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Khomeini splits Iranian students

by Russ Spencer
Staff Writer

When the Iranian hostage crisis was in full swing three years ago, Iranian students on campus received threats, harassment and suspicious glances from American students.

The hostage crisis has ended, but the threats and harassment have continued — with one big difference. Now, the threats Iranian students receive come not from American students, but from each other.

The Iranian students have split themselves into two factions; those who condemn the Khomeini regime, which presently governs Iran, and those who support it. The groups oppose each other with a passion which they freely admit borders on hatred.

Most of the Iranian students on campus belong to the "pro-Khomeini" group. The organization they associate closely with on campus is the Muslim Student Association (MSA).

About 10 Iranian students are active in the Iranian Students Association — The "anti-Khomeini" group which is strongly opposed to the present policies and actions of the Khomeini regime.

Both groups were willing to talk extensively about their beliefs concerning the present government in Iran. Both groups have "documentation" they say proves their side is right. But no members of either group would allow their names to be used in the *Mustang Daily*.

The groups are scared, ironically, of each other. At one time, almost all of them bonded together in support of the Khomeini regime. Khomeini was the symbol to them of a new era in Iran an era free from what they saw as tyranny and oppression under the Shah.

But as Khomeini gained power, he began losing many supporters, and members of the ISA claim there is more oppression in Iran now than when the Shah was in power.

The groups are scared, ironically, of each other. At one time, almost all of them bonded together in support of the Khomeini regime.

MSA representatives counter the criticisms with claims that the present government is building new roads and schools, and bending over backward to meet the needs of the Iranian people. They say the present government has gained its strength by following the laws of Islam as laid down in the Koran.

Both groups set up information tables every Thursday from 10 a.m. until noon in the University Union plaza. The plaza is a setting where they can freely express their beliefs to other students. But in the past, it has also been a setting where tension between the groups has erupted into violence.

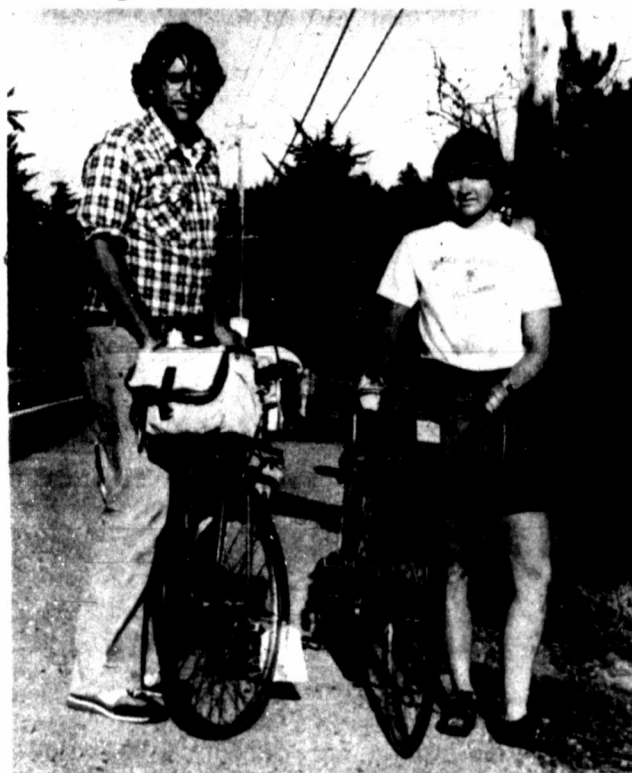
Campus police turned the case over to the San Luis



Mustang Daily—Amy Egbert

Poly alumni pair keep on biking back

by Scott Swanson
Staff Writer



Mustang Daily—Scott Swanson

Cal Poly alumni Lea Brooks and Skip Amerina, (pictured R—L above), are frequent visitors to the central coast. The pair prefer to travel by riding bikes—not unusual for Lea, a former San Luis Obispo Bike Club vice president.

When Cal Poly alumni Lea Brooks and Skip Amerina go on vacation to visit their relatives, they don't hop in the car and drive like most people do.

Instead, they hop on their bicycles and ride merrily away.

And, in Brooks' and Amerina's case, visiting mom and dad meant a trip from Redding to Lassen Volcanic National Park to Sequoia National Park to Bakersfield, and then across to San Luis Obispo—a 900-mile jaunt.

Why do they do it? Because they just like riding bikes.

"We like to cycle and we like San Luis Obispo," explained Brooks. "Last summer we came down the coast."

The couple has also ridden up to Portland, Oregon and Brooks rode from San Mateo to Astoria, Oregon and then across the continent to Williamsburg, Virginia in 1976. She also holds the womens' record for the 200-mile Davis Double bike ride.

"Lea's a nut about cycling," her husband said. A former president of the San Luis Obispo Bike Club, he ought to know because she was vice president of the club.

Amerina first got into bicycles when he came to Poly in 1967.

"I rode my bike to school, but bikes weren't a big thing then," he said. "I started out with a \$35 used bike. For three years I left it leaning against the side of the apartment every night. In 1970 the bike boom hit. One morning I went outside and it was gone."

According to Amerina, every time he lost a bicycle, he would buy a better one. And so he got deeper and deeper into the biking world.

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Obispo County District Attorney, according to campus police officer Lt. Leroy Whitmer. The District attorney refused to file any charges, Whitmer said, due to what he called "conflicting statements by four or five witnesses on each side."

During Spring quarter, conflicts similar to the one in the plaza became so numerous that the public safety department presented campus administrators with a list of seven Iranian student incidents which had happened in the previous four months.

Three of the incidents included actual physical confrontations between the two groups. The other four incidents involved a disturbance during a film showing, homicidal threats, torn down posters and verbal harassment.

Whitmer said the campus police department looked at all of the cases closely, and found the MSA students at fault for provoking virtually every incidental. As the campus police see it, he said, the Muslim students "intentionally incite confrontations" between the two groups.

Representatives for MSA flatly deny the charge. "It wasn't us who instigated anything like that at all," one MSA student said.

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CSSA bucks vote

Cal Poly was not alone in opposing the California State Student Association's anti-draft resolution at last weekend's meeting of the 19-campus organization.

According to ASI Vice President and CSSA Representative Kevin Moses, the resolution against the draft registration failed 3-7-6 at the CSU Northridge campus on Sunday.

Moses said the only campuses in favor of the resolution were Sonoma, Chico and Long Beach. He added Maureen O'Connell, Long Beach representative and CSSA vice-chair, said her campus was very supportive of the resolution. The student body voiced its

support following distribution of flyers on the subject, said Moses.

"There was only 15 minutes of discussion," he said. "Most of it centered on how it (information) was distributed on the campuses." The Humboldt State representative reported three versions of the resolution failed on that campus, Moses added. (Benjamin Sasway, the convicted draft resister supported in the resolution was a Humboldt State student.)

Moses voted no on the issue in accordance with the Student Senate's unanimous vote against the draft registration resolution two weeks ago.

Throwers add pizzazz to a doughy job

by Anne French
Staff Writer

What started out as an east coast institution is slowly becoming a west coast phenomenon. This is the fine art of the pizza "toss/spin," which helps structure the dough of the airborne pizza.

Nine restaurants in the immediate area cater to San Luis Obispo dough-lovers. Only three of these pizzerias give pizzas the extended treatment known as the "Toss." These "toss trattorias" are Armadillo Pizza, Domino's Pizza, and Woodstock's Pizza.

