of the People's

Shelter who are staying at the Methodist Church in San Luis Obispo have essentially been financially cut off by the city, said Settle.

He said the lack of support shown by his colleagues tells him they are "full of lip service," but not really interested in action.

"There isn't a serious interest on the council. I've had to fight with them behind the scenes just to get this far," he said.

Mayor Ron Dunin has been involved with the homeless issue for two years and supported his "no" vote under the reasoning that the R-1 zone is not suitable land use for a homeless project.

"This zone is designated for families and is not appropriate for this type of use," said Dunin.

Dunin joined Councilmembers

Peg Pinard and Jerry Reiss in rejecting the emergency zoning proposition in the hope that a possible site located on Orcutt Avenue would be seriously con-

Dunin.

Director of the People's Shelter Beverly Stewart said the council's decision not to include R-1 zoning shows they have completely ignored everything she has said up to now.

"The way the city is set up, if you rule out R-1 and R-2 zones, you eliminate all possibilities of finding a shelter within city limits," she said.

Stewart said Rappa's vote was a political move, and the fact is that it has been Rappa who has masterminded the defeats of possible shelters within San Luis Obispo's city limits.

"Rappa thinks that the one-half mile buffer zone will keep the homeless shelter out of town," said Stewart.

'The council doesn't really support the homeless unless they have to.'

— Councilmember Allen K. Settle

sidered for a consolidated shelter.

Dunin said that until one place is located, not necessarily under one roof, there are temporary solutions.

"We've been doing it for two years, so there is a way," said



TOM VISKOCIL/Mustang Daily

A public hearing in December will decide if SLO Transit is serving the needs of county residents.

ASI plans day in UU Plaza

'It's your business' theme tries to get students involved

By Brenda Suppanz
Staff Writer

It's befriending a young boy or girl through Poly Pals. It's recycling, banners, a live band and free popcorn. It's how to become a WOW counselor. It's the budget, the entire University Union and many other programs, services and activities.

Associated Students Incorporated says, "It's your business," to know what ASI is doing.

To increase its visibility to Cal Poly students, ASI is sponsoring "It's your business" Day in the UU plaza from 10 a.m. to 2 p.m. today.

"We want something to register instead of paper," said Molly James, ASI student relations. She explained that "It's your business" Day was set up to allow students to see firsthand the many different functions of ASI and to understand how they can get involved.

"They (ASI) just want to visually show people what ASI is and what they can offer the students," James said.

Tom Lebens, ASI president, said "It's your business" day

was organized to combat the idea most students have that ASI is a student government.

"We're showing the students what ASI really is," Lebens said. "If you think of us as a student government, it's easy to imply that our purpose is to be ASI presidents, (and) ASI vice presidents. That's not the purpose of ASI. The purpose of ASI is programs, activities and services."

Booths will be set up in the plaza representing the various ASI committees and clubs, James said. "Every group is just doing the best to promote themselves."

Members of different groups will be on hand to answer all types of questions about ASI, James said. For example, if a student wants to talk to the concert committee about why they picked one group to perform on campus instead of another, that opportunity will be available.

James also said the event will provide the opportunity for students to see how they can get involved with the different clubs and committees but aren't sure how to get started.

"A year ago I knew nothing about ASI," she said. "I thought

it was this office."

By making the information more readily available to the students on campus, James said she hopes more people will see that it's more than just an office and get involved themselves.

"There are so many leaders here (at Cal Poly), but they don't really know where to find their niche," she said.

See ASI, page 3



Spotlight

Small-town life may be stagnating for "The Three Sisters," but thanks to a Cal Poly student, their costumes are anything but bucolic.

Unmet transit needs to be issue at hearing

By Jeff Blizzard
Staff Writer

A public hearing will be held Wednesday, Dec. 14, to seek suggestions from residents about improving transportation services in San Luis Obispo County and to determine if transit needs are being met.

The San Luis Obispo Area Coordinating Council, the group holding the hearing, is a multi-jurisdictional agency which regulates transportation services in the county.

Members on the Coordinating Council include the Board of Supervisors and representatives from the unincorporated districts of the county, among others.

Dan Herron, transportation planner and member of the Coordinating Council, said the Transportation Development Act allows the regional transportation agency to determine if available funds should be spent for unmet transit needs.

If it is determined after the hearing that there are no unmet transit needs in the county, then money not spent on corrective

action can be spent on repairing county streets and roads, Herron said.

"It's our time of the year to go to the public and ask them how good our service is," Herron said. "The law specifies that the public is allowed to have input on transit improvements."

Herron said the council realizes how important the public hearing is, since many residents use county transportation for shopping and for getting to work and to doctor appointments.

The Coordinating Council has jurisdiction over county buses, the Dial-A-Ride program, Run-About vans, which offer wheelchair access for the elderly and disabled, and subsidized taxi programs in Pismo Beach and Paso Robles.

Herron said he had heard of several areas of improvement which will probably be brought up at the public hearing.

"We're getting indications that people are interested in getting access to Cuesta College," Herron said.

In addition, there have been

See BUSES, page 3

Ad industry gets undeserved bad press, says firm president

By Yumi Sera
Staff Writer

The advertising industry's image suffers from bad press because of its high profile in society, said the president of a Canadian advertising firm Tuesday night.

"Advertising is probably one of the most maligned segments of business for a society because it's one of the most visible components of society," said Chuck Phillips, president of the Chiat/Day advertising firm.

"Advertising agencies rank in respectability on a scale somewhere between vice-presidential candidates from Indiana ... and aluminum-siding salesmen."

Phillips raised questions regarding the good and bad sides of advertising and agencies.

"To what degree do advertising agencies make a valid contribution to the betterment of society and to what extent are

they guilty of exploitation and manipulation, be it personal gain with a total disregard of public good?" Phillips asked.

To answer these questions, one must first understand that "advertising is a business tool," said Phillips, who's been in the advertising field for 20 years. "Business is the science of getting and keeping customers ... and advertising's job is to persuade people to buy a company's product."

This year is big for advertising because of the two Olympics and the election, Phillips said. It is estimated that \$120 billion will have been spent on advertising.

"There's a lot of money at stake, and the purpose of advertising is not to entertain," he said.

"There are a lot of commercials that try and entertain the viewer. Entertainment is only relevant in helping to move people toward a product — to buy a product."

See PHILLIPS, page 3

MUSTANG DAILY

The newspaper for Cal Poly.

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Letters to the Editor

Monteith thanks supporters, etc. Relocate some lesser animals

Editor — As the Republican candidate in the 16th Congressional District, I wanted to thank all of the voters — Republican and Democratic — for participating in the electoral process.

I want to thank all of the people who worked so very hard in my campaign and let them know that the election does not end our efforts. Certainly this is not the beginning of the end. "It is the end of the beginning," as Winston Churchill so wisely said.

America is worth struggling for — and in this battle for the preservation of America, all of those who love freedom will be involved.

Stanley Monteith

Recent letters show arrogance

Editor — I know college students don't like to be reminded of knowledge they learned in elementary, middle, or high school, but let's regress.

Way back when, most teachers probably went over the concept of fact vs. opinion. I remember day after day of teachers trying to stress the same concept, the difference between a fact and opinion. The final conclusion was that my opinion was never wrong. Maybe ignorant in the eyes of the elite. Maybe crazy. But never wrong.

From what I've been reading in the letters to the editor, nobody seems to remember this concept. Every letter is written from the vantage point of being the end-all, closing argument. A lot of arrogance is written into the letters and I am left with the impression that the author is right and any dissent is wrong.

What am I trying to say? Just that we should respect other viewpoints rather than attack them. My favorite adage comes into play here: "I totally disagree with you, but I would defend to the death your right to say it."

— Voltaire

Isn't a democracy supposed to be based on this philosophy?

Jad Duwaik
Electronic Engineering

Editor — This is in response to "Roaming deers hazard to cars": It's about time someone stood up for man's right in this ecosystem. Timothy Carl's unfortunate accident has proven once and for all that animals roaming wild should no longer be tolerated, due to possible harm to man.

Why just the other day I was out fishing in the ocean, and while speeding along in my ocean cruiser I slammed into a grey whale who was surfacing for air. When I got back to the dock, I assessed the damage (about \$60), calmed down and went home.

The next day Fish and Game confirmed the whale's death.

