

# Mustang Daily

Tuesday, October 12, 1982

California Polytechnic State University, San Luis Obispo

Volume 47, No. 14



Dave Behrens of PG and E's Engineering Research department at the Diablo Canyon Nuclear Power Plant prepares abalone for shipment to San Francisco. The shell fish were too large to be used in research of the thermal effects of off-shore discharge and will be sent to the Steinhart Aquarium.

Photos by James D. Walker

## Test animals go to SF aquarium

Pacific Gas and Electric Company has donated about 200 abalone and 25 rock fish, once used as test animals for the Diablo Canyon nuclear power plant, to the Steinhart Aquarium in San Francisco.

Since state law prohibits putting test animals, even those used as a control group, back into the ocean, PG&E had to decide what to do with the animals.

"If we could put them (back) in the ocean, they probably would not survive," said a PG&E biologist, Tom Wilson. He added that "laboratory-reared animals" cannot survive in their natural habitats, or deal with predators.

"There is no predation in tanks and Steinhart (Aquarium) will use them for the public," he added.

PG&E had originally bought 1,000 abalone from an abalone growing farm in Cayucos. They were used to conduct state required water tests at Diablo Canyon nuclear power plant. These tests studied the thermal effects of the utility's cooling water discharge on plant and animal life in the area, according to John Warrick, a PG&E marine biologist.

"We wanted to see at what temperature plant and animal life grow at and survive," added Wilson. "We wanted to predict what would happen out there and that's why we use animals from this area," Wilson said.

However, 200 abalone were "too big" to be used for the testing, according to Wilson. So, they were enclosed in a fiberglass tank and transported to the aquarium.

Assistant Director of the Steinhart Aquarium, Tom Tucker, said this the first abalone the aquarium has "had in months," and the most the aquarium has had at any give time.

Tucker said the abalone will be kept in a 20-foot diameter low tide pool with intertidal fish and other invertebrates. The young rock fish will become part of a special rearing program at Steinhart's nursery.



## Wastewater no flushing matter for Poly students

by Craig Stebbins  
Staff Writer

One Cal Poly senior and three recent graduates of the Natural Resource Management Dept. received letters of commendation and certificates of appreciation from the city of San Luis Obispo.

The students designed a pre-treatment program for the city's Wastewater Treatment Plant. The suggestions in the project were adopted by the city and passed into ordinances, and one student was hired as a result.

Project adviser, James R. Vilkitis, said he was pleased with the project's outcome. He commented the students had completed the project in two quarters while the city had been working on it for four years.

Doug Marks, Wastewater Treatment Plant Supervisor, and 1976 Cal Poly graduate, also praised the students. Marks said the write-up of the students' project was better than some done by professional consulting firms for the Environmental Protection Agency.

"Cal Poly is a valuable resource and the city should use it more," he added.

The students responsible for the Project are Sorrel Davis, Don Beverage, Mike Barnum, and Joanne Meek. All four have environmental services concentrations.

Under Vilkitis' guidance, the students developed a program similar to those done by professional consultants studying a municipal problem. The students' project also saved the city several thousand dollars in consulting fees.

They developed a questionnaire which was issued by the city to local businesses. The questionnaire's purpose was to identify and categorize the waste water discharged by local businesses into the sewer system.

The next step included the development of a program to monitor the wastes entering the sewers and the wastewater treatment plant. A legal authority was then developed so the pre-treatment program could be enforced.

After graduating in the summer, Davis landed a job as the Wastewater Source Control Technician at the city's

plant. "Senior projects are really worthwhile," she said, and attributed her job to the senior projects' success.

According to Vilkitis, the NRM project program has two additional purposes: it re-acquaints the city with the

university, and provides a practical service relating to the students' career objectives.

"Students who have done good senior projects and internships are doing well in the job market," he added.

## Campus store sells food, plants home-grown at Poly

by Lisa Shidler  
Staff Writer

Think of fresh ice cream, cookies, eggs, fruits, vegetables, plants and more—grown and produced by Cal Poly students.

Sound good? They're all at the campus store in the Food Science Building, open Monday through Friday, 11:30 a.m. to 5:15 p.m., and Saturday, 11 a.m. to 2 p.m.

Customers at the store include faculty, students, and senior citizens. However, over 50 percent of Cal Poly

students and faculty aren't aware of the store, according to manager Carl Moy, a dairy science instructor.

Sales have decreased over the past two years because less people are aware of the store, said Moy.

Dairy products and eggs are the biggest sellers, accounting for about 90 percent of sales, said Moy. Most products such as eggs, chickens and vegetables are bought by faculty and senior citizens, while students buy mostly

Please see page 6

## Swedes lose submarine

BERGA NA AL BASE, Sweden (AP) — The Swedish navy continued its search for a foreign submarine in Hors Bay Monday for the 11th day but the nation's top military man said the likelihood was increasing that it had escaped into the Baltic Sea.

Navy spokesman Capt. Sven Carlsson said there had been no "firm indication" of the sub's presence in the waters off the Musko Naval Base since Friday.

"It could still be there, but the likelihood is gradually decreasing," said Gen. Lennart Ljung, the armed forces commander in chief.

There was also no further word of a second sub the navy said it detected outside the entrance to the bay last Thursday. Ljung said Sunday it might have been the first sub after it made its escape.

There was speculation among the hundreds of journalists reporting on the search that the talk of escape was an attempt to mislead the press and keep information about the search from the foreign government — assumed to be the Kremlin or a Soviet ally — that sent the underwater intruder to spy on Sweden's biggest and most secret naval base, the nerve center of its east coast defenses.