And for the price, pizza may be one of the last available bargains. A 12-inch pizza with two toppings will feed two people for an average price of \$6.30.

Woodstock's lunch Manager Scott Christiansen demonstrated and explained how flattening the dough

A flip of the wrist and some fancy handwork is all it takes for Woodstock employee Scott Christiansen to make the perfect pizza and amuse the customers.

ball starting from the center, along with the added centrifical force made for more starch elasticity, consistency, and workability. "And people like it for the show," he said.

The day prep Manager Steve Biddle mentioned that he ate at Woodstock's, even before he started working there. Since its opening in December 1980, there have only been two incidents of tossed pizza landing on a customer.

Biddle said dough casualties usually result when tossed batter separates mid-air due to improper rolling. "Generally, we throw them in the air two or three times before we build," said Biddle. ("Build" is the adding on of condiments and spices onto the dough.)

Worker Ed Schnitker said last Halloween night he threw about 100 pizzas an hour. "That was our busiest night, ever," he claimed. Schnitker said it takes about a week to learn to throw properly, "or one super busy night." Of the seven throwers employed, most of them are students.

In mock seriousness Christiansen held that pizzas were their life. "We really flip for pizza," he said.

Fire spreads over Diablo acres

Firefighters contained a brushfire Monday that raced over 2,200 acres to the Diablo Canyon nuclear power plant where it was stopped only by 100 yards of asphalt surrounding the facility.

"There is a complete line around the fire now," state Department of Forestry spokeswoman Dana Ward said Monday morning. "What they're doing is concentrating on putting out any hot spots that are left."

She said the blaze, which started about 7 p.m. Saturday, was completely contained at 7 a.m. Monday, and 70 percent controlled by mid-day, with full control expected by Tuesday morning. Firefighters use the term "control" to mean a fire is essentially out.

The Pacific Gas & Electric Co., which operates the plant, shut down one high voltage transmission line as a precaution, and the hardware on three others became clogged by smoke, said company spokeswoman Sue Brown. No customers lost power, and the lines were operating again by Sunday afternoon.

"It burned up to the edge of the asphalt," Ms. Ward said. "Our information was there was not ever any threat to the buildings." However, she added, some of the plant's power line arched and shorted, forcing the plant to switch to generator power.

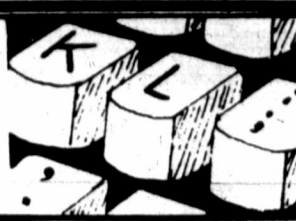
The plant is surrounded by steep, brushy terrain that made fire-fighting difficult, said Ms. Ward. No structures have been burned.

The blaze burned to three-quarters of a mile north of the plant, two miles south of it, and about a mile to the east, she said.

The cause of the blaze was under investigation Monday.

"They believe it started by a roadside about a half mile from the plant. They don't have any reason to suspect that it was arson," Ms. Ward said.

Newsline



Gemayel asks for a withdrawal

UNITED NATIONS (AP) — President Amin Gemayel, on the eve of meeting President Reagan, on Monday hailed U.S. efforts to rid his country of the foreign armies that have turned Lebanon into "an arena for terror and violence."

Addressing the General Assembly, Gemayel also demanded "the immediate and unconditional withdrawal of all non-Lebanese foreign forces from Lebanon."

The Lebanese president called on the 157-nation body "to help Lebanon regain its real independence and rebuild its economy."

U.S. Ambassador Jeane J. Kirkpatrick and her seven-member delegation joined in sustained applause that greeted Gemayel's demand. Israeli and Syrian envoys, whose countries have deployed armies in Lebanon, sat impassively.

Asserting there could not be Middle East peace without a stable Lebanon, Gemayel said:

"We applaud all positive steps taken by our friends in the international community on behalf of a united and sovereign Lebanon, steps such as the United States' initiative on Lebanon, which we shall explore to the fullest."

Skydiving plane held too many

TAFT (AP) — The pilot of a Korean War-vintage plane that investigators say may have been overloaded when it crashed on takeoff, killing all 14 people aboard, decided how many passengers he would carry, a skydiving school owner said Monday.

Art Armstrong, owner of the Taft School of Sport Parachuting, said pilots arrange the skydiving trips and decide how many people go on each flight.

"He makes that determination on every load," Armstrong said. Pilot-owner Monty H. Yarter had been flying the twin-engine Beechcraft C45-H for 10 years, but Armstrong said he did not know if Yarter had ever taken off with 13 passengers aboard.

Picasso work to be displayed

MEXICO CITY (AP) — A large exhibit of Pablo Picasso's works will be held here from Nov. 16 to Jan. 31 at the capital's Rufino Tamayo Museum, sponsored by Mexican First Lady Carmen Romano de Lopez Portillo.

Museum director Alberto Laurell said 170 oil paintings, drawings, ceramics and sculptures by the late Spanish painter are included in the show. He said 39 of them were flown here under heavy security last week from the National French Library's Picasso Museum in Paris.

The exhibit, organized with the personal cooperation of French President Francois Mitterand and First Lady Danielle, will be named "The Picassos of Picasso" because many of them belonged to the painter's private collection.

It includes paintings like "Jacqueline," "Barefoot Woman," "Seated Woman," "Olga Kokova," "The Acrobat" and "Painter and his model."

Cycling and San Luis Obispo, a biker's pleasure

From page 1

Bulletin.

In the meantime he had earned his bachelor's degree in biology and added a masters degree in 1974. He taught at Poly and Allan Hancock College in Santa Maria for several years.

Brooks graduated from Poly with a B.S. in Journalism in 1977. She worked on the Central Coast Sun

She now covers Trinity County for the *Record-Searchlight*, a Redding newspaper. Her husband works for the Shasta County Health Department as a lab technician. He also teaches genetics, endocrinology, and immunology extension courses for Chapman College of Orange County.

And they keep coming

back to San Luis Obispo.

"I come here not only to see relatives, but to see professors, believe it or not," Amerina said. "San Luis Obispo is still one of the best places to cycle."

They said they ride bicycles because they think it's the best way to travel. Generally they camp on their trips, and they carry a tent, camp stove, food, clothing, and other

necessities with them, a load of about 50 pounds per bicycle. But despite the advantages of bicycle traveling, there are hazards, too.

"The most dangerous vehicles on the road are the R.V.'s," Brooks said. "We waited till this late in the year to get away from the summer time traffic, but we didn't get away from the recreational vehicles."

"They don't know their dimensions," Amerina explained. "Truckers usually know the capabilities of their equipment. The R.V.'s don't know how to share the road."

The two said that California could use a bottle bill after their experiences with broken glass and trash on the roadsides. Another thing they appreciate in

southern California are the shoulders and bike lanes.

"You don't appreciate them until you don't have them," Amerina said. "Sometimes you don't have anywhere to go."

But they like the sport and their collection of eleven bikes proves it. And they'll have more opportunity to enjoy themselves next week as they ride back home to Redding.

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Records, records, records

Eagle makes solo flight

by Peter Hass
Staff Writer

I Can't Stand Still, former Eagle Don Henley's first solo album, makes some refreshing statements about the state of the world.

Not that they aren't popular opinions — who doesn't think nuclear war is sensationalized on TV news and the illiteracy rate is terrible? It's just unusual for a popular artist to take some time to think about the real world instead of singing gushy love songs sure to make the top 40.

