

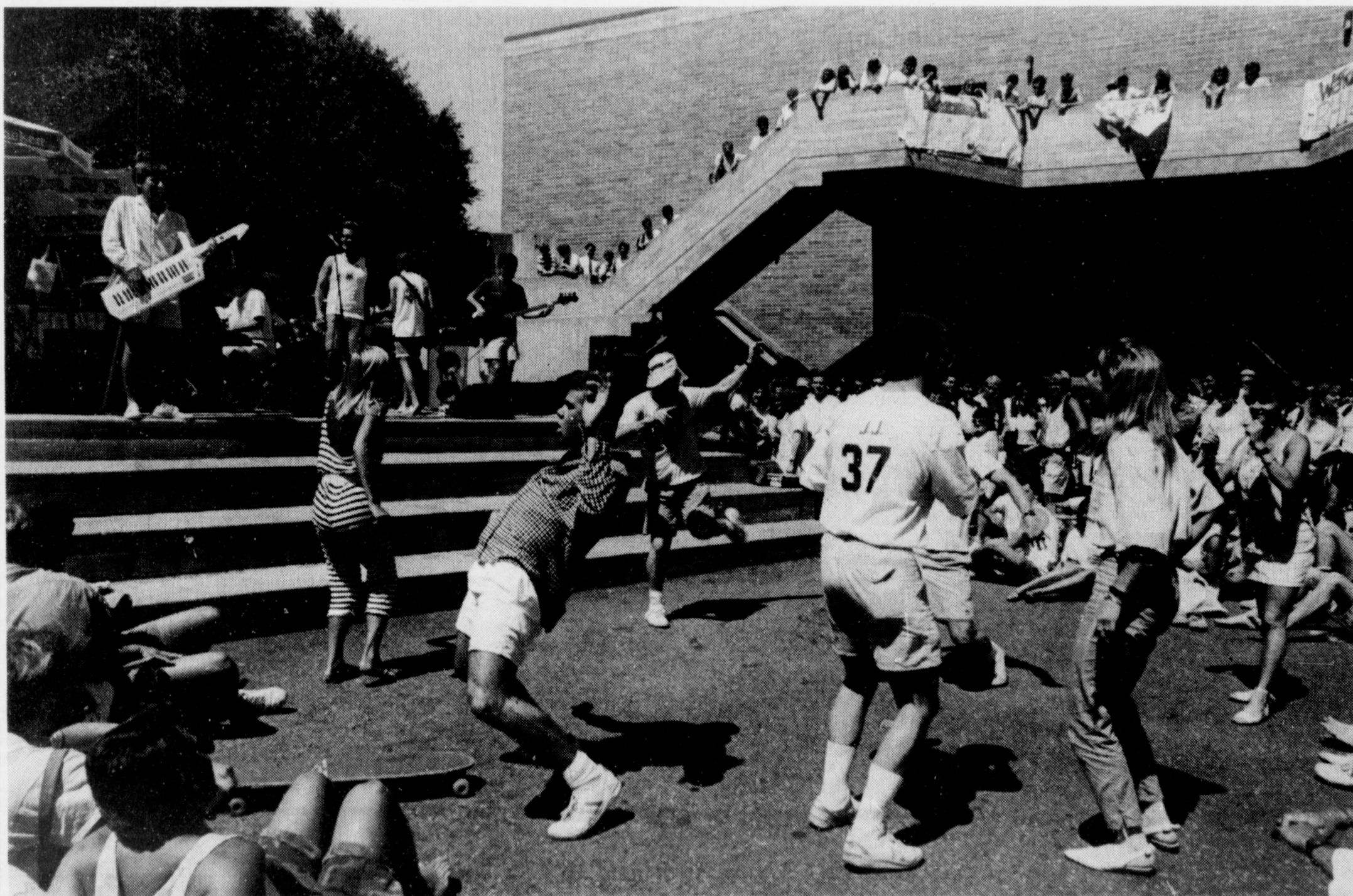
MUSTANG DAILY

California Polytechnic State University San Luis Obispo

Volume 51, No. 105

Friday, April 10, 1987

UU tribal ritual



Cal Poly natives express primal emotions during Activity Hour in University Union Thursday.

DARRELL MIHO/Mustang Daily

Students lobby legislators in Sacramento

By Catherine Hernandez
Staff Writer

The California State Student Association recently participated with 5,500 other students on the capitol lawn in Sacramento as part of a large lobbying effort to increase legislator support for the California State University system. The demonstration was an example of the students' ability to lobby for education.

Kevin Swanson, ASI president and a chairman for the CSSA's public affairs committee, and Erica Tiffany, student senator from the School of Architecture and Environmental Design, participated in the demonstration

and lobbying.

Swanson said he spoke to nine legislators and believed students were effective lobbyists. "We have a significant amount of influence with the legislature," he said. "I think this may be because those in the CSSA have an organized vote of 340,000 and the colleges have organized networks. It doesn't take much to create a strong voting power."

Tiffany attributes successful student lobbying to the CSSA's legislation analyst in Sacramento, Sherry Skelly. "The work she does for CSU is incredible," she

said.

Skelly said "The demonstration was complimentary to the CSSA's annual legislative conference."

The main legislation affecting the CSU system includes a child care funding proposal, a proposal to increase CSU application fees from \$35 to \$45 and the CSU Auxiliary Liability Insurance bill that will allow CSU campuses to pool together to create their own insurance company.

Swanson said the students made tremendous progress for their cause of having the child care proposal and insurance

legislation passed and the proposed CSU application fee increase defeated. But many legislators are skeptical about spending more money on the CSU because of the tight state budget this year.

"That is why lobbying is important; Republican legislators need to become more aware of education as an investment as opposed to an expenditure," Swanson said.

The child care proposal is a topic of specific concern for the CSU schools because it would allow affordable day care for

See LOBBY, back page

No more Bill the Cat

S. Senate bars fake candidates

By Kim Holweger
Staff Writer

The possibility of Bill the Cat becoming ASI president is no longer a reality following an amendment to election rules passed by the Student Senate Wednesday night.

In other action, the senate approved the distribution of pro and con statements regarding issues for the April 15 and 16 election.

Considerable time was spent at the meeting on discussion of a possible amendment to a section of the rules dealing with fictitious candidates. The third amendment on the issue, proposed by senator Tom Hobby of the School of Agriculture, was approved by the senate.

Wording of the section of the rules now indicates that a vote for a fictitious candidate will spoil only that portion of the ballot, and that such persons will not be counted or included in election results. Under the original rule, a vote for a fictitious character would have spoiled the entire ballot.

Additionally, the section indicates that fictitious characters will not appear on the ballot.

Elections committee chairman Frederick Hunt said that in order to hold office, candidates must be able to vote and that in order to vote, people must be enrolled as students.

He said that what should have been an issue addressing the spoiling of the entire ballot versus certain portions became a discussion of whether or not fictitious characters should be counted.

Hunt said the election rules were modeled after county and state rules, and that "real" elections don't allow for any imperfect ballots to be counted. "The state of California doesn't

See SENATE, page 6

Examining heroes

'Electric' church criticized

By Carolyn Duvall
Staff Writer

People take pleasure in shooting down a hero but it's even better to get a hypocritical preacher, the director of the L'abri Fellowship told an audience in the Cal Poly Theatre Wednesday.

"I believe the 'electric' church is siphoning money, but it's not what people really believe," Dick Keyes said of television evangelists and their recent scandals. But, he said, he believes it still had a destructive impact on religion.

Keyes said some people with a non-Christian viewpoint might take an "I told you so" attitude. "Many people feel that they're

See EVANGELISTS, back page

First glance

After playing with big-name artists for big money, members of cry on cue find they like playing music just for the fun of it. See SPOTLIGHT.



IN QUOTES

Both man and woman bear pain and sorrow (and, for aught I know, pleasure too) best in a horizontal position.

— Laurence Sterne

Opinion

MUSTANG DAILY

editorial



Monetary tumbles

Last week, when the gymnastics team should have been concentrating on little more than the national championships, it had a pressing problem to worry about. Rumors that there was no money to fund the trip to Wisconsin turned out to be a reality.

Cal Poly earmarks funds for teams that qualify for the NCAA finals. The gymnastics nationals, however, is sponsored by the U.S. Gymnastics Federation. So the gymnasts headed downtown to beg donations from businesses. Supporters of Mustang Athletic Teams (SUMAT) pitched in too.

The powers that be should have foreseen this situation. If they did, they should have done something about it. Perhaps it was just an innocent oversight; if that was the case, they should learn a lesson and be sure to earmark money for future non-NCAA sanctioned events.

If not for the last-minute donors, the gymnasts would have topped off a stellar season by sitting at home, reading the results in the newspaper. Coach Tim Rivera and the team, which has never been to the nationals before, deserve better treatment than being forced to plead for money downtown.

Danger zone

The green strip on the campus' main drag is there for a reason. For safety's sake, if you are a walker, stay off of it. If you are a biker, listen up: the green zone is *not* a drag strip and you are *not* James Dean. Nor is the rest of campus a Formula 1 track and you Mario Andretti.

Look out for each other, folks. We're trying to get to class, not the Health Center.

Sign here for an eternity of debt

You know you're a senior when you start getting credit card applications in the mail. What banks don't realize is that being a senior at Cal Poly doesn't necessarily mean you're going to graduate in June. It usually means you're going to spend the next two years trying to add an English class.

The other day I got a letter that said: "Dear Mr. Frokjer: As a college student you may find it difficult to get a major credit card of your own."

Boy, they weren't kidding. It'll take me at least a month to read the 62 letters I got from different banks last week, each offering me credit cards of my very own. I've been offered more plastic this month than a housewife at a Tupperware party.

Isn't it bad enough that you can't buy a textbook at the bookstore without finding an American Express ad in it? Now you can't even open the mailbox without finding one too. I swear, if Karl Malden ever shows up at my door, I'll shoot him. Unfortunately, he can probably be replaced in over 4 million cities around the world in less than 24 hours.

