

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

Volume 51, No. 39

Friday, November 14, 1986

Give me an M!



The Cal Poly Marching Band stirs up some school spirit at the University Union Thursday morning.

TUSTIN ELLISON/Mustang Daily

Financial aid money for fee hike is proper

By Jennifer Smagala

Staff Writer

Financial aid money used to pay for the \$4 fee increase for athletic scholarship funding is appropriate because the fee is a mandatory assessment from ASI, a Financial Aid official said Thursday.

Larry Wolf, director of Financial Aid, said that no matter where the money comes from, students are required to pay the fee because it is a mandatory assessment.

According to NCAA rules, no state monies can be awarded for athletic scholarships.

Wolf said financial aid monies to pay for the fee increase are indirect. "There is no state money coming directly to support athletic scholarships. The money is indirect because it is used to help cover the cost of attending Cal Poly. The \$4 increase is part of the cost to attend the university," he said.

Before determining how much financial aid can be awarded to students, the Financial Aid Office has to construct a budget which includes student fees, books, room and board, transportation and personal expenses.

"When we have figured this budget, we deduct \$1,400 from the award. We call this our self-help expectation, which is the minimum that we expect students to provide for themselves," said Wolf. Money to pay for the fee increase could come out of the \$1,400 "self-help" expectation.

Wolf said there are financial grants that pay only state university fees, and this does not include additional fees included in registration like University Union fees or the \$4 fee increase.

"There is no room on the students' part to decide whether they want to pay the fee or not, it is a legitimate fee that ASI voted to assess themselves," Wolf said.

Homecoming Weekend events start today

By Chris Barks

Staff Writer

Alumni from across the country will return to Cal Poly this weekend to participate in a wide range of Homecoming '86 activities.

The festivities got underway with an official proclamation by Cal Poly President Warren Baker on Thursday, in which he declared Nov. 14 through Nov. 16 to be Homecoming Weekend.

This year, the classes of 1936, 1951, and 1961 will be saluted by Cal Poly as they mark their 50, 35, and 25 year reunions. Registration for arriving alumni

will begin noon Friday at Alumni House.

Because in the past, Homecoming activities have been geared toward alumni, a new event was incorporated into the weekend this year to achieve more student involvement, said Debbie Eastman, program assistant for Alumni Relations. The First Annual Laugh Olympics will take place between 2 p.m. and 4 p.m. Friday, on the softball field. Teams from many Cal Poly clubs and organizations will compete in events like the Mountain Mackerel Ride. In this event, men will wear hairnets

with a raw egg underneath. Women, armed with mackerels, will attempt to break those eggs while on the back of their teammate. Cash prizes for the winners will be awarded during half-time at the football game Saturday.

Friday night, alumni and their guests will gather for the annual Honored Alumni Reception and Dinner at the new Park Suite Hotel. The cost is \$20 per person for the banquet, and everyone is welcome.

Members of the reunion classes will have the opportunity to reminisce about their alma mater between 10 a.m. and noon on

Saturday. Faculty and administrators will be there to bring them up to date on campus activities.

Next, the annual barbecue will begin at noon in front of the Business Administration and Education Building. Homecoming revelers will have the opportunity to feast on that famous Cal Poly beef while gearing up for the big game.

The Mustangs, currently in third place, will take on Southern Utah State, currently in fourth place, in the last home game of the season. There will be a half-time show and awards ceremony.

An 'unforgettable experience'

Foreign study opportunity

By Ken Miller

Staff Writer

The International Program offers students an opportunity to study in a foreign country for a year, and for almost every student who goes, it's an unforgettable experience, said the director of academic programs.

According to Marilyn York, there is no similarity between the 24-year-old IP and the London Study Program.

"London Study takes Cal Poly professors and teaches Cal Poly courses in England. In IP, Cal Poly students study at foreign universities among foreign students, taking foreign courses from

See PROGRAM, back page

First glance

The Cal Poly Marching Band is like one big happy family. For an inside look at the band, see Spotlight.



IN QUOTES

The United States has the power to destroy the world, but not the power to save it alone.

— Margaret Mead

Crime on the Rhine



Last Wednesday an emergency meeting of delegates from five European nations met in Zurich, Switzerland. The topic was the chemical plant explosion in Basel, Switzerland on Nov. 1.

The explosion and the fire-fighting efforts that subsequently followed released an incredible 30 tons of hazardous waste into the Rhine River. Two tons of this waste was mercury, a particularly toxic metal waste.

Already a half-million fish and eels have died. Many of these fish have washed on to shore making for an ugly cleanup effort. In addition, water supplies have been threatened. West Germany is seeking millions in damages from Switzerland for inadequate safety regulations and delayed notification of the accident.

This is but the most recent episode in a long series of chemical disasters such as Love Canal and the accident at Bhopal, India. In a world with an ever-increasing volume of toxic waste, not enough is done to ensure environmental safety.

Every day, 1.5 billion pounds of toxic waste is produced in the United States. For every automobile produced in the U.S., a total byproduct of 12,000 pounds of hazardous substances

PLANETARY PERSPECTIVES

Charles Wolf

is also produced, according to experts at nearby Casmalia Resources. As early as next year, Casmalia will run out of room for various kinds of toxic waste.

Due to a lack of facilities to dump toxic wastes, many metal wastes are dumped directly into the ocean. Over 16,500 tons of arsenic and 198,000 tons of lead are dumped into the ocean annually. The logic here is that the ocean is so large, it can absorb the added amounts of trace element wastes.

Unfortunately, most of these wastes don't disperse fast enough. Levels of lead found in the bones and tissues of the California sea lion are believed to be above natural levels.

Last week the Environmental Protection Agency concluded that more than 30 million Americans drink water with dangerously high levels of lead. In high

concentrations, lead can increase the likelihood of heart attacks and strokes, as well as stunt growth in children.

In the past, America has been a throwaway society, but toxic waste cannot simply be thrown away. Our resources are running out and our land, rivers, sea and air are overflowing with hazardous chemicals. Waste per capita per day in Los Angeles is 6.6 pounds, three times higher than that in Tokyo or London.

What we must do now is change our attitudes toward waste, reject planned obsolescence and encourage recycling. My landlord recycles all his glass, paper and aluminum. When I have an empty aluminum can, I crush it and stick into his can container. If I'm on campus I usually crush the can and stick into my backpack until I find a recycling bin.

When an aluminum can is recycled, the energy saved is equivalent to half of a can of gasoline, not to mention the metal wastes involved in the mining of aluminum.

By changing our attitudes toward waste and by becoming conscious of our environment, we may avoid drowning in poisons. Let's not turn the earth into a toxic waste dump.

editorial

Gone and forgotten

A former Soviet premier and prime minister died the other day. According to reports, there was no grand funeral, no government tribute. Vyacheslav M. Molotov was buried at a short, private ceremony attended by 200 mourners.

Imagine an elder American statesman of similar stature dying. There would be tremendous pomp and circumstance, with glowing speeches of respect made by a host of government officials — starting with the president. Even the man's bitter enemies could be expected to say a few words in his behalf.

Perhaps these functions are in some ways hypocritical, but at least the man is remembered.