Since the navy said the sub was detected about 30 miles south of Stockholm on Oct. 1, warships and helicopters have scanned the waters with sonar and other electronic listening devices on and off; heavy steel nets blocked the exit from the bay, and about 40 depth charges have been dropped in an attempt to force the trespasser to the surface for identification and interrogation of its crew.

## Newsline

### Solidarity strikes in Gdansk

WARSAW, Poland (AP) — Founding members of Solidarity at the Lenin Shipyard in Gdansk defied the Communist government's new ban on strikes with a sit-in Monday demanding reinstatement of the outlawed independent union and the release of union chief Lech Walesa.

Western reporters who left the Baltic port city six hours after the eight-hour strike began said the police had taken no action by then. But Polish television reported the police used "means of coercion" on "several groups" of onlookers who defied order to disperse after dusk fell.

The official news agency PAP said workers went home peacefully but several groups "disturbing the peace" outside the shipyard and at the Gdansk railway station were dispersed by police using force.

The Western reporters said leaders of the protest decided to strike again Tuesday for eight hours. They told the shipyard's 17,000 workers to assemble outside the gates if the government closed down the yard.

The government cut all Telex and telephone communications with the coast at 11 a.m., and highways to the area were blocked to incoming traffic, making it impossible to obtain an independent estimate of the number of strikers.

The strike in the giant shipyard where Solidarity was born in August 1980 had been scheduled to last only two hours. But the Western reporters said the workers decided it would continue six hours longer, until the end of the day shift at 2 p.m.

## Environmental Design Week

Prepare for a celebration. Tuesday marks the beginning of Environmental Design (EDes) Week, put on by the School of Architecture and Environmental Design, a series of weekly events to help acquaint students and faculty with one another.

The first event of the week begins Tuesday in the Gallery of the Architecture and Environmental Design building Room 105. A coffee house will be held starting at 7 p.m., and photographs of Cal Poly buildings will be displayed. Butcher paper will be on the wall for purpose of anyone's graphic interpretation, so bring a drawing tool.

Wednesday, Oct. 13 is Chicken Barbecue Day, from 11 a.m.-1 p.m. in the backyard of the Architecture building. In conjunction with this event will be a display of student work.

Charter Night will be held that evening at 8 p.m. with the school clubs receiving charters from Dean George Hasslein.

The Moon Bash starts at 8:30 p.m. in Stair Square of the Arch/Env Des. building. There will be a band, along with dancing, food, and games provided by participating clubs.

Thursday the festivities start at dusk for a Movie-on-the-lawn (of Dexter Library lawn). The movie, "Tower of Inferno" will be shown and popcorn will be sold. Those attending are advised to bring a blanket.

Saturday is the Grande Finale. A Canyon Barbecue will be held in Poly Canyon. A number of bands will be participating in this annual event.

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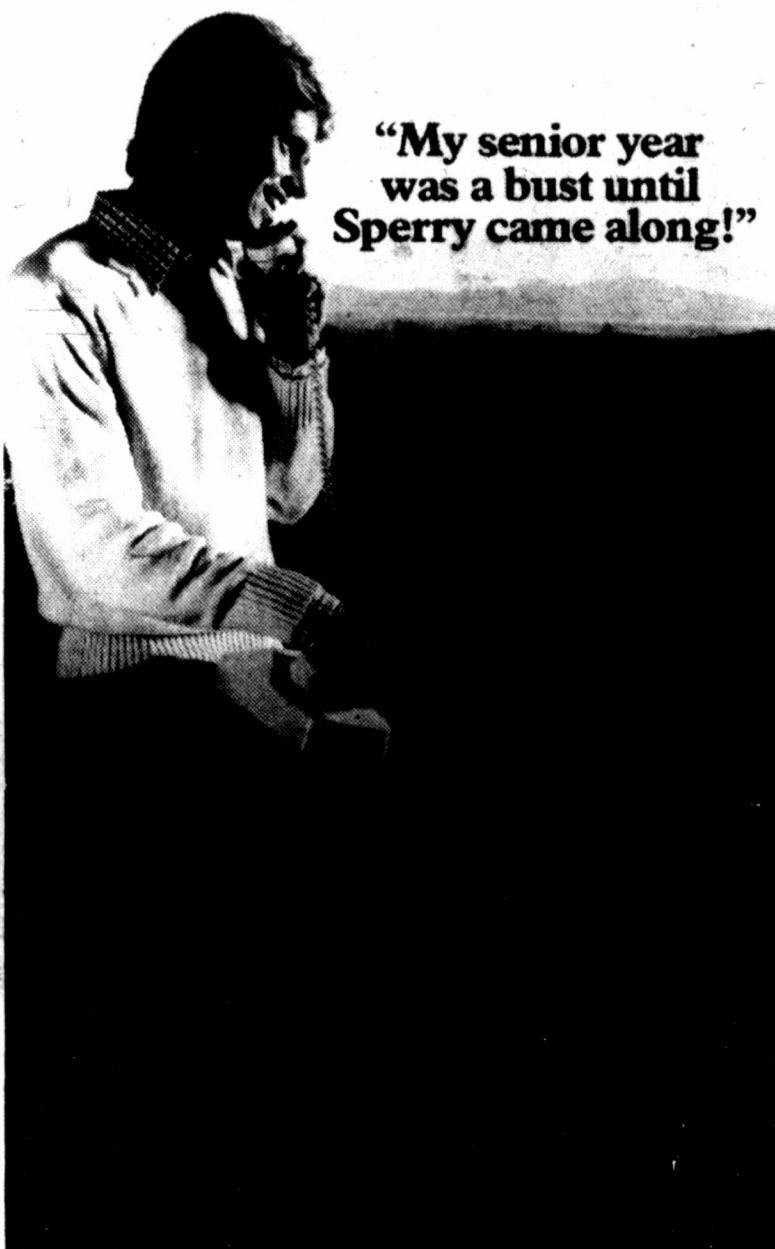
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## Ballet Co. debut is a smash

by Sharon Rezak  
Review Editor

The capacity crowd in the Cal Poly Theatre Thursday night definitely indicates the people of San Luis Obispo are hungry for culture in the form of dance.