The credit card companies are ruthless salesmen. Where else can you get a personalized letter with a return address that says "Office of the President" unless you're on President Baker's

MONKEYING AROUND

Andy Frokjer

Christmas card list?

Credit card companies will say almost anything to get your business. One bank sent me a personal letter that started, "You are part of a select group, chosen to be among the very first to receive this offer..." It went on to offer me a \$5,000 minimum credit line, travel insurance, discounts, dining cards — the works.

So I'm saying to myself, "Wow, I must be pretty special. I'm one of a select few." Two hours later, a friend comes by and says, "Check out this letter I got today: 'You are part of a select group...'"

Banks like to personalize their letters so it seems like they care about you. They give you the ol' buddy routine: "Dear Andy: At Citibank, we'd like you to think of us as your friend..." Hey, if they really know me that well, why do they need all this personal information on my application?

Last week I got a letter from American Express that began, "Dear Mr. Frokjer: It's amazing

how quickly things change..." Three days later I got *another* letter from American Express: "Dear Mr. Frokjer: It's amazing how quickly things change..." Yes, like the *spelling* of my last name.

If the good ol' buddy approach doesn't work, banks try and give you the hard sell. "Please hurry, this is a limited offer. Offer expires March 26." So what happens on March 27? You get another application from the same bank with a new deadline.

Other banks try to use clever logic to get you to return an application. "Remember, a college education and a Citibank credit card both show you're smart. But just try to pay for dinner with your school I.D." That's funny, it works at the Dining Hall. Let's see them use a Visa card to check out a book from the library.

Banks are terrific at winning you over with all kinds of flattery, so you don't notice the small print in the last paragraph. Oh, by the way, "We do require that your annual household income be \$35,000 or more." Only 35 grand? No problem... if they let us call our entire apartment complex a household.

Yes, you know you live in a great country when, "In just two minutes, you can start a lifetime of credit." And an eternity of debt.

letters to the editor

Best public relations is to keep the P clean

Editor — Let's review the recent history of the Poly P that we are all subjugated to every day. Four weeks ago, several members of the Simulation and Adventure Gaming Association (SAGA) painted the P white to clean up after some juvenile prank. Less than one week later, a fraternal organization decided that it would be cute to change the color scheme, and everyone on campus has been forced to live with it ever since.

The P is SUPPOSED to be a symbol, both to ourselves and the outside community, of the pride we have in our school. When some

bunch of morons changes the color scheme, our pride and image both suffer. How can the community take us (the students) seriously if we leave signs of our utter immaturity on the side of a mountain? Why is it that the people who think it is so much fun to paint the P blue don't have the pride and maturity to paint it white soon afterward?

Sunday morning, members of SAGA will go to the P and paint it white until Poly Royal. We would hope there is enough pride out there so that keeping the P white will not be a problem.

As a parting note, I don't see why certain organizations are surprised that their status in the community is poor when they show how much

they care about their school by emblazoning their distinctive lettering on the side of a hill.

ROB BATES
SAGA president

ASI elections letters policy

Mustang Daily will not print letters concerning ASI elections on the day prior to the election days nor on the election days. We welcome opinions expressed before that time.

MUSTANG DAILY

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BLOOM COUNTY

by Berke Breathed



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Newsbriefs

Friday, April 10, 1987

Soviets claim Americans spied

MOSCOW (AP) — The Soviet Union put on display Thursday microphones and other gadgets it said were dug from the walls and floors of its U.S. missions and claimed the devices prove that Soviets are victims of American spies.

The devices, some crammed with miniature electronics and no bigger than a pencil, are "material evidence of who is really intruding into the sovereign territory of others," Foreign Ministry spokesman Boris Pyadyshev said at a news briefing.

The briefing and the display of objects allegedly planted at Soviet missions and residences in Washington, San Francisco and New York was a clear Kremlin response to reports that the KGB laced the U.S. Embassy in Moscow with bugging devices and compromised its security.

The Soviet counterattack came as American officials were trying to gauge a scandal that allegedly involved Marine guards who became sexually involved with Soviet women and were enticed into allowing KGB agents inside the American Embassy.

Assembly backs 65 mph limit

SACRAMENTO (AP) — The Assembly voted Thursday to let California motorists drive 65 mph on 1,200 miles of rural freeways — but the higher speed limit won't take effect before June.

The bill must still be approved by the Senate and signed by the governor and the state must conduct new engineering and traffic studies on the interstate highways where the limit would increase.

"California drivers have voted with their gas pedals a long time ago that 65 mph is an appropriate speed limit," Assemblyman Richard Katz, author of the bill, told the Assembly.

"People have shown their distrust and dislike of the 55 mph limit. This will not result in thousands of new people driving 65 mph. It will result in people not being ticketed for what they're already doing," said Katz, D-Panorama City.

The bill, AB669, was sent to the Senate by a 58-7 vote.

Gorbachev on visit to Prague

PRAGUE, Czechoslovakia (AP) — More than 150,000 people warmly greeted Soviet leader Mikhail S. Gorbachev when he arrived in Prague on Thursday for a visit that has raised hopes among many Czechoslovaks that their conservative leadership will adopt recent Kremlin reforms.

Although welcoming crowds are arranged for Soviet visitors, Prague residents said they could not recall such a big turnout since the first man in space, Yuri Gagarin, came to Prague in 1961.

Gorbachev stepped into the crowds to shake hands and told one group in Russian, "We are old friends."

Gorbachev, whose trip was postponed three days because of a cold, held his first talks with host Gustav Husak, the 74-year-old president and party leader, after an airport welcome and a ceremonial greeting in front of Hradcany Castle on a hill overlooking the old city.

Sonic offering pay-per-view option

By Victor Allen

Staff Writer

There is a new entertainment option for Sonic Cable Television subscribers that allows viewers to pay only for what they watch. Request Television has been added to the list of services now offered by Sonic in the San Luis Obispo area.

"It's perfect for college students, who for the most part can't afford VCRs," said Sonic Marketing Manager Tom Gerner. Along with this market, Sonic hopes to capitalize on those not fond of the inconvenience of some video rental stores.

Pay-per-view has been available for about eight to 10 years but has only taken off recently, according to Gerner. With its new converters, Sonic now has the technology and capability to bring it to this area.

Request television is a rent-

a-movie cable channel. It is available to any subscriber with a new addressable converter and remote control. "Movies are \$4.95 and are added to the viewer's regular cable bill," said Gerner.

While some might see this as a high price to pay, Gerner explained, "By the time you pay for the rental of a movie, usually two bucks, and rent a VCR, about another five, you've spent seven dollars." He added, "And how sure are you that what you want to see is available?"

Orders for movies are made by phone, preferably a touch tone. "The disadvantage of a pulse or rotary phone is that requests can only be taken during regular working hours," said Gerner. On touch tones, orders can be placed right up to the start of the movie.

Request callers need three

numbers — the event number, their account number, and a personal identification number to place an order. "Because it's a new service," said Gerner, "we expect about two or three calls per person until they get a feel for placing the order."

The service, which began April 1, has done well and Gerner expects more business to be generated because of it. Request Television's greatest appeal is to those who already have basic cable television or do not have a VCR.

Gerner hopes avid movie watchers will use the pay-per-view channel as a bonus to their other movie channel subscriptions. "The movies on Request are the same new releases in the video stores," said Gerner. "We're going for big-time programming and hope to have major boxing and special events."

US arms control proposal termed 'dead'

WASHINGTON (AP) — President Reagan's proposal at the Iceland summit to scrap all U.S. and Soviet ballistic missiles over 10 years is a dead issue, nuclear arms control director Kenneth L. Adelman said Thursday.

"The Soviets have rejected it out of hand," Adelman said.

He told reporters the U.S. proposal is still on the negotiating table in Geneva. But, he added, "I don't think it's going to come on the radar screen on arms control again, if you ask me."

Reagan proposed a two-stage plan to Soviet leader Mikhail S. Gorbachev in Reykjavik, Iceland. In the first five years, the two

sides would cut by about one-half their long-range bombers, missiles and submarines. In the next five years, all ballistic missiles would be phased out.

U.S. negotiators formally presented the proposal to Soviet negotiators later at Geneva. But, Adelman said, "they didn't give us the time of day."

The director of the U.S. Arms Control and Disarmament Agency said the Soviets refused the offer because "they figure that the backbone of their military and their arsenal has been land-based ballistic missiles."

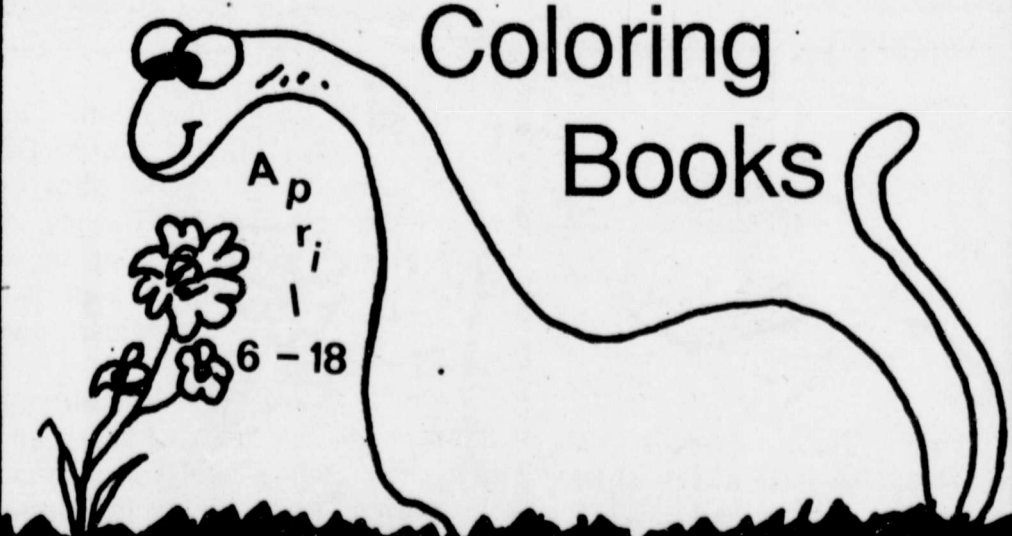
Some U.S. allies in Western Europe also had reservations about Reagan's proposal. Secre-

tary of State George P. Shultz responded to those concerns by saying a small force of U.S. ballistic missiles might be retained.

