

# MUSTANG DAILY

California Polytechnic State University, San Luis Obispo

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Friday, September 26, 1986

## Custodians arrested for string of campus thefts

By Pete Brady

Staff Writer

Cal Poly Public Safety investigators believe Wednesday's arrest of two men employed as campus custodians may end a string of costly thefts which began last year and cost the university an estimated \$90,000.

Roy Jeter and William E. Fisher, both of Los Osos, were arrested and charged with felony burglaries early Wednesday morning, according to Ray Berrett, a Public Safety investigator. They were booked and released from San Luis Obispo County jail after posting a \$5,000 bond.

"What basically happened is we've cleared a series of burglaries dating way back to April of 1985 and possibly even earlier. I've worked on it, my partner Wayne Carmack has worked on it, virtually everybody in the department has had a hand in this investigation," Berrett said.

Berrett said the amount and variety of merchandise recovered from the suspects' homes reflects the numerous campus departments which have suffered thefts of expensive electronic equipment, supplies and scientific instruments.

"I'm going to end up spending at least a couple of days to inventory this property. We got most of it from Fisher's home, after serving a search warrant. It's incredible. We've got more than a van-load of stuff — video equipment, janitorial supplies, Cal Poly metal chairs, dorm blankets, computer components,

disc drives, microphones, scales, textbooks ..." he said.

The arrests culminated a year-long investigation which Carmack said had involved many leads that failed to turn up any conclusive evidence against specific suspects.

"We had been looking at other suspects, but hadn't been able to turn anything on them. What broke it was that a state employee saw these guys going into places where they were not assigned. He told another state employee and that one told us. That gave us probable cause," he said.

Carmack refused to reveal the identity of the state employees who offered the information, but did say that "we offered the possibility of reward to one and he refused it."

The tip came three weeks ago, and Berrett said the investigation that followed, as well as the previous police work, was done almost entirely by Cal Poly police officers.

Fisher was driving a camper truck as he left Cal Poly at approximately 11:30 a.m., with Jeter as a passenger. "We already had probable cause, so we had an officer stop the truck for a routine traffic check. At that time, the officer observed several stolen items scattered throughout the truck. We arrested them, then transported them back here for interviewing and booking. We served a search warrant on Fisher's home at approximately 3 p.m., and we also

See THEFTS, back page



Investigators Wayne Carmack and Ray Berrett examine confiscated items.

PETE BRADY/Mustang Daily

## Foundation to face divestment decision

By Floyd Jones

Staff Writer

For the third time within a year, the Cal Poly Foundation will vote on the possibility of divesting its roughly \$850,000 of holdings from U.S. companies doing business in South Africa. The meeting begins at 9 a.m. today in University Union Room 220.

The two times that the Foundation voted against divestment brought anger and frustration from students and faculty who contend that investing in those companies is also an investment in apartheid, the South African system of government based on racial segregation.

Amid the anger toward the Foundation, though, no acts of protest have surfaced other than a few professors refusing to order textbooks through El Corral Bookstore, which is operated by the Foundation.

If a decision to divest is reached, it will likely be the result of

Foundation members seeing that others in California are in favor of divesting — such as the University of California Board of Regents, Gov. George Deukmejian and Los Angeles Mayor Tom Bradley, said Foundation board member Howard West.

Although West said he can't speak for any of the other nine board members, two of whom are students, he did cite three general elements likely to be in play in reaching a decision: board members are uncertain about their legal obligations involved in a "yes" vote; they are uncertain whether divestment would be appropriate for the university on the whole; and they are unsure whether or not other organizations nearby are pulling investments from companies doing business in South Africa.

Other possible concerns board members might face in making a decision are whether divestment

See DIVESTMENT, page 3

### First glance

Video rentals of movies that flopped at the box office but have artistic merit are reviewed in Spotlight.



### IN QUOTES

I am the inferior of any man whose rights I trample underfoot. — Horace Greeley



editorial

## Divest now

Today the Foundation Board of Directors has the opportunity to make an important statement. The board will be meeting at 9 a.m. in Room 220 of the University Union to consider divestment from corporations doing business in South Africa. In making such an important decision, we believe some historical perspective could provide insight.

Twenty years ago, civil rights for American blacks was a hotly debated issue. Most people, including most whites, thought blacks should have equal rights, but they disagreed as to when. Many whites believed blacks should receive their rights in a slow, orderly process so as not to spark social upheaval. When Dr. Martin Luther King was approached concerning this strategy, he asked the proponents to consider two points. First, the feared social unrest is a given; blacks will not get their rights without it, no matter how slow the process. Second, blacks have waited long enough — there is no time like the present.

Dr. King's comments are directly applicable to the plight of blacks in South Africa. The time is indeed, now.

Without direct intervention, the U.S. can do little to help South African blacks. Americans can, however, stop inhibiting South African blacks in their quest for equality. To do this, Americans can pull their dollars out of South Africa.

Many people say the only way the U.S. can help South African blacks is by retaining a corporate influence. To this argument, we respond the U.S. has had corporate interests in South Africa for a long time. What have we done for the blacks? Sure, we've provided jobs. Jobs for people who are told where they can go, who they can talk to, and so on. This is hardly a beneficial influence.

Here at Cal Poly, opponents of divestment say that not only will the Foundation's balance sheet suffer from divestment in such corporations as IBM and Hewlett-Packard, but those companies will stop donating valuable equipment to the university. This is probably true. But we would like to ask the students and faculty members who feel this way to consider the immeasurable price of this equipment. Picture a tear rolling down the cheek of a small black child the day he discovers there are things he will never be able to do because of the color of his skin.

We realize the Foundation's Board of Directors has balked at divestment in the past because the board thought financial interests outweighed any impact that could be made through divestment. But the time has come for the board to acknowledge the many voices in the Cal Poly community calling for divestment, including that of President Warren Baker.

The price the Foundation would pay for divestment is small. Universities across the country have divested, and have realized negligible losses. But divestment cannot be effectively evaluated on a balance sheet. We want the chance to hold our heads high and say, "We care about the people in South Africa. We care about humanity."

## Portrait of a lady with vision

Not all that long ago, we had the privilege of returning once more to Cal Poly, the car packed with various study aids such as skis, backpacks, stereos, new clothes, old laundry, and various other necessities crammed indiscreetly in the back seat impeding your view on three sides as you hope you won't get pulled over by a cop perceptive enough to see that your seat belt is one of the things in your car that still doesn't work.

On your way to Cal Poly you probably witnessed billboards littering the countryside espousing the virtues of certain fast food chains, automobiles or even cottage cheese. "Look! Only 67 miles to Andersen's Pea Soup. Wow! Looky here. Can we go to Solvang? It says here 'no passport required.'"

Of course after a while you ignore the billboards and concentrate on the road and hope you can make it to San Luis Obispo before the oil pump breaks down again. Then suddenly through the barrage of billboards: all the Whopper, McDonald's, motel, hotel, Shell, Chevron, and Hysen-Johnson Ford signs, you see this different billboard, a giant green and blue monolith with big letters proclaiming, "WE CAN CREATE LIFE WITHOUT WAR." You ask

### PLANETARY PERSPECTIVES

Charles Wolf

yourself, "What are these people trying to sell me now?"

The billboard using colorful strokes to depict a landscape and presenting a message of love and peaceful coexistence was the idea of one woman, an artist by the name of Corita Kent. Corita passed away only last Thursday, but her accomplishments live on. Named the *Los Angeles Times* "Woman of the Year" in 1966, she has art displayed in 40 museums around the world, including the Museum of Modern Art in New York.

Corita's "LOVE" stamp has already sold 700 million and is one of the most popular U.S. postage stamps of all time. Her "WE CAN CREATE LIFE WITHOUT WAR" billboards can be found across the country after first appearing on the Central Coast just three years ago.

You may ask what motivates a person to create so much artwork with such a peaceful theme. Corita believed anything in this

world is possible if we will it so. Individuals can work to make the world a better place no matter what their circumstances are. It's too easy to sit down in front of the T.V., see all the suffering, starvation, violence and hatred and be depressed by it all and just say to yourself — "Oh, there's nothing I can do about it."

Corita shows us just the opposite. "Yes! I can make this world a better place. Yes! There is something I can do by myself

and with others to spread a positive message of love and understanding. Yes! Mankind isn't necessarily doomed after all." Her message is even more important to us — the leaders of tomorrow — for the future we create is the future we must live in.

Just passing one of the green and blue marvels is enough to bring a spark of hope into the most pessimistic of minds. Corita is no longer with us, but her art and her message will continue to touch our hearts, as well as those of future generations if we survive that long. We should remember Corita not only for what she accomplished, but more importantly for what any individual can accomplish when the motivation comes from the heart.

### parting shots

#### To Stan Bernstein:

Congrats on making the *New Yorker* (Sept. 8 edition, page 87). We here at Cal Poly, or is it California Polytechnic State University? Or is it Cal Poly San Luis Obispo? Or is it California Polytechnic State University at San Luis Obispo? Or is it CP SLO? Well anyway, thanks for the national recognition.

#### To Kevin Swanson:

Kudos on the new TV show. But who's minding the store? There's one problem with your career

path. You're going in reverse. You're supposed to go from your own TV show to the presidency, not the other way around. At this rate you're going to end up heading some left-wing union.

#### To Stan Van Vleck:

Can't wait to try out the new Topsy Taxi service. Got a few questions, though. How much do we have to drink to get a free ride? Can we just be a little tipsy, or do we have to be rip-snorting drunk? Can we make reservations ahead of time on big weekends? We're planning a big

party. Can you get us a school bus? If we vomit all over the back seat do we have to pay a cleaning fee?

#### To Students:

Now that adding classes has become even more of a cut-throat endeavor than getting good grades, we'd like to offer a few tips. When in doubt, lie. If you need practice, call your folks and tell them you'll be graduating on time. Also, don't forget teachers aren't paid very much, and a few dollars will go a long way. Note: be discreet. Office hours are posted for a reason.

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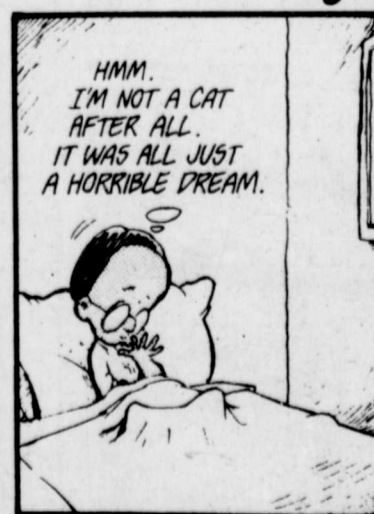
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## BLOOM COUNTY

by Berke Breathed



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## Newsbriefs

### Friday, September 26, 1986

#### House approves tax reform bill

WASHINGTON (AP) — The House of Representatives voted 292-136 Thursday for landmark legislation that would change the way most Americans pay their income taxes while shifting a big share of the burden to corporations.

The bill was hailed as the most thorough income-tax revision ever. The political breakdown: 176 Democrats and 116 Republicans voted yes; 74 Democrats and 62 Republicans voted no, with many of them expressing concern about the bill's impact on an economy plagued by sluggish growth.

The margin of victory for the measure was more overwhelming than even its staunchest supporters had predicted. Some had forecast it would pass by 30 to 50 votes.

Final Senate action this week or next would send the bill to President Reagan for his signature. That would mark the end of a two-year fight for an issue that Reagan put at the top of his second-term agenda.

