

# Mustang Daily

BUN 7

University  
Archives

Friday, May 27, 1983

California Polytechnic State University, San Luis Obispo

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Photo by Twyla Thomas

Construction majors Mark Harrington, standing, Joe Wilson, in middle, Bill Stronck work on their senior project—a sign welcoming people to Poly. It will be at the Highland Drive, Highway 1 intersection.

## Installation of sign is construction senior project

by Kathy Messinger  
and Twyla Thomas  
Staff Writers

Three senior construction majors are spending their spring quarter basking in the sun like other Poly students, only they're working on their senior project, not spreading on suntan oil.

Mark Harrington, Bill Stronck, and Joe Wilson are constructing a 50-foot-long, five foot-high curving concrete sign at the corner of Highland Drive and Highway One at the back entrance to campus.

The sign, to be completed at the end of this quarter, will say "California Polytechnic State University" in foot-high letters and "San Luis Obispo" in six-inch-high letters. A bronze Cal Poly seal will be embedded in the concrete to the right of the letters. It will be the first official sign to be placed at Cal Poly's back entrance.

"We're doing this because we can come back in 10 years and see it," said Wilson, who, along with Stronck and Harrington, has been working on the project an average of 20 hours per week all spring quarter.

The three had to give a presentation to President Warren J. Baker and the School of Architecture's Review Board, a group that only meets twice a year to discuss projects like this. Their project was approved unanimously.

The idea for the sign was conceived by Stronck and Harrington and was designed by Wilson's brother-in-law, Bruce Lewis, an architect.

To fund the project, the three received grants totaling \$14,000 from the Ann Peppers Foundation and the Sydney Stern Foundation. They have spent about \$3,000 already and plan to spend \$1,000 more on the bronze Cal Poly seal. The remainder of the grant money will be donated to the Construction Department for computers.

Many of the materials for the project were donated, including the metal formwork from a firm in Fresno. Cal Poly donated material, too, and Plant Operations has lent the three trucks to carry materials to the site.

Construction has fallen behind schedule because of rains and problems like having to jackhammer through decomposed granite.

"The project is more a lesson in coordinating the materials and scheduling through rains and bureaucracy," said Stronck. The project, he maintained, "helps us learn the practicalities of getting things together and proves the importance of scheduling and getting organized."

Matt Wall, a construction professor who is adviser to their project, said the entrance sign will benefit both the university and the students.

Please see page 6

## New plan would cut seven schools to six

by Frank Van Brocklin  
Staff Writer

A proposal for a sweeping reorganization plan which would reduce Cal Poly's seven schools to six and realign 13 of its departments was made public this morning by the Task Force on Reorganization.

The planned restructuring of the university would disperse the departments of the School of Human Development and Education. These would be transferred to other schools: Home Economics to the School of Agriculture and Natural Resources and Education, Liberal Studies, Psychology and Child Development to the newly renamed School of Humanities, Social Science and Education. The Task Force made no recommendation on which school to place the Physical Education Department in.

Under Task Force proposals, the Department of Natural Resources Management would be reorganized with the creation of a Forest Resources Department and the transfer of the Fishery and Wildlife Management program to the Biological Sciences Department.

The School of Business would be renamed the School of Business and Professional Studies. Graphic communications, construction, industrial technology, journalism, military science and city and regional planning programs would be housed in this school.

The Art Department would be transferred from the School of Communicative Arts and Humanities to the School of Architecture and Environmental Design.

Architectural engineering would be moved from the School of Architecture and Environmental Design to the School of Engineering and Technology where it would be combined with Civil Engineering.

In addition to the changes already mentioned, the School of Communicative Arts and Humanities would be renamed the School of Humanities, Social Science and Education. The task force recommends a Performing Arts Department be formed out of music department programs, physical education dance programs, speech communication drama programs and the Theater staff.

The task force also recommends further consideration of merging the technology programs with the engineering programs related to them, such as uniting the Industrial Technology Department with the Industrial Engineering Department.

The reorganization plan is an effort to create interaction between schools and eliminate duplication.

Open Academic Senate and Office of Academic Affairs hearings will allow individuals to comment on this proposal before final recommendations are made to President Warren J. Baker.

## Council to choose senators after election controversies

by Mary Hennessy  
Staff Writer

The ASI Student Senate decided the School of Communicative Arts and Humanities student council will pick next year's senators after voting to uphold a contestment made by candidate Lars Perner.

Perner contested the re-election held the day of the May 26 senate meeting because of errors in his campaign statement in the *Mustang Daily* ASI Times that were never corrected. His contestment was also based on a lack of publicity for the election and the fact that the polls were only open for four hours.

Perner was elected along with Sue Robbins during the general election May 4 and 5. ASI Senator Marcia Godwin contested the first election because of discrepancies in the editing of her campaign statement, thus sparking the new election. Godwin and Robbins were elected Wednesday, with Perner losing by five votes. Seventy-two people voted.

"The issue of this re-election was granted to correct some wrongdoing," Perner said. "But a very gross error turned up in my statement. It appeared I was supporting fee increases. This new election has not served its purpose of correcting any wrongdoing."

ASI Elections chair Don Erickson said the polls were only open for four hours because not enough people were available to work the booth. The *Mustang Daily* could not print a revised version of the ASI Times because of space difficulties and Erickson's election budget didn't allow the funds to buy a paid advertisement to print it.

"And so we have another disgruntled customer," Erickson said.

The Student Senate also passed a replacement resolution for the Poly Royal Free Speech Advertising and Petition Policy. The resolution was a compromise between the Poly Royal Board and the free speech task force. The task force had included in the CAM 700 free speech resolution two weeks earlier a Poly Royal guideline that was unacceptable to the Poly Royal Board. The Senate asked the two groups to meet for two weeks to formulate a policy that could be agreed upon.