Shultz will discuss arms control issues next Monday through Wednesday in Moscow with Soviet Foreign Minister Eduard A. Shevardnadze. He also may meet with Gorbachev. They would discuss plans for a third summit meeting in Washington.

On another nuclear issue, Adelman said the United States would offer the Soviets a timetable on "Star Wars" experiments in exchange for information on their anti-missile research program.

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Admissions Office turns away 11,000 Cal Poly applicants

By Stew McKenzie

Staff Writer

For many Cal Poly hopefuls, Feb. 24 was not a good day. That was the day letters of acceptance — or denial — of admission were received.

"The guy from the phone company told me he had never seen so many calls coming into our switch," said Dave Snyder, admissions officer. "It (almost) shorted out the switch."

After a month and a half of

phone calls and letters from frantic parents of rejected Mustangs, the admissions office personnel can finally relax.

"The applicants' parents are in some cases in a state of disbelief, because who ever heard of a state college turning down students?" Snyder said.

The phone lines into admissions were so jammed during the first few days that 10 calls were stacked up simultaneously on each of the offices' three lines, he

said. "For two weeks, every time you put down the phone, it would ring."

This year Cal Poly had roughly 14,000 freshman and transfer applicants, up 1,000 from last year. That was more than any California State University with the exception of San Diego State, a campus twice the size of Cal Poly.

Of those applicants, only 2,815, or 20 percent, were given admission. Among those who didn't

make the grade were 69 students with 4.0 grade point averages in the aeronautical engineering major.

Applicants who barely miss the cut are encouraged to apply for summer or winter quarters. Others are referred to community colleges.

"There is always the feeling on the part of many parents that 'my kid's too good for community college,'" said Snyder, adding that community college is a valid

choice for beginning freshmen.

Another avenue is the appeal process, which 100 students chose this year. The process is reserved for special cases, such as families that have recently moved to California and were unfamiliar with admissions deadlines. In general, Snyder said, 50 percent of the appeals will be approved.

The admissions office is still answering mail from parents who couldn't reach them on the phone or with more "thoughtful" responses. In the past three weeks, Snyder said, about 20 to 25 letters have filtered into the office.

Of the applicants, only 2,815, or 20 percent, were given admission.

the letters that ask more about the process that are over and above the usual form letter we send out," he said.

Because the university does have a procedure to follow, Snyder said he is seldom frustrated dealing with the rejected students and their families because "we deal with them on a one-to-one basis — we don't have to tell them some computer turned them down."

Snyder said he'd be more frustrated if no one called at all. "Some schools have to scrounge their tails off just to put together a class, whereas Cal Poly turns away enough students here to populate a good-sized university. That's a good feeling."

Deputy taken off duty after shooting teen

RANCHO CUCAMONGA, Calif. (AP) — An anguished deputy sheriff was taken off duty and given psychological counseling after fatally shooting a teen-ager who was using a toy laser gun in mock combat with friends in a dark schoolyard, officials said Thursday.

The unidentified six-year veteran of the San Bernardino County Sheriff's Department had been called to Central Elementary School at 10 p.m. Tuesday after a passer-by walking a dog reported armed prowlers, sheriff's spokesman Jim Bryant said Thursday.

Leonard Joseph Falcon, 19, who had been playing Lazer Tag with three friends, was shot to death after he fired flashes of light from the toy gun at deputies, Bryant said. He died of two 12-gauge shotgun wounds, coroner's investigators said.

"This kid was in all likelihood thinking he was in the game and that this officer coming around the corner was one of his opponents," Bryant said.

"I agonize for that family," said Bryant, "but I also agonize for the deputy involved because I know he's a compassionate human being, a good citizen."

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SPOTLIGHT

Eight-page Arts and Entertainment Magazine for April 10, 1987



cry on cue

*They play like
the music matters*

*cry on cue leader
Bernie Larson*

Photo by Darrell Miho

JUNIORS, SENIORS & GRADS

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Relative's Home Phone and Area Code () - - - - -

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Annual Income* \$ Source(s): ☐ Allowance/Savings ☐ Salary/Stipend ☐ Summer Job

Name of Employer (Present, Future or Previous/Summer)

Employer Telephone and Area Code () - - - - -

Checking Account Number (Joint or Individual) Bank Name

Savings Account Number (Joint or Individual) Bank Name

Name of Lender (Loan or Credit Card) Account Number(s)

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Yellowjackets: jazz with the bugs worked out

By Anthony Lopez, Staff writer

Jazz recording artists The Yellowjackets will bring their stinging sound to Chumash Auditorium Saturday night for two shows.

The Yellowjackets' music has been described as rhythm and jazz — essentially rhythm and blues-influenced jazz.

Russell Ferrante, who plays the electric piano for the band, said, "Ours is a sophisticated approach, not a rehashing of what's been done before."

The band consists of Jimmy Haslip (bass), Marc Russo (saxophone), Will Kennedy (drums) and Russell Ferrante (keyboards).

This past year has been a turning point in the Yellowjackets' career. "Shades," their 1986 album release, heralded a new wave of accomplishment. In addition to charting in *Billboard* for 30 consecutive weeks, "Shades" yielded the band's first Grammy Award for Best R&B Instrumental Performance. The band also contributed musical compositions and performances to the film "Star Trek IV: The Voyage Home."

With the release of their latest "Four Corners" LP, the band members said they have pinpointed a certain unique sound. Haslip said, "We all grew up hearing different music, and (now) we're trying to distill it down to a cohesive statement — not a bit of this and that, but a group concept."

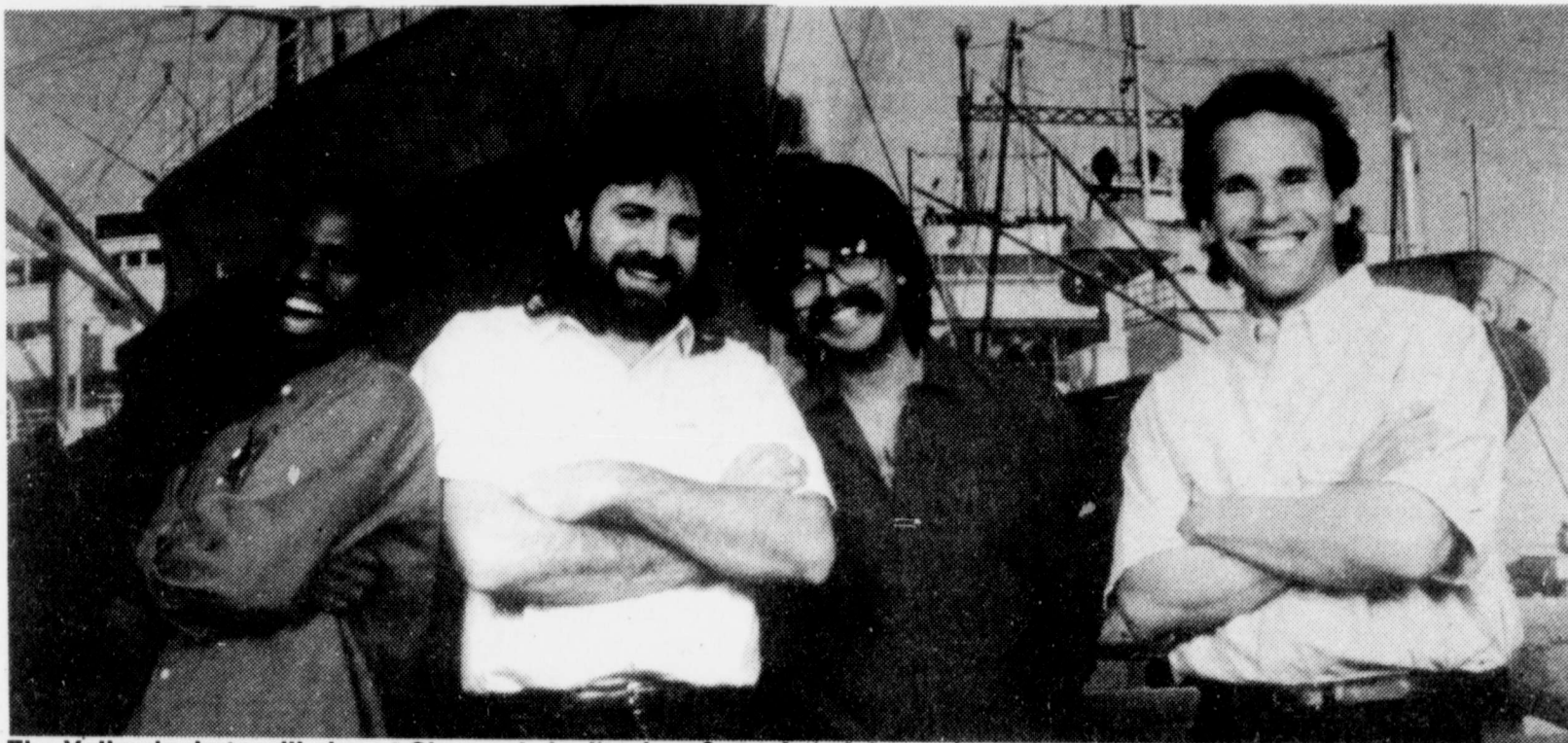
Ferrante agrees. "We're four musicians who have made the Yellowjackets our top priority," he said. "We really wanted to figure out what we felt, what our audiences liked, and what we liked. We all got in sync on this LP."

