

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

Volume 53, No.22

Thursday October 20, 1988

State growth surge will miss SLO, speaker says

By Lisa Parsons
Staff Writer

The rest of California may become over-run with people who took the command "Go west young man!," but not San Luis Obispo, said a guest lecturer sponsored by the School of Architecture and Design.

In his speech, "California in the 1990's — Growth and Economic Realities," John Herbert, an economic researcher and consultant, discussed the housing trends in California and what to expect in the future.

"I believe the future of California through the year 2000 is excellent," Herbert said. "There will be continued economic growth and migration."

However, he also said this migration will probably not affect San Luis Obispo because of its distance from employment centers.

"San Luis Obispo should experience normal increases," he said.

Herbert said there are "two scourges of modern life: pollution and congestion." If the process of building and planning cities is managed poorly, he said, the quality of life will be degraded.

There are a number of problems in California, such as shortages of water,

services and land allocation, he said. But the number one problem in California is the inability to provide affordable housing, he said. The trend will be toward decentralization and the "push outward will impact how the state is organized," he said.

As people move away from the cities in search of affordable housing, employment centers are moving also. The problem with this, said Herbert, is the city "planning companies don't know that when the jobs move, the housing is already too expensive."

Herbert said one way to reduce the cost of housing is to reduce the cost of the impact fees that developers pay to cities.

"In the Bay Area, 10 percent of the house cost is in impact fees," Herbert said.

He said there has been a rise in single family homes due to the baby-boomers "putting roots down."

Some of the "hot areas" these people will settle into in the future, he said, will be Santa Barbara County, Santa Maria, Lompoc, Kern County, Fresno, Modesto, Riverside and Sacramento County.

Name, date, time, fee mandatory

To be displayed on campus, fliers must meet guidelines

By Yumi Sera
Staff Writer

Cal Poly organizations posting fliers about on-campus events are subject to specific guidelines set by the Student Life and Activities Office.

"The sponsoring organization's name, the time, date and any admission fee should be printed on the flier," said Ken Barclay, director of Student Life and Activities.

These guidelines were set to avoid miscommunication about events on campus, he said.

A recent poster violation by Cal Poly's Young Americans for Freedom club resulted in complaints from three students, Barclay said.

When the poster was brought to Barclay's attention, he sent a memo to both the adviser and the student chairman

of Young Americans for Freedom. Public Safety removed the posters at Barclay's request.

"When a violation is brought to my attention, I give a verbal and written warning to the organization," said Barclay. "Usually, one warning is enough."

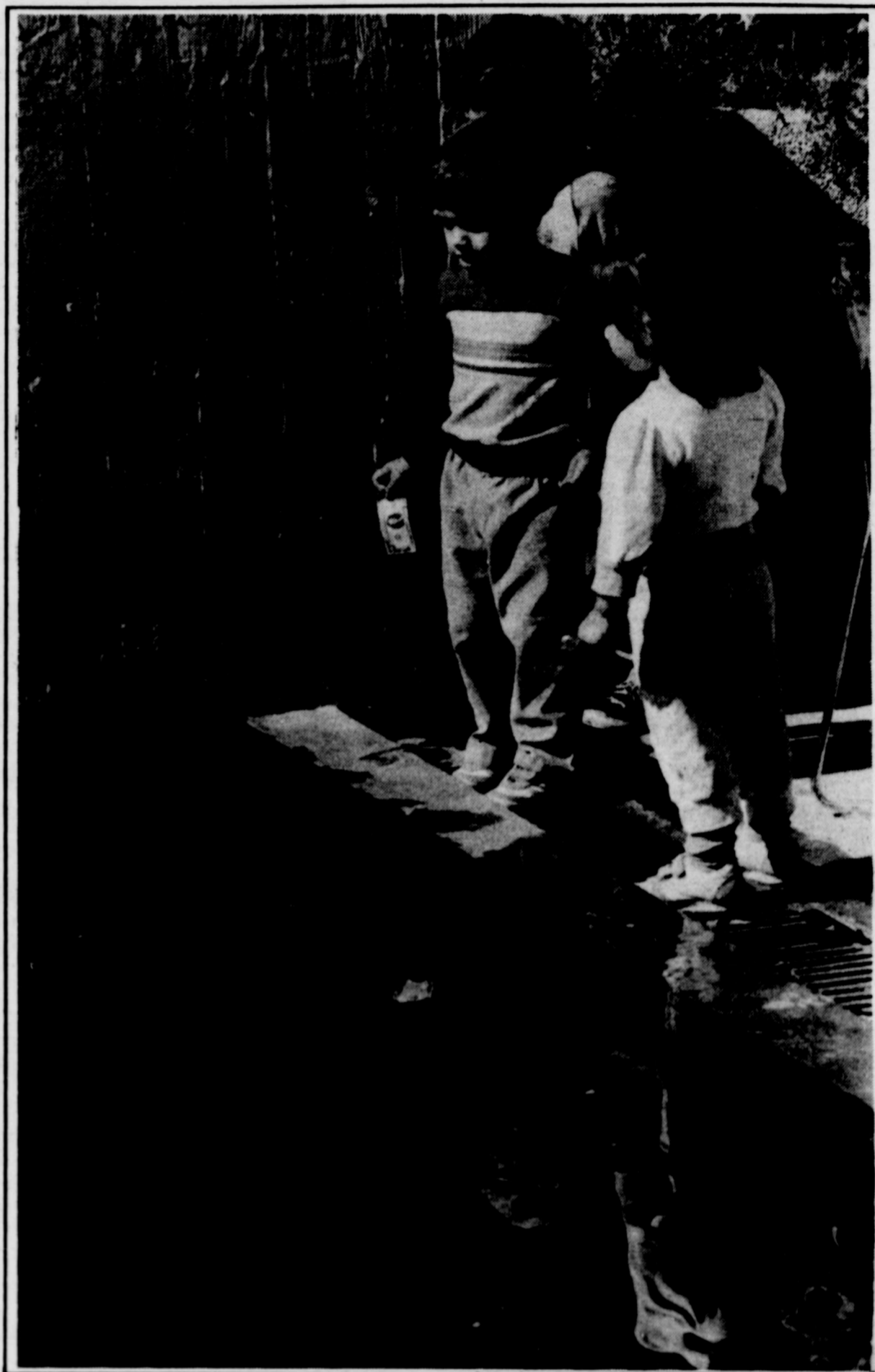
If violations continue, the organization is subject to further action resulting in suspension, Barclay said.

"It (the YAF poster) was very misleading," said Don Boekelheide, a graduate student in international agriculture development.

"First, it didn't give the name of the sponsoring organization, and second, it gave the impression that issues in Southern Africa are black and white," Boekelheide said. "The issues are much, much more complicated."

Another student claimed that the poster

See POSTERS, back page



Children find beauty in the University Union fountain

DARRELL MIHO/Mustang Daily

'Coverup' shown on campus

Film targets arms-for-hostages scandal

By Karen Williams
Staff Writer

Coverup, a documentary about the Iran-contra arms-for-hostages sale, charges the Reagan Administration with corruption and public deception.

Cal Poly's Young Democrats club showed the controversial film to an overflow crowd in the Fischer Science Building on Oct. 12.

Before film clips of the Contra hearings were shown, the audience laughed as a mock paper shredding took place on screen to the music of "My Country Tis Of Thee."

In the film, John Stockwell, former CIA covert-operations expert, says the Nicaraguan contras were given written instruction in violence and destabilization by the Reagan Administration.

David MacMichael, former CIA analyst, describes the Reagan Administration as using "modern day pirates ... who are out to make a buck" to advance interests of the United States.

Barbara Honegger, a presidential aide during Reagan's first term, explained how the arms-for-hostages deal was actually part of another plot.

She claims "October Surprise" was the name of President Jimmy Carter's plan to get the hostages home before election day.

Honegger said Governor Reagan planned to prevent the release of hostages while Carter was in office and thwart his alleged "October Surprise."

She said in an attempt to swing the election, Reagan supporters, including George Bush, arranged a secret deal with the Iranians. If the Iranians would hold the American hostages for 76 more days, Reagan would sell arms to them, Honegger charges.

She said Bush flew to Paris in early 1980 to meet with Manucher Ghorbanifar, an Iranian arms dealer and arrange arms sales and late release of the hostages.

Her story is supported by former Iranian President Bani-Sadr, who is living in exile in France.

Honegger, who is now a private investigator researching the Iran-contra affair, said Vice President Bush, Richard Allen, Reagan's first national security advisor, and Donald Greg, Bush's national security adviser, attended meetings with the Iranians in Paris and Washington D.C. She said they gave the Iranians millions of dollars to delay the release of hostages.

Honegger says arms sales to Iran actually began in February or March of 1981, not 1985 as the Reagan Administration said.

See FILM back page

Human Corps Bill to put students to work by 1993

Cal Poly students will be encouraged to contribute an average of 30 hours of community services during each academic year by June 30, 1993, thanks to Assembly Bill 1820.