Henley still manages to crank out memorable melodies, even with his social commentary. Collaborating with guitarist/co-producer Danny Kortchmar on six of the LP's 10 songs, Henley covers the entire spectrum of popular music, from touching ballads ("Long Way Home") to spirited rockers ("Dirty Laundry").

"Laundry" is the best song on the album; a scorching examination of exploitation on the evening news: "We got the bubbleheaded bleach-blond who comes on at five/She can tell you 'bout the plane crash with a gleam in her

eye/It's interesting when people die/Give us dirty laundry."

The same tone is used in "Them and Us." The song foresees a nuclear war caused by an accident and what retaliation pride would dictate: "We'll all be good and crispy/But we'll still be number one/...We can still kill them if they kill us first."

In a lighter vein, but no less caustic is "Johnny Can't Read," the album's first single. The melody sounds like something straight off a playground, but there's a message behind the simple tune about the kid who "never learned nothin' that he'll ever need."

Henley seems freer as solo artist to express his feelings on important world issues. That he has taken advantage of his chance to get listeners to think, as well as enjoy is commendable. Too many writers are satisfied with a good hook and a gold record. Henley, through his debut as a soloist, manages to provide his audience with intelligent material.

Henley's music, as hard as he tries to cater it to the careful listener, still pleases the masses.

'Who' attacks nuke war

By Daryl Teshima
Staff Writer

The easiest way to describe the new Who album is to read its title: *It's Hard*. The impact of these two words can be found everywhere on the record.

One of these "hard" places is the main theme of the work. *It's Hard* is a concept album about the threat of nuclear war and man's inability to cope with the problem. In many ways it is the by far the most difficult and pertinent subject that guitarist and songwriter Pete Townshend has faced.

Part of the reason this topic is so complex is that it tests the limits of rock. In the past, rock has tackled fairly commonplace things such as parents, sexual mores and education. But the threat of nuclear destruction makes the other topics look trivial. Trying to convey such a topic within the conventions of rock music is certainly a formidable challenge.

But Townshend meets this challenge head on and delivers these themes with perceptive lyrics and passionate music. Although at times some of the work becomes a bit preachy, the album is a brilliant humanistic work which truthfully mirrors a lot of the problems we now face.

"I've Known No War" is the key song to the album. Throughout the song is an ominous ticking synthesizer beat which sounds coincidentally like a primed bomb ready to explode. This incessant sound, coupled with the chilling lyrics, gives the song a feeling of intense anxiety: "I've known no war/And if I ever know it/The glimpse will be short/Fireball in the sky/No frontline battle cries/Can be heard as the button is pushed by a soul that's been bought/I've known no war."

It is one of Townshend's most moving and perceptive lyrics. The song conveys what many of us feel today about nuclear war — bitter anger and helpless frustration.

A different approach to this same subject is their hit single, "Athena." Most people, on first glance, would guess that this song was just a love song. But with a closer look, "Athena" is really a symbol for nuclear bombs: "Athena, all I had no idea how much I need her/My life has been so settled and she's the reason/Just one look from her and my troubles are long gone/ But I'll get along."

This subtle twist changes the entire meaning and implications of the song. Brilliantly, Townshend has managed to turn a playful and happy tune into a frightening overview of the world today.

This album does have its faults. Although they are some of the best he's written in years, the three songs composed by bassist John Entwistle are still a step below Townshend's works. And even Townshend's work builds toward

conclusions which are sometimes confusing and ambiguous. It's hard to tell exactly what he is saying sometimes.

But on a whole these flaws are minor when compared to the overall effect of the work. Simply put, the music is powerful, sincere and angry.

One of the reasons for this is that *It's Hard* is indeed the most difficult studio-produced music that the Who have recorded since "Who's Next." (It isn't a coincidence that the album's engineer, Glyn Johns, also produced that album too).

Part of the credit must go to vocalist Roger Daltrey. With his unique brand of singing, Daltrey performs with more emotion and conviction than he has shown in years. Many of the songs, especially the title track and "Cry if You Want", contain some of the best vocal tracks he has done in years.

As usual, Entwistle is great. His bass playing hasn't skipped a note over these past years and still provides the solid framework for all of the Who's music. Kenny Jones, with his own style of authoritative drumming, is finally starting to make us forget (although I never quite will) the late great Keith Moon.

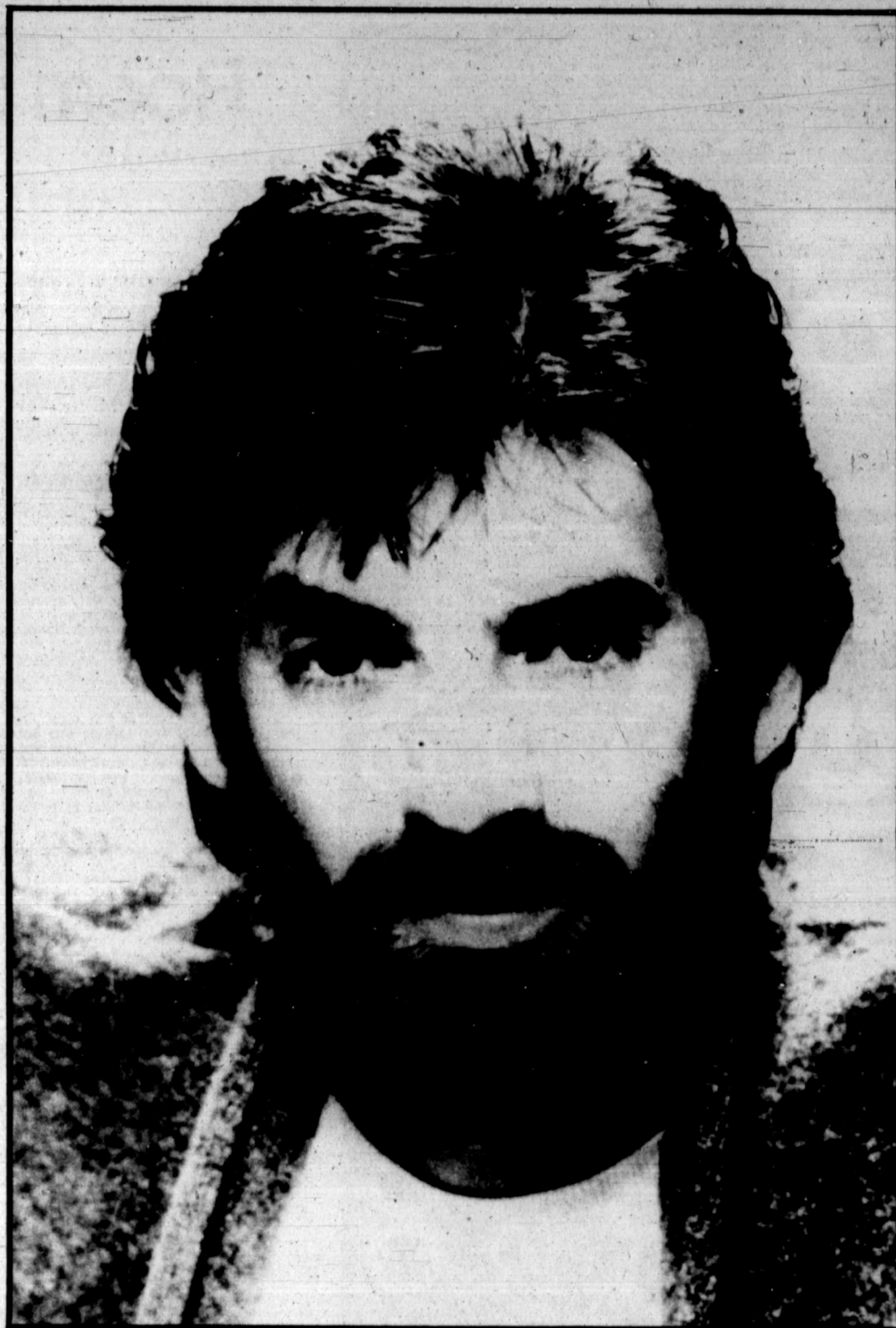
And again, a lot of the credit must go to Townshend, who has finally re-plugged in his electric guitar and shown some of the fierceness of his younger days. A prime example of this is the last song of the album called "Cry if You Want". In perhaps one of his finest moments, Townshend's solo at the end of the song is pure acidic, razor-sharped frustration and rage.

