

Mustang Daily

California Polytechnic State University, San Luis Obispo

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Inside..

Outdoors

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Committee recommends ASI and U.U. integration

by John Bachman
Staff Writer

The Student Senate's committee on reorganization of the ASI and UU business offices is recommending integrating ASI and UU offices which perform similar functions.

The ASI and UU offices are currently separated causing offices with similar functions to report to different heads.

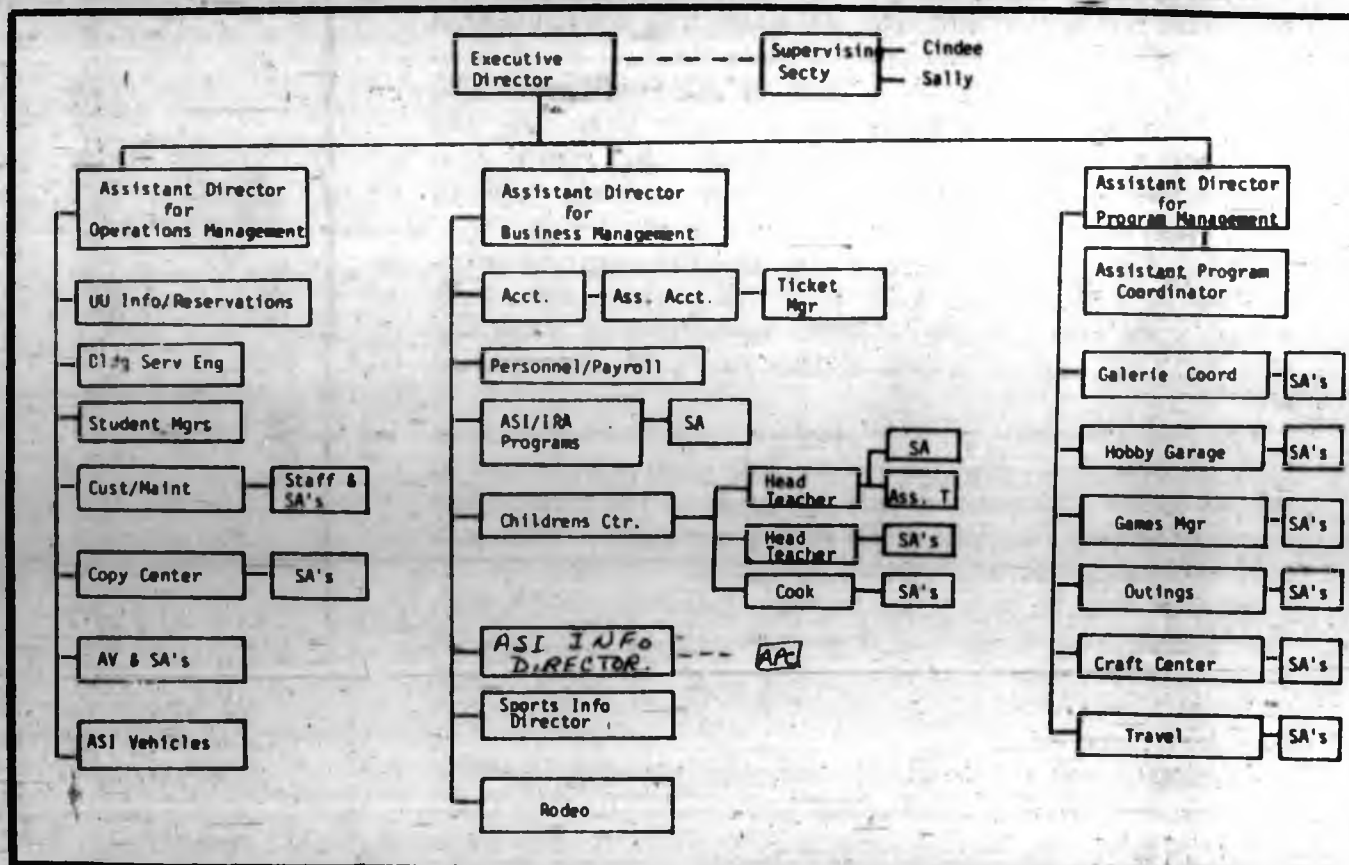
Offices of the ASI and UU which perform a similar function would be placed under three assistant directors. The three assistant directors would report to an executive director who would oversee the whole operation.

The committee studied different proposals for replacing Roy Gersten, who retired in December as director of both the ASI and UU business offices and decided that ASI and UU offices need to be realigned.

"We are trying to get the ASI and UU together a little," said ASI Vice President and Chairman of the committee Steve Sommer. "We took the functional approach."

Each of the three assistant directors would run a specific phase of the ASI. The assistant director for operations management would run the physical aspect of the ASI and UU, such as the custodial, maintenance and building servicing.

The assistant director for business management would control accounting, personnel and ticket sales. The assistant director for program management would run the extra-curricular activities of the ASI and UU. The Craft Center, Hobby Garage and Outings would fall under the program manager.



"We are trying to get away from the idea that the ASI and UU are separate entities," said Senator Kevin Creighton, a member of the committee. "I don't think it is a drastic change, but it is a bunch of minor changes."

The functional approach has many advantages, said

Creighton. One example he mentioned is the campus bowling alley. The ASI and UU spend thousands of dollars a year on it but very little promotion is done for the bowling alley. Under the new structure the bowling alley would be under program management which is experienced in promoting student services.

Ornamental bush masterpieces

by Lisa McKinnon
Staff Writer

The Cal Poly campus is full of interesting things to look at: people, buildings...and bushes.