"It's going to have some very exciting effects," said Mike Meeks, free speech task force member. "It will tend to open up and give opportunity to various clubs for political action."

The policy allows organizations to seek petition signatures and distribute printed material if they are limited to a booth or table.

The Student Senate also passed a resolution recommending that withdrawal procedures and forms require only the authorization of personnel from the Health Center, the Counseling Center or Financial Aid office and the individual involved, depending on the reason. Current policy requires four authorizations for any case.

The Senate also established a new Union Executive Board with the intent of reaffirming the ASI's responsibility to manage the University Union.

The UEB will oversee the operation and management of the University Union. It will consist of six members, three voting members; the ASI President, the UUBG Chair, the ASI Senate UUBG representative, and three non-voting members; a University Business Affairs Appointee, a Student Affairs appointee and a faculty representative.



## Tylenol suspect guilty of fraud

KANSAS CITY, Mo. (AP)—James W. Lewis, who is accused of extortion in the Tylenol slayings, was convicted Thursday in a separate case on six counts of credit fraud.

The U.S. District Court jury deliberated little more than an hour. No sentencing date was set by Judge Ross T. Roberts.

The case went to the jury about 1 p.m. after closing arguments by attorneys, instructions from Roberts and a break for lunch.

Lewis, 36, was charged in U.S. District Court with fraud in a scheme to obtain credit under another person's name from 13 banks and businesses and with using the cards without intending to pay the bills.

He also is charged with trying to extort \$1 million from the makers of Extra-Strength Tylenol in the wake of seven Chicago-area deaths last fall from cyanide-filled capsules of the pain reliever.

Jurors had examined documents seized by authorities Dec. 4, 1981, at the Lewis home. Although Lewis and his wife, LeAnn, were present during the search for the documents, both were gone the next day.

## Newsline

### Shultz predicts Lebanese split

NEW YORK (AP)—Secretary of State George P. Shultz said Thursday it is almost inevitable that Lebanon will be partitioned unless Syria and the Palestine Liberation Organization withdraw their troops.

"I consider that Syria is an independent, proud country and it will decide for itself what is in its best interest," Shultz told a Foreign Policy Association audience. The speech was monitored in Washington.

"I think it's in Syria's best interest to have a prosperous, stable Lebanon free of all foreign forces, rather than a partitioned Lebanon which is what it will get by its failure to withdraw," he said.

## 7.7 earthquake rocks Japan

AKITA, Japan (AP)—Japan's worst earthquake and tidal waves in 15 years hit a wide expanse of the northwest coast of Honshu Island Thursday, killing at least 32 people, and 70 others were missing, police reported. They said most of the missing were washed out to sea by the tidal waves.

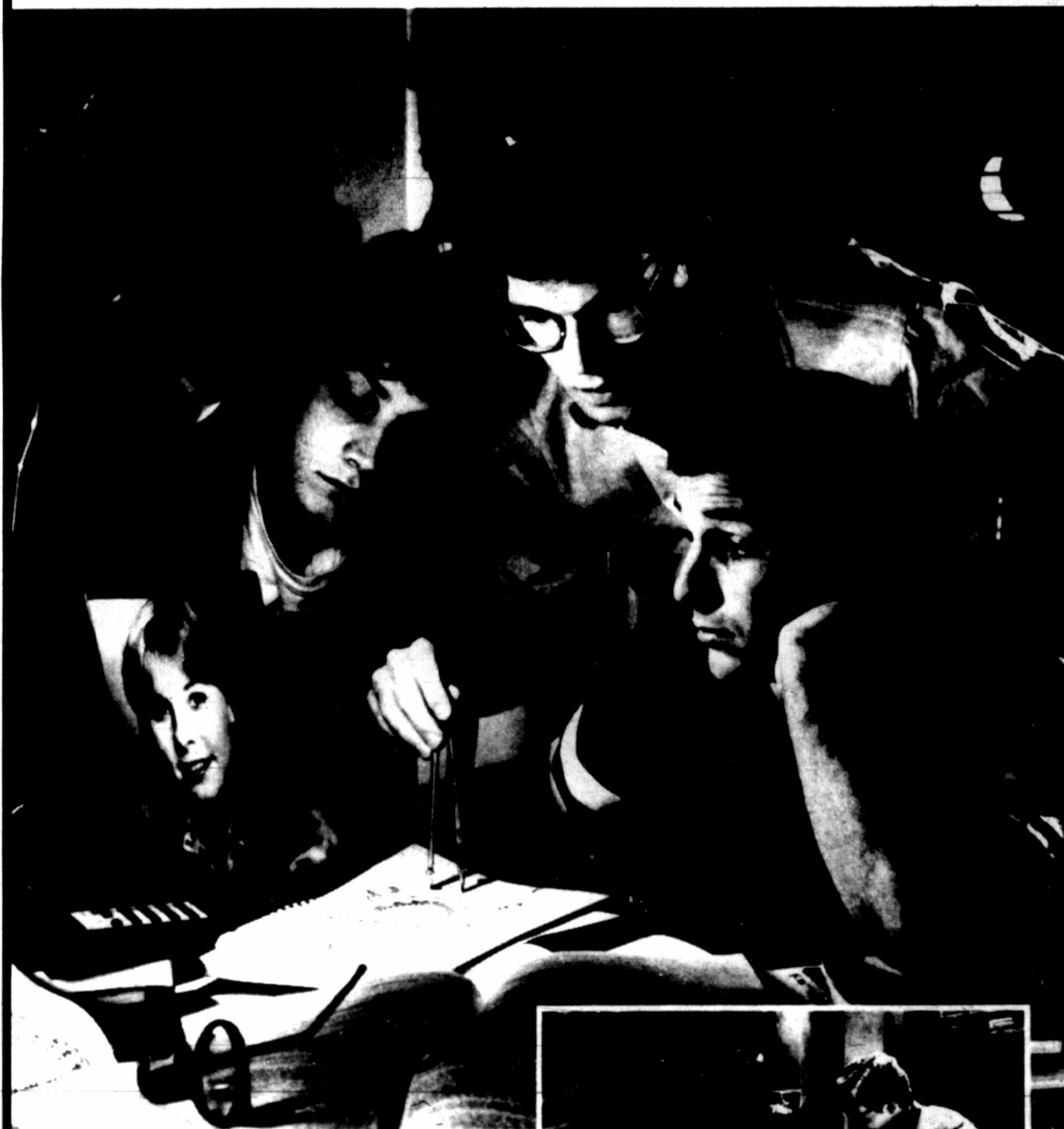
The national police said 60 other people were injured, 95 homes were destroyed, 159 ships were sunk, and roads were buckled in 177 places.