But perhaps the major reason for this renewed vigor is that for the first time in a long time, the Who are playing like a band. In recent interviews, Townshend has said that the entire group all felt and believed in their latest work. And it shows.

One of the indicators of this is the overall vocal performance of the entire group. The vocal interplay between Daltrey, Townshend and Entwistle is the most extensive and intricate on any Who album. It adds an added dimension that the Who never had.

The sound of the album is also different in that the music is denser and thicker than past efforts. Although Glyn Johns probably had a lot to do with it, it probably is also a by product of their playing *together* instead of playing *against* each other.

Currently, the Who are conducting their farewell tour of the U.S. and have been playing to sold-out arenas. And although it's hard to believe that 17 years ago they first sang "Hope I Die Before I Get Old", they thankfully are alive and kicking.



Kenny Loggins is back

Kenny Loggins, the Grammy-winning singer and songwriter who broke all attendance records at Cal Poly two years ago, will return in concert on Friday, Oct. 22.

The 8:30 p.m. performance, scheduled for the main gym, is open to the public over the age of 18. Reserved seats are still available at the University Union and are \$11.50 advance for students and \$12.50 advance for the general public. Door prices are \$1 more.

General admission

bleacher seats cost the same as reserved seats, and are on sale at Boo Boo Records in San Luis Obispo, and all Cheap Thrills stores.

Loggins won a Grammy in 1980 for best song of the year for his collaboration with the Doobie Brothers' Michael MacDonald on "What a Fool Believes."

Loggins is also known for his hits, "This Is It," "Danny's Song," and his personal anthem, "Celebrate Me Home."

With former partner Jim Messina, Loggins recorded

a string of top-40 tunes including the chart-buster, "Your Mama Don't Dance."

The opening act is yet to be announced.

Concert goers are reminded that smoking, drinking and food are not permitted in the gym. Obviously intoxicated people will not be admitted.

Kenny Loggins in concert at Cal Poly is presented by Concert Committee, a Program Board agency of the Associated Students Inc.

Pocket opera handles Handel

Cal Poly's Festival of the Arts will open its first season on Wednesday, Oct. 20, with the presentation of George Friderick Handel's "Xerxes" by Donald Pippin's Pocket Opera in the Cal Poly Theatre. The performance will begin at 8 p.m.

Donald Pippin and his Pocket Opera are regular performers at the Spaghetti Factory in San Francisco. The 15-member company will present their unique version of Handel's only comic opera—"Xerxes." The opera is cut extensively and presented in a concert version with the orchestra reduced to a string and wind ensemble—the P o c k e t P h i l h a r m o n i c—with Donald Pippin directing from the keyboard.

The Pocket Opera is a

chamber opera in concert performance, focusing on music, story and text, presented in lively, intimate style with vivid narration by Donald Pippin substituting for lengthy recitatives.

First performed in London in 1783, the opera tells the story of the Persian King, Xerxes, who is in love with Romilda, who loves and is loved by Artabanus, who is desired by Artabanus; and of Artabanus, who is betrothed to Xerxes and follows him around disguised as a soldier. As Pippin puts it, "The plot is perfectly clear."

Vocalists for this performance will be Vicky Van Dewark, Linda Purdy, Francesca Howe, Elaine Snyder, Marsha Hunt and Edward Cohn.

Reserved seat tickets for the performance are

available at the Julian A. McPhee University Union Ticket Office on campus. Tickets are \$4.50 for the general public and \$3.50 for students.

The remaining performances of the Festival of the Arts are guitarist David Tanenbaum, Thursday, Oct. 21; the Kōkela Piano Quartet, Friday, Oct. 22; and the Musical Offering Chamber Ensemble with soprano Lucy Shelton, Saturday, Oct. 23. All four performances are available at a special subscription price of \$12.50 for the general public and \$9.50 for students.

More information can be obtained by calling 546-1421.

The Festival of the Arts is sponsored by the School of Communicative Arts and Humanities.

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by Becky Marr
Staff Writer

"Enjoy the trip, not just when you get to Disneyland." That was Al Copely's parting remark as he headed back to his piano at the Veterans' Memorial Hall Tuesday night where

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Room of blues is full to bursting

a Roomful of Blues rocked 250 people.

Presented by the San Luis Obispo Blues Society, the nine man band stopped on the Central Coast on their fall tour just long enough to give the city a taste of what they believe in: the blues. The packed dance floor proved Copely right.

Roomful opened, or rather, burst out with, "This is Where We Belong" with Greg Picolo doing vocals. Picolo, who changed from vocals to tenor sax, started playing professionally at 13 and teamed up with Copely and Rich Latoille, alto and tenor saxes, in 1970 to form Roomful.

Except for Ronnie Horvath, guitar, who is the youngest and a relative newcomer to the band, all

the musicians have been playing since their early teens. Copely began playing the classics when he was seven. At the Vets Hall he pounded out hard-driving and soft, sorrowful notes, sometimes with his elbows.

At 7:15 p.m., the Roomful bus pulled into San Luis Obispo from Berkeley where they had played at a club called Larry Blake's. "We haven't eaten all day," said trombonist Porky Cohen.

