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Mustang Daily

September 21 & 22, 1982

California Polytechnic State University, San Luis Obispo

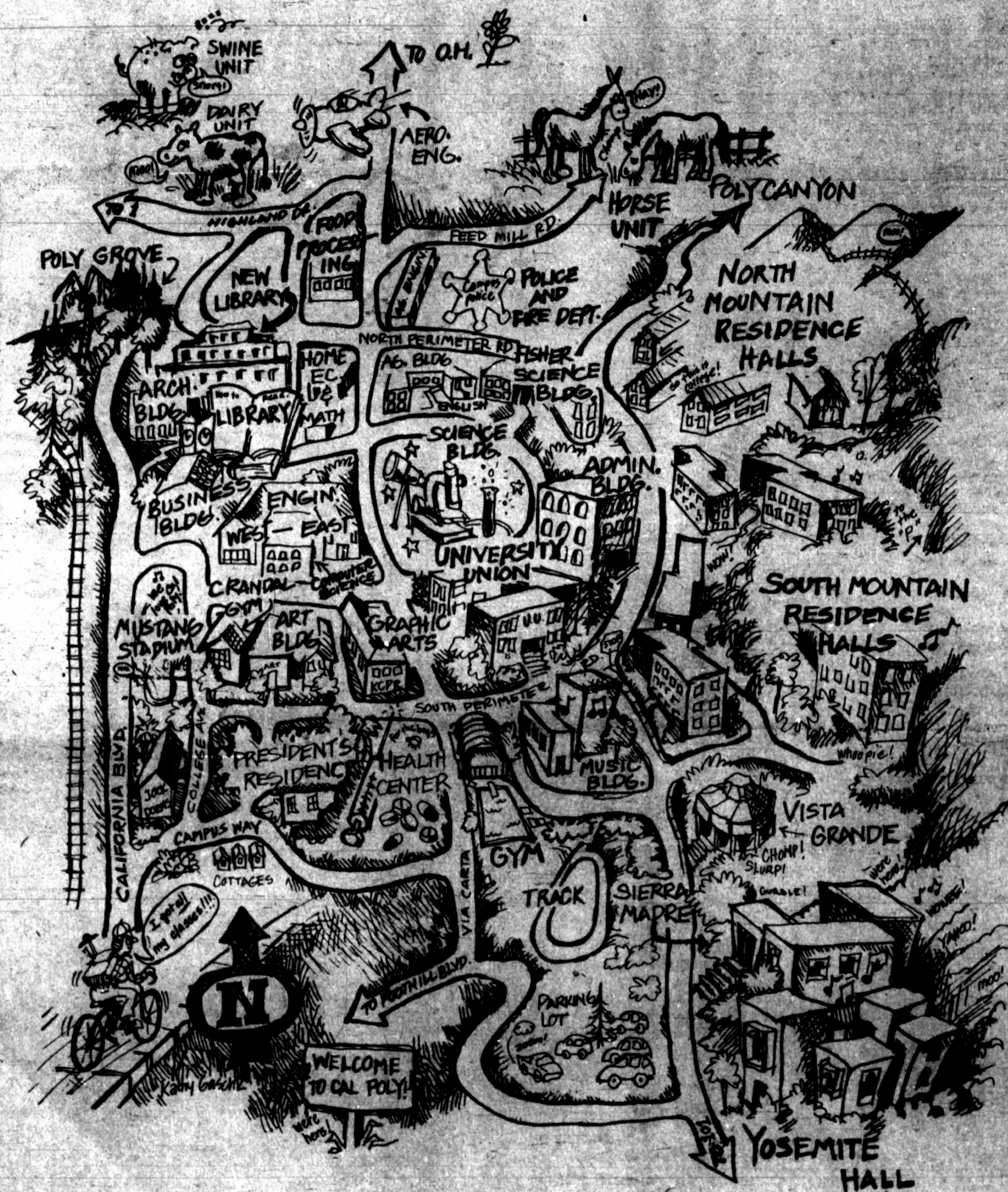
[VOL. 47 SPECIAL ISSUE A]

Volume 46, No. 127

Riding into a new school year



Campus Map



Mustang Daily

Publisher

Journalism Department,
California Polytechnic State
University, San Luis Obispo

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On the cover

The Mustang. It is a hardy, yet graceful creature which rules the Western plains with its fiery spirit. That spirit was captured in the Mustang statue which proudly rears up on its hind legs. The statue, erected last year as a symbol of this university, is flanked by 20-year-old business major Sandra Clary who serves as the symbol for Cal Poly students as she begins her reign as president of the Associated Students, Inc.

Photo by Vern Ahrendes

Retirement won't slow Hazel Jones

BY CAROL A. JOHNSON

Staff Writer

After eight years of serving as Cal Poly's vice president of academic affairs, Dr. Hazel J. Jones is retiring. That is, she is retiring from her position, not from work.

"I don't know how to stop working," said Jones with a smile. "I've been working since I was a teenager."

A brief glimpse at Jones' four-page professional resume gives one an idea of just how much this hard-working woman has accomplished. She is listed in Who's Who, Who's Who in American Women, and the Directory of American Scholars. She has held countless offices and has received many honors. Her work has been published, and she was a consultant to the publisher of an eight-volume series entitled *Area Studies in Economic Progress*. She served as dean of the School of Humanities and Social Sciences, and associate dean of the School of Letters, Arts and Science at Cal State Fullerton. Besides being a professor of English, Jones also taught at several high schools. She was vice president, and president of the Southern California Conference of Academic Deans from 1972-1974.

Jones said she has already accepted a position on the Senior Commission West Accrediting Association for the fall. As a member of the team, Jones said she will develop policies, and help make decisions about accrediting universities.

Making a change

Yet Jones said she is ready for a change.

"I've been in the education business many years. Now I'm tired of alarm clocks. I'm looking forward to working my own hours and having my own priorities."

Her priorities include getting reacquainted with her relatives, reading, taking a few river trips in the Pacific Northwest and spending time in her garden which is full of "weeds."

Jones said although she will be working for the Accrediting Association, she will remain in San Luis Obispo since her new position requires her to do only



Mustang Daily - Vern Ahrendes

For Cal Poly Vice President Hazel Jones, retirement does not mean moving to Miami Beach to relax in the sun. When Hazel Jones left campus Sept. 1 she settled into a job with the Commission West Accrediting Association.

minimum traveling. In the spring, Jones plans to teach English composition courses here at Poly.

Jones, who was the second woman appointed to Vice President in the California State University system, said she is frequently the only woman in policy groups.

"I've learned to have a sense of humor," said Jones. "There are still a few men who don't understand. They're puzzled and uneasy in this type of working-situation, but an increasing number of men are becoming more comfortable with this. You do get used to men's reactions after awhile."

Jones said she believes that learning from one another is a "great resource." She also believes that students and professors of all majors should be "rubbing elbows."

"We must learn from each other," she said. "And not just from books. We must learn our individual heritages and languages, as well as others."

Jones said she enjoys working with students. She said that just as certain teachers can be special to students, so can students be special to teachers. She remembers many students and said she hopes she has made an impact on their lives.

"I hope people remember my openness to ideas, my good listening abilities, and that I am easy to talk to," said Jones. "I hope people also remember that I've helped things happen at Cal Poly; that I was an energizer, not a dictator of ideas. I feel people are more open to each other now than when I first came. I think there is a healthy give and take on campus now."

"One of the most interesting things to me about this campus is the emphasis on career education," Jones went on. "Students here at Cal Poly are in contact with a wide variety of academic programs, which is very stimulating. Cal Poly stands for competent functioning as well as individuality."

Jones said she feels there is a need for more campuses like this one. "I feel very good about my work here at Poly," she said. "It has been a wonderful capstone in my career."



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Professor offers tips on how to cope with stress

TRACY JACKSON

Staff Writer

Stress is the malady of the 1980's according to many leading psychologists, and college students are not exempt from sickness.

According to Dr. Charles Slem, Cal Poly psychology professor who has been studying the effects of stress in a clinical setting, student suicide attempts throughout California have increased 40 percent over the last year due to stress producing factors.

Slem took sabbatical leave during the 1981-82 academic year to study stress-related disorders as a mental health therapist at the Mental-Health Center of San Luis Obispo General Hospital.

Not only are suicide attempts a product of stress, but stress has also been

linked to heart attacks, heart disease, high blood pressure, peptic ulcers, migraine headaches, asthma, gastritis and severe depression.

Common cold

"A lot of people in general, and students in particular, are being seen in mental health clinics for severe depression caused by stress," said Slem. "Students are in a state of confusion—being under the thumb of parents, getting through school, as well as the system, future employment and money. Money is the most frequently stated problem of students," he said. "As a matter of fact, depression is the common cold of freshmen."

Freshmen, according to Slem, experience the greatest amount of anxiety, a signal to stress, due to confusion of

how to get "through the system." Some never cope with the stress and must drop out of school, Slem added.

"School is an education as much as it is a system that you must learn how to deal with and get through. It is a microcosm of what you get out in the real world," Slem said. "Freshmen become sick trying to cope with all the new adjustments of the new environment, their new freedom and social and school expectations," he added.

Slem views the increase in student suicide attempts and freshmen dropout levels as due to increasing stress factors.

"The students don't know where to seek help. They assume they are not good students and aren't smart enough to get through college and so they drop

out. They are probably competent, but they just don't know how to cope with stress and where to turn for help," Slem said.

Converting stress

The art of coping with stress is to convert psychological stress into physical stress, according to Slem.

"Students have to get back into a predictable lifestyle after they go away to school to gain back some control over their lifestyles, and eventually the stress," says Slem. "They have to switch to find a 'better fit' than the way they are presently living—at such a speed pace," according to Slem.

To gain that control and beat stress Slem suggested students exercise, eat balanced diets, get enough sleep and re-

Please see page 8



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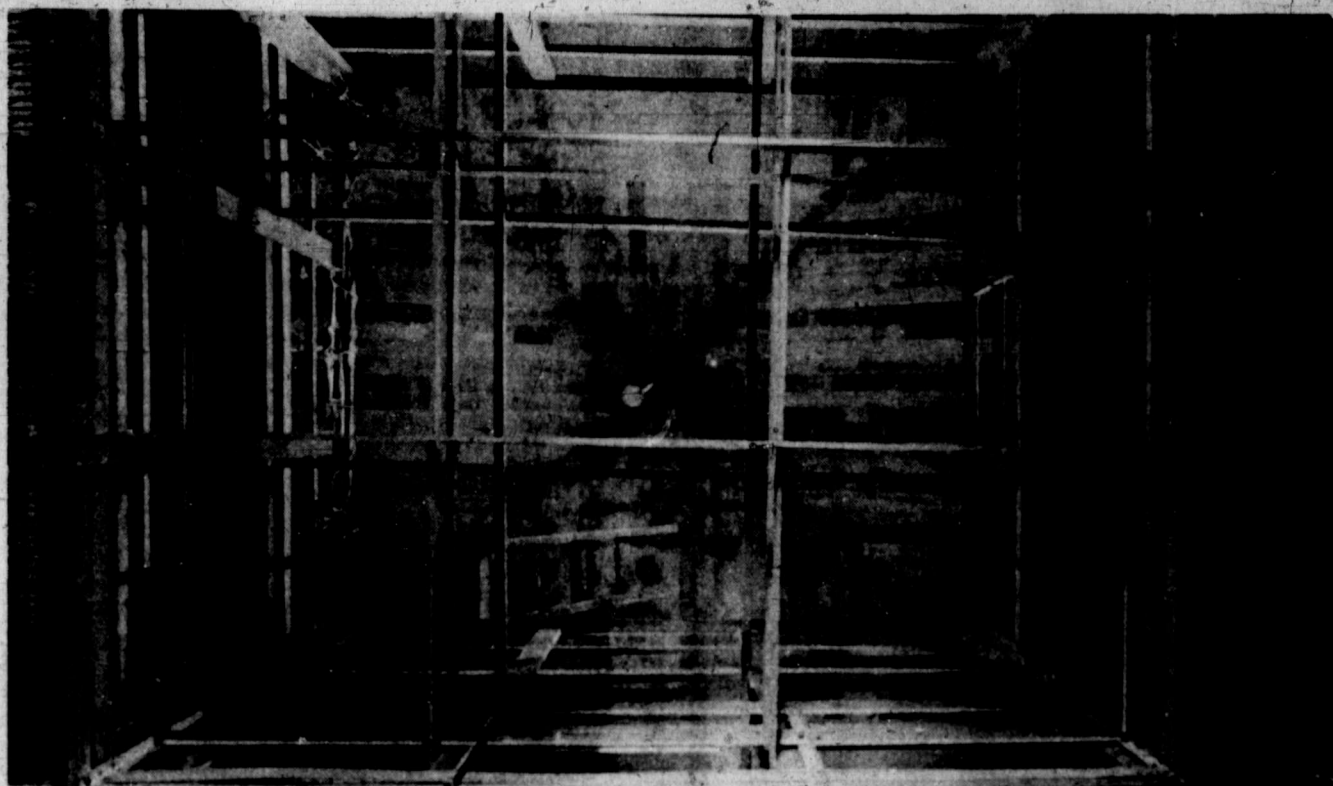
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1 Mustang Dr.

Electronic bell tower fools Poly students

Story by Anne French
Photos by Vern Ahrendes



(Right) For the last 30 years the campus's most prominent landmark has faithfully marked each hour's passing with the familiar toll of the Westminster Strike. (Above) Though few have passed through this campus without gazing the clock tower's face, far fewer have taken a look at the ceiling from inside the tower.

When the Business Administration Building was erected in 1941 there were no bells. Not until 1952 could students and faculty rely (with some accuracy) on the familiar tolling of the clock tower's "Westminster Strike" to tell them the time. Until then, people had to trust their own timepieces.

"Possibilities for a carillon bell system were investigated by then Dean of Engineering, C. E. Knox and Music Director, Harold Davidson," said former Poly President Robert E. Kennedy.

The Schulmerich Carillon system, which was given by the graduating class of 1950, does not employ bells at all. "What you hear are not bells but electronic amplification, geared to simulate the peal of bells," said Norm Johnson, technical services coordinator for the Audiovisual Department.

He explained that the system is programmed by piano player tape punched rolls which signal forks to strike hammers in a proper sequence. This produces vibration that is picked up and sent via coil to

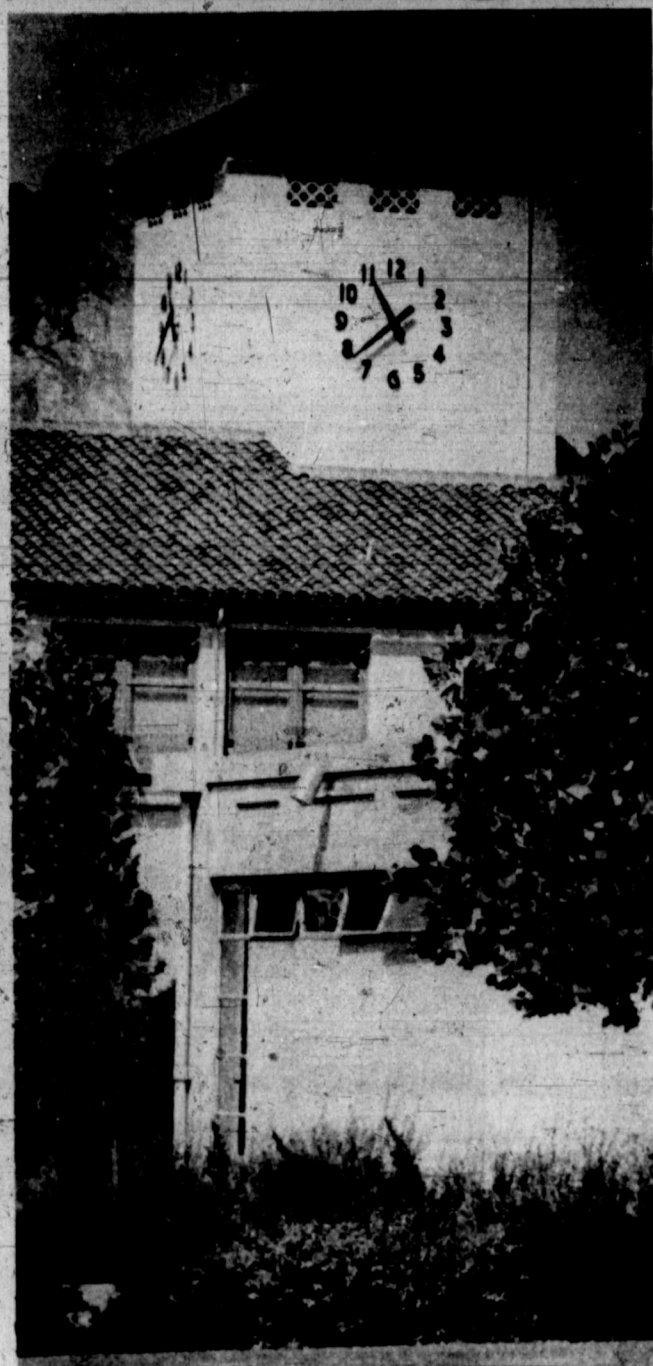
amplified speakers in the tower. There are eight speakers, two on each wall.

Trouble-free

"To keep down on maintenance costs we made a changeover from the old-fashioned tube amplifier to the solid state transistor amplifier about eight or 10 years ago," said Johnson. "Five years ago we added the switchover system that continues operation in case of motor failure. We clean the contacts three years and they're virtually trouble-free."

But in the early 1960's the clock was down for about a week. According to Johnson, the motor had to be replaced. He said, "Otherwise, I've been here since '57 and it hasn't been down a day." Johnson said that the main markets for this kind of programmed music are graveyards and cemeteries because they system requires little maintenance and helps to tranquilize the bereaved.

Besides the clock system there is a roll player (similar to a player piano) and an octave-and-one-half



keyboard which was performed on by a student during last Poly Royal.

Some of the infrequently requested, but available, piano rolls include hymns, patriotic songs and Christmas music. "They were probably part of a packaged deal," said Johnson.

The Campus Administrative Manual states that it is the responsibility of Audio Visual Director John Heinz to secure permission from Activities Planning Director Ken Barclay before the system can be used. On the other hand, permission to broadcast announcements must be cleared through the Activities Planning Center and then approved by Heinz.

Announcements can be broadcasted but are made irregularly because the campus center has shifted toward the U.U.

The cost of the Schulmerich chimes is between \$5 thousand and \$10 thousand, according to Johnson.

The system is currently housed in the basement of the Business Administration building.

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Greetings to all California Central Coast dwellers from somewhere around the world. Liberia to be exact. This is a small country of about two million people with a tropical climate located on the west coast of Africa. Now some of you in your quest for a career might not feel like reading on, but I hope that others will be interested in learning about my impressions and experiences in this very different place.

The so-called Third World countries have been gaining a lot of attention in recent years because of the gross disparity between wealth of their human and natural resources and the poverty of their life styles. Affluent Western countries are becoming more aware of conditions in the Third World, but learn about them mostly through the gross examples of starvation, drought, social upheaval and war.

I probably won't be able to know all about how my experience here as a Peace Corps volunteer has affected me until I separate myself from my environment. Being involved in a foreign land has a flavor all its own. I want to tell you about how it feels: The wine is fermenting in the vat now; when I come home, it will be bottled and put on the shelf to mellow and age. Then I'll have to get a new batch going.

The gap between the words need and want is sometimes large, sometimes small, but most of the time we don't know its size. Living in Liberia has helped me to separate and define those two words better than I could before I came here, while at the same time showing me that for any given level of human development, certain needs must be met. An old friend of mine and I used to chew the fat on that one late into many nights, but we never could get it ironed out. (Sorry, English teachers, for the cliches). It is a dilemma that faces all of us in our individual lives, and the world as a whole. What you might want for today may not be what you need for your life.

Take a bike ride out to Avila Beach, and on the way back stop into the Dark Room and have a pitcher of dark beer for me. If you want to write - my address is: Pat Bengford PO Box 707 Monrovia, Liberia.

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Campus police: job not limited to ticket writing

JENNIFER JOSEPH

Staff Writer

The university police do not just write parking tickets but offer many crime prevention programs and services designed to increase the awareness of potential victims.

Theft is the most frequent crime on the Cal Poly campus and people should know how to discourage and prevent it, agreed campus police investigators Wayne Hall and Wayne Carmack.

One program, Operation Identification, is aimed to encourage students and campus personnel to mark everything of value with identification. Marked valuables discourage theft because they are difficult to resell. When stolen articles with I.D. are recovered they are much easier to return to the owner, said Hall.

"We still have lumps of recovered property from last year that we can't return," he said, "because they weren't identified."

Most property theft involves cars, bicycles, backpacks, calculators and state equipment, from university offices. From July 1 to March 1, 1982 the department set total property loss at \$48,903 including \$19,095 of university equipment.

Low report rate

Hall said that one out of every three crimes is reported, not as high as the department would like.

"You never know," he said, "we may find additional evidence or find someone who admits to it (the crime)." Sometimes the police have to wait for a break, said Hall, and that may take awhile.

Assault is another problem on campus. The investigators recommend women use the ASI's Escort Service to cross campus during evening hours. The service is offered from the University Union and Kennedy Library from dusk to midnight.

The university police, in cooperation with ASI and the Intrafraternity Council, act as a liaison for the escort program. The department runs a basic check on the escort to make sure none have a criminal background and keep track of who is on duty each night. Two students work part-time out of the department office to coordinate the service.

"The escorts are trained on how to be good eyes," said Hall. They are taught how to obtain and remember details of a crime or suspect's description.

A joint project between the police and housing formed Students for Personal Safety. The group created a communications network to report potential crime and safety hazards around campus. Some members assigned to patrol the parking lots look for potential burglars. They may also report overgrown trees or brush that block road signs.

Each fall the department receives requests from the residence halls to give presentations on crime prevention and rape awareness. Members from Personal Safety assist.

Bike patrol

The department will also coordinate a bike patrol program. Three to six students will work part time to patrol the campus to look for or warn of potential bicycle theft and tag unlocked or unlicensed bicycles. Free bike licensing will be provided by patrol members on Thursdays during University Hour in the U. U. Plaza.



Mustang Daily—Tom Johnson

Normally public safety officer Larry Bateson views Cal Poly through a windshield when he is on patrol. But occasionally Bateson is on foot collecting evidence. Here he carefully dusts a motorcycle in search of fingerprints.

Off-campus residents must obtain a bike license at City Hall. Licensing is required by the City of San Luis Obispo.

Campus police have a mutual aid agreement with the Sheriff's Department to provide additional manpower if necessary. The department also has an expert on evidence collection, said Hall.

"We are more than equipped to handle problems on campus," he said.

Officers patrol 24 hours a day. The university police jurisdiction not only covers the 5,000 acre campus but extends one mile beyond the perimeter. Most arrests off campus involve drunk drivers.

During peak weekday evenings, three officers are on duty and during the day usually two work, said Carmack. The patrol officers maintain information on frequent violators and patrol high theft areas. The officers often make suggestions to students and campus personnel on ways to prevent crime.

The department is very progressive, said Carmack. Plans are to purchase a microcomputer to streamline record keeping. The computer will contain information on all property stolen and recovered, criminal records, details of a crime and suspects. It will raise statistics instantly.

"The use of this computer will be endless," said Hall.



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Stress whipped by 'preventive maintenance'

From page 4

ly on support groups for extra help. By support groups, Slem mentioned Christian groups, fraternities and sororities, dorm and roommate friendships and romantic relationships.

According to Robert S. Eliot of the University of Nebraska Medical Center, preventive maintenance is the best prescription for good health and stress avoidance. A combination of exercise, good diet, enough sleep and control of emotions and lifestyle management will prevent or delay stress.

But how can you control all of these factors effectively? Eliot says awareness.

"The first step is awareness. You need

to be aware that you can control your body by using your mind," days Eliot.

Guidelines

Eliot listed guidelines which may help you more effectively cope with stress.

First, identify the causes of stress in your life. Divide these stressors into two columns: those which you can gain control over and those which are uncontrollable. Work on those stress factors for which you feel you have control over. According to Eliot, "Individuals feel the greatest stress when they feel they have no control."

Secondly, review your coping skills and be aware of habitual reactions to the stressors. Either confront the problem or decrease the frequency of contact with that particular stressor, ad-

vises Eliot. If you can't change the problem or amount of contact with the problem, then change your reaction to it. Consciously change your reaction, or put the experience behind you and plan how to avoid it in the future, he added.

Thirdly, identify your alternatives and develop a plan of action. Eliot said you do have choices, such as planning time for exercise and leisure activities after you have dealt with the stressor in the best possible method.

By applying some of these coping skills, students eventually learn to cope with stress, get an education and get "through the system."

Slem claimed as students progress

through college they often gain stress coping skills.

"Freshmen will come in and cram for a test the night before or hours before test time, and the stress will hit such a high level right before the exam that they can't think clearly and do very well, as compared to seniors whose stress levels will rise two or three days before an exam which will give them time to prepare. When they get down to the test, their anxiety level has already peaked and they are now ready for the test."

Eliot said stress cannot be eliminated entirely from one's life. But managing the stress will improve people's health and make life more comfortable.