My point is I'm out 60 bucks, because some dumb mammal decided to do some daytime breathing in front of my boat. What frustrates me is there's gotta be 10,000 miles of ocean for them to swim in and they pick an area right near man. What should be done? Perhaps the new Congress could take up an active madate to legalize whaling again. Or a planned operation in which the whales could be relocated to a remote ocean far from here.

I think my real point is that this isn't really my view, but it is Mr. Carl's. I agree with him on one point, that the lesser intelligent in the animal kingdom should be relocated. Why don't we start with Timothy.

John Derr
Agriculture

Anonymous call cheating tactic

Editor — I have read a lot of letters about cheating in Professor McKim's class, and I would like to point out something that no one seems to consider: anonymous cheating calls are a good way to nullify a test. We thought bomb threats were a good way to get out of a test. Now we have something even better. With a bomb threat we have to cancel the test before we take it. Now we can take the test, and see how we did first. If we did not do well,

A destructive prejudice

Recently a letter to the editor entitled "Homosexuals should perish" objected to granting student funds to the Gay and Lesbian Student Union, suggesting that homosexuals were sinners against God and, as such, they deserved immediate death. According to the writer, granting the GLSU monies was an endorsement of their position. Soon after, the *Mustang* ran a series of understandably indignant letters objecting to the author's heinous (and, incidentally, non-Christian) thesis.

But the *Mustang* also ran another letter, this one from a student government representative. The author of this letter did not object to the horrifying thesis of the original, but rather simply wanted to correct a mistaken impression: the GLSU had been officially recognized and was now eligible for funds, but — and he wanted to make this point perfectly clear — the GLSU had not been granted any funds at this time.

This letter, ostensibly to set the record straight, is in many ways as reprehensible as the first. It is the kind of thing that took place in Nazi Germany before the holocaust. Rather than object to a malefic point of view, speakers attempt to absolve themselves from guilt by pointing out a technical and, in reality, trivial difference they have with that point of view.

As professors, we have witnessed this kind of thing before in our classrooms at Cal Poly and elsewhere. Both of us, in fact, have taught at UC Davis, where, as on most campuses, homophobia is a fact of life for all gays.

We hope people will find the following opinion piece, written in the form of a letter by a lecturer at UC Davis, helpful in understanding what it is like to be the victim of the sort of vicious prejudice exemplified by the two letters in question. We also hope readers will confront the moral issue head-on and see that homophobia is a powerful and destructive ignorance.

— Angie Estes and Kevin Clark,
English Department

Dear Tom,

I have asked another instructor to grade your essay. I do this because I have found some of the things you have written so disturbing that I would rather respond to its content than to evaluate or judge the manner in which it is written.

The assignment asked you to assume that you were the principal of Davis High, and to write a response to parents who had requested that you deny permission for a panel of gay men and lesbians to speak to a health education class. In your essay you comment that you are "appalled at the thought of those creeps coming to our school and telling their life stories." You also state that gay people are "an abomination to the human race" and, finally, that "these people have no right to be alive, let alone speak on the subject of homosexuality." True, you do end up defending the right of the panel to speak, but only so that "we can let our children be aware of the dangers homosexuality offers."

I want you to know, Tom, that I am one of those "creeps," one of those people you call "an abomination to the human race," one of those people you believe has "no reason to be alive." You have been a student of mine for close to eight weeks, and I have always felt we got on well. Up until this point I had detected no animosity, no conflict. But now you question my right to life itself. Doesn't that seem odd to you? It does seem odd to me.

I usually tell my students at the beginning of each quarter that I am a lesbian. I don't hide my lesbianism in any other area of my life, and I see no reason to hide it in the classroom. I welcome the opportunity to confront the negative assumptions that many students hold about gays and to let my

we can make an anonymous phone call to the professor and say a group of students cheated.

The test will then be declared null and we have a few extra days to prepare.

Anonymous phone calls should not be trusted. Any student who has serious concerns about classmates who are cheating

should see the professor in person.

This is a warning to all the students and professors who agree with Professor McKim's actions. Don't think students will not try this. It only took one bomb scare two years ago to start an incredible rash of them. These only ended when students

still had to take the tests once they evacuated the building. If more professors respond the way McKim did, we will have a rash of cheating scares, and more diligent and deserving students will get cheated in the end.

Kimberly Patraw
Journalism

BLOOM COUNTY

by Berke Breathed



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BUSES

From page 1

requests about possibly extending bus service to the North county for Paso Robles residents who commute to work or school in San Luis Obispo, Herron said.

Also, Herron said, the topic of expanding door-to-door services for the elderly and the disabled who use buses will be brought up at the hearing. Run-About vans now offer that service.

Some elderly county residents have expressed interest about getting picked up at their front doors and dropped off at their doctors' offices, since it is difficult for them to walk even a few blocks to a bus stop, Herron said.

If residents cannot attend the public hearing, Herron urged them to write letters or make telephone calls to his office so their ideas can be used at the hearing.

Herron also said residents should write to their city and county representatives about their transit problems and needs.

The hearing, scheduled for 1:30 p.m., will be held in the Board of Supervisors chamber of the County Government Center.

The mailing address of the SLO Coordinating Council is: County Government Center, San Luis Obispo, Ca. 93408. The phone number is 549-5712.



Chuck Phillips

DARRELL MIHO/Mustang Daily

PHILLIPS

From page 1

Right now, advertising is moving into an era where there is very little product differentiation, making the advertising agency's job difficult, Phillips said.

"The job of an agency becomes one of creating an image about a brand or a product," he said.

Phillips used the beer industry to illustrate the image-creating process.

In the beer business, the image is called a badge, said Phillips. The idea is to create an image of the beer that makes the public want to buy it. Phillips used Corona beer as a badge/product image example.

"All of you (the audience) probably drank Corona at one point in time. Now, probably none of you drink it anymore," Phillips said. "Corona alone contributed to all the growth in the beer

business two years ago, and Corona is responsible for the total decline in sales in the beer business last year because the badge changed.

"The beer didn't change — it's the same stuff in the bottle," he said. "The badge was, 'If I drink Corona, I'm cool and sophisticated.' Now the badge is that 'If I drink Corona, I'm trendy,' so people don't drink Corona."

Advertising tries to create a brand preference, said Phillips. An agency creates a favorable badge — image — that the consumer is going to buy into.

There is no job security working in an agency, said Phillips. "We're the first ones to get fired — the most expendable because advertising is the most visible."

Advertising has a sociological benefit, said Phillips. It essentially pays for all of the media that is enjoyed by society.

"Seventy-four percent of the newspaper revenue is paid for by advertising," he said, "... 54 percent of magazine revenues and absolute 100 percent total funding for the nation's 9,300 television and radio stations, including the networks.

"Advertising, however, does not buy programming," he said. "Advertising buys audiences."

Advertising does give something back to society's causes,

said Phillips. The public service is a lot more meaningful to work on, but the commercial products pay the bills.

"The advertising council — which is a part of the advertising industry — spends over a billion dollars in advertising public service, not including what agencies go out and do on their own," he

'Advertising agencies rank in respectability on a scale somewhere between vice-presidential candidates from Indiana ... and aluminum siding salesmen.'

— Chuck Phillips
Chiat/Day president

said. "So, that billion dollar figure can be doubled, at least."

Agencies can also manipulate people through half-truths, said Phillips. There is a national advertising review board that protects the consumer against false and misleading claims in advertising.

"An agency is equally liable as the advertiser for any false claims," said Phillips. "Any claim must be documented."

ASI

From page 1

Josh Smith, administrative assistant, explained the theme of the event, "It's your business," was chosen because the staff thought it best communicated the desire of ASI to get the word out to students. Smith said ASI will continue to emphasize the theme throughout the year and will put the logo on the cover of the new student directory.

Correction

Mustang Daily incorrectly reported the time of Nadar Khalili's speech as today at 2 p.m.. Khalili, a builder and design author, will discuss his work with clay and fire today at noon in the Cal Poly Theater. Mustang Daily regrets the error.

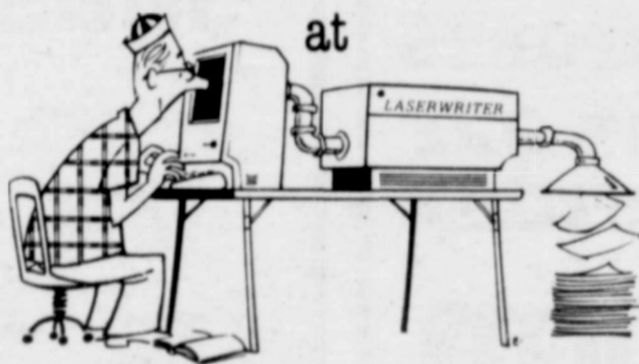
Spanish Language Proficiency Examination

The Spanish Language Proficiency Examination will be given on Friday, Dec. 2, from 1 to 3 p.m. in Building 52, room E-28. For more information, call Professor Alurista at 756-2889.