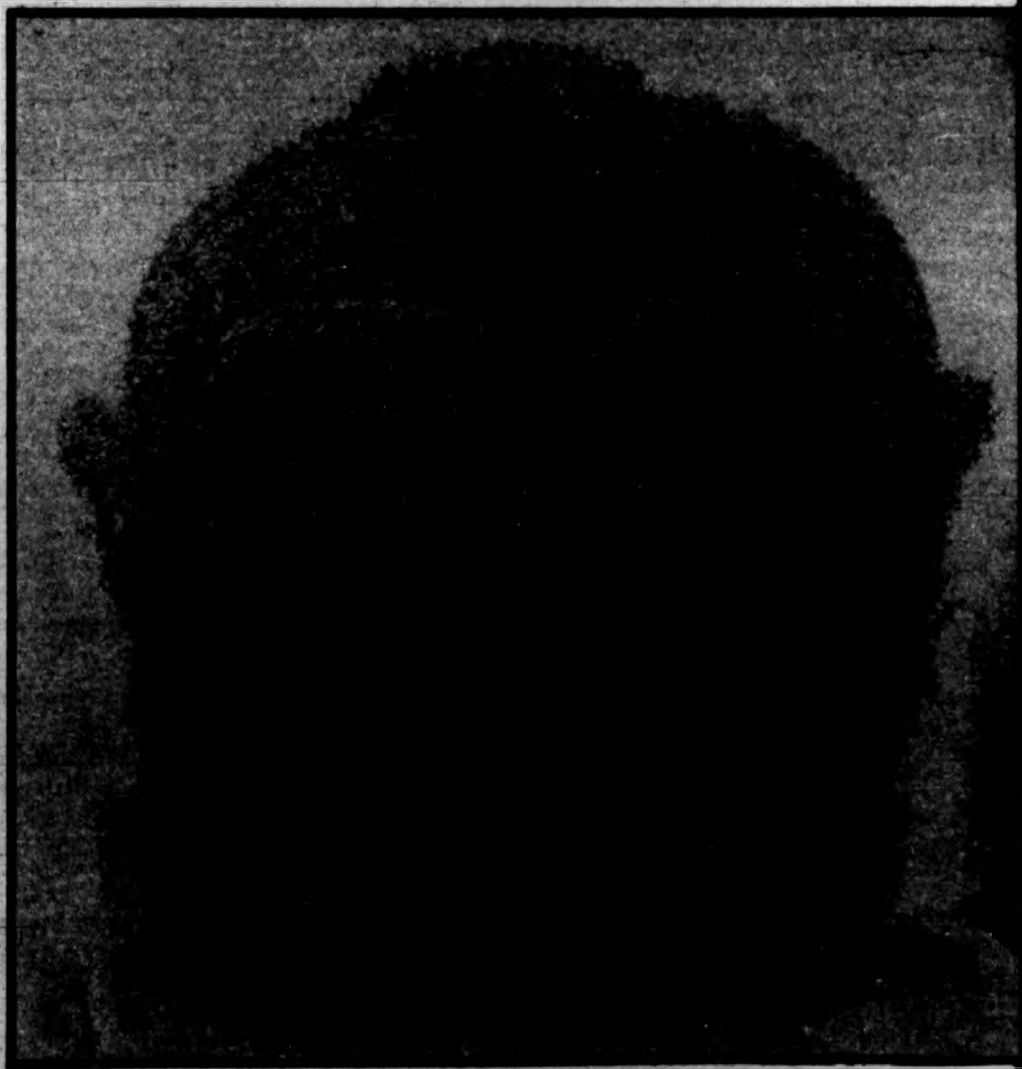
Yes, bushes. Not necessarily the everyday sort, but bushes that have been shaped in the tradition of the ornamental art of topiary.

The best-known topiary at Cal Poly, by virtue of its size, is most likely the caterpillar located near the wooden bridge between two sections of science building 52.

It is eight 'mounds' or bushes in length and has a perky tail at one end and an alert pair of antennae at the other. A face with bushy eyebrows, a nose and a mouth completes the characterization.

Near the caterpillar is a face topiary. This one has big, bushy eyebrows, a bulbous nose and an up-turned mouth.

Byrle Schoepf, the groundsworker who has been trimming these topiaries for the last three years, said that he has received many comments on them, usually from students.



Mustang Daily—Lore Heaton

A caterpillar, complete with a Mohawk, lives in the form of these bushes on the Poly campus.

"They come up to me while I'm working and tell me they really appreciate having something like this on campus, that it gives them a chuckle. I think students notice that kind of thing." Please see page 5

Student organizes rally, forum to protest Diablo

by Jesse Chavarria
Staff Writer

Public protests against the licensing of Pacific Gas and Electric Company's Diablo Canyon nuclear plant are planned by campus and off-campus groups this week.

The first will be a rally and speaker's forum, held on the Dexter Lawn 11 a.m. Thursday, Feb. 9. The second on Saturday, Feb. 11 has the Concerned Cal Poly Faculty and Friends taking part in the "Peoples Parade" to protest the Nuclear Regulatory Commission low level testing hearings scheduled to begin Feb. 10.

The rally and speaker's forum purpose is to generate student involvement against Diablo, said the organizer of the event, John Campbell.

"There's a lot of energy floating around this area about Diablo and I thought students at Poly should become more enlightened," said the junior architecture major.

The second planned protest will involve Cal Poly personnel taking part in a march named the "Peoples Parade." A flyer circulated by the Concerned Cal Poly Faculty explains that the members of the group intend to begin the march at 1 p.m. from Avila Beach.

Other speakers for Thursday's rally include:

Josh Doherty, a member of Life on Planet Earth anti-nuclear power group, will speak at the Feb. 11 march which the group is sponsoring.

Ken Haggard, Poly architecture professor, will speak on energy sources as alternatives to nuclear power.

Jim Houser, Poly physics professor, plans to discuss the dangers of low-level radiation.

Jane Swanson, member of Mothers for Peace, will speak on the "People's Parade" and the danger of Diablo Canyon.

Clarke Wells, minister of the Unitarian Universalist Fellowship, plans to address the ethical implications of living with nuclear power dangers.

William Miller, a member of Abalone Alliance, will read an "emotional" letter he wrote while imprisoned for a previous Diablo protest.

Richard Krantzdorf, a member of the Concerned Faculty

Each speech will be limited to 5-7 minutes and questions from the audience will be answered if time permits. The forum is sponsored Ecology Action Club.

Student Senate—ASInine?

Students of Cal Poly, is your school situation better than it was a year ago?

And whether it is or it isn't, can you name one action the Student Senate has instigated this year that has directly affected your experience at Cal Poly?

The add/drop policy may immediately come to mind. Wrong. A rendition of it was approved last April by an entirely different body of senators.

