

# MUSTANG DAILY

California Polytechnic State University San Luis Obispo

Volume 51, No. 72

Friday, February 6, 1987

## S. Senate supports new center for arts

By Sandra Coffey  
Staff Writer

A resolution supporting the performing arts center was passed at Wednesday's Student Senate meeting.

Also at the meeting, a bill concerning the implementation of an ASI credit union was discussed and a new sexual harassment policy was outlined.

The senate approved a three-story parking structure to be used to make the future performing arts center more accessible to the community and the university. Funding for the center will come from the state, Cal Poly and the City of San Luis Obispo. The senate discussed the resolution for two weeks prior to its approval.

A bill to establish a steering committee to organize an Associated Student credit union was put up for discussion. The bill states that the Foundation has announced it will remove the Business Office from the University Union, which is used by students for cashier and deposit services. The bill proposes the establishment of an ASI credit union to replace the services of the Business Office; the credit union would operate on an annual budget and offer a wider range of uses. The bill will be voted on in two weeks.

In other business, ASI Executive Director Roger Conway announced the implementation of sexual harassment policies and procedures at the university. Conway said efforts to put a program into effect have been made in the past few years. Despite a few technicalities, the program now offers advice and services to students. According to Conway, each of the seven schools has a trained staff member to help students with any concerns or questions.

See SENATE, back page



Student Toby Goldman entertains the crowd with his juggling act.

PETE BRADY/Mustang Daily

## Plaza festival celebrates different cultures

By Jeff Blizzard  
Staff Writer

A mid-day sun beat down on the University Union Plaza Thursday as music and the smell of ethnic food filled the air in a celebration of the cultures of students from throughout the world.

The Multi-Cultural Plaza Festival, part of a month-long celebration of the traditions, customs and history of different cultures, was sponsored by the 21 cultural and minority clubs of the Cultural Advisory Committee and the Multi-Cultural Center.

Other events planned this month are a foreign film series, language labs, guest speakers, panel discussions and many special presentations.

The Philipino Cultural Exchange sold lumpias at the festival; lumpias are long egg rolls filled with vegetables and beef. The group also performed a traditional dance with bamboo poles called the tinikling dance.

Paul Cruel, a sophomore mechanical engineering major and member of the Philipino Cultural Exchange, said, "The purpose of the festival is to show people what our culture is about."

The Chinese Student Association performed a lion dance team. Two people, one under the elaborate head piece and the other under the tail, danced through the crowd. The 15-foot body of the lion had multi-colored strips of cloth with gold and white fringe.

See FESTIVAL, back page

## Plans for Foundation building underway

By Donna Taylor  
Staff Writer

The Cal Poly Foundation will tentatively have a new \$1.7 million home by the summer of 1989.

The Los Angeles architecture firm of Reibsam, Nickels and Rex was approved by the CSU Board of Trustees at their Jan. 14 board meeting to begin schematic designs of the new building, proposed to be located next to the campus fire station.

Foundation Executive Director Al Amaral said his organization is sorely in need of the additional space.

"We are currently working out of trailers near Plant Operations, with about 16 of our personnel located in the University Union," said Amaral. "The new building will solve this severe space crunch."

According to Amaral, funding for the Foundation building will come from borrowed funds from a local bank.

"The Internal Revenue Service has a system called letter-ruling, which will enable us to obtain low-cost, borrowed funds from a local bank," he said. "The interest will be tax-free, and the rate will be less than the going rate."

Doug Gerard, executive dean for facilities planning, is the university contact for the architects.

"The site has not yet been officially approved by the Trustees, but that should happen at their March board meeting," said Gerard. "While the building is under construction, we will lose about 30 parking spaces in Plant Operations, but the trailers will be removed during that time, so there will be a trade-off."

Gerard said the project has a unique aspect.

"My office will have a new and expanded role in this undertaking," he said. "We will be

See BUILDING, back page

## Sexual harassment

### Victims can get counseling

By Jane Gumerlock  
Staff Writer

There are two things that people think about at a university — education and sex. This is no problem until the two thoughts get mixed up in a power play, according to a sexual harassment consultant.

Barry Shapiro led a workshop Wednesday on managing ambiguity and conflict in relation to sexual harassment. According to Shapiro, sexual harassment can be any sort of action of a sexual nature that bothers, pesters, or annoys. Shapiro said people should be educated about it and about their choices because sexual harassment is

See WORKSHOP, back page

## First glance

The votes are in. Students have picked their favorite hot spots for food, fun and frolic in ... The Best of SLO! See SPOTLIGHT.

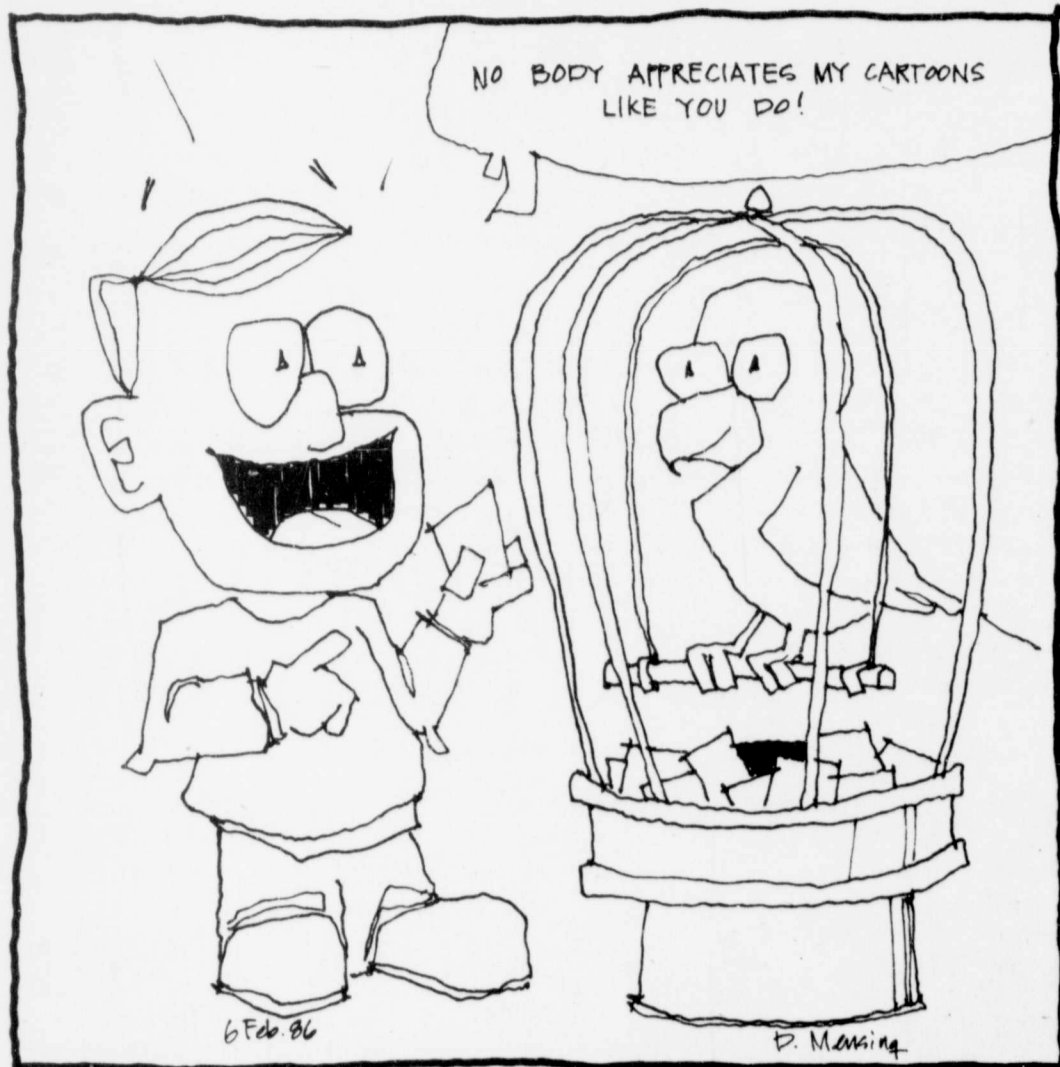


## IN QUOTES

Adults are obsolete children.

—Dr. Seuss





editorial

## Long term papers

For many students at Cal Poly, senior projects are a waste of time.

When Cal Poly first instituted mandatory senior projects it was an excellent idea. At the time, Cal Poly was almost exclusively a technical school. The students didn't spend a lot of time learning to write. Senior projects enabled them to hone their skills so when they entered the job market they could successfully write reports, proposals, etc.

Today, while it still has a heavy technical emphasis, Cal Poly has nearly a dozen majors in the School of Liberal Arts. Students in these majors have been writing papers throughout their years at college. Senior projects for these people resemble lengthy term papers. What's the point of having them do one more long paper?

We have heard the arguments. Senior projects show students have the ability to think analytically. To this we answer that if students can complete 150 units of liberal arts work with its required written assignments, they have certainly proven they can think analytically.

We certainly don't mean to imply senior projects aren't important for majors in technical fields. First, they haven't had as much writing experience. Second, their senior projects often specifically apply to their careers, and are therefore more practical.

Each department should decide what its students should do for a senior project, because the departments are best able to determine the needs of the students.

*I see that there is an instinctive horror of killing living beings under any circumstances whatever.*

— Mahatma Gandhi

I've always had a difficult time killing insects of any kind. This certainly makes it difficult to survive at my present address. The kitchen serves more or less as a wildlife sanctuary as we incur various forms of invertebrate life: slugs, moths, mosquitoes, grasshoppers, etc. The most irritating of these residents are the ants. Occasionally they will raid the sink, scavenging leftovers from dirty dishes that sit out for days.

I have always wondered why people find reasons not only to kill animals, but other human beings. Homicide has always been a significant scar on this society. What disturbs me even more is the fact that 70 percent of Americans, according to a recent Gallup poll, support the death penalty. This is higher than any time in the past five decades. Many people support capital punishment as a form of retribution and deterrence against homicide.

Statistically, however, there is

## License to kill

### PLANETARY PERSPECTIVES

Charles Wolf

no proven correlation linking the death penalty to lower homicide rates. More often than not, murders result from highly emotional encounters between friends or family. In cases like this murderers rarely consider the consequences of their actions.

The concept of retribution in the form of "an eye for an eye" is also severely flawed. This revenge attitude is one of emotion and not one befitting a rational, just society. In addition it is very un-Christian (Matthew 5:38).

Furthermore there are always incidents where potentially innocent people are executed. This can and does happen in cases such as the Sacco and Vanzetti executions in the middle of the Bolshevik scare 60 years ago. In repressive nations, political prisoners are routinely executed without trial, prompting Amnesty International to uncondi-

tionally oppose the death penalty in all nations.

It is valid to point out that there would be added expense in imprisoning convicted murderers for life. It should also be remembered that money can be saved by eliminating the legal costs of death row cases on appeal. Convicted murderers forced to spend their lives behind bars also may serve as a burning reminder to people tempting to commit a crime. In addition, many of these people can be taught to lead a constructive life in prison by learning new trades and participating in music and art.

The public is deluding itself if it believes that capital punishment can solve the problems facing this society. By killing the outcasts of society, the problems that create these outcasts are more easily ignored, including economic injustices and a decaying judicial system.

We must now become more responsible for ourselves and our society and stop making excuses for the killing of humanity. If we do not, we may become the architects of an age of a human throw-away society.

## letters to the editor

### Reader offers thoughts on Mafu presentation

Editor — In response to the editorial "Creating our own satans," (Feb. 2) I would like to note several things.

First, I believe there were some very good points in the editorial. I do agree some people look for ways to be noticed by society. Often those who are rejected, for whatever reasons, are prone to react towards society by turning "diabolic."

In Webster's New World Dictionary, diabolic is defined as, "1. of the Devil or devils, 2. very wicked or cruel; fiendish." I believe that most people who turn "diabolic" will fall into the second category. There are, however, those who will turn to the Devil, often known as satan.