White House spokesman Larry Speakes said Reagan "welcomes today's vote by the House."

"The country is now only one vote away in the Senate from enacting the president's number one domestic priority — a tax system that will promote economic growth, simplify tax returns for the vast majority of Americans, return the code to a promise of fairness and equity, and most important of all, reduce rates for most Americans," Speakes said.

Rep. Dan Rostenkowski, D-Ill., a chief author of the bill, said, "We are going to let the American people know that their legislative process is working, that when they request of their leaders in Washington a change, that we respond."

#### DIVESTMENT

From Page 1

from companies such as Hewlett-Packard and IBM would be biting the hands that feed them if those companies stop donating money and equipment to Cal Poly.

That board members are uncertain of how to vote is not a surprise to former academic senator Robert Bonds. Bonds served in January when the Academic Senate gave the thumbs up on encouraging a divestment proposal.

Bonds said that because the Foundation consists of only white members, it tends to be "insensitive" to and misunderstands racism and oppression.

West, on the other hand, said board members are sensitive to the South African situation and abhor apartheid as much as anyone else.

Since Gov. Deukmejian's recent decision to divest state holdings in South Africa, the

potential for a trend of "Republicans jumping on the bandwagon," for whatever reasons, has increased, said Bonds, relating Republicans to conservative board members.

West said divestment serves only as a moral statement of disapproval and nothing more.

The meeting  
begins at 9 a.m.  
in U.U. Room 220

The Foundation has divested from companies not adhering to the Sullivan Principles, which are guidelines for equality of all races within the workplace.

Bonds said the students and faculty pushing for divestment are likely to keep exerting pressure for complete divestment if no action is taken today.

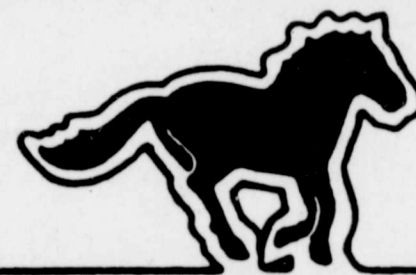
#### Deukmejian will divest

SAN FRANCISCO (AP) — Gov. George Deukmejian, who one year ago vetoed a milder divestment bill, today signs a landmark bill to sell \$11 billion in state investments in South Africa-involved firms.

The Republican governor, who changed his mind this summer in opposition to most GOP politicians, plans a bill-signing ceremony with two of California's most outspoken liberal black politicians in San Francisco.

Invited to attend the ceremony are the bill's author, Assemblywoman Maxine Waters, who has fought for the anti-apartheid policy for seven years, and Assembly Speaker Willie Brown.

The bill, AB134, affects state investments, which include two pension funds, the Public Employees Retirement System and the State Teachers Retirement System.



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SHIRLEY THOMPSON/Mustang Daily

# Asmarani

## Dancer finds more to art than helping back muscles

BY SUZANNE CARSON

**A**smarani is her professional name, and belly dancing is her game. Otherwise she is known by her peers as agricultural business management student Shelley Howell.

Howell, 37, has been delighting her audiences with "belly grams," shows and other belly dancing presentations for about six years.

After suffering a back injury which required major surgery, Howell's chiropractor suggested she learn to belly dance as a means of strengthening her stomach, back and side muscles. She enjoyed it so much that her exercise soon became her hobby and part-time profession.

Howell usually dresses in a T-shirt, jeans and boots for her classes and work at the Horse Unit. This 5-foot-11-inch junior most often wears little to no make-up, and her thick, dark brown hair which falls below her waist is conservatively pulled back into a ponytail and braided.

Howell said she thoroughly enjoys working with horses. She grew up in the San Bernardino Mountains, and horses were an

integral part of her life at an early age. She identifies herself as an athletic, hard-working agriculture student who enjoys being outdoors and working with horses.

She also enjoys surprising people by becoming Asmarani — the belly dancer with the dark brown eyes.

"Belly dancing is an art form; it is a form of expression," Howell said. "When I put a costume on, I have a chance to express my femininity, and quite often people do not recognize me," she added.

Heavy make-up and false eyelashes are the elements of her belly dancing which she still has not gotten used to. "I look in the mirror and sometimes I don't even recognize myself."

It takes her more than an hour to pull her entire look together, including her home-made costumes: beaded and coined bras, harem pants, loose-fitting dresses called beladis, veils and sandals.

"It is an expensive hobby," Howell said. "Some of my costumes require as much as 14

yards of fabric and can be as expensive as \$400."

Howell has been sewing since childhood because she could never fit into anything but boys' and men's clothing. She has even used her sewing expertise to start a new business of making custom covers for computer and office machinery. Her covers can be found on the business machines in the Cal Poly Disabled Student Services office.

About her dancing, Howell said, "My style of belly dancing is American belly dancing. We have taken the steps from different countries and blended them, unless it is an ethnic dance which keeps its own style."

She said ethnic dancing is her favorite kind of dance to perform.

Story dancing is another favorite. In January she performed a story dance known as the Guedra/Tuareg at a Middle Eastern Music and Dance Evening at Laguna Junior High School. Ironically, the moon was full that night, which is the traditional condition for performing that dance. In the Guedra/

Tuareg, Howell tells a story through her dance of a young girl growing up to womanhood. The story is told through specific eye, hand and body movements. For example, she demonstrated a rather sensuous hand movement around her face, which says, "I am a woman."

Howell said: "Quite often though, the eyes tell the whole story. That is why eye contact is so important. Eye contact creates a closeness and communication with the person or persons you are dancing for. But I have to back away during the dance to give my audience a break."

"Some people who I dance for really get embarrassed, but most of them enjoy it," she said. "Most women enjoy it as much as the men, but some women feel threatened by me."

"There are many forms and styles of dancing, but isolation and changing levels of movement is the key," she said as she demonstrated an upper torso roll which left her long, lean lower body behind. "Turkish dance has a lot of leg work and is for shorter dancers; it's not for me," she added.

Finger cymbals used in the dance vary as much in use and type as do the styles of dance. Simulating the sounds of approaching hoofbeats, Howell showed the variations in sound with different cymbal sizes, metals and how cymbals are held and struck.

Howell is not alone on the Cen-

tral Coast in the belly dancing field. "There are a lot of professional and hobby dancers in the area. As a matter of fact, the best dancer in the country, Sa'dia, lives in Santa Maria. She is by far the best belly dancer I have ever seen. I would never dance next to her!"

Howell credits another dancer, Halame, as having a major influence on her dancing. "I drove a tractor on her wheat farm, and she taught me how to story dance."

Howell came to Cal Poly in 1967 as a physical education major. After two or three years, she decided it wasn't for her, and quit. In between brief returns to school and changing her major to agricultural business management, she was married, divorced and was even a skipper for two local commercial fishing boats. She came back to Cal Poly last winter, and hopes to receive her degree in a year-and-a-half. Her equestrian interest influenced her desire to work in agricultural real estate syndication — "the putting together of horse properties."

Most of Howell's performances last about 20 minutes and her "belly grams" for any occasion last five to seven minutes at a rate of \$40. She recalled the occasions when she "belly gramm-ed" her friend's husband and her dentist.

"I screen where I dance, I don't do bachelor parties and I always have an escort," she added.

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## MUSTANG DAILY

Monday  
through Friday



# SPOTLIGHT

Eight-page Arts and Entertainment Magazine for September 26, 1986

## VIDEOS! VIDEOS! VIDEOS!

More movie rentals  
than you can shake a stick at





## Movie stars visit SLO to promote clean water

LOS ANGELES (AP) — Hollywood's new wave of political activists have latched onto an old idea, with Rosanna Arquette, Michael J. Fox, Whoopi Goldberg and Chevy Chase joining an all-star caravan promoting a state clean water initiative.

"We didn't want to do another

concert, but we wanted something rooted in Americana," said Neil Meron, who with fellow Tri Star producer Craig Zadan conceived the Hollywood Clean Water Caravan to promote Proposition 65.

Proposition 65 would impose stringent standards to control the discharge of toxic chemicals

that could contaminate drinking water.

The three Greyhound buses will take more than 40 celebrities to Los Angeles, Long Beach,

San Diego, Santa Barbara, San Luis Obispo, Santa Clara, San Francisco and Oakland during the tour.

## Art dept. transfers

By Lynette Ward

Staff Writer

The new University Art Gallery located in the Dexter building opened its first official show Monday.

The show, titled Smooth Move, commemorates the completion of the art department's move into one facility.

"We just moved into the new Dexter Building. People began moving in March and now we're one big happy family all together under one roof," said Mary LaPorte, graphic design professor.

Smooth Move will be a faculty art show, featuring work from all Cal Poly art instructors. Photography, paintings, sculptures, glass sculptures, ceramics, metalsmithing, drawings and fabric art will all be elements in the show.

"We're hoping for a big draw. We want people to come and look at the new facilities," LaPorte said.

"This is the chance to see what the faculty does. This is our 'research and development,' and this is when we show it to the public."

The gallery was designed as a teaching facility in order to reinforce the curriculum. LaPorte said the gallery benefits the art program and the university community at large by educating people about a variety of art forms.

Keith Dills, art professor and chairman of the University Art Gallery committee, said, "It should be educational and informative in the broadest sense. The gallery ideally should have works that are informative and useful in what's going on in art today."

He added that most of the funding for the project came from a donation a number of years ago, and the Chancellor's office contributed funds to add the final touches.

Throughout the year the gallery will present several exhibits. Some of these will include graphic design shows, photography shows and a Brazilian artwork show, touring nationally in this country for the first time. The gallery will also house the annual Poly Royal show, which is usually in the University Union Galerie.

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# Video Rentals

*The array of choices seems endless,  
but for once, skip the usual standbys  
and try a lesser-known movie*

In past years, along with choice of major and type of career, college students had to make the difficult decision of whether to watch The Carol Burnett Show on Saturday night or study for Monday morning midterms. Now, with videotape recorders joining color televisions, stereos and microwave ovens on the list of student essentials, a new decision faces the often woefully unprepared college student: what to rent on video cassette.

Often people are daunted by all the movies, concerts, and stand-up comedy acts available in the common video store. Fear of getting stuck on a Friday night with a bunch of people and a really lousy movie forces people to rely on the "Standby List." This list is as follows:

- Anything by Monty Python
- Anything with Bill Murray
- The Terminator
- Rambo First Blood (parts I and II)
- Alien
- Fast Times at Ridgemont High
- Animal House

Yes, standby movies are fun and all, but there is more out there. In an effort to separate the good from the bad and the ugly, here are six lesser-known movies that are worth checking out. Each has been given a rating from one to 10, with 10 being the best possible rating. As a service to readers, movies have been categorized by the admittedly arbitrary *Spotlight* system, consisting of the following categories: hilarious, charming, poignant, mushy, thrilling, unexplainable, depressing, rowdy, pubescent, classic and dreck. There will be more reviews in these categories in the coming weeks.

## □ HILARIOUS

"Top Secret"

1984, 90 min. (PG)

Directors: Jim Abrahams, David and Jerry Zucker

Rating: 8

This War War II spy spoof follows well in the steps of the Airplane movies (which were also created by this directing team). This film has dozens of sight gags and puns which made it a joy to watch (but watch carefully if you want to catch everything).

The plot has Val Kilmer ("Top Gun" and "Real Genius"), who plays a rock 'n' roll star, going to East Germany as a goodwill ambassador. But, as in every good spy movie, he gets caught in a web of espionage. The story is light, leaving lots of room for the special type of humor this directing team does best (an example: when Kilmer has trouble conversing to a German waiter, his friend tells him "I know a little German," then proceeds to point to a midget SS officer).