Besides "Shades" and "Four Corners," the Yellowjackets have four other albums. The earliest, "Yellowjackets," dates back to 1981. There's also a live album titled "Casino Lights/Live in Montreaux," released in 1982.

'Ours is a sophisticated approach, not a rehashing of what's been done before'
— Russell Ferrante

Their recent success has not happened overnight. They have had six years of on-again-off-again activity.

Every member has played in other bands at different times throughout their musical careers, which has interfered with a full-on effort devoted to the Yellowjackets. Ferrante has played with Joni Mitchell and Ricki Lee Jones, Haslip with Dianna Ross and Rod Stewart, while Mark Russo was a member of the



The Yellowjackets will play at Chumash Auditorium Saturday night.

Tower of Power horn section for four years before joining the Yellowjackets.

"Even when we happen to be working on something else, we're all serious about keeping this band alive," Russo said. "The Yellowjackets come first."

"We're dead serious about what we're doing," concludes Haslip. "We're not just studio players getting together and

jamming. We believe in this group."

The Yellowjackets have recently scheduled a globe-spanning tour to promote the "Four Corners" album, including a 50-city U.S. tour from July to September.

The shows Saturday night should be an early preview of what the Yellowjackets plan to do on the upcoming tour.

The Yellowjackets will perform at 7:30 p.m. and 9:30 p.m. in Chumash Auditorium. Advance tickets are \$10.75 for students and \$11.75 general admission and are still available at the University Union Ticket Office on campus and Boo Boo Records. Tickets are \$1 more at the door.

The event is sponsored by ASI Concerts Committee.



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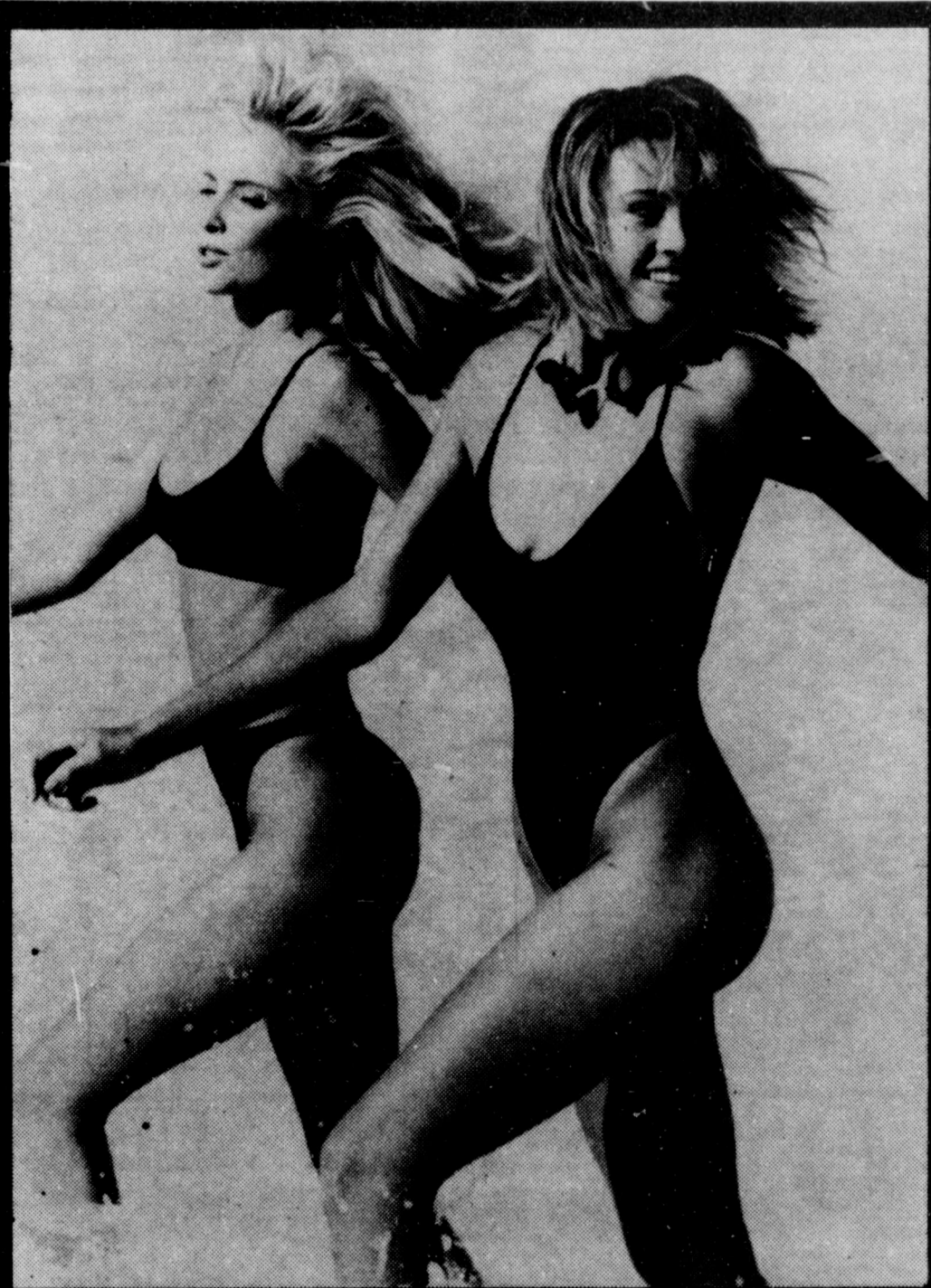
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cry on cue

They've played for big audiences, now they play for fun

By Floyd Jones, Staff Writer

On April 3, about 500 warm bodies packed The Spirit at \$12 a head to see Jackson Browne's former-now-solo string king David Lindley work his magic.

There was also this warm-up band called cry on cue, or something like that. Nobody really knew what this band's story was — who they were, where they came from, where they had been — but there were rumors weaving in and out of the crowded isles like cocktail waitresses. Big names like Rod Stewart, Bob Dylan and the Rolling Stones bounced off the walls, but no one knew for sure.

Long after Lindley's bus hit Highway 101 out of town, this

warm-up band hit the stage for one more night, all by itself.

But Saturday night was different. The guitars were all there, as was the black drum set with a well-worn blanket stuffed in the bass. The band even showed up. But there were only enough people at \$3 a head to line the dance floor tables.

It was before the cry on cue concert that things became more clear. The band's photographer said outside that Bernie Larsen, the band's lead guitarist, lead singer and plain ol' leader used to play in David Lindley's band. Phil Chen, the bass player, had done some stuff with Rod Stewart and UB40. And keyboardist Ian McLagan played

with Dylan and sat in on the last Stones tour.

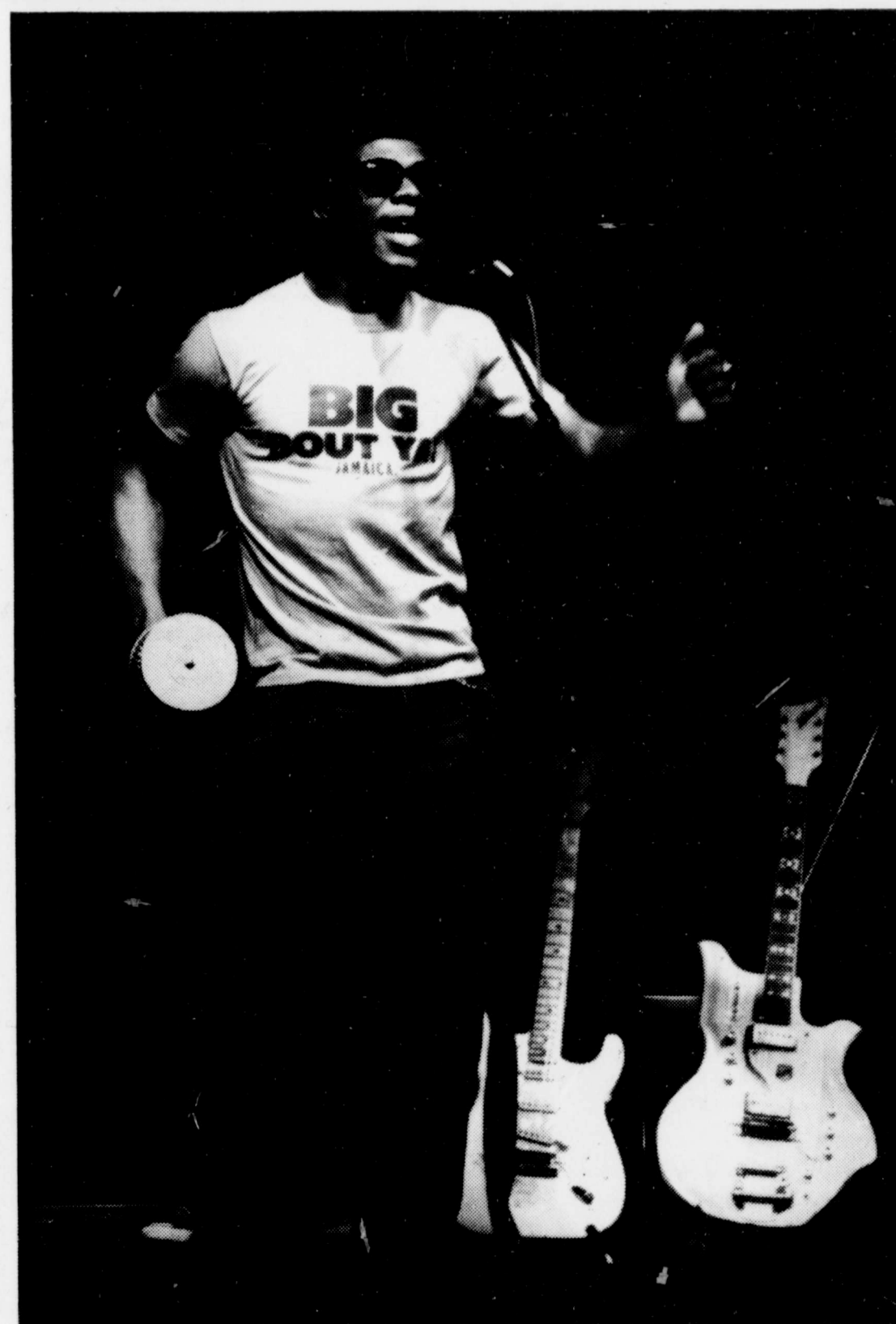
Hmmm. Those are some pretty big names. Yet why so few people showed was a mystery. After hearing cry on cue's sweet, distinct reggae-rock sounds, the mystery only broadened.