In the Soviet Union, a government leader who falls out of favor with the current regime will officially cease to exist. He will still be alive, of course, but he will be stripped of his Communist Party membership, an action tantamount to losing citizenship in the U.S. When new editions of history books are written, his name may be omitted entirely.

Molotov, who's best known because of the homemade firebombs the Finns named after their hated enemy, was a lieutenant of Josef Stalin. When Stalin died in 1953, Molotov lost his government and party posts.

The U.S. government has many faults, to be sure, but at least there is a comforting sense of continuity. The government is criticized for being unresponsive to change, but perhaps it is preferable to one where the winds of change simply blow governments out of office like so much dust.

letters to the editor

Professor challenges creationists to debate

Editor — Having followed the evolution-creation controversy for some years, I am very pleased to see students interested in the issue. I agree with some of the points made in recent letters to the Daily, but I disagree with others. Also, I have a proposal for making progress toward sharpening the issues and (maybe even) resolving them.

Both David Bullard and Jim Turner claim to be informed on creation and evolution, but I think they still have a ways to go. Bullard equates evolution with "chance," and Turner (if I understand him right) thinks the "entropy law" negates evolution. Both of them are demonstrably wrong, and if they do

some more homework they will come to realize it.

On the other hand, I do agree that evolution is not something to be accepted uncritically. What all of us need to do is examine the facts as they are presently known and interpret those facts scientifically.

I call upon Bullard, Turner and all other interested parties to join with me in organizing a forum in which we consider the claims of both creation and evolution. We should examine the evidence of nature and look at how these facts, in light of the principles of science, succeed or fail to support the predictions of each of these two theories.

Are the supporters of "scientific" creationism up to the challenge? Are they finally willing to come out of the closet and show that they have the courage of their convic-

tions? I'm not holding my breath, but my office is in Faculty Office Building 12L.

It's time to put up or shut up.

PATRICK MCKIM
professor of anthropology

Letters policy

Mustang Daily encourages readers' opinions, comments and criticisms. Letters should be submitted to Room 226 of the Graphic Arts Building.

Letters should be shorter than 250 words, must be typewritten and must include the writer's signature and phone number. We reserve the right to edit letters for style, grammar and to omit libelous statements.

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BLOOM COUNTY



by Berke Breathed

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Newsbriefs

Friday, November 14, 1986

Leftist supporter of Aquino killed

MANILA, Philippines (AP) — One of President Corazon Aquino's leading leftist supporters was found brutally murdered Thursday, the day she returned from abroad to a capital swept by rumors of coup plots against her.

Police found the mutilated body of Rolando Olalia, president of the Partido ng Bayan (People's Party) and the militant May 1st Movement labor alliance, in a ditch on edge of the capital hours after his family reported him missing. The body of his driver was found two miles away.

Antonio Cuenco, political affairs minister, said the killing "further aggravates" the crisis in Aquino's government, which has been split by Defense Minister Juan Ponce Enrile's criticism of her policies.

During her four-day visit to Japan seeking aid for the crippled economy, Manila was rife with rumors that disaffected military officers linked to Enrile would strike against leftists to provoke a violent response as a pretext to take over the government.

Gen. Fidel V. Ramos, the armed forces commander, declared the military's loyalty to Aquino. Ramos and Enrile, who also was defense minister under Ferdinand E. Marcos, led the military-civilian uprising that forced Marcos into exile last February and brought Aquino to power.

Satellite launch at Vandenberg

VANDENBERG AIR FORCE BASE, Calif. (AP) — Officials started the countdown Thursday for the twice-delayed launch of a \$13 million, recycled satellite meant to improve communications between ground stations and other spacecraft.

The Polar Beacon Experiments and Auroral Research satellite, called Polar BEAR, was set for launch from Space Launch Complex-5 during a 12-minute period starting at 4:22 p.m.

The Air Force satellite was to be sent into a 625-mile-high polar orbit by a 75-foot-tall Scout rocket, the National Aeronautics and Space Administration's small space booster.

The Polar BEAR carries three experiments designed to sample electrical particles and the magnetic field over Earth's poles.

CLASS ENCOUNTERS BY GRANT SHAFFER



S. Senate considers free passes

By Sandra Coffey

Staff Writer

The issuing of official cards to student senators allowing them into concerts and movies free, and unanimous passage of a bill were items on the agenda at the Student Senate meeting Wednesday.

Denise Clark, representative of the ASI concert committee, spoke about a resolution involving ASI's request for official cards for senators. Clark said the concert committee wasn't opposed to granting the request, but she explained the committee couldn't guarantee enough cards for every event, and cards would have to be distributed on a first come, first serve basis. Clark said the committee was allotted complimentary tickets but that the amount varied for each event. She said the real purpose of the extra tickets was for media promotion and publicity.

Steve Blair, senator from the School of Science and Math, said he found it amazing that paid university officials were receiving official cards entitling them to go to campus events free, while unpaid

student officials weren't.

Clark stressed that the number of complimentary tickets available was not in the concert committee's control. "Sometimes there are enough, sometimes there aren't, it depends on who's contracting the concert," Clark said.

The resolution will be voted on next week.

After weeks of discussion, the senate passed the Student Representation on Boards and Standing Committees Bill. It establishes standards for board and committee membership and ASI policy regarding employment of program personnel.

The Chamber of Commerce relations resolution was passed unanimously. It focuses on the retention of ASI and university positions in the Chamber of Commerce for San Luis Obispo.

Frederick Hunt, senator from the School of Business, announced vote totals from the passage of the athletics referendum. Sixty-two percent voted yes, 38 percent voted no and .3 percent placed a void vote. The total number of votes cast was 5,549.

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•The Society of Black Engineers and Scientists will be hosting the Fall Regional conference for all chapters in the Western region, Friday through Sunday. Highlighting the three day conference will be prominent companies who will conduct workshops and recruiting of prospective employees.

Registration will begin at 5:30 p.m. Friday in Chumash auditorium with a film and social following. Saturday's breakfast will begin at 7:00 a.m.;

workshops and speakers will follow. Sunday's program begins at 7:30 a.m. with the regional meeting.

•A symposium on multiple-use management of California's hardwood resources concludes Friday. Presentations on range, inventory and measurements, and policy and regulation will be held in various rooms of the University Union.

•The Laugh Olympics will be held on the softball soccer field Friday from 2:00 p.m. to 4:00 p.m.

•The Honored Alumni Reception and Dinner will be held as part of homecoming activities at 6:30 p.m. at the Park Suite Hotel. Cal Poly will salute the classes of '36, '51 and '61.

Submissions contributed for consideration for publication in Calendar must be received by noon two days prior to the event.

Ski club isn't just for skiers

New outlook promotes diverse activities

By Pamela Varma

Staff Writer

The Cal Poly ski club isn't just for hard-core ski buffs anymore. In the past six months the club has sponsored everything from a golf tournament, to a whitewater river rafting excursion on the Kern River.

The change of focus from activities mainly geared toward expert skiers to anyone interested in skiing was prompted by the election of new officers last spring and the addition of almost 200 new members.