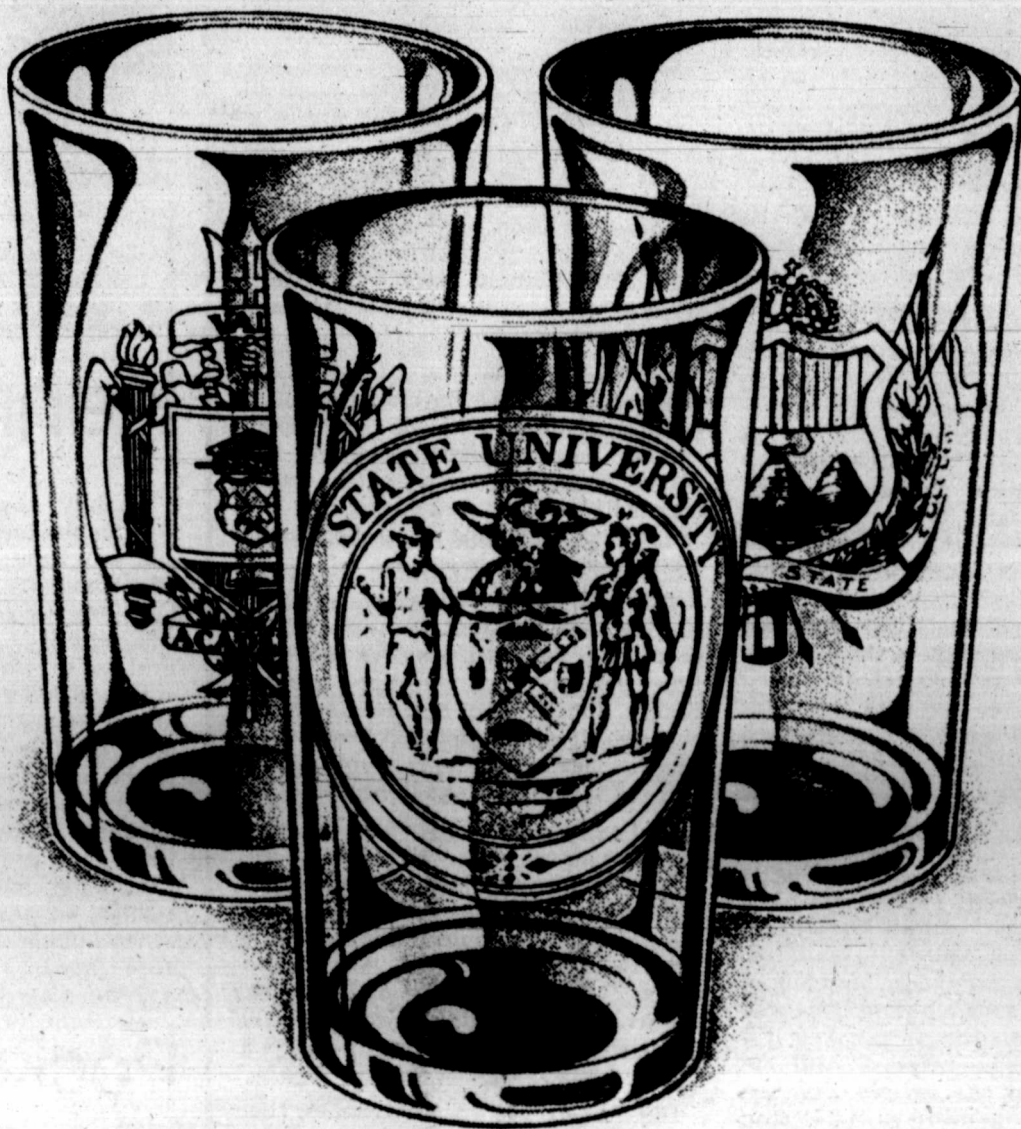
Cohen was persuaded to join the band in 1979, leaving his family and music store in Rhode Island behind. He grew up in the east listening to Tommy Dorsey and Jack Teagarden. During the 1940s, he toured and recorded with Dorsey, Charlie Barnet, and Artie

Shaw, among many others.

When Doug James on baritone sax, Bob Enos on trumpet, and the rest of Roomful did "Wildcat," everyone who wasn't nailed to the floor, danced. Then, like mitosis, the crowd divided into couples for the excellent traditional-style blues number: "You Hurt Me So." Preston Hubbard, bass fiddle, yelled "House of Joy" and dancers tried to adjust their disco steps. It probably would have been easy for the parents to cut the mustard with this swing-jitterbug instrumental, but the young dancers resorted to a sort of pogo to keep up with the beat.

After a short intermission, the band continued with energetic blues, and ended the concert with their rendition of the Beatles' "Oh, Darlin'." The audience demanded three encore numbers before they let Roomful leave the hall.

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Roomers

by Henry Yasui



Wine tasting and auction to be held for fundraiser

by Maria Casas
Staff Writer

A wine tasting and auction benefit to aid the Rape Crisis Center and the Women's Shelter Programs of San Luis Obispo will be held Saturday, Oct. 23 at 1 p.m.

The auction will be held at the historical Jack House at 536 Marsh St. in

San Luis Obispo.

Wine from eight local wineries will be served in imprinted souvenir glasses. At 3 p.m. an auction featuring plane tickets for two to Los Angeles and San Francisco, dinners at local restaurants, jewelry, art and general merchandise, will start. Entertainment will be provided by Cuesta Jazz and the San

Luis Obispo Academy of Dance.

The San Luis Obispo County District Attorney's office and the First Bank of San Luis Obispo are co-sponsoring the fundraising event to benefit the two non-profit organizations.

"We are extremely pleased with the participation of First Bank which has

undertaken a major portion of this event," said Pete Dunan, director of the county's Victim Services Unit and administrator of both groups.

Dunan said because of the bank's involvement and several donations, the entire cost of the benefit will be covered. Thus, the Rape Crisis Center and Women's Shelter programs

can receive the entire proceeds of the tickets.

The decision to enter into joint fundraiser was unanimous in an effort to show the community the cooperative spirits of the groups and to ease the way in support of both organizations, Dunan said.

All proceeds will go to provide direct service to victims of domestic

violence and sexual assault. The money will be used to pay rent and other normal household expenses at the SAFE (Shelter Available for Emergencies) house.

Tickets are \$10 and are available at the Victims services Unit of the District Attorney's Office or reservations may be made by calling 549-5824.

Iranian students harassed by each other

From page 1

The campus police put the blame on the MSA, the student said, because "they had sympathy for the Iranians because of the hostage situation. Instead of asking us for our side, they only listen to their (the ISA student's) reasoning."

"We feel that since they (campus police) had sympathy for them, they never

tried to look at both sides of it," he said.

When the campus administrators received the list of seven incidents from the campus police, a meeting and counseling sessions were set up between the two groups.

Activities Planning Center Director Ken Barclay was instrumental in setting up the meetings, and said the sessions

helped ease tensions between the groups.

Campus police agreed — since then, there have been no more Iranian student incidents involving police.

But any Iranian student will tell you tension still exists.

Members of the ISA fear some MSA students are acting as spies on campus, sending pictures and names of those opposing Khomeini back to Iran.

The ISA students believe being in America and vocally opposing the Iranian government has made it impossible for them to return to Iran under the present government without being shot.

On Jan. 7 of this year, campus police reported that during activity hour in the U.U. some MSA members walked over to the ISA table and "initiated an incident" in which two ISA students were punched. One of the ISA members allegedly swung back in self-defense.

An Iranian student who opposes Khomeini but is not active in ISA said that his family in Iran has been threatened because of his actions in America. The student said Iranian police know he is opposing the Khomeini regime, and have told his family that if he continues to oppose the government, harm would come to them.

The student said he now keeps a special canister and fuel ready at his apartment which he would use to burn his anti-Khomeini literature if he felt threatened.

The MSA students deny the charges that they are spies and say the ISA students are only "spreading lies" and using "propaganda" to distort the image Americans have of Iran.

"Most of the news they spread is not true," one MSA member said. "95 percent of it is false. A majority of the people in Iran support the present government and are happy with it."

MSA and ISA students are not opposites in all ways, though. They share the same homeland, and most share the dream of someday going back to Iran, and back to the family and friends they left behind when they came to America.

But the bond of coming from the same homeland has been broken by the force of political views working against each other. Their differing ideologies have led them to hate those they used to regard as countrymen, and without a single direction in which to move, the groups are finding moving at all is only moving apart.