But the guys didn't seem to mind playing to a tiny yet enthusiastic audience. It was like a garage jam session — and a damn good one. Rock (the drummer), glanced through his hat-smothered dreadlocks and over the top of his shades at Bernie like a scrutinizing school teacher, while Rob (rhythm guitar) grinned, instantly molded his guitar face and swayed and bent to the rip his fingers pressed out. Phil wedged himself between two amps and behind a bottle of mineral water, and Ian laughed during a Jamaican jig by Pork Pie ("He only plays vibes," the photographer said).

They were having a blast. They didn't mind that late in the first set they made only the chairs dance with the driving guitar and fast blues keyboards of "Rockin' Sister." Cry on cue has been together only about two months. And they'll probably have just as much fun later on as they do now. The guys have been around, and they feel they're right where they want to be, playing what they want with who they want.

"This is the greatest bunch of guys you could possibly imagine," Larsen said after the second set, smiling from his seat on a scraggly, backstage couch after quickly scratching in a song list for the next set.

While still in Lindley's band, Larsen saw Rock's reggae band play a club, and "called to find out if maybe (he) could steal the whole band or if they would know some other players who were into that reggae-based rock playing." Also, a void in Lindley's band had brought in Chen, with whom Larsen became close. After Chen left Lindley,



DARRELL MIHO/Mustang Daily

Cry on cue member Pork Pie plays the vibes.

Larsen and Chen kept in touch and got ahold of McLagan. The rest of the band fell into place. In short, Larsen went around looking for people who wanted to do the same thing he did — just play music and have fun.

"Now, we're not making any money," Larsen said. "I'm telling you, you know, like no money. And they're (the band) just, they're into music. And I was looking for that because a lot of musicians that I've gotten to know in the last couple of years — although the quality has been better — they kind of get into a habit of being so much into money that they forget why they play ... It's kind of like a habit. You just fall into it."

habit. You just fall into it."

Then Ian came over with his charcoal hair, black leather pants and a thick British accent.

"You don't realize, what we all started doing — although the idea of having girls and money was something nice, you know, and fame and all that old rubbish," he said. "But recently you get together just because you want to play music and you jam and you mess around and you try to play things that you have heard — that's all we're doing. It would be nice to have a bit of money for it, but I mean we've had money for it — we'll have money again."

"Sure," Larsen quietly agreed.

See CRY ON CUE, Spotlight 5

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'Burglar' criminally unfunny

By Ken Miller, *Special to the Daily*

The biggest crime this spring is being committed by Hugh Wilson's "Burglar," a comedy-adventure starring Whoopi Goldberg.

A former jailbird (Goldberg), now a part-time burglar, witnesses a murder and finds herself turned detec-

REVIEW

tive to solve the case. After you have endured an unforgivably awkward introduction of the characters involved, forgiven the central miscasting, and braved some tortuously unfunny scenes, you find yourself watching a film that's long overstayed its welcome.

Director Wilson is the one saving grace of this film. His style is reminiscent of Arthur Hiller ("Silver Streak") and Peter Yates ("Bullitt"), but he needs better material than the screenplay by Joseph Loeb III and Matthew Weisman (and himself!) to work with. Too much screen time is spent on dialogue that either doesn't matter or has already been said. And I'll give money to anyone who can understand a word of Bob Goldthwait's dialogue while he's bar-hop-



Whoopi Goldberg

ping with Whoopi.

Goldberg, who alerted us of her presence in "The Color Purple," has not lived up to her promise of greatness. In "Burglar," try as she may for success, she's about as predictable as a metronome and as dull as a toothache. Burglars in past films have usually been suave and low-key, and Goldberg is neither. With her reggae hairdo, she's about as subtle as a racquetball in the groin.

Goldthwait, Whoopi's co-star, romps through this film as if he was on stage doing his stand-up comedy act. Why a star would waste time sucking

glass during his close-ups is beyond this reviewer's comprehension (For two stars who's last names begin with "Gold," they have a strange tendency to become pure brass on screen).

The cast of "Burglar" no doubt had a great time making this film, and they no doubt felt that audiences would feel the same watching it. The result was that millions of dollars were spent on a fruitless enterprise that was scuppered before it started. "Burglar" is a completely apt title for this film — it steals \$5 from everyone in the audience and gets away scott-free.

CRY ON CUE

From Spotlight 4

But isn't it tough coming from the shadow of big-name bands?

"It's easier really. You've got nothing to lose," McLagan said. "And it's the music you want to play anyway. We usually used to have enough money — that's nothing really. I mean if you don't do the gigs you're not going to get anywhere, are you? You've got to do it. You want to do it so much. I mean there's nothing else I want to do."

After a time, as McLagan quite tactfully puts, leaving the old for the new is necessary. "There comes a time, right — you just gotta, you gotta — it's like a pimple. You've gotta squeeze it. Or it'll explode anyway."

If musicians don't follow through and play what they really want to play, Larsen said, "you're compromising yourself, right out of all the standards that you swore you'd never change when you started."

Although funds have been

tight, the band has been able to put together a four-track cassette of original songs reflecting Larsen's choice of the name cry on cue.

"I'm inspired by sadness," he said. "I like songs that make me cry. You know, like in the '60s the Motown stuff and the Beatles tunes — they're sad and really choke me up... When I write, I write off of that kind of feeling basically, and cry on cue came to mind."

As for notoriety, that takes back seat. Fun comes first. Fun is what Larsen sees as the band's place in the music business.

"I don't know," he said. "I think being genuine always has a place. You know if somebody is doing what they feel; that comes through."

Cry on cue has plenty of feeling. They're likable guys. How could you not like a band who thanks a tiny crowd for sticking around and sitting through a concert — an excellent concert.

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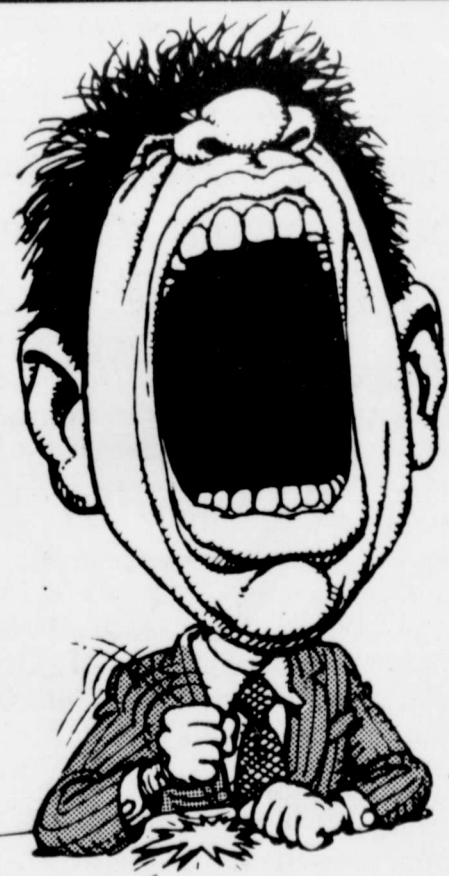
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Poetry, dance, drama combined for show

By Dawn J. Jackson, Staff Writer

Its title is as intriguing as its description.

"For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf" is a "choreo-poem"—a combination of poetry, dance and drama. It's the latest activity sponsored by the Cal Poly Women's Week planning committee.

The show will be performed tonight at the Cal Poly Theatre.

Written by Ntozake Shange, "For Colored Girls" is a collection of poems and prose about a woman, spanning childhood to adulthood. It shows this woman through the years as a victim of men; she craves love, but has only been hurt by her lovers. She finds strength in the friendship of other women.

"It allows the people who are watching to see a lot of themselves. It's really enlightening," said Arlene Sagun, executive director

of the San Jose Minority Arts Guild. The guild will perform the show jointly with TABIA, a drama company whose name means "talent" in Swahili. The show has been produced yearly since 1979.

Tonight's production will star five women in a form that is nearer to ballet than drama. The women will act out in poetry and pantomime—not stories, but experiences. They play games, shout, dance and weep.

"It's an experience you will take from what you've gone through in your life," Sagun said. "We'll make you laugh and cry, sing and wonder."

Pat Harris, a member of the Women's Week Planning Committee, was one of the people responsible for bringing the production to Cal Poly. She said the show is geared for all audiences.

Sagun agreed, saying that both men and women will relate to the show. "I've seen and heard many people of both sexes react during the production. It's a great experience, and we're all looking forward to sharing it with Cal Poly."

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf" will be presented tonight in the Cal Poly Theatre at 8. Advance sale tickets are \$3.50 for students, \$4.50 for general admission and 50 cents more at the door. Call 546-1421 for information.

Human Jukebox's high notes exceed legal decibel level

SAN FRANCISCO (AP)—The downfall of the Automatic Human Jukebox was, of all things, "I Left My Heart in San Francisco."

For 15 years, tourists at Hyde and Beach Streets could insert money into the slot of Grimes Poznikov's homemade "jukebox" booth and request a tune.

