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Cal Poly Faculty Chamber Recital Set for March 30

SAN LUIS OBISPO – French music and jazz will be featured in the Cal Poly Music Department’s faculty chamber recital at 7:30 p.m. Friday, March 30, in Room 218 of the Davidson Music Center on campus.

The entire first half of the program will be comprised of French music, all of which sounds distinctly different. “It’s a great way to appreciate some of the diversity within one national tradition,” said music faculty member David Arrivé, who helped coordinate the recital.

Katherine Arthur, soprano; Shelly Granger, flute; and Paul Woodring, piano will perform André Caplet’s “Viens! ... une flûte invisible” and Camille Saint-Saëns’ “Une flûte Invisible,” two works that are different settings of the same poem. The audience will be able to compare how two different composers imagined the potential of the text.

Jeanne Shumway on cello and pianist Woodring will then perform Gabriel Fauré’s “Elegy,” followed by Christopher Woodruff, trumpet; Jennifer Dodson, horn; and Sonny Galvan, trombone, performing Francis Poulenc’s Sonata for Horn, Trumpet and Trombone.

The program will conclude with a jazz set by Paul Rinzler on piano; David Becker, saxophone; Ken Hustad, bass; and Ross Sears, drums, playing a mix of classic and contemporary jazz.

Admission is \$5 at the door. The recital is sponsored by the Cal Poly Music Department and College of Liberal Arts. For more information, call the Music Department at 805-756-2406.

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