This year's senate did approve last October's tailgate party. But now it appears as if they have earned a vacation. And they haven't been that busy.

With the year half over, only one-fourth of the 24 senators have introduced bills. The remaining bills were authored by ASInine, who haven't even vote on them.

Maybe the problem is a lack of self-confidence. The results of a recent election (which only half the senators voted in) indicate that most like the way the senate is doing. They have average in their "overall knowledge of the ASInine."

Interestingly, the senators also found themselves below average in their knowledge of the senate as a whole. And most stated they had a poor general knowledge of what the specific goals and objectives of this year's Student Senate are.

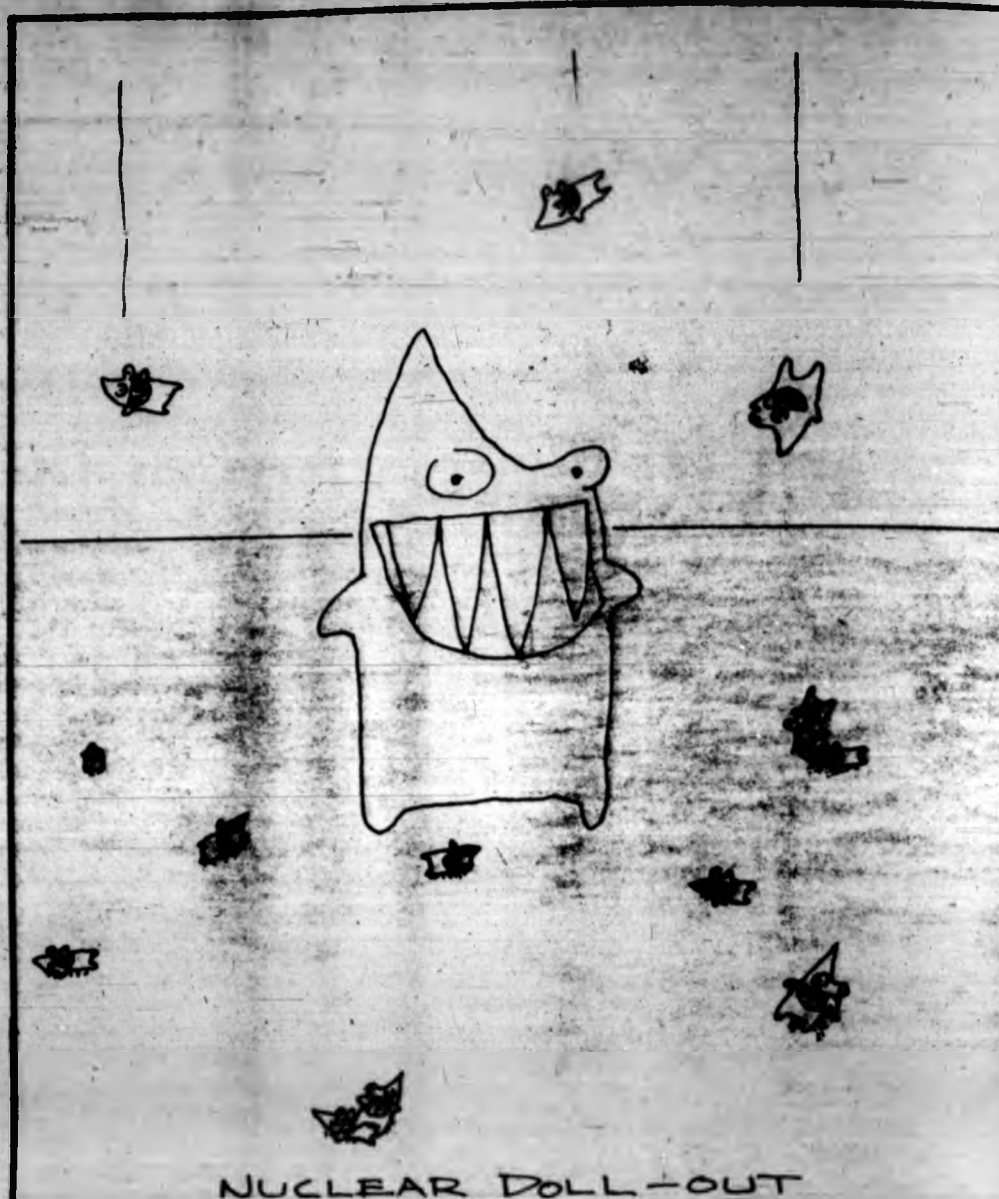
This being the case, perhaps student senators need to have their qualifications checked before they even are allowed to run for office. One senator said his goals at the time of the election were to "try and make things run right." That was only after he figured out "what's going on."

Another said he didn't feel he was "familiar enough with the various committees and their responsibilities to give an accurate assessment" of his goals. The *Mustang Daily* editorial board wonders if, almost five months later, any goals have been set.

Twice this year the senate has cancelled meetings for lack of business. Tonight's meeting will feature a bill on strip searching, urging the state legislature to override Governor

The Doll

by David Klein



Deukmejian's veto of a bill that puts limits on the amount of searching that can be done when someone is arrested. The relevance to Cal Poly students? You find it.

And when you do, tell the Student Senate—it'll give them something to do.

Last Word

Journalism student builds shrine to British actor

I was looking forward to my two hour break between classes last Monday. It would be nice to change out of these mangy gym clothes, listen to my Big Country tape, and have a Pepsi.

Cradling a pile of ungraded music appreciation exams in my left arm, I pulled an inconspicuous gray card out of my mailbox. My vital signs jumped when I saw Ian McKellen's signature scrawled across the bottom of the card. Could this card really be from the renowned British actor, Ian McKellen?

Holding the card, I felt lucky, as if it were magic. This piece of magic took a long time to appear, but it was worth the wait.

It all started when I read a review by Theater Critic Dan Sullivan in the *Los Angeles Times* last quarter. "It is called 'Acting Shakespeare,' and McKellen is the only actor in it," Sullivan wrote. "But he takes many parts. Here's Prince Hamlet making the players welcome. Here's Romeo being sulky. Here's Mistress Quickly recalling how cold Sir John was at the end. Here's Richard III weaving his web and Richard II consulting his mirror. Here's Bottom wondering—hee-haw!—if it was a dream."