The bill, known as the Human Corps Bill, was introduced by Assemblyman John Vasconcellos (D-San Jose) and signed by the governor in September of 1987.

It creates a Human Corps within the

University of California and California State University systems.

The bill's purpose is to provide students with the opportunity to help others, become more familiar with social issues facing their communities and offer skills and assistance to community service organizations.

The Human Corps Task Force is the extension of this program at Cal Poly. It was created by members of Cal Poly's staff and faculty, as well as key community, business and student leaders.

According to the bill, community service can be performed as a volunteer or for some form of compensation or credit in a non-profit, governmental or community-based organization, including schools.

It is estimated that California could

See BILL, page 5

STUDENTS:

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Letters to the Editor

Republican philosophy

Editor — To hear Gordon Curzon (Oct. 12) describe the philosophy of the political left, we would think the leftists are the champions of freedom, prosperity and righteousness.

While the Republicans or conservatives have made several mistakes, their overall philosophy of government has been proven successful. Low taxes, low government, individual reliance, decentralization of power, open competition and peace through strength characterize the conservative philosophy of government, while the opposite is true of the liberal view.

Mr. Curzon, why did you fail to mention the shady side of the liberal philosophy? Where is your reference to a heavy, progressive or graduated income tax? Inheritance tax? Communication, transportation, utility and other big business regulations? Where is your liberal philosophy of total government intervention in all aspects of the nation? Where is your reference to the welfare state?

You seem to have taken a page out of the Mike Dukakis' campaign strategy: "Just shut-up. Feminists, homosexuals and environmentalists will get what they want after the election, but until then keep quiet." This was from the lips of Dukakis' campaign manager when they were leading in the polls. No doubt Jesse Jackson was told the same in Atlanta. Are you proud of this trenchcoat campaign? Are you also proud of the seven-page platform your party has drafted?

You paint conservatives as paranoid idiots when they speak of communism. You refer to this form of government as "discredited." Where have you been buried for the last 70 years? Tell us about the 100-plus million civilian deaths under communist rule. When have we seen mass migration to communist countries? Have you ever heard of the Berlin wall? In 1917 there was one communist country. Now half the world's people have been enslaved by communists. From Marx, Lenin, to Gorbachev, the

communists pledge global domination. They have yet to give us any real evidence that they are willing to co-exist peacefully with the West. Despite the glasnost PR campaign, the Berlin Wall is still standing, weapons are flowing into Nicaragua, Vietnam's government is sending drugs to the United States and bombs are still falling on the children of Afghanistan.

Matthew Wisbey
Construction Management

We've met the enemy

Editor — Vietnam vets appear to be in fine mental health in comparison to the World War II veterans so "poignantly" portrayed in Herod Lowery's Oct. 13 column. At least many of the veterans of my generation have the decency to feel remorse over their participation in the taking of lives in Vietnam. Of course, WWII has always been an easy war to glorify; few would disagree with the idea that the Nazi movement was evil. But it's hard for me to comprehend that anybody in this day and age would delight in the retelling of such activities as looting a civilian's home and proudly hauling off the spoils of war; nursing a desire to "kill those two kids" who may have been enemy operatives; relishing fond memories of running a bicyclist off the road and seeing the "bike cartwheeling through the air and crashing off in the bushes." As a feminist/humanist, I was also dismayed at the writer's interest in hearing about the "fraulines and mademoiselles." Does Mr. Lowery actually think his final paragraph (about buying a "mutually satisfying relationship" with chocolate and nylons) was a tasteful journalistic end to his column?

As a co-worker pointed out, Lowery's glorification of war might be understandable coming from a 10- or 12-year-old, but it is deplorable and frightening coming from a college student. I'd like to believe that the human race is progressing beyond the Rambo, might-makes-right men-

Capt. Bush loses at Yale

By Dana Milbank

When George Bush captained the Yale baseball team in 1948, he led the Eli to a second place finish in the NCAA. Forty years later, a majority of the nation seems ready to put Capt. Bush to the test again, with considerably higher stakes this time.

And while Bush has somehow become the front-runner in the race for the American presidency, at least one island of opinion stands firmly against him. That island is his alma mater.

Bush supporters are quick to charge Yale students with the dreaded "L" word — liberal, liberal, liberal. But this time that charge won't work. To be sure, Yale has changed since George Herbert Walker Bush graced the campus. The wealthy white gentlemen have largely been replaced by women, blacks, Jews, Asians and others not even considered for admission during Bush's years here. Yale is more competitive now as a result. The students are brighter. Most of all, we now judge ourselves more by the quality of our minds than by the numerals following our Anglo-saxon names.

But to blame our distaste for Bush on our "liberalism" is too easy. Yale, don't forget, is the school of the Tory Party, secret societies and Bestiality Awareness Day (a bitter satire of Gay and Lesbian Awareness Day). And if Yale is so liberal, why would GOP Chairman Frank Fahrenkopf send his daughter here? No, to blame Bush's unpopularity around campus on liberal Yale just won't do.

Ironically, Yale's Party of the Right — some of the most ardent (if not obnoxious) conservatives found on any campus, and a veritable breeding camp for the National Review — has a saying which may explain our distaste for George Bush. The POR motto states: *We do not care what you think, only that you do think.*

Yalies come from every imaginable political ori-

entation. But one thing we do have in common is our emphasis on thinking and reasoning. We believe in ideas. We believe we can do better. We believe that we can raise ourselves from the base instincts of fear and hatred to make ourselves better people in a better world.

All of this is lost on poor George. His wave-the-flag campaign feeds on all that is ugly in Americans. His McCarthyesque attacks on the ACLU appeal to anger and prejudice. His exaggerated and irresponsible harping on crime in the furlough program appeals to fear. Never does he appeal to the good, the wise or the thoughtful potentiality of Americans.

Ironically, George Bush, once Phi Beta Kappa, is now an anti-intellectual bore. He refuses to raise fresh ideas at all. He hides from questions and challenges, and when he does have an answer it is generally sarcastic, irrelevant or confused. He avoids talk of issues in favor of bitter attacks on his rival, who (although a Harvard man) wants to talk seriously about the concerns facing our nation.

For centuries, the Latin Lux et Veritas (Light and Truth) has guided some of the greatest future American statesmen through these halls. Even such conservative political figures as Robert Taft, Robert Bork and William F. Buckley Jr. searched for truth with Yale's light. But for all his "thousand points," George Bush has shut out the light in his shameless 1988 campaign. He is groping angrily, hopelessly, in the dark.

No wonder 85 percent of us at Yale are supporting Michael Dukakis in November.

Dana Milbank is a junior political science major and editorial editor of the Yale Daily News.

Chris Blake
Graphic Communication

Apathy is our demise

Editor — There's only one thing wrong with Coleen Bondy's column (Oct. 17): it's true. Too many people are stranded in their fantasy-land of make-believe reality to catch the truth. If the president says that we are in great shape, it's accepted verbatim. Why look around? It's easier to live in a lie than to try and change things. The average yuppie would rather cruise in his Beemer and shut off the world around him than to work at rejecting a corrupt government.

I am steadily losing faith in America. We were given rights, of which we are constantly reminded by the conservative campers. Great. Now let's exercise them. Stop blindly accepting as true every bloody word Ronny or Georgie tells you. Find out. Get the facts and lose the lip service. What good is freedom of speech if all you do is mimic government rhetoric? We are threatening ourselves more than communism ever could. While the dirty "C" word stands idly by, we quietly let our leaders circumvent national and international law, and shred the Constitution, then we call them heroes. The communists don't have to attack — all they have to do is wait for us to crumble under our own ignorance and

apathy.

Bill Graves
Electronic Engineering

Liberality

Editor — It was sad for me to see Gordon Curzon, an English professor emeritus, manipulating an obvious equivocation on the word liberal in support of his liberal views. His column swept several of the positive meanings of the word liberal into his definition of a liberal philosopher, disregarding the distinctness which the underlying concepts enjoy.

The virtue of liberality, the liberal arts, and liberalism (to name a few) are separate species. Consequently, one who believes in liberalism, which asserts that one doctrine is as good as any other, is neither generous nor well educated per se.

His little swindle of stacking several specific meanings onto one species of liberal allows him to kick back and with eloquent sophistry quip; what's wrong with being generous, or well-educated, or even patriotic?

Conservatives who don't believe in liberalism have grown accustomed to being unfairly being called mean-hearted and narrow-minded by liberals who haven't quite understood the equivocation they are burdened with.

Michael Walsh
Aeronautical Engineering

Denise Lenger
Staff

Lose that chauvinism

Editor — In response to the letter "Dorm food is fattening" (Oct. 12) by Todd Forester, one phrase comes to mind: Todd, you're a jerk! The only thing us "ladies" need to stay away from is people like you. Granted the dorm food may not be healthy, but having extra weight is caused by many more complex things, such as physical and emotional problems. One important thing for women to lose is men with your attitude.