Police officials in Akita's prefecture, which suffered the greatest damage, said the search for the missing was suspended at nightfall but would resume Friday.

The government declared an emergency and put together a task force of 19 ministries and agencies to assist the stricken area.

The Central Meteorological Agency said the tremor struck at 15 seconds after noon and measured 7.7 on the Richter scale, two-tenths of a point less than the Richter reading of the 1923 quake that killed 100,000 people in Tokyo and Yokohama.

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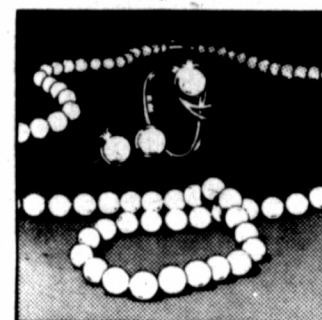


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# Age-old skill forms art ability of modern village blacksmith

Story and photos  
by Jenny Coyle  
staff writer

Welding iron is hot, dirty, sometimes dangerous work.

Yet Stuart Allen, a Cal Poly metallurgical engineering major, thinks it's "fun"—enough so that he started his own ironwork business this quarter, and intends to help put himself through school with the profits.

The entrepreneur calls his business, "Village Blacksmith and Ornamental Ironwork." In the past he has designed and created iron gates, handrails, stairways, brackets, a stove, a truck bumper, and other structural steel work.

"You get hot, and it's hard work," Allen said. "Sometimes it's backbreaking, and when I haven't worked for a while, I get sore."

"But it's fun, I've always liked working with my hands, and making durable things."

A well-made gate, Allen said, should last at least 100 years, even if it sits in a field and rusts. A properly cared for gate can last up to 300 or 400 years.

Allen, whose business was licensed in March, currently owns no shop of his own, but he rents facilities

When the gate is completed, Allen paints it with special paint—he prefers black—and then comes the real test.

"The day of reckoning is when I install it, because either the measurements were wrong, or they were right," he said.

"But the best part is seeing the finished product installed. If it's done right, I'm proud of it, and the good part is when the person who hired me likes it, too."

Allen learned ironworking after high school when he worked for a metal manufacturer in San Jose. He picked up some work in San Luis Obispo when he worked for Gary Cully of Cully Manufacturing Co.

But, he says, he still has a lot to learn.

"Gary (Cully) taught me a lot, and I've learned to work with metal by actually going out and doing it," said Allen. "But it's not the kind of thing you can learn from a book. On the whole, it's an experience-oriented profession."

Besides serving as an occupation, Allen considers ironwork an art.

Take, for example, the rail he made which runs along a walkway that crosses a creek on Marsh Street. It makes him cringe to think that someone spraypainted white words on the black finish of the work he created.

"Anything handmade is art because it's the maker's creation," he said.



Stuart Allen, a metallurgical engineering major, considers the art of ironwork "fun."

*A well-made gate is known to last up to 100 years even after rusting, but a properly cared for gate can last up to 400 years.*

from other welders in town. There he puts to use the skills he has developed through training and practice.

To make a durable iron gate, for instance, he begins by making careful measurements of the space the gate will fill. Allen said that is the most important step. Then he designs the gate and the scrollwork, and does the actual welding in the shop.

He works mostly with bars of iron up to two inches in diameter. These are heated in a methane furnace, or a natural gas or coal forge with an air blower.

For making "curlicues," as he calls them, the bar is heated, the end is hammered to a taper on an anvil, and then the curl is made, using a jig, or form.

The piece is then added to the structure of the gate.

The bars are heated to a range of temperatures, depending on the project, Allen said, and he gauges the temperature by the color of the hot iron.

"There are guides to tell you how hot to heat the metal, but blacksmiths can tell by the color. If the iron is straw yellow, for example, then it's hotter than if it's cherry red."

"The trick is to get the form right in one heat," he continued. "Each time the metal cools down and has to be heated again, there's oxidation, which means a rougher surface, and then it's less aesthetically pleasing."



The scrollwork seen here is the second step in designing a durable iron gate. The first step is making measurements of the space the gate will fill.