The San Luis Obispo Ballet Company debuted to cheers and wild applause as the dancers combined some modern and jazz dancing with the elegant dignity of very graceful ballet.

Under the direction of ballerina Anna Trent Johnson, along with co-founders of the company, Pat and Norm Jackson who run the American Dance Studio in town, the fledgling company incorporated classical music pieces (Bach and Handel) with modern songs, including the theme from "Chariots of Fire" and even a Pablo Cruise song. Some original works from two San Luis Obispo men were performed live on guitar, serenading the lovely dancers.

It was this odd mix of music that left the audience not knowing, delightfully, what to expect next in choreography or costumes from the company.

The two most popular dances of the evening, judging from audience reaction, were not strictly ballet. Pat Jackson's choreography carries out a definite theme to the last detail in music, costumes and movement, like an elaborate Busby Berkeley spectacle or

MGM production.

The first Pat Jackson-designed number had the dancers in top hats, black hats, white gloves while carrying canes. From the back view, the costumes were the opposite — white capes and hats, including facemasks attached to the back of the dancers heads, looking like a rather eerie Broadway number. The short, quick tap-dance movements of the dance belonged more in "A Chorus Line" than a ballet, but it was enjoyable.

Anna Johnson's choreography was much more soothing, graceful and flowing. One could sit back and say "ahhh" to the delicate lines and peaceful music. Johnson's dancing outshone all, but the 25-year-old director should have spent longer than five weeks putting the show together. In many of the sequences, the dancers were out of synchronization with each other, making the dances look amateurish.

"We need a lot of work," Johnson said after the show. "But I'm pleased the way they (the company) pulled together."

Though certainly not the New York City Ballet, the San Luis Obispo Ballet can and should provide the county with beauty and culture — a refreshing change from all the E.T.'s and Star Wars filling our movie theatre's of late.



Mustang Daily—Tom Viskocil

With precision and grace, two SLO Ballet Co. members delight a Cal Poly audience.

## Landesberg stands up well

by Dave Wilcox  
Staff Writer

"Off-the-wall" humor is a term thrown around a lot these days to describe various comedians. It implies to expect the unexpected from a performer who gives a sort of crazy unstructured show. Steve Martin, especially his early stuff, is off-the-wall.

Another comedian named Steve appeared in Chumash Auditorium Sunday night, courtesy of ASI Speaker's Forum, and the posters around campus advised us to expect a night of off-the-wall laughs. Well, the laughs were there in abundance, but the only thing unexpected about Steve Landesberg's sold-out show was that his humor is quite unlike the dry, understated style of Barney Miller's Sgt. Dietrich, the character for which he is most famous.

Landesberg said he "doesn't care" what his humor is labeled, as long as the audience laughs.

A true stand-up comedian, Landesberg uses no props. His only on-stage companions were a glass of juice and a tiny tape recorder, to capture any new material which might surface during a show. There's no dancing around, puppets, or arrows through the head. Very comfortable onstage, Landesberg basically tells jokes and his audience laughs, often very hard.

Though not as harsh as Don Rickles, Landesberg does devote a good deal of time to lampooning various subjects, from Miss America to English royalty and, of course, American politics.

English politicians will constantly blame themselves for a governmental mistake and quit, Landesberg remarked. American office-holders, on the other hand, Landesberg observed, can be caught on tape taking a \$500,000 bribe and claim there was some misunderstanding.

Landesberg came out on fire, the audience howling as he took on Miss America's, who seem to always want to help everything, he said. Machines that talk back to you and music were also on the hit list, especially country and western. Landesberg didn't seem to realize he was treading on shaky ground attacking C & W at Cal Poly, commenting that a few lines such as, "Well, my girl left me and dog got hit..." are the groundwork for 1,000 chart-toppers.

The subject which really pulled the show up was Jews. There are a few situations, Landesberg said, you will never see a Jew in. For instance, hunting. A phone conversation between two Jewish men arranging to get up at 5:00 a.m. to go duck hunting will never take place, Landesberg said.

Toward the end of his show, Landesberg asked the audience for requests and questions. However, he never really fulfilled the fan's wish directly. Instead, he would be reminded of some anecdote. Such was the case when he recalled watching the Royal Wedding last year.

The one line that really floored him, Landesberg remembered, was the priest asking the future King's wife, "For richer or poorer?"



Mustang Daily—Tom Viskocil

Comic Steve Landesberg does what he does best: stands and tells jokes.

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# Springsteen describes the 'American nightmare'

by Dave Wilcox  
Staff Writer

Even if Bruce Springsteen's recently released solo effort, *Nebraska*, had failed miserably, you would have to applaud his courage. Rare is the successful musician who strays too far from whatever formula he used to attain his stardom.