Perhaps the term "cow Poly" refers to the egotistical "fat heads" like you. I'd say the four out of five girls who didn't smile at you see right through your facade and know what kind of a person you really are.

Grow up Todd. You might even meet an intelligent woman with inner beauty.

I suggest you change your attitude because us ladies, who just might be in the position to hire you, may not take your chauvinistic attitude lightly.

BLOOM COUNTY

by Berke Breathed



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Newsbriefs

New AIDS prevention advertisements avoid the 'C' word

WASHINGTON (AP) — Federal officials on Monday unveiled a new wave of television spots and print advertisements designed to further the nation's fight against the AIDS epidemic.

Unlike last year's campaign, none of the television spots uses the word condom. But one, in which a young man is shown putting on a sock, requires little imagination to make the connection.

"If I told you I could save my life just by putting on my socks, you wouldn't take me seriously," says the man, sitting in a chair.

"Because life is never that simple," he adds.

"But watch ..."

There are a few seconds of silence as he slips a sock onto his foot.

"Okay, you're right," the man says. "That wouldn't really save my life. But

there's something just as simple that could."

Questioned at a news conference about the absence of what a reporter called "the C word" in the new television spots, Dr. James Mason, director of the Centers for Disease Control, which oversaw development of the ad campaign said the reason was simple.

"We had a great deal of difficulty getting the television stations to use that," he said, referring to one of the 1987 spots that specifically mentioned condoms. "That one was selectively avoided by the television stations."

Mason said designers of the 1987 ad campaign thought they were being careful to produce television spots that would not be offensive to audiences even though some of them did discuss condoms.

However, he said they found "there was

another level of screening" at networks and local TV stations that resulted in the condom spots rarely being seen by a general audience.

Mason and several other officials declined to respond when asked whether they thought the television stations were engaging in irresponsible behavior, from a public health standpoint, in declining to run condom spots.

Finally, Stephanie Lee-Miller, the administration's top public relations official in the Health and Human Services Department, took the microphone.

"I'll answer it," she said. "No, they're not engaging in responsible behavior."

She asked reporters to "challenge the networks" rather than the health department.

The printed material for the new push does deal directly with condoms, including

a sample newspaper ad that says: "If He Won't Wear A Condom, Call For Help" and provides space for a local telephone number.

There are also a series of posters — which also could be used in print ads — that emphasize condoms.

One features a still photo from the TV spot where the man is putting a sock on his foot. "Putting On A Condom Is Just As Simple," says the headline.

A series of six posters feature photos of three different men and three different women with the same headline on each: "What Have You Got Against A Condom?" The smaller print says, "The simple act of putting on a condom can save your life, if they're used properly and every time you have sex. For more information about AIDS and condoms, call 1-800-342-AIDS."

Polls driving presidential process

KALAMAZOO, Mich. (AP) — "What about the 17 points, governor?" The bad news question dogged Michael Dukakis at a time his presidential campaign needed a lift.

The 17 points was the lead Republican George Bush had over Dukakis in an NBC News-Wall Street Journal national poll released with barely three weeks left until Election Day.

Whether that lead was real or a statistical aberration, its potential impact was critical.

If Bush was really that far ahead, the race was over.

The vice president could start sending out the invitations to his inaugural ball and Dukakis could start wondering if he wanted to run for another term as governor of Massachusetts.

But what if the poll was wrong? Would it be quickly forgotten or would it foster the impression that another Republican presidential election victory was inevitable and make it that much harder for Dukakis to rally his supporters for a closing drive?

Dukakis aides rushed to refute

the NBC poll by pointing to other surveys saying the Bush lead was more like seven percentage points, a gap the Democratic nominee had a more realistic chance to overcome.

"This business of polls is really having a terrible effect," said Dukakis.

He said polling "really drives the process."

In this campaign that certainly has been true.

Ironically, it was the same NBC poll that last July said Dukakis was 17 points ahead of Bush, the largest margin ever enjoyed by the Democrat in the battle of poll numbers.

In the early stages it was all going Dukakis' way.

Every week through the spring and early summer, a new survey came out saying the Democrat was eight or nine or 10 or 15 or 17 points ahead of Bush.

The surveys said up to half of likely voters questioned had a negative opinion of the vice president.

Bad news for Bush. He was dead. Candidates with negatives in the 40 to 50 percent range don't win elections.

Print up the tickets to the

Dukakis inaugural ball.

If that news weren't bad enough, what about the gender gap? There was something about George Bush that women didn't like.

Polls said the vice president was doing well among white males, but trailing far behind Dukakis among women.

Those were the early polls. Now, it's three weeks until the election and the picture is far different.

Gone are the Bush negatives. The gender gap still exists but only in the respect that Bush does better among white males than among women.

In the NBC poll, Bush led 64 percent to 30 percent among white males.

Among women he led 48-44 percent, a gap that was within the margin of error. That still would qualify as a gender gap, but would hardly offer much consolation to Dukakis.

At least Dukakis could claim he was consistent in his feelings about polls.

He brushed them off as meaningless when they showed him way ahead and did the same when they said he was trailing.

List says Cedar Rapids best to live, Gary worst

WASHINGTON (AP) — Cedar Rapids, Iowa, is the best place to live in America, according to a population group that has spent a year comparing communities in yet another set of city rankings.

Zero Population Growth compared cities in what it called the urban stress test, concluding that Cedar Rapids is tops, while Gary, Ind., is the most stressful community. Los Angeles and two of its suburbs, Inglewood and Pomona, were among the 10 city areas with the highest stress numbers.

Cedar Rapids got a stress rating of 1.6 from ZPG, edging out Madison, Wis., which had a 1.7 rating, and Ann Arbor, Mich., and Lincoln, Neb., which each rated 1.8.

Gary, on the other hand, was rated 4.2. Not much better, with ratings of 4.1, were Baltimore, Chicago, Houston, Jersey City, N.J., and Pomona, Calif. Also in the high stress top 10 were Los Angeles and Inglewood, each rated 3.9.

The Zero Population Growth study ranks communities according to population change and density, support for education, crime rates, economics, air quality, hazardous wastes, water and sewage. It gives from one to five points — fewer is better — and then averages them for the overall score.

Among California cities assessed, Bay Area suburbs were low on the stress list compared to the rest of the state. Concord had a 2.0 rating, which was seventh in the nation and the only California city in the low 10. Fremont and Berkeley were at 2.2 and San Francisco got the lowest stress rating of California major cities at 2.8.

Most California cities fell somewhere in the middle of the ZPG ratings, but some of the highest stress ratings in the nation included

Stockton with 3.8, Fresno at 3.7, Long Beach and San Bernardino at 3.6, Sacramento 3.5, Pasadena 3.4, Oakland, Bakersfield and Modesto 3.3 and Riverside, San Diego, San Jose and Santa Ana all at 3.2.



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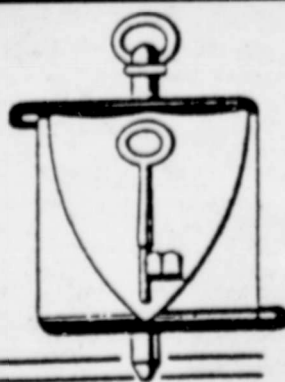


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SPOTLIGHT

An eight-page Arts and Entertainment Magazine for Oct. 20, 1988

Color from grayness

Prisoners' art allows escape from dark corners

'Out of nothing less than nothing they have created art. Though they all share the experience of incarceration, the variety of their voices is surprisingly wide and their subject matter is more than just prison life ... From the darkest corner of our society, their words come shining. Their light might seem to come from another country, but it is, in fact, an American beacon. It offers illumination to us all.'

— William Cleveland, program manager for Arts-in-Corrections

Cal Poly now has the chance to be illuminated by Light From Another Country, an art exhibit featuring art from California prisons which opened Monday evening in the UU Galerie.

Galerie Director Jeanne LaBarbera was a force behind the exhibition creation and success. "They credit me for the idea, but it was the creation of professionals working in corrections and the inmates," said LaBarbera during a reception for the opening. "Instructors chose pieces, and the whole exhibit was put together for shipping by the inmates, who were taught how to make the (shipping) crates and then built 18 huge, beautiful ones."

The exhibit was coordinated with the efforts of John Barrett, an artist/facilitator at California Men's Colony, William Cleveland, program manager for Arts-in-Corrections, and Carol Newborg, facilitator of California Rehabilitation Center.

The display is a cooperative effort of instructors and inmates. Fifteen instructors were chosen to display their work, who in turn chose 30 works from their students. The exhibit covers various art forms from sculpture and paintings, to hand-crafted books of poetry made from kozo paper.

"Exactly two years ago we were working on an exhibit called 'Do Not Go Gentle,'" said Cleveland, "and we started talking about putting together work of inmates, because we were all working in prisons. Art in prison is healing."