Guaranteed to make you laugh out loud at least a dozen times.

## □ CHARMING

"The Purple Rose of Cairo"

1985, 87 min. (PG)

Director (and screenplay): Woody Allen

Rating: 10

Wonderful! This is such a warm and friendly movie about love and the difference between fantasy and reality. Certainly a triumph for Allen, this film shows that his genius is not reserved for comedy.

The plot, as in most classic films, is a simple one. Mia Farrow is a woman in depression times working in a restaurant and coming home to a shiftless, worthless, cheating husband. Her one escape is through the local movie theater, where she can fantasize about going to far off places with "beautiful people." One movie she is particularly fond of is "The Purple Rose of Cairo," a light-hearted comedy she sees over and over again. During one performance, the leading man walks off the screen, hopelessly in love with Farrow and determined to take her away from her melancholy life.

All performances are genuine and complete. Jeff Daniels ("Terms of Endearment") is excellent playing two roles, those of the fictionalized movie character and the actor who portrayed him. Warning: have a box of tissue ready for this one.

## □ POIGNANT

"Never Cry Wolf"

1983, 105 min. (PG)

Director: Carroll Ballard

Rating: 9

Don't let the title (or the fact that the film was produced by Disney Studios) scare you; this is not a Mutual of Omaha's Wild Kingdom study of the wolf population. Even better, it doesn't leave the viewer hating mankind for his inhumanity toward wild animals. In fact, although the scenery and animals are important parts of the film, the story centers on a single man who has devoted six months to the study of the wolf population in Antarctica.

Charles Martin Smith ("Starman," "American Graffiti") is a government agent, sent to the frozen continent to discern if wolves are responsible for the disappearance of the great herds of caribou. He sets out woefully unprepared (although he does have 26 cases of beer, he doesn't have toilet paper) and almost dies. Eventually he gets his bearings straight and sets out to complete his assignment.

Smith gives a gentle and effective performance. Brian Dennehy ("Cocoon," "Silverado") is as good as ever as the pilot who flies Smith into the wasteland. Humorously and humanly narrated, and carefully un-preachy, this movie is one those very few that really are good for both kids and adults.

## □ THRILLING

"Cats Eye"

1985, 94 min. (PG-13)

Director: Lewis Teague. Screenplay: Stephen King

Rating: 8

This movie is divided into three short stories; two are terrific and the third is above average. All tied together by a stray cat, these are not the horror/gross stories which are the usual fare from King. Instead there is first, the story of a man, James Woods ("Against All Odds"), who goes to a clinic to stop smoking, only to discover that the manager, Alan King, does not accept failure in his customers. The second story has Robert Hayes as an aging tennis pro who is forced to walk the ledge on the top floor of a high-rise building. (This story, as well as the first, is taken from King's short story collection, "Night Shift.") The film can't really do justice to this story because it's impossible to take the viewer inside Hayes' head to experience the reeling effects of his dizzying feat. The third (and best) story is of a little girl, Drew Barrymore, who is stalked by a midget troll who lives in her wall. The stray cat fights the troll for the girl's life. This may sound hoaky and stupid, but thanks to a good performance by Barrymore, excellent special effects and tension building to the fight scene, the result is a battle that makes you hold your breath. With cats being the noble and independent creatures they are, one would not expect one to go to the effort to save anybody; this feeling of uncertainty just helps build the excitement of the final scene.

Without any dismemberments, flowing blood or gunplay, an exciting movie has been made: that in itself is pretty thrilling.

See VIDEO, page 5

Reviewed by Kenneth Dintzer  
Cover photo by Dave Diehl



# 'Alice in Wonderland'

## Popular children's story comes to life in ballet

By Lynnette Ward  
Staff Writer

I am quite bored," yawned Alice as she sat in the meadow. There was simply nothing to do. The answer to Alice's boredom comes to life in San Luis Civic Ballet's performance of "Alice in Wonderland."

"Alice in Wonderland" opens Civic Ballet's ninth season of dance performances this weekend at the Cal Poly Theatre.



Each year Civic Ballet presents a "gala" performance in addition to their Christmas tradition of "The Nutcracker." Past galas have included the feature length ballet "Cinderella," "Western Suite," "Slaughter on 10th Avenue," "Variations of Paganini," "Rock, Rattle and Sway" and excerpts from "Don Quixote," "Les Patineurs," "Cats" and other Broadway musicals.

"We haven't done 'Alice in Wonderland' before, but the public seems to enjoy an easy-to-follow, full-length ballet," said Liz Renzi, production manager and costume designer for the show.

"One of the motivations for doing it is that 'Alice' is a labor of love. There is no score to 'Alice,' it's not a tried-and-true story ballet," said Lori Lee Silvaggio, choreographer and artistic director.

"It's great fun for a choreographer. You're not restricted at all in music score or adaptation," she added. Silvaggio used a carefully chosen combination of jazz, classical and modern music. "It's a creative adventure for the whole company."

"It's a year's process to think it through, especially when you're choosing the score," she said. Silvaggio explained that the ballet doesn't follow the original story too closely. "It's bizarre enough you can do anything with it."

Silvaggio said the inclusion of dialogue provides another dimension to the performance. "We have verbal communication with the audience by actually doing some of the lines," she explained.

Civic Ballet uses recognizable characters to help the audience identify with the story. The company also tries to bring out the symbolism in the story, Silvaggio said. The lobster scene is her favorite example: in the story the lobsters are used to show that even the ugliest creatures have beauty. In the ballet, "the dancers (portraying lobsters) wear beautiful red costumes," she said.

"Ballet reaches all audiences. It's that kind of art form," said Silvaggio. "It has an appeal on so many different levels." She explained that while children often appreciate the liveliness of a ballet performance, adults appreciate the discipline involved.

The 26-member company consists of classically-trained ballet dancers over the age of 14. Silvaggio said the maturity and disciplines shown by the dancers makes it hard to remember that some are so young. "We have quite a group of strong dancers," said Silvaggio, explaining that some of her dancers have danced with the Houston Ballet, Boston Ballet, and San Francisco Ballet. "It's saying something when they receive offers outside the community."

Civic Ballet is a non-profit organization and an auditioned ballet company governed by a board of directors. Open auditions are held once a year.



During the last open audition for the company, 75 dancers auditioned and only six were accepted.

Dancers selected for work with the Civic Ballet attend company classes as well as their regular classes. It is not unusual for dancers to spend twenty hours a week or more in classes and rehearsals in the weeks leading up to a performance. When the company begins their performance of "Alice in Wonderland" they will be ending approximately three months of rehearsing. Dancers are subject to constant evaluation by the artistic director. Most of the dancers work full time or are full-time students or mothers.

Silvaggio is also the owner and director of Academy of Dance in San Luis Obispo and is the originator and director of San Luis Jazz.

The gala is being performed at the Cal Poly Theatre for the first time, partly due to the co-sponsorship of the event by the Center for the Arts, partly because the company enjoys using the theatre for performances. "It's an intimate theater for a ballet that tells a story," said Renzi. The co-sponsorship with the Center for the Arts is an attempt to tie the university with the community. It is also part of the Center For The Arts' look into having children's arts performances at the university, said Steve Krauss, director of the Center For The Arts.

"Alice in Wonderland" will be performed Saturday at 8 p.m. and Sunday at 2 p.m. Following the matinee performance will be a Mad Hatter's Tea Party for members of the audience to meet and talk with the dancers in costume. In addition, on Sept. 30 special children's performances at 11 a.m. and 1:30 p.m. will offer a question and answer period.



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## VIDEO

From page 3

## UNEXPLAINABLE

"Repo Man"

1984, 92 min.(R)

Director: Alex Cox

Rating: 9

Where should I start? The story of punk Emilio Estevez turned car reposessor sounds simple enough. But the Malibu he is out to repossess is being driven by a looney doctor, and the trunk is filled with radioactive aliens. I suppose I may be ruining the plot, but even after the movie was over I really was only vaguely sure of what was going on; nothing in this review should spoil the video.

The obvious question arises: "Why see a movie you can't understand?" The truth is, I don't really know. The movie is funny, the characters are likable and the plot is engaging as we see Estevez turn from an obnoxious, loud-mouthed punk to a kid who is willing to shut up and listen to what Harry Dean Stanton and the other repo men have to say. In fact, if casually watched, this movie seems as simple as a movie can be... until the viewer asks "wait — why did that happen?" This opens up a whole new can of worms. The movie exists on many different levels, making it worth seeing more than once, and worth thinking about more than seven minutes after the closing credits. Comments about codes of ethics and metaphysics that seem to be satiric at first later take on deeper meaning. This is the reason I gave it a 9, and recommend it highly for people who enjoy movies that simply ask questions.

I don't want to make it sound like this movie isn't fun. It is fun.

At one point, Estevez's punk friend proposes committing crimes by "eating sushi and not paying for it." Other good laughs can be found in the abundant use of "generic" food. Overall, "Repoman" is a very weird movie, but that shouldn't be held against it.

## DEPRESSING:

"Birdy"

1985, 120 min.(R)

Director: Alan Marshall

Rating: 10

I decided to put this film in this category before I saw it. I had heard that it was the story of two best friends who had gotten kind of messed up in Vietnam and I figured that this kind of story must be depressing. WRONG! The underlying message of the movie is the friendship of these two men, not the horrors of Vietnam. And the film is so well done, the acting so effective, that this was certainly one of the best films of 1985.

The plot is a simple one. Before the war Matthew Modine, who played Birdy, was a sweet but somewhat screwed up boy who was obsessed with flying, spending much of his time with birds. Nicolas Cage was his boyhood friend, the kind of guy who kept Modine out of trouble. After the war Cage, who was disfigured in the war, is called to a mental hospital where his friend is in a catatonic state. The rest of the film is a mix of Cage trying to draw his friend out, and flashbacks of their childhood.

The score, put together by Peter Gabriel, is the finishing touch. "Birdy" is a textbook example of how a music can be added to a film without it becoming a music video.

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# Nuclear power documentary film to be shown at Rainbow

By Gita Virmani

Staff Writer

"A Question of Power," a nuclear power documentary focusing on the Diablo Canyon Nuclear Power plant, will be shown on Sept. 30 at the Rainbow

Theatre.

The one-hour film tells the full 30-year history of the nuclear controversy in California through footage of protests, interviews, nuclear testing, and nuclear accidents.

"The film focuses on San Luis Obispo County and the community reaction to Diablo Canyon," said David Brown, producer, director and writer of the documentary.

"The Diablo controversy is a

fascinating story. There have been extensive studies on the plant and the structure is the most analyzed in history," Brown said. "It is amazing that Diablo is able to operate, considering the latest polls show 75 percent of the county opposed to the plant."

Fuel loading at Diablo, the 1981 blockade at Diablo and the 1984 protest are all shown in the film.

"Interviews with the Abalone Alliance and Mothers for Peace, Diablo's two major protest groups, are featured," Brown said.

Other interviews include Dixie Lee Rey, former chairperson of the Atomic Energy Commission and Frederick Mielke, former chairman of the board for Pacific Gas and Electric.

"Both sides of the the issue are covered," Brown said. "We have here the definitive film history of nuclear power in California."

The film is a combination of seven years of filmmaking by more than a dozen independent filmmakers who have documented the nuclear power controversy, Brown said.

The film was completed a week before the Chernobyl accident in the Soviet Union, so an epilogue was added covering the incident.

