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California Polytechnic State University

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FOR IMMEDIATE RELEASE

### **Cal Poly Architecture and Environmental Design To Show Classic Home Furnishings in One-Day Exhibition**

SAN LUIS OBISPO - Cal Poly's College of Architecture and Environmental Design is hosting a one-day exhibition Oct. 26 of architecturally inspired home and office furniture and accessories from the modern movement of 1925 to 1950.

The "Come Home" Furnishings Exhibition, a highlight of the university's Homecoming 2002 celebration, will feature pieces by such acclaimed designers as Mies van der Rohe and Charles and Ray Eames.

"Visitors will get to see original classics from the modern period, as well as very rare pieces created from the 1920s through the 1960s," said exhibition curator and Architecture Professor Howard Weisenthal. "There will be a full display of international designers from America, Scandinavia, Germany, France, Italy and beyond. The exhibition will feature clusters of works by the major designers and subgroupings arranged by materials such as wood, steel and glass. The subgroupings will illustrate how various designers created pieces utilizing a primary material. There will also be related textiles and artwork, some of them originals."

During the exhibit, a silent auction of furniture inspired by the modern movement will be held. Items include a commemorative, limited-edition gold-leaf table, a Le Corbusier chair, and a vintage Saarinen tulip table. Proceeds from the auction will help support the exhibit, which was organized by College of Architecture and Environmental Design students.

To enhance the exhibition's festivities, student hosts will be dressed in formal period clothing.

A "Welcome Home" reception for guests, sponsors and participants is set for 11 a.m. in the College of Architecture and Environmental Design Gallery.

Guided tours of the exhibit will begin at 1 p.m.

The exhibit is sponsored by Architect Milford Wayne Donaldson FAIA, Costume Capers, Design Within Reach, Eames Demetrios, Herman Miller for the Home, Modern Artifacts, Offi, Patri · Merker · Architects, Ronnie's Tuxedos and Soma Ergonomics.

On Oct. 25, Eames Demetrios, grandson of the Eameses, will be a featured Hearst Lecture speaker and will discuss aspects of the modern movement. A film by Demetrios about the Eames legacy will be shown. Demetrios's presentation will be at 3 p.m. in Cal Poly's Business Building Rotunda (Room 213).

The public is invited to the exhibit and other Homecoming festivities. For a complete list of events, visit <http://homecoming.calpoly.edu/>.

For more information on the exhibit and College of Architecture and Environmental Design activities, contact Ray Ladd in the College of Architecture and Environmental Design at 756-7432 or [rladd@calpoly.edu](mailto:rladd@calpoly.edu).

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