The author of the editorial wrote

that "Out of fear, hatred, or ignorance of the unknown, many have denounced the entity and its followers." I agree with two of the three reasons stated.

If the entity which comes to Penny Torres is a devil or the Devil, then yes, I am afraid. I do not want to be associated with the Devil or his followers.

Second, I do hate the Devil. As a Christian, I love God and hate the Devil. It's that simple.

The last point the author makes is that ignorance affects our attitudes toward the entity. I strongly disagree. I know that whatever it is that embodies itself within Torres is not a god; it is a devil. I'm not ignorant on this point, for I was there.

I know many people will disagree with me on this last point. I only wish there was some way I could convey to each of you what I know

and what I have seen.

The author ends the editorial by suggesting each person consider his actions in promoting the way for "the forces of evil." As a Christian, I must consider my actions in this world because actions do speak louder than words.

I cannot claim to be perfect; I am not. I try only to please God. For those people who are Christians, pray for Penny Torres. She definitely needs help.

ERIC BAUCOM

*Mustang Daily* encourages readers' opinions, criticisms and comments. Letters should be submitted to Room 226 of the Graphic Arts Building.

Letters must be shorter than 250 words and must be typewritten.

## MUSTANG DAILY

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## BLOOM COUNTY



by Berke Breathed

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## Newsbriefs

### Friday, February 6, 1987

#### Reports on Terry Waite conflict

BEIRUT, Lebanon (AP) — Two taxi drivers said they saw missing hostage negotiator Terry Waite walking in a southern Beirut suburb Thursday with an escort of about 10 gunmen and four turbaned Shiite Moslem sheiks.

The report came after the West German newspaper Bild reported that Waite was shot and critically wounded after he tried to escape his captors in Lebanon.

Bild, quoting the Beirut sources, said Waite's captors had intended to put him on trial in a secret "underground court."

Waite, the 6-foot-7 Anglican Church envoy, was last seen by reporters Jan. 20 when he left the Riviera Hotel in west Beirut to meet the kidnappers of two Americans. Since then, Waite has not contacted the church or his family.

The taxi drivers told The Associated Press they saw Waite walking with his escorts in a street close to the Lebanese capital's airport highway at about 3 p.m. Thursday.

#### Student kills teacher over grade

LOS ANGELES (AP) — A 25-year-old Jordanian student, who fatally shot his computer science instructor and then turned the gun on himself, had been arguing with the teacher over his failing grade, police said Thursday.

Djamshid Asgari, 35, an associate professor at California State University, Northridge, died at Northridge Hospital Medical Center after the 6:50 p.m. shooting Wednesday.

Identification of the student is being withheld until his family can be contacted at their home in Amman, Jordan, said Lt. Warren Knowles.

"There's absolutely no political or international ramifications to the case," Knowles added. "He had failed the class. He had asked the professor, Asgari, for a withdrawal from the class rather than taking the failing grade."

## letters to the editor

#### Reader rallies behind wronged podiatrist

Editor — This is in response to the letter from D.J. Schulte regarding the lack of military service by Dr. Daniel C. Fulmer. These questions and statements come to mind:

1. Has not the writer ever heard of draft classifications 1-Y and 4-F? There may have been some physical limitations preventing his being inducted into the armed forces. Many competitive athletes were rejected for various predisposing physical problems. Dr. Fulmer may have been rejected by the military on this criterion.

2. Regardless of 1, how does the

writer know that Dr. Fulmer didn't try to enlist or was called for induction and was rejected? Most everyone was called for service, but not everyone was inducted.

3. Did not the writer take a good look at the picture of Dr. Fulmer to see if government-issue clothing would fit him? It is doubtful that XXXL (tall) shirts with a 19-inch neck and 15-inch arm holes are standard items on a quartermaster's rack of clothing. Or a size 7-3/4 helmet? I don't think there were many 6-foot-3-inch, 295-pound soldiers in any branch of the service.

4. If the writer expected all physicians to be in the armed forces in Vietnam, is he aware that Dr. Fulmer finished podiatry school in

1976?

5. Spending time in the armed forces was irrelevant to the feature article.

6. Nobody was immune from losing a loved one. We all had friends or relatives who didn't come back.

If Mr. Schulte has such a great concern over those who contribute their time and efforts to making this a better university and community and did not serve in Vietnam, I am sure Dr. Fulmer would make time in his busy schedule to speak with him personally and not carry out any arguments in the press.

LISA GROW

*Editor's note: Fulmer attempted to enlist but was rejected because of a back injury.*

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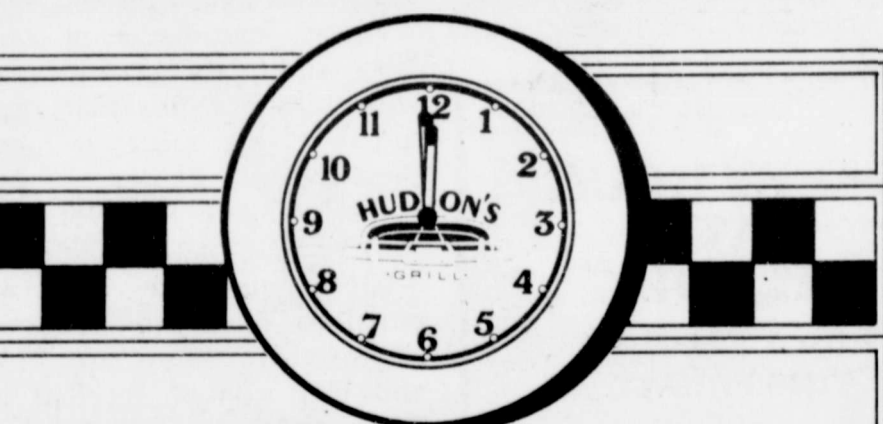
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# Alumni, parents increase donations and gifts to Cal Poly

By Donna Taylor

Staff Writer

It's been Christmastime since July at Cal Poly; the university has received a total of \$4.4 million in gifts and financial donations.

Charitable giving increased 55 to 60 percent from last year, according to Stan Halpern, director of Annual Giving and University Development Services.

"We have seen a better than average, steady growth in donations this past year," he said. "So far this year (fiscal year which began July 1), Annual Giving has generated 6,500 gifts, compared to 5,200 from all of last year."

Halpern attributed the increase to improved marketing skills and "an excellent University Relations personnel led by Vice President Dr. Jim Strom."

"Cal Poly is a special place," said Halpern. "We have good corporate ties, the alumni are pleased with their alma mater, and parents are happy their kids got in. The increase is a tangible symbol of that loyalty."

Halpern added that they use the fund-raising efforts to help educate people about Cal Poly.

"We continuously inform parents and alumni of the needs of a technical school and the importance of their contributions," said Halpern. "Cal Poly is new to professional fund-raising, having done it just since 1980. All fund-raising efforts are coordinated through the University Relations Division, which include my office and the Development Office."

Halpern's office solicits funds from alumni, parents and friends, while Director of Development

Chuck Allen focuses on donations from corporations and foundations.

"We try to concentrate on businesses with the closest contact to Cal Poly," said Allen, who was hired in November 1986.

"We conduct one major mail solicitation each April, and one more in August," he said. "We are also going to try soliciting in different localities, to get closer to the alumni's homes."

Shockley said his association

in."

Gifts, whether they be cash or equipment, are designated for wherever donors wish, said Halpern.

"We try to get as much unrestricted money as possible," he said. "But the vast majority of donors, especially parents, designate their contributions to academic departments and programs."

Allen described some unusual gifts Cal Poly has received.

"The agricultural journalism department received a replica of a 1936 Auburn, and the largest gift this year was land worth over \$1 million," said Allen. "Computers are probably the most common gift in-kind we receive. Unless they're of some practical use, many gifts in-kind are sold."

The endowment program used by the Development Office solicits financial assets held to produce long-term capital growth.

"Most endowment funds are held by the Foundation, and invested," said Allen. "Only the income off of them is used."

**'Cal Poly alumni love their university. More and more are expressing that affection by donating.'** — Steve Shockley

"We don't ask for specific donations or gifts in-kind (non-monetary gifts), but we do try to match the corporation's interests with our needs."

According to Halpern, \$2.7 million of the total since July is in cash.

"In Annual Giving, alumni donate more than parents, mainly because there are 70,000 alumni and only 16,000 parents," he said.

Steve Shockley, president of the Alumni Association, said they have a program to encourage alumni to support the university.

wouldn't be as effective if it weren't for substantial student help.

"The Cal Poly students who work here are instrumental to our success," he said. "Cal Poly alumni love their university. More and more are expressing that affection by donating."

A goal of \$1 million was set this year by Annual Giving, according to Halpern.

"We have received \$750,000 since July, and we still have five months to reach our goal," said the director. "Judging from the phone-a-thon in the last couple of days, the gifts just keep coming

## More female role models needed

By Jerry McKay

Staff Writer

A memo from the Chancellor's Office has prompted the Academic Senate to form a committee to examine the problem of underrepresentation of women in the fields of math and science.

Peggy Lant, an English professor who has been attending

the status of women committee meetings, said women are underrepresented in Cal Poly math, science and engineering programs, but added the problem is a reflection of society in general.

"Many of the women who do take non-traditional majors are shocked when they enter the real world and come face to face with

discrimination," she said.

She said the underrepresentation includes faculty as well as students, adding that women need role models. "If more women were in the non-traditional majors as well as in industry, women would stop feeling out of place there," she said. As one solution, Lant said Cal Poly should work more closely with some professional organizations to get more women into these areas.

According to the 1986-1988 Cal Poly course catalogue there are 3,036 men and 667 women enrolled in the School of Engineering. There are 713 men and 695 women enrolled in the School of Science and Mathematics. However, according to Joan McCarthy, math department secretary, there are 42 full-time faculty members in the math department, of which only three are women.

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# SPOTLIGHT

Eight-page Arts and Entertainment Magazine for February 6, 1987

*THE RESULTS ARE IN!*

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"let's twist!"



# Hypnotist DeLuca uses humor to cast his spell

By Anna Cekola, Staff Writer

About 15 students forgot all self restraint and relaxed under the hypnotic spell of comedian and hypnotist Tom DeLuca Sunday, providing comic relief for a crowded Chumash Auditorium audience.

Selected as last year's Campus Entertainer of the Year, DeLuca not only showcased his hypnotizing skills, but also demonstrated several ESP mind-reading effects.

"I have the psychic ability of a soap dish," DeLuca said, but added that, "even the most skeptical will be amazed."

Calling into effect psychic vibes with one audience volunteer, DeLuca repeated the word Bermuda in the hopes of stimulating thoughts of a shape he had. The volunteer, unfortunately, came up with a rhombus instead of DeLuca's desired triangle shape.

In one mind trick that worked, DeLuca called upon the audience to throw two wallets up on stage. With the wallets in hand DeLuca then proceeded to give some valuable insight.

"How many people know better than to throw wallets at a total stranger?" DeLuca asked. "You'll be learning an expensive lesson tonight." All money was returned, however, when the trick was completed.

After warming the audience up, DeLuca then moved into the second half of the show: hypnosis.

"Don't worry about a thing, and concentrate on a very



Comedy hypnotist Tom DeLuca puts 15 "victims" under his power.

ANNA CEKOLA/Mustang Daily

beautiful feeling," DeLuca said as he began putting the volunteers under. "Just let it happen — imagine yourself getting looser, limper ... relaxed."

Things soon picked up for the participants as DeLuca took them from freezing cold to sweltering hot conditions. At one point during the show, DeLuca

suggested that the entire audience was nude, bringing even warmer temperatures to those on stage.

Hypnotized volunteers were

also taken back to the age of five for sing-alongs from favorite television shows such as the Jetsons and the Flintstones. Participants in their five-year-old state were also asked what they wanted for Christmas. One student from Palm Springs eagerly asked for golf clubs.

DeLuca finished the show by leaving post-hypnotic suggestions that soon brought the participants back to the stage dancing and spurring strange languages.