But, as his fans discovered long ago, Springsteen is a rare musi-

cian. Unusually, he first gained fame not through extensive radio airplay of his albums, but by the word-of-mouth spread about his now-legendary marathon concerts, which left the crowd and the band equally drained at the end of each night.

With the release of *The River* in 1980, Springsteen and his E Street Band became truly successful in terms of mass appeal, but his shows maintained their intensity and length. While other "superstar" bands were taking their final bows barely 90 minutes after taking the stage,

Springsteen and his E Streeters pushed on over the four-hour mark, lifting the roof of each arena in which they performed.

The beauty of these shows was that Springsteen and the band could have the crowd dancing in the aisles one moment then, suddenly, it was just Springsteen and his acoustic guitar, gently easing every person down with a tender and at times heart-wrenching tune, only to lift them again later.

But those moments when Springsteen stood alone on stage—his rendition of Woody Guthrie's

"This Land is Your Land" and a solo performance of his own "The Ties That Bind" come to mind—were as memorable as the blazing tunes surrounding them.

That Springsteen's *Nebraska* does succeed artistically isn't all that surprising then. Whether or not it will be a success with those fans of *The River* will be quite another matter.

The album has practically only acoustic guitar and harmonica, with snatches of keyboards sprinkled into a couple of songs. This lack of full sound is contrary to Springsteen's usual manner, which emphasizes the "wall-of-sound" theory advanced by Phil Spector. *Nebraska* is Springsteen at his most uninfluenced. He grew up idolizing Elvis Presley and listening to the girl-groups of the early sixties, not Bob Dylan and Peter, Paul, and Mary. Guthrie is the main influence here, in lyrics and music.

The sparse use of sound is in accordance with the stark theme of the entire album—a theme evident in the cover photo giving us through the windshield of a car a grainy, black-and-white glimpse of Nowhere, U.S.A.

Cars, night, streets: The familiar Springsteen images always drawn so clearly, are again present on *Nebraska*. But they no longer symbolize hope, as on *Born to Run* or an

escape from the dreary day-to-day lives of nine-to-fivers in *Darkness in the Edge of Town*.

Instead, his themes have evolved to loneliness and despair. The American Dream, always an abstract, just-out-of-reach notion to Springsteen's characters, has finally become an impossible one—The American Nightmare.

In Dave Marsh's Springsteen biography, "Born to Run," the album *Born to Run*, Springsteen said, has the sense of a free ride. That changes in "Darkness," Springsteen said, to a feeling of "If you wanna ride, you're gonna pay. And you'd better keep on riding." On *Nebraska* his characters have given up—the ride isn't worth the cost any longer.

The frustration of this nation's ever-skyrocketing unemployment rate Springsteen blames for strangling the last gasp of hope out of many a decent man, as he sings in both "Atlantic City" and "Johnny 99," "I go debts no honest man could pay." Crime becomes the only alternative.

It is not, however, the romantic street-crime of Springsteen's earlier albums, but a desperate, the-last-thing-I'll-ever-do crime committed by pathetic individuals aching for a better life. Only in the title cut does crime become a truly cold-blooded act.

In the song we are told of man and his girlfriend who strike a bloody path through the Badlands of Wyoming, leaving 10 innocent people dead in their wake. Midway through the song he explains to authorities he isn't sorry for his actions saying, "At least for a time, sir, we had us some fun." And in the last line we view Springsteen at his most pessimistic, as the murderer answers the judge's inquiry about why he went on such a rampage. "I guess there's just a meanness in this world."

In "State Trooper" Springsteen paints a wholly different picture of a criminal, a man with a clear conscience but who can't put his record behind him and constantly is on the run from the police.

Accompanied by only two guitar chords of increasing intensity, Springsteen's character sings, "Maybe you got a kid, maybe you got a pretty wife. The only thing that I've got, been bothering me my whole life."

Springsteen is a master storyteller, and nowhere is it more evident than in "Highway Patrolman," the story of Joe Roberts and his younger brother, Frankie, who can't stay out of trouble. It is a moving tale with a moral: A person's family must take precedence over all else, even a sense of right and wrong.



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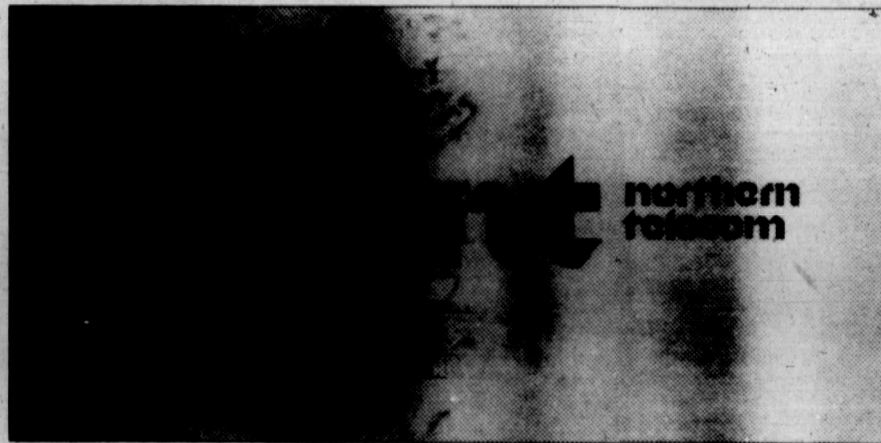
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## Roomers