"The release of this film is timely, because of the Chernobyl accident," Brown said.

Other nuclear accident coverage includes footage from Three Mile Island with commentary by Walter Cronkite.

Brown began constructing the documentary immediately after the Three Mile Island accident in 1979. He had a long-term interest in nuclear power.

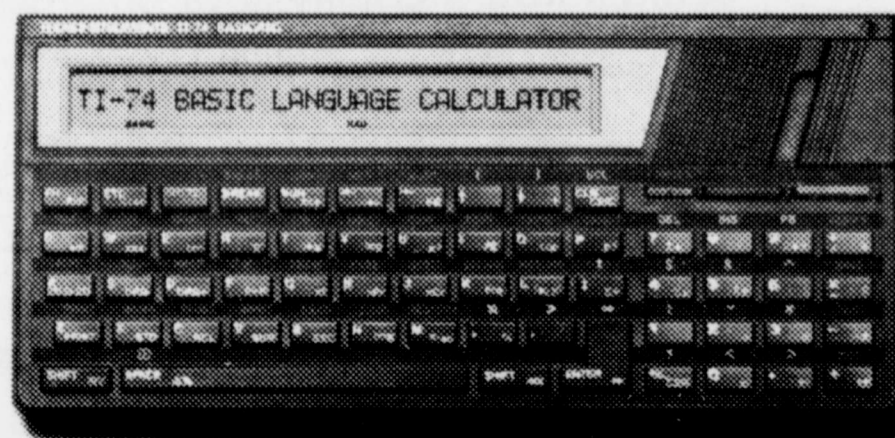
Brown plans to make video cassettes of the documentary for home video distribution.

The film will be shown at 7:30 p.m. and 9 p.m.

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## 'Do Not Go Gentle' renews human spirit

By Lynnette Ward

Staff Writer

**D**o Not Go Gentle, an art exhibition of seven California artists, opened in the University Union Galerie Sept. 13 and will run through Oct. 25.

The show's title is taken from Dylan Thomas's poem, "Do Not Go Gentle into that Good Night." It presents the theme of healing through the artists' works, with a concentration on the regeneration of the human spirit.

The pieces protest damage to the human spirit and express art as the healing process by which people become whole. The artists focus their intimate personal connections with art in this show and reveal their rage on behalf of the community.

Artist Anita Segalman said, "I do a visual art, but my art is extremely tactile, even in my illustrations with the sharp points on the flowers and thorns."

Segalman depicts the Jewish experience through her silk and barbed wire constructions. "It's a holocaust memorial," Segalman said of her work. "I wanted to work very large — I wanted to make a big statement. It had to be bigger than I was. The weaving of silk through barbed wire was speaking about the death camps."

Her memory of the holocaust combined with what she read was happening to people all over the world brought Segalman to a conclusion: "It's not just a memorial for the Jews, but for all the people who have been treated violently by other people."

Jim Alford's oil mandalas tell of the quiet healing of Zen meditation while John Barrett symbolizes the mending of the human spirit and man's emergence from the underground through fractured and sewn seaweed fired clay vessels. George Jerich uses glass assemblages to express his grief of seeing friends leave for Vietnam and never return. Marian Stevens' oil paintings create dialogue portraying life and death while Sally Tippman encompasses the theme in handmade paper.

Glenna Luschei, organizer of the show, displays a book of her poems which is housed in the Kennedy Library. Steve Card and Tom Walters provided music for the opening.

Luschei's book, "Silk and Barbed Wire" uses Anita Segalman's original illustrations to highlight the poems. Luschei marked her 20th year in publishing with this book, which was typeset and printed by hand at the Shakespeare Press Museum in the Graphic Arts building.

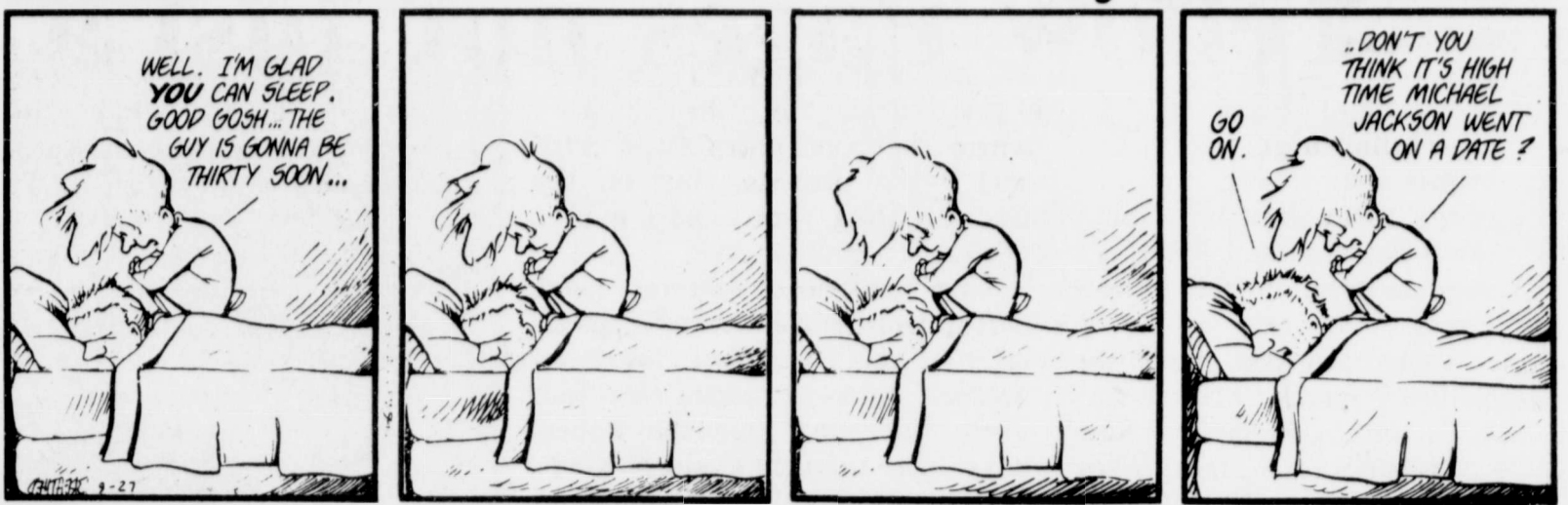
"This went from a collaborative project to a whole show and I wanted to see other artists deal with their confrontation of death," Luschei explained.

Luschei chose those artists she had seen grow through the years. "I love to work with artists. Artists are trying to find the difference between appearance and reality," she said.

"When I saw Anita's work I realized how she used art as a healing process," Luschei said. "I was struck how she used the destructiveness of barbed wire and the beauty of silk," she added.

### BLOOM COUNTY

by Berke Breathed



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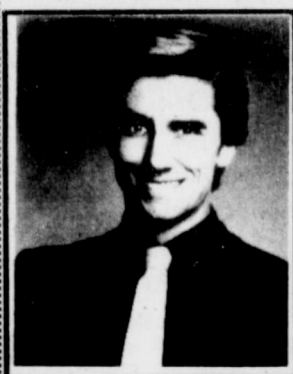
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# Yellow Pages not just a directory any more

By Linda Voigt  
Staff Writer

here's a hot new band on the Central Coast, and it's easy to find in the Yellow Pages.

Recently-formed band the Yellow Pages offers audiences a mix of classic oldies and contemporary tunes. The three-piece band consists of Gary Burk, a recent Cal Poly graduate, on guitar and vocals; John Putnam on drums, and Roy Loper on bass and vocals.

"We really play upbeat, fun music. We're not a top 40-style band; we'd rather perform classic oldies and KCPR-type music, only not as obscure," Loper said.

"We want people to go say, 'if we go see the Yellow Pages play, something fun will happen.' That's really our intention. We want to be known as a fun band."

Members of The Yellow Pages have all previously performed in other bands. Putnam and Burk performed with the Paperboys until their break-up last spring, and Loper performed with the Clientele, formerly Freedom, who opened for such bands as Mr. Mister.

Tim Gill, The Yellow Pages' manager and sound technician, has booked the band mostly at private parties and the Dark Room in the past two months.

"We'd really like to play any-

where that our styles fit," Burk said. "We plan to play on the Central Coast for at least a year or so before moving on."

The band also features guest performers. In a recent engagement at the Darkroom, the band invited Anne Braman to join them. She sang with the Paperboys and frequently sings at F. McClintock's Saloon, sometimes accompanying Monte Mills on Thursday nights.

"We want to stay a three-piece band so we have the option of featuring special guest performers," Loper said. "That's the advantage of being just three of us."

Putnam said, "I started playing thrash, punk type music about six years ago, and then the Paperboys played top 40 stuff. The Yellow Pages have gotten away from that kind of music."

Loper said the members have been practicing every day for the past six weeks, but they intend to cut practice time to three days a week once they have mastered about 60 songs.

The Yellow Pages also feature music written and produced by their own members. Loper said, "We want to have a repertoire of originals and then maybe get on a (recording) label."

Naming the band was a dilemma, Burk said. They wanted their name to project an entirely unique image. Con-



Gary Burk, John Putnam and Roy Loper play a blend of music as the Yellow Pages.

TUSTIN ELLISON/Mustang Daily

sideration was given to a variety of suggestions, but their present title came to them while brainstorming at Bull's Tavern, their favorite watering hole.

The band members live together in San Luis Obispo. Constant activity keeps these

performers busy. "It's amazing how well we all get along together," Burk said. "I think that's important."

"The formula for a successful band is good relations between the people who work together," Loper added. "It's fun living

under the same roof, but we do take our music seriously."

*This is the first article in a series on local musicians. In the coming weeks, Spotlight will have feature stories on folk groups, punk bands, psychedelic bands and anything in between.*

## CALENDAR THEATER

Play-by-play coverage of diehard Chicago Cubs fans recreates the total baseball experience in **Bleacher Bums**, staged through Oct. 4 at the Hilltop Theatre on Lizzie St. Call 543-3737 for more information.

A twin bill of **The Three Little Pigs** and **Road to Oildale** is playing through Oct. 12 at the Great American Melodrama in Oceano. The company's famous vaudeville revue completes the show. For information call 489-2499.

## FILM

**About Last Night...** — Based on the play, "Sexual Perversity in Chicago," it's a comedy about sex and relationships. Rob Lowe, Demi Moore and James Belushi star. Madonna Plaza Theatre.

**Aliens** — The aliens are back to take over the world, but Sigourney Weaver is on hand to stop them. Festival Cinemas.

**Armed and Dangerous** — John Candy and Eugene Levy star as security guards who go to any length to get the job done. Other SCTV favorites are also featured. Madonna Plaza Theatre.

**Belizaire the Cajun** — A period piece about a Cajun man in Louisiana who fights for the woman he loves. Festival Cinemas.

**The Boy Who Could Fly** — Festival Cinemas.

**Club Paradise** — Robin Williams stars as a hotel owner in this spoof of Caribbean vacations. Madonna Plaza Theatre.

**Crocodile Dundee** — Paul Hogan as an outback Australian who attempts the "sophisticated urban jungles of Manhattan." Festival Cinemas.

**Desert Bloom** — A small film about the lesbian affair between an older and younger woman. Mis-

sion Cinemas.

**Ferris Bueller's Day Off** — Matthew Broderick as the sly high school kid who plays hookey and teaches his best friend all about how to live life. Bay Theatre, Festival Cinemas.