With a master's degree in

**'I have the  
psychic ability  
of a soap dish ...  
(but) even the  
most skeptical  
will be amazed'**

psychology and a bachelor's degree in communications, the Illinois native learned hypnotism skills after leaving college.

"I've always wanted to know more about altered states of the mind," DeLuca said. "My experiences give me much more insight into how people work."

Beginning his career as a hypnotist at a weight loss/quit smoking clinic, DeLuca now tours college campuses throughout the nation. DeLuca will also appear on two CBS specials later this winter.

## Studios to broadcast on Chinese TV

LOS ANGELES (AP) — Two American studios have signed a major television licensing agreement with China's only national television network that will beam such shows as "Star Trek" into Chinese households.

MCA and Paramount will program about two hours of prime time television for Tuesday nights, supplying about 100 hours of programming the first year, MCA Vice President Charles S. Paul said Wednesday.

The content of the overall package is still being finalized, but in addition to "Star Trek" it is expected to include such shows as "Columbo," "Marcus Welby, M.D.," "Family Affair" and the miniseries "The Winds of War."

"The studios recommended titles, but the (China Central Television Network) ultimately chooses them," said MCA spokeswoman Jantz Yang.

The studios will derive revenues from the sale of advertising time to American and foreign companies seeking exposure in the Chinese marketplace, a Paramount statement said. The studios will split profits with the Chinese network.

Two other entertainment companies, Walt Disney Co. and CBS Inc., also provide programming to the Chinese network.

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# 'Platoon' grips the conscience of post-Vietnam America

Chris Taylor (Charlie Sheen) steps out of the small, safe environment of an airplane into the threatening world of a bustling military airstrip; he is on his way to fight in Vietnam. The audience sees everything through Taylor's eyes: dead men in body bags and beaten-up, battle-torn men lined up waiting to return home. Taylor, innocent and naive about what lies ahead, is about to enter into an experience that will change his life.

This is the first scene of "Pla-

Taylor is then overcome by countless events that follow: sickening deaths of fellow soldiers, brutal attacks on helpless villagers, the attempted rape of a young girl. The audience watches the war tear at Taylor, wearing him down little by little. Gradually, Taylor becomes a new man. Sheen portrays his character perfectly. He is believable in each scene as he

By Karin Tindall, Staff Writer

ures who will go to any length for their cause. They are vying both for the parental role in their platoon and for their latest soldier, Taylor. The veteran sergeant, Barnes (Tom Berenger), refuses to give up the fight and die; he puts Taylor to the test at every turn. Elias (Willem Defoe) is a sort of savior and takes every opportunity to ease the burden placed on Taylor.

Because of the all-out war between Barnes and Elias, a definite rivalry is established among the ranks. "It's become a Civil War in the platoon: half the men with Barnes, half the men with Elias," Taylor writes home. "Tell Mom and Dad ... Well, just tell them," he concludes. He is still alive and wants them to know.

Taylor feels a certain bond

with both men; "They were fighting for possession of my soul," he says. Just as with the Vietnam War itself, the hard thing to discern is who is winning.

At the end of the movie, as Taylor once again takes in all the sites, he seems sobered by what has happened. A bulldozer pushes bodies into a hole left by a bomb, but he is alive.

He summarizes what the point of the movie seems to be: "I think now, looking back, we didn't fight the enemy, we fought the enemy in ourselves." Taylor goes on to say that those who died are no more, but those who survived have an obligation to

carry on. "The war is over now, but it will be with me forever."

"Platoon" recently won three Golden Globe Awards, for best picture, best director and best actor (Berenger) — and rightly so.

The movie is very blood-and-guts oriented, but a movie about the Vietnam War couldn't be anything less than this, and still be believable. "Platoon" is shocking, moving, gripping, and repulsive. It stirs something inside you that you can't explain.

Stone drew on his own experiences and brought those of us either too young to know or old enough to want to forget, into his horrible world. Go see "Platoon," for any reason that you want, but do see it, because it will change your whole concept of the war they call Vietnam.

## REVIEW

"Platoon," which opened on the Central Coast Jan. 30. For a movie that was made on a budget of \$6 million — about half that of a typical Hollywood film — it accomplishes 10 times more than any other movie, and that doesn't even begin to dent the devastating effects this movie has.

"Platoon," written and directed by Oliver Stone, is as close to the Vietnam War as you can get without actually being there. The blasts of machine gun fire feel as if they are coming directly at you. You can almost smell the burning flesh of the men hit by napalm. The nauseous odor of dead bodies piled on top of each other begins to make your stomach turn. The torrents of rain then keep your skin constantly wet and wrinkled, and the feel of insects crawling on the back of your neck and in your nose is just too much to take.

Stone was there, living every detail and remembering; and now everyone can relive it on film through his main character Taylor.

Taylor, who narrates the movie by writing letters home to his grandmother, is the new kid in a place where being new is an easy way to get killed. He is quickly snatched up into the horror and the reality of the Vietnam War as he experiences his first night patrol. He watches helplessly, overcome with fear, as the enemy approaches. When it's over, a man is dead.

develops into a hardened Vietnam vet.

As the movie progresses, the plot centers on a struggle between the two sergeants assigned to the squad. These men are both strong, larger-than-life fig-

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The voice of the students has spoken. The best San Luis Obispo has to offer cries to be identified.

After two weeks of extensive fact-finding and many hours of fact-assembling, the Spotlight research team at *Mustang Daily* has tabulated the results of its "Best of SLO" poll. We looked at almost 80 responses, and here's what we found:

## Best Meal

The thing that first slapped us in the collective face was the realization that all of you really like to eat. However, no one seems to like exotic food. By far, the favorite place for dinner was F. McIntock's in Shell Beach. It won out with more than twice as many votes as the second place contender, Cafe Roma. Tied for third were This Olde House, Assembly Line and 1865. Several voters were confident of their own culinary expertise; four votes were for "my place." On the other hand, one confused person wrote that the best place to get dinner was from a can.

For lunch, the hands-down favorite was the patio dining experience of The Spindle downtown. Their giant chef salads and sandwiches won out

over the second place restaurant, Michael's Deli, by a four-to-one margin. A few of you suggested (jokingly?) such old standbys as Vista Grande and the Snack Bar. However, all the nominees were sandwich- or salad-oriented.

Louisa's Place won for breakfast, but only by five votes; Apple Farm was almost as popular with the early-morning crowd. Wm. Randolph's and Del Monte Cafe garnered a few votes each, but the most interesting vote



One voter gets his best dinner from a can.

was for Cork 'n' Bottle. Yes. For breakfast.

To serve up those culinary delights, voters chose the waiters at Assembly Line and the waitresses at Hudson's as "cutest" (an unfortunate adject-

tive choice, we admit). The service at Los Hermanos, Cafe Roma and Spikes was also mentioned. One person who eats at Safeway recommended the cashiers there as by far the cutest.

## Food Winners

As far as submarine sandwiches go, there seemed to be only one choice: Osos Street Subs. In distant second place were Ben Franklin's and Aldo's Deli. The

explanation might be that Osos Street Subs delivers. Most people who really like to eat are also pretty lazy.

Pizza lovers were adamant about Woodstock's: out of about 65 votes, Woodstock's got 46. Nardonne's came in second with 11 votes. The sauce and crust were mentioned by voters as strong points about Woodstock's.

Best burger was a toss-up between Rhyno's and Scrubby & Lloyd's. Hudson's Grill, Frank's Famous Hotdogs and The Dark-room also got a few votes.

However, no one seemed to care much for unique, homestyle fries. McDonald's won out in that category, topping Rhyno's waffle fries and Hudson's curly fries. For best shake, Foster's Olde Fashioned Freeze pleased the most palates, but Swenson's and Baskin Robbins also made strong showings. It looks like people like real ice cream in their shakes.

# THE RESULTS

As far as frozen yogurt goes, it was a tie between the Yogurt Station, SLO Feed Company and Country Culture. However, any one of the three could have been the winner; there were quite a few votes for various combinations of yogurt establishment names, and we couldn't always figure out who was voting for what.

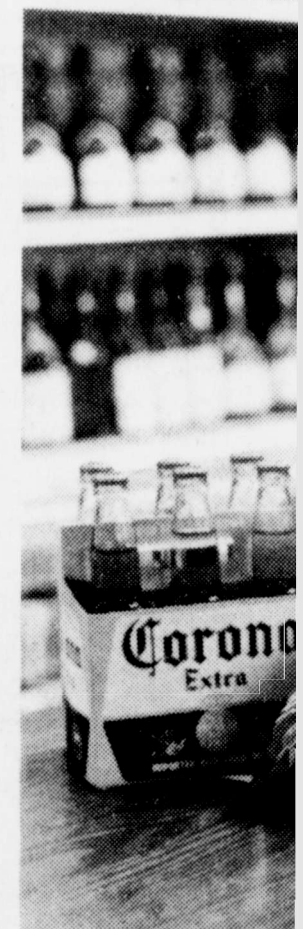
To top the yogurt, almost everyone voted for crumbled cookies of some sort. Fresh fruit and carob-coated peanuts were

also favorites.

For best cup of coffee, it was a tie between Linnea's Cafe and Cal Poly's own Julian's. Both places serve a variety of coffees, but people couldn't seem to decide between atmosphere and convenience.



The clerks at Safeway were mentioned as "cutest waitresses."



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## Letterman to celebrate fifth season

NEW YORK (AP) — How does David Letterman pick through highlights of 814 shows in preparation for his fifth anniversary special this Saturday?

"We look at it and look at it and none of it looks funny and none of it looks entertaining, so the last one out of the room at night gets to pick what goes on the show," he said. "It's just insane."

Letterman, 39, said that pondering the longevity of the "Today" show "makes you feel pretty silly."

"They just celebrated their 35th anniversary, and we're just up to five," he said. "You know, who are we kidding here?"

Another side of Letterman was revealed in his native Indianapolis, where the head of a home for abused and neglected children said the entertainer donated \$43,000.



# TS ARE IN!

## Nightlife

Artsiness barely edged out variety in the best theater category: Rainbow Theatre beat Festival Cinemas by just one vote. Rainbow's popcorn was also the highest rated. Some of you who don't go out much voted for your own VCRs and for Or-



me in last for best breakfast.

ville Redenbacher. One person without any pots or pans voted for uncooked popcorn. Yum.

As unofficially predicted by the Spotlight research team, Bull's was voted best bar, with almost twice as many votes as the second-place winner, Spike's. Rose and Crown, The Darkroom and McCarthy's tied for third, with Champions and Tortilla Flats bringing in fourth place. One confused person voted for the Burger Bar.

However, for best happy hour, Los Hermanos swept into first place. The Darkroom, Tortilla Flats, Mustang Tavern and Wm. Randolph's were also mentioned. Someone wrote that his happiest hour is in the Reserve Room of the library at 3 a.m. Somehow, we don't believe him.

While the Darkroom placed distantly in other areas, it was the bar of choice for hearing a band, gathering 31 out of 60 votes. The Spirit and the University Union Plaza were about tied for second place. Three hopeful people voted for the Main Gym. Get real.

The place with the best dance floor isn't even open any more. The Graduate easily had twice as many votes as any other dance spot. Maybe those voters don't get out much, either.

## Outdoors

Beach weather is just around the corner, and the beach of choice — according to this comprehensive research effort — is

Avila. But lovers of great scenery had their say, too: Montana de Oro and Pirate's Cove came in second and third. Pismo Beach and Shell Beach were other popular choices.

The beaches were also the favorites in the best view, best sunset and best picnic spot categories. The various beaches in the area got almost all the votes, with local mountains coming in second as viewing and munching spots.

The best jogging can be found at Poly Canyon, but we suspect a touch of sarcasm in the responses. All the honest people wrote in "I hate jogging."



The Dining Hall came in last for best dinner.

For nicest tree-lined lane, it was a toss-up between Murray Avenue and Mill Street, which we in hindsight admit are basically the only tree-lined lanes in town.

San Luis Obispo's best produce section is Farmer's Market each Thursday night, but Lucky's was

a popular choice, too. The best response in this category was "Vanna White."