A window would open and from inside, Poznikov would pop up, dressed in a brown fedora and wild tie, and play a beat-up trumpet.

Now he works at Jefferson and Leavenworth, forced to move from the street corner he had held for more than a decade.

He was caught with his decibels up two weeks ago by noise abatement officer William Arrietta.

Arrietta said Poznikov, 40, was 13 decibels too high when he played "I Left My Heart In San Francisco."

Arrietta said the property manager of an office building had complained repeatedly that weekend workers could not concentrate with Poznikov playing "from 10 a.m. until sundown."

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Art wanted for first juried student exhibit

In order to promote student art on campus, this year the University Union Galerie is holding its first juried student art exhibition.

Galerie Director Jeanne LaBarbera said that in the past, student work exhibited in the Galerie has been that of art majors. But she said interest in any student art is high.

This exhibition is open to students of all majors. "We're interested in seeing what students out there are doing," LaBarbera said.

Students should submit their best work, ready for installation,

to the U.U. Galerie between April 15 and 17. Students are limited to three entries, with a \$1 non-refundable entry fee per piece. No work will be accepted after 4 p.m. April 17.

Selection will take place April 20; the show will open April 24 and run through May 8.

For this show, works in all media will be considered. LaBarbera encouraged all students who have done artwork to enter. "This is mainly designed for students who have a project they are proud of," she said.

There is no size limit; however LaBarbera pointed out, "Because

BLOOM COUNTY

by Berke Breathed



of the size of the Galerie, we hope not to get too many Volkswagen-sized things."

The work will be judged by a panel of four: an art student, a non-art student, an art profes-

sional and a non-art professional. From the works selected to be in the show, one piece will be chosen Best of Show, and the artist will be awarded a cash prize.

The amount of the award will

depend on the number of entries, LaBarbera said.

However, LaBarbera said she is confident that this first juried exhibition will be a success, and is planning on future shows.

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CALENDAR THEATER

For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, the story of one woman's life acted out in poetry and pantomime, will be performed tonight in the Cal Poly Theatre. Advance tickets are \$3.50 for students, \$4.50 general admission, and 50 cents more at the door. Call 546-1421 for information.

The Wizard of Oz is playing now at the Marion Houston Theatre in Pismo Beach. Shows for the Pismo Light Opera production are set for every Thursday, Friday and Saturday through April 25. Performances are at 8 p.m., with matinees Saturdays at 2 p.m. Call 481-2022 for more information.



The cast of "The Wizard of Oz"

Thornton Wilder's Pulitzer Prize-winning classic **Our Town** is being performed by PCPA at the Interim Theatre at Allan Hancock College. The play runs through Sunday. Call (800) 221-9469 for tickets and information.

Rags to Riches, the heartwarming story of two orphans in search of their long-lost mother, is playing now through Sunday at The Great American Melodrama in Oceano, along with a vaudeville review. For information call 489-2499.

The Great American Melodrama's next feature will be **Saga of Roaring Gulch**, a western spoof with a hero in white, a villain in black and a damsel in distress. The show opens April 15. Call 489-2499 for information.

SOUNDS

The Grammy Award-winning **Yellowjackets** will give two concerts Saturday, at 7:30 and 9:30 p.m. in Chumash Auditorium. Advance tickets for this jazz performance are \$10.75 for students, \$11.75 general admission and are available at the University Union Ticket Office and BooBoo Records. Tickets are \$1 more at the door.

The Cal Poly Percussion Ensemble will present **An Evening of Percussion Music** Tuesday at 8 p.m. in the Cal Poly Theatre. Familiar works by J.S. Bach, George Handel and Scott Joplin will be performed, as well as others. The group will also tell the audience about the different types of percussion instruments used. Tickets are \$2 for students and \$3 general admission, available at the Cal Poly Theatre and the U.U. Ticket Office.

Rock band the **Altar Boys** will perform their "gut level" Christian music tonight in Chumash Auditorium. Tickets are \$5 and are available at BooBoo Records and the U.U. Box Office.

KCPR 91.3 FM will air an interview with the Canadian band **Skinny Puppy** Tuesday at 11 p.m. The band is climbing both the dance music and college charts, and will appear in concert at Aahz in Santa Barbara April 15. Call the station at 544-4640 for information.

The **Seventh Annual Jazz Festival** will finish up this weekend at Cuesta College. Various performances by such artists as Mavis Rivers, the Matt Catingub Big Band and the local No Deadwood Big Band are scheduled. For tickets and showtimes

call the Cuesta College music department at 544-2943, ext. 268.

Rory Block's February blues guitar performance at the Monday Club will be broadcast Saturday at 6 p.m. on KCBX 90 FM.

Wagner's **Parsifal** will be broadcast live from the Metropolitan Opera Saturday at 9:30 a.m. on KCPR.

In bars and around town this week:

Tonight at The Darkroom, **Damage Done** will play during happy hour; the tune will change to reggae when **Crucial DBC** takes over.

The Guy Budd Band will play at the Darkroom Saturday night.

The Plumbers are on at Shenandoah tonight through Sunday.

At The Spirit, **CP Love** and **The Southbound Transit** will entertain with their R&B and soul music tonight and Saturday.

Later on this week, The Spirit will have country and western Wednesday night with **The Bumpers**, and blues Thursday night with **Twister**.

Street Legal will play at Shenandoah Monday and Tuesday night, with **Teaser** taking over Wednesday and through the weekend.

The Darkroom will host **Kruegar** Tuesday night, **Wise Guys** Wednesday night, and **Secret Service** Thursday night.

FILM

Aristocats — The Disney animated feature about those wacky, lovable cats. We are Siamese if you please. Festival Cinemas.

Blind Date — Bruce Willis stars as a nice man whose life is ruined when he goes out with Kim Basinger. John Laroquette plays her crazy boyfriend. Mission Cinemas.

Burglar — Whoopi Goldberg stars as a reformed one, accused of a murder she didn't commit. Reviewed in this issue. Festival Cinemas.

Campus Man — Andrew McCarthy talks his incredible-looking best friend into posing for a calendar, and hilarity results. Festival Cinemas.

Children of a Lesser God — Marlee Matlin won an Oscar for her performance as a deaf woman who falls in love with her teacher. Madonna Plaza Theatre.

The Color of Money — Paul Newman reprises his role as pool sharp Fast Eddie Felton in this movie; after seven nominations, he finally got his Oscar. Tom Cruise also stars. Madonna Plaza Theatre.

Crocodile Dundee — Paul Hogan charms everyone as the displaced Australian slipping shrimp on Manhattan barbies. Mission Cinemas.

Gotcha! — A sweet-faced American kid gets caught up in Soviet-American espionage and falls for a beautiful, mysterious agent. Wednesday in Chumash Auditorium.



The Cal Poly Percussion Ensemble

Hoosiers — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Madonna Plaza Theatre.

Les Ripoux — A film about the fast life of police work in Paris. In French, but with subtitles. Wednesday in Bishop Lounge.

Lethal Weapon — Mel Gibson stars as a crazy narcotics cop; Danny Glover is his middle-aged partner. Festival Cinemas.

Little Shop of Horrors — The touching musical story of a man, a woman, and a human-eating plant. Fair Oaks Theatre.

Mannequin — A young man finds a beautiful store mannequin who comes to life — but only when they're alone. Stars Andrew McCarthy. Festival Cinemas, Bay Theatre.

Matter of Heart — A film about the life of psychiatrist Carl Jung. Rainbow Theatre April 17-20.

The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Madonna Plaza Theatre.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Festival Cinemas.

Over the Top — Sylvester Stallone stars in yet another eloquent, sensitively-directed film. Fair Oaks Theatre.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Winner of an Academy Award for Best Picture. Festival Cinemas.

Police Academy IV — Those zany cadets are at it again. Festival Cinemas.

Raising Arizona — Nicholas Cage stars as a childless husband who steals one of a rich man's quintuplets. A movie from the Coen brothers, who brought us "Blood Simple." Festival Cinemas.

Romeo and Juliet — The 1968 Franco Zeffirelli film of Shakespeare's tragic love story. Sunday night in Chumash Auditorium.

'Round Midnight — The story of one man's love for jazz. Herbie Hancock wrote the score. Mission Cinemas.

Rumplestiltskin — Amy Irving plays the young woman with the impossible task of weaving straw into gold. Madonna Plaza Theatre.

Salvador — James Woods was nominated for an Academy Award for his performance as a journalist in El Salvador. Also stars Jim Belushi. Saturday and Sunday at Rainbow Theatre as a benefit for Medical Aid to El Salvador.

Secret of my Success — Michael J. Fox stars in this new comedy. Fremont Theatre.

Sherman's March — A documentary filmmaker sets off to film the site of Sherman's bloody march to the sea, and ends up filming all the women he meets along the way. Rainbow Theatre Tuesday through Thursday.

Sid and Nancy — The grim, violent biography of Sex Pistols leader Sid Vicious and his girlfriend Nancy Spungen. Rainbow Theatre Monday.

Some Kind of Wonderful — The latest John Hughes film, starring Lea Thompson and Eric Stoltz as teenagers with romance problems. Festival Cinemas.



The Altar Boys

The Wall — Pink Floyd's amazing mix of rock music, animation and live action. Stars Bob Geldof. Fremont Theatre Midnight Movie.

Three for the Road — They say it stars a lot of Brat Pack people and is full of coming to terms with ourselves. Festival Cinemas.

Tin Men — Richard Dreyfuss and Danny DeVito star as battling Baltimore aluminum siding salesmen. Written and directed by Barry Levinson. Festival Cinemas.

Top Gun — Love, high jinx and mayhem in the wacky world of high-security military maneuvers. Tom Cruise and Kelley McGillis star. Mission Cinemas.

ETC.

The Inn at Morro Bay's monthly **luncheon and fashion show** will be April 17. The show features clothing from Good Clean Fun, a shop in Cayucos. Reservations are requested for 11:30 a.m.; the show begins at noon. Call 772-5651 for reservations and information.