The exhibit has already traveled for one year and will continue a course throughout California from a few miles north of the Mexican border to northern California,

said LaBarbera.

The show has been viewed predominantly at university galleries, said Cleveland.

"Schools are the most accessible and none of the work is for sale," he said. "Because it is part of the corrections program, the galleries must be non-profit or part of the government."

"Jeanne (LaBarbera) suggested travel and we've been traveling since we opened at San Francisco State University," said Barrett. "It's been really well-received and we're looking into a national traveling show in about two years. We learned a tremendous amount from putting together this show and how to properly curate in the most professional way."

Four inmates of California Men's Colony have work displayed in the show, but "three of the four have been deported back to their home countries in Hong Kong, Belgium and Iran. If you commit a felony you get deported once you've served your time," explained Cleveland.

Pulitzer Prize nominee Glenna Luschei teaches creative writing at California Men's Colony, which includes hand book-making on kozo paper. Luschei said, "Most of the book artists here are my students and there is some beautiful work."

Sally Tippman of Atascadero also teaches at California Men's Colony, where inmates learn the skill of creating kozo paper and producing books. Both Tippman and Luschei have their own work displayed as well.

Cleveland said, "There is a lot of curiosity at first because people don't think the work will be anything, but then they see the work and are amazed at the quality. It's quality and it's healing."

The point of the program and the exhibit was summed up by one inmate in a framed quote among the art pieces.

"He wanted to change and he was presented with an opportunity and he took it. That's what I'm saying. Present a guy with an opportunity, give him an alternative. Not everyone's going to take it, because some people will never change. 'Course you've got men here 40 years old who've been coming to prison since they were 8 years old. What if only 10 percent take it? That's 10 percent you don't have to worry about anymore."



K.M. CANNON/Mustang Daily

John Barrett, an artist/facilitator at California Men's Colony, stands before an inmate's sculpture.



"Family" by Alain Corblier, former California Men's Colony inmate. Corblier was deported to Belgium after serving time for a felony offense.

'There is a lot of curiosity at first because people don't think the work will be anything, but then they see the work and are amazed at the quality. It's healing and it's quality.'
— William Cleveland

Story by Suzy Wallace



"Garbage Bin Blues" by R.W. Wiggins. Unlike the escapism art that many prisoners created, Wiggins focused on prison life. He has completed his sentence at CMC.



CHRIS DUNKER/Special to the Daily

Leader of the band says Akimbo is ...

'A multi-layered buntcake'

By Stewart McKenzie, staff writer

First in a series on local bands.

No one intrudes on Warren Baker's personal space and gets away with it. No one.

The Poly head honcho's ire was raised one day two years ago over a new Cal Poly dorm band. Apparently the band liked to practice on the weekends at the Air Conditioning Building, 50 yards away from Warren's private home.

"We could have disturbed a teacher," recalls band leader K.C. Bowman. "Or a student. Or the guy who drives around the handicapped vehicle. No. WE disturbed Warren Baker ... Between sips of tea and grapes, Warren decided this was once too much." And out they went.

Rhythm Akimbo has since left the dorms and hit the clubs of San Luis Obispo, their next gig on Nov. 3 in the University Union plaza. For becoming what many consider a building operation, K.C. is more concerned why someone would rhyme "Colby, Swiss and Cheddar" with

"Blended Altogeta."

The band favors doing original material over covers, with few exceptions. What they consider their sound is another matter entirely.

K.C., who handles lead vocals and guitar, wants the summed sound of everything from zero to infinity, including King Crimson, the Partridge Family and what he calls "1970s corporate disco."

"I would describe our band as a multi-layered buntcake," he claimed. "Some is fletsam, some is pudding ... some is that awful stuff that accumulates at the end of a toothpaste tube."

Drummer Todd Dorman is a little less colorful. "We create something with artistic quality," he said. "Our music is very distinct."

Almost as distinctive as the name. Rhythm Akimbo acquired its title from a friend wanting to know the definition of "arms akimbo." Looking it up in the dictionary, they found an illustration of a man with his arms on his hips. They adopted rhythm instead of arms, to form the definition of "rhythm that is set in a bent position."

The group formed in Sequoia Hall in 1987, just playing for fun at dorm and fraternity parties. Three of the original personnel are still in the group: besides K.C. and Todd, barefoot Alec Little handles bass. Also, Jenn Ellison plays the trumpet, guitarist Brad Zell on guitar, trombonist Brad Bennett with

See RHYTHM, Spotlight page 4

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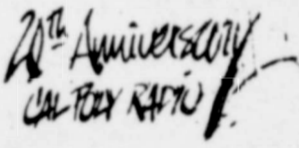


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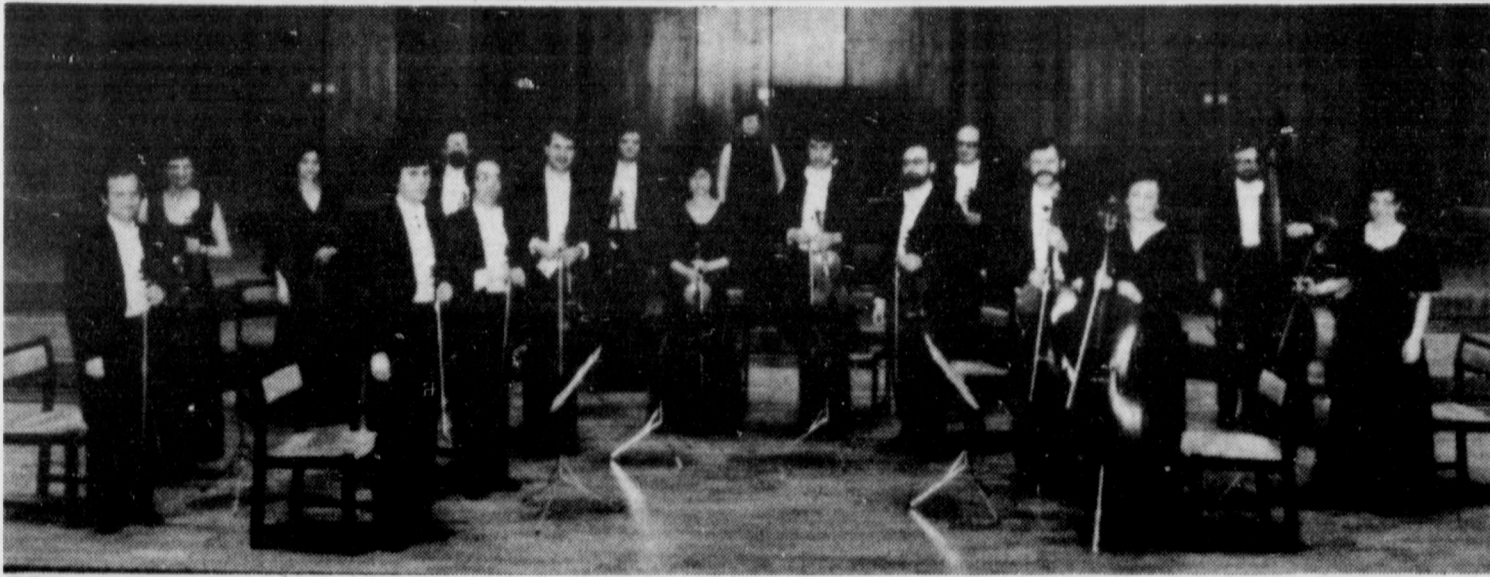


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| 4am - 7am | Arthur Fellows | Matthew Narbut | Roger Lampert | Blake Max | Mari Rockenstein | Lance Koga | Christi Rinne |
| 7am - 10am | James "Spock" Martin | Steve Grande & Deanna Abney | Dave Sparks & Shauna O'Brien | Deanna Abney & Steve Grande | Shauna O'Brien & Dave Sparks | Carnival of Chaos | Patty Mena |
| 10am - 1pm | Isabel Nunes | Rebecca Lipschultz | Jeff Pulver | Mike Foster | Katie Gartlan | Amy Tomczak | Steve Olander |
| 1pm - 4pm | Kelly Marich | Steve Gardner | Doug Folden | Steve Avery | Peter Goddyn | Justine Justad | Peter & Steve Burnt Dog Rodeo |
| 4pm - 6pm | J.D. Spalding | Christi Hale | Lee Benson | Suzanne Lenzer | George Rosta | Scott Pelichoff/ Steve Musallam | Dr. Demento |
| 6pm - 8pm | Metal w/ Stewart Findlater | Soundtracks w/ Dawn Opstad | Austin Alternative | Oldies w/ Dave Potovsky | Infinite Variations w/ Tom Kuntz | Burnt Dog Blues Lounge w/ Rob Nagel | Live in Studio B Magnetic Trash |
| 8pm - 10pm | A Space In Time w/Spence | Audioscapes w/ Sal Espana | A) City Council B)Public Affairs C)Dr. Grease D)Music Specials | Reggae w/ Kathy Conlan | Exotic Vinyl/ New Releases w/ Eric Kayser | Alternate Groove w/ Mike Chesney | Hardcore w/ Bryan Curry |
| 10pm - 1am | Sunday By Request w/ Dave Riveness | Jon Jaeger | Mike Ray | Leigh Allen | Scott Carter | Dave Garrido | Kim Jensen |



Franz Liszt performers precise in Saturday's classical concert

By Stewart McKenzie, staff writer

The Budapest Chamber Orchestra "Franz Liszt" played with precision and artistry Saturday night at the Cal Poly Theatre. So where was Franz?