## On Campus

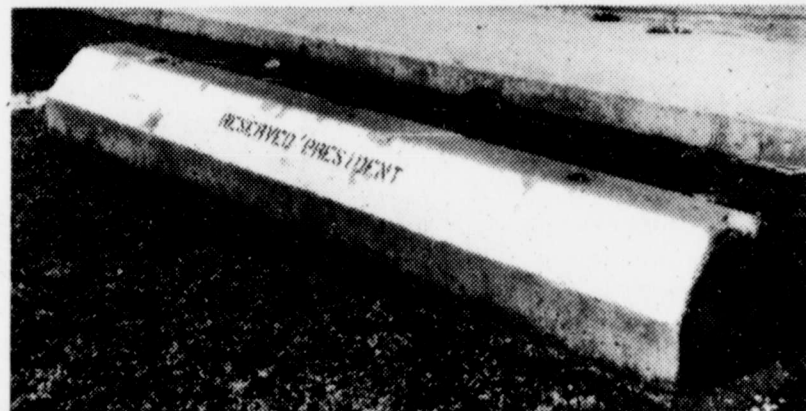
The University Union was voted best hang out as well as best people-watching spot. Apparently, we all like to be around and look at each other.

However, nobody seems to like

the favored fifth floor by more than two-to-one.

President Baker's parking spot won both as most coveted and as most illegal. However, the staff parking lots were eyed speculatively. The red bus zone in front of the U.U. was also mentioned frequently in both categories.

Trouble with parking was the



President Baker's parking spot was voted both best and most illegal.

studying in the U.U.; it came in second-to-last, followed only by Cork & Bottle (bet that guy gets good grades).

The favored study spot was at home, or as one put it, "in bed with an electric blanket on." Those who need to get away from noisy roommates chose Farm Boy and the library almost equally.

The fourth floor of the library was chosen as best, beating out

number-one best excuse for being late to class, beating out both trains and late buses. Answers were most creative in this category. Many claimed to use exotic sexual escapades as an excuse, while others resort to the melodrama of suicidal roommates and dead grandparents. One person claimed "I had to make the world safe for democracy" as his all-time best excuse.

## Bon Jovi first on singles, LP charts

The following are Billboard's hot record hits as they appear in next week's issue of Billboard magazine. Reprinted with permission.

### HOT SINGLES

1. "Livin' on a Prayer" Bon Jovi (Mercury)
2. "Open Your Heart" Madonna (Sire)
3. "Change of Heart" Cyndi Lauper (Portrait)
4. "Touch Me" Samantha Fox (Jive)
5. "Keep Your Hands to Yourself" Georgia Satellites (Elektra)
6. "Will You Still Love Me?" Chicago (Warner Bros.)
7. "At This Moment" Billy Vera & The Beaters (Rhino)

### TOP LP'S

1. "Slippery When Wet" Bon Jovi (Mercury)--Platinum (More than 1 million units sold.)
2. "Licensed to Ill" Beastie Boys (Def Jam)--Platinum
3. "Different Light" Bangles (Columbia)--Platinum
4. "Night Songs" Cinderella (Mercury)--Platinum
5. "The Way It Is" Bruce Hornsby & The Range (RCA)--Platinum
6. "Third Stage" Boston (MCA)--Platinum
7. "Control" Janet Jackson (A&M)--Platinum

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# Behind a brown paper bag Comedian Murray Langston is just coastin'

By John Grennan, Staff Writer

Murray Langston is a man who shouldn't leave home without his American Express card, or at least his brown paper bag.

For when the mild-mannered Langston dons his brown bag, like Clark Kent emerging from a phone booth as Superman, he becomes the wild and raunchy Unknown Comic.

Most people remember the Unknown Comic from his "Gong Show" days when he made it a habit of insulting the host, Chuck Barris: "Hey, Chuckie Baby, do you and your wife ever make love in the shower?" Chuck: "No."

"Well you ought to try it — 'cause she loves it." Chuck: "I looove it!"

Langston doesn't do his stand-up routine too often anymore, but he recently visited San Luis Obispo to perform at Bob Zany's Comedy Outlet at Wm. Randolph's. His act consists of more than an hour of churning out one-liners; about

half way through the act he takes off his paper bag, but remains, as he puts it, "still an asshole with the bag off."

He tells of how he deals with living in a big city: "I haven't gotten any parking tickets since I took the windshield wipers off my car." He talks about his Dangerfield-like life: "I was so lonely as a kid my parents gave me one walkie-talkie for my birthday." He even gives his opinion on major issues in America: "I think it's time women started lifting the seat up when they're done in the bathroom."

Langston considers coming to San Luis Obispo a vacation, but said, "There are some pretty rowdy crowds here. The seats are so close together it's like a big gang in the audience."

The major reason he doesn't perform as much as he used to is because he doesn't like the traveling. "I did really well for a while, made some good investments," said Langston, "so now I can just work when I want to. I

just do it for fun now."

In fact, the impression Langston gives off is that of someone who is very relaxed. "I've never had a big drive to be famous," he said. "People like Rodney Dangerfield and Joan Rivers were consumed with being famous — they were always thinking about their next joke. I just like to coast. I figured if I worked too hard I wouldn't enjoy life."

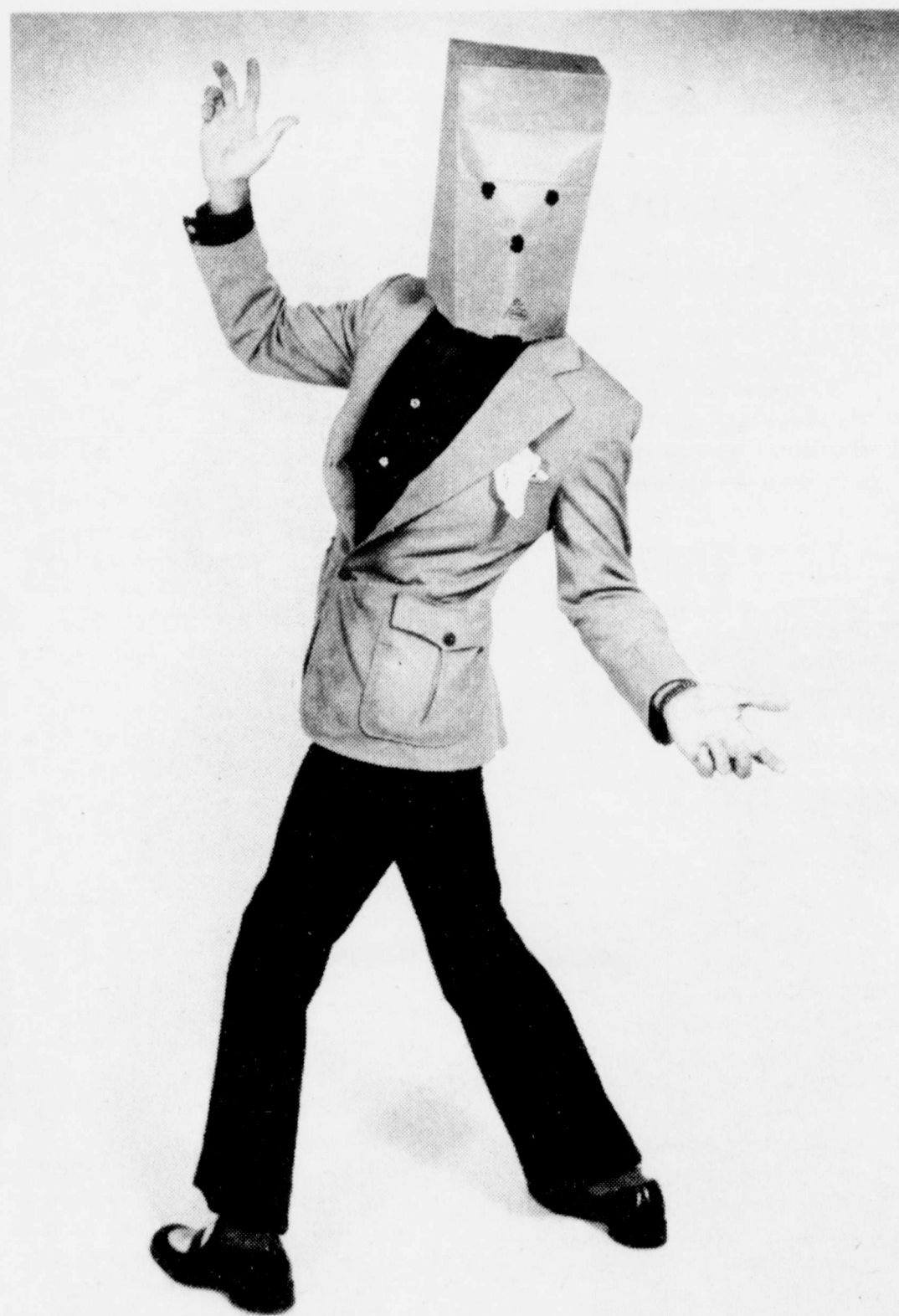
But on the flip side, he said he could never "stagnate" and he feels he must "continually grow and move forward."

Projects Langston is involved with include a board game he developed called "Comedy IQ," in which participants match wits with a professional comedian. "It's a game of one-liners," said Langston.

He also produced a game show called "Comedy Jackpot" and will be the co-host of the new "Truth or Consequences" due out this year.

All of Langston's current successes can be traced back to his success as the Unknown Comic. He started his show business career on the "Sonny and Cher Show" where he worked four years with the likes of Teri Garr and Steve Martin. "I used to play cards with Steve Martin," said Langston, "and he was totally different than other comedians in that he was very serious when he wasn't performing."

Then he opened a comedy shop



Comedian Murray Langston as the Unknown Comic.

called Show Biz in North Hollywood. "It was the first place David Letterman ever performed," said Langston. "One day a stray dog came through the back door and Dave just adopted him. He named him Bob and he still has him."

After Show Biz closed down he opened a restaurant that "specialized in bankruptcy." It was then Langston decided to go on the "Gong Show," but he added, "I had a reputation in the business so I didn't want my friends to see me on the 'Gong Show.'" Thus, the Unknown Comic was born unto the comedy world.

The success of his appearances on the "Gong Show" spawned an entire "bag act" which earned Langston \$5,000 a week in Las Vegas. He also did some low-budget cable specials such as "The Sex and Violence Family Hour."

Eventually, the traveling and demands of being on the road caught up with the man who likes to coast.

"I'm basically a homebody now," said Langston, who lives in the Hollywood Hills with his girlfriend. One of his favorite pasttimes is fixing up his home. "My house has become my drug," he said.

Comedian Yakoff Smirnoff just bought a house around the corner; now Langston is helping Smirnoff fix up his house — a pretty sober lifestyle for the unpredictable Unknown Comic.

"If I kicked the bucket tomorrow," said Langston, "I could say I've had a good time."

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## Library exhibit falls victim to vandalism

By Arlene J. Wieser, Staff Writer

Vandalism and theft have scarred the new art exhibit in the Kennedy Library.

Several pieces of the art exhibit "Cries and Whispers from Limbo" have been moved or stolen since its opening Feb. 2. According to artist Theo Coleman, an act of vandalism has been happening about once every day since the show's opening.

"The exhibit is not a 'hands-on' experience," said Coleman. She said figures have been touched and moved right in front of her and she keeps having to tell people that the exhibit is to see, not feel.

Mary Whiteford is another artist featured in the exhibit. Although one of her pieces is under a protective shield, she said her other pieces have been moved. She is considering putting her other work under a plexiglass shell, but said the shell would detract from the art.

Coleman said her three-dimensional figures have been displayed in Santa Maria, San Diego, and Santa Barbara, but the only places she's had pro-

blems with vandalism were on college campuses.

One of her pieces was vandalized when she exhibited the show at UCSB. Coleman said she has attempted to repair the damage, but has not succeeded.

Although Coleman has not reported the vandalism to the police, she has been trying to secure her pieces so they cannot be stolen or moved. She also spends more time at the exhibit.