by Henry Yasui

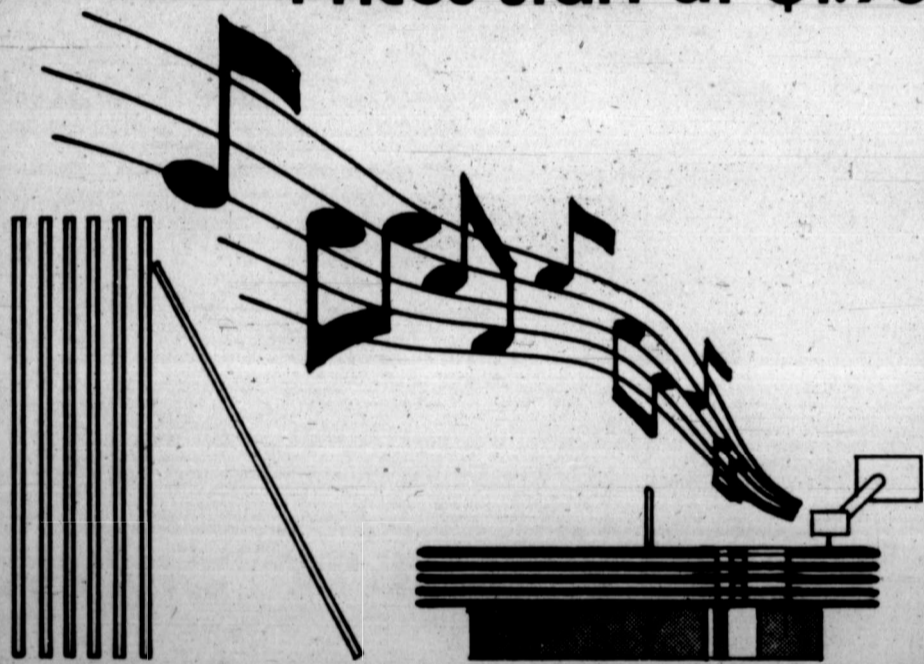


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snacks such as cookies and ice cream, said Vicki Davenport, who has been a cashier at the store for three years.

Everything sold at the store is produced by students in the Crop Science, Food Science and Ornamental Horticulture Departments and dairy and poultry units. The store is different from commercial stores because only produce from student pro-

jects that is ready to be picked can be sold, so the quantity and the produce available vary from week to week, said Davenport. She also said the store is different because the food is fresher and less expensive.

Money from sales at the store, which is non-profit, pay wages and upkeep. The rest goes back to the projects that supply the store.

Supplying the store

gives students a chance to get hands-on experience, according to Ronald Regan, head of the OH Department. Regan said the store is a small, but realistic selling experience for the students.

Each quarter one OH student works in the store and is responsible for displaying, stocking and taking care of the plants. All plants sold are grown by students in the OH club as an enterprise project.

## County symphony season offers slate of solo artists

The San Luis Obispo County Symphony Association will again provide quality symphonic entertainment on the Central Coast by offering an impressive array of talented solo artists for its 1982-83 season.

Four concerts will be presented under the direc-

tion of Conductor Clifton Swanson, returning for his 12th year with the symphony.

The opening concert October 30 will present acclaimed soprano, Lucy Shelton. The program will include two Berlioz pieces, Le Jeune patre breton and Zaide, Ravel's Sheherazade.

Well-known to California concert audiences is harpsichordist, Ronald V. Ratcliffe who will appear at the second concert of the season January 22, 1983. The evening's program will include Haydn's, Concerto in D major for Harpsichord and Orchestra; Poulenc, Concert Champetre and Bizet's Symphony in C major.

The dazzling talent of violinist Nina Bodnar-Horton will be heard with the symphony March 12, 1983. The program will include Brahms' Concerto in D major for violin and Or-

chestra, Op. 77 and Barber's, Music for a Scene from Shelley, Op. 7.

Master pianist Jeffrey Kahane will return to the Central Coast for the final season concert May 7, 1983. Last spring Kahane made a special solo appearance at Cal Poly.

All concerts will be in the Cuesta College Auditorium. Season Ticket prices are \$32, \$27 and \$22 and may be purchased by mail. Send a check payable to the San Luis Obispo County Symphony Association to P.O. Box 658, San Luis Obispo, CA 93406, and enclosed a stamped, self-addressed envelope.

Single concert tickets are \$9.50, \$8.50 and \$7.50 and may be purchased at the symphony office, 1160 Marsh Street, San Luis Obispo. Phone reservations are also accepted. For further information please call 543-3533.



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# Sports

## Ropin' kids into rodeo

The Rodeo Club came up with a promotional gimmick last week that would have pleased P.T. Barnum... especially since it worked.

It was the scheme of Greg "Rookie" Harder's, a rodeo club member—invite all the second and third graders in San Luis Obispo to a mini-rodeo at Collet Arena, let them touch the livestock, maybe let them ride the horses and throw ropes. Then give each child a free ticket to the second annual Fall Rodeo this weekend.

"But there's a catch," rodeo Coach Ralph Rianda said last week. That is, the children have to bring paying adults. Ah, P.T. you have taught them well.

If things go according to plan—Harder's plans—then the rodeo club will have a guaranteed huge attendance come Friday and Saturday. More than 100 school children showed up Friday, and not only second and third graders—the noisy crowd was made up of students from kindergarten to 10th grade.

This erases any notion that the rodeo club was discriminating against fifth and sixth graders in its invitation.

"Feed them fish heads," said Harder last week, laughing, at the cry—in jest—of discrimination. "They can come, too."