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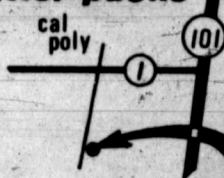
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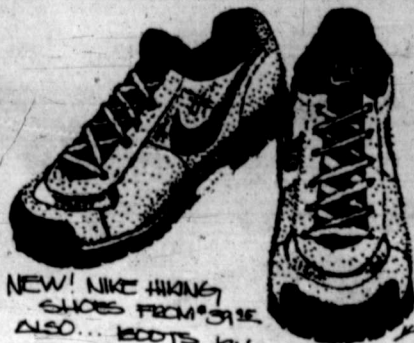
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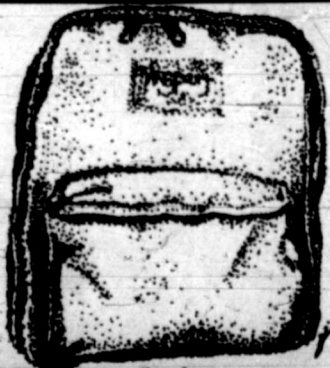


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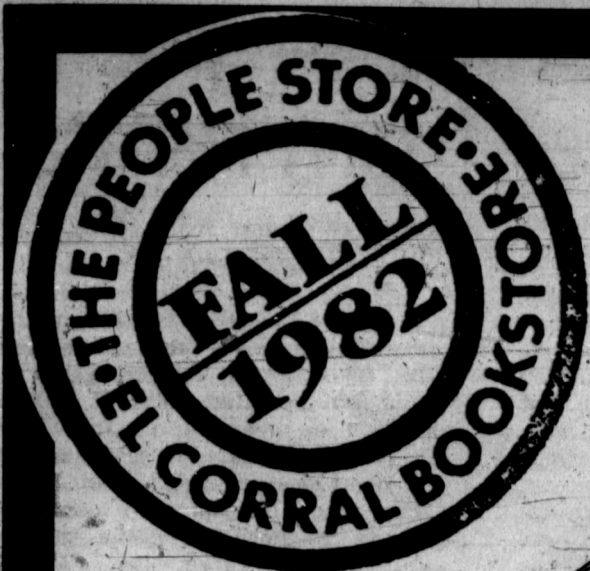
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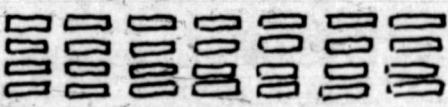
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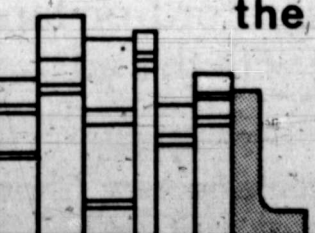
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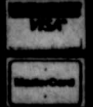
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SLO beach variety gives relief from heat

BY CAROLINE SMITH
Staff Writer

It's September in San Luis Obispo, and if this September is anything like September's of the past, it's going to be a hot one. And when it's hot in San Luis, your answer to cool refreshment is right outside your front door...well, almost, anyway. No, it's not your nearest yogurt shop or a cold six-pack, though when in doubt these are always good alternatives. The answer to your problems of sweltering heat is the beach. What better way to spend a day than on a layer of sand, surrounded by cool water and plenty of scenery (and not the type that breathes carbon dioxide)?

Now that you have figured out how to combat the heat the next step is choosing where to go. The San Luis area provides plenty of options.

If the idea of a deserted beach is the furthest thing from your mind, then you will most likely want to go to Avila Beach. At Avila it sometimes seems that there are more people than sand. Located about 12 miles south off of Highway 101, Avila is the place to go if you want to see and meet people. The beach is a myriad of college students; dogs, frisbees and an occasional seagull. It is an unwritten law that the pier divides Avila into two separate beaches. Toward the right side of the pier, you will find mostly families spending a day on the beach, while the beach on the left side of the pier could be considered a young peoples' beach. Unless you enjoy screaming, obnoxious children covered with sand and equally screaming and

frustrated parents, make sure you veer to the left at the Avila pier.

No relief

Port San Luis is a beach located a ways further down from Avila. Port San Luis is usually less crowded than Avila, but be forewarned: If you are planning on spending the day here, don't drink heavily as there are no restrooms located on this beach.

For those of you who don't appreciate tan lines and prefer the "au naturel" look, Pirate's Cove is located a few miles up the road from Avila. Here, the most popular type of suit worn is the birthday one, though some bathing suits are worn by the more timid during the first few times out.

Turning in another direction, there are also some nice beaches located out toward Los Osos Valley Road.

If sunbathing and beautiful sunsets are a desirable combination, Hazards Canyon provides both of these. By following a foot path located off the road, you will find yourself surrounded by two walls of rock once inside the canyon. After crossing a sparkling stream, you will emerge upon the beach area.

All the way to the end of Los Osos Valley Road lies Montana De Oro State Park and within it Spooner's Cove. For those who prefer more than lying motionless on the sand, there is a nearby rock on which to climb and work off those lunchtime calories.

And for those of you unfortunate enough not to have a means of transportation to these beach spots, Sinshiemer Park has a pool, but you must supply your own sand.

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Memories flow from visit to Poly Canyon

BY SHERRY HEATH

Staff Writer

I took a walk the other day down Memory Lane, better known as Poly Canyon. The dirt road leading off from the North Mountain Residence Halls into the Santa Lucia foothills is one of the best escape routes, outdone laboratories and showcases of student work on the Cal Poly campus.

Countless jaunts down this winding road during my four years at this university make this particular trip a nostalgic journey through my Cal Poly experience.

Around the first bend lies a view of most of the agricultural acres on campus. Those rolling mountain pastures, the mooring cattle and that fragrant farmland aroma (get used to it) captivate the senses. I picture my first-year natural history class tromping through the fields as they enter the flower-filled canyon closely examining flora and fauna. (Sounds like a couple of twin sisters, doesn't it?)

Tarantula memories

Then around the next curve in the road of both my travels through canyon and through my memories I recall the place where, one Fall Quarter, I finally captured a cute little tarantula that wandered ineptly into the clutches of my Bio 127 kill jar. Sigh—such fond memories.

The twittering birds overhead have been viewed through the binoculars of many an avid aviary enthusiast. Thankfully, I



A stone arch welcomes visitors to the campus's own memory lane, Poly Canyon. The arch is one of many examples of student projects built in the friendly canyon, which is steps away from Cal Poly.

always managed to stay clear of these menacing aviary sharpshooters (they have been known to wipe out entire biology classes at one fowl swoop—the old killing two students with one blow routine).

Then about a third of the way up the road, I left the beaten path, veering off toward lazy Stenner Creek. You can rock-hop the rest of the way right up the middle of the stream, if you so desire, to get away from the

mainline flow of traffic.

Or you can stay on the road where you soon come to a proverbial fork (or is that a biology bug net?) which will take you straight up the hill to the Poly dump site where more than one academic

casualty has reportedly bit the dust.

Of course you can plow ever onward for the final half of this school trip, but from here on out the Poly (Canyon) road steepens.

Tucked away in the

eucalyptus trees to the right is a botanical garden where the weary can rest a bit for the final kick. Or you can head straight for the golden arch (no Big Mac's here—sorry) which marks the finish line, or the commencement point (however you want to look at it) out into the world beyond the road.

As you file through the rock gateway leading up into the hills, be sure to look at the commemorative faces carved in stone of those who have gone before you, and lo and behold, as the path comes into a clearing, the countryside is dotted with architectural structures, done by students who've put their education to work.

Real treasure

But past this lies the real treasure of the road up the canyon: the lonely mountains waiting to be ascended. Not many students make the effort to go the extra mile, for each individual must forge his or her own trail to get to the high point of this journey. As you climb over rocks and yucca plants (watch out for them babies!) fatigue begins to set in, but don't let it stop you now—the view is too panoramic and the accomplishment too satisfying.

Whether you jog it, hike it or study it, there's plenty to experience on the road down Poly Canyon. As for this new Poly alum, I'll be looking for and discovering new canyon roads to wander up and new peaks to enjoy. See ya there in a few short years.

Mustang Daily—Tom Johnson

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SLO Town? San Luis lives down its nickname

BY VALERIE BRICKMAN

Staff Writer

College shouldn't be all work and no play, there will be times when you will want to put those books away and step out and enjoy the night life San Luis Obispo has to offer. Don't let the nickname (SLO Town) fool you, there are enough dance places, movie theaters, spas and melodramas to keep you amused until the wee hours of the morning.

A good pair of dancing shoes are required for this town, as the following list will amply show:

Sporting the city's largest dance floor, the Graduate, located at 990 Industrial Way in San Luis Obispo, offers dancing nightly for different ages and personalities. On selected Sundays and Tuesdays The Grad has Minor Madness nights where those under the age of 21 are permitted in to dance as a disc jockey spins records. Monday nights you can swing your partner to country western music and on Wednesday nights you can pogo to new wave. Thursdays are 75-cent-a-bottle beer nights where you can drink brews and dance to your favorite rock groups. Between 9 and 10 p.m. on Friday and Saturday, pitchers of beer sell for \$1.50 while the disc jockey plays rock. A \$1 cover charge is required nightly with the exception of Minor Madness when \$3 is charged. Entertainment starts at 9 every night.

From 4-9 p.m. Tortilla Flats is a Mexican restaurant, but after 9 it sheds its restaurant atmosphere and becomes a lively dance spot. The Flats,

located at Nipomo and Higuera in San Luis Obispo, boasts live music on Tuesday, Wednesday and Thursday nights and recorded music on Friday and Saturday nights. There is no cover charge any night and the music usually begins at 10.

Yancey McFadden's, located high above Highway 101 at 1772 Calle Joaquin in San Luis Obispo, has only existed a year. But it has made quite a reputation for itself with its hill-top view of the city which makes for a romantic evening of dancing. Yancey's offers recorded music on Tuesday nights. Wednesday nights are Ladies Night, complete with a fashion show where various clothing stores from around the city get a chance to show off the latest fashions. Pina colodas, margaritas and wine sell for \$1.25 and music starts up as soon as the fashion show concludes. Bands perform Thursday through Sunday in the back room dance area with recorded music offered in the front room dance area. A cover charge of \$1 is required to enter.

Pita Pipers, located in the middle of town at 675 Higuera, recently made the switch from a sandwich spot to a dancing spot. They are still open for dining but at 9:30 the place gets hopping with live music, which is offered every night. A \$1 cover charge is usually required on Friday and Saturday nights.

Shenandoah also offers live music nightly and can be found at 1560 Los Osos Valley Road in San Luis Obispo. The entertainment starts at 9:30 nightly with a \$1 cover charge Sunday

through Thursday and a \$2 charge on Friday and Saturdays. A happy hour featuring beer, wine and well drinks is offered daily.

The World Famous Dark Room located at 1037 Monterey in San Luis Obispo features live entertainment Monday through Saturday nights starting at 9. Bands and special acts found throughout the nation are featured and Monday night is amateur night, where anyone can get up on the stage and entertain the audience. The Dark Room features bluegrass, folk jazz and some blues music as well as rock and roll and new wave.

After dancing all night you might want to relax in a mineral hot tub under the stars. Sycamore Mineral Springs, located on Avila Road in Avila Beach, have hot tubs that fit anywhere from two to eight people and one that holds 50 people. The tubs are rented on an hourly basis and are open 24 hours. Until 6 p.m. you can relax for an hour and a half for \$6 a person and from 6 p.m. to 2 a.m. the cost is \$6.50 an hour per person. During the twilight hours of the morning—2 to 7 a.m.—the cost is \$5 per person for an hour-and-a-half.

For those who like to get into the act, The Great American Melodrama Theatre is the place for you. You can boo and hiss the villain and cheer the hero. You can become familiar with the actors, as they take your tickets, show you to your seats and serve popcorn, hotdogs and beer before the show and

during the intermission. Located at 1827 Pacific Blvd. in Oceano, the Melodrama is featuring *H.M.S. Pinafore* and the cost is \$6 on weeknights and Sundays and \$7 on Friday and Saturday nights.

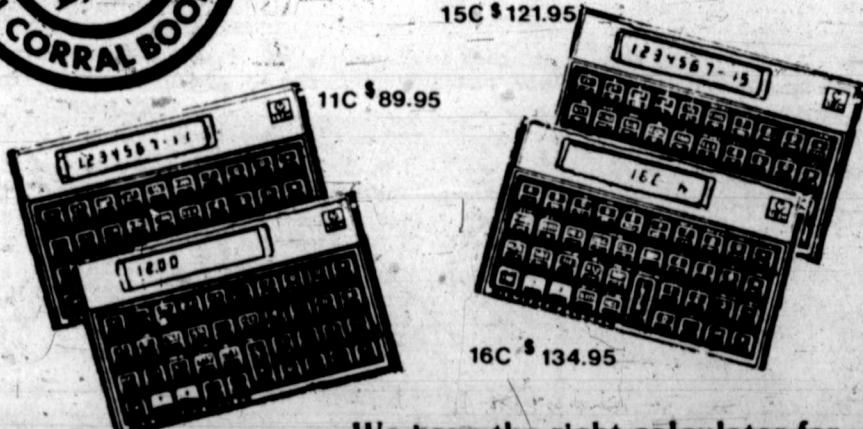
You can sit back and watch the nations No. 1 movies at any one of the many theaters located throughout the city.

You can enjoy a box of popcorn in the city's oldest movie house, the Fremont Theater. Located at 1035 Monterey, the Fremont Theater is very spacious inside with its one viewing screen. The theater has authentic deco artwork, which is something you can relish before the show.

Madonna Plaza Theater has three viewing screens and is located at 243 1/2 Madonna Road in San Luis Obispo.

The Rainbow theater, also in San Luis Obispo, has one viewing screen and can be found at 967 Osos Street. This movie house features foreign films as well as American films not shown at the towns other theaters.

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Mustang Daily—Vern Ahrendes

KSLY's irreverent disc jockey Captain Buffoon goes through a typically wild morning on his popular radio show, which he has hosted for eight years.

Students wake to radio zany Captain Buffoon

BY SHERRY HEATH

Staff Writer

Where can you find off-the-wall irreverence, trivia quizzes, an apology service for guys on the skids with their girlfriends, and music from a bathrobe-clad dixieland band?

Where else but on the 6 to 10 a.m. show of KSLY radio station's self-proclaimed "cuckoo", Captain Buffoon.

Captain Buffoon, who prefers to be called just that, is more than just an off-color, zany disc jockey. There's a real person behind that whiny voice that tries to startle you to life in the mornings.

C.B., who has greeted Central Coast early risers every weekday for eight years, uses his genuinely comedic personality to catch his drowsy audience offguard and "get them rolling and loosened up in the morning," he says.

Unorganized

"When I come on at 6 a.m., I sound unorganized and off-the-cuff to get closer to the listeners. It's as if I'm as unorganized as they are in the mornings," says Buffoon.

To start the audience's day off with a little lunacy, C.B. telephones "kooks" he's heard of (such as a woman who swore she met a group of midget aliens in the Arizona desert with goatees and "things on their heads") and invites such "good, uplifting" guests as Poly's dixieland band, Sticks, Strings, and Hot Air, to play a few tunes live over the air.

"I like to pull out madcap features to attract listeners," he says. "These are stuff like the ugly tie contest for Father's Day and the Great White Watch where listeners at Avila Beach find the fattest, whitest person they can and coax him to the phone to answer the question 'Why are you so white?'"

"I like to turn little things into big ones and be totally nonsensical," he explains.

This is best exemplified in his downtown tour where he leads tourists to the men's room at the Beacon gas station, the fronts of the roughest bars in town, and Bubblegum alley, of *Real People* fame.

It was Captain Buffoon who brought Higuera Street's Bubblegum Alley into the national limelight when it was featured on *Real People* a few years ago. He explained that after the *Los Angeles Times* did a feature on San Luis Obispo, including Bubblegum Alley, the producers of *Real People* contacted him and featured him and this scenic walk on their show.

But that was not his only moment of fame, he pointed out. He once held the record for living in an elevator the longest—eight days—before it was broken a few months later. And on the serious side, Buffoon is a track announcer for the Special Olympics in San Luis Obispo every year.

Hall of Shame

For those interested in seeing C.B.'s own museum, "The Hall of Shame", which is a collection of memorabilia which has "made the show such a giant" Buffoon also leads tours of KSLY's office every Wednesday morning. Ticket price for the "exciting" tour is 10 cents, he says.

Poly students find the tour and Captain Buffoon's show to be very appealing, he notes. "Most Poly students listen to me because of my irreverence, and for the features."

One of his features, "Moon Buffoon for an Album", constantly brings students running to the studio, he says.

C.B. says he always looks forward to the return of activity at Poly every fall for this very reason. He directs much of his program to new students at the beginning of the quarter to get business going again after a slow

summer, he says.

When he's not playing around on the air, Buffoon uses his radio personality to make at least three commercials a day—which is merely an extension of himself, he says—He's also the program director of KSLY, a job that makes him a "walking contradiction because I break all the rules on the air and then enforce them off the air," he states.

Captain Buffoon, who lives in Atascadero after moving from Los Osos because he "couldn't find his car in all the fog," says he never planned on going into the radio business but stumbled into it when he was attending college as an art student. He got hired at the college radio station and discovered he enjoyed "being a star", so he transferred to Cal State Northridge and earned a B.A. in mass communications.

Anonymous man

Now, although he gets "burned out" working early mornings five days a week, he likes the idea of being his radio audience's "friend in the background." Very seldom, however, does anyone ever recognize him (or his voice) when he's off the air, he says.

"People hesitate when they talk to me. They know my voice but they don't know where it's from or who I am," says Buffoon. "I love it though when I meet an endearing fan," he adds.

He says that when he's on the air, he envisions one person listening to him and just talks to them. Depending on his mood, he pictures someone different every day.

"If I'm hung over, I see someone horrible, but always someone I know to give it a more intimate sound," he explains. "I like the idea of the average person driving to work in the morning and me sitting in the middle of his dashboard."

Please see page 14

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KCPR profits traveling the middle of the road

BY PHEBE FLETCHER
Staff Writer

If KZOZ is San Luis Obispo's rock station and KSLY plays Top 40, why is the campus radio station, KCPR, also traveling the middle of the road?

Music director Mike Dawson said KCPR plays middle of the road music because it is a public radio station designed to satisfy the general needs. Most Cal Poly students prefer contemporary music, so that is what the station plays, he said.

Dawson added the station offers special programming, such as Yahweh music which features Christian songs, because the station's listening audience has varied musical tastes and values. However he admitted that even with special programming, the station can't satisfy everyone's tastes.

"The new wavers complain about the Top 40, the Christians complain if there's too much acid rock..."

Contemporary style

The station's format is chosen by its annual program director, so conceivably it could change yearly. Summer Program Director Don Hughen characterized the current format as "contemporary".

"We play contemporary rock," said Hughen. "We keep it mellow in the early morning so we don't blow people out of bed. Later in the evening we play upbeat so we don't put them to sleep."

KCPR located at 91.3 on the FM dial, might be middle of the road, but Dawson says, "We're fairly successful at it. If you go downtown, a lot of businesses play KCPR."

KCPR cannot compete with specialty stations because it serves as a laboratory for students.

"We can't compete—(station adviser Ed) Zuchelli insists on that. We're working around student schedules. They are here to learn—most have one three-hour shift a week. There's a corps of five to six jocks at a pro station; we have 56 to 60, and they change every quarter."

The station's contemporary music format restricts what the DJs are able to play. Twenty percent of what the disc jockeys play is from a pool of 48 songs. The pool is kept up by the music director and is essentially Top 40. In addition, the jocks must play a certain number of oldies and recurrent hits



Mustang Daily—Vern Ahrendse

KCPR's contemporary music format may keep some songs off the air, but it doesn't stop disc jockey Christine Hart from pulling a favorite James Taylor album

(1974-1980). The DJs are free to pull the remaining 50 percent of their show—as long as the song once pushed its way into the Top 100.

The pool selections come from the Gavin Reports, a trade magazine for the radio industry. "That's the god, the bible of the industry. It won't be put in there unless it's going somewhere nationally," said Dawson.

Dawson added that occasionally the station plays a song before they have a chance to reach the Gavin Report.

Strict policy

The large number of disc jockeys has led the station to adopt a policy with little flexibility.

"Policy is cut and dried, so a jock

won't mess up—and people will whenever you let them—which is why we have to take a razor blade to 'Precious' (by The Pretenders). The program director has to go around circling cuts they can't play," Dawson said.

The station is awaiting final approval from the Federal Communications Commission to move its transmitter from a small hill beside Highway 1 to the top of Cuesta Ridge. The move will allow the station to be heard from Santa Maria to Paso Robles, according to Don Ready, chief engineer.

The station's music will not change, but the news format will be expanded to include more reporting of county activities because KCPR will have a larger

audience.

KCPR's news audience has perhaps already grown, but not because of a potential transmitter move.

The FCC stopped requiring commercial stations to broadcast public service announcements which includes news broadcasts, Hughen said. Some local stations have dropped their entire news staff, so listeners may now be tuning to KCPR for their news.

A second FCC ruling might put more money in the KCPR treasury. Sponsor identifications may now include a slogan and a description of the product in addition to the business' name and location. The slogan cannot promote the product however.

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Cal Poly tunes to Buffoon

From page 13

"I try to stay out of the limelight thought," says C.B. "once people see you it ruins the image."

Buffoon's mannerisms

and personality "in real life" are close to what he puts across on the air however. He's a swimmer, likes "soft things" and

always has a joke lurking in conversation. He said that he doesn't like rock concerts "because they're too loud." Because three or

four people in San Luis Obispo would like his musical taste, he leaves all the songs played on KSLY up to the music director.

KSLY 1400 on the AM dial, is an "adult contemporary" station with most listeners falling in the 22-50 age group. Most listeners are women and Buffoon used to give away a weekly office party to listeners so that he could meet them, he says.

"We get complaints on everything," says Buffoon. "I could say 'it's sunny out there this morning—it isn't that nice' and somebody would call in and complain."

But overall, Captain Buffoon is content with his job and with the area. Although it would be nice to "work for a big station somewhere and make lots of money," he says, C.B. is willing to "pay a price for beauty" and stay in San Luis Obispo.

"You know how when you first come here you have all these goals about where you want to go and what you want to do?" he asks. "Well after being here for eight years, I've grown to like it so much that all those goals seem to have fallen by the wayside somewhere."