According to Coleman, the library has agreed to post "Do Not Touch" signs around the exhibit. But she doesn't think they should be necessary. "I assumed students understood that pieces were not to be touched in an art exhibit," said Coleman.

"Cries and Whispers from Limbo" is being shown in conjunction with Women's Week, which begins Feb. 23. Both artists in the exhibit will be on hand to answer questions in the library Feb. 24 from 11 a.m. to noon. The theme for Women's Week this year is "Freedom of Choice: A Feminist Goal, a Human Right."



ARLENE J. WIESER/Mustang Daily

The comfortable setting of the exhibit has led to the handling of parts of it.

The exhibit will be on display for the entire month of February unless the vandalism continues. Coleman said, "It's a sorry statement about the student body when something like this happens."

## Efforts fail in creation of memorial

MILWAUKEE (AP) —

Liberace, the flamboyant pianist who once performed at a downtown arcade under the stage name of "Walter Busterkeys," has no permanent memorial in his hometown, despite two efforts to create one.

Liberace, born Wladziu Valerio Liberace in West Allis, died at his home in Palm Springs Wednesday at the age of 67.

Last summer, the entertainer quietly withdrew from the second effort in the past decade to create a tribute in Milwaukee in his name.

The Soldiers Home Foundation had planned to rename the 103-year-old Ward Memorial Hall Theater on the Veterans Administration grounds in his honor.

The theater was to be called The Liberace Playhouse. Liberace performed at the theater when he was 13.

In 1984, Liberace arrived in Milwaukee to christen the theater. In typical fashion, he rode to the theater in a shiny red Duesenberg and stepped out wearing a lynx fur coat and diamonds.

While cameras clicked and fans squealed, Liberace autographed the "wall of fans," featuring the names of people who had donated at least \$156 each to the theater's renovation.

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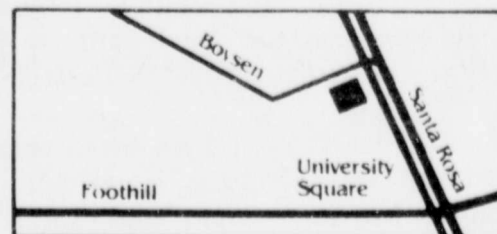
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# CALENDAR

## THEATER

A shy Englishman in Georgia poses as a traveler who can't understand a word of English in **The Foreigner**, a comedy produced by PCPA at the Marian Theater at Allan Hancock College. Call 1-800-221-9469 for ticket information.



A scene from "The Foreigner."

TOM SMITH/Images

**Cat on a Hot Tin Roof**, the classic Tennessee Williams play about a troubled Southern family, is being presented through Saturday night at the Hilltop Theatre in San Luis Obispo. Call the Chamber of Commerce or 543-3737 for information.

**Needles and Pins**, a comedy about boys chasing girls and a girl who chases everyone is playing now at The Great American Melodrama in Oceano, along with a Roaring 20s vaudeville review. For information call 489-2499.

## FILM

**Allan Quatermain and the City of Lost Gold** — Richard Chamberlain stars in this adventure film. Fremont Theatre.

**An American Tail** — An animated feature from Steven Spielberg about a cute Russian mouse who comes to live in America. Fair Oaks Theatre.

**Bedroom Window** — This is a thriller, starring Steve Guttenberg, Elizabeth McGovern and Isabelle Huppert. Madonna Plaza Theatre.

**Black Widow** — Deborah Winger sets out to prove that a woman has married and killed several hapless husbands. Festival Cinemas.

**Brighton Beach Memoirs** — Neil Simon's Broadway hit about a family in 1937 Brooklyn has been adapted for screen. Mission Cinemas.

**Crimes of the Heart** — The movie version of Beth Henley's Pulitzer Prize-winning play stars Diane Keaton, Jessica Lange and Sissy Spacek. Academy Award nominations have been predicted all around. Festival Cinemas.

**Critical Condition** — Richard Pryor is mistaken for a doctor in the chaotic aftermath of a power failure at a big city hospital. Festival Cinemas.

**Crocodile Dundee** — Paul Hogan charms everyone as the displaced Australian slipping shrimp on Manhattan barbies. Festival Cinemas.

**From the Hip** — Judd Hirsch as a free-wheeling, die-screaming-if-you-don't-like-it lawyer on the loose. Festival Cinemas.

**The Golden Child** — Eddie Murphy gets lost amid the supernatural and the special effects as he searches for a lost god-child somewhere in China. Madonna Plaza Theatre.

**Heartbreak Ridge** — Clint Eastwood's movie about life in the Marines. Pauline Kael calls it a "baroque celebration of obscenity." Festival Cinemas.

**The Hitcher** — C. Thomas Howell goes for a ride with a sadistic madman. See Thomas howl. Fremont Theatre Midnight Movie, tonight and Saturday.

**Home of the Brave** — Laurie Anderson's amaz-

ing concert film. Rainbow Theatre through Monday.

**Honeymoon** — A horror movie about the murder and intrigue most newly married couples experience. Mission Cinemas.

**Hoosiers** — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

**Hot Shot** — We heard it's about this kid who wants to play pro soccer, but for some reason can't. Pele is in it, too. Mission Cinemas.

**International Animation Festival** — Showcases cartoons from England, France, Poland and Czechoslovakia. Wednesday at 7:30 in the San Luis Lounge.

**The Kindred** — This is a horror movie, full of deformed babies and death and stuff. Fremont Theatre.

**Little Shop of Horrors** — A rock musical about a giant man-eating plant. Stars Rick Moranis and Ellen Greene, with appearances by Steve Martin, Bill Murray and James Belushi. Festival Cinemas, Bay Theatre.

**The Mission** — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Winner of the Best Picture Award at the 1986 Cannes Film Festival. Madonna Plaza Theatre.

**Outrageous Fortune** — A comedy starring Bette Midler and Shelley Long as two women in love with the same loser man. Festival Cinemas.

**Platoon** — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

**Three Amigos!** — Steve Martin, Chevy Chase and Martin Short star as three silent film stars who somehow end up saving a small Mexican village from the bad guys. Mission Cinemas.

**Top Gun** — Love, high-jinx and mayhem in the wacky world of high-security military maneuvers. Tom Cruise and Kelley McGillis star. Mission Cinemas.

**Transformers** — They're probably taking over the world. Fair Oaks Theatre.

**Stand By Me** — Four friends set off on an adventure: to find a dead body. A charming movie about little boys and growing up that stars River Phoenix. Mission Cinemas.

**Wanted Dead or Alive** — Rutger Hauer is the steely-eyed blonde bad guy in this thriller. Mission Cinemas.

## SOUNDS

Music in the tradition of the Boston Pops will be on hand Saturday night and Sunday afternoon as the Cal Poly bands present their annual **Pops Concert**. Special guest the **Make Believe Brass** will also appear. Concerts begin at 8 p.m. and 3 p.m. in Chumash Auditorium. Tickets may be reserved by calling 546-2556 or 546-2607.

For the finale of the pops concert, Susan Azaret Davies will be the piano soloist in George Gershwin's **Rhapsody in Blue**. During the pops concert, the audience will be treated to dessert and coffee, tea or sparkling cider.

The San Luis Obispo Blues Society presents an evening of acoustic blues music with singer/guitarist **Rory Block**. The concert is tonight at 8 at the Monday Club on Monterey Street. Refreshments are available. Tickets are \$8 at the door.

Mozart's **Le Nozze di Figaro** will be broadcast live from the Metropolitan Opera Saturday at 10 a.m. on KCPR 91.3 FM.

In bars and around town this week:

The **Cool Jerks** will play their own brand of R&B tonight at The Spirit.

This weekend at Shenandoah, **The Investigators** (who reportedly sound a lot like U2) are on, with **Shawn Thies and the Release** taking over through Monday.

**Friar Duck and the Raindogs** will play tonight at The Darkroom, following a happy hour show with **Jill Knight**. Saturday night, a band called **Malibu** takes the stage.

**Ninth Priority** makes its debut appearance tonight at Club 781 at a Birthday Bash for Tim the bartender and this girl named Rachel who works there.

Later this week, **Twinkie Defense** plays Tuesday night at Shenandoah, with **The Plumbers** taking over through the weekend.

**Blues for Breakfast** will play at Champion's Tuesday night.

At The Darkroom, they have the **Jill Knight Trio** (Tuesday), the **Nodules** (Wednesday) and **Johnny Wool and the Gabardines** (Thursday).

## VCR ALERT

**Fancy Pants** — Bob Hope and Lucille Ball star in yet another brainless adventure. Saturday at 4 p.m. on Channel 11 (2 hrs).

**His Girl Friday** (1940) — Cary Grant and Rosalind Russell work at a newspaper. Sunday at 2 p.m. on Channel 8 (90 min).

**The Getaway** (1972) — Steve McQueen and Ali MacGraw are husband-and-wife bank robbers. Sam Peckinpah directed. Tuesday at 8 p.m. on Channel 13 (2 hrs).

**This Gun for Hire** (1942) — Alan Ladd plays a star-crossed killer on the loose. Also stars Veronica Lake. Monday at 1:30 a.m. on Channel 5 (1 hr, 45 min).

**Here Come the Nelsons** (1952) — Ozzie and Harriet pass out bromides and brownies for two hours. Thursday at 1:30 a.m. on Channel 13 (2 hrs).

**I married a Monster from Outer Space** (1958) — Beings are occupying the bodies of earthlings!!! Thursday at 2:30 a.m. on Channel 5 (1 hr, 45 min).

**It came from Outer Space** (1953) — A low-budget spaceship crashes and its weird crew runs loose in Arizona. Wednesday at 2 a.m. on Channel 5 (2 hrs).

**The Prisoner of Zenda** (1952) — The fourth remake, but it's still good. Thursday at 3:30 a.m. on Channel 11 (2 hrs).

**Rascal Dazzle** (1981) — A compilation of "Little Rascals" episodes. Saturday at 3 p.m. on Channel 5 (2 hrs).

**Revenge of the Creature** (1955) — The creature from the Black Lagoon returns to party in Florida. Feb. 13 at 2 a.m. on Channel 5 (90 min).

**Shadow of the Thin Man** (1941) — Nick and Nora Charles are at it again. Feb. 13 at 3:30 a.m. on Channel 11 (2 hrs).

**My Six Loves** (1963) — Debbie Reynolds takes care of six orphans while entrancing Cliff Robertson. Sunday at 1 p.m. on Channel 13 (2 hrs).

**Soylent Green** (1973) — Charleston Heston finds himself in a nutrition-starved Manhattan in the 21st century. Watch out for those little green wafers! Sunday at 1:45 a.m. on Channel 7 (2 hrs).

**To Be or Not to Be** (1942) — Jack Benny and Carole Lombard (her last role) in a satire about Nazi politics. Feb. 13 at 1 a.m. on Channel 13 (2 hrs).

**Uncle was a Vampire** (1959) — One of those horrible Italian comedies. In this one, Christopher Lee plays a funny vampire. Wednesday at 3:30 a.m. on Channel 11 (2 hrs).

**The Uninvited** (1943) — A great ghost story starring Ray Milland. Tuesday at 1:30 a.m. on Channel 5 (2 hrs).

## ETC.

The Ski Club is having its famous **Powder Party** tonight at the Vets Hall. The Yellow Pages and Secret Service will provide the music; happy hour starts at 8. Admission is \$4.

**The 6th Annual Antique Show and Sale** is on for this weekend at the South County Regional Center in Arroyo Grande. The show runs from 11 a.m. to 8 p.m. on Sunday, and from 11 a.m. to 5 p.m. Sunday. Antiques will be on display and for sale, and refreshments will be available. The sale is a benefit for the South County Historical Society; proceeds will go into the museum fund.

*Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.*



## Women's track team has depth, balance

By Carolyn Clancy  
Staff Writer

Cal Poly's women's track team is gearing up for what could be another national title this season. With some exciting new talent and strong returning athletes, the team intends to push itself to the limit.

The team is ranked second in the nation behind Abilene Christian, and in the past six years has captured four national titles. The traits of the team include "tremendous depth and balance," said head coach Lance Harter.