It certainly had nothing to do with their playing — it was superb. But within their name was the addedum "Franz Liszt." According to patrons, the orchestra used to be known as the Franz Liszt Orchestra, because they 1) are graduates of the Franz Liszt Academy in Budapest, and 2) they play everything with the intensity of a Liszt composition. Still, I was led to believe it would be an evening of Liszt, one of the most passionate of Romantic composers.

But who am I to complain? The 16 performers were precise and intense, offering patrons a rich, full sound. Opening with Suite for Strings in D Minor by Purcell, the group was bright but directed as they warmed up in the first movement.

Control and maturity seemed to be hallmarks of these musicians from Budapest, especially through a difficult pizzicato section.

The Purcell was the only one to feature the excellent counterpoint of harpsicordist Aszsu Pertis, but she led excellent

ensemble playing. This continued into Grieg's Holberg Suite, a piece that lends itself well for enthusiasm and tension. Laszlo Som's contrabass was outstanding through the Grieg and Rossini's Sonata No. 1 in G Major — his sinister bow work during the second movement of the latter piece was reminiscent of the *Jaws* theme.

But it was obvious the real star was violinist Janos Rolla, who doubled as concertmaster. His intensity was evident on both his own playing and on the rest of the orchestra.

The only weakness of the evening arrived after intermission, as the group's interpretation of Mozart's Divertimento in F Major seemed passive. The Mozart

should have been played earlier in the program, for as a second-to-last piece it did not continue to build towards an end climax.

All was forgiven, though, with Bartok's own Divertimento. This fiery piece, balancing between playfulness and dissonance, again showcased the group's talents, notably from the frenzy worked up by the violas and cellos by the third movement.

The sold-out performance left the audience asking for more (three encores to be exact), with each successive performance making the crowd applaud all the harder. Ending with a medley of Scott Joplin ragtime tunes, the Budapest Chamber Orchestra proved they can be lighthearted, too.

Product Recall

Curly Cord Clip-on Lamp

The manufacture of the Curly Cord Clip-on lamp has issued a recall of this product due to a tendency of some of the lamps plastic shades to melt slightly.

While this does not pose a safety hazard the manufacture has requested that all lamps from this shipment be returned to them.

The Curly Cord Clip-on lamps were sold at El Corral Bookstore between September 1 and October 12, 1988. Anyone purchasing one of these products from El Corral Bookstore is requested to return it to the store for a full refund.

The oboe is an ill wind nobody blows good.

— Oscar Wilde

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Just the fax ma'am

Jazz/fusion group Shadowfax mesmerized a standing-room only crowd at Chumash Auditorium Saturday night. At left, Charlie Bisharat struts his stuff on the electric violin, while G.E. Stinson (right) jams on the electric guitar to create the hybrid of sounds — "world music" — the six-member group is famous for.

Photos by
Darrell Miho



RHYTHM

From Spotlight page 2

the trombone, tenor saxophonist Chuck Mattox, and backup vocalist/percussionist Robin Ragland round out the group.

The band wasn't sure what audience they are trying to reach with their sound.

"We're aiming at the under-8 crowd," said Little.

"We're aiming at the Czech Chalet crowd," put in Bowman.

But Rhythm Akimbo doesn't mind what crowd they get, as

long as their listeners enjoy it. Little said a potentially disastrous set at Bogie's Cantina turned out OK when a drunk 45-year-old named Steve egged them on for more. "It's really cool how one person can make the show," said Little.

But "truly good," continued Little, "is when Brad Zell is always smiling, K.C.'s hair is longer than mine, and the audience is constantly applauding."

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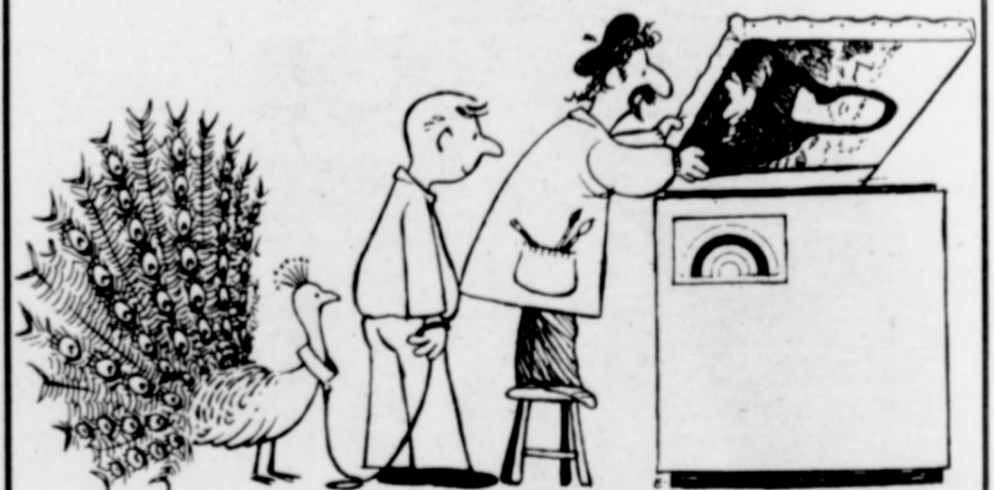
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Hanks, Field pack in the punchlines

By Alison Skratt, managing editor

You coulda knocked 'em over with a feather — the audience, that is. *Punchline* really packed a wallop.

Sally Field as a mom-turned-stand-up comic? And it worked? For 123 minutes? Most moviegoers were probably thrilled to see another Tom Hanks flick, but had reservations about how Field would come across in this life-and-times on the comedy stage tale.

Those hoping to see a classic Tom Hanks cutie-sweet film should know right off that's not what you're going to get. What it is is one of the very few movies out that's really worth the \$6 they're asking at the door.

Punchline is not a repeat performance of Hanks' summer smash, *Big*. In fact, Hanks, although seemingly the star from *Punchline*'s ads, isn't really the one who shines brightest in this stand-up saga of comedians desperately trying to be on stage what others have been assuring them they are all of their lives — funny.

Field steals the show, starring as Lilah Krytsick, a wanna-be

comic, mother of three and wife to one John Goodman, of *True Stories* and *Raising Arizona* fame. Hanks is Steve Gold, a drop-out medical student, who was "born funny" but needs more than jokes to make his life meaningful.

The two meet at a New York comedy club where Hanks is the reigning lord of laughs in the evening's lineup, and Krytsick is desperate enough to use her cookiejar money to buy dry one-liners from comedy crooks.

The plot slowly unwinds through the smoky air of the club and the green carpet of Lilah's living room. It reveals a family in semi-serious turmoil over a mother's desire to see if she can make it in the world of comedy.

The film meshes the two completely different but linked sides of Lilah — the nervous, stifled housewife on stage, making cracks about her Polish husband one minute and the smooth-running machine of a homemaker coming home late from the club, deftly throwing together a take-out three-course meal for her husband's business guests the

See PUNCH, Spotlight page 6



Lilah Krytsick (Sally Field) and Steven Gold (Tom Hanks) are a couple of aspiring comics who crack each other up as they try out material in *Punchline*.

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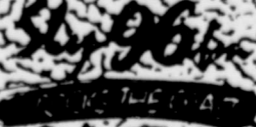
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Stealin Horses to play free for homecoming

By Stewart McKenzie, staff writer

If the cow tipping fad ever dies at Cal Poly, stealin' horses will be hip. It's apparently the big thing for Indian lads to rip off other tribal horses, as a rite of passage.

Cal Poly students maybe aren't into horse rustling, but they can at least see Stealin Horses Saturday night at a free homecoming concert in Mott Gym. For lead vocalist and guitarist Kiya Heartwood, it marks a crossroads from a Southern club past into a possible rosy future.

The college town of Lexington, Ky., was where Heartwood and Kopana Terry, the latter drummer and backing vocalists, first formed the band Radio Cafe in 1982. Radio Cafe played through the South and Midwest and released "First World" in 1985. Much of the music then and now is composed either in full or partially by Heartwood, a University of Kentucky creative writing graduate.

Deciding to give it their all, Heartwood and Terry in 1985 concentrated full time to their music, and quit their day jobs. The move paid off for the newly-named Stealin Horses. Coupled with studio work and tours through Nashville and Austin, 10 record labels competed to sign the band.