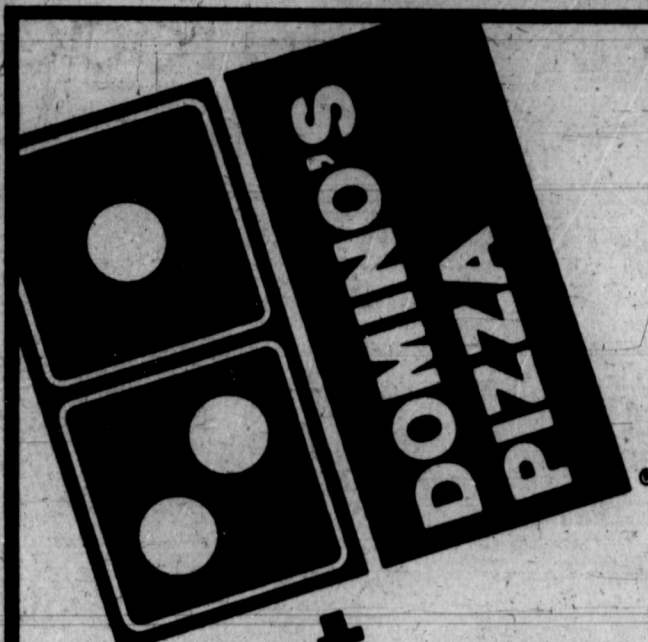


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September 21 & 22, 1982

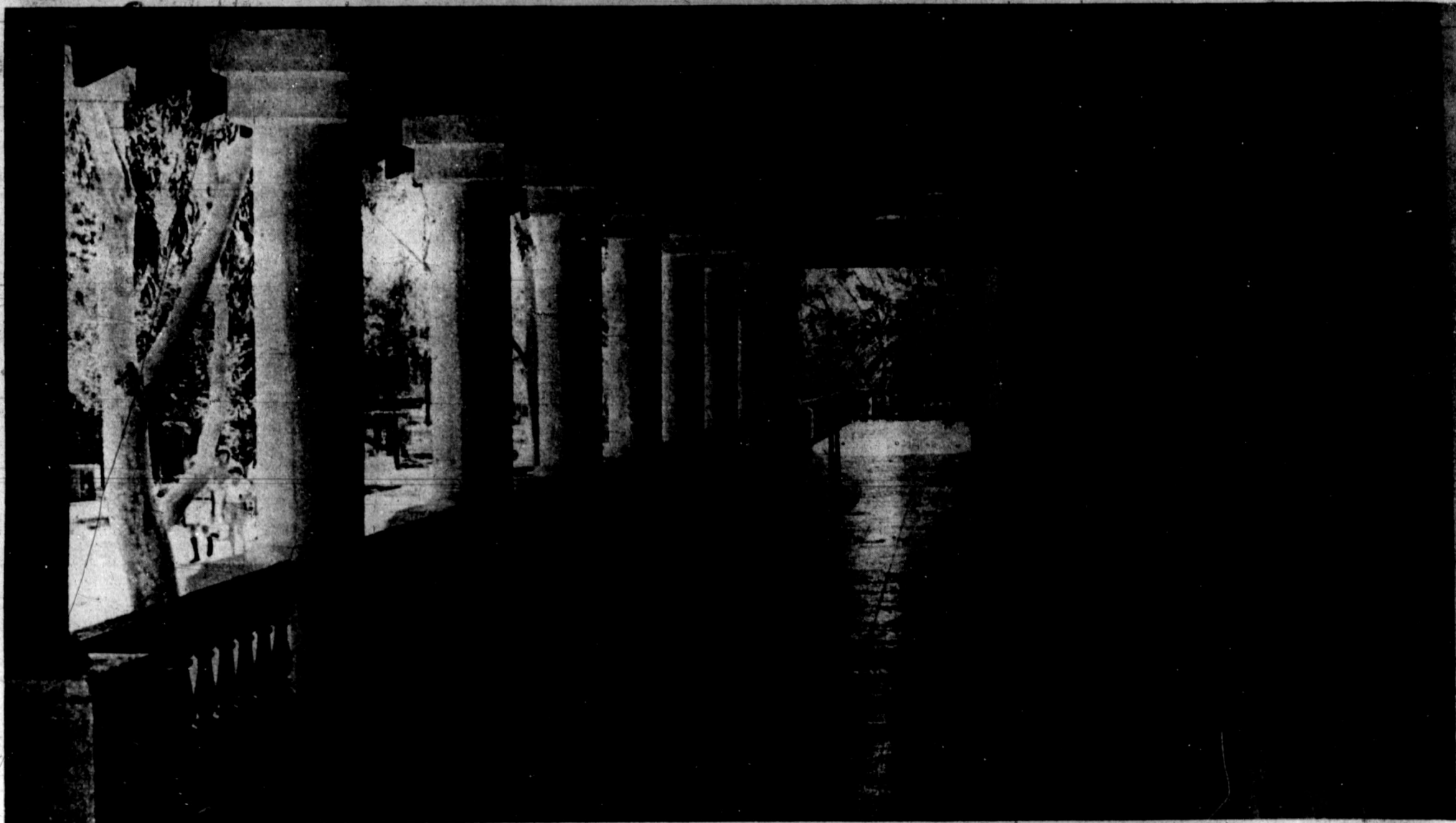
California Polytechnic State University, San Luis Obispo

[VOL. 47 SPECIAL ISSUE A]

Volume 46, No. 127

Time to hit the books again





Story by Jan Munro
Photos by Leslie Winkel

Bears deserve credit

Incredible as it may seem, there *is* San Luis Obispo after Cal Poly. In fact, there was San Luis Obispo *before* Cal Poly. Even more astounding is that there was the Mission San Luis Obispo de Tolosa before any of it — and the mission is still there.

But, truthfully, the bears are responsible for starting the area's settlement in the first place.

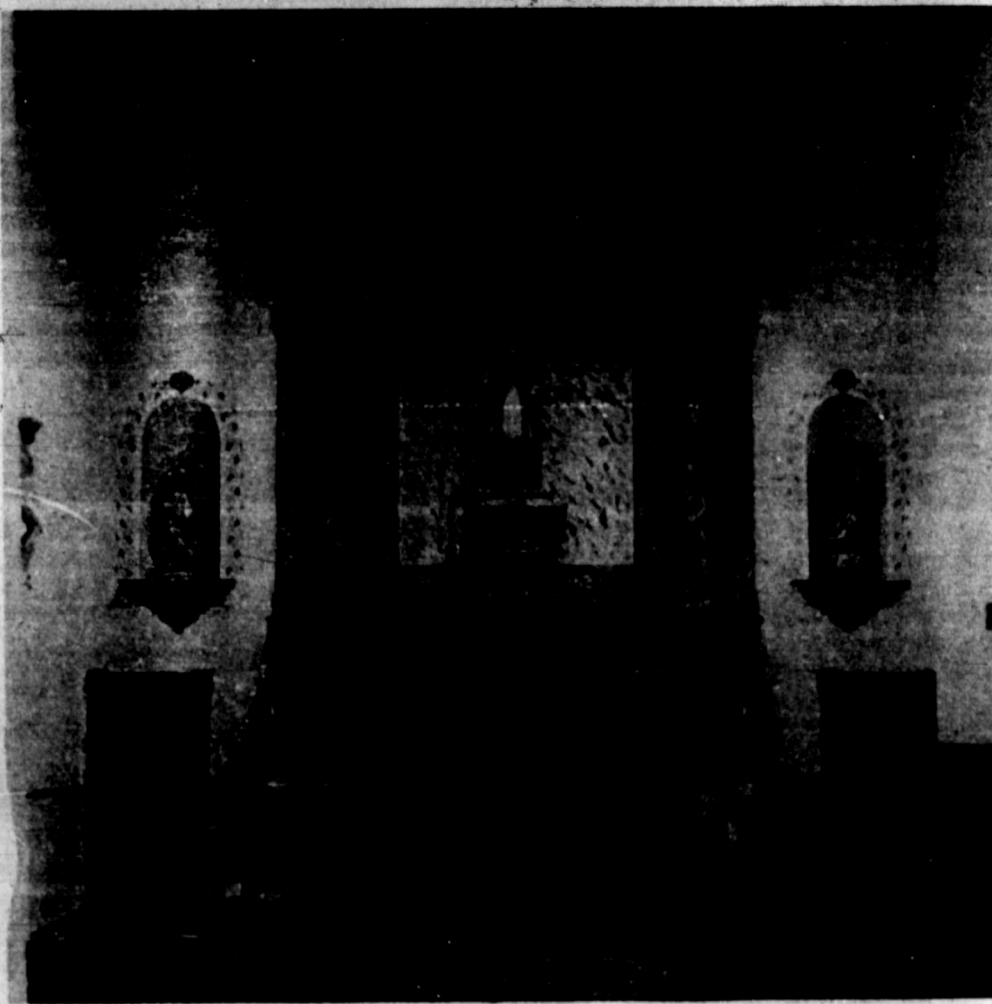
In the year 1771, food was scarce for the Spanish settlers up in Monterey. The Los Osos Valley (about eight miles south-west of Cal Poly) was reknowned for an extreme abundance of bears — an edible commodity. So, to feed the settlers, a troop of Spanish soldiers came bear hunting.

While they were here, they saw a flat and fertile plain drained by several streams and cradled by mountains of gray and green. The place was an excellent site, they thought, for one of the Franciscan missions, to convert the heathen Chumash Indians and to maintain the Spanish foothold in the land.

Mission founded

Friar Junipero Serra agreed. So, in September 1772, he founded the fifth in a chain of 21 missions, which stretch along the California coast from San Diego to north of San Francisco. This mission was called "San Luis Obispo de Tolosa," after a young and sainted 13th century bishop of Toulouse, France, by the name of St. Louis.

Please see page 10



Two 'youngsters' are called to lead Poly students

BY PETER HASS
Staff Writer

"...and a little child shall lead them."
— Isaiah 11:6

Well, how about two children?

Although they're not kids, the two new 20-year-old ASI executive officers are probably the youngest team ever. ASI President Sandra Clary and Vice President Kevin Moses both have plans for what they'd like to accomplish in the coming year.

Clary, a business major from Imperial, said her top goal is to publish a book of student-teacher evaluations "to benefit both instructors and students." The evaluations would detail what types of tests teachers give, whether or not they give finals, the amount of reading they assign, and so on. Clary hopes to begin questioning students in the Fall Quarter.

The booklet would probably be sold at a nominal fee, and would list alphabetically those teachers who agreed to the process. Similar programs are operating at the Fullerton and Sacramento State campuses, Clary said. She hopes to have the booklet published by the end of the school year.

Clary would also like to see a copying center in the University Union to reduce the congestion caused by having only one copier which is located at the information desk in the U.U. The center would also provide services such as resume writing.

"Right now, we are looking for room space," Clary said. One possible location is the pinball room across from the bookstore, which the games room is planning to vacate.

Another of Clary's projects is to provide compact car spaces in Cal Poly's parking lots. After receiving encouragement from President Warren Baker, Clary said Douglas Gerard, executive dean of facilities planning, assured her compact spaces will be provided in any new lots built by the university.

Clary also looks forward to putting out an informational pamphlet about ASI and to the installation of two bank tellers on campus (they should be in by the time you read this).

Moses hopes to see that students are more informed about ASI "hopefully with the help of the *Mustang Daily* leadership." The economics major from Vallejo wants to write a weekly article for the student newspaper relaying important ASI goings-on to readers.

As vice president, Moses will serve as the chairman of the Student Senate, which he said will have many issues to deal with as soon as their session begins.

The most important of these, Moses said, will be the topic of an Instructionally Related Activities fee increase. He said of the IRA, which funds programs such as athletics, agriculture judging, the debate team and the model UN, "If students really want those programs, it should be supported in some kind of referendum, otherwise ASI shouldn't have to support them. A \$3 increase would generate enough support for those programs."

Moses said that ASI contributed \$67,000 to IRA last year. He hopes to see a student vote on the fee increase by the end of winter or the beginning of Spring Quarter, when students should be fully informed on the matter.

Moses also plans to try to create Academic and Administrative commissions, merging the two councils of students from various university committees in those areas with the Senate's committees.

"Senators would be better informed if they could meet directly with these representatives," Moses said of the proposed merger. "I don't think they're being fully utilized because they don't have contact with the student legislative body."

Car pool stickers are another idea Moses proposes. He would like to see a

sticker that could be sold for a higher price than a normal sticker but which could be passed among members of a car pool, encouraging ride sharing. The cost of the sticker would be shared, making it less than a single regular sticker, and preferential parking spaces on campus would be set aside for carpoolers if Moses' plan were followed.

Finally, Moses hopes for input from his constituents.

"I encourage students to get involved in what's going on; all issues need student input."



The school year has just begun, but already ASI President Sandra Clary and Vice President Kevin Moses have to contend with a pile of paperwork.

Mustang Daily — Vern Ahrendes

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IN THE UNIVERSITY UNION BUILDING

10 students control most of university's programs

BY JENNIFER JOSEPH
Staff Writer

Many veteran and new students are probably unaware the University Union is administered by a board of their peers, faculty and staff and operates on a portion of registration fees.

The University Union Board of Governors recommend the budget and policies which guide the operation of the building. This year the board will work with an \$855,000 budget which covers union staff salaries, operational costs and debts. The \$14 students pay each quarter with registration fees helps to offset these costs.

The board has 15 voting members, 10 of which are students including board chairman David Haynes. The other five are faculty, staff and one alumnus. The board also has seven non-voting members including administrators, James Landreth, director of Business Affairs and Roy Gersten, director of ASI and the University Union. They provide information to the board from their specific areas.

By a two-thirds vote of the members, policies concerning the union may be amended, adopted or repealed. Proposals are then approved by university president Warren Baker.

Board issues

The board discusses issues such as the possibility of building a satellite union on the west side of campus. Governors conduct feasibility studies and student opinion polls to assess needs, such as more quiet study areas or food service facilities.

The results of a poll taken during last spring's ASI elections showed a majority of students favored a satellite union, said Landreth. The poll indicated

students are unwilling to pay for it though, he said.

The union board also sets policy such as who will be allowed to use the meeting rooms and Chumash Auditorium and for what purposes.

During Winter Quarter the board advertises committee openings. Student applicants are screened and those selected serve a term from one to two years. The terms are staggered to avoid a complete changeover each year.

Ninety percent of the programs on campus involve the University Union, said Ken Barclay, director of the Activities Planning Center. Barclay is President Warren Baker's representative on the board and a non-voting member.

Fifteen years ago, said Landreth, there was no center of school activities, except for offices in the Temporary College Union, now known as the Hillcrest Lounge, behind the dormitories. Activities and programs were held in the gym, theater and various classrooms.

Former President Julian A. McPhee felt Cal Poly needed a union and had to acquire enough funds to cover preliminary costs associated with the building. Over a 24-year span the university had accumulated a surplus of money from bookstore receipts, said Landreth. Though McPhee received many creative proposals to use the money, they were not compatible with his idea to build a union.

Building the UU

In January 1969 the student body and administration wanted to build a facility to operate and centralize its activities, said Landreth. A committee from Associated Students endorsed a proposal, approved by then-president Robert E. Kennedy, to build a union facility.

Before the federal government would agree to loan money for the building's construction, students had to

vote whether to pay a fee to cover union debts and operational costs.

"Programs have been unified in terms of physical location and expanded with the union," said Landreth.

How much voice the governors will retain in the near future for administering the union remains uncertain.

"The university administration is leaning toward the board to establish union policy only," said Gersten. ASI may become responsible for operations and management, he said.

The ASI leases the building from the state and is therefore legally responsible for its management and operation, said Gersten. But in 1970 ASI delegated the UUBG the responsibility to manage the union and provided guidelines for its operation, he said.

Unclear authority

The lease provision, though, does not clearly define the amount of authority the board holds over the union or its relationship with the university and the ASI. President Baker has asked Dean of Students Russ Brown to form a committee to study and clarify the issue, said Landreth.

One option may place management under the direction of Student Affairs, said Haynes. If that happens, Haynes said he fears the loss of direct student input in management decisions which may include the funds for the budget that are received from registration fees.

"Students should retain a voice in how their money will be spent," he said.

But Gersten said Baker wants the students to be a majority in the decision-making operations of the union.

The ASI's five year lease ended June 30 and before a new document can be written, the question of where ultimate authority of the union rests must be resolved.

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SLO nature spots can breathe life into tired brains

BY SHERRY HEATH

Staff Writer

When your books refuse to open and your calculator can't seem to compute simple math, it may be time to leave behind the sights of Cal Poly and get back to nature for awhile. And here in San Luis Obispo County the outdoor opportunities are as good as anywhere in the state and cheap enough for even the most limited student budget.

I'm talking about taking a hike, jumping in a lake, flying a kite: all those refreshing recreating activities that can breathe life back into tired brains. There's enough to do and see in this area to keep you busy for a couple of years, or at least long enough to get you back on your mental feet again.

Rod Neubert, director of the Travel Center, craft Center and ASI Outings, suggests that students creatively learn how to take mini-vacations as they trip through school. And ASI Outings and the Escape Route (located in Rm. 112 in the University Union) are there to guide and facilitate those outdoor adventures.

If you to travel in packs, Outings takes two to five trips every weekend to various places in and out of the state. The costs are held to a minimum for these canoe and raft trips, bicycle tours, dayhikes (or longer), rock climbs and sailing excursions and "you can sure meet a variety of people while you're at it," says Neubert.

For those who prefer some solitude as well as scenery and exercise, the Escape Route has all the equipment, safety tips and suggestions to assure you the best possible time when you head for the hills.

For the dayhiker, Neubert points out that there are enough varieties of trails in San Luis Obispo County to "write a whole book on."

The most prominent feature in the city perhaps is the string of volcanic plugs leading out to Morro Bay. Two of these "Seven Sisters," Bishops Peak and San Luis Mountain, are easily accessible and provide excellent views of the southern portion of the county.

To get there, drive out Foothill Blvd. to the saddle between the peaks and park at a turnout near This Old House Restaurant. Trails lead straight up the sides of both mountains, but hikers are warned to watch out for poison oak along the way. Both trails climb about 3 miles.

There's also Cuesta Ridge for mountain hiking. The ridge, at the top of the Highway 101 summit of Cuesta Grade, offers a spectacular view of the county from Morro Bay to Pismo Beach. Hikers should turn left at the U.S. Forest Service road at the top of the grade and wind up and around to the vista point just below KSBY-TV's transmission tower and beyond to the many hiking paths that line the Santa Lucia Mountain range.

A little closer to home is the hike to the "P" behind campus. For this short haunt which leads to a view of Cal Poly and most of San Luis Obispo, follow the trail behind the red brick dorms. This is an excellent hike for early mornings and late evenings and the more ambitious climbers can continue to the ridge top for a view of the surrounding countryside.

For those who prefer oceanside hiking, Montana de Oro State Parks' nearly 10,000 acres include rugged cliffs, secluded beaches, year-round streams and in the spring, wildflower-covered hills from which the park gets its name—Mountain of Gold. Coon Creek and Hazard Creek head through the wooded areas of the park, while the more difficult Valencia Peak and Oates Peak trails take you to the tops of mountains and ridges.

For short-range trips, rides to Avila Beach (22 miles round trip along South Higuera), Morro Bay (25 miles R.T. along Highway 1), and Lopez Lake (45 miles R.T. down South Broad or Orcutt Road) offer inexpensive invigorating tours of the area.

Bicyclists should remember that the wind almost always blows to the south in this county, so it's easiest to ride north in the morning and use the wind to help you back in the afternoon, says Neubert.

For those who like to rock climb, Bishop's Peak (from the Highland Drive entrance), Chorro Willows (between Los Osos and Morro Bay on South Bay Blvd.) and Cuesta Boulder (behind Cuesta College on O'Connor Way) are good bouldering areas. Escape Route rents equipment,



Mustang Daily—Vern Ahrendes

If San Luis Obispo County ever designated a natural object as its official symbol, it would undoubtedly choose Morro Rock which sits proudly off the coast of Morro Bay. Morro Rock, photographed from Montano de Oro Beach, is just one of the natural treasures outdoor enthusiasts will find in San Luis Obispo County.

and instruction is also offered for beginners.

If you like water sports, you're also in the right place, as the area abounds in beaches and lakes. There's sailing at Laguna Lake (off Madonna Road), at Lopez Lake, Morro Bay, Port San Luis, Pismo Beach and Santa Margarita Lake. The Cal Poly Sailing club has four or five boats and members check them out when the club isn't using them.

Canoeing is available at Lopez Lake for a small rental charge. Local rivers also offer excursion routes for this early form of transportation. The Escape Route and Outings here again can assist you in trip planning and equipment rentals.

Fishermen and women can choose from four freshwater lakes: Lopez, Santa Margarita, Nacimiento, and San Antonio, stocked with trout, bass, bluegill, crappie and cat-

fish. Boat rentals are available at all lakes.

Saltwater fishing can be done all along the coast and charters are available in Morro Bay and Avila Beach for about \$25. Neubert points out that although the price seems high the catch easily makes up the difference. Halibut and Rock Cod are abundant locally.

There are a variety of other outdoor activities too. Such as sand skiing at the Montana de Oro dunes, clamming on Pismo Beach, biking Perfumo Canyon (off Los Osos Valley Road), touring historic San Luis Obispo and sliding down the Mustang water slides at Lopez Lake.

Students are urged to check with the Escape Route for assistance, and every week upcoming trips are listed to help them get the blood flowing again and put a little life back into this scholarly existence.

Students share faith in the many religious groups

BY CAROL A. JOHNSON

Staff Writer

For students who desire to make new friends, share their faith, or just learn more about a certain religion, there are an abundance of religious organizations here at Cal Poly.

Most of the clubs have weekly meetings, with singing and fellowship. Many also participate in Poly Royal, hold fund raisers and organize field trips, activities, prayer meetings, and bible studies. Below is a list of the various clubs on campus.

There are several interdenominational Christian groups, including Campus Crusade for Christ, Campus Advance for Christ, Navigators and InterVarsity Christian Fellowship. There are also a number of Christian clubs for many of the departments on campus, such as

Christians in Business and Architecture.

Among the denominational churches is the Baptist Student Union, Concerned Christians (Seventh-Day Adventist), Alpha Omega Fellowship (Calvary Baptist), Canterbury Club (St. Stephen's Episcopal), and Chi Alpha (Assembly of God). The Christian Science Organization holds weekly meetings, as we as

Eckankar, an organization that is concerned with the path of "total awareness." They seek to discover areas of existence that lead to a greater awareness of one's self.

The Lutheran Church has a club called Gamma Delta, Epsilon Zeta. Haverim is for students of the Jewish faith, and there is also a Hebrew Christian Fellowship. The Church of Jesus Christ

of Latter Day Saints (The Mormons), sponsor an organization, as do the Muslims.

The Westminster Fellowship caters to those of the Presbyterian faith, and the Methodists have an organization known as the Wesley Foundation. The Church of the Nazarene has a club, the Catholics sponsor the Newman Community and there is the Roger Williams Foundation for the American Baptist Association. The Student International Meditation Society is another organization; lastly, there is the Way Campus Outreach.

All of these religious clubs welcome new members, and are eager to share their faith with newcomers. If any of these clubs sound appealing, drop in on one of their meetings and see what they're all about. It could change your whole life.

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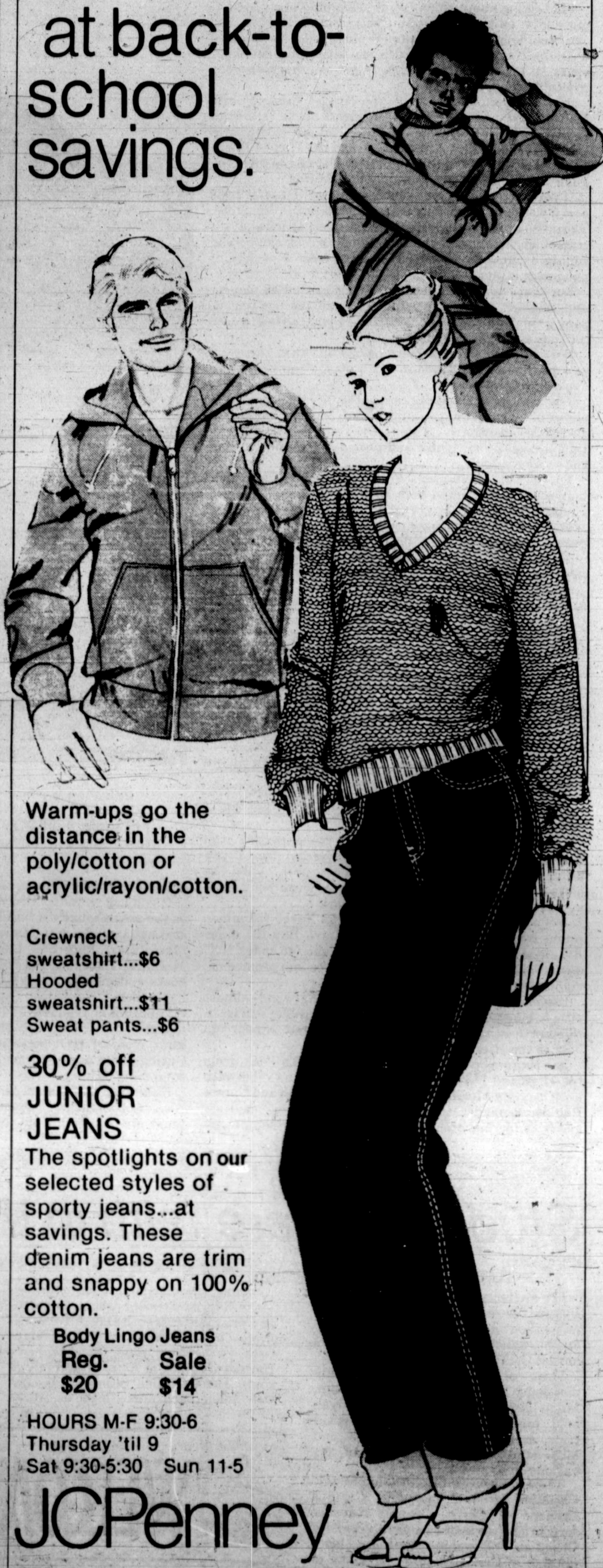
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The great pizza hunt: a student survival guide

BY JAN MUNRO
Staff Writer

Finding the delicious pizza is an important skill for the survival of the typical college student. I say delicious only because good pizzas are, figuratively speaking, a dime a dozen. But the delicious pizza—those are a bit harder to come by.

San Luis Obispo has nine full-fledged pizza dealers. In my visits to each and every one of them I have come upon my own particular rule of thumb—in this case, rule of nose.

The rule is as follows: If the pizza dealer in question has a restaurant that has the pungent, sinus-clearing odor of romano and parmesan cheese—an unmistakable smell which quite defeats the purpose of even the most expensive perfume—then you are in for a good pizza.

If you walk into a place that smells somewhat like a spicy restaurant, chances are you've found a better pizza.

Nose knows

But when you walk into a pizzeria that smells like a real Italian restaurant—the air so rich it makes your nose turn to jello—then you know you've stumbled upon the delicious pizza.

Of the 9 pizzerias I visited, three of them offered free delivery; the other six had take-out or eat-in. Only two—the two that were hardest to find—had that nose-jello, delicious-pizza promise.

Good pizza is, of course, available at the usual chain restaurants. The Straw Hat Pizza Parlour, in the Madonna Plaza Shopping Center, is conveniently located near the theater and has a sufficient supply of video games. It even has a large screen on which old movies and cartoons are shown. Pizzas range in price from \$3.95 to \$13.99.

The Pizza Hut, at 2138 Broad St., has a juke box along with the usual video games. It also has a salad bar and "new thicker and tastier crust" on pizzas ranging from \$4.85 to \$11.65.