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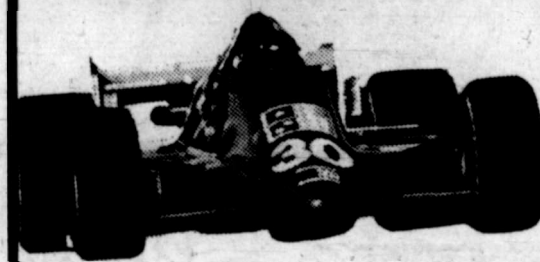
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# Plans to promote Poly's interests

## Popular instructor takes year-long sabbatical

by Marilyn Freeman  
Staff Writer

During office hours students literally line up outside the door of Agriculture Management instructors Jack Herlihy and Duane Seaberg. However, after this quarter, students will only be able to see one-half of the Seaberg/Herlihy team. With seven years of teaching Cal Poly agribusiness and marketing classes under his belt, Herlihy is leaving on a year-long sabbatical.

While on leave, Herlihy will be traveling throughout the United States conducting research of the planning and managing techniques of several farms and agriculture suppliers and wholesalers.

"Research has been done in the U.S.

measuring the correlation between profitability and formal planning management practices in industrial business," said Herlihy. "However, nothing like this has been done for California agriculture."

"In the process of this study I will personally visit at least 15 companies to get information for the study, and also to get additional items for class material," said Herlihy. One goal of the sabbatical is to organize material for a new course in the Agriculture Management department dealing with strategic management for ag business.

"I will also be talking to ag businesses about what Cal Poly has to offer in terms of people, interns, senior research, marketing campaigns as well as sharing

our school's fundraising hopes," he said.

Herlihy, who came to Cal Poly in 1975, has concentrated his teaching efforts in agriculture marketing management and ag business communications. He has also worked with the Cal Poly chapter of the National Agriculture Marketing Association as a coach for student marketing presentations. He is the co-chair of the Agriculture Management Department's fund raising committee and the chairman of both the curriculum committee and internship committee.

Outside of the Cal Poly campus Herlihy, along with his office mate Seaberg, is involved with a strategic management planning firm for farms and agriculture businesses.

"We work with large farms, ag lending institutions and feed and chemical companies," explained Herlihy. "I think it is very healthy to get out in the industry and see what is going on. It makes us better teachers because we can relate examples to students of what is actually going on in agriculture today. It also makes for more credible and interesting classes."

Despite all of his activities, Herlihy has the time to talk with students. "I am the official adviser of some 60 students," said Herlihy, "but most of the kids who come to see Duane and I are looking for internship and job counseling as well as advice on career direction."

"Non-stop, high intensity teaching!" said senior agriculture management major Robert Amaral of Herlihy's teaching. "He's honest and wants to see you learn. His teaching encourages you to get out in the business world, not just

to work for the sake of a good grade."

"I'm going to miss being at Cal Poly next year because I really enjoy working with students," said Herlihy.

Both Duane and I like the balance between teaching and working with a few companies. We feel we have the best of both worlds. We are involved with university life and also in corporate decision making. That kind of life can be very fulfilling."

Before coming to Cal Poly, Herlihy worked in marketing at a chemical company in San Francisco.

"My wife and I came to this area from San Francisco because we wanted to give our children a better life style," said Herlihy.

Herlihy and his wife, Luana, now live on a 27-acre farm just south of Arroyo Grande with their nine, soon to be ten, children. The Herlihy's raise most of their own food. "We grow potatoes, asparagus, corn, tomatoes and carrots. We raise our own hogs and we also have two dairy cows which supply us with milk," said Herlihy. "I like to refer to my wife as a good Old Testament woman. She works hard to take care of the kids and keep the farm going. I would also like to spend more time with my family next year, and get to know my kids better," he added.

"Jack has it together as a family man and he loves the students here," said Seaberg. "He feels accountable to give students the finest and best teaching and personal advice. He doesn't put himself ahead of them." Seaberg added he looks at students on his own level and tries to treat them as professionals. "Jack really makes an honest effort to treat everyone in this way."

## Faculty, staff available to address community groups

Clubs and organizations planning programs for their members and constituents are being offered the services of Cal Poly Speakers, a program service offered by the university's Public Affairs Department.

Highly qualified members of the university's faculty and professional staff are available to address groups on a variety of subjects, from public finance to public speaking, living with a child to living in space, and environmental problems to earthquakes.

Further sampling of the wide variety of topics offered through Cal Poly Speakers includes: landscaping with plants, automation and robotics, alcoholism, modern China, sports equipment and athletic injuries, the changing role of women, and the

natural history of the Central Coast.

To schedule a speaker or for more information, those arranging programs are asked to simply call Cal Poly's News Office, (805) 546-2158, Monday through Friday between the hours of 9 a.m. and 5 p.m. (summer hours 7:30 a.m. to 4 p.m.). Requests should be made at least two weeks in advance.

Suggestions of speakers and topics are then offered to be followed up by the requesting person or organization.

Generally, there are no speakers' fees for local presentations of a general nature. For engagements outside the City of San Luis Obispo, speakers are normally reimbursed for travel expenses.

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# Workshop shows how women make it to top

SAN LUIS OBISPO— "Women: Past, Present, and Future," is the title of a one-day, non-credit workshop that will be offered on Saturday, June 4, in the

Cal Poly Theatre by the Cal Poly Extension Office.

Although women make up 51 percent of the U.S. population and 43 per-

cent of the employed labor force, men still outnumber women by more than two to one in executive, administrative, and managerial positions, according to the latest census data.

There are almost as many women now in professional specialty occupations, but men still outnumber women about nine to one in technical professional fields such as engineering.

What can women do to overcome this gap and prepare themselves for entry into the most rapidly expanding, most intellectually stimulating, and most financially rewarding managerial and professional fields in the future?

Can women learn something from successful women in the past that might help them achieve their future aspirations?

What are the trends and opportunities in education today that can help women move toward their goals?

How are specific job opportunities changing in various fields that affect women?