With Arista winning the bid, the original two were joined by Englishmen Brian Bonhomme and Jon Durno, guitarist and bassist, respectively. The band is hoping to reach for fame, but are prepared to wait. "It's going to

take time for people to get used to what we play," said Heartwood in a telephone interview.

The band is betting lack of classification into a musical style will play in their favor. Their sound has been called by some progressive country, reflecting their Kentucky bar roots. Stealin Horses is hesitant to use the term.

"There's a problem in California that we're a country band," claims the Southern-accented Heartwood, who said they want West Coasters to know they're a rock n' roll band.

Still, she said the show in San Diego was supportive — definitely not as good as Texas, though. Seven hundred people packed a small El Paso bar that Heartwood was sure was going to be a dud.

She's hopeful that Cal Poly will be anything but a dud — except for the fact a beer company is sponsoring the show.

"It makes me really uncomfortable to be playing to sell beer," said Heartwood, who said she had just heard of the arrangement of Budweiser to sponsor the free concert here and in Santa Barbara. Bands have to eat and sleep, she continued, and their sponsorship doesn't bother her as long as no one "is drinking because of Stealin Horses." She was happy Cal Poly would not allow a Budweiser banner above the stage.

"We won't be doing any beer commercials," she said. "I'm not angry that there's anything wrong with it. I'm saying I won't



Stealin Horses

be able to sleep at night."

Is Bud grooming the band for bigger and better things, much like the marketing of the Long Ryders in Miller's national advertising campaigns? The answer is probably no, said representatives of Bud brewers Anheuser-Busch. In reality, Pacific Beverage Company (PBC), the local Bud distributor, is producing the show through the help of a co-op.

Co-ops in this case has Anheuser-Busch putting up half the money, the other half put up by the local distributor. Being that Anheuser-Busch sponsors thousands of promotions across the country, most of the planning is handled by the local distributor. Spokespersons from Anheuser-Busch said there are no plans at this time to include Stealin Horses as part of a national campaign.

Still, the band's marketers See HORSES, Spotlight page 8

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CALENDAR

sounds

The Chetts will rock Cal Poly today during activity hour (11 a.m. to noon) and tonight at the World Famous Darkroom from 9 to 1. The five-member group, all high school buddies, formed in Oahu, Hawaii, in 1984 and two years later, uprooted to Los Angeles to take music more seriously.

An **Afternoon of Jazz**, to benefit the American Lung Association, will be held Saturday from 2 to 6 p.m. at the Martin Brothers Winery in Paso Robles. **Higher Feelings** will be the featured performers at the jazz and wine concert. Tickets are \$6 and available at Boo Boo Records, the Chamber of Commerce and the local American Lung Association.

Today is the last day to enter the First Annual Central Coast **Budweiser Battle of the Bands**. KZOZ-93 and Brou Ha Ha Productions are sponsoring the Nov. 5 event, and all tapes must be received by Z93 today. Call 489-1280 for details.

Barry Kaufman will play dinner music Saturday from 7 to 9 p.m. at Pacific Cafe, 1150 Embarcadero St. in Morro Bay. Kaufman will perform here every Saturday through Oct. 29.

theater

Cal Poly Arts' Center Stage Series will open Monday with the Roadside Theatre's musical **Leaving Egypt**, at 8 p.m. in the Cal Poly Theatre. Roadside Theatre is a travelling ensemble from Virginia and Kentucky, and its original plays are drawn from the history and culture of its mountain home. Tickets are: \$10 student premium, \$14 public premium; \$6 student preferred, \$10 public preferred. For reservations call 756-1421.

The London Ballet Theatre will present **A Midsummer Night's Dream** as a full-length ballet Saturday at 8 p.m. at the Cuesta College Auditorium. Tickets are \$13 reserved seating, \$11 general admission. Call 546-3131 for more information.

Mr. Dooley's America will be performed by Cambria's Pewter Plough Playhouse Friday and Saturdays through Nov. 5. Shows are at 8 p.m. and admission is \$5. Call 927-3877 for details.

Frankenstein will run through Nov. 13 at The Great American Melodrama and Vaudeville in Oceano. Call 489-2499 for ticket information.

galleries

The University Art Gallery will have **Selections '88**, works from alumni of the art and design department, on display beginning Saturday through Dec. 3. A special Homecoming reception for the show will be at 7 p.m. featuring a speech by Dave Curtis, graphic design alumnus. The Gallery is located on the first floor of the Dexter Building.

Light From Another Country, an exhibit of artwork by art teachers and their inmate students from California prisons, will be on display in the UU Galerie through Nov. 11.

Live Art III, sponsored by ARTernatives Gallery, will be held Sunday at 7 p.m. at D.K.'s West Indies Bar and Restaurant. Similar to a staged artists' performance, the



The Chetts will play Thursday in the UU during activity hour and that night at the Darkroom.

show and auction requires a \$3 donation, \$5 for non-members. The public will be able to see the creative process unfold as local artists allow visitors to walk between easels, and then bid on the creations.

Cambria's Seekers Gallery has the works of glass artist **Jody Fine** on display during the month of October. Fine's vases, bowls and glass jewelry are for show and for sale, priced from \$10 to \$850. Details, call 927-4352.

film

Opening this weekend:

Halloween IV — Michael Meyers is back just in time to ruin our Great Pumpkin Day. Let's hope it doesn't get up to Halloween XIII, a double whammy. Festival Cinemas.

Mystic Pizza — A tale following three high school girlfriends through adulthood. They say "you'll laugh, you'll cry," we'll see. Festival.

Wings of Desire — A German film that traces the life of an angel on earth, a life that's not as perfect as one might expect. Rainbow Theatre.

Special Events:

The Moment of Truth — A 1965 film that the New York Times called "the ultimate bullfighting film." Fifth in the Cal Poly Arts Spanish Film Series. Chumash Auditorium, Monday at 7:30 p.m., \$3 students.

The Milagro Beanfield War — The committee to elect David Blakely (5th District Supervisor) is sponsoring this Robert Redford tale of New Mexico's farmers versus real estate developers Sunday at the Atascadero Century Cinema. Tickets are available for a minimum donation of \$6 by calling 438-4197.

The Lost Boys — Kiefer Sutherland and Corey Haim are among a gang of ruthless vampires in this well-done thriller. Midnight movie at the Fremont, Friday and Saturday.

Now playing:

Alien Nation — The ad says this group of

aliens comes to live here in 1991 and "there's something we don't know about them." Oh no, they gave away the plot. Festival Cinemas and Mission Cinemas.

Eight Men Out — Charlie Sheen in a film about the 1939 Black Sox who are caught fixing the baseball games. Go Dodgers. Madonna Plaza and Festival.

Gorillas in the Mist — The true story of gorilla woman Dian Fossey, who gets herself in a few hairy situations. Madonna and Festival.

Imagine — A virtual plethora of the life and times of John Lennon. Festival and Mission.

Married to the Mob — Michelle Pfeiffer tries to dump her mobbish hubby. Mission.

Memories of Me — Billy Crystal and Alan King in a father-son, love-hate relationship. Festival and Madonna.

Night of the Demons — Scary demons kill off residents of a house one by one. Festival.

Punchline — Tom Hanks and Sally Field show that the world of stand-up comedy is not always a barrel of laughs. Fremont Theatre. (See review Spotlight page 5)

Running on Empty — This flick about a boy's parents who were protesters in the '60s includes a star-studded cast of River Phoenix, Judd Hirsch and Christine Lahti. Mission Cinemas.

The Accused — Jodie Foster plays a gang rape victim and Kelly McGillis plays her attorney in this powerful drama by the producers of *Fatal Attraction*. Festival Cinemas.

etc.

ASI Special Events presents the **Laugh Asylum** Friday night in Chumash Auditorium at 7:30 and 9:30. Advance tickets are \$3.50 students, \$4.50 public, \$1 more at the door. Stand-up comedians Michael Pace, Bob Nickman and Pat Hanifan will appear.

HORSES

From Spotlight page 7

freely admit Cal Poly and Santa Barbara "are test markets for the nation," said John Pobin of Lyon/Stinson. If things go well on the Central Coast, he said, a college tour may follow.

And Stealin Horses, like any band, tries to be above it all — the "it" being the business behind the music. As a testament to this, blues player Neil Young did an impromptu harmonica track during their recording session. (Neil Young's video of "This Note's For You," a scathing parody of rock band corporate sponsorship, was pulled from MTV this summer. Apparently it hit too close to home for the video channel.)

It is this image that Stealin Horses wants to convey — a

come-have-fun band as close and personal as the bar they're playing in. Though not sure what the future holds, Heartwood wants to keep tourin' and writin' till she gets "carsick." But Stealin Horses still has dues to pay.

Said Heartwood, "It's not like you wake up one morning and you've got a platinum album."