Shakey's has both thick and thin crust pizzas, from \$2.36 to \$11.57, and pizza-lovers can watch television on the big TV screen in the restaurant. All three chain restaurants have various all-you-can-eat deals to lure the money-conscious hungry student.

New kid in town

Domino Pizza, the latest chain to join San Luis Obispo's pizza row, has no restaurant, but offers pizza for pick-up or free delivery. In fact, Domino Pizza guarantees 30-minute delivery of any of its pizzas, which range in price from \$4.40 to \$11.35, to almost anywhere within San Luis Obispo.

Another delivery-only pizzeria is Armadillo Pizza, and Armadillo is a San Luis Obispo original. Not only do they also guarantee 30-minute delivery, but Armadillo, unlike its chain-bound competitors, has the kind of hip advertising campaign to make any pizza taste good.

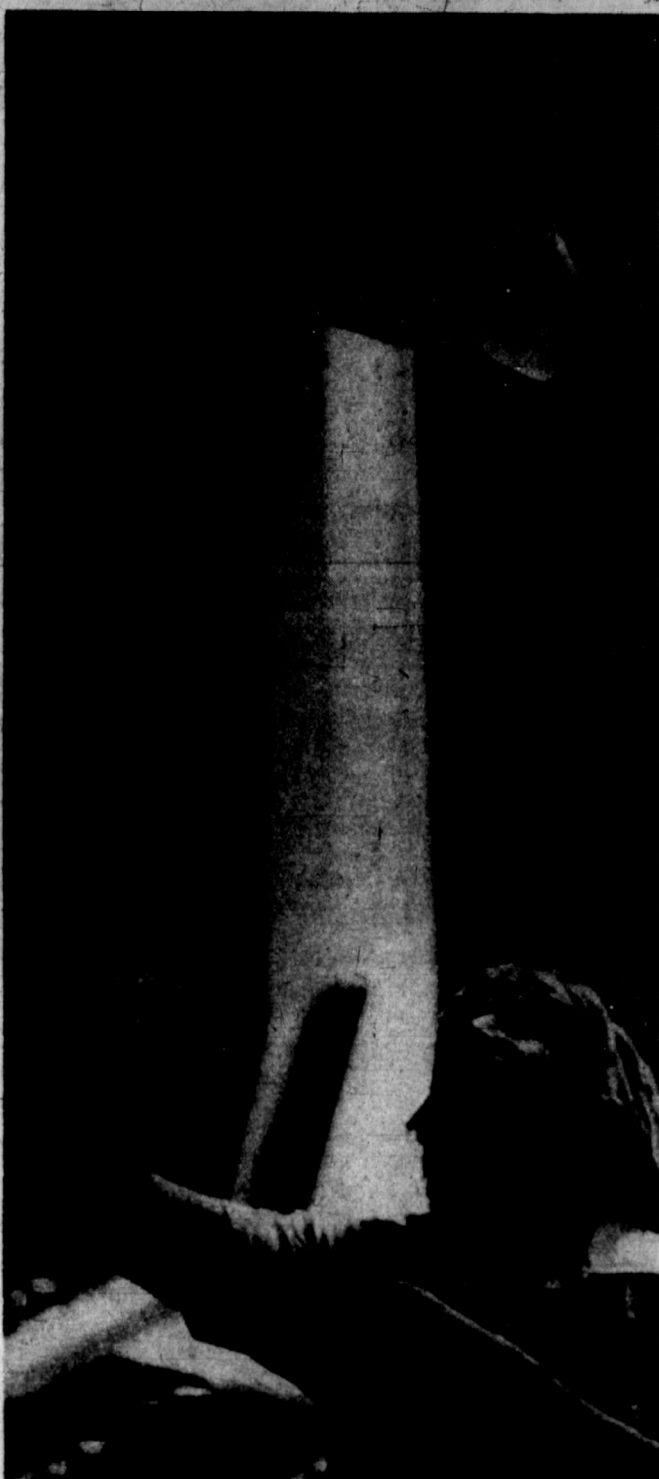
To compete with all the other pizzerias, Armadillo also offers a special "Dillo Dozen" deal: On each box of pizza, which ranges from \$3.92 to \$12.77, there's a special proof-of-purchase sticker. Customers who save up a dozen of the stickers are entitled to their choice of pizza, free.

The pizza is made with hand-spun dough "Vienna Style," tossed in the air so it rises better, made fresh every day.

Better pizzas

Among the better pizza places is Crest Pizza, close to the Cal Poly campus, at 179 N. Santa Rosa St. It also has the most inexpensive pizza, starting at \$2.15 for a mini-pizza. Prices range up to \$11.95 for the largest.

Crest Pizza also has a large TV screen—good for watching football games or a special episode of Star Trek—along with an array of video games and big pitchers of beer for \$3.25.



Mustang Daily—Vern Ahrendes

Students who "flip" over pizza will find San Luis loaded with dealers of these delicious discs. From national chains to home-spun flavor, local pizza places help students survive the munchies.

A lure to the budget-conscious college student is the \$2 coupon in some issues of Mustang Daily and the local San Luis Obispo paper, Telegram Tribune. The coupon will save you enough for eight 25-cent video games—or whatever you choose to spend you \$2 on (anything but the mini-pizzas).

Also in the running in the better pizza category is Woodstocks Pizza. Not only does Woodstocks have free delivery, a tastefully furnished restaurant and (of course!) video games, but they have a salad bar with every

vegetable and salad munchie from olive green to crunchy purple.

Woodstocks is a bit difficult to find. It's at 1015 Court St., across from Boo Boo Records in downtown San Luis Obispo. Open since January of 1981, it sells pizza from \$5.05 to \$10.60, and you get a choice of traditional white or tasty whole-wheat crust.

The delicious pizza

But the best pizzerias—the ones that have delicious pizza are also the hardest to find. Neither of them have free delivery, and neither of them advertise much.

Eddie's Pizzeria, at (Would you believe it?) 789½ Foothill Blvd., is a small, unassuming place next to a beer bar called "Chapter One." Eddie's Lunch Special is a deal: a 9-inch pizza with a choice of three toppings is only \$3.

Eddie himself has been running the Pizzeria for three years now, making his own dough, sausage, meatballs and liguica. Everything on the pizzas, with the exception of artichoke hearts, olives and jalapeno peppers, is fresh—approximately 5½ pounds of fresh, as a matter of fact, in Eddie's 16-inch combo.

"I beat (the other pizzerias) in quality. I don't care which place you go to," Eddie says. "Quality and quantity."

Because Eddie offers no special deals, like all-you-can-eats or discount coupons, he says he can be more generous with the meat and the cheese.

Admittedly, Eddie lacks the shiny-plastic, primary-color, hard-line cheeriness of more modern restaurants. In fact, not all of Eddie's chairs even match. But there's a video game for stray quarters and even a dart board.

Real class

Eddie laughed when he told me about one customer who came in one day and told him his place had "real class." But that's what it is—real atmosphere with class pizza.

Now Eddie has a new feature: "Eddie's Party Pizza," a huge pizza-lover's dream 2 feet in diameter. Aside from this and his \$3 lunch special, there is delicious pizza ranging from \$5 to \$11, made with whole-wheat crust.

Bechelli's Pizza, at 3238 S. Higuera in the Padre Plaza, also has the 24-inch pizza, along with regular size pizzas that range in price from \$3.70 to \$22.80 for the party-size pizza. The restaurant, now in its fourth year, doesn't advertise.

Aside from delicious pizza, Bechelli's also has a large restaurant, with a row of video games, a long salad bar and a very confident owner.

Hank Litty, owner of the family-run restaurant, said he doesn't mind the other pizzerias opening up in San Luis Obispo.

"I like it in a way," he says. "They remind people about pizza... and when they think of good pizza, they come here."

Litty said he caters to the local people. "We don't shoot for the tourists. We put that extra money we don't use for advertising into our product."

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ASI Program Board: let it entertain you

BY PETER HASS
Staff Writer

Students new to Cal Poly have to learn the meanings of many exotic new terms, like ASI, U.U. and Program Board.

The new chairman of the ASI Program Board, which coordinates the activities of 10 programming committees, was just as bewildered when he first arrived as a transfer student from Cuesta College two years ago.

That didn't stop Art Sandford from getting involved, however.

"I didn't know what ASI was when I first came here," the senior political science major said, but he wanted to involve himself in some extracurricular activity.

Soon, he found himself the treasurer of the five-person executive board. And last May, he was selected to chair the board.

Largest budget

The Program Board has the largest budget of any ASI organization (\$455,816). This money goes into 10 committees which provide a wide variety of entertainment and recreation activities for Cal Poly students.

The biggest moneymaker of the 10 last year was the Films Committee, which Sandford said brought in over \$6,000 in profits for ASI. Films was only budgeted to bring in \$511 last year, but with their fine showing, Program Board expects them to net \$3,261 next year, Sandford said.

The traditional profit powerhouse, the Concerts Committee, actually lost money for the 1981-82 school year, said Sandford.

Sandford could not provide figures, but he said the loss was due largely to last Spring Quarter's Cheap Trick show, which was poorly attended.

This year, the Concerts Committee has scheduled a show in Mustang Stadium during Spring Quarter. No artists have been signed by the committee as yet, Sandford noted.

Other committees under the Program Board are: Fine Arts, which presents classical concerts and art exhibits in the University Union Gallerie; the Craft Center, which offers classes as diversified as jewelry making and bicycle repairing; Outings, which rents equipment for the great outdoors from the "Escape Route" in the U.U. and sponsors trips for river rafters, mountain climbers and cyclists.

The recreation and tournaments committee puts on competitions in sports like frisbee and beach volleyball, said Sandford, as well as offering "mini-classes" in massage, dance, sign language and other subjects, and organizing a College Bowl contest in January.

Assembly debate

Speakers Forum offers debates and speeches (such as the debate between Kurt Kupper and Eric Seastrand, candidates for State Assembly, set for September 21). The Special Events committee presents concerts on a smaller

scale than the Concerts Committee (in other words, performers with lower rates). The Cultural Advisory Committee is a link between Cal Poly's ethnic community and the Program Board. Sandford stated the newly formed group does some programming in association with the U.U.'s Cultural Center.

Finally, the music board of control coordinates the activities of the many groups within Poly's Music Department to reduce conflicts in scheduling.

The five-person executive board, publishes a quarterly calendar of events, sends members to a regional conference of the Association of College Unions International, of which it is a member with the University Union Board of Governors, and holds workshops for new officers in all committees each May.

Besides trying to resolve conflicts between committees as far as scheduling is concerned, Sandford said another of the board's responsibilities is to approve major, high-

cost programs.

Among new happenings in Poly programming, Sandford was excited about being one of 125 trial colleges to use the new Campus Entertainment Network, which will beam live television programs via satellite to schools across the country. The network will furnish the receiving dish and giant screen used to televise the proposed concerts and Broadway shows—and, Sandford added, will claim 95 percent of the take. TV programming, a subcommittee of Films, will likely be handling this new enterprise, he said.

Just as he got involved in Program Board two years ago, Sandford encourages all students to participate in one or more of the committees.

"Whether you like it or not, you are a member of ASI, and your money is going to be spent. Unless you get involved, you will have no say in what it's spent on" he said.



Mustang Daily—Vern Ahrendse

Tim Weisberg beguiled a Cal Poly audience last January with his masterful flute playing. Weisberg was brought to Poly by the Concerts Committee, one of 10 organizations in the Program Board.

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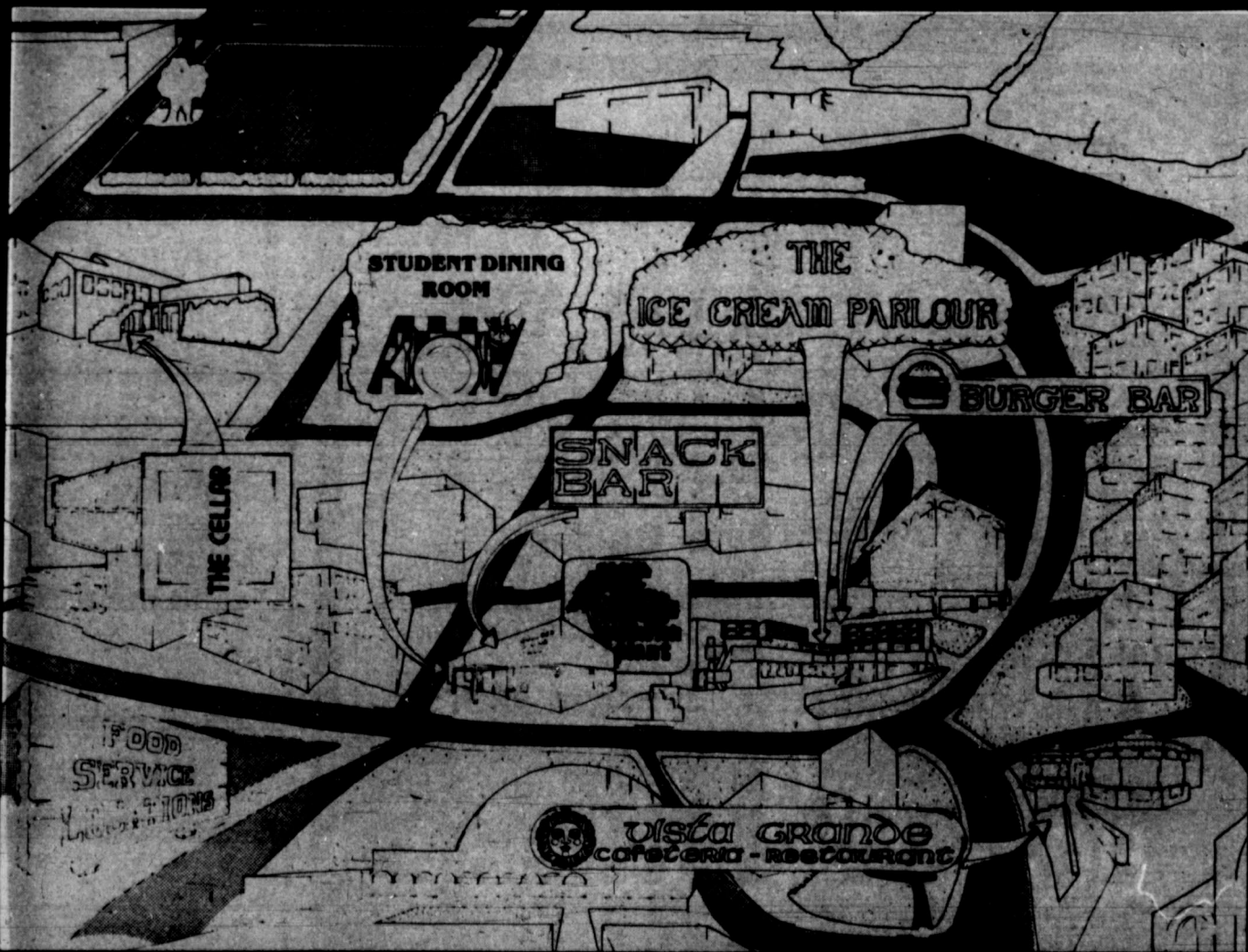
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Checkmate



The giant chessboard on Morro Bay's Embarcadero has been the site for many larger than life chess games but the game came alive this summer in the first "Chess Live."

The theatrical production of an actual chess game featuring human pawns, bishops, kings and queens, was the brainchild of Nancy Castle.

Black king Garry Cedar (above left) stayed in his throne and observed his subjects with a goblet full of ale. Providing accompaniment was flutist Grady Houser (above right) who doubled as a pawn. Black queen and co-producer of the game Donal Diack scoffs at an attempted queen check (right).



Photos by Vern Ahrendes



Mission museum allows peek at life before Poly

From page 2

The mission in San Luis Obispo is one of the few of the 21 which is still on the original site. True, it has undergone some changes, such as a Victorian-style steeple to house the bells — most decidedly *not* in the Spanish mission tradition — and once, shortly before California joined the Union, the entire

mission grounds were sold for about \$500 to a Yankee sea captain.

But that was when California was under the new Mexican government, which had enough problems of its own to worry about financing the Franciscan missions. In 1834 secularization of the missions lost much of the mission lands.

After California became part of the United States, President James

Buchanan gave the San Luis Obispo mission and its buildings back to the Catholic Church.

The mission has been restored to such an extent that it's difficult to get the feeling of its age. An annex has been added to the main building on the east side, and the front of the church has been revamped so much it's almost impossible to imagine its original setting.

A trip into the free museum, however, brings back the ghosts of San Luis Obispo — the dusty streets and long-dead settlers, with hard faces under felt-rimmed hats. The Chumash are there, too, doe-eyed people who lived in a friendly fashion on a staple diet of acorns.

Aside from the collection of church artifacts, the museum has a tremendous array of arrowheads, beads, stone working tools and other treasures of the Chumash Indians. There is also an extensive display of old photographs,

showing the people and streets of San Luis Obispo as they were when the town was as wild as the bears which still roamed the coast.

(The bears—the ones who started it all, remember — were so numerous that townspeople put bars on their windows to keep them out.)

The display of a ceramic pretzel, complete with coarse sprinklings, gives an insight into the character of the town. A tiny cork at one end shows it to be, in truth, a camouflaged whiskey flask, "used to hide a drinking habit from the women folk."

The Mission Plaza outside the mission is a beautiful area, serving as a gathering place for various social events.

The Mission is located on Chorro street, right at the intersection of Monterey. It's easy to find — the only mission in town! — and it's well worth a free visit to take a peek at San Luis Obispo, before Cal Poly.

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Cash registers ring as students return to school

BY ANNE FRENCH
Staff Writer

The ringing in of another academic year at Cal Poly will be accompanied by the ringing of cash registers throughout the San Luis Obispo area. Executive Manager of the SLO Chamber of Commerce, Dave Garth estimates that with the return of Poly students this fall there will be an approximate 20-25 percent increase in business activity.

"But it depends on the enterprise. For businesses that cater to students there will be a significant increase. For the ones that don't, the difference may be negligible," said Garth.

Garth said that not only will the student influx make a difference, but also the returning Cal Poly faculty and staff. "And there will now be the influence of Cal Poly's being able to purchase at the local level," said Garth.

He said he felt the returning students have an overall positive affect on the community. "They bring young, fresh ideas along with their economic participation," said Garth. "Their environmental consciousness is another plus."

Garth said students provide a community service by working as interns. He said that local businesses are usually more than willing to work with students while in the various internship programs. "It seems to work," said Garth.

College town

"This is definitely a college town," said second year Cuesta student Vinnie Rodriguez, who moonlights as a food server at the Yogurt Shoppe. Summertime, there's about a 20-30 percent drop," said Rodriguez.

He said that probably because of the Yogurt Shoppe's downtown location, it serves a wide variety of people. "I guess that closer to campus they really feel the pinch during the summer," said Rodriguez.

The cook from the Dark Room said the students 1) write on the walls, 2) pass bad checks, 3) forge phony IDs. "But we love 'em," said Al Milan, food preparer and leader of the group, Al Milan and the United States Robots.

"In summer we face about a 20 percent decrease. But we're currently changing our format to appeal to a more diverse daytime crowd of businessmen, non-students, and tourists as well as the nocturnal students," said Milan.

Milan credited the enthusiastic new owner, Dave Inglish, for the sorely needed face-lifting. But then Milan glanced at a video game and frowned. "Dave's better at Pac Man than I am."



Mustang Daily—Tom Johnson

Senior electronic engineering major Rick Cobb peers into a glass display case at Ross Jewelers to price the pendants.

Soccer coach expresses confidence

BY TOM JOHNSON
Editor

The top two players aren't returning this season and the team faces its toughest schedule in history. Such news would cause

most coaches to buy strong rope and look for an Oak tree with a sturdy branch—but not Poly soccer coach Wolfgang Gartner. He feels lucky. Gartner's simply glad to have a team to coach.

The university had all but called in a minister to perform the eulogy for the soccer team last year. When the Athletic Advisory Council drew up a list of Intercollegiate sports to cut from this year's sports budget, the soccer team was on the hit list. But just as the commission was fitting the soccer team in the noose and tightening the knot, soccer was given a reprieve.

But the uncertainty of whether the team would suit up for 1982 did take its toll. Last year's top scorer, Brett Rosenthal, became disenchanted with the prospect of not playing this

season and headed north to Sacramento State. Recruiting efforts were also hampered.

Improvement predicted

Even with all the hassles of a year ago, Gartner hopes to battle Cal State Los Angeles for the league title. He predicted the team's overall skill will improve, but conceded the improvement may not be apparent in the standings.

"Despite the graduations, more experience will show," Gartner said. "I look for athletic improvement. I look for us to reach a higher skill level."

But to improve on last year's 8-10 record and second place standing, the team will have to clear two obstacles: its schedule and the loss of Rich tenBosch and Rosenthal. Gartner touted tenBosch as "the best player this university has ever seen."

The Mustangs will have to tangle with the likes of Stanford, San Jose State, Fresno State and 1982 NCAA finalist Cal State Los Angeles.

To plug up those two gaping holes, flashy Alex Crozier will be moved from fullback to halfback and freshman Tom Gleason is expected to fill in for Rosenthal.

Four other players — goalkeeper Randy Smith, halfbacks Tom Harvey and Jon Becker and forward Curtis Apsey — are all virtually assured of starting positions.

Gartner was not brash enough to say his team could steal the league title away from Cal State L.A. However, he is willing to match his team talent-wise against any in the nation.

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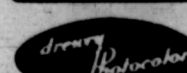
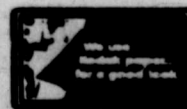


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Sports

Section 2, Page 12

Mustang Daily September 21 & 22, 1982

Volleyball, water polo regroup after getting axed

BY VALERIE BRICKMAN

Staff Writer

After several months of careful consideration, a 14-member commission comprised of administrators, faculty and students decided to drop two sports from the university's 1982-83 intercollegiate athletic program.

President Warren Baker announced last February that men's volleyball and water polo were being dropped from this year's program.

Both teams have since pieced themselves back together after receiving the ax earlier this year, and will become sports under ASI.

As an official club under ASI, the water polo team will be completely self supporting. It will raise money through club fees and alumni donations.

"We already have number of tournaments lined up for the fall," said Paul Cutino, former assistant water polo coach.

The volleyball team hopes to receive funding from the ASI.

"The ASI likes our sport and I think they would like to help us," Volleyball Coach Craig Cummings said.

Cummings explained that the team will be playing competitors such as Pepperdine and Stanford, but would be con-

sidered a Division II team as opposed to their Division I level standing last year.

The water polo team also will be competing against top notched rivals but unless they are acknowledged by the administration as an NCAA club, they will not be able to compete in the Division II nationals.

President Baker explained in a memo that the need to drop men's water polo and volleyball was a combination of insufficient funding as well as a facility scheduling problem.

"The needs of the instructional program of the Physical Education Department, combined with the scheduling of men's and women's basketball and men's wrestling, and the increasing

facility demands of the intramural recreation program, make it impossible for us to continue men's volleyball," Baker said in the memo.

Men's tennis, swimming, soccer, baseball and women's tennis and swimming were also on the list of sports the commission considered dropping.

With the elimination of water polo and volleyball, Cal Poly will now compete in nine men's intercollegiate sports: football, basketball, soccer, swimming, cross country, tennis, track, wrestling, and baseball.

The women's intercollegiate sports will remain at eight with basketball, swimming, gymnastics, cross country, softball, tennis, track and volleyball.

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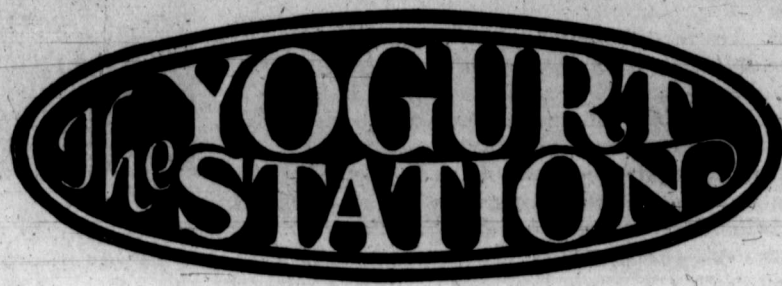
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Sports

Volleyball coach faces questions

BY MIKE MATHISON

Staff Writer

Entering his fifth year as the head women's volleyball coach, Mike Wilton had more questions to answer than a guest on *60 Minutes*.

And although the questions aren't as perplexing as the ones passed by Mike Wallace Sunday night they are just as tough to answer.

Wilton lost five players off last year's 41-8 team which finished No. 5 in the nation. Three of the group — Dianna Deutschman, Marie Lundie and Sheridan "Sherm" Walker — graduated, while two others — Monica Park and Aileen Semenson — rescinded their scholarships to concentrate on academics.

Anyone who followed Mustang volleyball last season knows Lundie and Walker were the catalysts — they were the leaders. Thus, who will prove the team's leader is the first unanswered question.

"Marie supplied the leadership for us last year," Wilton said. "She was always there. Her very presence was always a steadying factor. Sherm supplied a little different leadership role for us. She was more the emotional type of leader. The fiery one."