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Alumni gifts surpass \$5.5 million

Realization of valuable Poly degree helps rise in donations

By Anthony M. Romero
Staff writer

Cal Poly Alumni are sharing their success with Cal Poly by giving more money back to the school.

Annual Giving officer Eric Doepel said alumni are realizing the value of their degrees and responding with cash donations. These donations reached a peak of more than \$5.5 million last year.

"Their degrees helped get them where they are today," Doepel said, "and donating money is their tie back to the university."

The passage of Proposition 13 in 1976 created the need for alumni aid. At that time, all colleges and universities in California switched from being state supported to state assisted. This meant that Cal Poly would no longer receive complete funding from the state.

The Annual Giving fund had little participation until 1982. But from 1982 to last year, alumni donations increased from one to 12.5 percent. Doepel explained that part of the increase was due to the increasing value of a Cal Poly degree.

"Many alumni realize the value of a diploma has gone up", Doepel said. "They read publications like *U.S. News and World Report* that rank Poly among the best of the universities and want to get involved with it."

Doepel also attributes the rise in contributions to small-amount donors, who are solicited by a new drive called the phonathon. The phonathon is set up in every department and has received \$276,000 in the past six weeks.

Doepel said the phonathon is more successful than mail solicitation because it is more personal.

Another reason for the donation increase is the development of the Major Giving Society. The society, which has about 160 members, is made up of people with ties to Cal Poly who donate more than \$1,000.

Jim Considine, a past president of the Alumni Association, is a member of the society. Considine graduated with a bachelor's in business in 1968. He is Senior Vice-President of Ryder Stillwell, Inc.

"I think the reason alumni give such big donations is because

they like being around the university," Considine said. "They realize they got a lot more out of school than book learning."

The Presidents Round Table, made up of members who give \$10,000, has 48 members, according to the fall issue of *Cal Poly Today*.

Susan Childers-Kraft, director of the Major Giving Society, said it is easy to get donations because education is high priority for alumni.

"The person has loyalties to the things they are interested in," Childers-Kraft said.

Childers-Kraft said they get donors to give on a small scale and work them up to the society.

The donations vary from school to school, with engineering netting the most at \$78 a gift. Doepel said schools like Liberal Arts, which receive an average of \$35 per gift, are the hardest to get money from since graduates do not usually get high-paying jobs.

The donations program won the biggest gift in the CSU system when 1944 crop-science graduate Al Smith gave \$1 million in cash.

Although donations are increasing, Doepel said Cal Poly still has a long way to go.

"Schools like Yale and Princeton have about 70 percent of the Alumni giving back to the school once they graduate," Doepel said.

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SPOTLIGHT

A four-page Arts and Entertainment Magazine for Nov. 17, 1988

A stitch in time saves 'Three Sisters'

The Three Sisters," opening the Cal Poly theatre and dance department's season tonight, has provided one home economics major a chance to sew up her senior project requirement.

Sharon Radtke has spent a large part of the quarter designing and constructing the costumes for the production.

She created 18 original designs for five female characters in the play by researching the 1890s time period and adding her own ideas to period sketches.

"None of the costumes are exact duplicates of period outfits," she said.

She has also read the script of "The Three Sisters" several times and saw the play in 1987 during London Study.

Radtke's senior project consists of the costume designs and a written review of her research for the play.

Radtke said she considered the play's characters and their different personalities and ages when designing the costumes.

Cal Poly Arts Program Manager Peter Wilt called "The Three Sisters" one of Anton Chekhov's most famous works.

"You laugh because there is recognition," he said. "You are seeing life portrayed."

The drama depicts the frustrated lives of three young women living in a small provincial Russian town in the late 1800s. The sisters had once lived a glamorous life in

Moscow and now feel trapped by their small town home.

A cast of nearly 20 Cal Poly students and community actors will create the play tonight through Saturday.

"I designed the costumes according to the characters," said Radtke. "I picked the colors and Howard Gee picked the stage lighting." Stage lighting must complement the actors' costumes and is chosen carefully.

Radtke shows the maturing of the youngest sister in the play, Irina, (played by Maureen M. Glazier) by dressing her in an innocent, pristine style in the first act and gradually changing her costumes to more tailored clothing in later acts.

Masha, the married sister, (Delayna Luffee) becomes happier as the story progresses and Radtke shows Masha's new happiness by adding more color and style to her outfits. The oldest sister, Olga (Kathleen O'Rourke), wears conservative costumes that reflect her personality and schoolteacher profession.

Radtke answered a job opening in Cal Poly's costume shop her sophomore year. She enjoyed sewing costumes for plays presented here, and thereby discovered her vocation — costume design.

After she graduates in June 1990, Radtke would like to design costumes for regional theater in either Washington or Oregon. She said that she may be the only Cal Poly student who plans to design costumes for regional theater as a career.

One costume can take Radtke or one of three other student assistants 30 to 40 hours to complete. The more elaborate costumes with trim, lace, ribbon, and detail work take even longer to sew, Radtke said.

Because of budget and time limitations, many of the men's costumes have been rented or borrowed. For instance, the Russian military uniforms worn by the actors are not as historically accurate as the women's apparel because they are rented costumes.

"There is a certain standard we strive for," said Howard Gee, technical director. "I think Sharon did a really good job."

Gee said other students have fulfilled their senior project requirement by working with scenery, lighting, directing, acting, publicity management and in other areas at the Cal Poly Theatre.

"The Three Sisters," is the sixth play Radtke has sewn costumes for, but this is her first design assignment.

Although, Radtke did not have any practical experience in design she was able to meet the challenge because of her knowledge of textiles and fashion merchandising, plus the theater classes she has taken in historic costume and costume design.

Last summer she worked as a stitcher sewing costumes for the Pacific Coast Performing Arts Theaterfest in Santa Maria. Radtke has also sewn costumes for the Orange County Grove Shakespeare Festival.

Faculty designer Russell Whaley suggested to Radtke that she design costumes for her senior project. She said she was intimidated by the assignment at first.

"It took me a while to get over the shock," she said. Radtke began her research in



Sharon Radtke shows that costume design is not a bed of roses as she adjusts Delayna Luffee's (who plays Masha) puffed sleeve. Radtke made these "poofed" sleeves with crinoline, a stiff fabric.

July and before the play was cast, she had designed the costumes and purchased the material. Her favorite costume is a long green jacket and skirt with an intricate design overlaid on the skirt.

In the future, she would like to take a class in life drawing to improve her designs. Radtke has sewn, knit, and embroidered since childhood. Her mother also made costumes, for high school plays.

Radtke is the first student to design costumes for a senior project since alum-

nus Buffy Snyder. Snyder is currently the costume designer for the ABC television series, "Moonlighting." For Snyder's senior project about 10 years ago, she designed the costumes for a Cal Poly Theatre production.

Performances of "The Three Sisters" will be tonight through Saturday at 8 p.m. at the Cal Poly Theatre. Tickets are \$5 students, \$6 public. Call 756-1421 for ticket details.

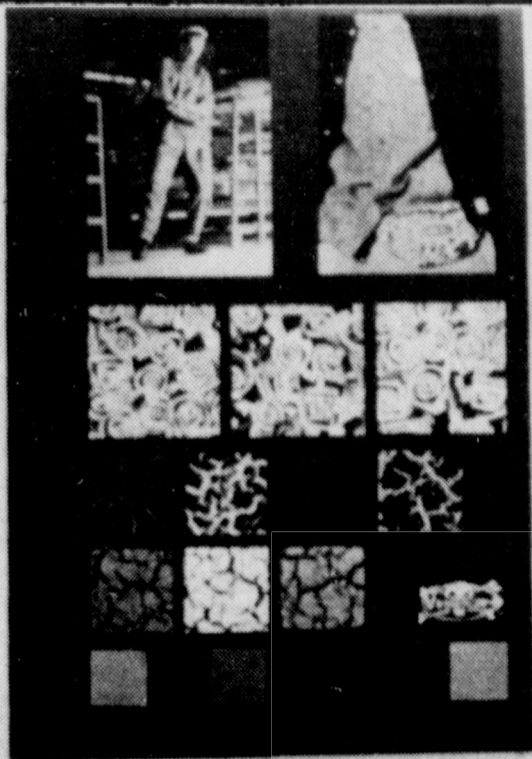


Radtke concentrates on a costume.