How may changing trends in the status of women have implications for both men and women in business?

These are examples of the questions that will be discussed during the "Women: Past, Present, and Future" workshop, which is being jointly sponsored by the Estero Bay Professional Women's Club, the Cal Poly History Department and Cal Poly Extension.

The morning program will include screening of the film "Portraits of American Women of Courage" and a lecture on "Women at Work: a

Historical Perspective," by Annette Cox of the university's history faculty.

The afternoon program will include two panel discussions. One, titled "Trends in Education for Women," will include presentations by Dr. Willie Coleman, assistant director of Cal Poly's Activities Planning Center; Dr. Susan Currier of the English Department; and Dr. Howard Vollmer, acting director of extended education for the university.

The second panel discussion will be on "Work Opportunities, Now and in the Future," and include Diane Blakeslee, a business owner and certified financial planner; Kerry Harms, deputy administrator, San Luis Obispo County; Aurelia Koby, executive director, Private Industry Council; Dr. Kathy Long, a pediatrician; and Sharon Scanlon, store manager, Sears Roebuck and Co.

Dr. Vollmer says, "This program is an excellent opportunity for men, as well as women, to learn more about how the status of women has been changing over American history, what opportunities will be opening up for women in the future, and how women should be preparing for these opportunities in their education."

The fee for the full-day educational program is \$20 for non-students and \$8 for students who present valid student identification. The fee includes registration, an on-campus lunch, and refreshments.

To ensure space availability, participants should register in advance by calling Cal Poly Extension, (805) 546-2053.

## Architect to work in France

The French government has chosen a Cal Poly landscape architect and sculptor to create a granite sculpture in central France this summer.

Gary Dwyer, an associate professor in Cal Poly's Landscape Architecture Department, is one of 15 artists from around the world selected to participate in a Symposium of Sculpture from July 1 to Aug. 15 in the granite-producing Limousin region. The month-and-a-half-long event is partly sponsored and largely funded by the French Ministry of Culture.

Dwyer, 39, is a nationally known landscape sculptor who's beginning to build an international reputation. He said he was the only American chosen from an international field of about 400 applicants.

Each artist is to carve a work from a large block of Limousin granite. Dwyer said he might ask to use several blocks, not just one, to create a series of stones "defining a space." He said he is more interested in making a "simple gesture"

that "expresses an understanding of that landscape" than in making a personal, philosophical statement.

All the sculptures will be done in and around the lake and village of Vassiviere, east of Limoges. They will become the property of the sponsoring organizations, which will pay travel costs and other expenses for Dwyer and the 14 other artists. Each sculptor also is to receive a 10,000-franc (about \$1,350) honorarium.

Dwyer called the symposium "a wonderful challenge" and "an opportunity to continue my work on the relationship between landscape architecture and large-scale sculpture."

The landscape sculptor has lectured and exhibited nationally and internationally and is listed in the 1983 "Who's Who in American Art." His most recent work was unveiled March 26 at a high-rise development in downtown Los Angeles: 25,000 pounds of angular white marble piercing skyward from a sod mound.

## Poly Notes

### Lambda Sigma

Lambda Sigma is the new civil engineering honor society. All eligible members must attend the May 31 meeting at 7:30 p.m. in the Civil Engineering Building, Room 105. For more information call Susan Hackleman, 549-9036.

### MECHA

Everyone is invited to attend the MECHA banquet on June 1 at 8 p.m. in Morro Bay. Tickets are \$4. Please see Linda Rios in SAS or call Lewis Marquez, 772-9218 if you are interested in attending.

### ASI tutoring

Free tutoring is available Monday through Friday, 8 a.m. to 5 p.m. in Chase Hall Room 104. For more information contact Janice Griffin, 546-1256.

### Speaker needed

Gloria Keetch, a local junior high school teacher, needs someone from a third world country or who is knowledgeable about the third world to speak to her class before the end of the school year. If interested, please call her at home, 595-7116, or at school, 489-1213.

### Fundraising raffle

The tickets for the raffle to raise funds to send wheelchair athlete Rory Cooper to the National Wheelchair Meet are now on sale. The tickets were previously lost, so the tickets will be on sale until May 31 in the University Union Plaza, and the UU Information Desk, and the Disabled Students Office until June 3 the day of the drawing. Price is \$1 per ticket and prizes include brunch at Yancy's and haircuts. For more information call Lori, 544-2716.

### Crop Science Club

The Crop Science Club is having an end of the year barbecue at Cuesta Park, Friday, June 3 at 3 p.m. The cost is \$3 per person for all the food and drink you can handle. Baseball, volleyball and football games are also being planned. For more information call Patrick O'Meara, 541-2229.

### Recreation and Tournaments

On June 4 a 10K and 5K run will be held on the Cal Poly cross country course. The first 50 entrants will receive T-shirts. There will

be awards, refreshments, and a drawing following the run. Entry fee is \$4.00 for the 10K and \$3.00 for the 5K. There is a limit of 75 people per race so register now at the University Union ticket office. For more information contact Cha Kenyon, 541-6151.

### Quarter break trip

The University Union Travel Center is sponsoring a bike tour through the Canadian Rockies over quarter break. For more information and details come into the Travel Center, downstairs in the University Union, or call 546-1127.