Wanted! a leader

"I don't know if I can say this or that individual will supply the sole leadership role for us this year. Everybody on this team is different. I will say the seven returnees must put their shoulders to the wheel and set examples for the players coming in. We have to have this. It's going to be interesting because some people are going to have to fill roles they've never had to before. If any player has any latent leadership qualities, they'll come out this year. I think everybody has leadership qualities in them. We have to have each person pull their own weight and have everybody be confident in each other. If that happens, and I know it will, we'll be tough."

The second question on the list also involves Lundie. Who will replace her? The answer: Tina Taylor. Lundie was the 5-foot-6 setter who, at times, was simply more amazing at that position. The biggest knock on Lundie, and probably the only one, was her height. At 5-6 she wasn't exactly an imposing figure when it came to blocking opposition's spike attempts. She also wasn't much of a threat to slam kills when the opportunities arose. Taylor, though, at 5-8, is more of an offensive and defensive threat than her predecessor. Taylor played the right-side hitter for Wilton the past three seasons, giving her the hitting and blocking experience. The next question concerns how well Taylor will serve as a floor general.

"We are inexperienced at the setter position," Wilton said. "But Tina does have the physical capabilities to handle the job and do it very well. I know she'll do it. She's a competitor."



Mustang Daily—Vern Ahrendes

The women's volleyball team begins the 1982 season with several questions unanswered. But towering middle blocker Wendy Hooper has the answer to the question: Who will block opponent's shots?

Qualified applicants

And now that Taylor has moved over one slot, who will play the right side? Wilton has a number of very qualified applicants to choose from. Among those on list are 5-11 sophomore Stacy Stowell, 5-10 junior Chris Collett, 5-7 freshman Lynn Kessler, and 6-0 freshman Ellen Bugalski. "The right-side player gets between 15 and 20 sets in a long match," Wilton said. "The person has to block and pop in and set. Tina did a very fine job the last three years."

The next question comes from the middle. "What are our middle blockers going to do?" Wilton said. "That's a big one. In the past we have gone just about as far as out middle blockers have taken us."

The big (6-2) force in the middle last

year was Wendy Hooper. But another question on Wilton's list was how well Hooper would be prepared for early season workout. And the prognosis, as of August 16, was quite promising. This girl is most definitely ready to play. Aiding her in the middle are: 6-1 sophomore Terri Purling, and two freshmen — 6-1 Carol Tschasar and 5-11 Tammy Schroeder. Another possibility in the middle is Stowell.

So with all these questions, and a few more the coach has on the clipboard, the 1982 season is a little too uncertain for Wilton after excellent back-to-back seasons.

"Most college volleyball aficionados say we're not near as good as we were last year," Wilton said. "They say we lost some key people and won't be able to

replace them right away. They say we will do very good just to finish in the top 10. I say, 'Let's see.' And I say that with a grin on my face."

Potential

"You have to know we did lose some good people. So we definitely have some questions to be answered. We have the potential to be very good. I'm not too worried about what other teams do during they year. All I know is if we play like we are capable of playing each match, everything else will take care of itself."

The Mustangs just returned from a weekend trip to San Diego where they competed in the San Diego State Invitational. Wilton's women will take on Wyoming Tuesday night and then face the People's Republic of China's Junior National Team in an exhibition match Wednesday eve. Both games in the Main Gym begin at 7:30.

Leading the Mustangs is 5-11 junior hitter Sandy Aughinbaugh, a.k.a.: Sandy Awesomebaugh. She is a legitimate Division I All-American candidate. "Sandy is one of the premier left-side hitters in the country in Division I volleyball," Wilton said. "It's been one continual improvement after another for Sandy. I don't know if I've ever seen an athlete improve as fast. She's a real nice product."

Wilton has had his starting rotation set since August. But it's not chipped in stone. He's open for changes and won't hesitate to make them. Opposite Aughinbaugh as a left-side hitter is 5-10 senior Jolene Huffman. She is a transfer from Orange Coast Junior College where she was named MVP of the Junior College State Volleyball Tournament her sophomore season.

Middle blockers

Then there's Hooper and Purling, who can be two of the best middle blockers around. Hooper, like Huffman, also transferred to the Mustang program from Orange Coast. "Potentially, she is as good as any middle blocker in college volleyball," Wilton said. "And I really believe that. She could very well be a big factor in our success this year. She has a lot of ability."

"There is going to be some experimentation with Terri this year," Wilton remarked about his 6-1 sophomore. "She is improving a lot. Her ability on the court has begun to manifest itself. And with the increased physical and emotional maturity, Terri's going to help us a bunch."

Another player who didn't see a lot of action last year was Stowell. "I really don't know where I'm going to play Stacy," Wilton said. "She made a tremendous amount of improvement during the USVBA and Junior Olympic Tournaments this summer. She needs a little more consistency in her passing to make her game more complete."

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Haas International

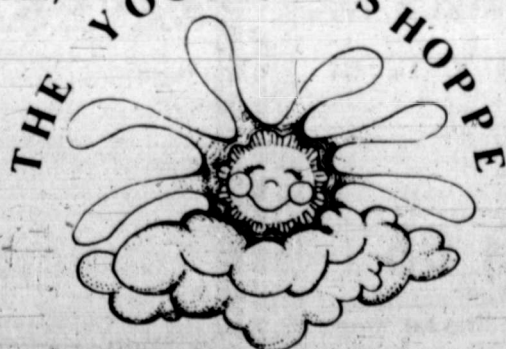
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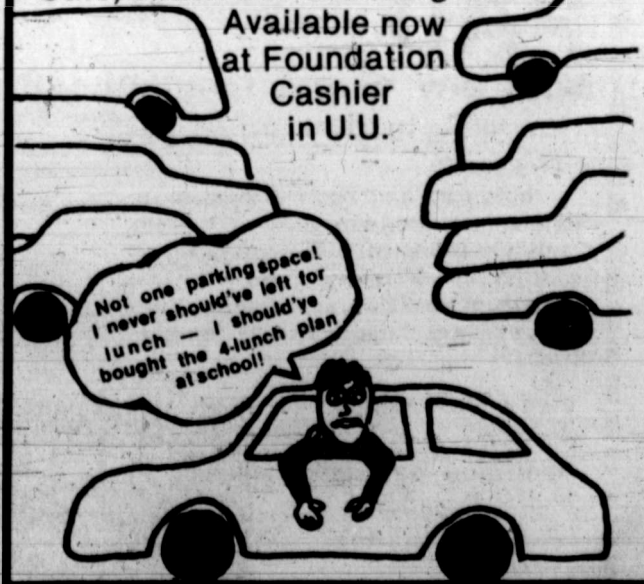
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Recruits revive depleted women's running corps

BY VALERIE BRICKMAN
Staff Writer

To say Cal Poly women's cross country coach Lance Harter lost some good talent would be like saying Alberto Salazar is a pretty good distance runner.

Lost from last year's team which placed second in the inaugural Division II National Championships hosted by the NCAA, are Eileen Kraemer and Irene Crowley.

Kraemer is one of the best female distance runners this campus will ever have. She won the NCAA title with a course record of 17:41 at Southeast Missouri State last November.

Crowley finished 16th (18:40) in last year's nationals to give her All-American status. She placed fifth in the 1980 Southern California Athletic Association Championships, and also ran in the 1980 Southern California Athletic Association Championships, and also ran in the 1980 AIAW Division I National meet. But even with the losses, Harter is very optimistic about the ability and experience of the 1982 team.

Young team

"This will be a young team," the fourth-year coach said. "They are all underclassmen and we will return them all next year. They are young, but at the

same time, they have a lot of national experience."

Heading the list of returners is sophomore Jennifer Dunn. She placed fourth (18:04) in last year's nationals. Right behind her is junior Amy Harper (10th, 18:23), sophomore Carol Gleason (22nd, 18:57) and senior Jennifer Jamesson (25th, 19:06).

Along with this group is another group, this one much larger, of runners who redshirted last year and will vie for the top seven slots. These six athletes are Kris Allyne, Heidi Baker, Shari Ewing, Sheri McCarroll, Aidi Stern and Liz Strangio.

The squad will also have three talented recruits coming in. "We had one of the finest recruiting years of any team in the U.S.," Harter said. "We have brought in three super freshmen who have great credentials."

The three are Kris Katterhagen from Tacoma, Wash., Lori Lopez from Sacred Heart High School in Los Angeles, and Inga Thompson from Reno, Nev.

Katterhagen placed fourth in the 1981 Washington state meet two-mile with a 10:37 time. She also finished seventh in the Kinney National Cross Country Championships held in Orlando, Fla.

Lopez was recruited by many Division I programs. She placed second in the 1981 state meet two-mile and has an

overall best of 10:22. She won the 3,000-meters at the Martin Luther King Games in 9:45.

Thompson could be the best of the bunch. She has a best in the two-mile of 10:00-flat. Thompson won the 3,000-meters at the Bruch Jenner Classic and took second in the Kinney Western Cross Country Championships.

The team will once again have a very competitive schedule, competing

primarily against Division I teams. "The team should adapt to the big time very quickly," Harter said. "They'll compete against Division I teams until we compete in the Division II Nationals. There will be no pecking-order (an established line-up) like in the past with Maggie Keyes and Eileen. Anyone could be No. 1. This is a very competitive group. There will be a revolving, inter-changing finish among the team."

X country coach predicts super year

BY VALERIE BRICKMAN

Staff Writer

Cal Poly men's cross country team brings back seven returners from last year's fourth place Division II team and Coach Tom Henderson sums up the preseason outlook as "a super season".

Top returners for the Mustangs will be Carmelo Rios, Steve Strangio, Phil Bellan, Kevin Broady, Mike Lansdon, Steve Cubillas and John Rembao.

"Some of these athletes were injured during some part of last year's season and had to sit out, they have had a year to overcome their injuries and train and are extremely hungry to compete now," Henderson said.

Chris Emmons, distance ace from Righetti High School in Santa Maria will be one of Henderson's top freshman

recruits. Emmons was league champ in the 2-mile.

"We have a couple junior college transfers who might be running for us, if they do, they will add tremendous depth to the team," Coach Henderson said.

"This is an outstanding group of athletes, with a solid group of returners," Henderson said.

"Some of these athletes have been training 15 miles a day, they are highly self motivated," Henderson said.

Cross country athletes must train during summer months to be in shape to compete as their season starts, this week with the Riverside Invitational.

The team will host a home meet on October 16, in conjunction with the women's team and it will be held out by the Crop Science area.

Spikerseason begins in uncertainty

From page 13

Back from a year of injuries is hitter Collett. She developed stress fractures

in both legs last year after a couple of games and had to sit out the remaining year. But even with all this

talent, the center of attention will still be Tina Taylor. "Tina is the first girl to play for me for four years," Wilton smiled. "Tina always comes out fit and fired up. And whatever the pressures are, she always keeps her motivational level maintained at an even level. She is just a superb athlete."

Wilton also has a walk-on with a chance of seeing action, 5-7 sophomore Chris Lawson. She is a defensive specialist.

Wilton also has a good group of youngsters coming into the program. The neophytes are 5-6 setter Dede Bodnar, Bugalski, Kessler, Schroeder and Tscharar.

"There's going to be a lot of enthusiasm on this team," Wilton finished. "And I think there will definitely be some pushing by the young people for some starting jobs. That'll give us a nice environment of competition, which is healthy."

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Poly football squad sports new look

BY MIKE MATHISON
Staff Writer

It's a new era for Cal Poly football. But then again, almost everything about the 1982 Mustang football season is new.

For starters, Poly has a new head coach—Jim Sanderson. He isn't new to the program though, as the 42-year-old Sanderson was an assistant for 15 years.

Along with his new reign, Sanderson has brought in two new assistant coaches, Vic Ecklund and Chris Smeland. And with the new assistants, the coaching staff has installed new offensive and defensive philosophies.

The Mustangs also have new uniforms, new helmets, new stadium lights, a new painted stadium and a new conference, the Western Football Conference (WFC).

New recruits

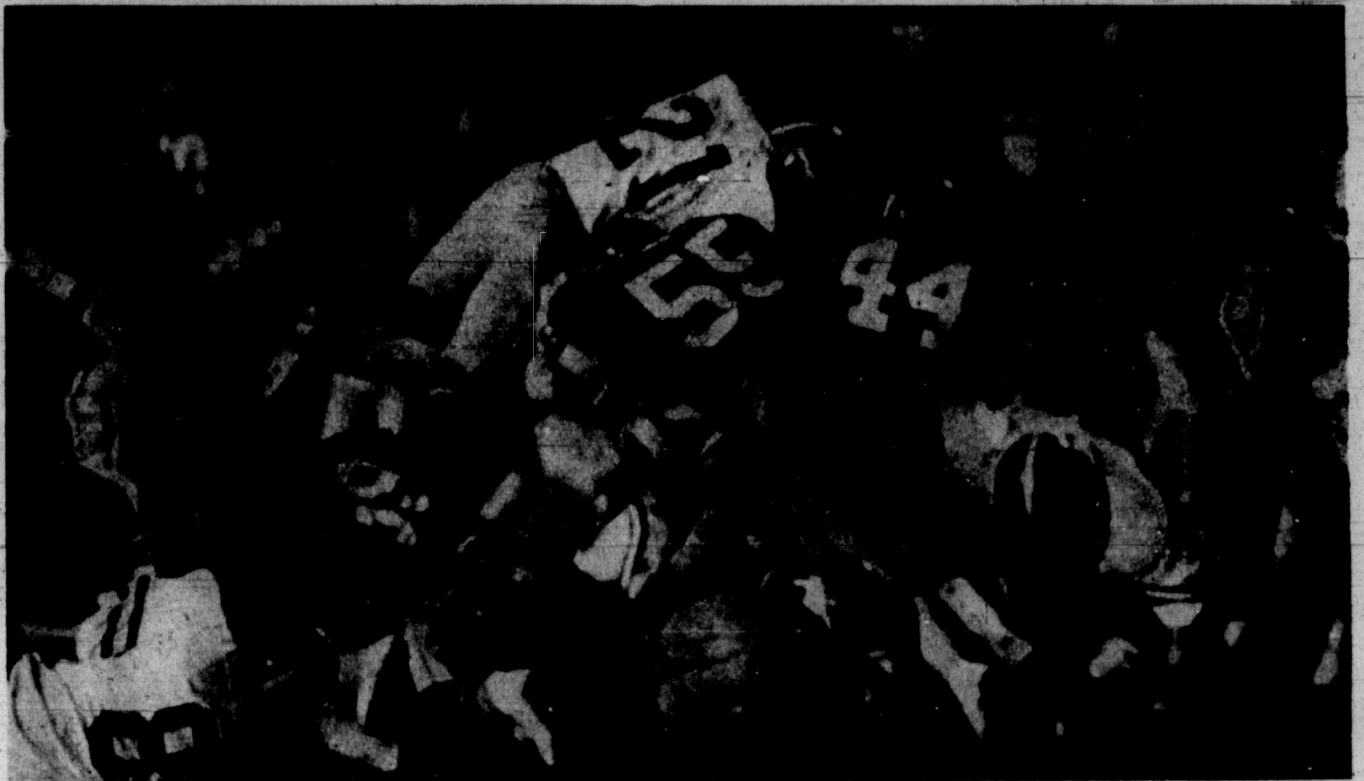
Sanderson and his staff also have some new recruits. Heading the list are two junior college transfers. Both are running backs. Vernell Brothers is a 6-foot 205-pounder from Porterville JC, where he rushed for 1,400 yards and was selected second-team all-state. The second one is 6-0, 200-pound Brian Gutierrez from Citrus JC. He gained 1,100 yards and was chosen first-team all-league.

Another recruit on offense is 6-2, 240-pound Chas Sanders. He comes by way of Sacramento City College which won the Northern California JC crown. He was the tight end, but Sanders has since been moved to guard. Also a guard and a JC transfer is 6-2, 245-pound George Mickle, who was a teammate with Sanders at Sacramento City. Mickle was an all-conference selection.

Gary Haering is one of the top newcomers on defense. Haering is a 6-0, 225-pounder who played nose guard at Citrus JC, but has been moved to linebacker. He runs the 40-yard dash in 4.6 seconds. The new local players are linebacker Chris Frazier (6-3, 205), tight-end Greg O'Connor (6-4, 215), defensive back Sinclair Miles (5-10, 170), tight-end Mark Storms (6-4, 210), and center Jim Cahill (6-4, 235). The initial trio is from San Luis Obispo, Storms from Arroyo Grande, and Cahill from Santa Maria. All are freshmen. One other freshman who the coaching staff is high on is 6-4, 185-pound punter/place kicker David Croteau from Pleasanton.

Sanderson has also taken two returners and put them in new positions. Senior Lloyd Nelson and junior Tracy Biller, last year's alternating quarterbacks, are no longer fighting for the same position. Nelson has been moved to wide receiver where his speed will be more conducive to the open field, and the signal-calling job has been given to Biller outright. Biller's status is no longer part-time; he is now a full-time employee.

With Biller behind the center, count on the ball being airborne more times—many more times—than it was last year under three-yards-and-a-cloud-of-dust coach



Mustang Daily—David Middlecamp

The Mustang football team is banking on its new look to solve some old problems the squad suffered last year. Linebacker Steve Booker and defensive back Mike Laird had no problems stacking up this runner in a game played last season.

Joe Harper who is now at Northern Arizona. Last season the ball was put in the air a mere 183 times.

Biller, a 6-0, 185-pound junior from Paso Robles, will have some good choices to throw to when he drops back in the pocket. Leading the receiving corps is Nelson, a 5-11, 175-pound senior. Backing up Nelson at the "Z" slot will probably be 5-9, 170-pound freshman Dru Utter from Newbury Park. Heading the list at the other receiving slot, known as "X", is 6-0, 175-pound senior Steve Mitchell from Paso Robles. Backing him up looks to be Noel Ledermann, a 6-4, 195-pound senior from Clovis. At the tight-end ranks, the "Y" slot, 6-4, 210-pound sophomore Damone Johnson looks to have the starting berth. O'Connor will likely be his back-up.

Question mark

The Mustangs have a big question mark in the backfield. Who will be the starting fullback? As of mid-August, the coaches weren't sure of the status of returning senior Dan Craig (5-11, 205, San Jose). He had a foot problem in spring football and did not participate because of the injury.

In the defensive backfield, there is a heated battle go-

ing on between Nick Frost and Mike Stewart for the starting free safety position. Frost is a 5-9, 170-pound sophomore from La Jolla who was the starter in the latter part of last season. Stewart is a 6-3, 190-pound sophomore from Marina who picked off two passes at the Green vs. Gold intrasquad football game in May. The strong safety position will be shouldered by local product Dale Barthel. The 6-3, 195-pound junior is from Lompoc.

The cornerbacks should be Sherman Turntine (left-side) and Gene Underwood. Turntine is a 5-11, 180-pound senior from Long Beach. He, like Frost, Barthel and Stewart had one interception last year. Underwood, a 5-11, 175-pound junior from Merced, tied the team-high with three thefts in '81.

The defensive line is anchored by 6-6, 255-pound senior tackle Tom Gilmartin; 6-4, 225-pound sophomore nose guard Steve Gibson and 6-4, 230-pound sophomore Paul Sverchek, who is from San Luis Obispo. The outside left linebacker is 6-3, 235-pound senior from Paso Robles Jerry Schmidt, with 6-2, 210-pound senior Sean Williamson on the right side.

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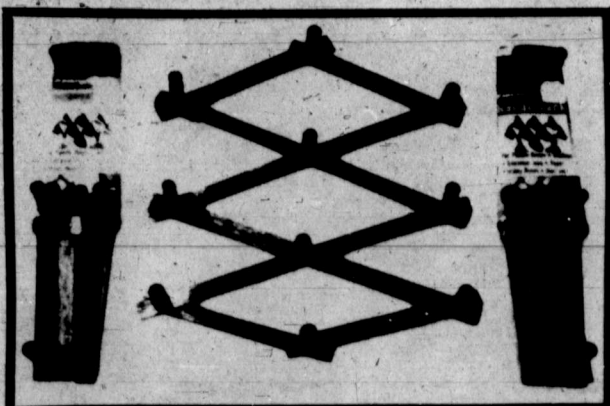
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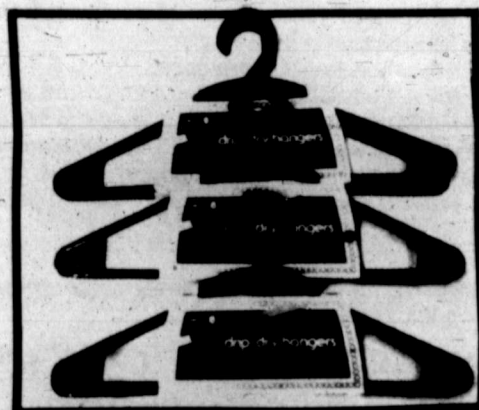
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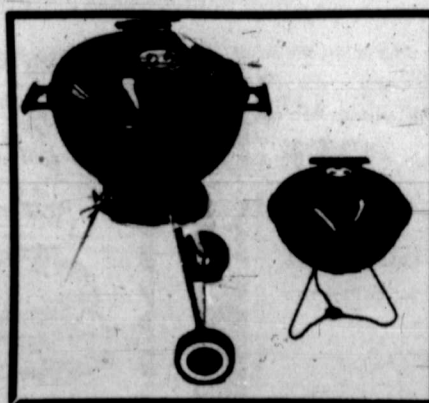
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Cross Currents

Cal Poly Creative Arts Magazine

Fall 1982

Ovenbaked Thunderbird

With a hot pad in hand, Roger opened the oven and pulled out another steaming loaf of bread. It was the fifth loaf he had made since early that morning, and he was feeling better. He was not as tense or nervous as he was when he woke up that morning, but baking did that for him. Roger was still a little nervous but anyone would be if he were going to interview for a research manager opening at Hewlett Packard. But when he got into one of those baking binges of his he knew he was nervous. Maybe he was a little different but baking helped to relax him. Some people would do something physical like jogging or playing a few sets of tennis or mowing the lawn or others just would get into the car and drive. Roger liked to bake. Usually four loaves would settle him down but the fact that he had to bake five loaves this morning to relax said a lot. Maybe it was the physical part that he needed as kneading the bread dough did loosen up the tenseness in his shoulders and chest.

A light fog of flour filled the kitchen as Roger continued to knead the dough. Ladles, spoons, dirty pans, floured rolling pins and bowls covered the entire counter as Roger bent over the cutting board. Roger Reynolds had a face that people could easily forget. Flour particles clung to his clean-shaven face like metal to magnet.

Roger was that boy in the back row all through school that you would see every day and still not know his name. He was the kind of person who permanently registered at the police station for line-up duty, "...he had average height, slight build, maybe a crooked nose but I really didn't get a good look at him, officer..."

This baking binge was the first one that Roger had been on in about eight months. He kneaded dough on that day for almost three hours. He had never made so much bread in one day. He baked eight—no it was nine—loaves that day eight months ago.

The knife in Roger's hand easily sliced through the soft, warm dough on the cutting board. The steam from the fresh bread slowly drifted up and carried him back to the Saturday mornings of his youth with his father and sister, Rachel. The smell of freshly

baked bread was like no other smell in the world, he thought. Rachel and Roger both looked forward to Saturdays because that would be the day that their dad would take the both of them to the bakery to buy enough bread for the rest of the week. Roger loved that smell and he loved Rachel.

In a lot of ways, the day-old bread that their dad would buy on Saturday mornings and Rachel were a lot alike. They had both been on the shelf a little too long and no one would risk the effort to take them home. But, there was always someone like Roger's dad who did not mind that the bread had been left out a little too long, or had not quite risen enough, or was overcooked. His dad always said that it did not matter what was wrong with the crust but it was what inside the crust that mattered.

That was true for Rachel too. She had always had problems. If it was not one thing it was another. She had been waging a battle with overweight since she had been a teenager. But, Roger was just going by what his mom said because Rachel was ten years older than he, and to him, she had always been overweight. From what he had heard from his parents, she had a tough childhood. His dad worked for the Air Force and they moved frequently. As soon as Rachel would establish new friends, the

by Vern Ahrendes

father would be reassigned. The hardest move for her came during her junior year in high school. It was a critical move as her close friendships were rooted deeply on the emotional level. Those friendships were taken away from her. The move was not hard for Roger, of course, because he was in the second grade at the time and it was just an adventure for him. He could always find new friends to play hide-and-seek with. For Rachel it was different. She had a few romances and flings for the next six or seven years after that move but there were not any solid, lasting relationships until Dan Hayworth came along.

By the time Rachel had met Dan, Roger was in high school and he was at that stage in life when he started to notice the opposite sex and it was then that Roger first saw Rachel's real beauty. It was not her shoulder-length sandy blonde hair, her emerald-green eyes or her smile but it was more than that. It was what was inside her just like his father had said. Her heart. Her soul. It was the child trapped inside her that had been caged by so many moves to new surroundings, schools, towns and friendships. The child inside her never had the chance to come out and play, or at

least not until Dan came along.

The bread in Roger's hand was half eaten as he could feel the lumpy mass traveling down his throat toward his stomach. The sun was shining brightly through the kitchen window and was spilling across the sink, through the flour fog and onto the cutting board below him but Roger did not want to go out into the sun until he had to. Instead, he turned and walked towards the back door and went out into the dark and cluttered garage. There on blocks was his baby.