"Masha" (Delayna Luffee) and "Irina" (Maureen M. Glazier) display Radtke's work in a dress rehearsal for "The Three Sisters."

Story by Karen Williams
Photos by K.M. Cannon



Eric Meyer, a Cal Poly alumnus who works for Vision Street Wear, designed this trendy skateboard apparel. The display is part of Selections '88, a graphic design exhibit in the University Art Gallery, first floor of Dexter Building. Meyer will speak with fellow alumnus Dan Sweet about their design work on the Vision Street Wear line Saturday, Dec. 3 at 8 p.m.

K.M. CANNON/Mustang Daily

Structuring creativity

By Suzy Wallace, Staff Writer

ader Khalili, an architect who has inspired designers with innovative experimental housing, will be at Cal Poly today to share his experiences and talk about his work and inspirations.

Khalili is sponsored by the Cal Poly art and design department, and the talk will begin at noon in the Cal Poly Theatre.

Khalili designs and builds ceramic dome housing that is permanent, sanitary and low-cost, offering alternatives to economically depressed countries. On the Central Coast, he recently completed work on a home in Cuyama, about 50 miles east of Santa Maria, said art and design professor Henry Wessels.

In a remote, isolated area, Khalili built a school using local materials and was able to keep 93 percent of the building revenues in the village economy by not using steel from Pittsburgh or lumber from Oregon. The cost of building the school was also significantly lower than that of conventional construction.

"I believe the innovation and practicality of Khalili's design ideas have earned him a place in art history," said Wessels. "I expect he will be a design award-

winner for a long time to come."

Originally from Iran, Khalili earned his degree at Berkeley and is also the author of several books, including *Ceramic Houses* and *Racing Alone*. Khalili was also a recent keynote speaker at the State Arts Association conference, and is an internationally respected architect.

"I think whatever your major, from agriculture to home economics, this man has a viewpoint and experience that will help broaden and enliven any student's endeavors," Wessels said.

"His talk will deal with architecture, but I've asked him to feature the creative processes and how to be a successful artist and designer."

This is not Khalili's first visit to Cal Poly. Five years ago, he came here to run a successful workshop in Poly Canyon for artists, architects and anyone who was interested in design and structural creativity.

Tickets to attend the architect's talk are \$2 for students and faculty, \$5 for the general public. The lecture is sponsored by the Cal Poly art and design department, the 3/D Club and Club 34.



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*Ya Ya's are just like a jukebox;
they play the hits all the time*

By Stewart McKenzie, staff writer

These guys won't lay down philosophies, political statements or anarchist cries through their music. They just wanna party.

The Ya Ya's, playing Friday

night at the Rose and Crown Pub, are an unusual SLO band, but one of the more popular T.G. bands. They say they're just playing for fun, yet they make money doing it. And if they pick up a few girls on the way, well, that's fine too.

The all-Poly student quartet play party music, dance music or just plain fun music, depending on who you talk to. They freely admit they don't do originals; only what the crowd wants to hear.

"We try to do music that 75 percent of our audience recognizes right away," explained drummer/vocalist Brett Wingo, an industrial technology senior.

"It's like a jukebox," said bassist and math senior Curtis Feist. "No one goes up to a bar jukebox and plays songs they

don't know."

Besides Wingo and Feist, the band's personnel has been fairly consistent in their year-and-a-half of existence. This includes lead vocalist and sometimes tambourinist Chris Sichel, a recreational therapy senior; and guitarist/vocalist Jacques Gautreaux, a graphic communication major and fellow Ya Ya since April.

The band name came from Sichel, inspired by his car bumper sticker that said "ya."

"I just kind of made it up," said Sichel in his gruff but lovable apartment. "It's so stupid it's cool."

Their gigs have been fairly consistent, averaging two a week

See YA YA'S, Spotlight page 4



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A man and his music

By Karin Holtz, staff writer

Richard Green has found fame singing and playing his guitar in San Luis Obispo, but he isn't satisfied.

Green has established a following of people who come to Sebastian's Restaurant on Chorro Street Thursday, Friday and Saturday nights to hear his renditions of music from the '60s and '70s, but now he is ready to move on.

"I'm trying to do more of an original act as opposed to being a wonderful jukebox for everyone to enjoy," Green said. "I'd like to go on stage and do concerts. I'd like to have a band and be doing original material either opening up for somebody or doing my own shows."

All of that may be in the forecast, but the immediate future holds a move to Embassy Suites next weekend. He said he hopes to be presented as more of an artist there and less as an entertainer.

The Sebastian's scene and its college students have been good to him though.

"I really appreciate the Cal Poly crowd because they have given me a success I have never known. And now I'm ready for the big time, mama," Green said.

Originally the Sebastian's crowd was mostly older people, but that soon changed, he said. "As the kids discovered it, it kind of weeded out the old fogies."

At first Green was surprised at the response of the younger people to his music.

"It's amazing that the 21- and 22-year-olds now know the songs that I've been doing (all along)," he said.

Green and his music are products of a variety of people, musical groups and experiences.

His favorites in the musical world are Steely Dan, Tony Bennett, Frank Sinatra and the Beatles.

"The Beatles had worldwide agreement and they deserved it," Green said. "The world was sleeping, talent-wise. The Beatles just kind of woke it up, and the same passion drives me. As far as to wake up the world, that's not it — just to find an audience that's gonna feed me ... You need agreement for your dreams."

Everything about Green's manner and appearance is laid-back and mellow. He epitomizes the time in life his music comes from, speaking about being in touch with life and being stoned. He was too young to be a true hippie, but he said he goes through hippie stages. "In my heart I embrace the passion of the era," he said.

The free spirit of his hippie side has taken Green all over to play his music. In 1979, he tired of playing lounges around San Luis Obispo and moved to Los Angeles. There he played the role of a crazy musician for five years. He played at clubs all over, took songwriting classes, and worked for a singing telegram company.

At that time, though, there wasn't too much interest in his kind of music. "In '79 and '80 it was more of a disco trip," Green said. "The music we were doing, which I'm still doing — '60s music — was appreciated but it was not so hip."

Green also found the people in

playing the stock market, have a portfolio, and have a real estate game. And they're very self-absorbed, so your heart doesn't matter to them.

"At the same time if you're legitimate, if you have a legitimate voice and you have something to say and you do it

with style and you have talent, you'll bubble to the top and that's where I'm trying to go."

This summer Green's quest for expression took him to France, where his brother lives. Between cruising the topless beaches and doing a TV show, he found time to play clubs there.

"It was a great build-up for me," he said. "It made me feel like an artist, how I wanna be ... I had a lot more energy for it because ... my desire was extreme to win these people and to be as much coming from my heart as possible. So it worked."

Green played music from such groups as Simon and Garfunkel, Neil Diamond, The Doors and The Beatles for the French crowds. Songs like these are so international the people knew the words, he said.

The trip to France also gave Green a break after completing the production of a tape of his original songs in June. He wrote,

played and sang for the tape, along with doing the engineering and mixing, out of a studio he built in his house. He attacked the task with the attitude that he had nothing to lose by it.

He said he considers the tape a success because he learned a lot from making it and the songs and ideas stand up, but most of all because the music is his own. "It has a jazz-rock feel and a classic-standard-kind-of-country rock — like Steely Dan pop," Green said.

He used the tape mainly to explore a wide range of music that has influenced him and that interests him.

"I kind of covered a big canvas when I did this tape," he said. "It was my own experiment, so as far as a product that's consistent, it's not. It has different shades for different days."

Green's life itself has taken on many different shades. He was born in Dallas but he spent his

See GREEN, Spotlight page 4



Richard Green

Los Angeles tougher to play for than those in San Luis Obispo.

"The crowd in L.A. is a tougher crowd because everyone is feeding on their own creative energy and they're much more sophisticated," he said. "It's not the sixties anymore. (You'll) get Orange County people that are

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AMBER WISDOM/Mustang Daily

China Before Mao

Cal Poly art and design major Jenny Lim stands before the poster she designed for China Before Mao, the UU Galerie's photographic exhibit. Posters will be handed out free on a first-come, first-served basis at the artist's reception tonight from 4 to 6 in the Galerie.

calling 756-1421.