**The Fly** — Jeff Goldblum in the remake of the classic story of a scientist who shares his chromosomes with a housefly. Gory. Festival Cinemas.

**Heartburn** — Meryl Streep and Jack Nicholson as a couple whose marriage is destroyed by infidelity. It's a comedy. Mission Cinemas.

**Men's Club** — Frank Langella, Roy Scheider and Treat Williams in "a real eye-opener about the way men talk." Festival Cinemas.

**Nothing in Common** — It's a comedy about family relationships that purports to be "just like real life." Stars Tom Hanks and Jackie Gleason. Fair Oaks Theatre, Mission Cinemas.

**One Crazy Summer** — Demi Moore and a host of others romp on the beach. Madonna Plaza Theatre.

**Pee Wee's Big Adventure** — The story of Pee Wee Herman's wild search for his stolen bike. Wednesday at Chumash Auditorium.

**Police Academy III** — More high jinx and mayhem in the wacky world of law enforcement. Bay Theatre.

**Pretty in Pink** — Molly Ringwald as the stylish little poor girl who dates a rich boy. Friday and Saturday at Chumash Auditorium.

**Running Scared** — Billy Crystal and Gregory Hines star as Chicago cops who bend the rules a little to catch a major drug dealer. Mission Cinemas.

**Ruthless People** — Danny DeVito and Bette Midler in a comedy about murder, kidnapping and blackmail. Judge Reinhold co-stars. Festival Cinemas.

**Shadow Play** — They say the poster makes it look like a scary movie. Festival Cinemas.

**Shanghai Surprise** — Sean Penn and Madonna put their acting skills and (as rumor has it) their marriage to the test. Fremont Theatre.

**Stand By Me** — A screen adaptation of Stephen King's story of four boys who search the back roads for the dead body of a missing boy. Festival Cinemas.

**Stop Making Sense** — The Talking Heads in concert. Rainbow Theatre.

**Top Gun** — Tom Cruise and Kelley McGillis talk about government secrets and astrophysics between kisses. Festival Cinemas.

**Tough Guys** — Special preview Saturday night at 8 p.m., Fremont Theatre.

**Vasectomy** — "It's low-budget and rated PG-13," is all they would say about this movie, whose title appears to be self-explanatory. Madonna Plaza Theatre.

## SOUNDS

**Dynamo Rye** plays rock and alternative music at the Darkroom tonight.

Reggae band **Steel Pulse** is featured in concert at the Fremont Theatre Monday night. After the show, anyone with a stamped ticket from the concert can get in the Darkroom free and hear the electric blues and jazz music of **Guy Budd**. Guy Budd will also play at the Darkroom Saturday night.

The acoustic quartet **Pegasus** plays at the Darkroom Wednesday night, with **Search for Food** doing their psychedelic thing Thursday night.

Gregg Kihn's former drummer will show up with his own band at the Spirit nightclub; **Larry Lynch** and **MOB** play Friday and Saturday nights.

**Rhythm Method** will play reggae, jazz, blues and rock at Shenandoah this weekend. **Rush Hour** brings jazz fusion to Shenandoah Monday and Tuesday night.

## ETC.

This weekend, comics Barry Diamond, Frazer Smith and John Henton dish out the laughs at **Bob Zany's Comedy Outlet** at Wm. Randolph's.

The Civic Ballet production of "Alice in Wonderland" premieres at the Cal Poly Theatre Saturday at 8 p.m. with a matinee performance Sunday at 2 p.m.

The annual **KCBX Public Auction** will be held Saturday at 11 a.m. in Mission Plaza. More than 150 items are up for bid in this effort to raise funds for the public radio station. Admission and registration are free.





A Cal Poly soccer player tries to kick the ball past a St. Mary's defender Wednesday night

MARTIN CONTRERAS/Mustang Daily

## Poly soccer team prevails again, 2-0

By John Samuel Baker

Staff Writer

The field was wet and slippery.

The opponent was aggressive and dirty.

But neither of these factors deterred the Cal Poly men's soccer team from beating St. Mary's College Wednesday night in Mustang Stadium, 2-0.

From the starting whistle both teams charged at each other with a zeal comparable to a bull in a bullfight. One could hear the shins crashing down on the field as the players fought for control of the ball.

Early in the game, forward Jeff Meyer was taken down twice just yards away from the mouth of the goal. The referee refused to award him a penalty kick either time.

"I talked to him (the referee) at halftime and he said that he didn't see them (the fouls)," said Meyer. "Everybody else sure did."

No matter. Two minutes into the second half, freshman Grant Landy dribbled past several men on the right wing and sent a picture-perfect crossing pass over to the waiting head of forward Dan Campbell, who knocked it into the back of the net.

Although Campbell appeared sure of himself from the stands, it was otherwise for him down on the field. "I just hit it and prayed," he said.

It was nearly *deja vu* about 10 minutes later as Landy once again sent a nice crossing pass across the goal box. This time midfielder Paul Hansen headed the ball off the crossbar and it was deflected out of play.

The Gaels never gave up though and continued to weave some creative give-and-goes through the Mustang defense. However, they could not capitalize on their opportunities.

Poly's second goal was scored by Meyer at 20 minutes into the second half. Campbell fed a ball upfield to Pat Dwyer on the right side of the field who in turn passed it into the Gaels' goal box to a lurking Meyer. Meyer finished the break perfectly, with a shot from his instep from about 10 yards out.

"That goal was a perfect example of not dribbling too much and instead making good passes," said midfielder Dan Tobias. "It was three passes between three guys and — goal!"

The second goal took most of the steam out of St. Mary's engines despite the amount of time left in the game. The Gaels failed to mount any threatening attacks, although they refused to let Poly score again.

The Mustangs had never beaten St. Mary's before so the win meant a lot to them.

See SOCCER, page 6

## Cal Poly Crew

With a new boathouse around the corner, Crew Club gets set to train for 1987 season

BY ELMER RAMOS, Staff Writer

**N**ext week over 100 members of the Cal Poly Crew Club will begin rigorous 6 a.m. daily workouts to prepare for the upcoming season, which kicks off in March.

The club will have met the challenge of recruiting rowers, but two other obstacles will remain: acquiring new boats and building a boathouse.

Wayne Rickert, one of the club's two coaches, concedes that the two-year-old club will not pose a very formidable threat to traditional West Coast powerhouses, which have been fielding teams for years, and are funded adequately by their schools.

"We're not going to be tearing up the West Coast," he said. "We're out there for the experience."

Darren Haggerty, the club's vice president, said the team's aging boats are partly to blame for the lack of competitiveness. The shells are 15 to 35 years old — virtually obsolete.

Unlike current models, which are made of fiberglass or other lightweight materials, the Cal Poly boats are wooden. A brand-new shell costs about \$10,000, said Haggerty.

The team will replace the shells one at a time, he said.

"We're not planning to have everything this year," he said. "It'll take a couple of years to get everything we'd really like."

However, groundbreaking for a new boathouse at Santa Margarita Lake should be only a couple of months away. Haggerty said club officials and lake authorities are finalizing a deal that will give the team a plot of land on which to build.

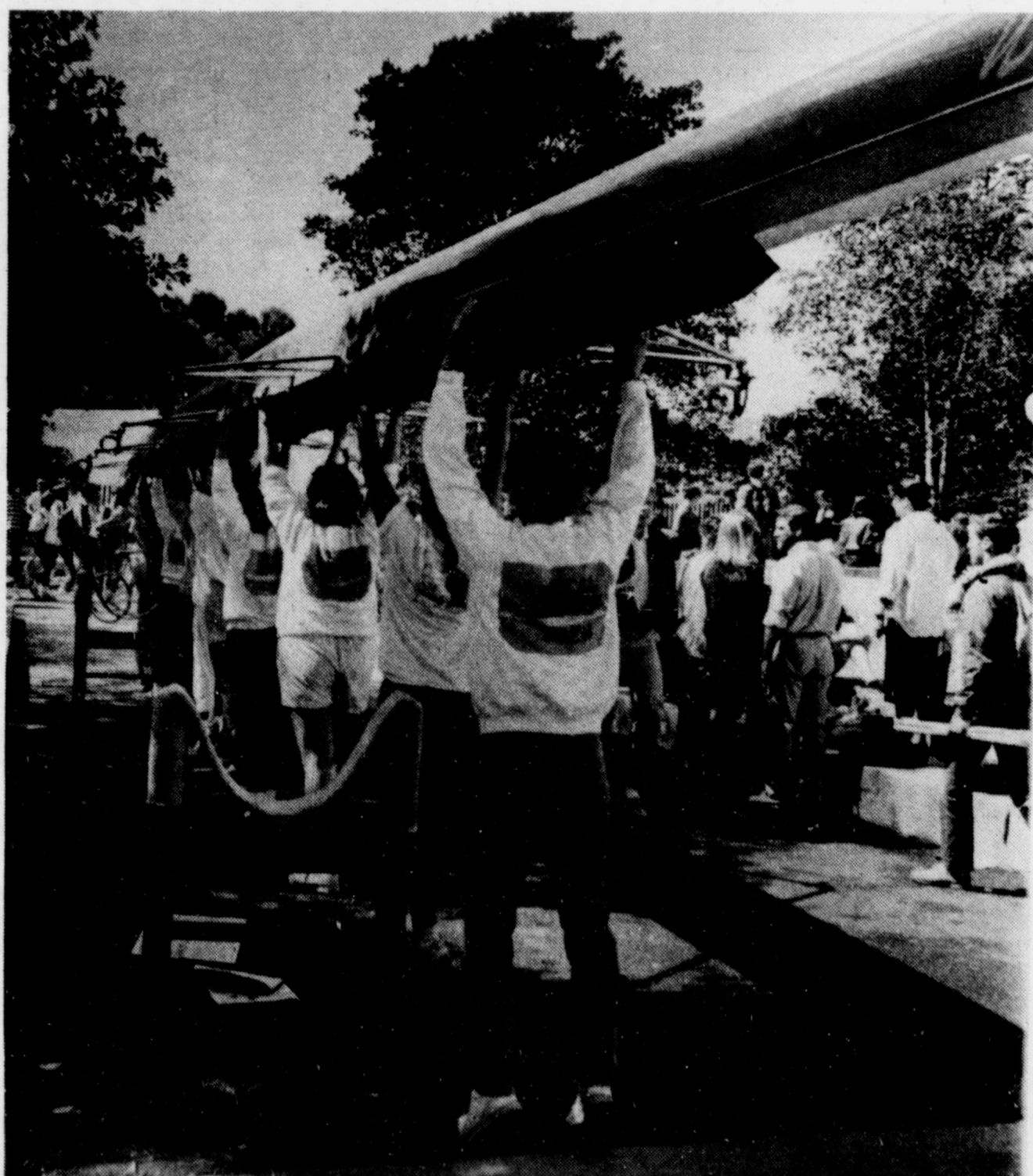
The team has been negotiating with lake officials for the past two years, but final plans have been delayed because of the lake administrators' hesitancy to relinquish a plot to a new club, said Haggerty.

Because the university does not recognize the club as an official inter-collegiate team, the rowers are not funded to the extent of the football and volleyball teams. The club's budget, about \$35,000, is supplemented by less than \$3,000 from ASI.

The remaining revenue comes from several fundraisers, Haggerty said. Along with row-a-thons and raffles, the club also gets donations.

Despite the lack of tradition and funds, Rickert said the club's widening appeal

See CREW, page 6



Crew Club members hoist their wooden racing shell above their heads.