Like most other cars, it had four wheels, a hood, two doors, an engine, and a steering wheel. The only clean corner of the garage was filled with trophies and plaques that all read "(so and so's) Annual Car Show's First Place Winner in Classic Automobile Division." He looked into that one corner before lifting the light brown tarpaulin cover with his left hand to look at the polished paint that still glittered in the filtered light. It had been on blocks now for almost a year and a half. It was "garaged" about a month after the divorce proceedings had started between Rachel and Dan.

The car meant a lot to him. He had purchased it during his last week of high school and Dan had spent almost nine months, three or four nights a week, with him rebuilding,

Please see page 2

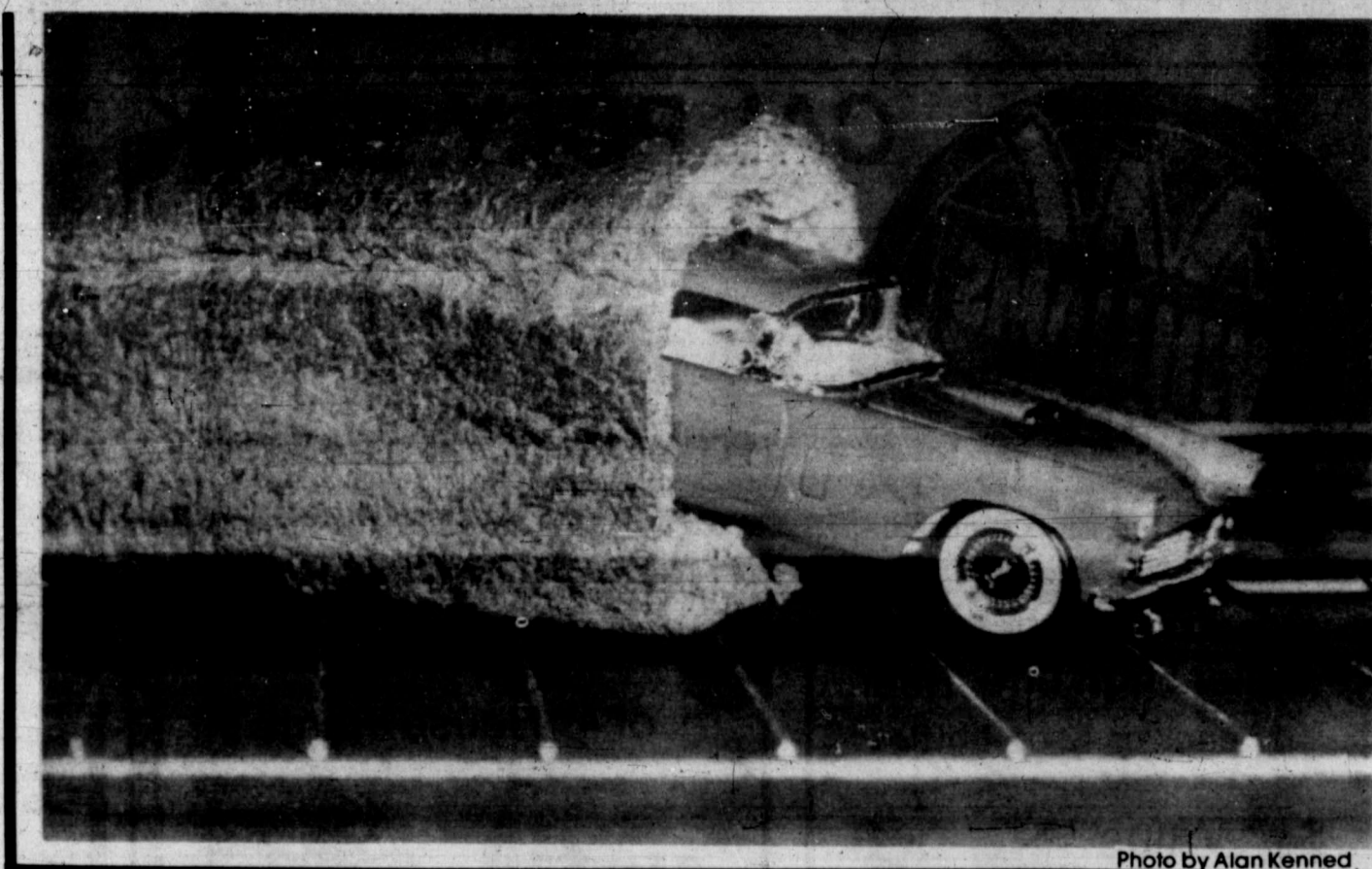


Photo by Alan Kenned

Ovenbaked Thunderbird...

From page 1

painting, restoring and polishing that car. As it was now, the car was worth five or six times what he had originally paid for it and if he sold it now he could easily make five or six thousand dollars but he could not. A special piece of Dan was in that car, despite what he had done to his sister, and it was all that Roger had to remember him by.

Dan had been a smooth talker, a salesman by trade. He was a shrewd businessman and he did not mind stepping on toes to get ahead, including Rachel's. But, Roger could never accept that. Roger, however, had only known one side of Dan. Dan always seemed so warm, considerate and helpful to him. There had always been talk of another woman but it had been Dan that had asked Rachel to pack her things and move out. Dan could never do that to my sister, Roger thought, not the man who had done so much for him. He loved Dan and he loved him as much more than just a brother. Dan gave him the same thing that he gave to Rachel—constant love that was never reassigned.

For almost five years, Dan had always been there when Roger needed someone to talk to, to laugh with and to cry with. Roger never imagined that the man that he loved could ever cheat on his sister. It was just too big a pill to swallow but Dan's death, two months after the divorce, convinced most of the family that Dan's candle had been burning at both ends. The newspapers said that he had taken a number of sedatives and had gone for midnight swim. The fact that he was found face down in his boss' pool, while the boss was away on a business trip, never made it into ink, however.

It was about a month and a half after the funeral that Roger had gone on his nine-loaf baking binge. He tore off another hunk of the bread in his hand and replaced the front of the car cover over the bumper and the 57 T-Bird license plate.

Roger remembered the phone conversation eight months ago with Rachel. She asked him, he thought, if he could help her move back into "her" home. Her voice had sounded shallow and broken.

"Roger?" she had asked in between sniffles.

"Rachel? Is that you?"

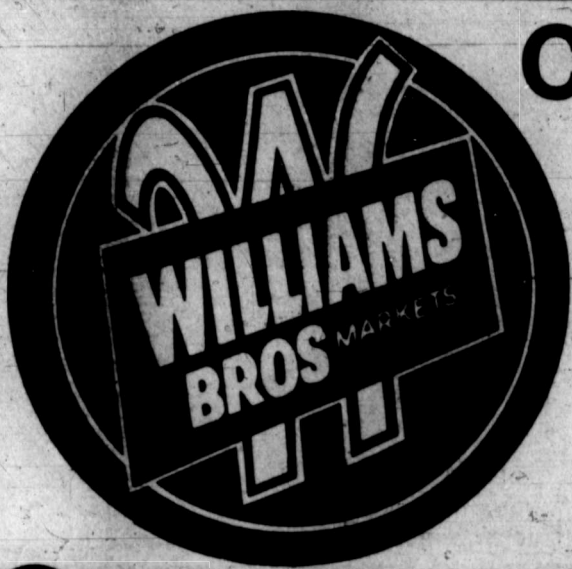
"I...wanted to ask a...big favor of you. I...am moving back into our—I mean my house," she sighed and went on. "There are some things, some heavy things, I need help with. I...would ask dad but with his bad heart and back and all..."

"Sure, Rach. I'd love to," he replied. "I'll take the day off and drive up tomorrow."

"Thank you so much, really." There was a click and the dial tone sounded. Shortly after the dial tone sounded, Roger had started his nine-loaf binge. He was nervous not only because it would be the first time he had been back in that house since that divorce proceedings had started but also because it would be the first time he had been alone with Rachel in almost four years. He had been alone with Dan often while working on the car but not with Rachel.

He tore off another chunk of the bread in his hand as he tried to refocus his mind on the interview and what he might be asked. Experience, he asked himself, five years of college, internship—six months at the co-op, two months at the stereo store and five years in Hewlett's research department. They knew all of his credentials, he reassured himself as he walked around to the side of the car. He lifted up the tarp again but from the side this time exposing the driver's door and then he

Please see page 14



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by Tom Johnson

"The seed ov ar de-de-struc-shun—destrucshun—will bloo-bloo blossom in the dezz-ert. The e-ah e-a-lex-in ov ar cuure groz by a mowwww-mouwnntun rock, and are livez are how-hauntid by a Geo-Geor-Georja sla-sla slattitt-slaturrr..."

"Fuck!"

The paperback copy of *Look Homeward, Angel* sailed across the room. It smacked against the far wall then fell to the cement floor with a dull thud. The injured book lay mutely, its cover badly torn and folded.

The prisoner glared at the book momentarily from the dark corner of his cell, then bowed his head. His elbows—heavily bandaged after he had slashed them in an attempted suicide the day before—rested on his knees. His long, boney arms dangled loosely between his legs.

The Prisoner closed his eyes and reared his head back as if to try to blot out his momentary display of anger. He gulped a mouthful of air and released it slowly with an audible sigh. His head dropped toward his chest.

The Prisoner then retreated into the fetal position. His arms loosely hugged his stomach and his legs were drawn closely to his chest. His eyes became glazed; they stared blindly at the book through the small crevice between his legs.

It was ironic. The Chaplain had given The Prisoner the copy of *Look Homeward, Angel* in hopes it would give him strength to face death. The Chaplain prayed that through vicariously experiencing how protagonist Eugene Gant had matured after he conquered the fear and isolation of death, the Prisoner could gain solace. But for months the book had remained buried under a mound of empty Marlboro packs and half-written petitions to the court,

even though the Prisoner's days were fully occupied with doing nothing. He had waited until this night to tap the inner strength of Gant. But it was too late; The Prisoner had precious little time left. For the next morning he would walk the 10 yards necessary to keep a date the courts had made for him four years earlier. At 10 a.m., the Prisoner would be executed.

The Prisoner diverted his attention from the book. He struggled to his feet, letting out a primal grunt. His eyes began to slowly pan the cell. They focused on the dingy white toilet that cowered in one corner of the cell and on the two urine-stained mattresses which were pressed against a side wall. The remainder of the holding cell was empty—just barren walls.

Though the Prisoner saw everything in the cell, his mind comprehended nothing. His mind was a blur of disconnected thoughts; it became unbound by time. His thoughts lurched from one event in his life to another. But the mental time traveling screeched to a halt when the Prisoner dredged up the one event which had banished him to his purgatory.

On that day he was desperate for money. He had been cleared of a robbery a few days earlier, but he still had to pay bail. Money was scarce in his neighborhood, so he robbed a Sacramento bar of just over \$300. As he escaped, the Prisoner stumbled upon a young, blond policeman who had been alerted about the burglary. The Prisoner caught the officer by surprise and took him hostage. But as the Prisoner fled the bar, he fell into an ambush. A policeman fired two times at The Prisoner from short

range. The bullets only wounded him. The Prisoner unloaded four bullets into the officer. He died instantly.

The Prisoner walked slowly around his cell. As the events of that day unfolded in his mind, he walked faster and more aimlessly—like a steel ball rebounding off the bumpers in a giant pinball game.

His mind was racing. He pondered the unjustness of his sentence. Though he felt genuine remorse for his act, he had, after all, only killed one man—and in self-defense. Yet he had been singled out to receive justice's ultimate penalty. Why? The Prisoner continued to quicken his pace. Faster, faster he walked until he was almost at full gallop. The faster he walked, the faster his mind raced. Suddenly it dawned on him: He was a black man who had killed a white cop in the capital city—no one would be sympathetic. His death was to be a symbolic warning to other potential cop killers. The government was using him as a scapegoat.

The Prisoner abruptly stopped careening about the cell. The dull glaze that hung over his eyes like a veil was lifted and replaced by the terrorized look of a haunted animal. For four years he had suffered through the uncertainty of knowing he was to die but not knowing when. Uncertainty bred fear. Each day a new layer of fear was added to his psyche—a fear so enveloping that it isolated him from the rest of humanity. The Prisoner dealt with this fear by convincing himself that death was something that happened to the old or to unfortunates who died in auto accidents. But reflecting upon the day he murdered the policeman and on his impending execution made death become more immediate. He felt terrified. He felt terribly alone.

Please see page 4

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Forever a stranger....

From page 3

The Prisoner threw back his head and his eyes pierced the ceiling of the holding cell. A thought exploded inside his head: "I'm being used as a sacrifice, a fucking sacrifice for the whole world!" The Prisoner broke down and cried hysterically.

The steel door to Death Row opened and closed with a metallic clang. Two pairs of footsteps echoed down the hall. The echoing stopped in front of the Prisoner's door.

Chicka, chicka.

The tumblers fell into place as the guard struggled with the lock. The cell door opened. In walked the Chaplain.

The Episcopal minister attended to the spiritual needs of all the inmates. But he was dubbed "The Death Row Chaplain" because much of his time was

spent counseling the condemned. The Chaplain fervently opposed capital punishment, taking the official view of his denomination that the death penalty is immoral.

The Chaplain's physical appearance shattered any myths about ministers always being wizened old men with wire-rimmed glasses and a slouch. The Chaplain's body bulged with muscles; his forearms were as massive as farm irrigation pipes. He had a dark tan that gave him a hard, weatherbeaten look and subtracted 10 years from his age of 55. The tough appearance was belied by a broad smile that rarely left his lips.

But that smile vanished as he entered the holding cell.

The Prisoner was standing naked in the center of the cell. His eyes were glassy

and his feet were crossed. His arms were spread out in the crucifix position and his hands dangled limply. He had ripped off his bandages and blood gushed from his elbows.

The Chaplain stood momentarily dumbfounded, then asked timidly, "Aaron, do you know me?" "You are not Jesus Christ?" the Prisoner asked hollowly.

"No, I am not Jesus Christ."

The Prisoner wiped the blood from his elbows. He stretched out his bloody hand to the Chaplain and said mechanically, "This is the blood of Jesus Christ. I am the second coming, to save the world from sin."

The minister hurried out of the cell.

Later, the Prisoner slumped onto the mattresses. It was now well past midnight. He tried to get some sleep but his night was fitful. The Prisoner tossed about violently and mumbled repeatedly that he was the Christ and that he had

come to cleanse man of his sins.

A sleepless night of tossing and turning sapped the Prisoner's energy. By morning he was comatose. He sat hunched over the edge of the mattresses and stared vacantly at the cell floor. His body was propped up by his elbows which dug into his knees. His senses were numbed by fear and loneliness. He had torn off his bandages and the blood poured from his elbows onto his knees. The blood streamed down his legs and dripped onto a small puddle by his feet. As he stared blankly at the cold concrete he babbled nonstop that he was communicating with God.

The Prisoner slowly lifted his head. His wide eyes narrowed as he detected the

Please see page 6

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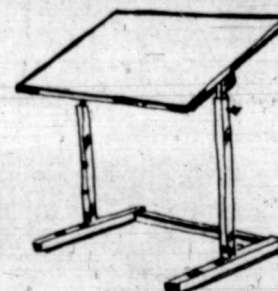
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POETRY

Untitled

by Sandra Heineman

The gift—of being here,
Of this—not some otherwhere,
The gift of
this pen, this page,
this wall, this soiled and sorry
chair,
The gift of
seeing these people,
hearing these voices, this music,
this clatter
of dishes and trays
This here—and not some other.

Solid, solid, close
The world presses on my senses,
Cocooned, enswathed,
Protected, held,
Here, where infinity sits in the chair
next to me.

Gazing at the night sky,
The galaxies press against my eyes,
My minds enfolds them,
tidies them and puts them away,
Faster than the speed of light.

(The speed of life vastly transcends
the speed of light.)

You are sitting there,
I touch, enfold you too,
You are my body, as I am yours;
You are my body, as the world is my
body;
Clothed, I am, with rocks and trees and
crumpled gum wrappers and
faded blue jeans,
I am attached, continuous, all.

I smile at your antics and at mine;
Together we set the the universe ajiggle,
Together we agitate the cosmic jelly
And touch the farthest quasar,
Somewhere in the right hemisphere
just above our eye.

Salmon Creek Poems

by RoseAnn Wentz
#3

I start to forget what I am—
And the simple growth
on an ancient water-soaked log
reminds me of my **Taco Bell** mentality.

One moment: confident, above the surface.
the next: ashamed below the surface.

There is no way back
to long-lost unions.

But there is a way forward
to new-found bonds.

#4

Becoming so aware
of shades of green
and how shade
affects
all colors—

I am aware of
shades of you
but now always how shade affects
your colors.

#5

A leaf falls
or so I believe
until I notice its orange hue
and it takes flight in mid-fall.

A leaf falls
and keeps falling
striking the earth a delicate blow
and sinks into the depths of tomorrow.

I think I'll follow
the butterfly
for now at least.
I'm not ready to be a leaf.



Photo by Alan Kennedy

TIME

by Pam Hudock

Time flees from me like
sand in the wind
as only an appearance in
motion.

The beginning never start-
ing,
and the end in oblivion.

Salmon Creek Poem #6

by RoseAnn Wentz
O Earth Mother

I feel
solidness slowly crumbling
in great boulders lining
rumbling creek.

Solidness to pebbles
and sand.
Movement—
now a moment frozen
in this my mind.

Haikus

by Pam Hudock

Soft forest sunlight
glistening through open shadows—
of an unknown path.

Heavy with summer
a white cloud drowsing in the lake
hangs motionless.

Autumn leaves falling
through the hands of tenderness...
washed with colors.

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...and Alone

From page 4

crippled copy of *Look Homeward, Angel* slumped in the corner. He strained to get up and plodded over to where the book lay. The Prisoner read the forward as he lumbered back to the mattresses. He then painstakingly reread the foreword three more times then flipped the book onto the bed. The Prisoner pulled down pen and paper from his shelf and scribbled a note.

He turned to one of the guards stationed outside and asked for the time. 9:45. Death was only 15 minutes away.

He asked for a cigarette. The guard obliged.

The Prisoner sank back into a crouch on the mattresses. He sucked on the cigarette thoughtfully and purposely. Before he took another hit, he focused his attention on the glowing cherry of the cigarette. As his eyes glared intently at the burning ashes, his pursed lips opened and closed slightly as if he was carrying on a conversation with it. He asked the question that he had pondered all night: Why was he chosen as the government's scapegoat? The question seemed to be addressed to the cigarette's cherry. When it didn't answer, he flicked away the cigarette angrily.

Chicka, chicka.

The Prisoner heard keys fumbling blindly in a lock. Three men walked into his cell to clean him up and give him new clothes. Condemned prisoners there were traditionally given new denims and a clean white shirt just before their executions. No one knew why.

The Prisoner stiffened as the guards

entered the cell. He thrashed about wildly as they tried to clean and dress him.

"Easy Mitch, we just want to help you, get you cleaned up," said one guard reassuringly.

"You don't want to help me! You want to kill me!"

The guards wrestled him to the floor. They managed to wipe up the blood and to dress him.

As soon as the guards finished, The Prisoner unleashed an eardrum-bursting scream. He crumpled to the mattresses like a marionette whose strings had been cut.

Though the Prisoner's scream was not heard by any of the other condemned, it did not escape the ear of one man: the Warden.

The Warden's countenance was grim as he watched the wrestling match between the guards and The Prisoner. As warden, the state declares him the legal executioner. This title bore heavily on this shoulders. He tried to wash his hands in the River of Rationalization by telling himself that the convicted were being justly punished and that he was only following the state's orders. But no matter how hard he scrubbed in the river, his arms were still soaked up to the elbows in blood.

The Warden turned away. As the Warden walked to the execution room to watch final preparations. The fat, balding man was diverted by the ring of a telephone. The call came from the Prisoner's lawyer. The Warden's thick gray eyebrows arched as the lawyer told him in a quavering voice that an eleventh-hour appeal had failed. The Warden

Please see page 7

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Forever a stranger....

From page 6

plodded to the holding cell to tell the Prisoner. The Prisoner listened but he did not comprehend. He merely stared wide-eyed at the Warden and softly said that all his sins had been forgiven.

Guards were swinging open the door to the gas chamber and closed to test the hermetical seal. In the Preparation Room, another guard was mixing a deadly batch of sulfuric acid and distilled water which would be piped into a bucket beneath the death seat in the chamber. The guard then counted the potassium cyanide eggs which would be placed in the bucket beneath The Prisoner's feet. The eggs were stuffed into a cheesecloth sack for another guard to take away.

As The Warden watched these proceedings, he grew morose. The burden of being held responsible bore down heavily upon his shoulders, and seemed to grow heavier with each passing minute.

The Warden's predecessor always took a two-week vacation to the ocean to purge himself of guilt after an execution. The Warden made no such plans; no matter how far he went he knew his hands would still drip blood. Like most wardens, he laughed at those who claimed capital punishment was moral. "You be made responsible for a man's death then try to tell me it's moral," the Warden thought as he witnessed a guard stuff the potassium cyanide eggs into the bags.

Two guards emerged from the Preparation Room, one lugging the cheesecloth sacks and the other carrying the brass key which unlocked the gas chamber.

The apple-green gas chamber had an almost comical appearance. It resembled the bathyspheres which allow divers to explore the ocean depths. The chamber had octagonal walls which tapered to a point at its ceiling. The walls were dominated by large plate glass windows which allowed reporters to witness the proceedings. The chamber's furnishings were sparse. The gas chamber was furnished with only one item; two death chairs with perforated seats (to allow the gas to reach the condemned quicker) and leather straps which hung about the chairs like octopus tentacles.

The Warden peered apprehensively at the clock. 10 a.m. If this were a James Cagney movie, a small boy would have burst into the execution room bearing pardon from the governor. But the Prisoner wasn't James Cagney. And the

governor could not be bothered. He was preparing to leave for Anaheim to throw out the first ball for the California Angels' home opener.

The sounds of four perfectly synchronized footsteps reverberated down the Death Row hallway. Chicka, chicka. The cell door opened and two guards filled the doorway. Without a trace of emotion, one said, "Aaron, it's time." The Prisoner did not respond. He remained seated, completely motionless. As the guards picked him up he began to wail painfully. The guards hooked a long black tube to his chest. It hung on the Prisoner like a grotesque umbilical cord. A green carpet had been laid so the barefoot prisoner would not have to walk his last steps on cold concrete. The carpet wasn't necessary. The guards had to carry the Prisoner into the execution room.

The guards rushed the Prisoner past the Warden and the 10 official witnesses and dragged him into the gas chamber. They thrust him into Seat B and tightened the straps around the Prisoner's chest, stomach, arms and legs. One guard hooked up the black tube hanging from the Prisoner's chest to wiring outside the chamber.

Though the straps bound The Prisoner's body, they didn't tether his emotions. He continued to moan pitifully. As the moment of death neared, the urgency of his pleas increased.

His moans built to a crescendo. His whole body seemed to explode with energy as he unleashed a unearthly scream: "I AM JESUS CHRIST!!"

Any other words were drowned out by the steel door to the death chamber which slammed shut with solemn tone of a funeral drum.

The Prisoner bowed head momentarily then jerked it up. His eyes were large, haunting. He turned his head frantically from side to side as his eyes searched imploringly for a familiar face. Never had the Prisoner felt so helpless, so alone. The Prisoner caught the eye of the Chaplain and nodded in recognition. The Chaplain waved feebly in return.

Whoosh! A guard turned the valve which released the sulfuric acid and distilled water mixture. As the Prisoner heard the water rushing into the bucket, he slumped in his chair. Tears streamed down his cheeks and became entangled in

Please see page 10



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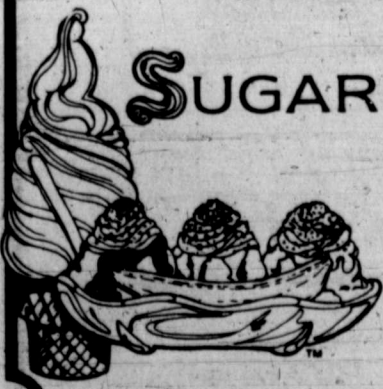
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Untitled

by Sandra Heineman

Pretense now no longer
Of avail in hiding
What I thought was well known,
Selfness, hardness, stone-fleshed
Soul inside this body
So resiliently whole.

Melting sun warmth-God's touch,
Joy infused thought's sinew
Felt as if to the core.

Now the shade of your touch
Closes His veined eye and
Joy is frozen, cracks, falls
New revealed as but slime
Thin and rotten clinging
False undeeded upon
Death's granite face,
Body of my soul.

by Sandra Heineman

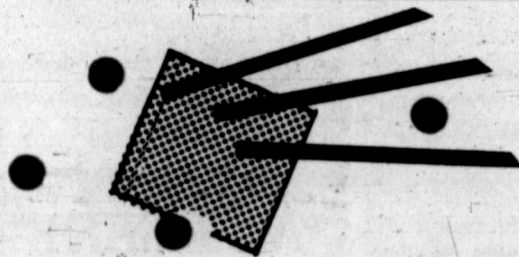
Walk in the night
to possess the memory
of you without shame,
the touching of bodies
embrace the one earth.
Surface and substance
texture and flesh are here,
are here in the streets
where footsteps
(motion the mystery)
remind that time
turns all to memory.
Renunciation of holding,
brief touching, all,
(hands so hard to let loose)
for the one and final
possession.