Stealin Horses will play Saturday at 8 p.m. in Mott Gym (formerly the Main Gym) for the Cal Poly Homecoming. The concert is free and tickets can be picked up in advance at the University Union Box Office or at the Main Gym the night of the show. Street shoes or hard-soled shoes are not allowed. Presented by ASI Concerts and sponsored by Budweiser and Pacific Beverage Company.



The creature strikes again in the Great American Melodrama's production of *Frankenstein*, playing through Nov. 13.

LETTERS

Leftist rag lambasted

Editor — I have been disappointed at the continued "Bush-bashing" that your paper has carried on during this presidential campaign. I was particularly offended by the column of Oct. 17 entitled "Bush's spreading secret." I am surprised that even your leftist rag would stoop so low as to print such nonsense.

The alleged conspiracy has tenuous support at best. A cou-

ple of shady CIA characters, an obscure group called the "Christic Institute," and a former minor aide are not exactly iron-clad proof. I wonder why, after eight long years of silence, these people decided to come forward with such accusations right before an election? I do not see any of these sources as being reliable, and I think the timing is highly suspicious.

Some of the statements made in your column are uncalled for and offensive. How can your writer say so confidently that neither Mr. Reagan nor Mr. Bush has "a desire to serve the public?" Does Ms. Bondy know them personally or is she a mind-reader? Then the blame shifts to the American public

which "doesn't give a damn." And finally she refers to Mr. Reagan and Mr. Bush as criminals. Am I to assume that Ms. Bondy is qualified to serve as judge and jury over our president and vice president?

The article in question assumes as truth the Reagan-Bush campaign made a deal with Iranian factions in 1980. This assumption is made despite Ms. Bondy's own admission that the Christic Institute's allegations did not hold up in court. Forcing this unsubstantiated assumption on all readers is journalistic garbage!

Ms. Bondy's paranoid accusations are totally out of line. I suppose that the Dukakis signs stolen locally are also part of this

tremendous cover-up. As election day draws near, I would hope that your paper will refrain from unfounded slander and be a little more responsible or even objective if possible!

Dave Perlick
City and Regional Planning

dents decided we will make bike riders become aware.

The tactic we will use is self-sacrifice. If a biker is coming down a hill fast, we will block him so he must slow down. If we get hit, then so be it! Cal Poly is not the "Tour de France!"

Our message to bikers is "slow down or you will pay the price!" We won't move anymore for those deranged, inconsiderate boneheads! Bikers — you respect our rights and we'll respect yours. When you're thinking about coming down that hill in a hedonistic manner, don't. For one of us will slow your butt down.

Robert C. Fraser Jr.
History

Biker alert

Editor — This letter is to warn students who ride a bike to school. You are not going to ride recklessly after you read this letter!

After reading about Dr. Hallman getting hit by a bike rider, a few of us concerned stu-

BILL

From page 1

enjoy as many as 500,000 volunteer/intern hours per month as a result.


According to the Human Corps Task Force, Cal Poly already has several programs that meet many of the criteria of the Human Corps Bill. These include:

- Student Community Services — an organization that matches student volunteers with individuals and agencies in need of assistance;
- Academically related intern-

ships and projects involving community service;

- Student club service projects;
- Many fraternity and sorority activities;
- And recognition programs that honor students for their community service.

Sam Lutrin, staff adviser for Student Community Services, noted that about 3,300 Cal Poly students are already involved in a some sort of community service.



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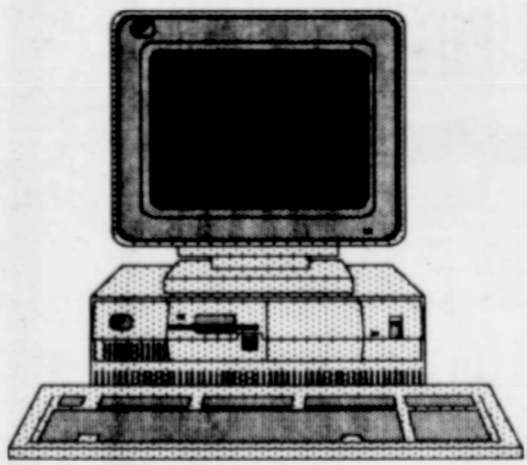
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Adv. 8:30-9:30p.
New Classes start 8-1: 9/26, 10/24
No Class 7/4
Meet in Ag Bldg. Rm. 220. Instr. Robin Day

WESTERN DANCE SCHEDULE
Cal Poly: Tues., Beg. 7-8p. Int. 8-9p. Adv. 9-10p.
9/27, 10/25
New Classes start register at classes Meet in Graphic Arts 106
Instr. Alina Sierra. Sponsored by ASI Rec Sports

SLO: Wed., Beg. 7-8p. Int. 8-9p. Adv. 9-10p.
New Classes start 9/7, 10/5, 11/2
Meet at Meadow Park (South St. & Broad)
Instr. Alina Sierra

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AND SMALL CHIPS FOR \$2.50**

WFC Player of the Week



Tom Carey has been named Defensive Player of the Week for the second time this season.

Bashers try to beat M.A.S.H.ers

OAKLAND, Calif. (AP) — Question: When was the last time a M-A-S-H unit tried to win the World Series?

Answer: Just last year, when the St. Louis Cardinals limped along without Terry Pendleton

and Jack Clark, trying to finesse four victories with replacement players.

Now, the Los Angeles Dodgers are trying to do the same thing, in a clubhouse turned clinic.

Over here, in the pitchers' corner, we have John Tudor, wincing ever so slightly as he slips into his shirt.

He lasted just four batters in Tuesday night's third game of the World Series before leaving, not with RECURRENCE OF A NAGGING HIP INJURY, BUT WITH AN ACHING LEFT ELBOW.

Over there in the sluggers' section we have Kirk Gibson, walking around gingerly, like a man who could use a pair of crutches, and Mike Marshall, who left Tuesday's game in the fourth inning with a stiff back.

Trainer Bill Buhler ran down the latest casualty count:

Tudor — "He hurt it on one pitch and it hurt every pitch

after that.

He wanted to try to pitch, but he just couldn't. The doctor wants to see him after 24 hours."

Marshall — "He got a shot and we're hoping he can play tomorrow."

Gibson's status remains quo, with hamstring and knee injuries that make him a one-swing player at best.

In a Series that is fast becoming a battle of attrition, Hot Lips Lasorda, the M-A-S-H manager, finished Game 3 against Oakland with Mickey Hatcher in right field, Danny Heep in left and Dave Anderson as the designated hitter.

This resembles the lineup you'd expect to see in a spring training game in the warm sunshine of Florida in February, not in the battle for baseball's championship on a brisk October night in Oakland.

Hot Lips already had thrust utilityman Hatcher, who batted just 191 times during the regular season, into full-time duty because of Gibson's injury. Now Heep, with 149 regular season swings, was out there, too. And Anderson, a career .232 hitter, was in the middle of the lineup as the extra bat after pinch hitting for the original DH, Mike Davis.

If it weren't so sad, it would be funny.



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Thurs 11am AG ENG 123
C-TEAM PUTS ON A SHOW
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I.T.S.

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TAILGATE! SAT! 12:00! POLY GROVE!
FREE BEER AND INFO ABOUT THE
Halloween Cruise on TIGERS FOLLY

SME MEMBERS!

BARBECUE TODAY-11:00 AT THE
SHACK.FUN AND FREE FOOD!

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Sledding, BBQ's, Races, and more!!
\$100 Deposit Due Now!! Be there

Announcements

Are you a JR or SR w/a 3.4 GPA or
higher? JOIN GOLDEN KEY! Membs. apps
due on 10/20-don't pass up this
GOLDEN OPPORTUNITY! Need more info?
See us in the U.U.!

BLOWOUT SALE-Men's trunks and
walk shorts \$15 ea or 2 for \$20
at The Sea Barn, Avila Beach

Come support the Cal Poly Pep
Squad at the 'Wild, Wild, West'
Homecoming Rally! Thursday Oct. 20
at 11am. See ya there!

MUSTANG DAILY CLASSIFIEDS

HAS A CONVENIENT DROP BOX
LOCATED AT THE U.U. INFO DESK.
THE ADS WILL BE PICKED UP EACH
DAY AT 10AM

OUTREACH PROGRAM

All Volunteers Welcome
Thurs. Oct. 20, 11:00-12:00
Student Life & Activities Office
U.U. #217

PEP SQUAD TRYOUTS

INFO MEETING 10/23-7PM IN THE
MAIN GYM LOBBY OR CALL 549-9545

PORT PARTY PALLETS
ALL YOU CAN HAUL
4 FOR A BUCK
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TO MAKE SOMEONE'S DAY
13 BALLOONS \$11.95 6 FOR \$6.00
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TEST TAKING TECHNIQUES SEMINAR
THUR OCT 20th 11-12PM
CHASE HALL RM 104 756-1256

Ve Vant Your Blood!
Halloween Blood Drive
Oct. 27 in Chumash 9-2
Sponsored by the
Student Health Advisory Council

Personals

BRIDGEY! I Love You Babe

HAPPY BIRTHDAY
-LOVE JOEY

S- HAPPY 21st, LUV D
30 36 14

Personals

DWW:Playing much golf lately?
I heard you were banned from the
course for driving the caddies
nuts--JTS

DWW:When you get on the golf
course there are 19 holes--JTS

ITS NOT WORTH IT GIRLS!
HEARTBREAK CLUB
TNC

WOW 3, 136

5pm at our spot
Be there!!