McKellen described his production in an interview. "It is a show," he said. "It's not a lecture. It's not boring. I try to convey my enthusiasm for Shakespeare and acting. It's midway between a chat show and classical acting."

I was smitten. Immediately, I called home and begged my mom to order some tickets.

She did, and on Dec. 29, we drove down to the Westwood Playhouse, near UCLA. After winding our way through the maze of tables and chairs of a furniture store situated in the foyer of the theater, we found our seats.

At 8:30 p.m. sharp, McKellen quietly strolled onstage, clad only in a white shirt, light blue slacks, and black shoes. He had only his voice and a ragged, beat-up chair to work with. No set. No microphone.

I watched, entranced, as McKellen adopted one character's persona for a brief spell, only to easily shed it for another. "Acting Shakespeare" was my baptism into the British Shakespearean tradition, and I was dazed.

When I stumbled out of the theater, I felt I had to write McKellen, to tell him how inspired I was by his performance.

My letter wasn't real magic or anything. I just thanked him for bringing "Acting Shakespeare" to Los Angeles, and I told him that I had seen many flashy productions at the L.A. Music Center, but none, in my mind, could compare with "Acting Shakespeare."

I told him that it was hard for me to decide on a major, since I'm interested in teaching, journalism, art, theater, and many other disciplines. I finally decided

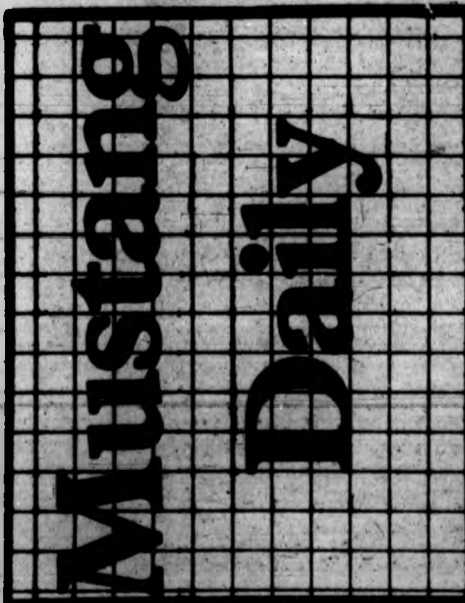
on journalism, but at the expense of becoming stagesick for days after seeing a good play. I closed by wishing him a nice stay in Los Angeles, and jotted my address down, in the faint hope that he might write back.

And he did! It took my roommate and me a good two hours to decipher his scrawlings. The card reads (we believe): "I'm so glad you enjoyed the show—it's been a thrilling stay in L.A. for me. Very good luck with your studies—and with acting. Best wishes, Ian McKellen."

Ian McKellen—whom *Time* magazine called "perhaps the most respected classical actor of his generation in England" in last week's issue. Veteran of the Royal Shakespeare Company. Awarded Actor of the Year for three successive years. Winner of the 1981 Tony Award for the Best Performance by an Actor for his role as Antonio Salieri in "Amadeus." Star of the new motion picture "The Keep." Currently delighting Broadway audiences with "Acting Shakespeare" in New York, where he mailed my card. Ian McKellen, taking the time to send a note to a young, untested journalism student at Cal Poly.

Someday, I'd like to have the opportunity to thank McKellen for his card. But I'll probably never get the chance. Anyway, I'm too busy building a shrine in my backyard to house my piece of magic.

Author Jennifer Kildee is a junior journalism major



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The *Mustang Daily* encourages readers' opinions, criticisms and comments on news stories, letters and editorials. Letters and press releases should be submitted at the Daily office in Rm. 226 of the Graphic Arts Building, or sent to: Editor, *Mustang Daily*, GR 226, Cal Poly, San Luis Obispo, CA 93407. Letters should be kept as short as possible, must be double-space typed and must include the writers' signatures and phone numbers. To ensure that they be considered for the next edition, letters should be submitted to the Daily office by 10 a.m. Editors reserve the right to edit letters for length and style and omit libelous statements. Press release should be submitted to the Daily office at least a week before they should be run. All releases must include phone numbers and names of the people or organizations involved, in case more information is needed. Unsigned editorials reflect the viewpoint of the *Mustang Daily* Editorial Board.

Dorm Antics

by Steve Cowden



It's a SLO world

by John Kohlsaat



Letters

Macintosh 'real cute', but not practical

Apple computer deal is another communist plot

Editor:

The heading on my letter to the editor which appeared on Feb. 1, 1984, was completely misleading and I suspect strongly indicates which direction the *Mustang Daily* is taking on the Apple Computer. Nowhere in my article did I say "students would benefit from an Apple renegotiation." I stated that it would be better for the University to go with 2 or 3 different computers. I did say that since many faculty/staff and students have expressed such a strong interest in the Apple that the University might want to renegotiate.

Since I wrote the previous letter I have had the opportunity to observe the Apple Macintosh on two occasions—at a local computer dealer and also at the Career Symposium here on campus. Based on that observation I have to agree with Mr. Nicovich's toy concept. I also agree with the many students who were at the symposium that the Macintosh was "real cute" and looked so easy and fun. But let's face it—how many of you are going to draw pictures all day or send a letter (or senior project done in shadow or block style lettering). The Macintosh looks great and sounds great, but it will not meet the needs of a business situation or sophisticated computer user.

The main drawbacks are: The screen is only 9 inches, compared to 12 inches on most standard computers. It would be difficult for someone to work 8 hours a day on such a small screen. The mouse concept is great (and not unique to Apple), but it is not suitable for dedicated word processing. You would have to type your text from the keyboard and then use the mouse to do all of your editing. It is much easier to center, underline, justify, etc. while you are inputting the text. The biggest drawback is that you can only use the Apple printer that is compatible with the Macintosh. This printer is a dot matrix printer which cannot compare to letter quality printing such as you would want in a business letter or final copy of a report. In a business office situation the Apple Macintosh would not be acceptable. The gentleman demonstrating the Macintosh at the Career Symposium agreed with the above.

I am not saying the Apple Macintosh is not a good computer. It will be great for some needs—but not for a dedicated word processing system. I urge all students to evaluate what their long term needs in a computer will be before committing themselves to the Apple or any other computer system.