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Sports

Soccer splits two over the weekend

By Mark Gang
Staff Writer

It must have seemed like an episode of "Twilight Zone" to the Cal Poly men's soccer team as it played two matches in eighteen hours last weekend that were as different as, well, night and day.

On Saturday night, the Mustangs were pushed, kicked and bruised by the Panthers of Chapman College in a 4-2 loss that Mustang coach Wolfgang Gartner called "embarrassing for college soccer."

Until Saturday, no team had been able to score more than two goals against Poly, but it seems no one told the Panthers that. It took Chapman less than half a game to score three times and put the game out of reach.

"We were hardly off the bus when we were behind 3-0," Gartner said. "They kicked us off the field after only twelve minutes," he added, referring to the time it took for Chapman to score three times.

"We began the game flat-footed, made a couple of mistakes defensively and everything (the Panthers shot) went in."

Behind by three at the start of the second half, Poly opened things up to try a comeback, but the lead was insurmountable.

Curtis Apsey scored early in the second period, but Chapman countered with an insurance goal. After Mustang Alex Crozier scored on a free kick, the score stood at 4-2 with 25 minutes left.

Plenty of time for a comeback, right? Wrong. Yogi Berra's belief that "the game isn't over until it's over" couldn't even help Poly. The game was over at the half.

On Sunday, the game against U.C. Riverside was pretty much over at the half as well but this time Poly was on the long end of the score.

Just ten minutes into the game, Apsey scored from 25 yards away to give Poly an early lead. Twenty minutes later, Apsey scored again — he had three goals over the weekend — to make it 2-0 Poly.

From there on, it was academic. Tom Gleason tallied his tenth goal of the year on a breakaway and Ken Norville got an assist from Tom Harvey to complete the 4-0 romp.

"Riverside is not as strong a team as Chapman, but they played very fair. They let us play soccer and we let them play soccer," Gartner said.

Tomorrow the Mustangs travel to Santa Clara for a non-league game against the Broncos. Santa Clara is a Division I school and a member of the Pacific Collegiate Conference, a league made up of USF, San Francisco State, UOP and Fresno State, to name a few.

"We can play them even," Gartner said, adding "I don't know if we can win, but if we're in it from the beginning we'll have a good chance."

But the match is more than just a chance for experience assist a quality squad. It's an opportunity for Poly to get some momentum going into its match with Dominguez Hills on Oct. 30.

Of course, matches with Bakersfield and St. Mary's come before the Dominguez Hills contest, but Poly whipped Bakersfield 6-0 last time the teams met and St. Mary's is expected to fall as well.

Dominguez Hills, on the other hand, is rated second in the Far West in Division II and should be the only team besides Cal State Los Angeles that threatens Poly's run for the CCAA title.

Mind you the race isn't over — remember, CSLA is just half a game behind Poly — but since the Mustangs can determine their own fate, a win over Dominguez Hills might be just what the doctor ordered.

No, the sports staff didn't forget about Poly Athletes of the week. We're still trying to catch up with the weekend. The picks will be in tomorrow, and there's a lot to choose from.

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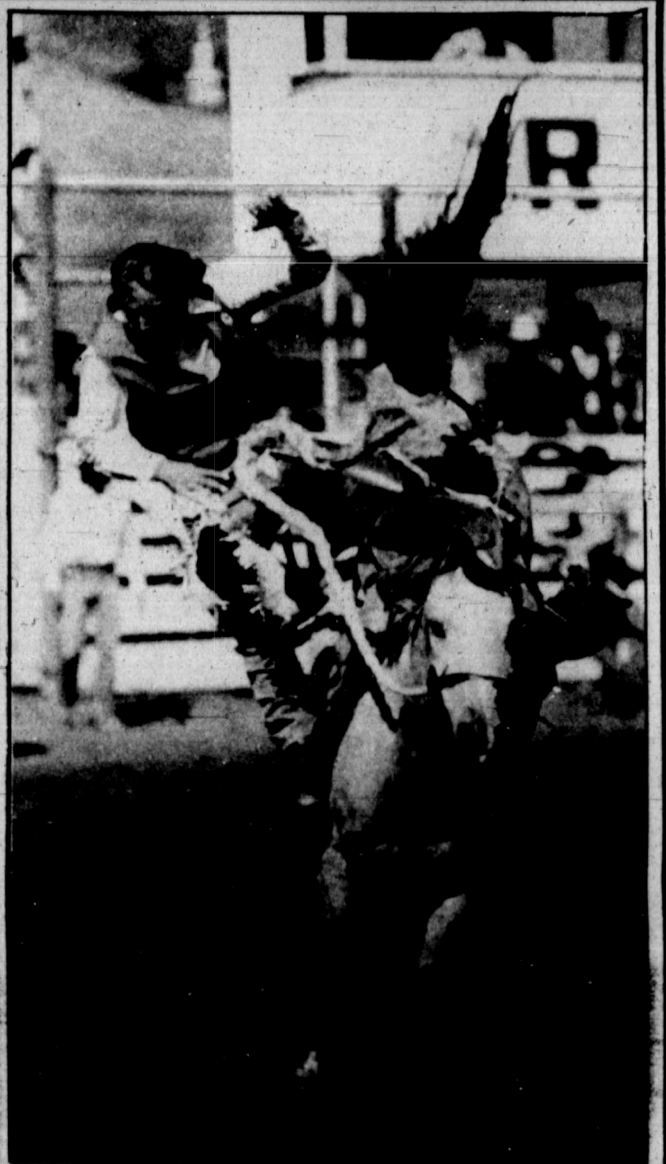
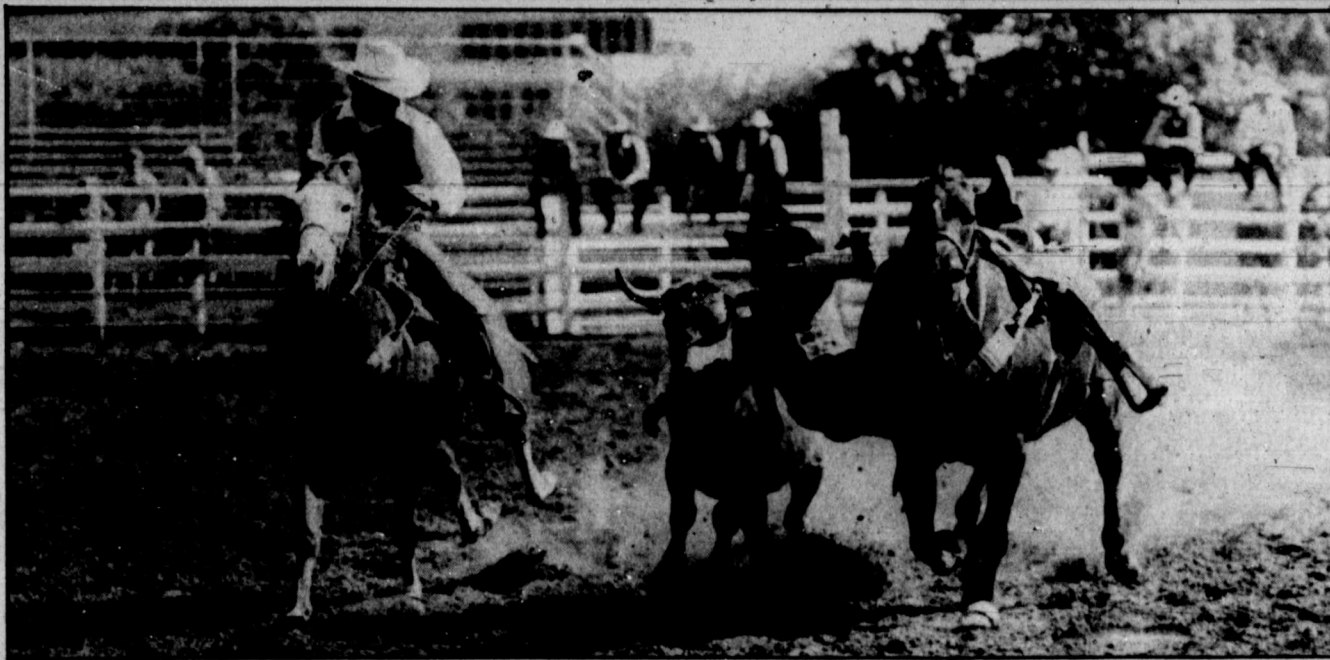
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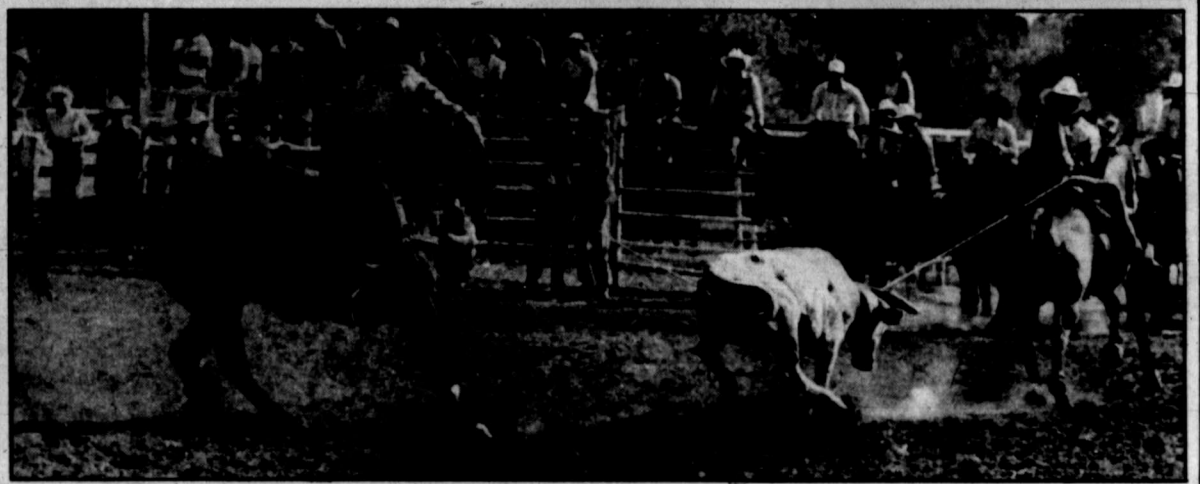
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Top right: A Poly opponent decides this bronc is not his style. Bottom right: The makings of a third-place roping, Cal Poly's Rocky Carpenter as header and Wade Santos as heeler. Bottom left: One more obstacle, as Poly's Lily Varian heads home in the barrel race. Top left: Now, how do you grab these horns? Rich Rice begins his try at steer wrestling.