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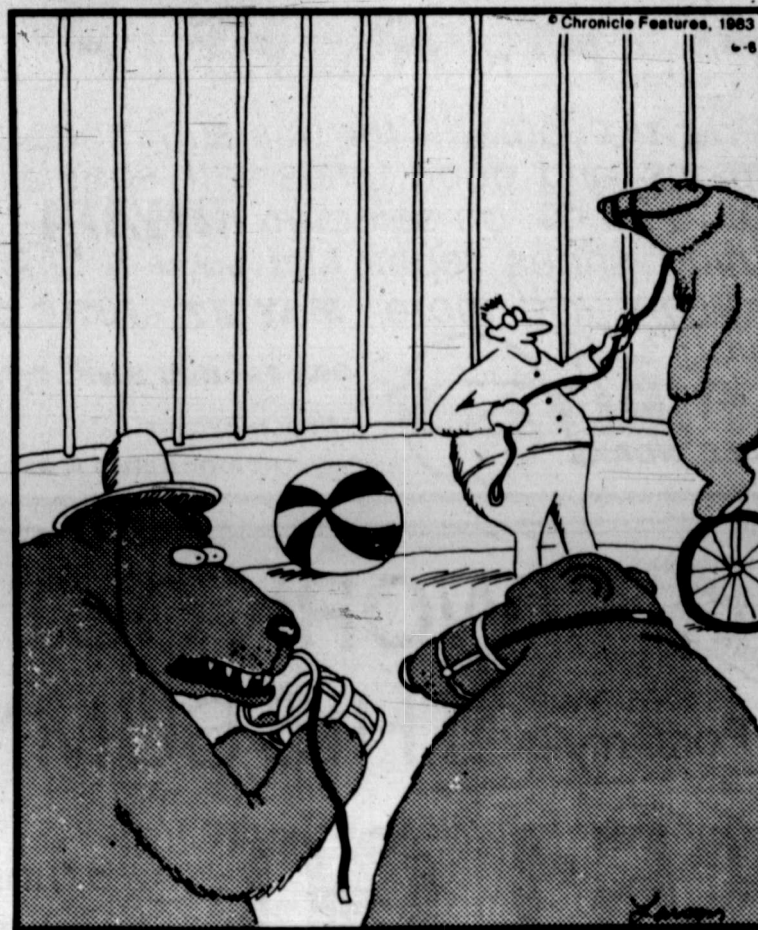
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## THE FAR SIDE

By GARY LARSON



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## JAZZ NIGHT

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University Jazz Band  
Guest Guitar Soloist  
RON ESCHETE

Cal Poly Dixie Band  
Guest Vocalist  
MARIANNE LEMOINE

Tickets on sale U.U. Box  
Office and at the door







Ron Eschete

## University Jazz Band to perform with guests

The University Jazz Band, with guest guitar soloist Ron Eschete of Los Angeles, will offer a program of famous jazz standards at its Jazz Night Show on Friday, May 27, at 8 p.m. in the Cal Poly Theatre.

Tickets are priced at \$4 for the public, \$2 for students, and are available from the McPhee University Union Ticket Office or from members of the band.

Also appearing in the Jazz Night Program will be the Cal Poly Dixie Band, which most recently appeared at the Pismo Beach Festival. The band has also been invited to perform at the popular Sacramento Jazz Festival.

According to Williams, the show this year will emphasize jazz standards such as "Skylark" with Trent Kramasz on alto sax and "Body and Soul" with Alan Takatsuka on piano.

Adding flavor to the evening's musical menu will be the guest appearances of guitarist Eschete and vocalist Marianne Le Moine.

Eschete, a performer, recording artist, and music educator, has appeared on several TV shows and at well-known nightclubs. He has appeared on the Merv Griffin Show with the Mort Lindsey Orchestra and on the Mike Douglas Show with Buddy Greco. His nightclub appearances include the Great American Music Hall, San Francisco; the Latin Quarter, New York; and the Al Hirt Club, New Orleans.

He has also recorded on several labels with the likes of Mile Jackson, Gene Har-

ris, and Dave Pike and is the author of the book "Jazz Guitar," published by Lucky One Publishers.

Vocalist Le Moine has sung and recorded extensively in California. She has appeared in clubs in Hawaii and Las Vegas, where she most recently performed in the Robert Goulet Show.

The Jazz Night concert is being sponsored by Cal Poly's Music Department, School of Communicative Arts and Humanities, and Instructionally Related Activities Fund.

## Construction majors build entrance sign

From page 1

"They're doing an excellent job and I'm proud of them," Wall said. "They're making their mark on campus."

The concrete will be poured in between two retaining walls lined with sandblasted wood that will give the concrete a wood texture. The letters will be sunk in two inches deep and painted a darker gray.

When the forms are removed, the wall will be 10 inches thick. There will be a ribbon-cutting ceremony when the project is finished, making it an official Cal Poly landmark.

Meanwhile, the three construction students toil on their project. Wilson has a job as an estimator, Stronck wants to be a project estimator scheduler, and Harrington a project manager. They've all done construction work before although they've never worked on a project from start to finish like this one.

"It means a lot to the school," said Harrington. "If it is successful, it'll lead the way to other construction projects."

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## Intramural sports conclude Tuesday in Main Gym

The final games of this year's intramurals competition will be held Tuesday night in the Main Gym.

Everybody is invited to be in attendance as the basketball teams tip-off at 7 p.m. Immediately following the basketball will be the volleyball semi-finals at 8 p.m. and the finals at 9 p.m.

These exciting events are the culmination of a year of grueling competition between Cal Poly students. Admission is free, and the teams that are competing can be found out by calling the recreational sports office.

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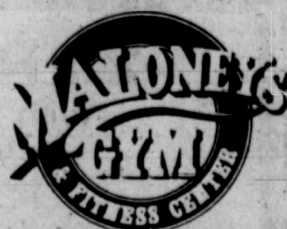
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# Bulk of teams make finals at T&F Nationals

Thursday was women's day.