Pam Parsons, Senior Secretary
School of Science and Mathematics

Editor:

We at the ever-alert C.C.C.C.C. have discovered the true reasons for President Baker's refusal to accept Apple Computer's offer. He has just been too modest to tell us.

We should all congratulate this hero for what he has done for our school. The Russians are again trying to undermine our educational system.

The Soviets are secretly using Apple computers to flash subliminal messages to our naive and impressionable youth. Have you ever noticed how the little cut-out in the Apple logo resembles the sickle on the Commie flag? By integrating these machines into our educational system the Russians can mold and shape our youth for their own purposes.

Oh, McCarthy and Hoover, where are you when we need you?

Well done President Baker; there are some of us true Americans left who are proud of you. We appreciate what you have done for us (and IBM).

We respect your modesty.
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Save Diablo for text processing facilities

Editor:

This letter is intended to address those students who might someday use the text processing facilities supported by the Computer Center.

For anyone not familiar with the resources available, we have at our disposal no less than 4 text processors implemented on 4 computer systems. The RUNOFF text processor is on the RSTS timesharing system, while RNF resides on both PCTS and CCTS. Last (but definitely the most powerful) are the ROFF and NROFF processors on the UNIX system. These text processors combined with the text editors available on each system provide a fast, efficient manner in which to produce

error-free, nicely formatted documents.

We are, unfortunately, in danger of losing a valuable component of our text processing system. I am referring to the Diablo printer. This is essentially a letter quality teletype machine which allows each computer system to print its documents on 8 1/2 x 11 inch paper. The result is an error-free document which looks like it was typed on an ordinary typewriter.

At the end of this month, the Diablo will be moved to Chase Hall when ISG (Instructional Support Group) moves their office. We will then be without a letter quality printer. The alternative to this is for each department whose students use the printer regularly to

donate funds for one or more letter quality printers. This is not an unreasonable request since students from many departments including Computer Science often use the Diablo to print their resumes, reports and senior projects.

In the last few weeks, there has been a large amount of clamor over a computer which we could have had, but lost. Now let's see what we can do about something we do have. I would like to ask every concerned student to take up a cry which no one ever expected to hear on the Central Coast—"Save the Diablo!"

Mark Frazier

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Topiary creates a caterpillar you can't step on

From page 1 of thing more. They lie around that area to study or to be in the sun," he added.

He said that the bushes can go three or four months between trims and that he enjoys cutting them. "A lot of people think it's a lot of extra work," he said. "But the only extra work you got is to trim the nose, ears and eyes. You just have to have a knack for trimming in the round with hand clippers."

Schoepf added that the face he trims (which he calls 'the old man'), was started 13 to 14 years ago by Joe Pereira, who still works for the grounds department. The caterpillar was started five years ago by Dave Hutemackher, who has since moved to Oregon.

Schoepf said that he wouldn't mind seeing more topiaries on campus. "They're fun to cut and don't take any longer than any other trimming. They give a little variety to the plants."

He added that there used to be an elephant topiary near 'the old man,' but that in 1974 or 1975, university administration wanted to get rid of them all. "I guess they thought it was getting to look too much like Disneyland," he said.

Some interested faculty wrote letters of support for the shaped bushes, Schoepf said, and though they lost the elephant, "we got to keep the old man."

George Mead, lead groundsworker and a member of the department for seven years, said that someone along the line decided the topiaries took too much maintenance, and they all were pretty much eliminated. However, in the last three or four years we decided that it really created a nice thing out of a plain shrub, so we incorporated it back into the grounds work."

Mead said that the groundsworkers for the 19 different areas of the campus decide how to trim the bushes in their own areas.

He added that there are more 'faces' on the east side of Dexter Library, near the military science offices.

The species of bush that topiary work is done on at Cal Poly is called Myrtus Communis. "Myrtus is a good plant because it is tight and low growing—there's low maintenance," Mead said.



This caterpillar, less radical than his Mohawk look alike, is a demonstration of topiary art.

The topiary shapes are relatively easy to develop, he added. "As the plant is growing, you decide what you want to do with it. It's a matter of fine pruning, of developing the shape the plant was originally growing in."

For some shapes, however, nature needs a helping hand. "In some cases you have to use chicken wire to form the shape you want," said Mead, who wired the tail and antennae on the caterpillar. "Then the branches grow in the chicken wire, and you just trim around it."

Painting stolen from Vista Grande Restaurant

An oil painting valued at \$300 was reported stolen from the main entrance lobby of Vista Grande Restaurant Monday.

According to Cal Poly Public Safety officer Alan Blair, the actual theft occurred sometime during the Christmas holidays, between Dec. 16 and Jan. 2. The artist is Mary Meng Wade.

The painting is described as being about 28 inches by 38 inches in size. Its title is "Morning" and it is done in an impressionistic style. It contains mostly earth

tones, browns, yellows and oranges in horizontal and vertical patterns suggesting a sunrise and rays of the sun.

Persons who think they might have information concerning the painting should contact Blair at 546-2281.

Also, students are encouraged to watch for a man who is reported to have been seen acting in a sexually suggestive manner in Kennedy library.

A female student told police she saw a white male between 45 and 50 years old making suggestive

gestures in the second floor stacks about 6 p.m. Monday. She said it was the second time in two weeks she has seen him.

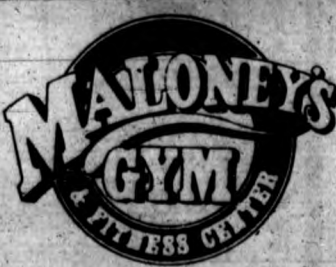
The suspect is described as being about six feet tall and of medium build. He was wearing thick glasses and had an acne-scarred complexion. He was wearing a green plaid shirt and new-looking blue pants (not jeans).

Anyone spotting the suspect should contact Public Safety immediately at 546-2222.

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by Jesse Chavarria

Outdoors Editor

The 10,000-acre park gets its name, which means "mountain of gold" from the stretches of yellow wildflowers on its slopes and plains. Located about 15 miles out of San Luis Obispo, the park can be reached by taking Lee Oso Valley Road off of Highway 101 and driving twelve miles northwest. The road turns into Pecho Road and goes straight into the park.