The Great American Melodrama and Vaudeville opens its 12th annual Holiday Show tonight. The show consists of a three-part playbill including *A Christmas Carol*, *Cinderella* and *The Great American Christmas Revue*. Tickets are \$10 for Thursday and Sunday shows, \$11 Friday and Saturday. Call 489-2499 for details.

galleries

An artist's reception for **China Before Mao**, a one-man photographic exhibit, will be held tonight from 4 to 6 p.m. in the UU Galerie. U.S. Air Force pilot Edward Shuster, stationed in China during World War II, was also a photographic officer, and recorded his impressions of the vast empire.

The San Luis Obispo Art Center's **Holiday Exhibit** runs through Dec. 29 at 1010 Broad St. More than 25 members of the Central California Watercolor Society will have their works on display. Hours are noon to 5 p.m. Tuesday through Sunday.

The University Art Gallery will have **Selections '88**, works from alumni of the art and design department, on display through Dec. 3. The Gallery is located on the first floor of the Dexter Building.

film

Opening this weekend:

1969 — Robert Downey Jr. and Kiefer Sutherland star in, you guessed it, a film about the chaotic and infamous decade. Festival Cinemas.

Cocoon The Return — (Opens Wednesday, Nov. 23). Madonna Plaza and Festival.

Fresh Horses — Brat packers Molly Ringwald and Andrew McCarthy in a relationship flick. Mission Cinemas.

High Spirits — Daryl Hannah plays a ghost, Peter O'Toole plays the owner of a castle in Ireland and Steve Guttenberg is a tourist. Fremont Theatre.

Land Before Time — Steven Spielberg, Kathleen Kennedy and George Lucas. You'd expect some intense *Star Wars*, *Raiders of the Lost Ark* type, wouldn't ya? Wrong. This one is an animated tale about dinosaurs named Littlefoot who "embark on the journey of a lifetime." Festival and Madonna.

Mr. North — John Huston's last screenplay, with a star-studded cast — Robert Mitchum, Anjelica Huston, Lauren Bacall, Anthony Edwards to name a few. Edwards plays Mr. North, a man who discovers upper class life when hired as a tutor for a well-to-do Rhode Island household. Rainbow Theatre.

Oliver and Company — Oh no, not another cartoon. This time Walt Disney gets into the act. Festival and Mission.

Scrooged — (Opens Wednesday) Bill Murray plays the infamous Bah Humbug. Mission.

Special Events:

Coming to America — Eddie Murphy Midnight movie at the Fremont, Friday and Saturday.

Cover-Up — A documentary behind the Iran-Contra affair. Sunday, 1 p.m. at the Palm Theatre. The film will be followed with a discussion by Cal Poly political science professor Carl Lutrin.

El Conchecito — A 1960 comedy starring popular Spanish actor Jose Isbert. Named Best Film at the Venice Film Festival. Ninth in the Cal Poly Arts Spanish film series,

Monday, Nov. 21, 7:30 p.m. in Chumash, \$3 students.

Now playing:

Child's Play — Another original horror film. Festival.

Clara's Heart — Whoopi Goldberg in a performance some say rivals hers in *The Color Purple*. Festival.

Ernest Saves Christmas — Look out, Vern, Ernie has

YA YA'S

From Spotlight page 2

according to the band's estimates, from Greek T.G. parties to in-town clubs. Lately the band has

become a little cocky with their own version of Stump the Band. They claim they'll play any song

— within their style, of course (i.e. no Gregorian chant) — that an audience member asks them. So far, they say, they're unchallenged — a fact unconfirmed at presstime.

Aside from the musical

STALENDRE

another flick out. Festival.

Everybody's All-American — Dennis Quaid, Jessica Lange and Timothy Hutton team up with the director of *An Officer and A Gentleman* in this love story about a football star and his beauty queen wife. Madonna Plaza and Festival Cinemas.

Iron Eagle II — Sorry, missed the first one. Lou Gossett stars. Madonna Plaza.

Last Temptation of Christ — Willem Dafoe plays Jesus Christ in this powerful and controversial film. Palm Theatre.

Punchline — Tom Hanks and Sally Field show that the world of stand-up comedy is not always a barrel of laughs. One thumb-up by Alison Skrat. Festival.

The Accused — Jodie Foster plays a gang rape victim and Kelly McGillis plays her attorney in this powerful drama by the producers of *Fatal Attraction*. Festival.

The Good Mother — Diane Keaton goes from a *Baby Boom* mother to trying to prove she's a good mother in a legal battle over her daughter. Leonard Nimoy directs. Fremont Theatre.

Without a Clue — Michael Caine and Ben Kingsley play a couple of comic sleuths in this Sherlock Holmes adventure. Festival.

sounds

FIREHOSE will play at D.K.'s West Indies Bar tonight, where tickets are \$5, and available at the door only. Formerly the Minutemen, the three-member band makes an unexpected stop in SLO, during its almost non-stop touring. Their hard-driving bass line and alternating rhythm have made FIREHOSE a premier college radio band.

The fourth annual **Bandfest '88** will be held Saturday at 8 p.m. in Chumash Auditorium. The Mustang Marching Band, Symphonic Band, Dixieland Band and chamber groups will be included in the festival. Guest soloists will be trumpeters Jerry Boots and Richard Ward. Tickets are \$3.50 students, \$6.25 general.

The Paladins, a three-member group fusing rockabilly, blues, swing and r&b, will play Friday at 8 p.m. in the Cayucos Vets Hall at the pier. Favorites of L.A. bands like Los Lobos and X, the Lobos' saxman produced several tracks with the group. Tickets are \$8.50 at the door.

A drawing for tickets to the **Fields of the Nephilim** concert will be held Tuesday, Nov. 22 at Big Music. The English band will perform Nov. 27 at the Graduate in Isla Vista. Register at Big Music to enter the drawing, sponsored by KCPR.

A **Music Minor Recital**, presented by the Cal Poly music department, will be held Sunday 2 p.m. in the Music Building, room 218. The recital features Cal Poly students Jim Turner on clarinet and Crystal Ketz on harp with piano accompaniment. Admission

is free.

The **Cuesta College Master Chorale** will present Bach's "Magnificat in D" and Steven Bernstein's "To Speed Them All Saturday" at 8:15 p.m. at the San Luis Obispo Mission. Special preferred tickets are \$12.50, preferred are \$9.50 and general admission is \$5.50 — available at Mid State Bank and the Cuesta Bookstore.

The San Luis Obispo Folk Music Society sponsors **Peter Ostroushko** tonight at 7 p.m. at the Coalesce Bookstore in Morro Bay. Tickets for the composer/singer/fiddler are \$7. For more information call Jody at 544-1885.

theater

The Cal Poly theatre and dance department will open its season tonight with **The Three Sisters** in the Cal Poly Theatre. (See related story, Spotlight cover). This Anton Chekhov drama/comedy tells of three young women who feel trapped in a small town after their father's death, and wish to return to the happier life they once knew in Moscow. Performances are Thursday through Saturday at 8 p.m. and tickets are \$5 students, \$6 public, available at the Theatre ticket office.

The **Margaret Jenkins Dance Company** will perform as part of the Cal Poly Arts CenterStage series on Tuesday, Nov. 29 at 8 p.m. in the Cal Poly Theatre. The seven-person ensemble performs the cutting-edge of choreography under its New York trained director Jenkins. Tickets are \$10 student premium, \$14 public premium; \$6 preferred student, \$10 preferred public — available by

GREEN

From Spotlight page 3

childhood moving from place to place, including Mississippi and the San Francisco south bay area. When he was in the fourth grade his family settled in Nipomo.

His mother gave piano lessons and his father played the trumpet, so music was a strong power in his life from early on. He started piano lessons but he dropped them when he became interested in the guitar and the flute in fourth grade.

One of his guitar teachers, Rex Gallion, turned out to be one of the biggest influences in his life. "The man was from the old vaudevilian school and he played 21 instruments. He was a classic. He taught me a lot of the basic fundamentals of recording from the old school — the jazz school of orchestral strumming," Green said, like a child bragging about his hero. "Every week he'd tell me 'I'm gonna make a pro out you.' That kind of stuff when you're 12 years old sticks."