MICHAEL SEAMAN/Mustang Daily

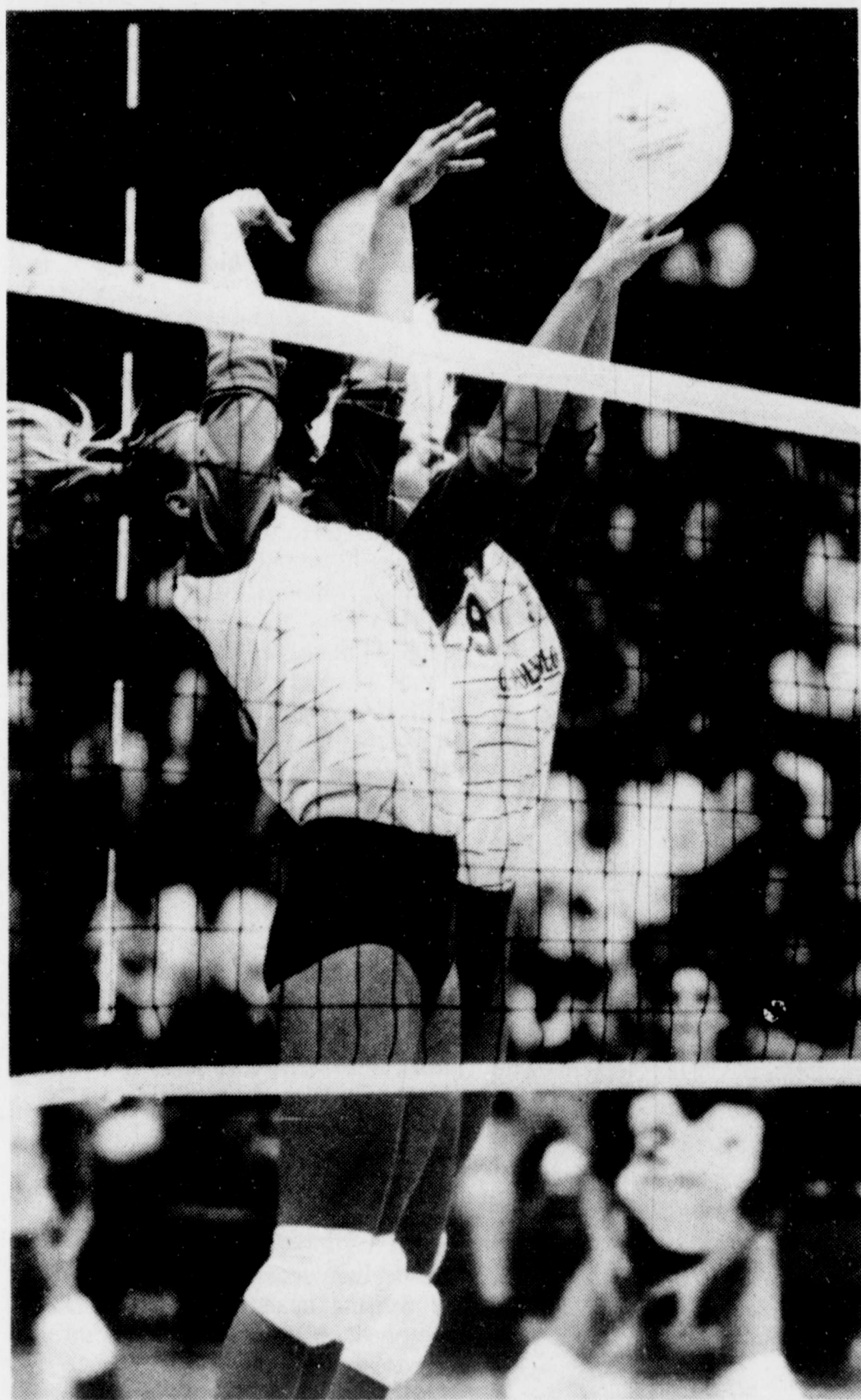


## Mustangs to challenge San Diego

The women's volleyball team will visit San Diego State this weekend to take on the highly-touted Aztecs in a 7:30 p.m. game. San Diego State, which is ranked number one in the NCAA Poll and number four in the Tachikara Coaches' Poll, has an unblemished 18-0 record this season. The Mustangs, who are ranked eighth by the NCAA and 13th by coaches, are 8-2 this season after their most recent victory over Pepperdine University on Tuesday. San Diego's most recent victory came in the finals of the Cal State Fullerton Titan Classic. The Aztecs' 18-match winning streak is a school and Pacific Coast Athletic Association record. The previous mark of 16 was set by the Mustangs last year. Expected to lead the charge for the Aztecs is Liane Sato, who was named MVP of the Titan Classic.

Claudia Hemmersbach, left, and Carol Tschasar go up for a block against Pepperdine.

DARYL SHOPTHUGH/Mustang Daily



## Cross country teams to run in Southland

By Dan Ruthemeyer

Sports Editor

Men's cross country coach Tom Henderson will be sending a B team to Cal Poly Pomona this weekend, while the A team remains in San Luis Obispo to do some light training for next weekend's Stanford Invitational.

Henderson said that because the Mustangs have already participated in three meets in addition to their pre-season practices, they need a little rest before taking on the high caliber opponents at Stanford.

"We want to be as fresh as possible for Stanford," he said. "We'll be fresher by not competing this week and staying behind than if we ran in Pomona."

Besides being an opportunity for the B team to gain additional competition experience, Henderson said the meet will give the runners a chance to encounter the Pomona course for the first time.

He said the experience will be beneficial to the Mustangs when they return to Pomona for the Inaugural Cal Poly Duel on Oct. 11.

The eight B team runners, said Henderson, will run a five-mile course that has some long uphill and downhill. Henderson said that although he has seen a map

of the course, he has never been on it.

The Mustang runners remaining in San Luis Obispo will participate in a workout on Saturday that will consist of both physical training and mental relaxation.

"We'll have a regular workout on Saturday and try to take off the mental pressure," said Henderson.

The week of rest figures to be beneficial to the Mustangs, who started their cross country season earlier than some of the other schools that will be competing in Stanford.

The Pomona Invitational will be on Sunday at 6 p.m.

Having originally been scheduled to also compete at the Aztec Invitational this weekend, Cal Poly has elected not to send a men's team.

Coach Lance Harter's women's team, however, will make the trip south to compete in San Diego. The five-kilometer, 3.1-mile race, which is being held for its 44th consecutive year, will begin at 8 a.m. in Balboa Park near downtown San Diego.

Among the field will be the University of Arizona, whom the Mustangs beat last weekend at the UC Riverside Invitational. Cal Poly is the defending champion of the meet.

## SOCCER

From page 5

"I'm really pleased with them," coach Wolfgang Gartner said after the victory. "But I do anticipate a letdown somewhere along the line; I just hope it's at the right time and we're relaxed."

Gartner is looking for a big win Saturday night against Sacramento State. The Mustangs beat the Hornets last week 5-1 in Sacramento.

In that game, the Mustangs got two goals from Tobias, while Campbell, Dwyer and Quinn Allen added one apiece.

The game will start at 7:30 p.m. in Mustang Stadium after pre-game contest at 5 p.m. between the San Luis Obispo Soccer Club and the Arroyo Grande City Team. Ex-pro players will be featured in that match.

## CREW

From page 5

will help it become competitive in the coming years. Of the 275 rowers who showed initial interest last year, 70 were around when the season began.

"There is a high amount of attrition," he said. "It takes a lot of dedication."

The club's practice regimen will consist of early-morning rowing at the lake four days a week. The schedule will be extended to six days a week during winter quarter. Weight-lifting, running and rowing on machines will supplement the on-water practice.

Those who endure the grueling workouts until spring will be rewarded, Rickert said.

"One of our goals is to let everyone try crew," he said. "If you stick it out until race season, we guarantee you will race."

## FOR THE SERIOUS. THE DEDICATED.

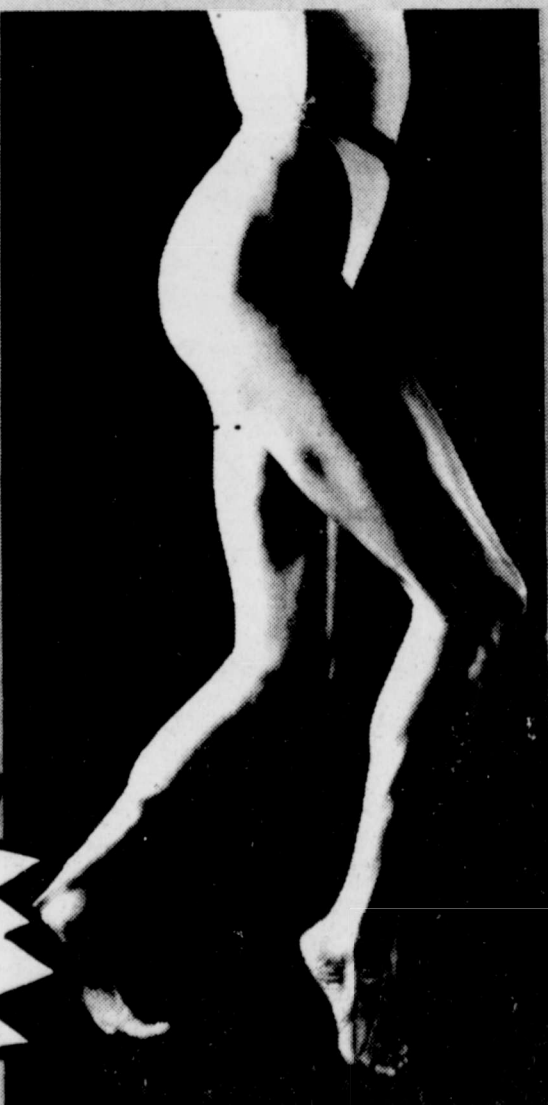
### THE PROGRAMS

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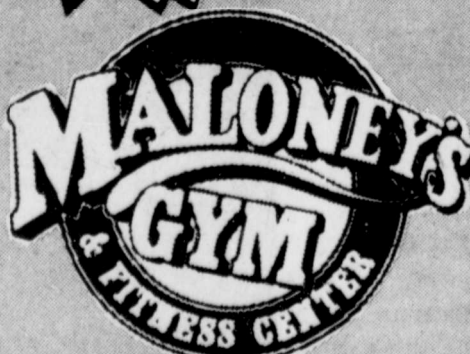
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## SCOREBOARD

### Men's Soccer

#### Player Statistics

Player	G	A	P
Dan Campbell	6	1	13
Dan Tobias	3	2	8
Jeff Meyer	4	1	9
Quinn Allen	2	1	5
Grant Landy	1	3	5
Patrick Dwyer	1	2	4
David Shively	0	2	2

### Men's Cross Country

Sept. 20  
Fresno State Invitational  
Fourth place finish — 155 pts.

Top Cal Poly Finishers — Michael Miner (20th place, 32:04), Christopher Craig (26th, 32:12), Mike Livingston (28th, 32:13), Don Reynolds (39th, 32:49), Robin DeSota (42nd, 32:53), Darren Sand (46th, 32:59), Andy Homan (52nd, 33:07).



## Cranston aid blasts Zschau for having big business ties

LOS ANGELES (AP) — Republican U.S. Senate candidate Ed Zschau opposes the state safe-drinking water initiative on the November ballot because of his ties to big business, an aide to Sen. Alan Cranston said Thursday.