These tidepools, made up of sea life captured in pools of water during receding tides, can be explored at any of the parks coves.

which passes through groves of eucalyptus trees. Observant students will know where to stop by spotting the group of cars along the side of the road (about a mile and a half past the first state park sign).

The slippery rocks of these intertidal areas are covered with algae which makes climbing a bit hazardous, but still worthwhile.

Hazard Canyon may be the easiest to get to, but for the best tidepooling on the Central Coast the places to head to are Corallina and Quarry Coves. These two places can be reached by driving to the Montana de Oro State Park Headquarters.

From there, student explorers can take trails that lead south along the cliffs to the coves. From the cliffs it is possible to see seals, sea otters, sea lions and whales. This is also the place where the poppies, yellow mustard and buttercups that give the park its name can be seen.

The five mile trail system gives even the most athletic Poly student a good workout but it also gives dramatic vantage points of the magnificent beauty of the coastline where land and ocean meet.

Hikers have to exercise caution as all along the rugged cliffs are signs reading "Danger, sheer cliff, stay back".

It is hard to talk about the tidepools without mentioning the cliffs since a trip to one usually means a trip to the other.

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Exploring the tidepools turns up many marine organisms like this sea star which many people commonly refer to as a star fish.

Otters, snakes, mud, and more

There's more to Montana de Oro than sand skiing, cliff climbing and scenic views. The Morro Bay Museum of Natural History offers a closer look at the natural wonders this and other scenic areas have to offer. Experienced guides lead hikes throughout the week to areas otherwise unknown to the average student.

No love lost there... Sunday, Feb. 19 at 10 a.m. hikers may watch the mating and pair formation of the Great Blue Heron. Meet at the Morro Bay Museum and bring binoculars.

Devil fish... A Gray Whale walk at Montana de

Oro will be conducted Feb. 19 at 2 p.m. Hikers will learn why this fish was considered evil to Yankee Whalers. Meet at the ranch house and wear warm clothes.

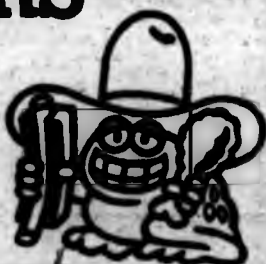
Mud pie... Wednesday, Feb. 22 at 10:30 a.m. a guide will lead explorers to the mudflats of Morro Bay State Park. Wear Grubby shoes and dress warmly.

It's there... Hike up Valencia Peak with an experienced guide. Meet in Montana de Oro State Park Ranch House and bring binoculars. Thursday, Feb. 23, at 9:30 a.m.

Please see page 10

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Mustang Daily—Jesse Chaverra

A grove of eucalyptus trees at Montana de Oro State Park grounds along Pecho Road line the trail down to Hazard Canyon Cove.

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Review

The Prodigal: a good story with commercials

by Shawn Turner
Staff Writer

The parable of the prodigal son from the Gospel of Luke is as familiar as folklore.

In it, an impatient son, promised a large inheritance by his father, takes the wealth hastily and squanders it. Another son, meanwhile, remains loyal to his father and continues tilling the fields. The impatient man, starving, destitute and thinking himself worthless, asks his father for a job as his servant but is welcomed into the family, angering the other son.

The parable is used by Jesus Christ as an explanation of conditional and unconditional love.

The merit of a film based on the parable, called "The Prodigal" (at the Madonna Theatre through Thursday) depends on your expectations.

If you don't know the film is made by World Wide Pictures, a branch of the Billy Graham Evangelistic Association, then you may be disappointed by a story line interrupted by what is essentially a commercial for the Billy Graham Crusades.

If you are aware of Graham's influence on the film, you might consider the film's construct a clever way to dramatize Graham's ministry. In fact, Graham volunteers distributed pamphlets before the showing as an aid to his message.

If you are attracted to the film's message of Christian love, then you will find the message powerful, though you may or may not like that Graham is the message sender.

As a story it is made weak by its brevity, and fine acting fights against the one-dimensionality of some of

the characters.

The modern and most obvious parallel to the prodigal son is Greg Stuart, well played by John Hammond who appeared last with Mary Steenbergen in the film "Cross Creek." The black sheep of an upper middle class Christian family, Greg is a wanderer. The film's beginnings find him living on an island off the Pacific Coast near Seattle, working on the fishing boats and cultivating marijuana when he needs money. That the father (played by two-time Tony award winner John Cullum) and son are at odds is quickly established.

Greg's brother, Scott (played by Arliss Howard, another strong performer last seen in the ABC TV Movie, "The Day After"), is a theology student who has also put himself at odds with his father by rejecting his well-to-do roots and living in a slum area near the seminary, where he fights for tenants' rights.

Greg's mother, (Hope Lange) watches her family fall apart but is the only one who remains even-minded in her faith.

Greg returns to the family to begin a more civilized life as tennis instructor for a posh nearby club. His talent is tapped by a beautiful patron of the game (Morgan Brittany), who uses Greg as a toy until he is no longer pre material, for Greg injures his arm trying to smuggle drugs for a fishing buddy (Joey Travolta).

It is the body running snafu—where Greg is left floating all night at sea and wakes up on a remote beach—and his brother's beating by a landlord's thugs that makes Greg realize his need for his family and Christ.

But that, ironically, is the film's undoing, for that marks the start of the controlling effects of Billy Graham of the film.

Not that Graham is a household word or that his ministry and influence are widespread—he is known as a friend to presidents and kings. It is simply that Billy Graham, his Crusade, and the film segments providing, an inside look to preparing the Crusade so shake the film that the story is reduced to use as breaks from the Graham message.

I saw they setup early in the film when the church minister emptied an envelope onto his desk. Out spilled two bumper stickers, not blatantly displayed but obvious enough, with Billy Graham's name printed in international orange. It seems at times that Graham's name is mentioned more than Jesus Christ's.

The Graham image culminated with the filming of a crusade, lots of footage panning across rows of faces at a football stadium, Graham delivering his message, people spilling onto the stadium floor having made "decisions for Christ," as Graham calls it.