When he started at Hancock College, Green turned his focus away from the guitar and Rex. He got involved with the choir, jazz band and the orchestra there.

The student and his teacher had a fight over the direction Green was going in, but the turning point came when Green was 18. A week before Gallion died, Green came to visit him and they resolved their differences. "When Rex died, he and I were clear," said Green as a big peaceful smile came over his face, showing just how unbreakable the bond between them is.

After a trip to Romania with his choir, Green turned his focus back to his guitar, playing at local lounges in a trio. "We were playing ballads and 'Tie a Yellow Ribbon,' and loving it — doing a lot of sambas and bossanovas."

Green has had negative experiences as a musician, such as having his guitar stolen out of Sebastian's, but overall there has been more than enough to keep him

going.

"The most amazing part to me is the incredible nights that I have had when people were really focusing in on my songs and appreciating what I was doing and giving me support," Green said. "It tells me to take responsibility for what I say I want to do."

"The challenge is to see if I can get over people that don't expect me to have anything to say," Green said. "When I get people that listen and go 'Wow, thank you,' then I get off on that." Green's life has been a series of changes, but he is getting closer to his goal.

"As I get older now I think that barrier that used to exist can be transcended, because as I have matured as an artist, as a musician, I challenge the audience to listen where I didn't so much before," Green said. "When you're younger you have less confidence in yourself. Now fear isn't so important ... though we all have our days."

challenges, no one in the group is really sure where they're heading. The Ya Ya's aren't looking for an

agent, a recording contract or other notions of musical greatness. Jobs in their majors are what band members are looking at, since all are seniors.

But for now, the Ya Ya's are here for the function of fun. As the band says, they'd rather make less money with a better crowd.

"They don't come to see us," said Sichel. "They come to play with us."

Mustangs faster, stronger in '88

Cal Poly hopes to compensate for lack of natural ability with smarts

By B. Raines
Special to the Daily

The Cal Poly men's basketball team, after missing the conference championship finals by only one game last season, are anxiously looking forward to challenging the 1987 champion Cal State Bakersfield.

With only one starter, forward Coby Naess, returning from last year's squad, Mustang Coach Steve Beason admits that winning the conference championship is an ambitious goal, but is confident that the 1988 squad has the talent, intelligence and desire to give it a good try.

"Although my guys may have less natural athletic ability than some guys playing the game, they're a lot smarter than most. That's what makes the difference — they make intelligent decisions on the basketball court and those decisions convert into points," said Coach Beason.

Intelligence is not limited to the playing court. Coach Beason takes a great deal of pride as well as interest in the academics of his 16-member team. Beason said that prospective basketball players must first qualify academically for admittance to Cal Poly, and once accepted, must maintain a 2.0 GPA which, being a true reflection, does not include grades for physical education courses.

Beason estimates the grade point average of his team to be between 2.8 and 3.0. "They are not only good athletes, but they're good students, as well," said Beason. The numbers certainly seem to support that statement. Of the five players on last year's squad, but not on this year's squad, two players graduated, two more will graduate this fall, and one player will graduate with the June class of 1989.

When asked of his greatest

challenge in playing road games, he replied, "Not allowing the less enthusiastic environment affect us. Few places we play provide the energy and atmosphere of big games here at Cal Poly." Conversely, Dominguez Hills has posed a particular problem for Poly in the past because of its lack of fans Beason said. "It's almost like practicing."

Beason said he would like to see individual maturation and personal growth by every player and coach, himself included, for this years team.

Coach Beason said that Mustang fans will see a faster, stronger, more flexible men's basketball team this season. A pressure defense will help compensate for a lack of height on the team. Kurt Colvin, 6-foot-6-inches, is the tallest player for Cal Poly.

The scoring load will be dispursed among 10 players, Beason said. "We have players experienced with the system and I don't see any one person needing to take the scoring load."

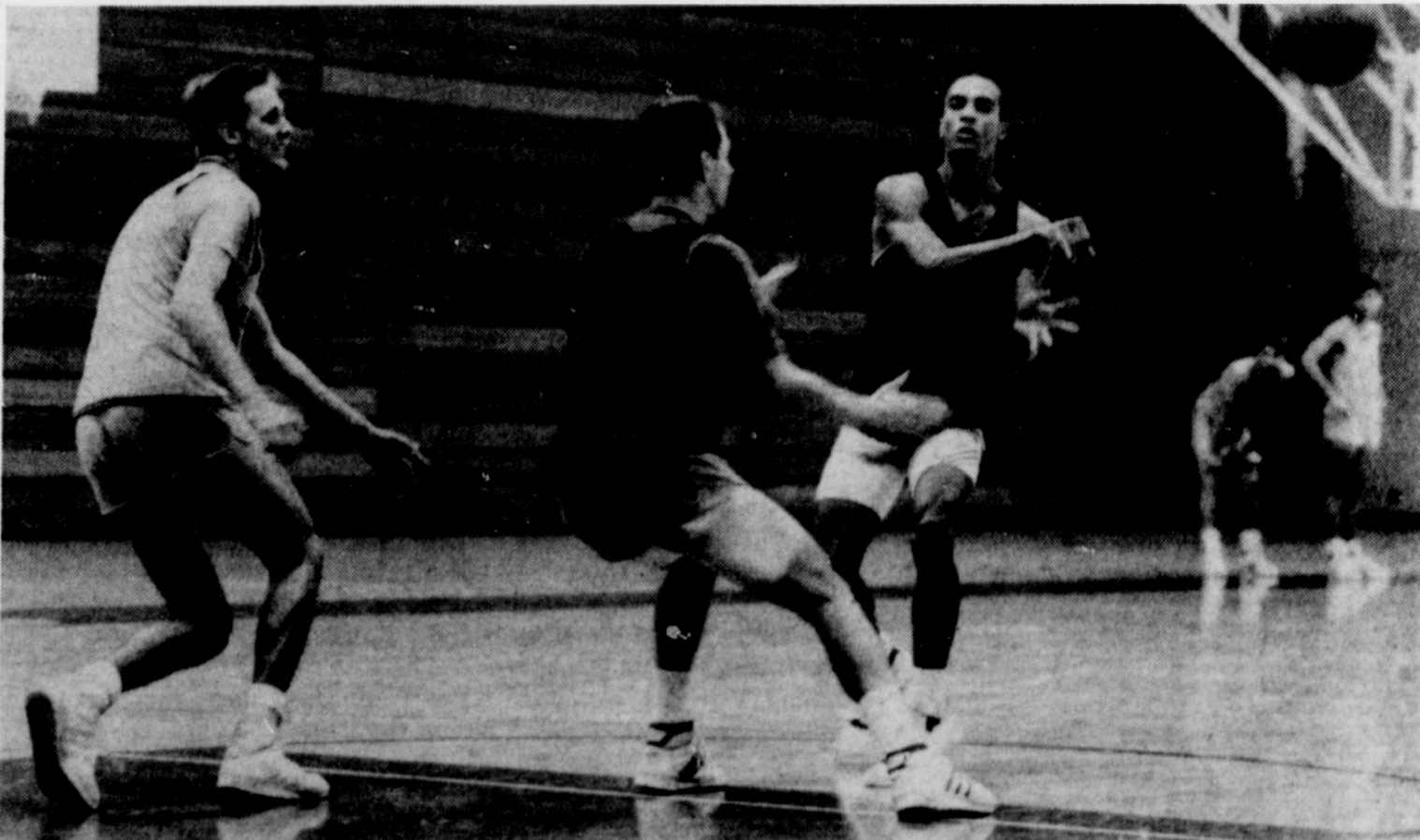
If there is one player that he will look to when the game is on the line it will be Naess, Beason said.

Naess averaged 12 points and five rebounds per game and was named 2nd team All-CCAA last year.

Other top returnees will be Errol Talley and Colvin.

Teams to beat will be Cal State Bakersfield and U.C. Riverside, Beason said. "Bakersfield depending on which poll you look at is ranked seventh or tenth in the nation. While Riverside has a lot of returning players and some Division I transfers."

The Mustang men's basketball team has its 1988 home opener on Nov. 25 against Fresno Pacific.



Mustang Errol Talley leads a fastbreak during practice.