Every Saturday night at **Wm. Randolph's**, several young comedians do their best to make the audience laugh — or at least chuckle.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.

State Academic Senate slow to address faculty merit pay

Professor says collective bargaining agreement may be primary reason for senate's unwillingness to take action

By Kim Holweger, Staff Writer

The hesitation of the State Academic Senate to take a position on merit awards may stem from an uncertainty concerning contract negotiation issues, said a state senator.

Economics professor Tim Kersten said the state senate's refusal to address the issue of Meritorious Performance and Professional Promise (MPPP) awards could be caused by its uncertainty of what local or state senates can say about issues currently in negotiation.

A proposal stating the local senate's position on the issue was approved as submitted by the executive committee of the Academic Senate Tuesday, said chairman Lloyd Lamouria. The approval will put the resolution on the agenda of the full senate meeting scheduled for Tuesday.

The MPPP awards went into effect in fall 1984 after the contract was settled between the CSU Board of Trustees and the California Faculty Association, the bargaining agent.

Kersten, who served as chairman of the state faculty affairs committee for two years and is currently governmental affairs chairman, said the state senate took the attitude of "what's done is done."

"People felt that once the contract was negotiated, it didn't make sense to criticize something already done," he said.

Additionally, Kersten said, contract negotiations are confidential, and the concern was whether or not it was appropriate for the state senate to take a position on a confidential issue.

Kersten said the concern about such an action has abated following a study on the appropriate role of the senate completed last spring. No prohibition of official comment was found, and now the senate "feels more comfortable about (taking a position on) a potential bargaining issue," he said.

The only resolution addressing the issue was one passed in January 1985. It requested that in setting up the criteria for distribution of the awards, universities "should pay attention to the fact that a fairly wide scope is permitted," he said, including retrospective as well as prospective awards.

Kersten said although the state senate has taken no official position, the unofficial word is that "a majority



of faculty in the senate would prefer to see the MPPP eliminated."

He echoed sentiments Lamouria had previously expressed indicating the "divisive" nature of the program.

Ken Riener, head of the business administration department, said although there are problems with the way the MPPP awards are put together, he and other faculty members would "vote for this system against nothing."

"Merit ought to be rewarded, but this system is so messed up," he said. "If we don't get this, we don't get anything."

Kersten said, "They (the awards) are predicated on the idea that money rewards for specific activities ought to be a major feature of a university. A lot of faculty members are uncomfortable with the idea."

The resolution that will go before the local senate next week also refers to MPPP awards as "inappropriate in an academic environment which thrives on collegiality."

Although it was not the intention when the awards were implemented, said Kersten, MPPP awards in essence force faculty members to say some of their colleagues are doing a better job than others.

"The responsibilities of faculty members are diverse, diffuse and hard to measure," he said. One instructor might not be familiar with all of the activities of another. "It's difficult to successfully compare."

Riener said there are two things wrong with the awards. First, he said, two things have been "thrown together" that ought to be separate — merit for things already achieved and promise for future plans. Also, there is a very small number of relatively big awards, approximately one per department, which makes distribution "too inflexible."

Kersten said there are "weaknesses in the approach" of the awards in that they create an environment where there is a temptation for obligatory reciprocation. He said there is a possibility of the "you scratch my back, I'll scratch yours" theory to come into play.

Additionally, the awards are based on an "industrial model," he said, in which factory workers are rewarded for their productivity. Applying the model in an academic environment is difficult, however, because the results are no longer quantifiable.

"It's not surprising that it doesn't work particularly well," said Kersten.

The current status of contract negotiations is they are "at an impasse," he said.

Charles Andrews, accounting instructor and member of the negotiating committee, said the contract under which faculty are currently operating technically expired June 30, 1986. It is not known when the new contract will be settled.

A fact-finder from the Public Employee Relations Board has been called in to arbitrate on issues that have not been agreed upon by the CSU and CFA.

Andrews said that after the fact-finder completes his report, there is a 10-day period before the findings can be made public.

He confirmed that MPPP awards is one of the issues on which the CSU and CFA are at a standoff.

Plans for supersonic plane studied

SEATTLE (AP) — The Boeing Commercial Airplane Co. says it is looking at all options under a contract with the federal government to study the building of a supersonic commercial airliner for possible use by the year 2000.

Under contract with the National Aeronautics and Space Administration and the Pentagon, Boeing also is researching President Reagan's proposed "Orient Express," an even faster "hypersonic" aircraft.

NASA awarded a similar contract to McDonnell-Douglas.

Reagan last year called for supersonic and hypersonic "Orient Express" planes to be built for both military-space and civilian uses.

Boeing officials said in interviews that under the two-year, \$4.5 million NASA contract awarded last October, their objectives are to identify the most promising concepts for future high-speed civilian flight and to provide NASA with information to guide planning of technology development.

The new plane would be larger and faster than the proposed Boeing SST, abandoned in 1971 after Congress had spent \$1.2 billion on it. About 7,000 Boeing workers lost their jobs.

The supersonic transport would fly from the West Coast to Pacific Rim countries in about five hours, compared with today's 10 to 14 hours. The hypersonic planes would make the trip in two to three hours.

"Speed is what's always sold airplanes," said John M. Swihart, Boeing vice president for international affairs.

"If you can fly in one-third the time at an equal ticket price, you will find lines of people so long you won't be able to get on the plane," Swihart said.

Unlike the gas-guzzling European Concorde SST, which hasn't been a success because of its limited passenger capacity and expensive fares, Boeing now envisions a relatively economical, possibly double-decker SST that would carry about 400 to 450 passengers, roughly the same number as the company's jumbo jets.

The Boeing research focuses on creating civil air transport planes that can fly at two to 25 times the speed of sound. Sound travels at about 740 mph, depending on altitude and temperature.

"NASA wants to understand what speed makes sense for what time period," and within what

technological, marketing and environmental constraints, said Ardell J. Anderson, director of new commercial airplane product development for Boeing.

Boeing's original SST would have been a 298-seat plane that would have flown at Mach 2.7, or 1,800 miles per hour.

Improvements in technology for engines and structural materials, plus reductions in air drag, give Boeing officials hope that a new SST won't suffer the same fate as the firm's initial version.

Swihart, who was chief engineer on Boeing's old supersonic transport project, said much research has yet to be done.

Swihart said the British and French are designing an advanced Concorde II that could nearly double its existing 100 seats and fly slightly faster, at Mach 2.2.

SENATE

From page 1
count fictitious characters," he said.

The chair recognized mechanical engineering student Jeff Kelly, who suggested that all write-in candidates, fictitious or not, be counted and published as part of the election results.

calendar

friday 10

•The Cal Poly Fellowship of Active Christian Thinkers will sponsor a conference on "Christianity and the Modern Mind" today through Sunday. The conference, titled "Authenticity in a Complex Age," continues today at 7 p.m. in Room 220 of the University Union with "Is God on your mind?" a discussion by the Poly Christian Fellowship.

•The 1987 Mini-Baja West Intercollegiate Off-Road Race continues today at 9 a.m., noon and 2:30 p.m., with drag race, hill climb and maneuverability com-

petitions behind the Aero Hangar. Competition culminates tomorrow at 9 a.m. behind the Horse Unit with a four-hour endurance race. The event is hosted by the Society of Automotive Engineers and all events are free and open to the public.

•ASI Outings will hold its 18th annual Spring Ranch Trip this weekend. Groups will depart today at 5 p.m. and people must sign up in the Escape Route by that time. Saturday topics concern orienteering and outdoor navigation, and Sunday will cover outdoor equipment.

•ASI will sponsor the fourth annual Good Neighbor Day tomorrow. Individuals, groups and clubs can sign up for various community improvement activities in the Student Life and Activities Office in University Union Room 217.

Contributions for Calendar must be received by noon two days prior to the event.

"Students are curious about how they voted and about how other students voted," he said.

All student names submitted as part of a write-in campaign will be accepted for the ballot count.

Senate chairman Stan Van Vleck voiced his disappointment

at the way the matter was handled. He said a few senators were unprepared to make an amendment addressing the issue, adding that it was not the senate as a whole at fault, but those few individuals who misunderstood the desired outcome of the amendment.

Arrested Marine viewed as a loner

TUSTIN, Calif. (AP) — John Joseph Weirick was remembered as a loner who rarely socialized with schoolmates, and his father said the Marine being held in a Soviet espionage case was "never in any trouble" before.

Weirick's uncle, James Weirick of Los Angeles, said the family has talked to the 26-year-old Marine Corps sergeant at the Camp Pendleton brig and is sure he's innocent.

"John isn't worried," Weirick said Wednesday. "He has no qualms whatsoever. He says he can walk (go free) on this one."

Sgt. Weirick, a helicopter mechanic, was arrested Tuesday at Marine Air Station, Tustin, where he was based with the 3rd Marine Aircraft Wing.

Weirick grew up in Eureka, where his mother, Teresa Flannery, still lives. She has failed to return repeated telephone inquiries since the arrest.

But Weirick's father, Robert Weirick, 53, of Los Angeles said Wednesday of his son: "He has always sort of been quiet and never in any trouble or nothing. He's a Marine, right?"

Eureka High School counselor Julian Erickson said Weirick took vocational courses and graduated from a continuation high school in 1978. Asked if Weirick had a C average, Erickson said: "That would be generous."

"It's hard to believe how he ever got a security job with an embassy... with lower than average grades. The records make you wonder what kind of screening process was used."

"He was kind of a phantom," the counselor said. "He wasn't involved in any activities of any kind, no sports, no clubs or anything."