POETRY**Scared**

by Sandra Hedstrom

It's 2:30 pm
Your heart beats fast
Hands shakey
Perspiration, slowly dripping
Down the sides of your face
You don't know what awaits
you
Or the outcome
You're just waiting,
Waiting,
And you are scared.

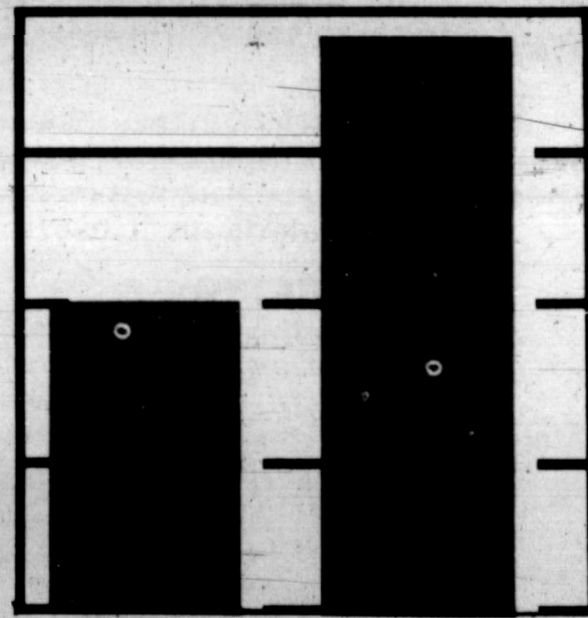
But what to do?
What can you do?
There's no one to talk to
No where to go
You can run
Or hide
But that's no good
You're still scared
You don't like this
Why are you here?
It's 3:00 pm
And you are scared.

**SOMEONE**

by Pam Hudock

I want someone
I can laugh with,
Someone I can cry to,
Someone to run on the beach with
Who'll lift me up and swing me
in circles.
Until we both fall, dizzy and laughing
like children
in the warm, cream-colored sand.
I want someone to read my poetry,
to share a milkshake with
on a lazy summer day,
Someone to splash in the ocean with,
Someone to buy things for
And kick through the dry autumn leaves
with,
Someone to run through the puddles with,
after the rain.
I want someone
whose birthday I can memorize,
Someone who'll never say good-bye, and
Someone to brush back the lock of
hair
that constantly falls in my eyes.
I want someone
I can lie in the cool green grass with,
Someone to share the holidays with,
someone who can see the same colors
I do
when he looks at a sunset.
I want someone to surprise me
with a smile when mine is tired,
Someone to hug me
when I'm feeling down,
And most of all
I want someone to love me
as I am here and now.

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Thunderbird...

From page 16

thought you would understand." A trace of moisture streamed down her right cheek but the mascara did not run.

She turned back towards the desk and pounded a clinched fist on the lid. "I thought you would understand...I hoped, I prayed...Danny loved me and I still love him, in spite of what he was or did. He was cruel and I spent a lot of nights alone but he still loved me, I know it, and no one can take that away from me."

Her knees finally gave way as she slowly slid down along the desk to the floor, like a cake slowly falling in the after someone had slammed a door.

"And you," she said pointing a finger at Roger, "you of all people. You and that...that...damned car of yours...I was jealous of you. Do you realize that? You...my baby brother, for God's sake. Damn it if Dan didn't spend more time with you and the junk heap of yours. Me, I just got stuck with his leftover time. Well, to hell with you and that God damned T'Bird, or hawk or whatever it was. To hell with it...." She took two deep breaths and slowly and quietly said, "God, Roger, do you realize that you probably know him better than I did?...And now you are just turning your back on him. Please Roger don't, for me at least...please!"

Roger was breathing faster and he felt a pounding sensation in his temple.

"What the hell do you mean? I didn't turn my back on him. He turned his on me," he said while pointing a finger at his chest for emphasis. "You told me yourself that it was all just an act. He was a God damned loser Rachel and I was stupid enough to buy his act."

"You just don't understand," she kept saying over and over as he stormed out.

Roger opened the newspaper and turned to the classified section. He read down the For Sale column listings until he read: "1957 T'Bird convert, excel. con'd, like new, best offer, only serious buyers, ask for Roger. 624-2614."

It was the end of the second week that the ad had been running. When he came back from Rachel's, he had tried to clear his life of everything that implied Dan. A week-long garage sale got rid of most of the "junk" that had been cluttering up his garage. The last thing to go was the car.

Oh, he had had excellent offers, offers that he could not believe but something would not let him take them. He didn't really need the money and the car was not really in the way, he was telling himself at the end of the two weeks, but he had to get it out of his life. Each time he would show the car to a

prospective buyer, the image of Dan would get sharper, clearer. It was almost as if Dan had taken red spray paint and had written, "Hey, this car is just for you buddy," across the hood in six-inch letters.

Each time the tarp would be lifted, something else would catch his attention like the irreplaceable door latch that Dan had somehow replaced, or the rear view mirror that he had practically stolen from an old army buddy's wrecking yard, and the arm rest he had stolen, or the seat covers that he had designed himself and had given to Roger for Christmas.

Each time a clearer image appeared when he lifted the tarp, Roger was firmer in his stance to sell it but with each firmer stance, the value of the car increased. When some guy by the name of Michaels, or something like that, strolled into his garage with a fancy business card that read "One of a kind car buyer—name your price I'll pay it," and said how about \$28,000 for starters, Roger was finally beginning to understand. Michaels was a silver-haired gentleman who had chipmunk cheeks that reminded Roger of Dan.

"Listen young man," Michaels said, "if 28 grand is not enough I have got more, plenty more, I just want that car."

The money was not the problem, as Roger swallowed hard. His opening bid was a good nine thousand more than any previous bid but he could not take it.

"I'm sorry the car is not for sale," Roger said as he hastily pulled the tarp back down over the front end. He ushered the slick-looking Michaels out of the garage and to the gold Mercedes that was parked by the curb. He ran back up the driveway and closed the garage door. Once inside, he leaned against the door and sighed a long, deep exhalation of relief.

Roger took a long look at the tarpaulined car and thought about Dan. It was through this classic limo on four wheels, Roger thought, that Dan had shown the only real love he was capable of. Dan had been a salesman with smooth style and it was that smooth style that Dan had lived and eventually died for but Dan did not need that style around Roger and he had bet his whole commission on that.

Roger pushed himself away from the garage door and ran back into the house and called the newspaper to cancel the ad. He lied, saying the car had been sold and then he hurriedly dialed the florist.

"I'd like to order and have two dozen flowers delivered to a Dan and a Rachel Hayworth in Sonora."

"Any messages to go with the flowers, sir?" some high-pitched voice asked.

"Yes, just write I do. I finally do understand."

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...and Alone

From page 7

his beard. His big, round eyes drooped and displayed hopelessness.

The Warden then signaled the Executioner. The Executioner was a phantom. The press never saw the Executioner who was seated behind the gas chamber. Nor was the condemned allowed to face his executioner as the venetian blinds that covered the plate glass windows were tilted so the Executioner's hooded face was shielded. No one knew who performed the execution except the warden and he was not about to remove the black hood of secrecy.

The Executioner hesitated. A twinge of remorse shot through his body as he observed The Prisoner through the two slits cut in his black hood. He closed his eyes and swallowed hard. He slowly

lowered the lever. Plink! The eggs fell in the liquid and sent up a billow of lethal hydrocyanic gas.

As the gas reached The Prisoner's nose, he shuddered. His head jerked back and his chest heaved. The Prisoner's hands curled into tight fists. He would fight off the gas as long as possible.

After two minutes it was clear the gas was winning the battle. The Prisoner's head drooped until his chin rested on his chest. His rigid body now sagged the leather straps like a towel draped over a shower rod. His body went completely limp, supported only by the straps. His shoulder muscles quivered. Saliva trickled out of the corner of his mouth and dribbled down his chin. A sticky stream of urine squirted onto his thigh and ran down his leg.

The Medical Officer listened to the Prisoner's heartbeat through the grotesque telephone cord attached to his chest.

At first the Prisoner's heart thumped wildly—like the sound of a rubber ball bouncing off the walls of a closet. But the heartbeat slowed and grew fainter and fainter. The Medical Officer had to strain to hear it. Finally the beating stopped. The Medical Officer removed the stethoscope from his ears. He dutifully recorded the time. 10:16. The Medical Officer turned to the Warden and nodded. The Prisoner was dead.

The Warden and the 10 witnesses filed out of the room slowly. They said nothing and avoided looking at anyone else. Their senses were stunned from watching a man die before their eyes.

The guards lifted the Prisoner's limp, lifeless body out of the gas chamber to prepare it for the funeral. As one guard grabbed The Prisoner around the chest, a small slip of paper fell to the ground. The Executioner noticed the note the Prisoner had written just before he was taken away

from the guards and put it into his back pocket.

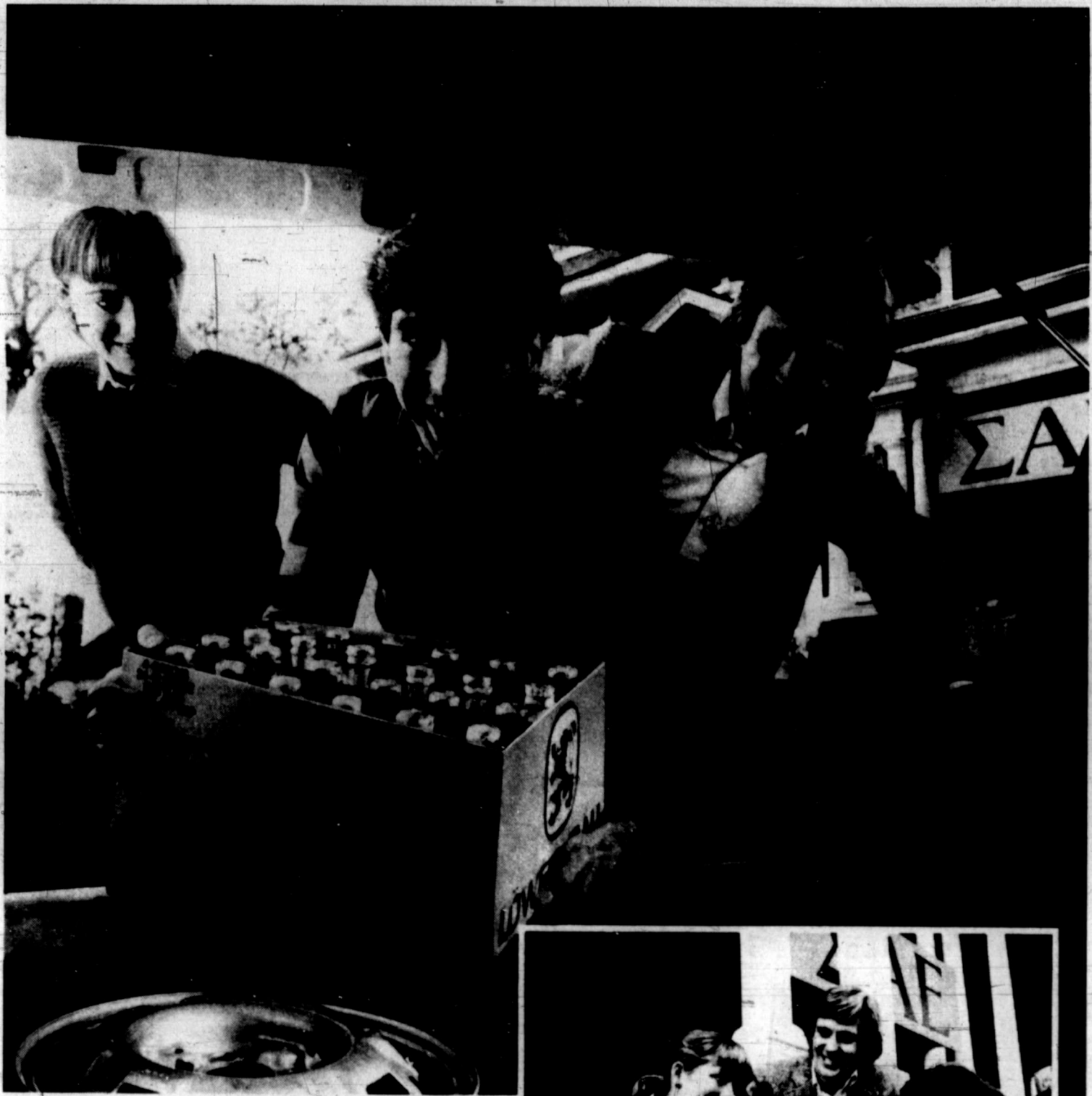
The Executioner walked slowly out of the gas chamber area, his head hung low. He leaned against the wall which separates the hall from the chamber. He ran his freckled fingers through his blond hair and let out a large sigh. He fished out the slip of paper and read its contents:

Which of us has known his brother? Which of us has looked into his father's heart? Which of us has not remained forever prison-pent? Which of us is not forever a stranger and alone?

—Thomas Wolfe
Look Homeward, Angel

The Executioner stared at the paper for a moment. He read it a second time then gave a perplexed shrug. He crumbled the slip of paper and tossed it into the air. It smacked off the wall and landed on the cold, concrete floor. He turned and walked away.

**When a good friend borrows
your car, the tank may not come back full.
But the trunk does.**



When you get paid back with interest like this, it sort of makes you wish he'd borrow things more often.

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Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

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PUNISHMENT

by Richard D. Quigley Jr.

It was that feeling Rob wanted; yeah, that feeling of exciting despair when he could hammer his knuckles into a wall and not hurt. Or being chased by someone he knew was faster, like Larry used to. When Rob found it.

And that feeling began again as Rob got closer; the tingling in his armpits rose a little as he drove. He rubbed his messy light brown hair with his palm whenever he felt it, dragging his hand over a sweating face, three-day-old beard and tired eyes. He was afraid of this shaking, the weird heat in his face. But his skinny body felt so alive. And he could stop and go back any time he wanted to; he could go in the store and not even pull it out. Maybe he should have quit before, the time he got caught. But then he wouldn't have done any time; he wouldn't have learned anything.

Quick and smooth, not like at the station. Take what you can, a few hundred bucks, whatever's there. Don't wait around for more, don't argue. If the guy's a moron and wants to be a hero, shoot him and leave, or just leave. No chances. Get out. Got to remember to get out.

Rob remembered the first time he pulled one off, a kid without even a plan. But that candle looked so out of place on the gift store shelf. Wrong color, maybe. The others had such a bright, hopeful yellow or red. But not that one: that one was a calm grayish-brown, a real color, about the size of his hand, that slid easily into his coat pocket.

Simple, real simple. The fat, black haired lady with weird green pants kept reading her book behind the counter. Rob noticed her glancing up at the two older kids looking at the magazines. Did she see him? Rob kept his hand in his pocket, his wet hand massaging the prize. He wandered over to the stuffed animals, the ones that seemed to smile so confidently. "Looking for somethin', pal?" she asked, "Need some help?"

He shook his head like an adult. Nothing you can do for me, he thought.

His heart didn't exactly beat any harder, he just seemed to notice it for the first time. His face felt flushed with good blood. Rob bit his lip at such poor control; he couldn't let her see.

As he walked towards the glass door he saw his image in the mirror above. He looked normal enough, but he suddenly remembered that he hadn't noticed this mirror above the two older kids' heads before. He looked up at the mirror again and saw the lady behind him, coming towards the exit, too, with an intent look on her powdered face. His step got faster as he pulled out his moist hand to reach for the door. Wrong hand! he thought as the wax figure fell to the floor.

"Hey!" she yelled when the candle hit. He turned, knelt to pick up his prize, squinting his eyes as they met hers. She waddled at him, panting, as if unsure of her next action. Like Dad would have.

Rob bounced up and ran out the door. He ran for the grass field past the chain link fence, through the rigid buildings and people walking in lines from store to store, up to the field he rode his bike on. Though a hundred yards from the mall, a few minutes seemed to go by before he heard her scream, "Come back here, you little son of a bitch!"

He grabbed the top of the fence and pulled himself over with a lurch, just like on TV, and kept running. She wouldn't be able to see him now, but he kept on running as if she were right behind, until he reached his bike.

He stepped into the ditch to catch his breath and thought of questions Mom would ask. Yeah, better to hide it somewhere in the ditch; he could always come back for it later.

Taking his prize like that filled Rob with a joy of unbelief. He never found the candle again; it was gone. Maybe someone else had it now, but probably not, since people didn't go down in that ditch too much. Rob didn't understand why he lifted the candle like that, but whenever he thought about that excitement, the fact that he could risk so much, alone, he would go down into the ditch and look for it.

Did he like the frustration, the being put in a position of desperation? Like when he was chased by Larry, usually caught and beat up. "You never learn," his plump, dark haired older brother would say whenever he caught him spying on him and his girl-friend, then give him a couple

of charley horses in his leg and say, "That was the wrong thing to do."

Except for that one time. Not even that bad, Rob had just suddenly snapped, "Shut up," when Larry was giving him orders to follow; it just came out. He ran into the house knowing Larry would follow, not letting him slip in without knowing who had the power this time. Rob's lead was just enough to reach the cabinet, the one with the fancy labelled bottles, Dad's hiding place. He clamored up the counter quickly, reached in and felt around. His bony hand grasped the thick wooden handle. It was heavy and hard to handle and aim; he had more trouble with it than someone on TV would.

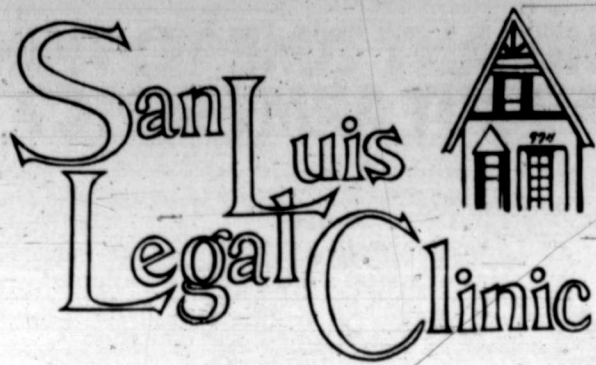
"What're you doing up there?" Larry's voice boomed from across the room. "Get down. Now!" He pulled back a fist and stepped toward the cabinet, faster with each step. Rob firmed his grip, sluggishly pulling, letting it show for the first time, making Larry know he had it and he knew how to use it. His free hand clasped his wrist, pointing silently. Larry slid to a stop. "Where'd you get that?" he coarsely whispered, "It-it's real."

Then Larry didn't move. He didn't move at all, not even to try to run away. "I was just joking, Robert," saying "Robert" like Dad did, "Come on." The corner of Rob's mouth smiled, like whenever he remembered later. "Now, come on, please," Larry said. "I didn't mean, you know, what I said. No one's in charge, okay? just like Dad said."

The shiny black metal glistened like a heavy torch. Larry tried taking a step back only to see Rob shake his weapon, hearing the cartridge jiggle. "Be careful!" No, Larry wouldn't run: he'd do whatever Rob told him to. Inside, deep inside, Rob was laughing hard: Dad was afraid of it, so Rob's weapon, for now, was useless. There were no bullets.

The power over Larry, lasting 'til Dad came home, felt good, and Rob remembered. He knew then how to get people to do what he wanted. He had only used it once more, at the station, but he always knew how. And he liked it.

Please see page 13



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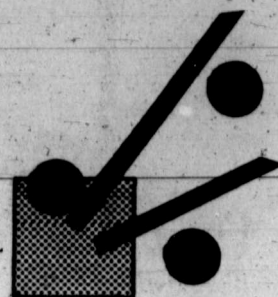
This is the second edition of Cross Currents. As our advisor, Jim Hayes, once said, if you do something once at Cal Poly, it's new, the second time it's a miracle and the third time it's a tradition. This edition is the miracle, we're shooting for the tradition.

The next edition of Cross Currents will hopefully appear in either December of this year or March of next. It is our intention to create a quarterly literary/creative arts magazine

of quality that will support itself financially and in content.

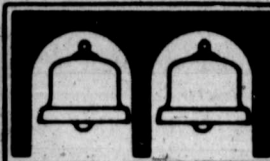
We urge all Poly students to watch for the next Cross Currents flyer announcing the acceptance of submissions for the next issue. Then we invite your work to be considered for that edition. It is for you Cross Currents is published, and it is you whose support it needs.

You're reading the miracle, help make Cross Currents a tradition.



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PUNISHMENT

From page 11

ed that feeling. Why couldn't Cindy accept it?

She was always the same when she came to see him at the prison, to punish him some more. She would shrug her shoulders and customarily say, "How are you?" pull back the chair and sit down. Rob could see a false fear in her blue eyes, a fascination she couldn't hide. She'd shake her short, tangled blonde head and mumble, "I hate this place."

Rob's fist tightened.

"I'm sorry," she'd go on, "I never know what to say. I guess I'm sorry I walked off like that last time."

But she always returned, always the same, and neither of them said much. She'd say, "Are you mad?" or maybe murmur "Right across the street." A sob or two. "How could you think you could get away with hold-taking their money, when the station was right?" And her voice was so soft, sounding so genuinely curious. "I can't understand any of this."

"That's a lie," he'd hiss at deaf ears. She understood; she knew what it was like. They talked about adventures growing up, promises never to tell the other what to do, like Larry did. But she hid it, controlling it but never accepting it. She didn't have the guts. But Rob did. And he showed her. But she had to visit to see what it was like.

"You just love being punished, don't you, Rob? That gives you an excuse to do whatever you please."

Rob could only think to shake his head. He never wanted to hear the how's, the why's, the boring preaching. He'd look into her eyes and wonder why she shook so much. Rob would clench his teeth and squint his eyes at her. Couldn't she see? He didn't want to hear. He knew it was wrong. Of course it was wrong. It was supposed to be wrong.

If only she could feel it, the power, controlling somebody. She never saw the look on that service station's kid's face. But maybe that kid would've understood, seeing that black barrel at his eye's edge. Rob told him to move slow, so he *had* to move slow. Life must have been very precious in that passing moment. And Rob *knew* that kid would have done anything, anything, to get out and escape somehow. Rob knew about that feeling; he felt it when he got the idea, sitting by his kitchen window, watching the cop pull away and the kid closing up.

The cop wasn't supposed to come back so soon.

"You don't know," Cindy would go on, "The difficulty for us, especially Dad, to accept you're being—I mean, this trouble you're in." Then she'd blow out a sigh and look down. "How could—oh, Rob, you're so impulsive."

"All right!" It burst from his mouth as he stood suddenly, glaring intently at her hanging head. The inmates to either side glanced and spoke a little softer into their phones.

Then she'd quietly say, "Sorry." Then some silence, and she'd get up and walk away. Real dramatic. Like on TV.

But that was over: he was out and he learned. Some about life, some about doing things right. And he learned that ex-cons get jobs washing dishes. And that the dishwashing areas outside weren't much different from the one in the prison. Except that now he could go home to his empty apartment and watch TV. That is, on nights that he didn't drive around.

He liked it at night. Nobody else was awake. Helpless.

He had to wonder if life couldn't be easier. Breaking "the law" wasn't such a big deal; carrying it in his car was



Photo by Alan Kennedy

just as illegal as using it. And even if he just took twenty bucks, at least he could feel his heart beat again. He had learned to like the power of his heartbeat.

Rob pulled his light blue Dodge Dart into the small, isolated liquor store's parking lot. The clerk, an older guy with sandy hair and big, dark eyes, had turned off all of the lights, except for the one over the counter. He looked easy. Like dear, old Dad. And he hadn't locked the door yet, as usual.

Rob pushed the door and walked easily over to the register. "Yes, sir?" the clerk smiled from across the counter. Casually, Rob slid the weapon from his coat, letting it show, aiming from the hip, like on TV. The man took a step back when he saw it, and his hairless, frail arms tensed at his side, his face without expression.

A smile began at the corner of Rob's mouth.

"Now," Rob said hoarsely, "Open that register, slow."

The man didn't move.

Rob's smile became clenched teeth. "Hey," he hissed, "I said open that thing." He noticed that the blank, blurry stare seemed to recoil from Rob's face.

"Now!" Rob screamed and slapped the machine. What was wrong with this guy? Drugs? Or maybe he was afraid he'd get fired from his stupid job. Or was he just afraid?

"Hey," Rob said more softly, "Don't you see this fuckin' thing?" He shook his hand so the cartridge jiggled like a baby's rattle, inches from the man's face; he had to see it now. "Move," Rob yelled.

He still didn't move.

Rob pressed the black iron against the man's shoulder and shoved him to the right, pounding buttons on the register with the other hand. He couldn't get it to work.

Out of the corner of his eye he saw the man's legs slowly step backwards, as if on their own. Step by step, blank faced and mechanical, the man got closer to the darkness of

the back room.

Rob felt the thick moisture build on his forehead and trickle into his eye. "Hey!" he yelled, "Open this fuckin' thing, old man, or your fuckin' head's blown off!"

His big black shoes kept sliding back.