K.M. CANNON/Mustang Daily

1988-89 CAL POLY MEN'S BASKETBALL ROSTER

NO	NAME	HT	WT	YB	POS	HOMETOWN
10	KEN DAVIS	6-3	205	SO	F	ROSEVILLE
12	BILL ARCHER	6-4	175	SO	G	GREENBRAE
14	SHAWN REED	6-3	193	SO	G	MISS. VIEJO
20	BOB BUGALSKI	6-3	193	SO	G	APTOS
22	GREGORY REIBER	6-5	208	FR	F	SANTA ANA
24	JAMES GAMA	6-1	182	SR	G	CAMARILLO
30	D.C. CASHMAN	6-5	191	JR	F/G	CONCORD
32	SHAWN DELAITRE	6-4	207	FR	G/F	SIMI VALLEY
34	COBY NAESS	6-5	205	SO	F	LAGUNA BEACH
40	MITCH PIERCE	6-4	194	JR	F/G	SAN ANSELMO
42	KURT COLVIN	6-6	215	JR	F/C	CHICO
44	ERROL TALLEY	6-5	189	SR	F/C	LOS ANGELES
50	PETE DELVAGLIO	6-6	210	JR	F/C	SAN LUIS OBISPO
52	HOWARD COLE	6-4	215	SR	F	LOS ANGELES
54	DAVID TAYLOR	6-5	195	JR	F	GARDENA

HEAD COACH: STEVE BEASON

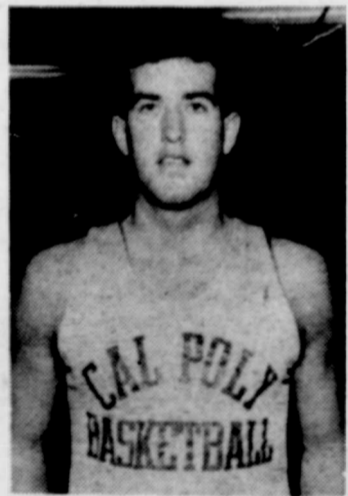
ASSIST. COACHES: GARY HOWARD AND DOUG WEBER

1988-89 MEN'S BASKETBALL SCHEDULE

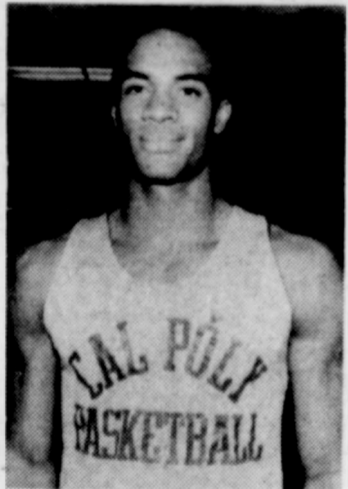
Day	Date	Opponent	Location	Time
Fri.	Nov. 25	Fresno Pacific	SLO	8:00 PM
Wed.	Nov. 30	Univ. of the Pacific	Stockton	7:30 PM
Sat.	Dec. 3	Wayne State	SLO	8:00 PM
Sat.	Dec. 10	College of Notre Dame	SLO	8:00 PM
Mon.	Dec. 12	Masters College	Away	7:30 PM
Thurs.	Dec. 15	San Francisco State	SLO	8:00 PM
Mon.	Dec. 19	CSU Hayward	Hayward	7:30 PM
Tues.	Dec. 20	College of Notre Dame	Coll. of San Mateo	8:00 PM
Frid.	Dec. 23	Judson College	SLO	8:00 PM
Wed-Fri	Dec. 28-30	Chico State Tournament (Opening round vs. Abilene Christian)	Chico	TBA
Mon.	Jan. 9	Millersville University	SLO	8:00 PM
Fri.	Jan. 13	* CSU Bakersfield	SLO	8:00 PM
Thurs.	Jan. 19	* CSU Los Angeles	SLO	8:05 PM
Sat.	Jan. 21	* CSU Northridge	SLO	8:05 PM
Thurs.	Jan. 26	* U. C. Riverside	Riverside	8:05 PM
Sat.	Jan. 28	* Cal Poly Pomona	Pomona	8:05 PM
Thurs.	Feb. 2	* Chapman College	SLO	8:00 PM
Sat.	Feb. 4	* CSU Dominguez Hills	SLO	8:05 PM
Tues.	Feb. 7	* CSU Bakersfield	Bakersfield	8:05 PM
Thurs.	Feb. 9	* CSU Los Angeles	Los Angeles	8:05 PM
Sat.	Feb. 11	* CSU Northridge	Northridge	8:05 PM
Thurs.	Feb. 16	* U. C. Riverside	SLO	8:05 PM
Sat.	Feb. 18	* Cal Poly Pomona	SLO	8:05 PM
Thurs.	Feb. 23	* Chapman College	Orange	8:05 PM
Sat.	Feb. 25	* CSU Dominguez Hills	Carson	8:05 PM
Fri/Sat	Mar 3/4	* CCAA Tournament	TBA	TBA

*CCAA League Games

Top Mustang returners



Coby Naess, 6-foot-5-inch sophomore forward averaged 12 points per game last year, along with five rebounds and was named 2nd-team All-CCAA.



Errol Talley, 6-foot-5-inch senior forward will work up front this year. Talley averaged five points and three rebounds per game last year.



Kurt Colvin, 6-foot-6-inch junior forward is a self-described slow but is tenacious on defense. Colvin averaged four points and three rebounds per game last year.

Photos By K.M. CANNON

Runners go south for meet

By Anthony M. Romero
Staff Writer

The women's cross country team will travel to Mississippi College this weekend in hopes of winning its seventh straight NCAA II championships, while the men's team is looking for a trophy of its own.

The lady harriers are ranked first in NCAA II. They strengthened their hold on number one by winning the Western regional meet last weekend. Coach Harter is confident about his team's chances.

"The Air Force Academy is supposed to be our top competition," Harter said. "But we give the opposition a hard time in figuring us out because we have five people capable of winning the nationals."

Patti Almendariz was the top finisher at the Cal Poly Invitational, while Pauline Stehly won the conference and Noreen

deBettencourt won the regional meet. All the individual honors add up to 10 consecutive conference meets as well as the national prominence.

The men's team is ranked eighth in the NCAA II, but coach Tom Henderson said the team is hot right now and isn't concerned about the rankings.

"It's really hard to tell which team will win because there is no inter-regional competition," Henderson said. "This is going to be the closest race in five years. There are five or six teams who can win it all."

The men's team finished third in the West Regional Championships, but senior Chris Craig isn't worried about the competition as much as running his own race.

"The object of the race is to run from point A to point B as fast as you can," Craig said. "We're going to run on our strengths and not worry about

what everyone is doing."

Craig ran the Mississippi College trail his freshman year and will be joined by teammates Tim Campbell, Paul Ghidossi, Steve Neubaum, Mike Parrott, Dave Walsh and Jim Sorensen.

The women's team runs in a pack in the front of the competitors, and Harter said the way to win nationals is to maintain that strategy.

"Each runner has their specific trait during a race," Harter said. "Stehly and Almendariz run in the front, while Noreen (deBettencourt), Minkler, and Hiatt all have strong finishes."

Amanda Marks, Tracy Leichter, Sherri Minkler, deBettencourt, Almendariz, Patty Hiatt, and Stehly make up the team representing Cal Poly at the nationals.

The men's race will be at 1 p.m. this Saturday and the women start the course at 2 p.m.

USC, Illinois to battle in Glasnost Bowl

WASHINGTON (AP) — Southern California and Illinois will introduce American football to the Soviet Union when they open their 1989 seasons by playing in the Glasnost Bowl in Moscow.

Tuesday's announcement of the teams for the Sept. 2 game followed five years of negotiations with the Soviet Union and some intense schedule shuffling by the schools. The game will be played in Dynamo Stadium, a soccer facility that seats about 50,000.

"This should be an exceptional experience, particularly for the athletes and the Soviet people," said Southern Cal Athletic Director Mike McGee. "We believe our athletes and Illinois' athletes will be wonderful ambassadors."

If all goes well, the Glasnost Bowl will be held annually, with different participants each year.

USC, which is currently unbeaten and atop the Pacific-Ten conference standings, and Illinois, of the Big 10, both had little time to juggle their schedules to fit in the game.

McGee said he had to drop the school's Sept. 2 game with Kansas University and reset a Sept. 9 game against Ohio State in order to fit the Glasnost Bowl into the Trojans' schedule. USC will now play Ohio State Sept. 23, because the Trojans intend to stay in the Soviet Union two days after the contest.

