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California Polytechnic State University

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FOR IMMEDIATE RELEASE

Two Cal Poly Music Faculty Members To Present All-Classical Recital Oct. 5

SAN LUIS OBISPO -- Cal Poly Music Department faculty members Jacalyn Kreitzer, mezzo-soprano, and Susan Azaret Davies, pianist, will present a classical recital Oct. 5 featuring works by Georges Bizet, Johannes Brahms, Antonio Cesti, George Gershwin, C.W. Gluck, Wolfgang Amadeus Mozart, Maurice Ravel, Camille Saint-Saëns, Johann Strauss and Richard Wagner.

The program, titled "Love: Hope, Joy, Betrayal, and Transcension in Opera and Art Song," will be at 8 p.m. in the Cal Poly Theatre.

Pamela Dassenko, principal violinist for the San Luis Obispo Symphony, and Virginia Wright, principal clarinetist with the Oregon, San Jose and San Luis Obispo symphonies, will join Kreitzer and Davies in concert.

"Who was it that said every song ever written is about love?" asks Kreitzer. "Love has so many facets and forms that the statement certainly could be true. From Gluck's transitional work 'Orfeo' to the esoteric music of Wagner, this recital's theme is about romantic love and its ability to sometimes transcend to spiritual love."

The performance will include Gluck's "Che faro senza Eurydice" from "Orfeo ed Eurydice," Cesti's "Intorno all idol mio" from "Oronthea," Mozart's "Parto, Parto" from "La Clemenza di Tito," Bizet's "Seguidilla" from "Carmen," Ravel's "La Flute Enchantée" from "Scheherazade," and Camille Saint-Saëns' "Amour, viens aider ma faiblesse" from "Samson et Davila."

After intermission the musicians will perform John Jacob Niles' "Go Away From My Window," Gershwin's "My Man's Gone Now" from "Porgy and Bass," Brahms' "Wag der Liebe," Richard Strauss' "Morgen!," Wagner's "Wo ist es denn aus." from "Die Walküre" and "Einsam wachend." from "Tristan und Isolde."

Kreitzer began her career with the Los Angeles Philharmonic and went on to sing with some of the world's most renowned opera companies and orchestras, including the Metropolitan Opera, Deutsche Oper Berlin, San Francisco Opera, New York City Opera, Barcelona and Geneva operas and the Théâtre du Châtelet in Paris, under the batons of Zubin Mehta, James Levine, Jeffrey Tate, Valery Gerghiev, Christopher Hogwood and Luciano Berio.

The San Francisco Chronicle said Kreitzer has a "voice of molten gold." Azaret Davies enjoys an active career as a pianist and singer. She has worked with conductors Helmuth Rilling, Krystof Penderecki, Christopher Hogwood and Jeffrey Kahane. She has appeared at numerous festivals, including the Oregon Bach Festival, the Cabrillo Festival and the San Luis Obispo Mozart Festival. Davies served as the music director-pianist for the Educational Opera Association of Los Angeles, which won an Emmy for its KCET television special "Opera for Children."

Tickets to the recital are \$10 for the public and \$6 for seniors and students. Tickets may be bought at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. To order, call 756-2787 or fax to 756-6088.

The recital is sponsored by the Cal Poly Music Department and College of Liberal Arts. For more information, call the Music Department at 756-2406.

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(NOTE TO EDITORS: For an electronic image of Jacalyn Kreitzer and Susan Azaret Davis, please contact Jo Ann Lloyd at 756-1511 or jllloyd@calpoly.edu.)

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