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Mandy Patinkin in Concert at Performing Arts Center Dec. 27

Broadway's master songman, Mandy Patinkin, accompanied by Paul Ford on piano, performs his critically-acclaimed theatre concert to the Performing Arts Center's Christopher Cohan Center on Thursday, December 27, 2001 at 8 p.m.

In the event presented by Cal Poly Arts, Mandy Patinkin will bring his trademark talents to a collection of songs familiar to generation after generation, chosen from his just-released CD, "Kidults."

Audiences may look forward to unique renditions of timeless American classics such as "The Ugly Duckling," "If I Only Had A Brain," and "Getting To Know You," as well as an eclectic mix of classic and contemporary songs from composers such as Stephen Sondheim, Rodgers & Hammerstein, and Cole Porter.

In reviewing Mr. Patinkin's live performance, The Washington Post wrote, "The most arresting thing about Patinkin is the conversational, often impassioned quality of his singing. you find yourself listening like you've never listened before." Clive Barnes of the New York Post called him "the greatest entertainer on Broadway today - period." In the New York Daily News, Howard Kissel called Patinkin's performance, "the most exciting time I've had in the theatre in ages. He could single-handedly revive the American musical theatre."

Mr. Patinkin has an extensive list of theatre credits that include Broadway, Off-Broadway, and regional theater. He won a Tony Award for his 1980 Broadway debut as Che in Andrew Lloyd Webber's "Evita" and was again nominated in 1984 for his starring role in the Pulitzer Prize-winning musical, "Sunday in the Park with George." He returned to Broadway in the Tony Award-winning musical, "The Secret Garden" (1991) and appeared in "Falsettos" (1992). Other stage credits include "The Winter's Tale," "The Knife," "Leave it to Beaver is Dead," "Rebel Women," "Hamlet," "Trelawney of the 'Wells'," "The Shadow Box," and "Henry IV, Part I."

In 1995, Mr. Patinkin won an Emmy Award for his role as Dr. Jeffrey Geiger on the CBS television series, "Chicago Hope." His other television credits include the starring role of Quasimodo in a live action remake of "The Hunchback of Notre Dame," a version of Arthur Miller's "Broken Glass," Showtime's "Strange Justice," and episodes of "Touched By An Angel" and "Boston Public."

His numerous feature film credits include "The Princess Bride," "Yentl," "The Music of Chance," "Daniel," "Ragtime," "Impromptu," "The Doctor," "Alien Nation," "Dick Tracy," "The House of Carroll Street," "True Colors," "Maxie," "Squanto: Indian Warrior," "Elmo in Grouchland," and "Run, Ronnie, Run" (to be released in December, 2001.)

Tickets for the performance range from \$46 - \$58, with student discounts available, and may be purchased at Performing Arts Ticket Office, 10 a.m. to 6 p.m. weekdays and 10 a.m. to 4 p.m. Saturdays. To order by phone, call 805/SLO-ARTS (756-2787); to order by fax: (805) 756-6088. This performance is sponsored by Jim and Joan Sargen and Glenn and Letha Josephson.

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