They did, from the San Luis Christian Academy, Bishop's Peak School and Teach School.

"The reason why we invited second and third graders is that they're not old enough where the parents would want them to go off by themselves, but they're young enough where they'll make enough noise to get their parents to take them," said Harder. Sneaky.

The assumption went that the kids had not seen a rodeo, an assumption furthered by Gary Williams, the principal and teacher of upper levels at the Chris-

tian Academy. "I like this," he said, "because a lot of kids never get a chance to go to rodeo."

There is a good chance Williams was told a few little white lies. All the kids who talked—and there were a lot; if you have ever walked into a crowd of kids with a reporter's notebook and a camera, you know what this is about—confessed that they had seen a rodeo before. Many of them even said they had been to the Poly Royal Rodeo.

Essentially, they were taking a day off from school.

"I like the bucking events, because they have the most suspense, the most drama, and the most hurting," said Mike Kassack, a third grader from Bishop's Peak who was dressed for the day in a cowboy hat.

"What he's trying to say is that it's the most exciting," said his friend, Mike True.

Roy Garcia had brought his third grade class from Bishop's Peak. He admitted having seen a rodeo before, too. His son, Ron, rode for the team last year.

"How many of guys want to ride a horse?" Rookie Harder asked. The answer was a line of kids who stood for more than an hour for a chance to ride a horse at the back of the arena.

And there was the rodeo, not quite the caliber you expect from Cal Poly Rodeo—Alan Gill wore tennis shoes in the team roping, several ropers missed, and missed, their draws, and even Rookie pulled up a little lame when a steer he planned on wrestling darted away. But what do you expect from volunteers who were told only a few days before the event?

The Fall Rodeo is set for Friday night at 6 and Saturday afternoon at 1 p.m. Tickets are on sale at the University Union Ticket office.



Photos by Keith Van Dam

Story by Shawn Turner

Top: Chandler Smiley, a third grader at Bishop's Peak School, gets the best of roping education from his teacher, Roy Garcia, at the Rodeo Club's mini rodeo last Friday. Garcia's son Ron rode for the team last year. Left: Jesse Wallace, Mike Kassack and Mike True, all third graders from Bishop's Peak School, whoop it up at the rodeo.

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The sports editor's kind of people—joggers who don't really look like they enjoy it. Left: Jay Skender, an EL major says he runs all the time on the "grand loop." Above: Rick Cortez (left), Patty Garner and Mark Brown say they run together on a regular basis. As long as they have fun. Or don't.

Photos by Patty Voss

### Poly athlete of the week

## Gleason shines in crowd of mediocrity

Assistant Soccer Coach Terry Mott calls Tom Gleason the Bionic Man. The *Mustang Daily* sports calls him unique.

Gleason, a freshman forward for the Mustangs, is the staff's pick for athlete of the week. Normally there are two, but because of a sports weekend that was mediocre-to-disappointing to most teams, or because other athletes who did stand out have already been mentioned here.

"I've never seen a young center forward as sharp and so accurate under traffic," said Mott. "I know when the players step on the same field with Tom, it's awesome knowing he's on your side. He's going to be around for the next couple of years."

Sure, at least four. But why such praise from a coach when coaches are at best less than effervescent about their players even the stars? Wouldn't you effervesce when one of your players scores the only goals—four—in two games, both victories?

You would, especially if that makes six goals on the season for Gleason, which it does.

Gleason, 5'11" and 160 pounds, is from Fresno.

The *Mustang Daily* sports staff congratulates Gleason, and hopes this week produces more outstanding performances.

## Mustang volleyball loses in Tigers' lair

by Mike Mathison

Staff Writer

It was a very disappointing weekend for the Cal Poly women's volleyball team.

After not playing in front of the home crowd since Sept. 22 (the exhibition match versus the People's Republic of China), the Mustangs were homesick. Although they did perform quite well on their road trips, going 8-1, the Mustangs were well prepared to play on the court where they had not lost in 16 straight matches.

Head coach Mike Wilton and his women knew the four-match homestand was not going to be easy. And so far it hasn't been.

The University of the Pacific Tigers came into town Friday for a rematch with the Mustangs. Poly had upset the Tigers in

Stockton less than 10 days earlier, 12-15, 15-10, 18-16, 15-4. Pacific wanted revenge.

And the Tigers got what they came for.

In front of a disappointingly small, but vocal, crowd of 873, Pacific repaid its debt to the Mustangs, 4-15, 20-18, 16-14, 15-10. The win gave the Tigers a 10-2 1982 mark. Poly fell to 13-4.

The Mustangs wanted to get back on the winning track Saturday night when the Pepperdine Waves were scheduled to come into town. But Pepperdine never made it out of Malibu because of the raging fire which at one time had closed portions of Highway 1 and Highway 101. The match has been rescheduled for Nov. 12 at 7:30 p.m.

Against the Tigers, who

entered the match ranked No. 5 in the nation, one spot ahead of the Mustangs, even though Poly had defeated them a week earlier, the Mustangs started off quite strong. Senior Wendy Hooper and junior Sandy Aughinbaugh had a relatively easy time hitting. Hooper was six-for-seven and Aughinbaugh four-for-11. But that was as easy as it would get for the hosts.

Pacific came back fighting. The Mustangs had game points three different times in game two. But the Tigers scratched and clawed their way to a 20-18 win. That game was reminiscent of the fourth-set 18-16 tiebreaker in the 1981 Wimbledon final with John McEnroe and Bjorn Borg.