Publicity chairperson Laurie Kayl said nearly 30 percent of club members are first-time skiers or have never skied before.

Because the organization has become the largest club on campus, some people view the club as one social alternative to the Greek system, Kayl said, noting that some ski club members are involved in the Greek system.

"With such a large membership we just want to offer a lot of functions for people to get to know each other off the slopes," Kayl said.

Cameron Fraser, vice-president of the club, said that response from club members to the new format has been great. "They really like it," he said. "It gives them something to do here because the rules are so restrictive about alcohol on the campus and in the dorms. Plus, it's something they can do in a group."

Fraser added that the ski club is less expensive than joining a fraternity or sorority because at only \$15 dues per year, a member actually gets his money back with the free T-shirt given on becoming a member and free admission to a ski club-sponsored movie.

The Caddyshack Golf Tournament, held in October at Laguna Lake Golf Course, at-

tracted 90 people who "hacked their way across the golf course" for eight hours, and was a big success, said Kayl.

Future club plans will be aimed at entertaining everyone from

'We just want to offer a lot of functions for people to get to know each other'

— Laurie Kayl

the most amateur skier to the smoothest on the slopes. A weekend trip to Lake Tahoe is slated for the Thanksgiving holiday, and a week-long trip to Steamboat, Colo. is scheduled for Christmas break. The Colorado trip should prove to be fruitful for those who want to learn how to ski with the help of a professional ski instructor the club is hoping to bring along.

Fraser said other club activities include intramural sports with other on-campus clubs and a possible mud football game with the rose float club — definitely not only for the typical hot dog skier.



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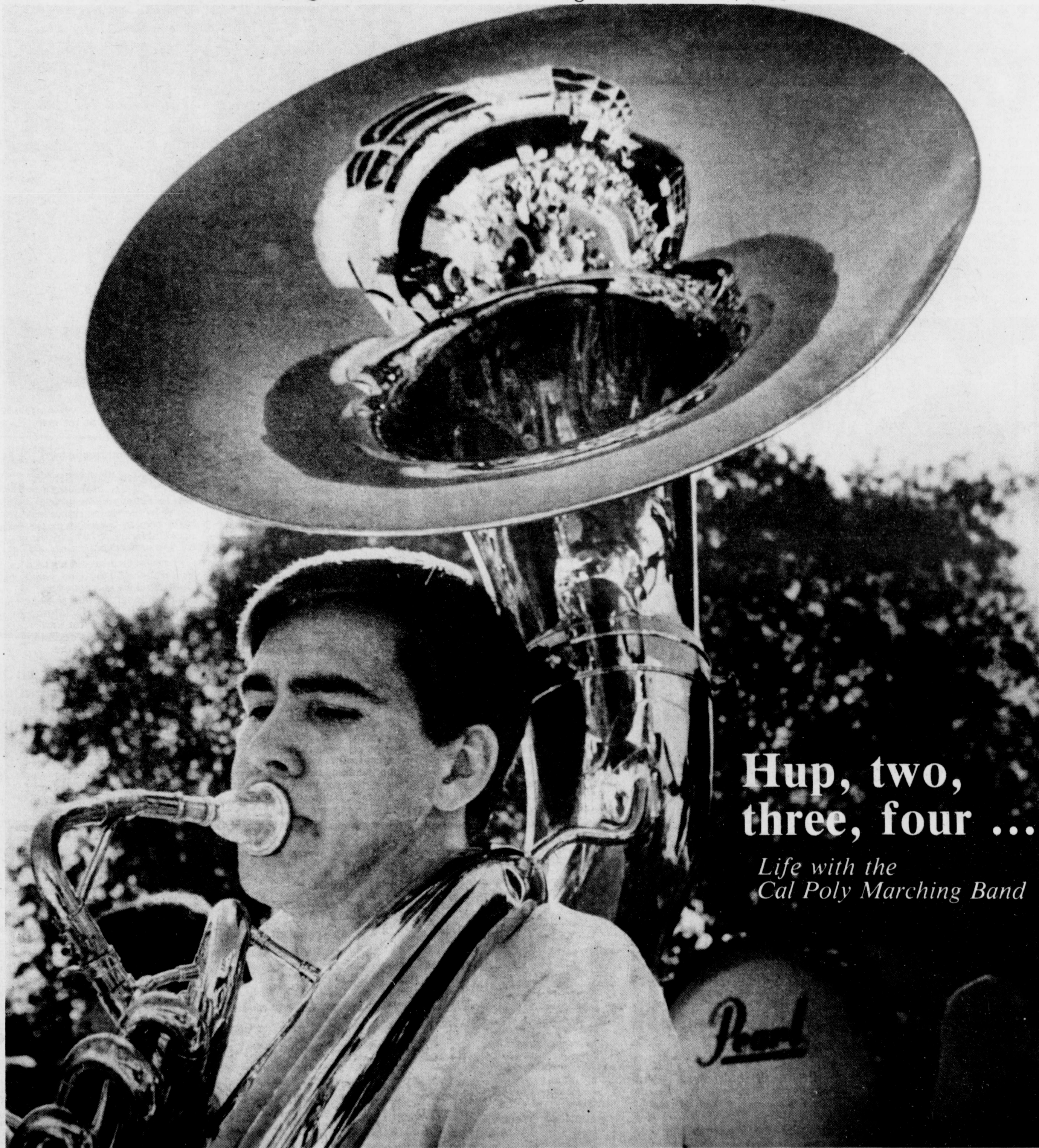
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SPOTLIGHT

Four-page Arts and Entertainment Magazine for Nov. 14, 1986



**Hup, two,
three, four ...**

*Life with the
Cal Poly Marching Band*

Pearl

Music, humor tie marching band together

By Pamela Varma

Staff Writer

"A lot of people think all band members are nerds but that's not true."

— Tiffany Navia, color guard.
"It's a social outlet. If all we had to do was go to school and study, we'd go crazy." — Malia O'Brien, president of the marching band.

Each week the 93-member Cal Poly marching band and color guard files onto the football field, performs a polished routine, files back into the stands, then acts as an auxiliary cheerleading squad for the rest of the game.

Pretty impressive for a school that doesn't even offer a major in music and has to recruit band members from other majors. Here's a look behind the scenes into some of the people and some aspects involved in band life.

A great deal of time and effort is required to make the band look good at the games, according to drum major Jill Vaughn. Band members spend on the average eight hours per week in rehearsal,

which doesn't include set up and tear down time, she said. And because only a minor in music is offered at Cal Poly, rehearsal time must compete for precedence with projects assigned in band members' various majors.

As a result of all the time spent together rehearsing, strong friendships are forged. And if a dry sense of humor is not a prerequisite for joining the band, it must develop as one spends time with veteran members.

Asked why they decided to join the band, Malia O'Brien, president of the band club board cracked, "We were forced to. Actually, we share a common interest in music."

Band director Bill Johnson, who is beginning his 21st year here, said, "It's hard to believe but I had some, but not much, hair when I started here." He agreed with O'Brien. "Corny as it sounds, we're a big family. We stick together."