It had nothing to do with a magazine, but the way four more Cal Poly women and another relay team rifled through their events on their way to qualifying for finals in the NCAA Division II Track and Field Championships, the Mustangs could publish a magazine giving press coverage to their week-long feats.

That brings to at least nine the number of women on their way to finals over the weekend at Southeast Missouri State in Cape Girardeau, Mo., and to two

the number of relay teams.

The men qualified six individuals Wednesday for finals, with a few prelims left to go after press time Thursday.

Qualifying by late Thursday afternoon was the 400 meter relay team, finishing second in its heat, fourth best overall out of 14 teams with a time of 45.68 seconds. They get choice lane three in the finals Saturday.

Janet Yarbrough, known for flying down the lanes in the sprints, flew through the air Thursday to tie for the best long jump at 20-1/4 with favorite Carla



Mustang Daily—Mike Matheson

At least nine Mustang women qualified for the NCAA Division II Track and Field Championships.

Jackson of Abilene Christian.

Both begin the finals competition for Saturday.

Amy Harper has the second best time going into Saturday's 5,000 meter race, with 17:04.21. She

follows Kathy Caudela of Cal. State Hayward at 17:02.46. Harper and Caudela did not compete in the same heat and will have their chance in the final. Teammate Lesley White did race in the same heat with Caudela, and it got her fourth best in the prelims, with 17:06.57.

Kathy Kahn threw just short of her CCAA meet record of 145-6 feet in the discus with a prelim throw of 143. She will be the last thrower in the second flight of entrants come Saturday.

Add to that the results from Wednesday's performances and you have a pretty good showing from Cal Poly going into the finals. As one spokesman at Southeast Missouri State said, "It's hard going through all these names because you have so many athletes out here. It's easy to find the results of our athletes (at Southeast Mo.). We only have two."

You'll have to excuse senior Danella Barnes for her wobbly showing in the javelin. It wasn't her

javelin that was out of whack, for she got third best with a 152-3 toss. It was her ankle, badly sprained.

The women's 1,600-meter relay team, helped by Tamela Holland who hasn't been on a track in more than a month, took fifth in the qualifying times with a seasonal best 3:43.96. Holland joined Arleen Van Warmerdam, Kris Allyne, and Chris Dubois in that effort.

Dubois on Monday and Tuesday set the school record in the heptathlon with 5,177 points to finish fourth in the championships. She finished 18th in a 400 hurdle head Wednesday. Finals qualifications includes the top six finishers. And she may have replaced Nina Fodor in the 400 meter relay team Thursday.

Harper has already beaten all qualifiers in the 1,500 meters with a 4:23.46 mark. Lori Lopez ran solo Wednesday in the 3,000 meters, posting a 9:39.77, while teammate Vicki Bray took a seasonal-best 9:46.56.

Dana Henderson threw 44.7-1/2 feet to qualify fourth in the shotput, while Robyn Dubach and Heidi Ertl went 13th-16th in the 10,000 meters Wednesday. That was a final.

Five men and a relay team were still trying to qualify for finals by press time Thursday.

By Tuesday, senior Ron Wayne leads in the long jump with a 25-3/4 foot leap, and helped in the 18th place finish of the 400 meter relay team.

Of the Fab Four in the 400-intermediate hurdles, a Thriving Three emerge. Doug Lalicker has the lead, followed by Brad Underwood and Gordon Reed. Freshman Dave Johnson was eliminated.

Senior Carmelo Rios has the fifth best time in the 3,000 meter steeplechase. Steve Cubillas is behind Rios in ninth with a lifetime best 9:03.24.

All 15 high jump competitors made it to the finals, so sophomore Mark Langan advances without having to have lifted a foot. Fred Machin does the same in the pole vault.



The men's track team will send at least six members to the weekend finals in Missouri.

## Recycle the Daily

### Classified

Student, faculty & staff daily rates are \$2.00 for a 3 line minimum and 50c for each additional line. Weekly rates are \$8.00 for the 3 line minimum and \$2.00 for each additional line. Business/off campus rates are also available.

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TO NICK ATHANA — WHA?

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Love, Maria (5-27)

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(phoochoo) K.K. (5-27)

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## Public report cards

To publish or not to publish—that is the question. Teachers are frequently “graded” on their performance in the classroom, both through the unofficial grapevine used by students and the department-sponsored evaluations given at the end of the course and considered during promotion, retention and tenure considerations.

But ASI President Sandra Clary and the Course Evaluation Committee want a more formal method of letting students “preview” their instructors and courses. The proposed ASI-published free course evaluation booklet may provide a valuable service to Cal Poly but only if it is composed and used in a fair-minded manner.

The committee planned to begin evaluations of some instructors and courses this quarter and publish a booklet on the results in the fall. They agreed to postpone the project in order to go through proper channels and work with faculty support if possible.

Academic Senate Chairman James Simmons proposed a task force of the best teachers and students should discuss their goals and the means of achieving them before any evaluation is published. The faculty and students have differing goals, with the pamphlet publication at the center of the controversy.

The teachers want to improve instruction; the students want an anonymous report card that will tell them which teachers to take classes from and which to avoid. Both of those desires are already fulfilled in imperfect form—the existing teacher evaluations and student gossip.

If the proposed task force can resolve the following concerns, then course evaluation pamphlets should be instituted as a useful aid to faculty and students alike:

- Would the evaluation be an adequate method of informing students about courses and instructors, or would it be a superficial popularity contest causing students to flock to courses taught by “easy,” popular teachers?
- Would the reduction of essential information to a rating system be an improvement over the grapevine, or would it be as misleading as a regular report card—since it would not show personality, skill in teaching and extent of knowledge?
- Would being “graded” for a university-wide audience embitter teachers who were judged less popular, more rigorous or less capable, or would it make them more concerned with improving their instruction?