In game three, Poly, again, held a game point at

14-13, but couldn't capitalize. Pacific killed off the ensuing three points for the win. Game four really wasn't that close. The Mustangs, spearheaded by their fiery setter, Tina Taylor, couldn't quite rally back from an early 6-1 deficit.

Next on the agenda for the Mustangs is rival UC Santa Barbara tonight at 7:30. Before the Pacific loss, the Gauchos were the last team to beat the Mustangs in the Main Gymnasium. That happened on Oct. 22, 1980. Santa Barbara leads the series versus Poly, 7-2. The Gauchos are coming off a tough 3-2 loss to Pacific Saturday night in Santa Barbara. What's even tougher about the loss is that the Gauchos won the first two games—only to lose the next three.

## Classified

Student, faculty & staff daily rates are \$2.00 for a 3 line minimum and .50s for each additional line. Weekly rates are \$8.00 for the 3 line minimum and \$2.00 for each additional line. Business/off campus rates are also available.

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## Frustrated hopes

A dream is in danger of dying.

In January, the *Mustang Daily* Editorial Board enthusiastically welcomed the opening of the Multi-Cultural Center in the University Union.

At long last, we thought, there would be a place at Cal Poly to serve as a barrier-breaker for the misunderstandings between the white majority students and those belonging to racial minorities.

But the hope has not been realized—so far. The center is not the interaction area or cultural enrichment provider it might be, according to ASI Ethnic Affairs Representative Pablo Marlen.

This discrepancy between potential and reality is no fault of the center's staff. In order to make the Multi-Cultural Center serve its intended purposes, two major student groups must act—the white majority student population and ASI Senate.

Cal Poly has a wide variety of students from different ethnic or cultural backgrounds than the usual white American suburban upbringing. Mutual knowledge and understanding could be gained if whites and minorities met and shared their experiences. And the cultures extend beyond the boundaries of the United States. Have you ever wondered, for example, what it would have been like growing up in the Middle East, or South Africa?

Contacts between students could be arranged at the Multi-Cultural Center. A variety of literature of various ethnic and cultural groups is available at the center, also.

The ASI Senate can also do its part in promoting understanding and appreciation of minority cultural groups at Cal Poly. As Marlen has suggested, University Hour would be an excellent time to hold some cultural music performances—soul, funk, salsa, mariachi, reggae, African, to name a few possibilities.

In addition to music, a corresponding program in the UU Plaza could be set up to inform students about a particular culture's heritage, mode of dress, food, politics, etcetera.

Finally, it might be useful for Senate members to arrange to meet the leaders of ethnic and cultural clubs to discuss their problems and concerns, and resolve to take action on such matters in the Senate.

There is no room in our society for cultural ignorance. As transportation methods are perfected, the world grows smaller and smaller, and in order to communicate with others effectively, we must have understanding. Let us start here.

## Letters

### Slippery Senate

Editor:

Once again the Student Senate has deftly side-stepped an issue of importance.

The issue this time is draft registration. In putting aside said issue, great concern was expressed that the Student Senate should not be involved in "social issues."

Don't these people realize that this university does not exist in a vacuum? These "social issues" the Senate does not address affect almost every student at Poly. Ag senator Randy Jones alluded to a fear of alienating elected officials. E & T senator Donald Ericson used the occasion for spewing such inspiring rhetoric as, "There are enough national groups opposed to the draft; go join them." It seems once more that the Senate is made up of reactionary milquetoast.

Senators, pull your heads out! You are supposed to be student advocates.

You are not supposed to be on the Senate to practice parliamentary maneuvering and get off on hearing your voice through a microphone every Wednesday night.

I was on the Senate for two years, and it seems that this year's Senate is determined to be just as impotent as the Senates that have preceded it. I have one final message for people like Donald Ericson, "Get off your ass and do something. The students at Poly need your advocacy, not pedantic menaderings and quick side-stepping."

Tom Cregger

### First complainer

Editor:

I just wanted to be the first person to write in about Chuck's Tylenol cartoon. 1:00 p.m., Oct. 8, 1982.