They stick together on the field and in their numerous shenanigans, blaming most mischievous

pranks on a fictional character named Peter Phonorkus. In the stands during football games, the band is involved in helping cheerleaders with their cheers, playing pep music and doing their own wave. Band officers are proud to note that when the band played in the Los Angeles Memorial Coliseum, they started a wave that went around the stadium six times.

With their typical humor, band members have quick and saucy answers to most questions:

When asked how two of the color guards (flag twirlers) joined the band, color guard Tiffany Navia said, "At gunpoint."

When asked how he manages to get a minimum of 800 people to band concerts, band promotion coordinator Greg Taylor said, "I pay them."

And when asked how time spent rehearsing with the band affected his quest for a degree in electronics, Taylor said Les Petersen, a tuba player described by band director Johnson as "Mr. Cal Poly Band," has been known to study in bed with a book in one hand and a beer in the other.

But behind all the silliness is a lot of time spent choosing music, designing routines and practicing to get it just right.

Before the quarter began, Johnson said he and band officers listened to some recorded music and chose the songs they liked. Johnson choreographs the roughly 10-minute shows. Band officers joke that it's a dictatorship, but Johnson explained, "Art by committee never works."

As far as music selection, Johnson said, "We try to go for the contrast." He explained that one week the halftime show began with a movie theme, went to an excerpt from an orchestral piece then finished with Lionel Ritchie's "Dancing on the Ceiling."

"I try to let the music dictate the type of movements," he said. "If the music is loud and getting louder we may march toward the audience. It is getting softer, we may move away from them. We try to create designs."

Because band members' majors range from engineering to



TUSTIN ELLISON/Mustang Daily

Sophomore Karen Franklin dances with the Poly Mustang as the marching band performs in the U.U.

business, some members are not well-versed in the rigors of learning new routines each week. For this reason Johnson said he can't plan routines much more than two weeks in advance. "The band is in a constant state of growth. There's music in our files we can't play now but hopefully we will be able to in a few weeks."

Johnson said the band likes their homecoming show to be their best halftime performance because a lot of alumni, especially band alumni, return to see the show.

Featured with the band is baton twirler Sherry Beecher, 20, and eight members of the color guard (tall flag twirlers).

Beecher has been twirling since she was five years old and is in her first year with the band. Her routines feature a variety of stunts including twirling and tossing three batons at once, and rotating one baton around her neck while she rolls the other two

batons over and around her arms.

Of her participation Beecher said: "It's great. I love it. The best part about it is being accepted by the band members as a band member." Beecher practices an average of 10 hours per week to perfect her routines.

The eight member color guard performs behind the band, sometimes marching in front of the band. Although seeming to be an auxiliary unit, Pam MacIntosh, who is in her second year with the flags, said, "We're beginning to feel like we're part of the band."

Juggling practice times around school schedules can sometimes prove to be difficult, but color guard Hallie Haslett said she likes it because it gives her a needed break from her studying.

MacIntosh said that performing with the band can be frustrating sometimes because "a lot of people think it's easy to See BAND, Spotlight page 3

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'Flash': many movie plots woven into one

By Deanne Holweger

Special to the Daily

Knock Knock.

Who's there?

Jumping Jack Flash.

It's a gas, gas, gas.

The movie itself was worth \$5 any day just for the pure entertainment value of "Jumping Jack Flash" — the latest endeavor of actress/comedian Whoopie Goldberg.

The story focuses on Terry Doolittle (Goldberg) who works for a bank in New York as one of forty computer operators assigned to foreign exchange accounts. One day her screen reads: Knock Knock, and, well, you know the rest.

It's hard to categorize the theme of the movie. On one hand it has all the makings of a big hit comedy. But, then again, it's adventurous, and finally it's romantic. So, we'll call it an adventurous, romantic comedy for argument's sake.

Goldberg, a master comedian in her own right, was given some beautiful lines by story and script writer David H. Franzoni. There were so many good lines, that I certainly don't have room to mention them all. Besides, I'd be ruining it for you. However, I can tell you that the preview that shows Goldberg being dragged down the streets of New York in a phone booth holding the phone

and saying, "Call the police. I'm a small black woman in a big silver box," is definitely among the funnier lines in the movie.

Director Penny Marshall, best known for her role as Laverne Defazio in the hit comedy series "Laverne and Shirley," may have had more influence over the slapstick comedy in some scenes than the untrained eye might catch. But, for anyone who has ever seen even one re-run of her hit television show, the movie antics look very familiar. Funny, but familiar. How about the one where Goldberg is dressed inconspicuously as Diana Ross at a formal British reception. Definitely comedy straight out of "Laverne and Shirley," or "I Love Lucy" for that matter.

Fortunately, the slapstick comedy in this movie never detracts from the true comedy or the adventure in the movie which turns out to be the plot: British intelligence agent needs help; involves civilian. Civilian gets in trouble at work, with the good guys, with the bad guys, gets kidnapped, drugged, shot at, and her apartment trashed in the mean time. This movie has chase scenes, spies, and murders just like those murder-mystery novels that Doolittle likes to read.

And finally, it is a love story.

Civilian falls in love with the British Intelligence agent (Jack) having only had contact with him through her computer. Talk about computer dating! The audience waits all movie to finally catch a glimpse of Jack, for whom Doolittle has created an entire character, and has fallen in love with.

The music by Thomas Newman was right on with the sequence of events in the movie — but how could a music director go wrong with the Rolling Stones in the sound track?

Veteran actor Stephen Collins plays Marty, the newest computer operator (a.k.a. undercover CIA agent) and does a great imitation of a superman routine — whimp turned hero — by the end of the movie. Other performances worth mention are James Belushi of "Saturday Night Live" fame as a Sperry computer repairman, policeman, cab driver and all-around bad guy, and John Lovitz (who does the compulsive liar bit on Saturday Night Live, "Yeah, that's the ticket") as a fellow computer operator and Terry Doolittle fan.

Yes, that was the ticket. With so many talented comedians in the same movie, and a unique approach to a great story, "Jumping Jack Flash" was a gas, gas, gas.



BAND

From Spotlight page 2 walk out on the field, but you have to know your counts or you can mess everyone else up."

□ □ □

Johnson noted that many people, especially freshmen, aren't aware there is no music major at Poly so they don't try out for the band because they're afraid to fail. "The truth of the matter is

'Corny as it sounds, we're a big family. We stick together'

— Bill Johnson

they would probably be very strong members."

Les Petersen, the tuba player with the unusual study habits, said anyone thinking about joining the band should "Go for it! Sometimes J (Johnson) rides us pretty hard and he knows he does. It tends to upset people but it's just to get the best out of us."

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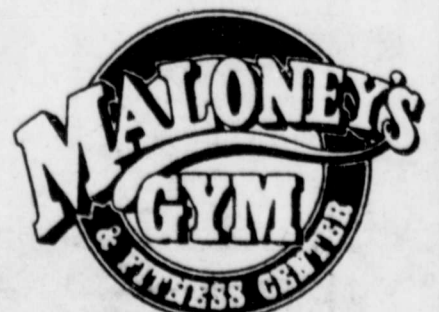
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CALENDAR

THEATER

The Cal Poly Theatre and Dance Department will present **The Apple Tree**, a collection of three short stories by American authors tonight and tomorrow night at 8 p.m. in the Cal Poly Theatre. Tickets are \$7 and all seats are reserved. For more information, call 546-1421.