### Non-returning Athletes

The nationally competitive track team lost eight seniors last year, but Harter is confident that athletes with talent in other events will make up for the loss.

The foremost loss is four-time All-American and national 400-meter champion, Patrice Carpenter.

Another strong athlete that left the team is Jill Ellingson, who placed second in the 800-meter and 1,500-meter at the National Championships.

Lori Lopez, a top distance runner who came in second in the 3,000-meter also graduated, as did Dina Bernstein, the national women's javelin champion.

### Sprinters and Hurdlers

Cece Chandler, a senior who was a redshirt last year, headlines the hurdlers this year. Chandler is a two-time national champion in the 100-meter high hurdles and competes in the 400-meter relay, triple jump and high jump.

Also returning are seniors Laurie Hagan and Sharon Hanson, who are both All-American sprinters and hurdlers.

Two recruits with great potential are Jessica Johnson, a freshman from Aptos, and Stacy Kuehnis, a freshman from Los Gatos. Also joining the team is former Cuesta College hurdler Christy Binns, who placed fourth in the Junior College State Championships in the 400-meter hurdles.

### Mid-distance Runners

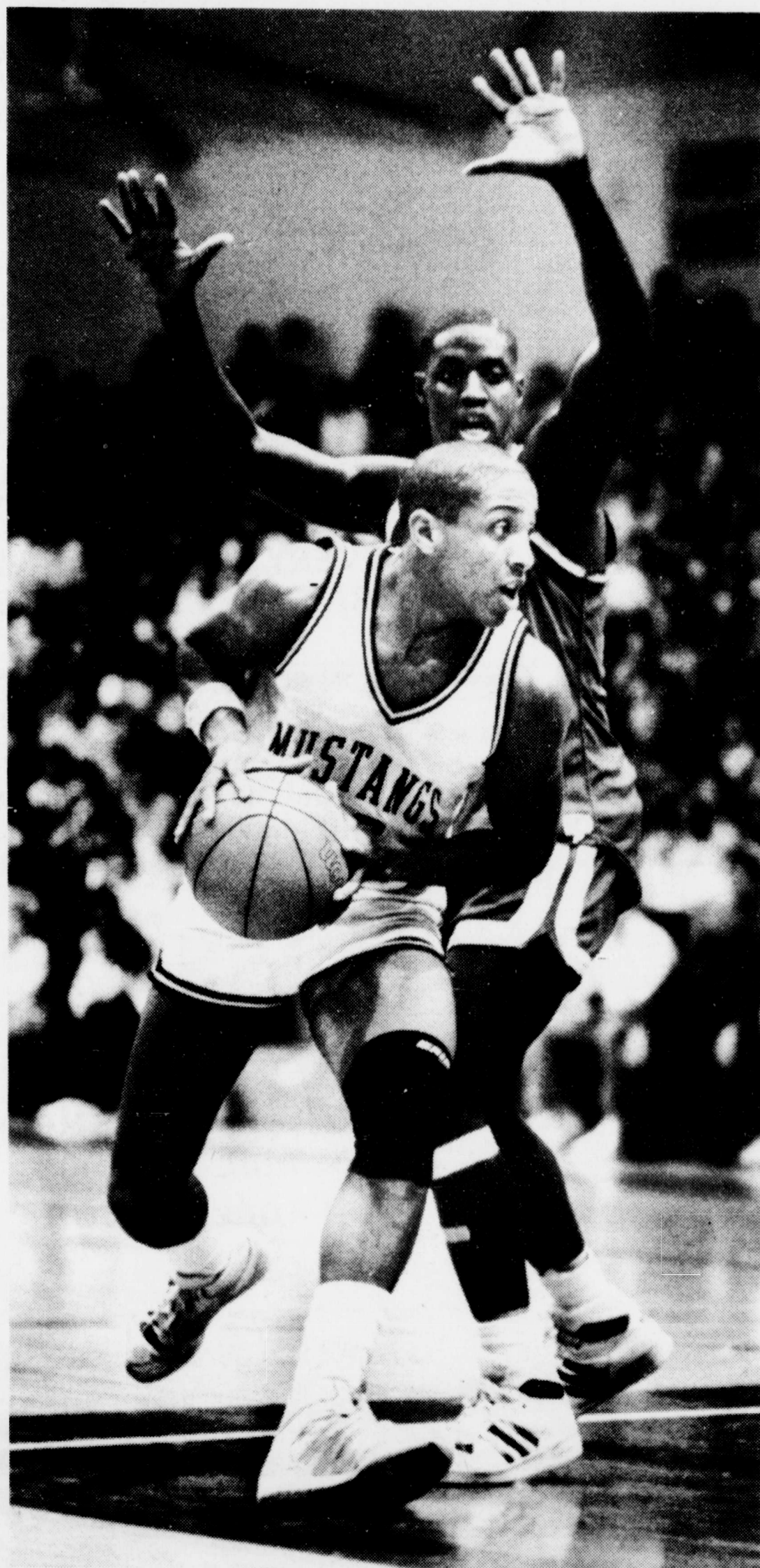
The headliner is returning senior Gladees Prieur, a two-time national champion in the 1,500-meter and national cross country champion.

Also returning is Noreen DeBettencourt, a junior All-American in the 1,500-meter and cross country.

### Long-distance Runners

Kris Katterhagen returns as an All-American in the 5,000-meter and was fifth nationally in cross country. Another All-American, Lesley White, returns to compete in the 5,000-meter, in which she is ranked second nationally. Good things are also expected from Katy Manning, who went to

See WOMEN, page 6



Sean Chambers drives to the basket against Bakersfield.

DARYL SHOPTHUGH/Mustang Daily

## Baseball team drops first two road games

The Cal Poly baseball team lost the first two of its 14 consecutive road games, dropping games to Cal State Long Beach and Loyola University.

On Tuesday, the Mustangs got two solo home runs from catcher John Orton, but came up short 9-5 as the 49ers rattled off 14 base hits. Twelve of their hits were singles.

Despite being touched for four runs in the first inning, starting pitcher Eric Yeager shut out the 49ers for the next four, and the Mustangs found themselves down 4-3 going into the top of the sixth.

Long Beach scored two runs in the bottom of the inning to take control of the game and build a lead they would not give up.

Orton hit his second home run

of the day in the eighth and outfielder Jeff Smith added a solo shot of his own in the ninth, but the Mustangs still came out on the short end.

On Wednesday, Loyola scored three runs in the bottom of the sixth to erase a 3-2 Cal Poly and come away with a 5-3 win.

After being tied at two at the end of five innings, the Mustangs pushed across one run in the top of the sixth to take what turned out to be a short-lived lead.

Loyola scored its three runs in the bottom of sixth, which turned out to be the last inning as the game was called on account of darkness. Two of Loyola's three runs were unearned.

The Mustangs will travel to Santa Clara this weekend for a three-game series.

## Poly to try for sole possession of second

By Elmer Ramos

Staff Writer

After a shaky first trip through the rugged California Collegiate Athletic Association, the Cal Poly men's basketball team appears to be coming together. Only six games remain in Poly's second tour of the league and the Mustangs are in a strong position to earn a berth in the CCAA's postseason tournament.

Last week, the prospects of gaining a tournament berth were borderline. Then Poly tied together a three-game winning streak, boosting its record to 5-3 and landing in a three-way tie for second place.

The Mustangs will have ample opportunity this weekend to take sole possession of second place. Chapman College and Cal State Dominguez Hills, the teams tied with Poly, are coming to the Main Gym Friday and Saturday, respectively. Tipoff is 8 p.m. for both games.

In their first meeting this season, Chapman nipped Poly 63-61. The Mustangs came back the next night to defeat Dominguez Hills in double overtime, 63-59. Dominguez Hills is led by William Alexander, who last weekend became the CCAA's all-time leading scorer.

Although Poly appears to be gelling, the Mustangs are doing it without Mitch Pierce, who was expected to play a key role this season.

Pierce, who earned a starting spot in early January, sprained an ankle in the CCAA season opener. The original diagnosis was that the freshman guard would be out for a week. Four weeks later, he still comes to the games dressed in street clothes.

Poly coach Steve Beason said

Pierce just started shooting last week, but still cannot run. At the soonest, Pierce will suit up for next weekend's road trip.

"It's going to take him awhile to get back in shape," said Beason. "He'll have to get his timing back, but we expect him to contribute heavily in the last week and the tournament."

"He was really coming on as a scorer (before he was injured). We only have two guys who can score inside and outside, and he looked like he would be the third."

The loss of Pierce hurts, but a good thing also has resulted — the development of guards Mike Wintringer, Mark Otta and Mark Shelby. Since Pierce went down, all three have gained significant playing time and have made major contributions.

They rotate with Jeff Gray, the backcourt anchor who has started almost every game, complementing the one-two punch of Sean Chambers and Melvin Parker.

Wintringer, a 6-5 senior sharpshooter, has raised his scoring average to six points per game since replacing Pierce in the starting lineup, including a 12-point performance against Cal Poly Pomona. A reserve his first three years at Poly, he has taken full advantage of the situation.

"He worked hard and waited for his opportunity to start," said Beason. "He never complained at all."

Otta, another sharpshooter, also saw limited playing time in his early career. The team's designated three-point shooter, he is averaging 8.5 points per game coming off the bench. His 18-point contribution against Cal State Bakersfield Tuesday in-

See MUSTANGS, page 6

## SCOREBOARD

### Men's Basketball

Team	Conf.			Overall		
	W	L	Pct.	W	L	Pct.
UC Riverside	7	1	.875	17	4	.810
Cal State Dominguez Hills	5	3	.625	15	6	.714
Cal Poly San Luis Obispo	5	3	.625	13	8	.619
Chapman College	5	3	.625	12	10	.546
Cal State Bakersfield	3	5	.600	14	7	.667
Cal State Northridge	4	4	.500	8	13	.381
Cal Poly Pomona	2	6	.250	9	12	.429
Cal State Los Angeles	1	7	.125	6	13	.316

### Women's Basketball

Team	Conf.			Overall		
	W	L	Pct.	W	L	Pct.
Cal Poly Pomona	7	0	1.000	20	1	.952
Chapman College	5	2	.714	12	9	.571
Cal State Northridge	4	3	.571	11	9	.550
Cal State Los Angeles	3	4	.429	13	7	.650
Cal Poly San Luis Obispo	2	4	.333	9	12	.429
Cal State Dominguez Hills	2	5	.286	8	13	.381
UC Riverside	1	6	.143	10	9	.526

### Weekend's home events

#### Friday

- ☐ Women's tennis vs. UC Riverside at Cal Poly, 2 p.m.
- ☐ Men's basketball vs. Chapman College in the Main Gym, 8 p.m.

#### Saturday

- ☐ Lacrosse vs. Santa Clara at Mustang Stadium, 1 p.m.

- ☐ Women's track in alumni meet at Cal Poly track, All day.

- ☐ Women's basketball vs. Dominguez Hills in Main Gym, 5:45 p.m.
- ☐ Men's basketball vs. Dominguez Hills in Main Gym, 8 p.m.

#### Sunday

- ☐ Wrestling vs. Arizona State in Main Gym, 7 p.m.







# Classified

Friday, February 6, 1987 7

## MUSTANG DAILY

### Announcements

#### BIRDS

The Vet. Sci Club Presents a speaker on Emergency care of birds and wildlife. Fri Feb. 6 at 7:00pm Fisher Sci Rm 286 50¢ Donation. EVERYONE WELCOME

BUY YOUR SWEETHEART A ROSE FOR VALENTINE'S DAY

ANYWHERE IN THE U.S. ONLY \$5

NOW ON SALE IN THE UU

COOKBOOK SALE  
SAVE UP TO 30% EL CORRAL

"Free" FRENCH MOVIE "Free"  
The Return of Martin Guerre  
Wed Feb 11 8pm Dishop Lounge

GET INVOLVED!  
THE UNION EXECUTIVE COMMITTEE IS NOW TAKING APPLICATIONS FOR THE 1987 SPRING QUARTER. PICK UP APPLICATIONS FROM LINDA LEE IN THE ASI OFFICE.