Taeger

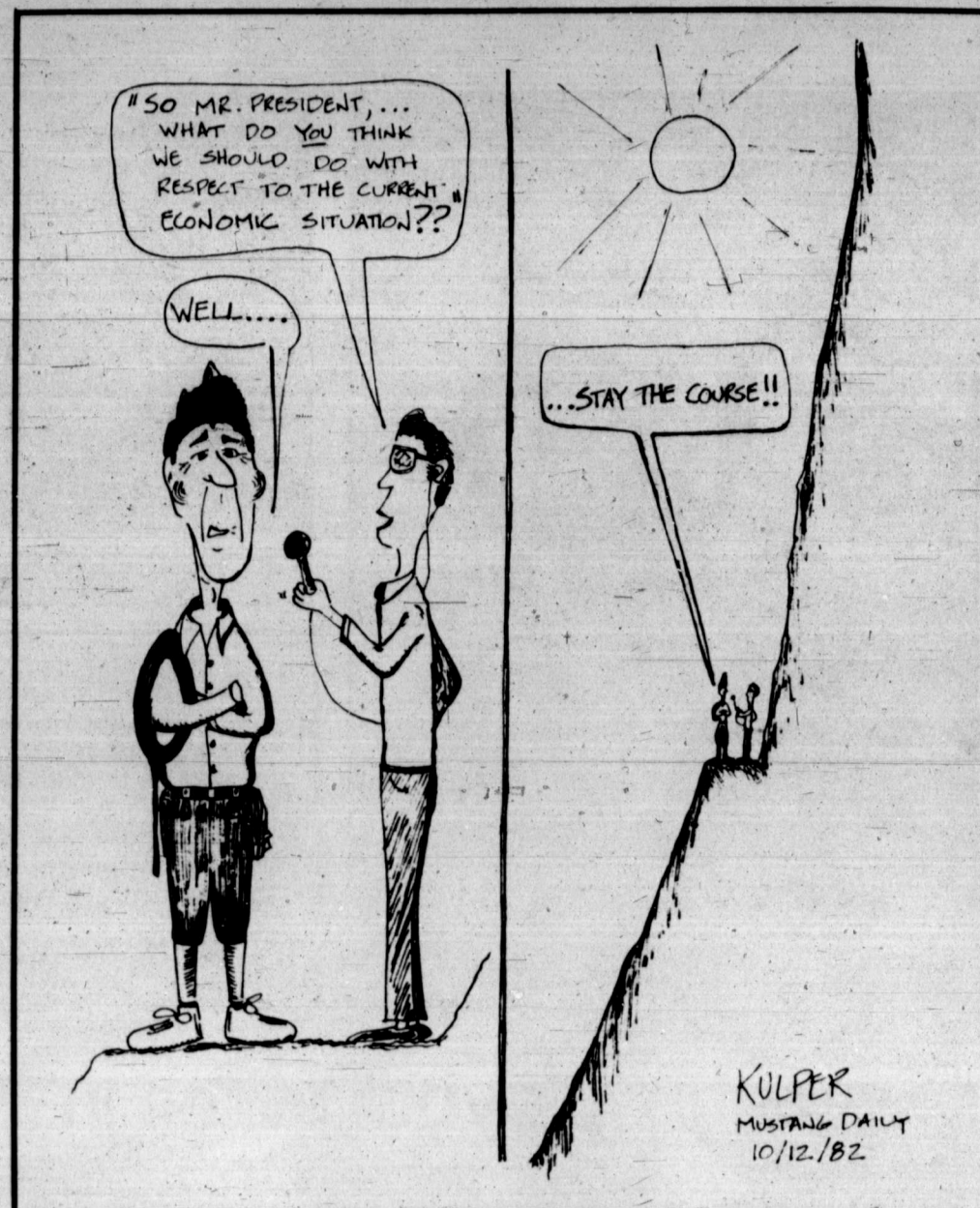
### Concert changes

Editor:

This letter is in rebuttal to the Oct. 6 editorial, "Push comes to Shove." First of all, I must point out that a concert such as the Tubes/Paul Collins Beat is not going to subdue the audience, rather, it will induce the audience to dance, clap their hands, and in general, have a good time moving to the music. If you are the type of person who wants to hear the Pretenders sitting down, then you sit in the bleachers on the the side, and enjoy yourself. My solution requires the concert committee to at least

look into removing the floor seats—that way 1) chair damage will be eliminated; 2) people who want to move around will be able to do so on a big dance floor; 3) people who want to sit through a concert such as the Tubes, Pretenders, etc. won't be offended by the people who want a little more out of the concert. An example of this type of concert was the English Beat in Chumash Auditorium last year. Anyone who attended probably shares at least partially my views.

Sam Edmonds



## Letters

### Liar's flyer

Editor:

For months the NO ON 11 posters have been up, posters that fail to address any specifics of the issue (the bottle-deposit initiative). Now you can get a "fact sheet" at Williams Bros. Markets. I would like to respond to its claims:

—Beverage prices did increase in Michigan, one of six states with container deposit laws, but it is doubtful that the increase was due to the legislation. In the other five states, beverage prices fell to normal or lower levels (excluding deposit) after an initial increase. The "beverage costs" mentioned in the leaflet are costs to manufacturers for recycling, and these are counterbalanced by savings (lower costs of refillable bottles and income from recycling and from forfeited deposits).

—No outbreaks of disease or pest problems due to recyclables have occurred in bottle-bill states.

—The few jobs lost in the beverage-related industries are outnumbered by those regained in recycling, according to the U.S. General Accounting Office.

—Recyclers will still collect containers, and they will still profit much more because of the increased container value. It is true that 55 percent of aluminum cans are recycled, but 45 percent aren't. As for bottles, the 500 million annually recycled amounts to less than 10 percent, according to the California Public Interest Research

Group. Recycling of all containers has increased to 90-95 percent in all six bottle-bill states, whose voters vigorously oppose repeal of the deposit laws.

Finally, the flyer claims that better solutions than deposit laws are stronger enforcement of litter laws, roadside litter crews, and better-supported recycling programs. Well, litter laws are as impotent as the 55 m.p.h. speed limit—we don't have enough police to catch even a significant fraction of speeders and highway litterers (to say nothing of litterers elsewhere). Who will pay for more police and increased court costs? Who will pay for roadside litter crews and better recycling programs? Taxpayers will, as usual.

This leaflet is being printed by a group with enough gall to call itself Californians for Sensible Laws. They are funded with part of the \$5 million raised by beverage, container, and grocery industries to defeat this initiative that was created in the public interest. It's clear why this money is being spent to distort the truth: beverage-related industries stand to lose convenience and profit from throw-aways.

Please read the text of the initiative—it's surprisingly brief. Think about who will benefit from such a law.

There's only one effective, economical, sensible way to reduce the waste and litter problems of beverage containers: make them valuable. Let's do it.

James A. Schibler

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