The Rainmaker, a pioneer romance story, will continue its run at the PCPA Theaterfest with evening shows and matinees through Sunday. For more information, call 922-8313.

Romantic operetta **The Student Prince** will be at the Pismo Light Opera Theatre weekends through Nov. 22. Set in 1869 Germany, it is the story of the

Crown Prince who, at a university, enjoys life for the first time. Call 773-2882 for more information.

Two strangers get locked in an apartment overnight, and the result is **6 RMS RIV VU**, the San Luis Obispo Little Theatre comedy playing at the Hilltop Theatre. The show plays through Saturday, and more information can be obtained by calling 543-3737.

The Castle of Nevermore is playing at the Great American Melodrama in Oceano through Sunday. The play is a tribute to Edgar Allen Poe and Vincent Price movies. Call 489-2499 for more information.

SOUNDS

The **Fine Arts Brass of England** will perform at Cuesta College tonight at 8. The five-member ensemble will perform in a public Portraits in Music concert as part of the "Cultural Arts for Young Audiences" college series. Tickets are \$5 general admission, or \$21 for the series, with five concerts remaining. For more information, call 544-2943, ext. 232.

Fryer Duck & The Raindaws will light up The Dark Room tonight. Tomorrow night, watch for **Paralax Veiw**, and **Mojo Nixon and Skid Roper** will perform on Sunday night.

The **Tim Jackson Band** will take to the stage at The Spirit nightclub tonight and tomorrow night.

Shenandoah will feature the band **Mars** this weekend.

Jazz band **Higher Feelings** will spread some of those feelings at Champions over the weekend.

FILM

Aliens — Sigourney Weaver stars as the woman tough enough to stop them. Mission Cinemas.

Back to School — Rodney Dangerfield stars as a wealthy man who goes back to school to get some respect. Madonna Plaza Theatre.

Children of a Lesser God — The love story between a man and a deaf woman, told in sign language as well as in spoken words. William Hurt and newcomer Marlee Matlin star. Festival Cinemas.

The Color of Money — Paul Newman and Tom Cruise star in this sequel to the classic film "The Hustler." Festival Cinemas.

Crocodile Dundee — Paul Hogan as an outback Australian who attempts the "sophisticated urban jungles of Manhattan." Bay Theatre, Festival Cinemas.

52 Pick-up — Adultery and blackmail abound in this one. Stars Roy Scheider and Ann-Margaret. Madonna Plaza Theatre.

A Great Wall — The story of the culture shock that results when a Chinese-American man brings his family to visit mainland China. Mission

Cinemas.

Journey of Natty Gann — A spunky little girl sets off alone to find her father. Fair Oaks Theatre.

Jumpin' Jack Flash — A comedy starring Whoopi Goldberg as a mild-mannered woman caught up in a web of espionage. Festival Cinemas.

Letter to Brezhnev — A new wave comedy about a British woman who tries to get permission to visit her lover, a Russian sailor. Rainbow Theatre through Monday.

Nobody's Fool — Stars Rosanna Arquette and Eric Roberts. Fremont Theater.

Peggy Sue Got Married — Kathleen Turner stars in this story of a woman who is thrown back to her senior year in high school and gets a chance to live her life over again. Mission Cinemas.

Quiet Cool — A movie with pot as a recurring theme. Festival Cinemas.

Ruthless People — Danny DeVito and Bette Midler in a comedy about murder, kidnapping and blackmail. Judge Reinhold co-stars. Madonna Plaza Theatre.

Something Wild — A comedy starring Jeff Daniels as the wholesome boy who meets an unpredictable girl. Festival Cinemas.

Soul Man — A tricky white boy (C. Thomas Howell) pays for Harvard by saying he's a disadvantaged black student. Festival Cinemas.

Stand By Me — A screen adaptation of Stephen King's story of four boys who search the back roads for the dead body of a missing boy. Festival Cinemas.

Tai-Pan — James Clavell's epic novel brought to life on screen. Festival Cinemas.

That's Life — Blake Edwards' latest effort starring Julie Andrews and Jack Lemmon. Madonna Plaza Theatre.

Top Gun — Tom Cruise and Kelley McGillis talk about government secrets and astrophysics between kisses. Festival Cinemas.

Tough Guys — Burt Lancaster and Kirk Douglas star as two ex-convicts who, after spending 30 years in jail, try to adjust to life in the 1980s. Fair Oaks Theatre.

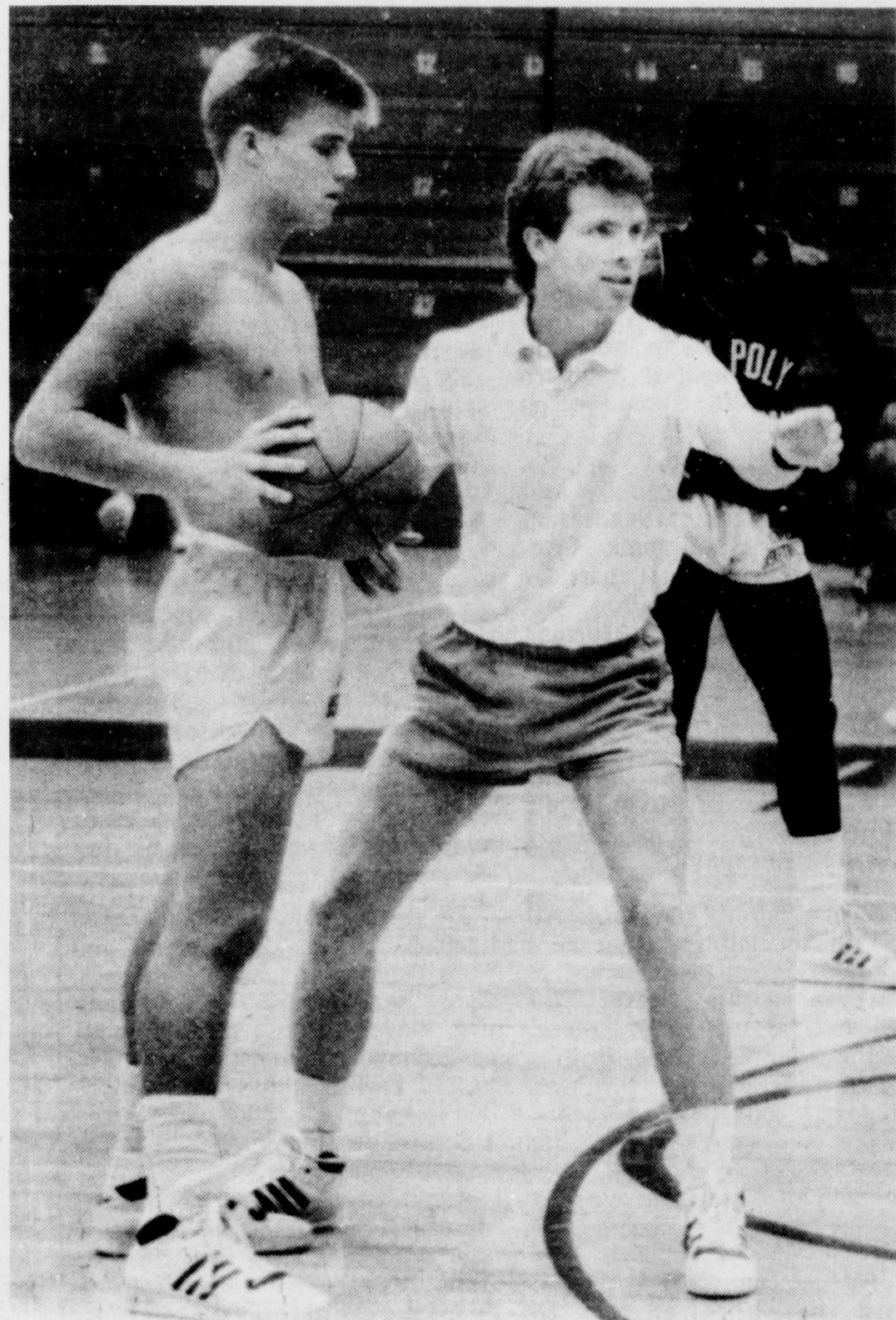
ETC.