But in the Crusade's time-consuming wake in the film, story development is stifled. Scott Stuart's campaign to inform slum tenants of their rights against a snakey landlord is left in the alley where thugs beat him. One cannot even assume he will continue the fight.

True, the three prodigal characters—Greg, Scott and father—are reunited at the Crusade, and the assumption is great that all problems are solved, but it makes for a shallow ending.

Were Graham replaced by a fictional minister with emphasis on his message of spiritual renewal rather than his name, more film could have been devoted to the story's twists and developments, and to the characters' strengths. Because this film is not a whodunnit—everyone knows there is happy ending—but a how-is-it-done. Without the Graham presence, it could have been done splendidly.

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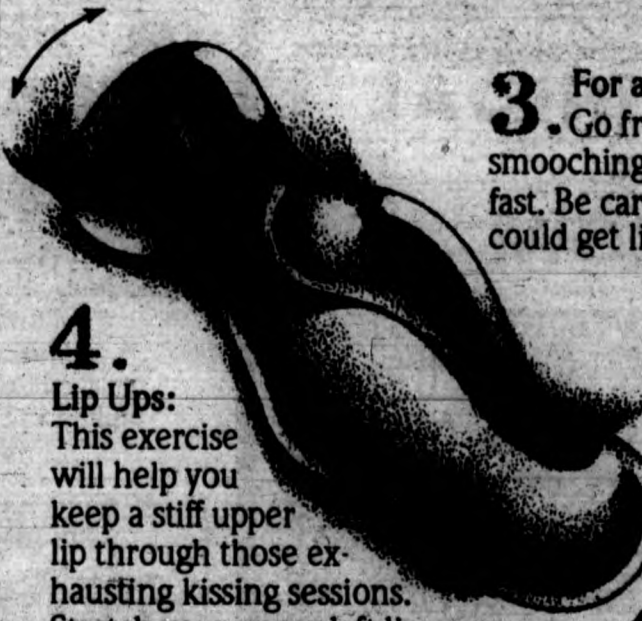
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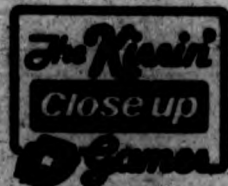
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at Chumash Auditorium; 8 P.M.

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'The Return of Martin Guerre', life in 16th century

by Lisa McKinnon
Staff Writer

"The Return of Martin Guerre," playing now at the Rainbow Theatre until Feb. 13, is a feast for the senses.

The film explores the evasiveness of the truth against the backdrop of a 16th century French village full of interesting characters and customs.

Director Daniel Vigne has filled this peasant village of Artigat with detail that is sumptuous in its authenticity.

The costumes are faithful to the period down to the last stitch and the buildings and everyday items of the village are flawlessly accurate. There are no intrusions from the modern world to break the spell "Martin Guerre" weaves, unless you want to include the subtitles for this 1983 French film.

Many of the scenes look as though they are in fact a series of paintings. The combination of period costumes and the rich, natural lighting in this film harks back to the works of Vermeer, who was famous for his paintings of everyday life.

The careful attention paid to visual detail in no way detracts from this film's story. Through a series of flashbacks, we follow the lives of Martin and his family up to the present conflict, which has literally split the townspeople's beliefs.

"The Return of Martin Guerre" opens with Martin's marriage to Bertrande de Rois. They both look about 15 years old, but following the wedding ceremony they are put to bed and told, "Now make us some pretty grandchildren!" Bertrande is willing but Martin is unable to consummate the marriage, and this fact gives the people of Artigat something to chide him about.

Eventually the couple has a child, but Martin seems uninterested in it. For the most part, in fact, many people of the village and in his own family are of the opinion that he is incapable of doing anything else that is expected of him correctly. After a dispute over whether he has stolen two sacks of grain, Martin leaves Artigat, his wife and his child.

Nine years later, a man who says he is Martin Guerre returns to the village to reclaim his lands, his home and his wife. He says he has spent so many years away from home because he was fighting in the war.

His arrival is cause for celebration throughout the village, but as the story unfolds, the town becomes divided over whether this man is the real Martin Guerre. The matter is eventually taken up by the Toulouse Parliament.

The film's present action is set during the Parliament's inquisition into "Martin Guerre's" true identity.

This section of the film is an intriguing exploration

into human nature. Specifically, as the townspeople take up sides in the issue, their reasons for believing or disbelieving the man's claims offer proof that people often believe what they want to.

Even though we, as an audience, get hints from Bertrande that tell us she is none too sure about this man being her husband, who has obviously fallen in love with him and wants him to be Martin. Despite any doubts she may have about his identity, she testifies before the court that he is indeed her husband.

It would be a shame to give away the movie's ending, so let it suffice to say that the conclusion is skillfully handled by screenwriter, director and actors alike. While the audience may have guessed at the film's general outcome, the actual ending still provides an odd twist or two.

In all, "The Return of Martin Guerre" should not be missed by filmgoers who like a good story in an interesting setting. The film is unrated, but there is some female nudity and one or two brief bedroom scenes. Don't let the fact that it's subtitled keep you away.



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Mustang Daily—Jesse Cheverria

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Central Coast offers sights and sounds where sea life abounds

From page 7

Hodgepodge... You will see whales, corallina, wild celery, water cress, wild spinach, brass buttons and chert in natural form. This two mile hike starts Thursday, Feb. 23 at 10 a.m. and winds up at Corallina Cove. Meet at Montana de Oro Ranch House.

Indian guide... Saturday, Feb. 25 at 11 a.m. the museum will present an interesting talk and discussion on the Chumash Indians.

Reptile mania... Many four-legged and no-legged friends of the museum will be presented, snakes and lizards of course. Meet in the museum at 12:30 p.m. Saturday, Feb. 25 for this fascinating look.

They float... Explore the California Sea Otter. Meet at the Morro Bay State Park Museum entrance. Saturday, Feb. 25 at 12:30 p.m.

Still life... Sunday, Feb. 26 at 10 a.m. the museum will conduct a nature drawing field trip, showing the natural way to draw plants, trees and landscapes. Meet at the museum parking lot with a sketch book, fine point black pen, pencil, folding chair or stool.