GOT AN IMMUNIZATION HOLD ON YOUR CAR FORM? Stop by the Health Center & complete an immunization record form or receive the rubella & rebeola immunization free-of-charge at the Health Center, Mon-Fri 9-12:30 & 1-3:30

Interested in presenting health related workshops in the dorms and in classes on campus? Become a peer health educator! Deadline has been extended to 2/6 for alcohol and drug awareness and sexuality peer educators. Call 546-1211 for more information.

### LACROSSE CAL POLY VS SANTA CLARA

Sat Feb 7 1:00PM at the lower baseball field.

#### OPEN FORUM

To discuss space usage for UU craft center gallery area  
Tuesday 10th 10-11 UU Rm 218 or leave ideas in UEC Mailbox

### POWDER PARTY!!

Cal Poly Ski Club Presents the HOTTEST PARTY OF THE YEAR! 2-bands Secret Service/Yellow Pages/PARTY Starts 8PM-1AM, FRI, FEB 6 Vets Hall Happy Hour 8-9PM/BE THERE!!!!!!

#### SEND SOMEONE YOUR LOVE

WITH A BETA THETA PI VALENTINE LOVE-PACK. ON SALE DAILY IN THE U.U. OR CALL 546-3714 OR 546-9425

#### WE NEED MEN!

Interested in being a Big Pal to a special child through the Summer? Pals Programs NEEDS YOU! Stop in UU 217 or call at 546-2476 for more information.

STUDENT COMMUNITY SERVICES

### Personals

AMY - MISSED YOU!!

Brad from Cupertino/Black watch  
Please Call or Write:  
22626 Silver Oak Wy 95014  
(408) 446-5320

CHERI EPLIN and ORCHESIS-----  
Good luck tonight we'll be there to cheer you on! We love you!  
Alpha Phi

FOR YOUR 18TH BIRTHDAY JOE:  
Seven pounds of pocket lint!  
Dan, Kelly, Jeannie

Make some points. Take you sweetie to the beach and check out the deals at THE SEA BARN They're Hot!

### Personals

MARGOT FIORE  
HAPPY 10TH, I LOVE YOU: LET'S GO FOR 1000 MORE (AT LEAST). LARRY

MARTH,  
You're the greatest!  
I Love You,  
L.C.

RICK K.  
HAPPY 20th B-DAY  
May we both find what we are looking for  
I LOVE YOU Tanya

SINGLE/21-UP Video Dating Service  
You view-screen-select. Special rate for Gals Call VES 528-0717

To Wild Woman, T.A. Boomer, Blue Boy  
Lonely Lee, THR Yuppie, Gimp, and Head Banger; Thanks for a B-day full of supzizes; confetti, icing fights and car chases.-SweetPea

VALENTINES DAY is one the way. Great clearance sales on now at THE SEA BARN Gift Certificates too! Sunglasses! Beachwear! School wear!

WANT TO SEE EXCITING VIDEOS ON the grat outdoors? Need camping equipment? We have it! Also great week-end and 4 break trips. Cheap rates, convenient. Escape Route UU12 or Call 546-1287

WANTED: LIBERAL STUDIES MAJOR FROM SAN JOSE WITH BLONDE HAIR, GREEN EYES: SHORT (5'-5"), 120lbs. TO GO TO SPRING SEMI-FORMAL MUST HAVE DODGE COLT-CALL ERIC

### Greek News

AEP: CLUE '1:  
Rumour has it that Hoss and Little Joe are riding into town!

ALPHA GAMMA RHO-----  
We're anxious to build a sand-castle with you in the sun this Sat! Get Psyched! LOVE A-PHI

### AOII Alpha Class CARNATION SALE

Send 1 to your favorite valentine  
Last Day to Order-\$1.00

CARE BEAR- You are such the special one, no one else is like you hun, hope this weeks been full of fun, for tonight you will be an initiated one! Love, Gidget

CONGRADULATIONS! TO BETA THETA PI'S NEW LITTLE SISTERS.

DANCE  
SATURDAY FEB 7  
9:00-1:00  
MUSTANG LOUNGE  
PRESENTED BY  
ALPHA PHI ALPHA

Faculty and students:  
Looking for Sigma Pi Alumnus or active members on campus.  
Call Mike Panconi 544-0273

GAMMA PHI BETA  
YOU'RE GOOD SPORTS AND TRUE LADIES  
THE GENTLEMEN OF SAE

RHO'S: Zeta week has been a blast. It's too bad it couldn't last. Tonight's the night you've been waiting for, and you'll be pledges no more. Good luck and have fun tonight, but don't let your pledge sisters out of your sight. LOVE THE MEMBERS

SAE PLEDGES  
Get psyched, the time to prove what you're made of maybe close at hand. Make us proud.  
Chi Beta, the Actives

### SORORITIES

DELTA SIGMA PHI'S  
POWDERPUFF FOOTBALL TRMNT IS COMING SOON!  
Who'll be the champs?

### Greek News

To my diamond Brother of BETA THETA PI:  
Kirk, Looking forward to fun weeks ahead and getting to know you better! Love, your sis, SHELLY

### Events

CHICKEN B.B.Q. FEB. 10  
ENG. WEST COURTYARD ALL WEL-COME SPONSORED BY CONST MGT. /AGC \$2.00

PEACE CORPS INFORMATION WEEK  
MON FEB 9-WED FEB 11 Cal Poly SLO Career Symposium M 10-3pm Chumash Info. Table T&W 10-2pm UU Plaza Slideshows M&W 7-9pm Ag Bldg 223 Come expand your career and make a world of difference.  
More Info: 546-1320. Ag Bldg Rm 238

This weeks' midnight movie at the Fremont Feb 6&7 THE WITCHER  
\*Door Prize\*

### Lost & Found

Found: 1/30 at Bulls. Queensland mix w/leather collar. M-6mos. 543-0716 to I.D.

LOST: Fire Dept. Pager. Very important to get it back. Reward. If found call Grover City PD or OCSD at 481-6730

### Wanted

CUSTOMER-STUDENT ASSISTANT. Theatre/Dance Dept. seeks experienced seamstress with cutting, sewing, pattern drafting and alteration skills. Begin immediately. Average 10-15 hrs/wk. \$4 starting rate. Contact Howard Gee/Russ Whaley. X2486

JAPANESE LANGUAGE TUTORING SOUGHT AT NOMINAL COST FLEXIBLE TIME PHONE 544-8924 EVENINGS

WANTED: 16 OVERWEIGHT PEOPLE SERIOUS ABOUT LOSING 10-29 LBS IN 30 DAYS. 100% GUARANTEED 481-1128

### Services

CHECK OUT YOUR UU CRAFT CENTER We have craft classes in ceramics, bike repair, photo. Also ski tuning equipment, lots of tools, darkroom, and more. Open Daily. Stop by!!!

IF YOU'RE SORT OF RUN DOWN OR FEELING REAL SICK, WE'LL CARE FOR YOUR HEALTH NEEDS & CARE FOR THEM QUICK! Student Health Services. 546-1211

Tennis Racquet Sting & Re-gripping  
24hr Service Call 541-3905

### Typing

EXPERIENCED CAL POLY TYPIST. CLOSE TO CAMPUS 543-0550.

FAST SERVICE-EXPERIENCED TYPIST 1.50 PAGE 543-7631 CHRIS EVES.

FAST SERVICE-EXP TYPIST \$1.50 PAGE 544-2943, 541-4761 PEGGY

I'm still at it! For all your typing, Call Susie 528-7805.

OVERNIGHT SERVICE (usually) \$1.50/pg typical, Leslie 549-9039

R&R Word Processing & Typing (Rona) Laser printer, w/100 plus fonts, students rate. M-Sat, 9am-6pm, 544-2591

RESUME, PAPERS, PROJECTS, WORD PROCESSING DONE IN SO. CTY CONSHA'S OFFICE SUPPLY PISMO BCH 773-5851 OR 489-0724 EVE.

USE R COMPUTERS Word Processing Service. Resumes, reports using laser printer or do-it-yourself using word processor in our facility. 544-7676.

### Employment

AIRLINES CRUISELINE HIRING! Summer. Career! Good Pay. Travel. Call For Guide, Cassette, Newsservice! (916) 944-4444 Ext. \*21

### Employment

ANNOUNCING....R.A. RECRUITMENT

IF YOU ARE INTERESTED IN BECOMING A RESIDENT ADVISOR IN ONE OF CAL POLY'S RESIDENCE HALLS, JOIN US AT ONE OF THE FOLLOWING INFORMATION SESSIONS:

Sun. FEB 8th  
7 pm Sequoia Hall  
9 pm Yosemite Hall

Mon. FEB 9th  
7 pm Muir Hall  
9 pm Santa Lucia Hall

Tues. FEB 10th  
7 pm Fremont Hall  
9 pm Sierra Madre Hall

Wed. FEB 11th  
7 pm Tenaya Hall  
9 pm Trinity Hall

IF YOU'D LIKE MORE INFORMATION JUST CALL THE RESIDENT STUDENT DEVELOPMENT OFFICE AT 546-3396

#### SEASONAL & SUMMER POSITIONS

Temporary Help  
LIFEGUARD I, II, III: Salary: \$5.90-8.76 per hour\* Provides life-guard services at County swimming pools and beaches, including surveillance, lessons, fee collection, etc. Must possess a valid CPR, First Aid and Advanced Lifesaving Certificates Water Safety Instructor Desirable. \*Appointment may be made at any step or salary range, depending on qualifications.

PARK RANGER AIDE: Salary \$6.54-7.95 per hour. Under close supervision, performs a wide variety of tasks as a member of a ranger crew, including groundkeeping, maintenance and custodial work, enforcement of rules, laws, regulation and policies governing parks and County facilities; collects fees as required; clean and maintain swimming pools. Experience: Six months in a park or recreation area or 2 years college in Park Management or related field.

PARK GATE ATTENDANT: Salary: \$5.53-6.73 per hour. Operates entrance station, collects fees, compiles data, provides information to public, performs campground counts and other related duties. Experience: Graduation from high school or a GED equivalent. In addition, one year experience which involved general cashier duties and extensive public contact.

Submit County application form to Personnel Office, room 384, County Government Center, San Luis Obispo CA, 93408, by 3-6-87. (805) 549-5959. AN EEO EMPLOYER.

Want to spend the Summer in the High Sierras working with children? Walton's Grizzly Lodge Summer Camp will be interviewing on Feb 26. For application write Bob Stein 4009 Sheridan Ct. Auburn CA. 95603 Phone (916) 823-9260.

### For Sale

BEST DEAL HP41CX CALCULATOR  
Brand New! Hurry 549-8726

DISCOUNT DISKS FOR IBM/MAC TANTALUS COMPUTER SUPPLIES  
FREE DELIVERY IN SLO 544-4059

Great Deal! Two nearly new mens suits for sale. They no longer fit. Size: Slim build 32" waist 40" chest 36" length. Two pieces \$175 Three piece \$150 OBO Call John anytime 541-8609 Great interview suits!

OLYMPUS OM-10 CAMERA W/VIVITAR 75-205MM LENS. GOOD COND. \$225 OR BEST OFFR. CALL TERI-541-6367

### Bicycles

BIKE AND MOTORCYCLE frame refinishing - have your frame refinished with our high impact abrasion resistant colors. ABRASIVE DYNAMICS, 544-1100 or 466-1100. EXT 212.

CANNONDALE-Exit Condition, trip computer, new cavar belted tires \$500 OBO Call after 5pm 544-2532

FOR SALE NEW ALLEZse, will consider trade-Call Nick 546-4181

### Automobiles

1963 Pontiac LaMans convertible. New engine, tires, upholstery, AMFM radio, very dependable \$2500. Free Vuarnets of you choice with purchase. Call the Sea Barn 595-2142.