Dan Chopin and Jeff Wayne will be at **Bob Zaney's Comedy Outlet** at Wm Randolph's tonight and tomorrow night passing out the chuckles.

Basic Stage Movement will be taught in a San Luis Obispo Little Theatre workshop at 7 p.m. Nov. 20 at the Hilltop Theatre. The workshop will be led by Fran Dukehart, and a \$10 fee will be charged. Participants are advised to wear loose clothing and comfortable shoes. To register, call 543-3737.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.





MICHAEL SEAMAN/Mustang Daily

New head coach Steve Beason gives instructions to a team member.

Basketball coaches plan to continue excellence in traditional Wheeler style

By Joe Packard

Special to the Daily

The new men's basketball coaches — Steve Beason and Mark Felix — are settled into their jobs and working hard to help produce another fine showing by the basketball team.

Beason, last year's assistant coach, has taken the reins from Ernie Wheeler, who stepped down last September after a successful 14 year tenure, while Felix assumes Beason's old post.

Both coaches are enthusiastic about setting up a new regime while maintaining some of the positive aspects of the old one.

"The main thing that we want to do," said Beason, "is maintain the winning tradition here at Cal Poly. We would like to have more years like the last one."

He was referring to last season's California Collegiate Athletic Association champion-

ship team that excited the fans and advanced to the western regional playoffs.

The young, personable, 31-year-old Beason brings last year's experience to the head coach position, as well as some successful experience as a high school coach.

He landed his first head coaching job in 1981 at Quivara High School in Bushton, Kansas and in 1982-83 had a stellar 22-2 team that finished third in the state tournament. Beason's year was capped-off by being named the Kansas Class A coach of the year.

In the summer of 1983, Beason took the opportunity to return to his native state and rebuild the basketball program at Whittier High School. His 1984-85 team had a 16-6 record and made the CIF playoffs for the first time in seven years. He received the

Whitmont League coach of the year award for his excellent work.

Beason's coaching philosophy is similar to the tenacious style favored by Wheeler, but with some differences. "We're going to run a deliberate offense with lots of motion and passing, but we're also going to run the fast breaks at times. Defense will be stressed, but not to the point of not having any fun. It will mainly be a match-up defense with lots of pressure on the ball," said Beason.

Growing up in Los Angeles and Whittier, Beason played his high school and junior college ball in Whittier and then transferred to Emporia State University in Kansas.

Emporia State gave him more basketball experience and allowed him to graduate with a

See COACHES, page 10

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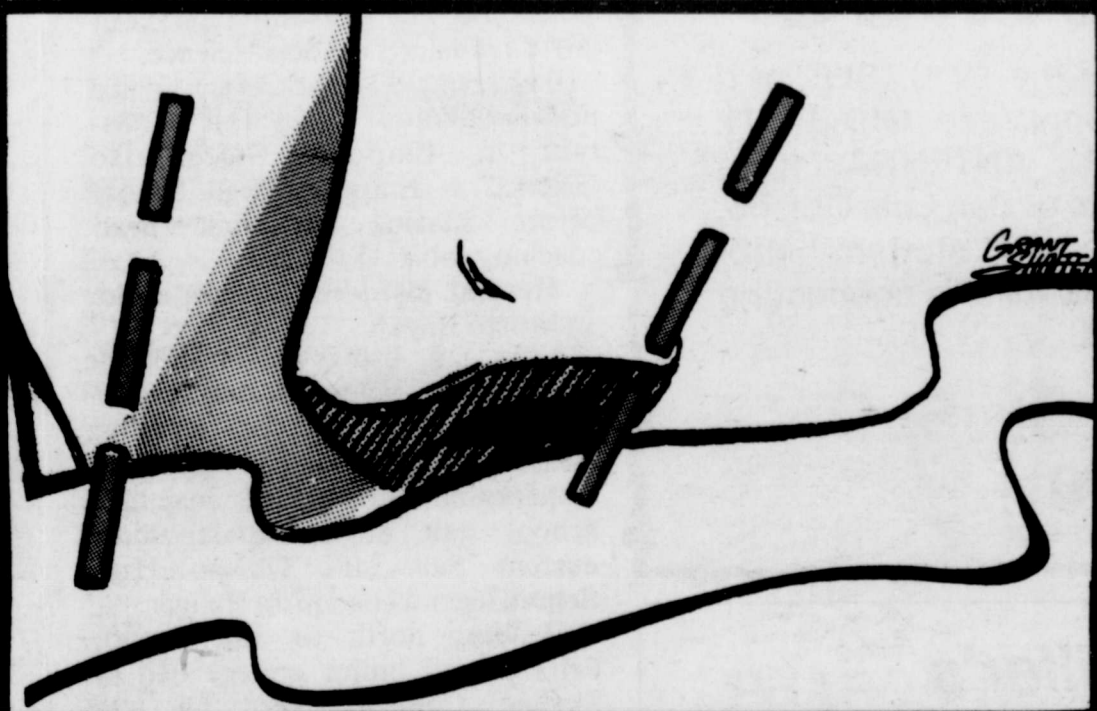
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Jim Gleed breaks through the Sac State defensive line in Saturday's game.

DARYL SHOPTAUGH/Mustang Daily

Mustangs to host SUS in homecoming game

By Elmer Ramos
Staff Writer

After last week's upset victory over conference-leading Sacramento State, the Cal Poly football team must be wary of coming out flat against Southern Utah State in the home-season finale Saturday.

"We are hoping that we can keep our momentum going," said Poly head coach Jim Sanderson.

The Western Football Conference game, which is part of the homecoming celebration, will begin at 2 p.m. at Mustang Stadium. The first 500 students will be admitted free.

Poly evened its record to 4-4 overall and 2-2 in the conference after handing Sacramento its first conference loss, 26-6. While the Mustangs' swarming defense recovered two fumbles and intercepted three passes, the offense broke out of a slump. All three Poly touchdowns came as a result of Sacramento turnovers.