Classified

MUSTANG DAILY

Campus Clubs

Cal Poly Teacher Society Members Come work on Poly Royal at the "Grazing Party!" Mon. 4-13 6:30pm at Kim and Sandy's. Call for info 543-3524

College Republicans

Wilson, Zschau, Hayakawa in SLO this weekend, Republicans welcome for more info, call Frankie 544-4250

ENGINEERS-COMPOSITE CLUB Meeting Tues, Apr. 14 Sci 213 7pm Topics include: Senior Projects in Composites, Finite Element Analysis & Officer Elections!!!

PASSOVER SEDER

4/13 7pm RSVP A MUST 549-8186

Announcements

AIAA GUEST SPEAKER ERIC COOPER, CAL POLY GRAD: FROM NORTHPROP WILL SPEAK ON SPECIFIC EXCESS POWER IN FIGHTER AIRCRAFT IN SCI NO 215 MON APR. 13 AT 6PM

All students interested in Chem Dept Poly Royal Display Workday Sat 4/11 9am D-wing PIZZA!!

BIOFEEDBACK FOR STRESS AND ANXIETY WEDNESDAYS 3-5PM 546-2511.

Cal Poly facility, staff and students! You are now eligible for a 10% discount on all brand name sunglasses in stock. Free case and leash too! The bad news is this offer is good only until Weds April 15. Bring some ID to the Sea Barn in Avila Beach

CAL POLY PEP SQUAD
INFORMATION MEETING
SAT 9:00AM MAIN GYM
COME JOIN THE FUN!

CAREER PLANNING WORKSHOPS APRIL 28th MAY 5&10th 3-5 PM 546-2511.

CYCLISTS WANTED:
To be subjects for a Senior Project Comparing fluid replacement drinks. If interested call Glenn at 544-1809 for information

Get the extra energy you need to meet the high demands of school. Stay alert Safe and effective with all natural ingredients. Call Chris 543-8172

GOOD NEIGHBOR DAY

Sat. April 11th Sign-up in UU 217A What Neighbors are for!

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HOW TO GET OFF ACADEMIC PROBATION MONDAY APRIL 13th 3-4:30 PM CHASE HALL 546-1256

INCEST: A SUPPORT GROUP FOR WOMEN WEDNESDAYS 2-4 PM 546-2511.

SALE!!!!
Lycra tights \$9, running shorts \$1 cotton shorts \$7, Wells Outlet, 245 Tank Farm Rd. Th, F, S, S 12:00-5

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UNIVERSITY UNION OR PH772-5661

Announcements

STRESS MANAGEMENT: COPING WITH THE WEAR & TEAR OF LIFE MONDAYS 3-5 PM 546-2511.

TIME MANAGEMENT FOR ACADEMIC AND PERSONAL NEEDS FRIDAY APRIL 10th 10-11:30 AM CHASE HALL, ROOM 102 546-1256

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Personals

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GECKO Thanks for making me so happy! I love you more each day!

JOCELYN
I'm so happy I could eat broccoli XOXO Love, your EDM stud

Russ Brown for ASI President Fund Raising BBQ Pay in advance BE THERE!

TOPIC: SUNGLASSES!
QUESTION: What kind? Where? When? ANSWER: Oakleys, Buccis, Cargoyles, Ski-Optics, Hobies, Suncloud Rose, Ray Bans, Vuarnet and More! The Sea Barn Avila Beach. 7 days a week!

WENDY SUE
DREAMS MAKE LIFE WORTH LIVING
KEEP YOURS IN VIEW
YESTERDAY IS GONE TOMORROW IS NEW
FOREVER IN TIME I'LL LOVE YOU
PAUL

Greek News

ALPHA PHI
Spring Break II
was incredible
SIGMA CHI

ALPHA CHI OMEGA

Get psyched for the
Jungle Jam Bush party
Especially you, Laura
DELTA SIG

ALPHA UPSILON and AEPI
We can't wait to celebrate the end of the week at the TG.
ZTA

ALPHA UPSILON and AEPI
We'll spend an afternoon with you anytime! ZTA

Congratulations new initiates!!
Good things R worth waiting for.
We love you!! Alpha Phi

DEAR GAMMA PHI-YOU GUYS WERE WILD AND CRAZY AT THE GAMMA PHI BETA THETA PI MARDI GRAS. YOU GUYS LOOKED GREAT UPSIDE DOWN-LOVE BETA

DSP...
The Jungle Jam is going to be a blast
Alpha Chi is psyched, you don't even have to ask
Paso Robles will never be the same
This Pledge-Active party is going to be insane!!!!
Love Alpha Chi

HEY BRYAN BAUM! Big Brother is watching you. You better get it right. Get ready for Sigma Nu!

MIKE BENZ
I'm watching you. The next clue will solve your questions. Big B.

Greek News

SIGMA NU
Bells will ring,
Rice will fly.
The groom tonight
Is a lucky guy!
Love, Kappa Delta

SIGMA CHI

We're psyched for the exchange Saturday. It will be a blast.
ZTA

T.G. FRIDAY
Sigma Chi Little Sigma Leg Party
WE WANT YOUR LEGS!!
Meadow Park 3:00 \$2.00 Donation

You're awesome Debbie Francis!!
1st Poly Royal Queen. Now Miss SLO
You're a goddess(Grek)! Luv A-Phi

ZTA,
LET'S GET CAUGHT IN THE WAVES
AGAIN. SHOOT THE FIN!!
WE HAD AN OUTRAGEOUS TIME!
DSP

Events

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EVANGELISTS

From page 1
(evangelists) just showmen."

For those people who believe in the television ministries, "it's tragic that (the evangelists) are being taken as serious biblical spokespersons," he said. "Hopefully a radical reorientation of money to worthwhile things will occur. I hope that truth will emerge."

Keyes explained their popularity by noting that "some people want leaders with mansions and big cars. Despite the cynicism, modern man has a desire for the heroic, but we're too sophisticated to say we need it, but we still greatly desire it."

Keyes said it is widely acknowledged today that few

heroes exist and the old myths supporting them are gone.

"Heroism is important psychologically for a person to have something to aim at," Keyes said. "People become engaged by some life story they want to live — it provides a focal point for their lives."

He was also quick to point out a hero's negative side. "Heroes can cause us to feel shame. They are a yardstick — a standard that we measure ourselves by, and when we fall short of that standard, then we are ashamed."

Keyes explained that much of human science tries to explain man on the lowest level — it refuses to believe in man's greatness. Instead of someone doing something extraordinary just because they were in the right place — someone who saves drowning children for example — people are labeled as someone who had to prove something to make up for a repressed childhood or inner turmoil.

"There's something lost in psychoanalysis — it will start with someone who was a hero and ends up labeling them a neurotic," he said.

Keyes explained the two parts

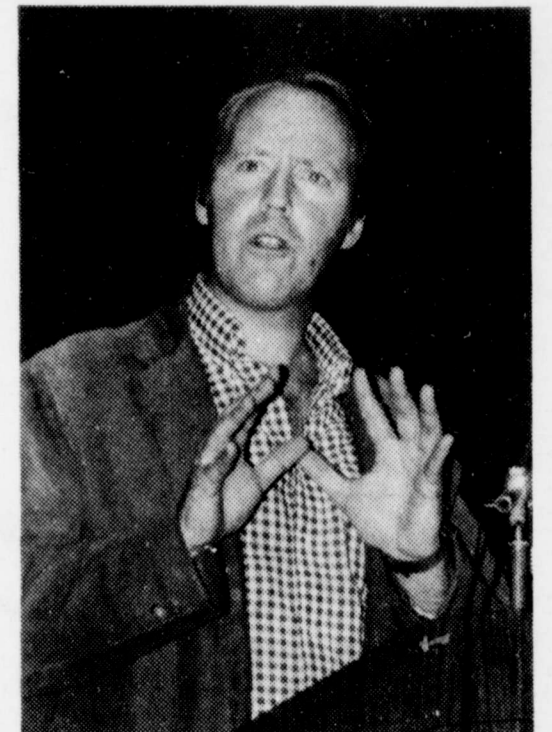
'It's tragic that (the evangelists) are being taken as serious biblical spokespersons.'
— Dick Keyes

of heroism: often real heroes are made trivial by celebrity status, while trivial people such as celebrities often get exalted. He cited that in a list of the top 10 American heroes last year, seven of the 10 were movie stars.

"These people were chosen for their on-screen personalities, not their real lives," Keyes explained. But he said that kind of admiration is bad because "people can't live a hero's stage persona without ending up dead, in jail or in the emergency room."

"The modern hero inspires both daydreaming and self-hatred because it's wishful thinking to be like someone, but people get disgusted when they can't," Keyes said. He likened it to wanting to be a rock star — "very few get beyond 'air guitar.'"

Keyes directs the fellowship in Southborough, Mass. L'abri — French for shelter — is a residential work/study group for people who want to pursue questions about their religious faith. Keyes' presentations were sponsored by the Cal Poly Fellowship of Active Christian Thinkers.



sored by the Cal Poly Fellowship of Active Christian Thinkers.

Keyes also made several other presentations during the week on the issue of authenticity in a complex age. A lecture on atheism will be given on Friday, and several other topics will be explored in lectures on Saturday and Sunday.

LOBBY

From page 1
students. The CSU system has been attempting to get this proposal passed since 1980.

"There is really a full-blown effort to get the child care proposal passed. In a year when the budget is tight, it will be an incredible victory if the proposal is passed," Tiffany said. "But it needs to be passed because there is a demand for child care facilities now."

Skelly said that she testified along with students before the state assembly and was able to get the child care proposal put back on the agenda. "Now, if dollars are available in the budget, they will go to child care. And the student lobbying will help when the senate and the assembly vote on the proposal," she said.

Swanson said the large number of students had an influence on the legislators' responsiveness. "There were times when 12 or 13 of us were crowded into one legislator's office. They can't help but be impressed."

Tiffany said the lobbying will definitely make a difference when it is time for legislators to vote. "They will remember that all of these students were concerned and cared enough to travel to Sacramento to talk to them. It will have an affect."

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