During a news media preview screening of a 30-second television commercial that will begin airing this weekend, Cranston campaign manager Darryl Sragow said the ad highlights the difference between the senator and Zschau.

"To some extent what this gets to ... is the type of person Ed Zschau is, and what his fundamental set of beliefs is," Sragow said of the ad. "It's clear he identifies very strongly with a very narrow set of inter-

ests, which could be loosely classified as big business."

The commercial, the 10th produced by Cranston's campaign for this election, steers clear of Zschau's possible motives for opposing Proposition 65, which would impose stringent standards to control the discharge of toxic chemicals that might contaminate underground water tables.

"I think the question of his motives is best left to individual voters," Sragow said.

"But if you look at our ad campaign over time, I think it's fair to say we think the voters of California need to understand Ed Zschau's basic character and his basic approach to problem-solving. That

approach is to shift the burden of solving the problem away from, in this case, the polluters and onto the people of California."

The commercial begins with a narrator saying, "There are two Ed Zschaws running for the Senate. One says clean up toxic waste, the other voted against tough laws to do it — five different times."

Then, as the viewer sees a fence sign warning of toxic contamination, the narrator says, "Proposition 65 may not be good for Zschau's friends in big business, but it's right for the people of California. Who do you agree with, Alan Cranston, who supports Prop. 65, or Ed Zschau, who opposes it?"

## Classified

## MUSTANG DAILY

### Campus Clubs BUSINESS MAJORS

Delta Sigma Pi, the professional business fraternity is beginning their fall recruiting. All male & female business majors are invited to meet the Chapter Night, Sept. 29, Arch. 225 at 7:30. Call 544-1009 if you have any questions.

Cal Poly Wine Society meets Thurs. 10/2 at 11am in Sci 52-A11. Upcoming activities will be discussed & film on German wine to be shown.

DPMA IS BACK!!  
The Data Processing Management association welcomes all majors to our first meeting on Tuesday Sept. 30 at 11:00am Business Room 204.

### PENGUINS M/C

HEY! LIKE BIKES? HAVE WE GOT A CLUB FOR YOU! WEEKLY DIRT AND STREET RIDES, OVERNIGHTERS, BBQ'S, PARTIES, ENDURO'S, ON CAMPUS STRG 1ST MEETING MONDAY 9-29 8PM FISHER SCIENCE 287 INFO 544-9407.

SCUBA CLUB  
1st MEETING MON 29 7PM CHUMASH RAFFLE & SLIDE SHOW  
FOR INFO 541-5105 DIRK

Society of Flight Test Engineers First Meeting Mon. 29 8:00 Sci. N. Rm 215 Edwards AFB Trip Info. Membership, Activities, Flying Info.

T-SHIRTS  
Screen printing for clubs and special events. Low prices helpful service. INK SPOT 543-7991.

WANT TO HORSE AROUND? COME TO THE POLO CLUB MEETING ON WED. OCT 1 AT 7:30 PM IN AG 241.

### ALICE IN WONDERLAND

The Ballet  
8 pm Saturday, 2 pm Sunday  
Cal Poly Theatre  
\$10 pub. \$6 child

Civic Ballet of SLO  
Call 546-1421 for tickets

ATTENTION AUTHORS  
El Corral Bookstore is interested in displaying your book in our new "Local Authors" section. All faculty, staff & students who have had their book published are invited to call Kerry Roberts at 546-1101.

BUSINESS COUNCIL MEETING  
MONDAY EPT 29  
6pm  
BUSINESS BLDG  
Rm 114

CRAFT CLASSES  
SIGN UPS Begin Wed. Oct 1 at 7pm in the UU Craft Center. Bike repair, woodworking, ceramics and more!

DPMA  
Welcomes all Business and CSC majors to a great Fall 86!!

ESCAPE for the WEEKEND! Relax and have fun. 17th Annual Ranch Trip thru ASI outings. Hike, swim, spa, volleyball, great food, FUN, FUN, FUN. Sign up in the Escape Route UU112.

### Announcements

HONDA PASSPORT MOTORCYCLE.  
Excellent Condition- 3800 miles  
-\$350 or BEST OFFER- 541-1826.

LEARN TO DIVE!!  
THE SCUBA CLUB IS NOW OFFERING LESSONS. FOR MORE INFO COME TO OUR 1ST MTG MON 29 7PM CHUMASH.

MAKE A DIFFERENCE  
The ASI President is looking for students to appoint to a host of University Committees. Please see Linda Lee in the ASI Student offices.

### ROSE FLOAT ROSE SALE!

Today 10 to 4 in the UU Plaza  
Special! - \$7 for DOZEN ROSES!

### ISN'T LIFE A BED OF ROSES?

PROFESSORS EXAM FILES for Engineering, Chemistry, Physics, EIT, Calculus. At El Corral Bookstore.

Skiers note: Largest selection of sunglasses is at the Sea Barn in Avila Beach. HOBIES-VUARNETS-OAKLIES-BU CCIS-GARGOYLES-SKI-OPTICS-SUNCLOUDS and RAY BANDS. 10% off the top for Cal Poly students during October. Free case and leash too.

### WOW GROUP \$155

I'M STILL ALIVE WITH THE JIVE!  
THANKS FOR LETTING ME "WANNA-BE" WITH YOU! LOVE, TIA  
P.S. MIKE - THE SINGLE BOYS ARE CALLING AND THEY WANT YOU! YOUR PARENTS SAID IT WAS O.K.!

ALPHA SIGMA FALL RUSH 543-0283  
SEPT 24 SPAGHETTI FEED 6:00  
28 WY!! PARTY 8:00  
27 VOLLEYBALL AND BBQ 2:00  
29 MON. NIGHT FOOTBALL 6:00  
30 SMOKER, TRI TIP SAN. 8:00  
PLUS MORE EVENTS-CHECK IT OUT!

ALPHA GAMMA RHO FRATERNITY  
FALL RUSH 1986  
SEPT 29 THRU OCT 4  
CALL 544-8919 OR 541-3909  
FOR MORE INFORMATION.

### Alpha Omicron Pi

Would like to congratulate its first pledge class ever - OUR ALPHA PLEDGE CLASS. We are so proud of you and so excited to have you be a part of us.

AOII would like to congratulate all other sororities on their new pledge classes. We wish you all the best of luck.

Congratulations to all the Sororities! We all got hot pledges! It's going to be a great year!

Love, Alpha Phi

DELTA TAU FRATERNITY  
FALL RUSH  
9/25 Travel the World (Rm. to Rm.) 8:00  
9/27 Toga Party 8:00  
9/29 South of the Border Night 8:00  
10/1 Smoker (Coat & Tie) 8:00  
10/2 Barbeque Ribs & Sor. 8:30  
10/3 Mash Party (Invite Only) 8:00  
10/4 Sorority Exchange  
ANY QUESTIONS CALL 543-9656.

### Greek News

GAMMA PHI BETA is so excited to welcome their new PIS!!!!  
WE LOVE YOU!!! You're awesome!

### LAMBDA CHI ALPHA

FALL RUSH  
FRI 9/26 7PM ROOM TO ROOM TALES  
SAT 9/27 NOON SLAM HOOP & BBQ  
SUN 9/28 WORKSHOP TBA  
TUE 9/30 CHINESE NEW YEAR  
Free rides to and from dorms, call 544-9913 for info 1617 Santa Rosa

### EN RUSH SCHEDULE OF EVENTS

Wednesday, September 24  
6:00 p.m. Dinner at William Randolph's  
Thursday, September 25  
8:00 p.m. Slide show on campus, Fischer Sci. Room 286.  
Friday, September 26  
7:00 p.m. "Meet the Members" 1230 Monte Vista  
Saturday, September 27  
12:00 noon Hawaiian Day Cuesta Park  
Tuesday, September 30  
7:00 p.m. Smoker - Information Night. Chumash Auditorium Coat and Tie recommended.  
Wednesday, October 1  
Interviews by appointment only. Barbeque, place and time to be announced. Invitation only.  
Friday, October 3  
Beach Party. Luau with the ladies of Sigma Kappa. Place and time to be announced. Invitation only.

### SAE RUSH

SAT 9/27-CADDYSHACK PARTY W/ AOII  
GRANGE HALL 2880 BROAD 8:00PM  
SUN 9/28-SUN,SETS,&SUDDS-BEACH  
VOLLEYBALL-PORT SAN LUIS-NOON.

SIGMA K PHI CLASS CAR WASH  
Sunday 9to1 at the Shell station Monterey and Santa Rosa. Come get the grind scrubbed off your auto!

### THE TRADITIONAL

### DELTA TAU TGIF PARTY

FRIDAY AT 3:00

### THETA CHI RUSH

9/24 Gaming Night 8:00  
9/27 Tubing Down 10:00 HOUSE river w/AXO  
9/29 Mon. Night 5:30 HOUSE Football  
9/30 Barbeque and 3:00 CUESTA Frisbee PARK  
10/1 South of the Border Dinner 6:00 HOUSE  
10/3 Invitation T.B.A.  
Party  
CALL FOR RIDES 543-9784.  
ADDRESS 844 UPHAM ST.

WELCOME OMICRON PLEDGE CLASS  
Congratulations-We love you, Alpha Phi Actives

BRUHABA PRODUCTIONS PRESENTS  
PINK FLOYD THE WALL  
THIS WEEKS MIDNIGHT MOVIE AT THE FREMONT SEPT 26 & 27.

### Events

#### LAUGH ASYLUM COMEDY SHOW

FEATURING 3 HILARIOUS COMEDIANS  
CAL POLY THEATRE FRI OCT 3  
8 & 10 PM ASI SPECIAL EVENTS

MOVIE THIS WEEKEND  
"PRETTY IN PINK"  
FRI. 26 & SAT. 27 7&9:15pm ONLY  
IN CHUMASH AUDITORIUM \$1.50

#### \*\*ARTISTS!!

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CHEM STAT MATH 10 hr/\$55  
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Customer Service No exp. nec. will train! Flex. hrs. Call Kathy for int. appt. and info 541-0981.

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Question: Where can you earn \$3.70/hr to start with raises to \$4.35/hr? Enjoy a flexible work schedule & get a free meal after 4 hours of work?? Answer: As a main dining complex dishroom washer. See Randy or Debra in the main dining complex or call 546-1176 ext 9.

TRUCK DRIVER Local deliveries for building materials yard. Minimum age 21. Must have Truck experience and good driving record. Class 1 license not required call weekdays 8am-11am 544-1343.

\$10-\$500 weekly/up mailing circulars! Rush self-addressed, stamped envelope: A-1, 11020 Ventura, Suite 268 Dep BA, Studio City, CA 91604.

AT&T 6300 PCw/10MB HD & VARIOUS PROGRAMS 11MOS OLD 5447858 SCOT.

Desk \$42 coffee table \$25 end table \$18 Shelving sm \$42 MD \$55 LG \$75 541-1365.

FULL SCREEN TERMINAL (like in library) EPSON MX-80 printer (parallel & series) New Modem \$475 JIM 772-1901.

Garage Sale 9/27 Safeway 9 to 4.

Like new HP82162A Printer-Plotter for HP41, 71. \$245 obo. \$418 in El Corral. Call John, 544-7407, 8-5.

Mini Fridge For Sale. Perfect for dorms. Own for less than the price of Renting for the year. \$50 Contact Lyndon at 544-8645.

REFRIGERATOR 17cu.FT. Gold Kenmore XLNT COND. GREG 549-0448.

SURFBOARD-Natural Progression 6'4" Great condition 6mo. old Airbrush shark \$250 543-6731.