When the task force has shown that the publication of course evaluations will be more effective than the grapevine and the department-given evaluations, then course evaluation booklets should be established at Cal Poly.

## Letters

### Serious student

Editor:

Before I graduate from Cal Poly in June, I am compelled to respond to Thor Holt's letter of May 20 (“Party, anyone?”) in which he snivels about how unbearable and worthless life in San Luis Obispo is without “a decent party.” I emphatically take exception to Mr. Holt's implication that “college socializing” is synonymous with “partying.” During my three years at Cal Poly, I have missed every single TG party. I have had no trouble remembering what I did last night when I wake up in the morning. The last time I threw up was when I swallowed a handful of rock salt in the fourth grade. (Mrs. Raleigh let me go home early.) Even through all of this, I have still managed to have some great friends and my mother even sends me a card on my birthday.

Perhaps I've been studying too much, but I am confident that I can function successfully as a human being even though I have not put any effort whatsoever into keeping “a partying atmosphere in San Luis Obispo.” I'm thankful that I'm graduating because I have no desire to participate in Mr. Holt's predicted “major confrontation reminiscent of the '60's” that will occur someday because law officers and private citizens are smothering the “partying atmosphere...in San Luis Obispo.” (I just hope no one firebombs McDonald's).

Because there is a possibility that I may someday be President of the United States (after I turn thirty-five, of course), the nature of my work requires that I be fully competent. Therefore, I must publicly submit a written disclaimer statement in order to rid myself of any connection to the “typical partying college student” mold into which I have been unwillingly forced during my college years. I, Robert C. Staat, being wide-awake, mentally stable, socially acceptable, free from peer pressure, and well-fed, do hereby and forevermore willfully excuse myself from any connection to the stereotypically mindless “where's the next party, man?” college student image. Thank you.

Robert C. Staat

## Correction

Editor's note on Thursday's editorial:

Because of overwhelming response by civic and religious groups throughout the country, the Federal Communications Commission has cancelled the hearing previously granted to Madalyn Murray O'Hair who was attempting to disallow any religious broadcasting in the United States.

## The Last Word:

### Tote that barge

You know how people say students sometimes burn the candle at both ends? Well, mine and many other students' candles have just about melted away!

I speak on behalf of all those hard-working, self-supporting students who have stuck with college for five, six or even ten years to get a four-year bachelor's degree.

Our candles burn at both ends and several places in between. Oh, boy, it would be heaven to have the life of a parent-supported Poly student.

“You mean Dad's gonna send me \$1,000 a month to live on so I don't have to work anymore?”

I just wouldn't know what to do with myself! I might even be able to study more and get all A's and B's. Personally, though, I don't care about getting all good grades. You see, when you barely have enough time to brush your teeth in the morning or take a shower at night, you learn very quickly to prioritize your classes.

All of my efforts go into the *Mustang Daily* and my news editing class. I really don't think that a newspaper editor would turn me down for a job because I got a D in music or a D in abnormal psychology. You know, I never have figured out whether it's good or bad that I got a D in abnormal psychology. I mean, does that make me normal or abnormal? I know what my friends would say!

Anyway, self-supporting students learn very quickly to growl at others

who constantly brag about getting straight A's or even being able to go to every party every weekend.

I know I could get A's if I didn't have to work myself to death every week! (And definitely make it to those parties, too!)

I just get tired of hearing about how well some students do in school when many of them lead the life of Riley.

And for those of you who think we're jealous or feeling sorry for ourselves, you're terribly wrong. We've got it made. I mean, look how prepared we are for the “real world,” as professors like to call it. Nothing could be harder than working oneself through school.

With a little bit of luck I'll have a job when I finish school. That would leave me with no school, no janitorial duties and no pizza pies to worry about. My only job would be as a news reporter. Compared to my workload now, that's a piece of cake!

How do you feel about getting out of school? Feeling prepared or a little frightened perhaps? The answer to this question probably hinges on whether you're self-supporting or parent-supported.

By the way, if there's anyone out there who gets straight A's and works at least 35 hours a week, let me know your secret. It couldn't be cheating, could it?

Author Karen Riccio is a senior journalism major and *Mustang Daily* staff writer.

## Letters

### Ticket frustration

Editor:

I am a graduating senior. I am a frustrated, disappointed graduating senior because I was able to get only eight commencement admission tickets when I have nine people who wish to share in my graduation exercises. I need just one more ticket and I can't get one. If I could get another ticket by providing affidavits from my family that there are indeed nine, I would do it.

The limited seating problem is intensified by seniors snatching up the eight ticket maximum when they will have less than eight people attending. It reminds me of how concert tickets to a big show are bought out and then

can be resold at phenomenal prices because of the great demand. Will seniors attempt to hock admission tickets at the gate of the stadium? Or maybe they will throw their unneeded tickets away?

If seniors who don't need eight tickets would claim just the number that they rightfully need, there might be enough extra tickets to provide seniors who need a few more than eight, the few extra that they need. In this way the total number of tickets does not change, only the allocation changes.

I appreciate your attention towards this matter, and I still need one more ticket.

Andrea Salzman

## Frats applauded

Editor:

As the academic year is rapidly coming to an end, I would like to give my personal thanks to all the members of the fraternities who have contributed their time and efforts to make the Escort Service a great success. One of the most important factors in im-

plementing a pro-active approach to law enforcement is citizen involvement. The fraternities have made this a reality at Cal Poly. Because of them, the campus is a safer place to be. I take my hat off to you all for a job well done and again wish to say thanks!

Richard C. Brug  
Director of Public Safety

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