Illinois still is negotiating with Cincinnati to move their Sept. 9 meeting to another date. The Illini, currently 5-4-1, also needed permission from the Big-Ten to make the trip.

"We're excited to be picked to represent one of the strongest conferences in college football," said Illinois interim Athletic Director Ron Guenther. "We're trying to make a statement of excellence at Illinois University, and we're honored to be able to be a part of this historical event."

The game is a result of continual negotiations between Raycom International and The State Committee for Sport of the Russian Federation.

"We opened negotiations more than five years ago," said Jim

Aebli, President of Raycom International.


Raycom officials said they planned to work with the Soviet Union to telecast the game internationally, while ABC will telecast the contest to the United States.

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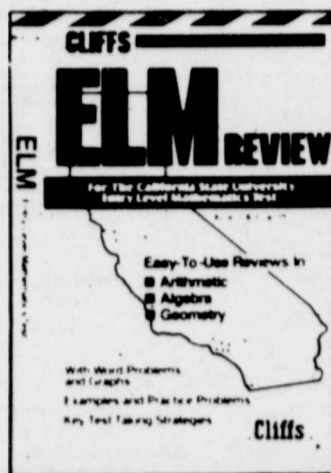
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Only full-time, tenured faculty members teaching during this academic year who have not previously won the award are eligible. Nomination forms may be submitted at the University Union Information Desk or the Information Desk at the Kennedy Library.

* The supporting statement is essential for the nomination to be considered seriously. Please state clearly why you believe this professor deserves such an award.

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New AG Science Building

WHEN: 3-5 p.m. This Friday

WHY:

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- Premiere The Permanent Flower Cart At The Campus Store



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Refreshments will be served

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ALUMNI GAME, NOV 19 1PM-STADIUM



Announcements

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WORD OF MOUTH:
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Greek News

-YVETTE H-

MY DELTA SIG LIL SIS- GET
EXCITED FOR FRIDAY-BIG BRO NITE

CONGRATS TO LAMBDA CHI IFC
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YA! YOUR LIL SIS-WENDY SUE!

LAMBDA CHI-RICH BARTON-
To my excellent dance partner! You
are awesome. You guys have fun at
retreat! I'll miss you! LOVE YA
LOTS!! YOUR LIL SIS-WENDY SUE!

Sigma Nu Kappa Pi 73

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To the GENTLEMEN who escorted US
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UNFORGETTABLE!!! Love, Alpha Chi

Greek News

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IFC

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Michelle Kathy and Julie
of AOII

We're Looking forward to
SATURDAY

Bob Joe Rob Cecil Mike Scotty
and Marcus of DSP



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Reagans will host library groundbreaking in Ventura

VENTURA, Calif. (AP) — President Reagan and the first lady will host a ground-breaking ceremony Monday at the 100-acre site of the Reagan presidential library, which is scheduled for completion in 1992.

Among dignitaries invited to the event were MCA chairman Lew Wasserman, Charles and Mary Jane Wick and former Attorney General Edwin Meese, said Robert Higdon, finance director of the Ronald Reagan Presidential Foundation.

The occasion is expected to be fairly straightforward, Higdon said.

"There's going to be a shovel and they're going to break ground on his library," he said.

As planned, the Reagan library would be the nation's largest presidential library. Although

the cost has been estimated between \$40 million and \$45 million, Higdon said he could not provide a price tag for the project.

The site is on unincorporated land in scenic coastal mountains about halfway between Simi Valley and Thousand Oaks, roughly 40 miles northwest of Los Angeles.

More than 250,000 visitors are expected annually at the library, which will include a 300-seat auditorium, a replica of the Oval Office, a museum and a room for Nancy Reagan memorabilia.

The Ronald Reagan Presidential Foundation, which is coordinating the project, has agreed to address environmental concerns raised about potential traffic congestion, air pollution and threats to rare plants in the area.

Cocaine injectors risk AIDS

SAN FRANCISCO (AP) — A researcher says studies of drug users in San Francisco indicate that as many as 2,500 addicts are infected with the AIDS virus.

Andrew Moss, an epidemiologist at the University of California at San Francisco, told an Assembly hearing on Tuesday the number is growing at the rate of 400 a year.

He said the increasing number of cocaine addicts who inject the

drug and share their contaminated needles pose a major threat in the heterosexual spread of AIDS.

Moss noted that high-risk sexual behavior among homosexual men in San Francisco has resulted in a decrease in a yearly rate of new infections.

The figure dropped from a peak of 5,000 between 1982 and 1983 to only 100 a year.

Deukmejian to defend Prop. 103

SACRAMENTO (AP) — Gov. George Deukmejian will join the defense of Proposition 103, a voter-approved initiative to cut insurance rates, but hasn't decided who will represent him in the case, a spokesman said Wednesday.

"We have not developed our brief but we will defend the constitutionality of Proposition 103," said press secretary Kevin Brett.

Deukmejian opposed all five insurance-related initiatives on the Nov. 8 ballot, including Proposition 103, a Ralph Nader-sponsored measure that was the only one passed by the voters.

Insurance companies have filed suit challenging a 20 percent rate reduction and other provisions of Proposition 103, arguing among other things that the measure violates their property rights by cutting their income without regard to their ability to make a profit. Last Thursday the state Supreme

Court blocked enforcement of the measure while it decides whether to take the case.

Attorney General John Van de Kamp, who also opposed 103 during the campaign but supported a rival rate reduction measure, Proposition 100, has submitted legal papers to the court on behalf of himself and the state Board of Equalization, another defendant in the insurers' suit.

Van de Kamp has asked the court to let Proposition 103 take effect.

Deukmejian is also named as a defendant in the case. Brett said the governor has not decided whether to be represented by Van de Kamp, who normally defends the state in lawsuits, or whether to look to his own legal advisers or elsewhere for representation.

That decision is not likely to be made until the court decides whether to take the case, Brett said.

Police release tenant; no new digging done

SACRAMENTO (AP) — Police, taking a hiatus from digging for bodies, Wednesday released the tenant held four days as alleged accomplice in at least one of seven murders at a Sacramento rooming house.

John McCauley, 59, was freed after District Attorney John Dougherty dropped charges because of insufficient evidence.

McCauley had been arrested Saturday on charges of being an accessory after homicide because police said he lied to them about dates concrete was poured in the boarding house yard. Bodies were found under the concrete.

The search continued for Dorothea Montalvo Puente, the 59-year-old landlady who disappeared Saturday, after police had

found the first body at the downtown Victorian rooming house she ran for down-and-out tenants.

Police believe Puente killed tenants to collect their Social Security benefits. They have a list of two dozen people who are missing and who might have lived at Puente's eight-bedroom house at one time or another.

Digging was completed at the boarding house yard Tuesday and police searched the inside of the blue house. Detectives removed several items from the house, but would not say what evidence was found.

Seven bodies, all unidentified, were found in the back, side and front yards. The coroner's office, assisted by several forensic an-

thropologists, began the laborious process Tuesday of identifying the bodies and performing autopsies to determine cause of death.

The FBI late Tuesday got a federal warrant to allow FBI agents to join in the search for Puente. Documents supporting the warrant declare that she has 14 close relatives in Mexico and that she asked parole agents for permission to travel to Mexico in 1986.

Puente has been charged only with the murder of Alvaro Montoya, 52, a mentally disabled transient who lived in the house. His disappearance caused Volunteers of America counselor Judy Moise to contact police, leading to the diggings.

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Calendar

Thursday

•Wanda Coleman, award-winning poet and short story writer from the Los Angeles area, will read her works in the Sandwich Plant at 7 p.m. Coleman also hosts a literary radio show based in L.A.

•Victor Fuentes, UCSB film professor, will speak on "Latin American Film" in the UU, room 220 at 11 a.m.

•Cal Poly Russian tour organizers and participants will have a mandatory meeting at 11 a.m. in the English Building, room 220. Enrollment is limited to 50 and the application deadline is at the end of November.

•Nadar Khalili, an innovative builder and design author, will discuss his work with clay and fire. The talk will begin at noon in the Cal Poly Theater. A \$2 admission for students and \$5 for the public will be charged.

•The last summer job workshop will be held at 11 a.m. in the Architecture Building, room 104.

•Nick Patapoff, senior research engineer for Southern California Edison Co., will speak on "Solar Energy: What Future Now?" at 11 a.m. in Engineering East, room 140.

ELM registration deadline is this Friday. Call 756-2206

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