For sale: Tomos Golden Bullet moped. Six months old, 1600ml Two speed, oil injection \$400 or best offer. 543-6731.

2 Honda Express Scooters Low miles like new 295 & 325 995-1417.

81 SUZUKI GS450 T LOOKS & RUNS GOOD ONLY 7400 MILES 544-7858 SCOT.

VOLVOS For Sale: 1971 & 1984 (converted to p/u)-either 600obo. Also have many Volvo parts. 543-8853.

1989 VW BUG 1500cc 528-5999 \$500.

1970 Volkswagen Convertible Red Black Very sharpe All new great car, great investment 549-8433

76 TOYOTA COROLLA, A/C, AM/FM/Cass. 5sp, runs great. \$1200 or BO Call eves 489-6493.

81 Datsun Low mileage AM/FM Cassette Stereo \$2300/offer AL 5468135.

OWN ROOM: IN FURN. APT. \$250/mo. \$300 DEP. & 1/2 UTIL. 544-1274.

Roommate Wanted  
Own Room Shared Bath \$225mo & Dep 1/2 util Ocean View Susan 481-7546 922-6401.

ROOMMATES NEEDED  
NEED 2 F ROOMMATES to share a room and bath. \$260 mo. & util. Call Carolyn or Kathryn 543-5443.

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### BUYING A HOUSE?

For a free list of all the affordable houses and condos for sale in SLO, including condos near Poly, call Steve Nelson F/S Inc. 543-8370. Leave message.

By owner clean single wide 2 bdrm 1 bath dbl expando. Extras & super insulation in Chumash \$30000 543-7588.



## THEFTS

### From Page 1

searched Jeter's home after he gave his consent. It took us three and a half hours to search and confiscate all the property, even though we had help from the county narcotics task force and the D.A.'s office. There were six guys, but we had quite a load," Berrett said, adding that the suspects did not resist arrest or offer any information concerning the charges.

The specifics of how Jeter and Fisher allegedly carried out the series of burglaries are still sketchy, according to Berrett. Investigators have to sort and catalog hundreds of pieces of stolen property then match it with crime reports.

"What we always wondered about, as these things kept going on, was where the keys were coming from. The thefts were taking place without forced entry — inside jobs. Well, we confiscated more than 40 keys from Fisher, and he was only authorized to have six or so, for the specific floor he worked on," Berrett said.

How anyone would be able to obtain keys for campus buildings is a matter of controversy. Carmack said keys could be "stolen from the custodial area in Plant (Operations) where they sign in. There are times when any custodian could steal the sets."

But Plant Operations Director Ed Naretto said access is more limited than that.

"We do have a master key room, but only three people have access to it. And those are high-level people, not custodians. We think what may have happened is that a set of keys were in a supervisor's office and then the ring disappeared, but we just don't know," he said.

Naretto also said that although he was surprised the two custodians were arrested, he was aware that investigators focused on Plant Operations employees such as custodians when trying to solve the rash of thefts.

"As far as the investigations, that's something we expect. We get accused of everything like that happening on campus because we have to have access

to every area of every building for cleaning. They (investigators) had been looking at our guys for a long time. They're up here investigating all the time. Every time there's a burglary they come up here asking who had the keys to that building, who worked last night. So I think this issue is excellent, because what it really brings up is that anybody could do it. It could be faculty; we're not the only ones with keys," he said.

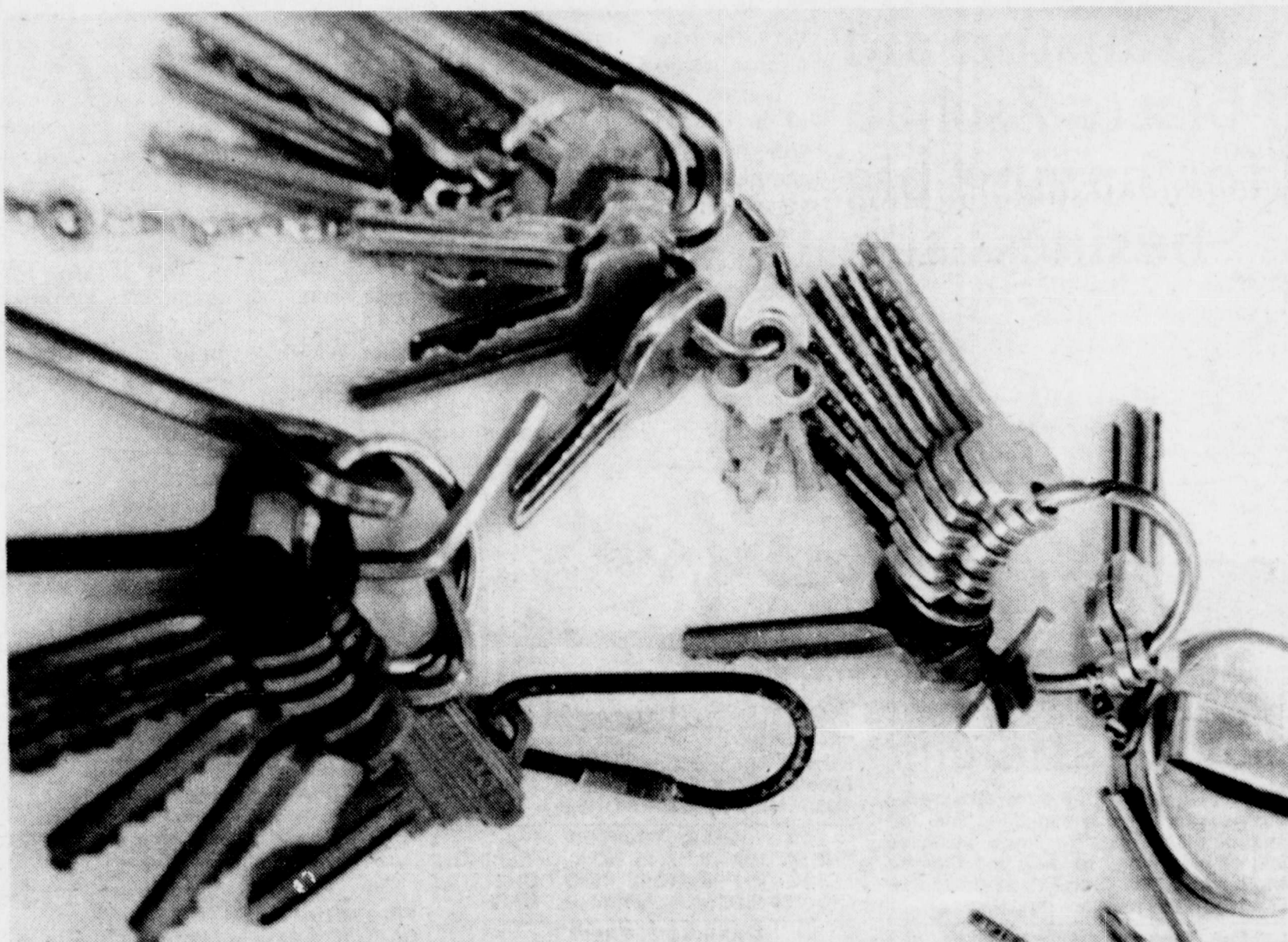
Ironically, Naretto said custodians act "in effect as security personnel whenever they're on duty. They start work at three in the morning, and we always tell them to report immediately anything suspicious. So in this case it seemed to work. Somebody reported. But on the other hand, if you have custodians who are dishonest, things can work the other way."

Naretto and Public Safety officials agreed that the thefts and arrests will lead to stricter control of state keys, as well as stricter scrutiny of employees with access to areas containing valuable equipment.

The procedure for screening applicants for custodial jobs, however, is not "entirely adequate when it comes to finding out whether someone has criminal tendencies. We can't check for security risks before they are hired. We're not really allowed to. After they're hired, we can, but then they're already on board and there's some restraints on termination for cause," Naretto said.

A spokesman for the Personnel Office agreed with this assessment, but said the investigation of employees in sensitive positions after hiring has greatly increased due to the burglaries.

"We fingerprint our employees after they're hired, then we send those fingerprints up to Sacramento. They either come back clean or with a criminal history report. We also get updates from any other time they're fingerprinted anywhere else, and this information is given to their supervisors who will hopefully be alert to risks," according to Robert Negranti, a staff person-



An assortment of campus keys, some allegedly used for thefts, were recovered.

PETE BRADY/Mustang Daily

nel officer.

Negranti declined to reveal what the arrests would mean to the pair's employment status at Cal Poly, although Naretto said they would "most likely be suspended with pay for two weeks pending investigation. We basically will work with Public Safety on that. If it looks like they are guilty of stealing state property, they'll probably be suspended indefinitely. If they're convicted, they'll probably lose their jobs."

Fisher began working at Cal Poly in December of 1978 and Jeter was hired in 1980.

Berrett and Carmack said they're relieved to come to what they consider to be a resolution of what may be the biggest criminal investigation ever at Cal Poly.

"We've got several days of tying up loose ends and sorting through all the records. But this has really been incredible. It's taken indirectly about 50 percent

of our time for the past year. A lot of things have been neglected. And it's important to note that this investigation was a combined effort. All of us were upset about the thefts. Our patrol officers were tired of being sent out to take reports of thefts with losses worth \$10,000, with no real evidence, and see the use of a key. So it's a great relief. Now, we're hoping to find out where all the stuff we didn't recover went to. There has to be a fence somewhere. I just don't believe all this property is going to home use," Berrett said.

The morning after the arrests, personnel from departments affected by the thefts were examining the property confiscated from the two suspects.

Pam Parsons, administrative operations analyst for the School of Science and Math, said, "A lot of our stuff is gone for good. We were the start of all this I guess. The first computer thefts hit us in April '85, and after that we

were hit every two weeks. We lost over \$30,000 worth of equipment, and we knew that the people had keys."

As was the case with many departments, Parsons said that "The School of Science and Math had no insurance for our equipment — too expensive. Everything that got stolen came right out of our budget, and that budget is fixed, so it really hurt."

At press time, investigators and the county district attorney were unsure as to the full extent of charges which may be made against Jeter and Fisher. Attempts to contact Jeter and Fisher at their homes in Los Osos were unsuccessful. Police said it's too early to tell the value of the stolen property recovered, or exactly what happened to the property still missing.

Carmack identified a cocaine vial in the back of Fisher's camper, and he said much cocaine paraphenalia had been found.

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## Court issues warrant for former student

By Pamela Varma  
Staff Writer

A warrant was issued for the arrest of a former Cal Poly graduate student when he failed to appear in court Monday for the first day of his trial on seven counts of child molestation.

Peter Joseph Favre, 46, had been free on \$7,500 bail since his arrest on May 3. Upon issuing the bench warrant the court increased his bail to \$75,000.

Favre was originally to be tried jointly with his ex-wife, Joan Arlette Favre, 24. When three counts of child molestation against Mrs. Favre were dropped in exchange for her guilty plea to one count of child endangerment, the two cases were severed.

The incidents allegedly took place between the months of January and May 1985. Joan Favre has been free on \$2,500 bail since May 3.

Joan Favre will be sentenced Nov. 19 at which time she could receive up to one year in county jail. A condition of the plea bargain is that she will testify against her ex-husband if called upon to do so.

Both the Favres were enrolled in the graduate program at Cal Poly at the time the molestations allegedly took place. Peter Favre was studying to become a counselor. A Records Office representative said that neither of the Favres enrolled for fall quarter.