Southern Utah State, 7-3 overall and 1-3 in the conference, is coming off a 34-31 victory over Cal Lutheran. This is the first meeting between the two teams, as SUS just entered the conference this year.

The SUS offense is directed by quarterback Chad Richard. Although he has completed less than 50 percent of his passes, Richard has thrown for 16

touchdowns. He also is the team's second-leading rusher, with 611 yards and seven touchdowns.

Complimenting the ground game is fullback Kyle Wilson, who has run for 758 yards and eight touchdowns. Troy Moynier and Rob Edwards are threats to catch the long ball, averaging 24- and 22-yards per reception respectively.

Linebackers Todd Olsen and Mark Cranney anchor a SUS defense that has allowed an average of 27 points a game.

Poly will counter with the rejuvenated arm of quarterback Robert Perez. After slumping against Portland State and Central Connecticut State, Perez riddled the Sacramento defense, completing 17 of 27 passes for 183 yards and three touchdowns.

Defensive end Tom Carey and linebackers Rich Bosselmann and Tom Gallo will lead the defense. Carey was named WFC Defensive Player of the Week for his performance against Sacramento: 12 tackles (eight unassisted), two sacks and a safety.

Saturday's match will be the final home game for Poly's seniors. Among those playing in Mustang Stadium for the last time will be Gleed, Bosselmann, Gallo, defensive back Brett Pierce and guard Don O'Henley.



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COACHES

From page 9
bachelor's degree in physical education in 1979 and later complete a master's in social science.

Beason became an undergraduate basketball assistant at Emporia State also coached at Emporia High School before snaring his first head coaching job at Quivara.

He and his wife, Denise, reside in Morro Bay.

Felix, 29, brings a considerable amount of acumen and experience to the task of assisting Beason. Also a native Southern Californian, he played his high school ball at Lawndale under current San Luis Obispo High School legend coach Jim Vehger.

Heading north to San Bruno, Felix played junior college ball at Skyline College where he was All-Coast Conference his first two years, and helped his team to the state junior college championship during his second year.

Felix played some professional basketball in Ecuador before pursuing a coaching career. No stranger to San Luis Obispo, he rejoined Vehger for a season and then assisted Poly's Wheeler in 1982 and 1983 before returning to his alma mater for three years as an assistant to longtime Matador coach Pete Cassidy.

He and his wife of one year, Valerie, make their home in San Luis Obispo.

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**MUSTANG
DAILY**

Lady Mustangs to travel to Austin to compete in tourney over weekend

By Elmer Ramos

Staff Writer

With its regular season completed, the Cal Poly volleyball team will be in Austin, Texas, this weekend to compete in the second annual Volleyball Monthly Classic.

Along with Poly, the tournament will feature host Texas, Louisiana State and Texas A&M. Poly was runner-up to UCLA in last year's tournament, which was played in San Luis Obispo.

The Lady Mustangs, 20-12 overall and 10-8 in the Pacific Coast Athletic Association, will take on Texas A&M, 22-9, in one Friday night match. In the other game, Texas, 19-4, will face Louisiana State, 24-7. Winners of the preliminary matches will battle each other in the championship game Saturday.

"I see us facing Texas in the final," said Poly coach Mike

Wilton. "It will be tough playing them on their home court."

"In order for us to do well, we

'I see us facing Texas in the final. It will be tough playing them on their home court.'

— Mike Wilton

need to have everyone on. We have been playing so many good teams that our hitters have not experienced much success."

Seniors Carol Tscharar and Vera Pendergast will key Poly's

hitting attack. Junior setter Claudia Hemmersbach, a steady performer all season, will engineer the offense.

The Lady Mustangs concluded their conference season with a 3-0 loss to Pacific last weekend. It was Poly's third loss in the last four matches. However, the win over Fullerton State guaranteed the Lady Mustangs a 20-win season for the seventh consecutive year.

Poly will return to face Stanford at Palo Alto Tuesday; the Lady Mustangs defeated the Cardinal two weeks ago. Poly then will travel to Long Beach State Thursday for the conference playoffs.

The winner of the playoffs will receive an automatic berth in the NCAA tournament, although several other conference teams figure to get invitations.

SCOREBOARD

Football

Player statistics for eight games

Rushing

Player	Att	Net	Avg	LR	TD
Jim Gleed	120	459	3.8	17	2
Cornell Williams	68	251	3.7	14	5
Todd Henderson	48	259	5.4	25	0
Heath Owens	2	28	14.0	28	0
Carlos Adams	29	112	3.8	29	2
Gary Artist	28	127	4.5	9	0
Mark Vranesh	5	13	2.6	11	0
Brock Bowman	4	-24	-6.0	-2	0
Robert Perez	34	-69	-2.0	14	1
Mark Dumont	9	50	5.6	19	0
Lance Martin	4	-2	-0.5	3	0
Kevin Emigh	2	-12	-6.0	0	0

Passing

Player	PA	PC	Int	Yds	Avg	LP	TD
Robert Perez	217	108	13	1430	.498	54	9
Brock Bowman	11	4	2	80	.363	27	0

Receiving

Player	No	Yds	Avg	LR	TD
Lance Martin	34	607	17.9	42	3
Claude Joseph	22	304	13.8	47	4
Heath Owens	11	199	18.1	42	0
Jim Gleed	10	96	9.6	19	0
Terrill Harper	7	102	14.5	27	0
Jeff Collins	2	19	9.5	13	0
Adam Grosz	13	138	10.6	22	2

Classified

MUSTANG DAILY

Campus Clubs

CAL POLY TEACHERS' SOCIETY meeting Tues. Nov 18 BA&E rm 207 6pm

GET INVOLVED with the FARM MANAGEMENT CLUB!!! Spend a fun-filled weekend at ECKE'S Pointsettias and Sea World Fri, Nov 14 For more info. Call Mitch 549-8696 or Iwina 544-2965.

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POLY PHASE
The Rat's been kidnapped

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Veterinary Science Club
CAR WASH! Cars, Trucks, Dogs...you bring it, we'll wash it! Sunday, Nov 16th, from 10-2 at Madonna Road Shell-across from the mall.

Personals

Jennifer Millet
Hang in there kid!

THE WOWIES ARE STILL ALIVE! Watch out for Wow group 68 See ya Sat night- Lost & Clueless

Greek News

Alpha Phi thanks their dates for a great time at the Theme Party.

Alpha Phi's look forward to tons of fun with Lambda Chi on Friday.

ALPHA PHI: Beta is really looking forward to Tailgating with you tomorrow!

ALPHA CHI OMEGA

and their Nov 15 Formal dates.... GET DOWN WITH YOUR BAD SELVES!

AXOmega: Thanks for playing with us Saturday night. Don't worry, we wouldn't KISS AND TELL! Beta

Bret, Cheti, Steve, Tason & Garret

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DERBY DAYS

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SAT. NOV. 22- ALL GREEK BASH!! DOORS OPEN 9:30 AT THE GRANGE HALL

ADDITIONAL INFORMATION AND SCHEDULES AVAILABLE AT DERBY DAY HEADQUARTERS IN THE U.U.