Outside-in... Meet at the Montana de Oro Ranch House Sunday, Feb. 26 at 1 p.m. for a tidepool walk. Wear warm clothing and non-skid shoes.

Cash awards increased for creative writers

by Lisa McKinnon

The cash prizes for winners of the 14th annual Cal Poly Creative Writing Contest have been increased, said English department faculty member and contest coordinator Martin Luschei.

First prize winners in the short story and poetry divisions will each receive \$125, up from \$50. Second prize winners will receive \$75, up from \$30, and third prize winners will receive \$50, up from \$20.

Luschei said that the donor of the extra funds wishes to remain anonymous.

All entries must be turned into the English Department, Faculty Office Building room 32D, by 5 p.m. Monday, Feb. 13.

Fiction manuscripts are limited to 35 pages per contestant, and poetry manuscripts are limited to 200 lines per contestant.

Chinese student's banquet to celebrate the year of the rat

The Cal Poly Chinese Students' Association will celebrate the Chinese New Year—the year of the rat, 4682—with its 27th annual banquet and show at 6 p.m. Saturday, Feb. 11, in San Luis Obispo's Veterans Memorial Building. For tickets, which cost \$10, call Nira Mah, 544-8296, or Mrs. Stella Louis, 543-1445.

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Sue Trunnelle
Brenda Turner
Heidi Ulrich
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Love, Your Sisters of Zeta Tau Alpha

Poly women open CCAA net season with two wins

by Rebecca Prough
Staff Writer



Special to the Daily—Orion Yeast
Patti Hilliard, Poly's No. 2 singles player, helped the Mustangs to two conference wins last weekend.

The Cal Poly women's tennis team came home victorious from their road trip south last weekend, beating UC Riverside 9-0, and Cal Poly Pomona 7-2. The wins opened California Collegiate Athletic Association play.

Friday's match against UCR was an easy win for the Mustangs. In their first conference match, all the Cal Poly women had big wins over their Riverside competition.

Laurie Moss, No. 1 singles, defeated UCR's J. George 6-3, 6-0. Patti Hilliard, Cal Poly's No. 2 player, defeated her opponent, T. Kreter, 6-0, 6-2. Moss and Hilliard also teamed up to win No. 1 doubles 6-2, 6-2.

Everyone worked hard to get ready for Pomona on Saturday. The Mustangs were mentally prepared going into Saturday's match after their sweep on Friday.

Coach Orion Yeast said Pomona is one of the toughest, if not the toughest, opponents matches the season for this season. He said the Mustangs had a good match against Cal Poly Pomona, but they were not as good as they were in the previous match. He said the Mustangs were not as good as they were in the previous match. He said the Mustangs were not as good as they were in the previous match.

Yeast said the Mustangs were not as good as they were in the previous match. He said the Mustangs were not as good as they were in the previous match. He said the Mustangs were not as good as they were in the previous match.

Cal Poly's No. 1 doubles team, Laurie Moss and Patti Hilliard, won their match against UC Riverside 6-2, 6-2. The Mustangs were not as good as they were in the previous match.

Poly riders add win before break

by Shawn Turner
Staff Writer

The rodeo teams go into hibernation in just the right condition — healthy and stout.

Stout as in Dan Stout, a junior transfer who won the men's all-around title as an individual this weekend at Red Bluff and left enough points for the nationally-ranked No. 1 men's team to win. The team finished 440-245 over Pierce College, with Hartnell and Merced College in third and fourth.

Team member Wendy Monchamp, a freshman shared the women's all-around title with a Merced College competitor to keep the women's team, also No. 1, on top. The women beat Merced 365-160.

The weekend rodeo ends the winter season for the teams, who compete again in April.

Stout, a rough-stock rider and team roper, won the bull riding event and took fourth in bareback bronc to take the all-around title.

Team member Brian Rosser, a senior, took second in the all-around with Matt Engelhart. Rosser won the saddle bronc event, took second in steer wrestling, while Engelhart finished second and third in team roping and third in calf roping to share the second spot.

Men's team members wedged themselves the rest of the other top slots, with junior Rocky Carpenter winning the calf roping event, sophomore Wade Santos at fourth in that event, and third with Engelhart in team

beat Lisa Takata 6-1, 4-6, 6-2.

Kathy Orahood, No. 4 singles, won her match 6-1, 7-5 and Mary Langenfield, No. 6 singles, also won 6-4, 6-1.

Two of the three doubles teams split their sets also, and all three of the doubles teams were victorious over Pomona.

Moss and Hilliard, playing No. 1 doubles, won 6-2, 6-4; Russell and Allison, No. 2 doubles, won 6-7, 6-2; and the No. 3 doubles team, Orahood and Mimi McAfee, won 6-3, 3-6, 6-4.

Yeast said Pomona "was an intense match." Everyone played excellent tennis, but realized how difficult it is to play back to back matches—especially having to go three sets during the second match.

"The player who is in better shape physically and mentally will win the match," Yeast said.

Yeast is advising his players not to get their hopes up too high because there is still a great deal of work ahead for them. "We can play a lot better," he said.

Yeast said the Mustangs were not as good as they were in the previous match. He said the Mustangs were not as good as they were in the previous match. He said the Mustangs were not as good as they were in the previous match.

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Yeast said the Mustangs were not as good as they were in the previous match. He said the Mustangs were not as good as they were in the previous match. He said the Mustangs were not as good as they were in the previous match.

Lacrosse club drops season-opener to UCSB

In their first game of the 1984 North Central Division season, the Cal Poly lacrosse club dropped a tough, 11-8, contest to the defending California champions UC Santa Barbara.

After scoring five lightening quick goals in four minutes of the third quarter to erase a 6-2 halftime deficit and go up 7-6, the Mustangs watched the Gauchos tally five goals in the final quarter to dash Poly's victory hopes.

Ken Hamilton, who led the Mustangs with three goals, started the game's scoring, but the Gauchos scored the next three goals.

Mustang goalie Scott Graham turned in an outstanding effort in the losing cause, turning back 22 of 47 shots on goal by UCSB.

The Mustangs host defending Northern California Division champs UC Berkeley, who lost in the state finals to UCSB last year, Saturday afternoon at 1 on the upper track field.

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