74 MGB CONV. BROWN, 3 TOPS, NEW BRAKES. \$2000. 544-2385

76 TOYOTA CORONA SR5 DELUXE GOOD CONDITION, GOOD TIRES, AMFM RADIO. \$950.00 OBO 544-0398

### Roommates

Cheap Rent! 2 F NEEDED SprQ walk to Poly Call 549-9177

CONDO-MALE SHARE MSTR BDRM. GREAT RMNTS. RENT NEG. 541-0862

DESPERATELY SEEKING A ROOMMATE own room in Large Condo dshwshr, wash/dry, fireplace and garage Must see to appreciate 275/mo. & dep. 1/3 Util 544-7373

FEMALE ROOMMATE WANTED to share 2 1/2 BEDROOM HOUSE 3 miles from POLY. Must be planning to stay through summer. 195mo. BEN 549-8161

FEMALE ROOMMATE WANTED: to share room in a 2 bdrm house on Chorro. Washer/dryer in a furnished house. Rent is 210. & util. Call Paula 544-6033 eves.

FM Share rm-furnished townhouse: wsh/dryer, micro, frplc, bckyd, close to Poly. \$225/mo, 1/3 utilities. CALL SALLY 544-1628

GOTTA FRIEND COMING BACK SPR! QTR that needs a place to live? Call 544-3864 to hear about a great house that has one room open for 1-2 M/F

Help! We're Moving. Need 2 fmls to take over lease in lg 2 bdrm apt by Mar 1. Share rm, fully furn, near Poly. \$185/mo. Cindy 543-3731

MALE OWN ROOM AT WOODSIDE APTS \$280/MO. NEGOTIABLE! 543-6701

MALE rmmt needed in apt. Close to Poly. \$190/negot. 549-8043

Male roommate needed for spr qtr at Cedar Creek Village 200/mo. NEGO. No deposit. 546-9565

MALE TO SHARE RM IN SLO DUPLEX FRPLCE/LAUND 160./MO. 541-3749

OWN ROOM, NEW CONDO-1 BLK TO POLY, WASH/DRY, MICRO, DSHWSHER, FURNISHED \$230/MO 544-5030 KEN

Rm mate needed- F/Nonsmkr. apt. pool, 2bd, 2bath. \$200/share. \$290 own. Include Util. Call Lauri 544-6463 or 544-1907

Room for rent in equipped house \$215/mo. util paid call 773-5047

Searching for Fem Rmmt 250./mo. own room-Near Poly 541-6510 eve.

Wanted 2 RMMT M/F Share room 5 min to Poly. 167.50/mon. Free cab, le, water, Available NOW Call 541-0667 Ask for Sarah or Julie

### OWN ROOM \$193

In lg. house w/4 Females W-W carpet, sink in rm. Non-smokers. M/F 544-9565

### Homes for Sale

Are you interested in SLO Homes for sale? Call Kent Mazzia, Agt, County Properties, for a free list 544-5777

TRAILOR 4 SALE 1BED/1BATH LIV KIT. SEMI-FURN DWNT SLO \$7900 543-3235

MUSTANG DAILY CLASSIFIED ADS SELL!



## BUILDING

## From page 1

managing the contract with the architects. Usually, the Trustees handle that when over \$200,000 is involved, but we can do it less expensively and more rapidly right here on campus."

Construction of the 12,500-square-foot building is due to begin in June 1988, and the preliminary cost projection of \$1.67 million includes only site development, construction, installed equipment, and landscaping, and does not account for inflation or other costs.

Reibsam, Nickels and Rex is the same firm that designed the Faculty Office Building, said Associate Foundation Director Robert Griffin.

"The architects will review the functions to be performed in the building, and they should use that to design a structure cater-

ing to our needs," he said. "Since the new building site will be directly across from the FOB, the design should complement the FOB."

Foundation business services will occupy the majority of the structure, with a projected 2,380 square feet, followed by administration and sponsored programs. Approximately 45 employees plus student assistants will be housed in the building.

"We have been located in these trailers for about a year, which causes serious problems in terms of coordination and efficiency of operation," said Amaral. "Before that we worked out of Fisher Science and the U.U., so the new administration building will finally consolidate the Foundation."

## FESTIVAL

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Mike Tom, an architecture junior, said the cultural fair was designed to help students better understand other ethnic groups on campus.

"We want to let the rest of the student body be aware of other people, other customs on campus," said Tom, "to show some

traditions and some of the other cultures."

Dolores Corral, a member of the Hispanic Business Student Association, was busy making heaping tostados topped with beans, lettuce, cheese and salsa.

"Our purpose is to show that there are different cultures on campus, that we exist here on

campus," said Corral.

Toby Goldman, an animal science senior, entertained the crowd by juggling balls, knives, bowling pins and flaming sticks. Goldman performs at parties, fairs, banquets and bar mitzvahs, but he volunteered his time for the festival.

## SENATE

## From page 1

regarding sexual harassment. Carl Wallace, associate dean of students, can put students into confidential contact with any of the trained staff members.

Also at the meeting, the administrative commission released its Budget Reduction Task Force Report, outlining specific areas at Cal Poly which will be affected by California State University budget cuts. The report listed

Cal Poly's budget assessment at \$393,054. Although many areas were affected, individual budget cuts for the seven schools ranged from a low of \$1,550 for the School of Business to the largest cut of \$3,922 for both the School of Science and Mathematics and the School of Engineering.

Al Amaral, Foundation executive director, participated in the meeting in order to open up communication between the

Foundation and ASI. Amaral spoke to senators about the responsibilities of the Foundation and welcomed questions. Amaral said he felt bookstore prices were competitive, adding that students have tested local markets and found bookstore prices to be competitive with outside prices. Amaral encouraged senators to go to the bookstore and Food Services and review data regarding prices.

## WORKSHOP

## From page 1

against the law.

Federal law defines sexual harassment as "deliberate or repeated unsolicited verbal comments, gestures, or physical contact of a sexual nature which are unwelcome."

The workshop was attended by a number of sexual harassment advisers at Cal Poly. According to Carl Wallace, associate dean of Student Affairs, the counselors are being trained to help people who are having difficulty adjusting after being sexually harassed.

"Because of the clearness in the sexual harassment policy we are seeing a few more complaints of sexual harassment, and will

probably be seeing more. The counselors will be able to help victims," Wallace said.

Victims of sexual harassment tend not to complain because they often don't want to get involved with the complaint procedure. Also, Wallace said students are often hesitant to report an action of harassment because they don't feel empowered to address the issue. He added that another reason there may not be as many complaints is because "students on this campus are not super aware of social issues and concerns in the society, and they need to be." But school officials and workers have a responsibility to report any cases of harassment they are aware of, he

said.

Shapiro is an author, editor, and chairman of the national task force on sexual harassment prevention, and he calls himself an activist in the feminist movement. He said he considers himself to be anti-sexist, one who monitors himself to keep from falling into outmoded behavior.

While there are instances of women harassing men and women harassing women, most cases of sexual harassment involve men harassing women. On a campus such as Cal Poly the issue may typically involve male professors harassing female students, Shapiro said. Professors are often prone to misinterpret the rapt attention they receive from students. Particularly if professors are aging or lonely, they misread awe, appreciation and respect as inviting sexual attention, Shapiro said.

According to Wallace, the Cal Poly sexual harassment policy is not changing, but simply being redefined. Five years ago the language of the policy was different from what it is today. Wallace is a little concerned because there are not as many complaints as he said there should be, but with the redefined policy he is sure he will see more.

The sexual harassment policy is in the back of the Cal Poly class schedule.

## calendar

## friday 6

•The Veterinary Science Club will feature a talk by veterinarian Joel Pascal on surgery, restraint, handling, shock and anesthesia at 7 p.m. Friday in Fisher Science Room 286. Donations are 50 cents.

•The Escape Route will show videos on windsurfing, cross country skiing, rock climbing, and more from 9 a.m. to 3 p.m. Friday.

Contributions to Calendar must be received by noon two days prior to the event.



# CLASSIFIED GREETINGS FOR VALENTINE'S DAY

(Friday, Feb. 13)

Our Deadline

is Tues., Feb. 10

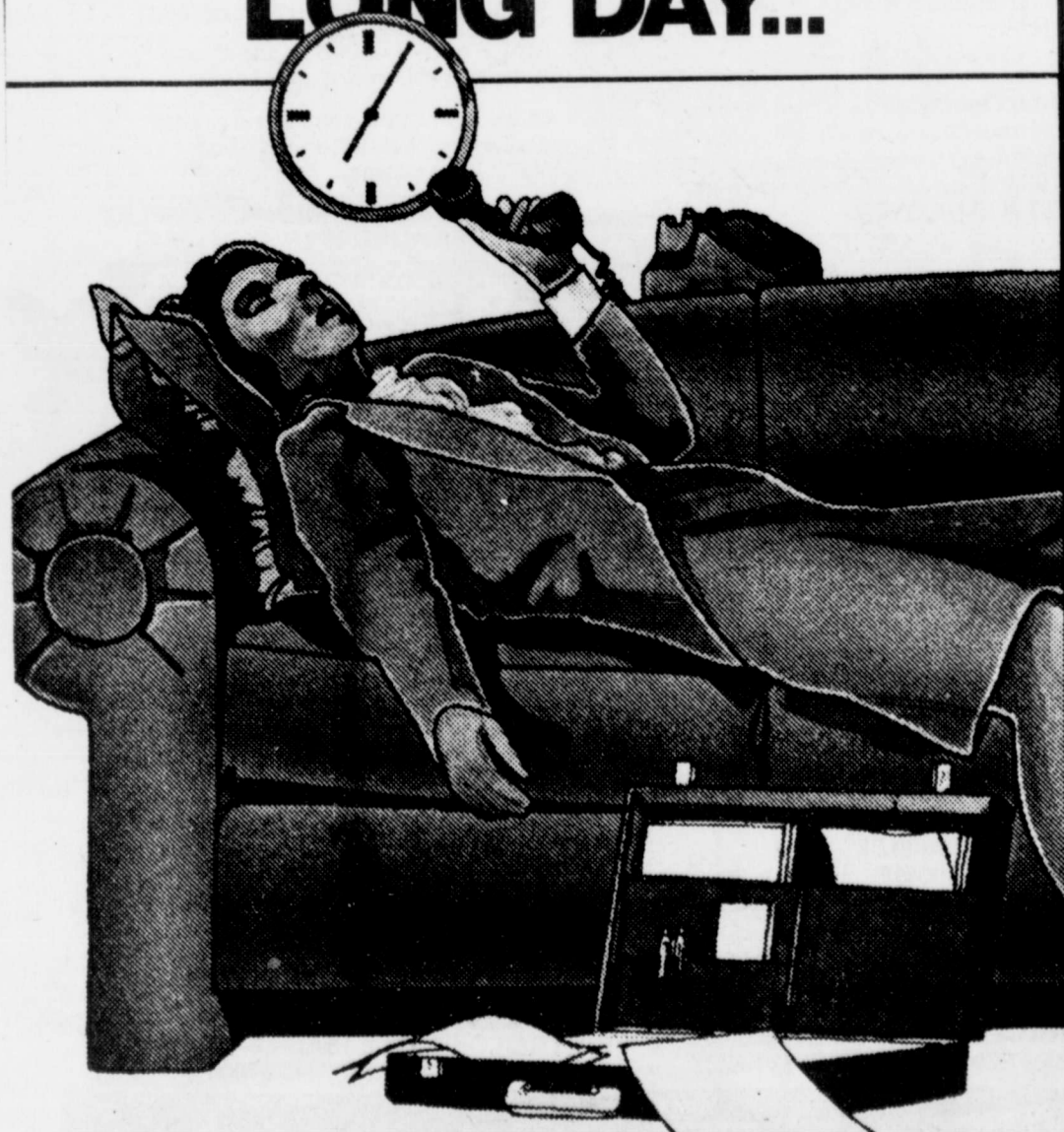
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# INTERESTED IN AN INTERNSHIP?

IN WASHINGTON D.C.?

A representative from the Washington Center will be on campus Feb. 9 from 11-1 in Ag. 241 to meet with students. Up to 14 units of credit can be awarded to students in all majors who participate in the internship which can be arranged during any quarter.