Gamma Phi
QUACK QUACK QUACK QUACK QUACK QUACK QUACK QUACK QUACK QUACK
Rob

Greek News

KATHY GERANIOS- Thanks for the great week! You're an amazing Big Sis!!! Luv ya, Kim

MARK REULING Thanks for an awesome time last Saturday. You are a totally hot date. Love Ya Babes, JoDee

Thanks to BETA THETA PI for a great SHOW and TELL last Saturday. Would mother approve?! Love AXO

To Mark W. and Cathy T. Thanks for being the best AGR big bro and sis. You're the greatest! Love, Your little sister

UNFORGETTABLE exciting, festive, romantic... Get ready for a memorable evening at the GAMMA PHI BETA fall formal in Solvang!!!

Events

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Opportunities

A student committee is forming to organize Biology of Cancer Course. The student committee in charge of obtaining speakers for the course. All students invited to be on committee. Members receive credit. Organizational meet Nov 14 12:30 SCIENCE N. 220, 544-5635.

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PROGRAM

From page 1

foreign faculty. And, where London Study is only a quarter, our's is a full year," York said.

Most students who participate in the program experience one thing in common: friendliness to Americans.

Dana Crisp, a liberal studies senior, went to Madrid, Spain. "I learned a great deal of independence, and thankfully, the Spanish really like Americans," she said.

Crisp had the unique experience of being a bullfighter for a day.

"It was just a little bull, of course, but it was fun. They got you drunk and asked you if you wanted to be a bullfighter," she said.

Kristine Lahr, an education major, spent her year in New Zealand. "I did a lot of hitchhiking, and I really felt safe. Everyone was so friendly. I'd get rides in fruit and bread trucks."

Lahr gave an example of one New Zealander's hospitality:

"One time, I rented a bike, rolled up my gear, and went biking to the nearest village. About three-quarters of the way there, it started to rain, so I got a ride from a lady driving a truck. She dropped me off at her house and left me alone there! I guess New Zealanders really trust Americans," she said.

Sue Harrington, a senior in liberal studies, chose the Aix-En-Provence in France and found out about French culture the hard way:

"My French was terrible at

first, and everyone let me know it. One man came up to me and said, in a very French accent, 'Hi, baby. How you doing?' I didn't even have to speak, and he knew I was American!"

Harrington said French culture is strange. "I was in a cafe with two girlfriends, and I owed one some money, so I put it on the table. A waiter came and grabbed it up! They think it's a tip when you do that! It happened so fast, all I could do was laugh," she said.

Going into the program with a broad mind is important, according to Harrington. "When I went there, I knew almost nothing in French, and my GPA suffered because of it. But by the end of the first quarter, I could carry on a conversation with a French person reasonably well, and my GPA started to improve. It was the most fun I've ever had, so I'm going again," she said.

A meeting to familiarize students with IP will be held Nov. 18 at 11 a.m. in the Cal Poly Theatre.

York said Cal Poly receives more applications and sends more students than any other CSU campuses, adding, "Of the 16 countries participating in this program, six are cheaper to stay in for a year than Cal Poly."

Prices for IP range from about \$4,750 to \$10,100. York said the main reason some people will not go isn't money-related. It's factors such as girlfriends, homesickness and attachment to this area.

CSU endorsement policy attacked

Attorney terms it unconstitutional

By Matt Weiser
Staff Writer

The California State University policy on political endorsements in student newspapers has come under fire recently as possibly being unconstitutional.

In November of 1984, Adam Truitt, editor of the Humboldt State *Lumberjack*, was fired from his position for publishing an unsigned political endorsement. Truitt subsequently filed suit against the state, and his lawyer, Arnie Braafladt, said CSU policy is unconstitutional because the state is attempting to gain some degree of control over newspaper content.

"Once students have control over content, the First Amendment applies, and the state's power to regulate is strictly limited," said Braafladt. "Because the First Amendment applies, regulations must be 'least burdensome.' Signings simply can't be sustained under First Amendment analysis."

Braafladt said he feels a simple disclaimer meets the 'least burdensome' requirement, but a signed editorial does not. He further said that because students control newspaper content, and they are not acting as employees or agents of the state, and the state cannot be held legally liable for the content of the paper anyway.

Braafladt cited the 1974 Miami Herald v. Tornillo case, in which the court decided laws attempting to determine newspaper content or the way the paper is organized are unconstitutional because they violate the editorial rights of the newspaper. On the other hand, Braafladt said that because the editors are students in this case, the California Education and Administrative Codes also apply.

However, according to Braafladt, the Administrative Code "on its face says nothing at all about student newspapers."

The precise wording of the code in question is as follows: "Funds of an auxiliary organization ... shall not be used to support or oppose any candidate for public office, whether partisan or not, or to support or oppose any issue before the voters of this



state or any subdivision thereof." This appears under Title Five, section 42403 of the California Administrative Code.

Because most student papers receive funds in cash or in kind from their associated student organizations — an "auxiliary organization," and because political endorsements and editorials by nature support or oppose candidates or issues, such endorsements are said to be in violation of the Administrative Code if unsigned. Without a signature, according to CSU policy, the endorsement appears to represent the views of the entire student body or university.

"When money is given to a student paper, it is not made for any political purpose but for promoting free speech on campus," said Braafladt.

According to the November 1986 Auxiliary Organizations Association Newsletter, on Sept. 9 acting CSU Public Affairs Director Jeff Stetson sent a memorandum to all campus presidents asking campus auxiliaries and foundations to send checks to the CSU Northridge Foundation to support a Proposition 56 campaign.

Proposition 56 has since been passed, allowing the sale of \$400 million in bonds to support construction and renovation of college facilities.

Stetson said the campaign was

unbiased and informational only, and was cleared through the CSU legal department and hence was within the law. "As long as the information is non-partisan it is within the framework of our policy as well as the law," he said.

Nevertheless, the AOA Newsletter states that the AOA passed a resolution asking Vice Chancellor and General Counsel Mayer Chapman for a legal opinion stating that the transfer of these funds for the Proposition 56 campaign does not violate section 42403 of the Administrative Code. The resolution also stated that the Office of the Chancellor should not make any similar requests for funds unless accompanied by a legal opinion from Chapman that the request doesn't violate any laws or regulations.

The apparent confusion within the AOA has been echoed by students and administrators throughout the state because the CSU policy is vague. Sherry Skelly, legislative director for the California State Student Association, said, "There is so much confusion and difference of opinion because there is no policy."

William Francois, Cal Poly journalism law professor and author of a journalism law textbook, said he would guess that CSU policy is unconstitutional. But because student newspapers are to some extent affiliated with the state, he said they have less absolute freedom than a totally independent paper.

"There can be reasonable regulation of any right, particularly when it takes place on a state campus," said Francois.

Requiring an editor to sign an editorial, said Francois, in effect violates the editor's free speech rights by determining content and format. His reference for this conclusion was also Miami Herald v. Tornillo.

"If you require signing you're determining the content," said Francois. "If you can require an editor to sign something you can require him to do some other things, and that could very well be a violation of the First Amendment. The courts and government should not be telling an editor what to put in and take out of a newspaper."

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