Greek News

AOII

Gamma Class-

Thanks for the great time
at the WWII party you're
Awesome!!!

Men of Pi K A

DELTA SIGMA PHI PRESENTS

JUNGLE JAM :1

Because there are no rules in the
jungle!
Guest list for Fri Oct 21st
Denise Wate, Jill Turner, Amy Piper
Kim Steinbruch, Bryn Thompson, Lisa
Dukelis, Iwana Womin, Catalina, Caryn
McNamee, Cristine Kregger, Kelly
Scott, Molly Lenz, Lisa Dodd, Lyrae
Dickinson, Carol in AOII, Dee,
Michelle Bunny, Michelle Messick,
Liz Miller, Cari Loutans, Sheri Bek,
Denise Downham, Kathy Sutherland,
Stephanie Los, Tracey Otto, Tasha,
DeDe Ayoun, Erin Sweet, Amy Straub,
Julie Sokol, Lori Hill, Julie Lee,
Stephanie Silacci, Renee Saminiego,
Jenny Todd, Jody Hahn, Patty Mena,
Ann Marie Mueller, Lisa Coster,
Heather Cook, Erin Peck, Jennifer D.
Kristen Bringard, Julie Williams,
Margie Jenkins, Felicia Salabar,
Terri Smith, Cami Silk, Tami Carter,
Karen Camarata, Tammy Cossett, Sue
O'reilly, Angela Wilson, Joan Kautz,
Michelle Green, Debbie Vorm, Kelly
Lacey, Maria Succio, Norma Flemming,
Janice Devoe, Cindy Negrini, Kathy
Johnson, Margot Groot, Cherrie Murray,
Erin Holman, Angie Saline, Angie
Sloop, Katie McCreary, Amy Holland,
Cindy Holloway, Audrey Jelavich,
Janine Bundy, Julie Wiron, Claire
Calgano, Sarah Easton, Sally Hush,
Heather Burns, Leanne Moreno, Cara
Nichole, Katie McKenna, Wendy Disc-
oll, Michelle Keiss, Kelly McCosker,
Theresa Torrez, Heather Steele,
Maralyn Siems, Sylvia Gregious,
Cristy Timmons, Kathy Fink, Susan
Norman, Leslie & Debbie Powers, Cathy
Waldal, Kathy Conlan, Jennifer Siva,
Megin Ayres, Tammy Josch, Carolyn
Kassis, Diane Carduza, Amy Adair,
Dyanna Quinlan, Shauna Gardner,
Julie Riley, Lisa Dilaboo, Michelle
Dorsch, Jennifer Taylor, Annette Via
Senior, Leslie & Rachel, Lana Fink,
Michelyn Miner, Colleen McMahon,
Laura McCully, Marne Bridges, Janine
Peterson. All Little Sisters & Initiates of
Delta Sigma Phi
For more info call 543-9818

DELTA TAU
LITTLE SISTER RUSH
Thurs Oct. 20 BULLS AT DT 730pm
Fri Oct 21 Interviews at 600pm

Fraternities & sororities: Get
Excited about the Homecoming
Rally! Thursday, Oct. 20 at 11am

GOOD LUCK TO THE NEW PLEDGES
OF KAPPA ALPHA THETA LOVE THE BROTH-
ERS OF LAMBDA CHI

Good things come to those who
wait LAMBDA CHI LIL SIS RUSH88
Starts Mon. Oct. 24

Help Sigma Kappa lick Alzheimers
Disease! Mouth-watering suckers
go on sale Thursday 50 cents
Look for them in the U.U.!!

KAPPA SIG FEEL THE RUSH

Fri Oct 14 6:30-GET ZANY AT
ZANYS
Mon Oct 17 4:30-A TIME TO RELAX
Wed Oct 19 6:00-SPAGHETTI FEST
Thur Oct. 20-SMOKER for more info call
Eric 541-3830
Bret or Greg 541-8707

Greek News

RUSH THE
LITTLE SISTER
Thursday 10/20 LUAU
Friday 10/21 WWII Party
Saturday 10/22 Tailgate Party
Sunday 10/23 SLOshball day
For more info or ride 544-TEKE

SIGMA KAPPA PSI's
Get excited for Presents! We are
So proud of you! Love,
Your Actives

SIGMA NU ACTIVES

Thanks-We are honored to be
chosen as your ETA Novice class

The Brothers of LAMBDA CHI
would like to welcome Mark Latimer
internat'l chapter consultant
to Cal Poly, enjoy your stay!

Events

Come to the Homecoming Rally, Thur
Oct. 20 at 11am!

LAUGH ASYLUM

Presented by ASI Special Events
Oct. 21 7:30 & 9:30pm

SCRAMBLE GOLF TOURNAMENT
FRI OCT 21 2:00PM Los Osos Sea
PINES \$7.00/person sign-up at
Rec Sports UU Rm119 prizes
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Entertainment

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The Blizzard of Aahhh's
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ware, small appliances and misc.
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CALL 773-2404 MUST SELL!

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POSTERS

From page 1

was inflammatory because of the quote placed on the poster talking about revolution, whites and blacks, said Barclay.

"The poster was misrepresentation," said Robb Empfield, a member of ASI's Speaker's Forum. "It didn't give the speaker or organization names."

The headline of the poster read "South African Revolution." However, the speaker, Anthony Bryant, talked mainly about

communism in the United States, said Empfield.

"They also charged \$2 at the door, and the poster did not mention a fee," Empfield said.

John Hsu, Young Americans for Freedom adviser, agreed that the poster was "a little" misleading.

"The motive, however, was to attract the audience to show up," said Hsu. "The intention was not bad."

Calendar

Thursday

•The Cal Poly Women's Week Committee invites groups, individuals, faculty, community members and staff to submit suggestions for possible participation in Women's Week 1989. The theme will be "Woman and Creativity; Sharing Our experience." For further information contact Willie Coleman at ext. 2476 or Mary Whiteford at ext. 2246. Proposals must be submitted before Oct. 20. Proposals from last spring will continue to be considered.

•Learn basic communication and leadership skills in the Leadership Workshop. The workshop meets at 11 a.m. in UU 202A.

•Today is the last day to audi-

tions for "Why I Live at the P.O.," a short story by Eudora Welty. Auditions will be held in room 222 of the Music Building from 7 to 9 p.m. No preparation is necessary, but it is recommended that the book be read and a southern accent practiced. For further information call 541-3589.

Friday

•"Buddhist Healing: Opening the Heart" is the first lecture of a series at the San Luis Obispo Buddhist Temple located at 6996 Ontario Rd. The lecture will begin at 7 p.m. and there will be a discussion period after. For more information call 595-2625.

FILM

From page 1

Arms were promised to Iran if Ayatollah Ruhollah Khomeini would keep the hostages an extra 76 days to help Reagan win the election, not for hostages' freedom, said Honegger.

Another *Coverup* source, Sissy Levin, wife of former Iranian

hostage Jerry Levin, said the arms-for-hostages scheme was actually just a coverup.

If the Reagan administration was caught selling arms to Iran, then using the reason that arms were being traded for hostages was one of the few reasons they could give that might pacify the American public, Levin said.

UC Berkeley professor and author Peter Dale Scott says in *Coverup* that several hundred covert-operations experts and arms sales dealers were driven out of business by the Carter administration.

These out-of-work, underground experts were looking for candidates such as Reagan and Bush to put them back in business, Scott says.

American covert operations initiated by the CIA have brought about assassinations and overthrown governments, according to *Coverup*.

Jack Brooks, D-Texas, said the United States has a shadow government, which is involved in covert operations.

Audience reaction to the film was mixed.

One student said she thought the film was revealing and presented overwhelming evidence against the Reagan administration and other accused parties.

Another student, who jokingly said he was the only Republican there, thought *Coverup* was informative, but that he would have liked more information as to the reliability of the sources. He disregarded Honegger's accusation that Bush was in Paris at a meeting to delay the release of hostages. He said the former Iranian President who said Bush was at the meeting was not a reliable source.

"Those guys lie all the time," the student said.

Coverup will be shown again in the Fischer Science Building room 286 on Saturday Oct. 22 at 5 p.m., and Wednesday Oct. 26 in room 215 at 8 p.m.

Possible additional screenings will be announced by the Young Democrats club.

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