Photos by Robin Lewis



Two's company at second Annual Fall Rodeo

It was a weekend for duos at the second Annual Fall Rodeo—Hoyt Axton and Emmylou Harris buzzing out of the public address system Friday night, John Cougar singing 'bout Jack & Diane early Saturday afternoon.

And, by Saturday evening, Rocky and Tappy Carpenter singing 'bout celebration. Brother and sister and Cal Poly Rodeo Club members, they won the men's and women's all-around titles this weekend in Collet Arena.

Rocky took first in calf roping in the finals, and third with club-mate Wade Santos in team roping to secure the title. He finished well ahead of teammates Allen Gill and Nolan Twisselman, who filled the rest of the all-around spots.

For the men's team, though, the dominance wasn't as apparent. Cal Poly held on until the last event against Hartnell, held on unfortunately until one of Hartnell's strongest events, bull riding, which Hartnell promptly won and edged the Mustangs, 320 to 280.

Tappy Carpenter topped Hartnell's Susie Leighton for the all-around, managing simply to remain consistent and remain in the standing with a second in breakaway roping. The women's team also suffered more an edging than a trampling, finishing second behind Fresno State, 215-175.

Although spectators Saturday saw a classic breakdown of strengths between the Cal Poly and Hartnell men—Cal Poly in timed events, Hartnell in rough stock—the Mustangs did manage to break up that breakdown a bit. Troy Ellerman took third in bull riding with 133 points, two points ahead of Alex Wilson in fourth.

Cal Poly swamped the spots in timed events, Bobby Hansen and Mark Dundi sharing in the steer wrestling championship with times of 14.3 seconds. Tom Gentner finished third with 17.2 seconds.

In team roping, it was nothing but Cal Poly, Ronnye Garcia and Allen Gill in first, Rich Rice and John

Varian in second, and Wade Santos, after his third-place finish with Rocky Carpenter, rounding out fourth with Greg Dellis.

Laurie Warburton and Kendra Santos took second and third for Cal Poly in goat tying, while Karen Madonna and Rochelle Rianda finished behind Tappy Carpenter in the breakaway roping.

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Bike alternatives

Right idea—wrong action.

Beginning Oct. 27, Cal Poly's Bicycle Safety Patrol will begin cutting locks and impounding bikes parked anywhere except in bike racks.

Granted—there is a need to keep students from chaining their bikes to handrails on handicapped-access ramps. The practice is both inconsiderate and potentially dangerous for handicapped and non-handicapped students alike.

But why slap students with yet another expense—\$8 to retrieve an impounded bike plus the cost of replacing a lock and chain—when the situation is beyond their control? There simply are not enough bike racks for the number of bicyclists at Cal Poly.

Students would not be tempted to chain their bikes to the nearest inanimate object (beware of falling asleep near building entrances!) if the number of bike racks was adequate. As the cost of registration, books, parking permits and living expenses in general rises, so will the number of students riding bicycles to school.

And so the number of bike racks must also increase.

Other campuses have alleviated the bike parking problem in innovative manners. U.C. Berkeley, for example, built a bicycle holding area next to Moffitt Undergraduate Library, the most-used library on campus. The second story platform has room for approximately 5,000 bicycles. For a minimal fee per quarter, students rent a space for their bicycle, gaining access into the security area with a card bearing their assigned space number, name and bike description.

The number of bicycle-pedestrian accidents at the Berkeley campus has decreased significantly since the bike parking structure opened, and thefts have declined by 75 percent. The secured area stays open until 2 a.m.—when Moffitt Library closes—and takes only one person at any time to staff it. The best part of all—the parking area pays for itself.

Past that, once a parking area was established, it might be conducive to ban bicycles from the inner campus, thus reducing congestion and pedestrian-bicycle accidents.

A parking structure, or some other type of security area for bicycles, might well be the answer to the bicycle parking problem at Cal Poly. Penalizing students for chaining bicycles to trees, poles, handrails, etc. is not a viable alternative. A creative solution to the problem exists; the *Mustang Daily* Editorial Board urges the Cal Poly Public Safety Department to consider other possibilities.

The Last Word:

Death: sometimes a gift

Some changes definitely need to be made. An amendment should be adopted to our Constitution that would recognize an individual's right to life, liberty and happiness as well as the right to death.

I am referring to Charles Evans' fight to disconnect the life-support system which kept his 23-year-old wife "alive" for 11 months in a coma, after she suffered a brain hemorrhage. Evans filed suit on Sept. 24 after hearing from her doctor that she would never return to a "cognitive state."

In this world of new medicines, costly machines and organ transplants, dying is rendered obscene by technology.

Prolonging life long after brain functions have deteriorated doesn't make sense. It only prolongs the agony (not to mention huge financial and emotional burdens forced upon the patient and family). These machine-sustained bodies become a collection of organs and tissues rather than whole people. When all dignity, beauty and meaning of life has vanished, isn't death more humane than being condemned to a stupor?

As a Roman statesman said around

the time of Christ, "Death is sometimes a punishment, sometimes a gift, to many it has come as a favor."

Some say mercy killing is "playing God." Aren't doctors, then, also "playing God" by extending natural lives after natural death would have already occurred?

Current law in the United States regards euthanasia as illegal. It is considered suicide on the patient's part, and murder on the doctor's part. Yet states have enforced their laws quite irregularly. Mercy killing penalties have ranged from life imprisonment to no penalty at all. While an easy death is granted to some, it is denied to many others.

The time has come for legal reform. Proper legislation should be admitted to prevent the evils which advanced medical knowledge has unintentionally created. One's mode of dying should be as privileged a part of one's lifestyle as long hair, clothes and sex. Euthanasia should be a legal choice — for each individual to decide for himself.

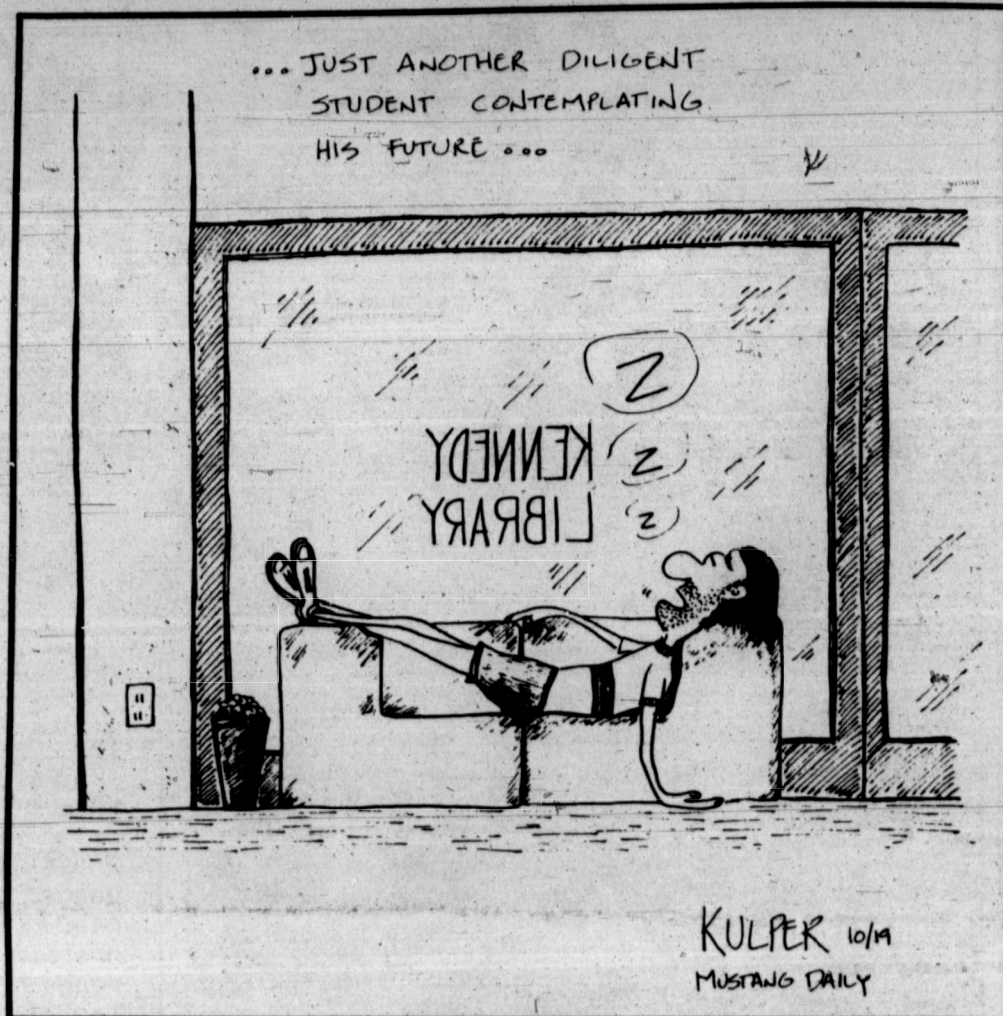
Loris Wertman is a senior journalism major and a *Mustang Daily* staff writer.

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Letters and press releases may be submitted to the *Mustang Daily* by bringing them to the *Daily* office in Room 226 of the Graphic Arts Building, or by sending them to: Editor, *Mustang Daily*, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-space

typed and include the writers' signature and phone numbers.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.



Letters

Devious resisters

Editor:

Benjamin Sasway ignores the possibility that the U.S. could ever again in the future fight a war that in any way he could possibly believe in.

The devious minority of Draft Resistance sympathizers try to represent the 94 percent of us who have registered for the draft, through the California Student Association and word their resolution to read that we support the resistance movement unless and until we specifically vote against

the resolution.

They lose the vote on the resolution.

The *Mustang Daily* ignores our unanimous stand against the resolution and says that we are "sidestepping the issue."

In the end, the vocal minority proclaims that the rest of us are either uninformed or apathetic.

WAKE UP! The majority of us have beliefs just like Mr. Sasway. We believe that he is wrong for not registering for the draft.

William E. Zellmer

Get a clue

Editor:

I wish you guys would get a clue.

Wednesday, Oct. 6th, the Student Senate voted a unanimous "NO" on the CSSA resolution regarding the draft registration. There was a motion to abstain. It failed. How can you call voting a unanimous "NO" "pussyfooting," "failing to face up," "skirting the issue," and "turning our heads?"

We were confronted with the issue. We took it back to our school councils. All of them opposed the resolution. Our position reflects the view of the students. Yours doesn't. (So, what else is new?)

I wonder if you even bothered to read the resolution.

Incidentally, it was President Carter who instated the draft registration, not President Reagan. (Where were you?)

Perhaps you don't think the Student Senate is the correct place to deal with this issue since we're not elected by our views on social issues. I don't think so either. Perhaps we should have "skirted" the issue.

Finally, I'm sorry to see a bad relationship developing between the ASI and the *Mustang Daily* so early in the year.

Cam Bauer

Student Senator, Science and Math

Misplaced attack

ED. The Senate then voted to support draft registration.

Mr. Creggar claims that in doing so they have failed as student advocates. I disagree. When the national compliance for draft registration stands at 94 percent, I seriously doubt that enough of the other 6 percent and their supporters attend Poly to make the Senate vote an affront to the students they represent.

Congratulations to the ASI Senate!

Brian Perry

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