"Look at this thing, man, look at it!" Rob burst. He felt an explosion, and his hand flew back. He heard a loud bang that rang in his ears, and a crash of a few bottles. The fluid splashed on the hard floor and he heard drips slide down the shelf.

The man, suddenly alert, turned and ran into the back.

The sudden force had thrown Rob's arm back too hard, and he rubbed his elbow as he quickly clamored back into his car. His heartbeat was too hard, now; it wasn't supposed to be like this. He threw the metal thing in the backseat; it was useless now.

He couldn't go back home. Not now. He was sure that no other stores were open. Besides, the cops would be looking.

He felt shaken and beat. Only one place to go.

He parked the car a few blocks away from the mall; he had seen the cops cruise the parking lot at night, especially late at night. Rob walked by the gift store and across the asphalt up to the fence. The blackness was thick and he couldn't see the moon at all, anywhere.

What's the sense in looking for it now? It just wasn't there. He looked at the ditch. He was sure that hole was the hole, but the more he checked, the more he wondered. Who would have stolen his candle? Who would want it?

He wanted it. Now. Especially now. He wanted to clasp it in both of his soft hands and squeeze it until it broke. Or melted. He wanted to throw it against the ground to see it break. But it was gone.

No use in looking.

Rob climbed the fence, whispering, "God damn it."



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Ovenbaked Thunderbird...

From page 2

weighted the tarp down on the convertible top with a small piece of wood. For an instant, when he lifted the tarp, he saw Dan's face in the open casket. He reached out and opened the door and, as he stood there staring again in the clear corner of the garage, he could almost see Dan standing next to him on that first night when he brought the car home. He could see Dan's roundish face, one much like a squirrel with a mouthful of nuts, bobbing and ducking behind the open hood as he tinkered with the carburetor, the cylinders, and the distributor.

Roger stepped into the car and sat down in the driver's seat. He ran his fingers through a slight layer of dust on the dashboard and then he clutched the steering wheel tightly with both hands as if he was waiting for the green flag at the start of some important race. His right hand drifted down to the gear shift on the floorboard and he ran it smoothly through its different gears as his left foot worked the clutch. He was in a race,

an obstacle course, and Dan was his passenger. Yes, Dan was there in the seat next to him dressed in a racing suit and with a crash helmet. Dan was shouting directions and pointing with his right hand as he held a clipboard in the other. Roger glided through one hairpin turn after another in his mind and Dan was still there shouting, pointing, and offering encouragement. One hairpin turn left. One right. Each turn became sharper and longer and he could feel the car going faster and he could hear the tires screeching with each turn. His left foot shifted from the clutch pedal to the brake. His foot jammed violently down on the pedal but the turns continued to blur past his vision. He jerked the steering wheel quickly to the right to end his day dream and the car spun out of control in his mind, flipped high in the air and rolled several times. The image of Dan was still there in the passenger's seat but his body was slumped over and his face was resting against the dusty dashboard. In his

left hand was a snapshot of Rachel and in his right an empty prescription bottle.

There was a rumbling deep in his stomach as he felt his muscles tighten. The sensation tumbled through his ribs and up his throat. Roger's right hand reached out to lift Dan's head off of the dashboard but his hand closed on empty air. Roger quickly covered his face with both hands as the sensation knotted up his throat. His muscles began exploding in spasms and his head began to shake as tears rolled down his cheeks, over the back of his hands and along his forearm to his elbow where they fell in drops to the carpet below.

Through the mist in his mind, a memory of Rachel refocused along with that of that day eight months ago. He remembered looking down at the loaf of bread and the bouquet of flowers in the passenger's seat as he drove his Volkswagen into her driveway.

He did not feel comfortable in front of this "home" as a tingling sensation twitched in his left shoulder. The house had been empty since the funeral as most of Dan's things were returned to his parents. Gone was the red Porsche that had always been parked in the driveway and gone were the hanging plants along the entryway and gone was the welcome mat from in front of the door. A rented moving truck was parked out

by the sidewalk and the front door was open.

Roger knocked twice and walked in. Boxes in all shapes and sizes were scattered in groups on the bare floor. He stepped over a few boxes and around two more until he noticed the lone figure standing motionless in the kitchen. Her hair was tied back in a spotted scarf and she was wearing a faded, torn and stained pair of jeans and a workshirt. Streaks of mascara ran down her face. They stood in silence a few moments more until he sputtered out, "This is a bigger mess than the one in my garage. How can someone as small as you make such a big mess?"

"It wasn't easy," she said, half smiling. She lowered her head, sniffled and rubbed her fists across her cheeks to wipe the moisture from her face. Each rub, however, further smeared the dark smudges. He pulled out a handkerchief from his pocket and walked over to her and started dabbing at the dark spots on her pale cheeks.

"It's a little early for Halloween, don't you think?"

She looked up and this time a full smile shone back at him. "You didn't have to come, with your work and all," she said.

"Hey, none of that. What are brothers for, anyway?" he asked as he wiped at the last of the smear.

Please see page 15

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175-13	41 ⁰⁰	2.50	185/70-13	45 ⁰⁰	1.86
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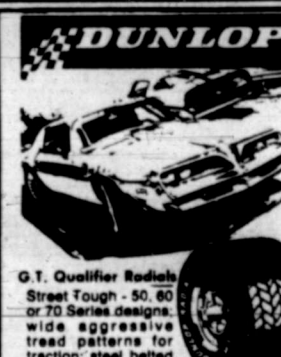
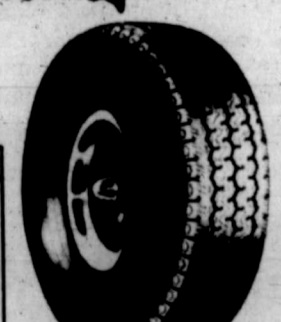
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GR60-15	78 ⁰⁰	3.00
HR60-15	84 ⁰⁰	3.21
LR60-15	88 ⁰⁰	3.48

Thunderbird...

From page 14

"Brothers make great pack mules for moving pianos and house pets. Every home should have at least one brother for of her very own."

"I just needed someone to talk to, to be with," he remembered her saying. They went on talking and unpacking and it seemed like she had no where else to go and no one else to turn to, he thought. She was 35 and she was no better off than when she was in high school but the worst thing was that her string of hard luck was still intact. She had a beautiful but empty three-bedroom home, a hot tub built for two and two-car garage but she had to share it all with just her four-year old Irish setter.

They had just finished moving the piano into place when he could wait no longer. His heart was beating faster and his palms felt wet and that tingling sensation was back in his left shoulder as he asked, "Was it true? The rumors, I mean...about Dan?"

She slid onto the piano bench and lifted the lid over the keyboard. She thumbed a note and then closed the lid. She put both elbows on the lid and rested her chin in her palms.

"He...liked to own things Rog...and I was just another one of his things," she said as she turned to look at Roger. She took a deep breath, exhaled and then stared past Roger at the empty wall across the room. A "best of show" plaque flashed in his mind as she continued.

"I know that this is hard to believe but during the last three months...before he told me to move out...he slept with me only twice and I don't even remember the last time he made love to me," she said while looking down at the film of dust that was accumulating on the piano lid. "I was like the Porsche, the hot tub and this piano to him. He didn't even know how to play the piano...God,

when we were together he swore, threw things and beat me, like the way he did to Rusty, remember?"

Roger looked at the Irish setter they had. It was a beautiful dog but it did not have enough room to run, to play. It was always energetic and getting into things and on several occasions when Roger was at the house visiting Dan would kick it or yell at it. Dan eventually got rid of it and Roger remembered Rachel crying for two weeks afterward. But, she was able to buy Rusty back after Dan kicked her out.

"When we were alone, he was a beast but when we were with anyone else...he was an absolute saint," she said with a shrug. "It was just an act...especially around you. You were the only one in our family that he gave a damn about. He loved you Roger and he would go out of his way to help you in any way possible. I think that he saw a little bit of himself in you and he didn't want to lose that or you."

She looked back down at the keyboard cover and wiped a bit of dust off as she said, "Remember the night your car was in the show?"

He responded with an affirmative as all of the glittering metal, paint and shiny "best of show" plaque in his corner came back into his mind.

"He forced me to wear a thick layer of eye shadow and mascara that night," she paused and then looked right at him. "He beat me badly and raped me the night before in one of his rages. He wouldn't let me stay home because he said that it wouldn't be right if I wasn't there. I almost needed stitches, Rog."

Roger choked on a lump that was sticking in his throat as he thought about what she had said that day eight months ago. The bit about Dan seeing himself in him gnawed at the back of his neck. He looked around the

cluttered garage and then at the empty passenger's seat. "That son of a bitch!" he thought. It had all been a facade, an act. He stepped out of the car and shut the car door. He picked up the from wood the car top and dropped the tarp back over the door.

"I've got an interview to get to," he said to himself as he stopped at the back door of the house and looked at the smashed piece of bread that was still in his hand. He dropped it into the nearby garbage can and continued on into the house. Who needs a piece of old bread anyway when there are four fresh, uncut loaves inside, he thought.

Damn, he said to himself, that is just what Dan would have said.

If the interview only would have gone as smoothly as he had tied his tie then the day would have been a lot better, but it did not and the day was not. Roger was simply amazed as it usually took him nine or ten tries before the ends of the tie even came out right. Tying ties was not one of his fortes but for some reason he got the bugger right on the first try. The ends of the baby-blue tie matched up perfectly and the knot was not crooked or off-center or the ends did not go off at different angles. They just equalized at the proper length, an inch above the waistline of his dark blue slacks and in proper line with the button line of his white shirt and the snap at the top of his slacks.

Little things always seemed so important to him when he was driving a lonely stretch of road. Roger always had a keen awareness for how many county lines he crossed and the distance to the next county that was posted on the small white road markers on the side of the road. Scenery had never intrigued him when driving but the speedometer checks had always fascinated him. His odometer was always off and he had never stopped to figure out how

fast he was really going. The only time he considered fixing it was when he passed a speedometer check zone. He made a mental note of the error and assured himself that the first time he touched a calculator that that would be the first calculation solved. He had been telling himself that line for six years now and the calculation still had not been done.

Why he decided to fill the car with gas and travel to Rachel's after the interview was something he could not answer. He just talked himself into believing that she needed someone to talk to and that he needed to get away from Hewlett Packard—with his bread.

But that damn interview, he thought. His experience spoke for itself. It should have, at least. What business was it of theirs to know the intricate workings of his senior project. Christ, that was some 12 years ago. Who cares? Obviously they did, but why? they probably wanted some inexperienced kid right out of college, he told himself. And what difference does it make that he was not married anyhow? Or why should they want to know the capacitance of some unrealistic circuit? Or the turnaround differential of the Z-934700 computer?

Through all of this, he kept wondering why he was going back. His preoccupied mind made the trip seem several hours shorter than usual. He found himself walking up Rachel's driveway, with a loaf of bread in one hand and another bouquet of flowers in the other, past a flourishing lawn, a lush row of hanging spider plants, trimmed juniper bushes, decorative bark, a hammock, a mailbox with the name Rachel Hayworth on it and a brand new welcome mat in front of the door. Before he could ask himself why she hadn't changed her last name on the mailbox, the door was open and

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Thunderbird...

From page 15

Rachel stood there with a beaming smile and open arms.

"What a surprise! I thought you were interviewing today. I thought that sounded like your beat up old Volkswagen. You can hear that sewing machine a block away. Well, how did the interview go anyway?"

"Bad subject. Pick a new one," he replied as she stepped back to let him enter. Even the inside of the house seemed to have undergone some kind of a metamorphosis since the last time he had been here. Murals and paintings covered the once barren walls and a thick, soft shag carpet lined the floor from one wall to the other. It was so soft underfoot that he had the temptation to shuck his sneakers and run barefoot from one end of the house to the other.

"The interview couldn't have been that bad," she said as she motioned him towards the couch.

"Well, believe me it was," he said as he began to cross the room. "Wow, this place looks great. You have been busy lately. It just isn't the same place." He started to sit down when he remembered the flowers and bread in his hands.

"Oh, these are for you," he stammered as he held them out to her.

"That is nice to know. I thought you were going to hang onto them and tease me with them. You know how much I like flowers and your homemade bread."

She took them from him and started to head for the kitchen. He really did not hear all that she said because a photograph on the far wall had captured his attention. It was an 11 x 14 color glossy of Dan and Rachel set in a beautiful gold frame and hung over the piano. The photo had a soft fuzzy cast to it as if it had been shot through a piece of glass with a thin film of gelatin over it. He had seen photos like it before and they all created a type of dreamy or surrealistic effect. The photo had been taken shortly after their marriage because Dan still had his mustache. A dull pain turned in the bottom of his ribs as he asked himself why she would leave a photo of him around after what he had done to her.

Her head bobbed out from behind the kitchen door. "These flowers are beautiful...you don't mind if I put these on Danny's grave tomorrow do you? I was going to go there tomorrow on my way to the store."



Photo by Alan Kennedy

Roger did no answer.

"I said, you don't mind do you?"...

Roger still sat quietly staring at the photo on the far wall.

She crossed the room towards him, stopping long enough to set the flowers down next to a typewriter on the stained redwood roll top desk. She sat down next to him. He was still staring at the photo when she asked if he wanted some water or something.

She followed his gaze toward the wall behind the piano. As she followed Roger's gaze she heard him mumbling, mumbling about some act. A hand reached out and touched his chin and pulled. His face turned to the right until he was looking right into her eyes. Her brows lifted and dropped until ridges formed above eyes. Her eye lids tightened and then slowly opened wide. She looked back at the photograph and then looked back into Roger's eyes. A stinging pain ripped through his left cheek as her right palm smacked his face and whizzed by. His head snapped to the right and before the sting left his skin she snapped out, "You were the last

one I thought would feel that way!"

She stood up and walked briskly to the desk. She picked up the flowers, whirled and threw the bunch at him. The bunch landed harmlessly in his lap.

"He is still my husband, the one I love, and your brother by law!" she cried out. "You can't run away from that or ignore it...you? Why you too? He might be dead but I will never turn my back on him...you were the last one I thought would feel that way."

She reached out an arm and clutched the edge of the desk firmly. Her knees started buckling, like birches in a brisk wind as her whole body seemed to melt against the desk, like butter on hot bread. She sniffled a few times and coughed once as she slowly turned.

She started to say something but stopped and then in a monotone whisper said, "I went all through this with mom and dad before. I just

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September 22, 1982

California Polytechnic State University, San Luis Obispo

[VOL. 47 SPECIAL ISSUES]

Volume 46, No. 128

English classes threatened

by Peter Hass
Staff Writer

The first day of school brought an unwelcome surprise to many Poly students enrolled in six sections of English. They were greeted by a letter telling them the course might be cancelled.

The reason?

"There are no resources to staff the courses scheduled," said English Department Head Dr. Thomas Van, adding, "Why, I can't tell."

Van said one more full-time teacher could solve the problems facing students in the six courses—namely cancellation. The funds given to the department are enough to pay a total of 33.27 positions, Van noted, and a new position had been granted recently by the Vice President for Academic Affairs Tomlinson Fort, Jr.

According to Van, the situation would be more easily understood by Tuesday afternoon, after all the sections had met for the first time.

The letter given to the students, which was written by Director of Writing Programs David Kann, states the decision to cancel would be made by the second meeting of the classes today. It also tells students that instructors of other sections of the classes would not be allowed to add any students until the status of the affected classes is realized, thus giving these students priority.

Shuffling possible

Van said the schedule of classes is made on an assumption of what the budget would be, but it seems the department overstepped its allocation.



Students from one of six English class sections which may be cancelled hear the news.
Mustang Daily—Alan Kennedy

He noted that some shuffling of teachers to different classes might be possible based on enrollment, but he added, he would be surprised if there is low enrollment in these classes, as many were already cancelled for this reason before the quarter began. He also is concerned about protecting courses for English majors and graduate students. However, students in other majors are also concerned.

Inflexible schedules

Carol Hatch, a senior home economics major who was trying to add English 300, said her schedule is "pretty inflexible. I paid my \$155, and I'm tired of waiting for classes."

"I know the English department's hands are tied," she added, saying she wondered who is responsible.

P. David Desautels, an Industrial Arts major who was planning to graduate in June, also wanted to add English 300. He said Kann came into the room and told everyone who wanted to add to leave. Desautels didn't.

Outraged students

"He handed everyone the letter, and explained what it was about. I began to get outraged," Desautels said. "The class (advanced composition) is required for virtually every major in the school. Why not cut something more

Please see page 4

Mustang Daily—Alan Kennedy

David Kann, English professor and head of the department's writing program, informs a class that its section may be cancelled.

Police struggle to keep peace despite hassles

By Mike Mathison

Staff Writer

Since school is now in session, it's time for a pop quiz.

Who gets hassled more than a quarterback on Sunday afternoon?

Hint: "I gave a talk at Poly one day, and when I came out somebody had just spit all over my motorcycle. And another time, someone tried to rip off my radar equipment. You get a little hardened at times. You have to keep a sense of humor. No one else catches heat the way we do."

This quote is from one of these forever-hassled people, Gary Nemith, a San Luis Obispo police officer.

They work garbage shifts, complete endless hours of paperwork, get called only when someone, or a group of people, are in need of something, and they have a relationship with the public which equals Billy Martin's relationship with the American League umpires.

Yet, the San Luis Obispo police department is out there every day and night trying to protect the populace from one another. Go ahead, believe what you will, but it's true, officers say.

"We're not out there to hassle anybody," said San Luis Obispo traffic division officer Gary Nemith. "You have to remember there are about 40,000 people in San Luis Obispo, and more than one-quarter of them are students. Most car accidents happen on California Boulevard, Grand Avenue, Foothill Boulevard, right around the Cal Poly perimeter — one or the other in the accident is going to be a Poly student."

"We go where the volume of traffic is higher. And during this time of year, it's right around the Poly perimeter. The Poly students feel we are picking on them. But, we're not. We're just doing our job. Every morning we tell you (the

public) where we will be working our radar. The biggest problem is most students just won't listen. We sit at Grand Avenue and Wilson Street every morning in plain sight. And we'll still write five to 10 tickets a day. We try to sit in the areas which have high accident rates. We want people to get the idea to slow down. We only catch the ones who aren't paying attention."

And now that school has fired back up again, so does the old cat-and-mouse game between students and the police. "What can I get away with?" the student asks himself. "I see no cop around, let's go 45 in this 30. Let's California-roll this stop sign. Let's make this yellow light, which just turns red before the car gets there. But, it's not just Poly students."

"We arrest and give out tickets to non-students all the time," Nemith said.

"We are going to start cracking down hard and heavy on bikes this year," officer Frank Goodwin said. He emphasized things like the wrong side of the road, riding at night without a light, making

unsafe turns, and having the bike licensed. "Poly students are in a hurry to get to school," Goodwin said. "By the time I get done with them they are 10- to 20-minutes later. And besides being dangerous, riding without a light at night is really stupid."

"There is just a large influx of people, mainly students, at this time of every year. We're not out to harass anyone, especially students. But there are certain rules here you have to play by. Hey, if you get a ticket, it's your fault — not ours. I'm just out doing my job," Goodwin said.

The police were out in numbers this past Week of Welcome. Their number one priority is drinking drivers. No, they don't want to make it like the Prohibition Age, but they do want to keep drunk drivers off the road and innocent bystanders alive. Why are they doing

it? It's because they want to keep you alive as much as you want to keep you alive, officers say.

"During WOW week we were looking mainly for minors drinking and drunk drivers," Nemith said. "We handed out about 200 tickets, arrested seven drunk drivers, and caught about 20 minors in possession. It happens every year. People have the understanding that the law is for other people, not for themselves. When I stop someone, I get the old line, 'Why aren't you out catching real criminals?' Well, technically, anyone breaking the law is a criminal. The WOW counselors would say, 'C'mon, give us a break' — as they had 30 people in the back of their truck. They want us to be fair and impartial. And that's what we are doing."

Please see page 6

Mustang changes

On September 27, the *Mustang Daily* starts publication of a Monday newspaper, expanding from its past Tuesday through Friday schedule.

Featured in each Monday's edition will be an in-depth cover article and a weekly television log.

As space permits, an ASI column listing the upcoming discussion for the Student Senate meeting will run in Monday's edition, as well as an Intramurals column.

In addition, Cal Poly's weekend football games will receive coverage in the *Monday Daily*, earlier than in the *San Luis Obispo Telegram Tribune*.

by Becky Marr

Staff Writer

Inspired by President Ronald Reagan, Congress voted last October to increase interest rates and set an income limitation on parents with dependent children on student loan applications.

The new requirements for student loans are not meant to discourage applications but to try, to ensure repayment, explained Director of Financial Aid Lawrence J. Wolf. "Students are misinterpreting these changes," he said.

The interest rates on students loans was raised from seven percent to nine percent and students with parents earning more than \$30,000 a year submit a needs analysis, according to Wolf.

"The analysis is predicated on a sliding scale and is in relation to the number of family members and the number of family members in college," Wolf said.

After the needs analysis, three-fourths of the applicants are still eligible, he added.

The needs analysis applies to both the National Direct Student Loan and California Student Loan, formerly the Guaranteed Student Loan. Wolf explained the name is the only change.

Prior to the changes, the default rate for the NDSL was 6.5 percent and 5.1 percent for the GSL.

Wolf said he doesn't foresee any changes for a while. "Congress is pretty much on our side at this time," he said. "We are relatively safe for a year."

GRADUATING ENGINEERS

REACH FOR TOMORROW WITH MARTIN MARIETTA AEROSPACE



October 13, 14

MARTIN MARIETTA

MARTIN MARIETTA AT VANDENBERG

Gaynor condition deteriorates

SAN FRANCISCO (AP) - Actress Janet Gaynor's condition deteriorated Tuesday as she battled an infection and partial kidney and liver failure more than two weeks after an auto accident, officials said. Miss Gaynor, 75, winner of the first Academy Award for best actress in 1928 for several films including "Seventh Heaven," was reported in critical but stable condition at San Francisco General Hospital. She was "awake and alert" during the morning, said nursing supervisor Leonard Jones. "There was no drastic, sudden change from when she was listed as serious. But there's concern because of some new complications...."

"This is one of those things that you have to expect when someone has been injured so badly," he said. "I don't think her age is the major factor here."

Antibiotics were being used to treat an abdominal infection, said Leslie Lingaas, a hospital spokeswoman. "The doctors say she has some elements of kidney and liver failure. She is still on a ventilator and she has some fluid in her lungs."

Miss Gaynor underwent more than five hours of surgery Sept. 5 for a perforated bladder and extensive internal bleeding after an automobile accident. A van crashed into her taxi, injuring her husband, producer Paul Gregory, and actress Mary Martin and killing Miss Martin's business manager and companion, Ben Washer. Miss Martin, 68, and Gregory, 62 were discharged last week.

Columbia prepares for flight

CAPE CANAVERAL, Fla. (AP) - The shuttle Columbia made an eight-hour journey down a 3 1/4-mile highway of crushed rock to its launch pad Tuesday, and space officials predicted it would be ready for its fifth flight Nov. 11.

"The first operational shuttle is on schedule," said shuttle program director Al O'Hara.

National Aeronautics and Space Administration officials are "confident" of a morning launch Nov. 11 for the shuttle, which will carry four astronauts and two satellites into space on a five-day mission, O'Hara said.

NASA will receive \$8 million each for carrying the two satellites in the program's first commercial mission.

O'Hara said repair of thermal outer tiles damaged during the last mission in June and July went very well.

"We rolled out this morning with one tile left to be bonded at the pad - so that was sort of a record for us," O'Hara said.

O'Hara said officials also are confident they will be able to recover and re-use the shuttles' new twin rocket boosters, equipped with parachutes. The Columbia's boosters were lost at sea after the last mission, which was the final in a series of four test flights stretching over 18 months.

The rollout started before dawn with Columbia riding to Launch pad 39A on its huge crawler-transporter at a speed of 1 mph - "slower on corners." The spacecraft had been attached to its external fuel tank and rocket boosters at the pad by early afternoon, said NASA spokesman Mark Hess.

Newsline



El Salvador death toll climbs

SAN SALVADOR, El Salvador (AP) - The death toll from floods and mud slides set off by torrential rains climbed to 489 Tuesday in El Salvador's worst natural disaster in 17 years.

In Guatemala, authorities estimated there were at least 100 weather-related deaths. They said more than 20 flood-swollen rivers had cut off large stretches of highways, leaving many parts of the country isolated.

Green Cross Director Roberto Cruz said his rescue teams had recovered 250 bodies from the Montebello section of northeast San Salvador, where flood waters from the slopes of the San Salvador volcano crashed through a retaining wall before dawn Sunday, burying hundreds of houses under 10 feet of mud.

Cruz said he believed 1,000 to 1,500 people died in Montebello, the hardest-hit area. A Defense Ministry spokesman described the estimate as "a little exaggerated."

Red Cross spokesman Jorge Rivera said Monday night his agency had recovered 37 bodies from Montebello, in addition to the 250 reported by the Green Cross. Another 202 bodies were reported found at other sites near the capital and around the country.

The heavy rains began Thursday, and stopped Monday.

More than 1,500 rescue workers were digging through piles of rubble at Montebello. Officials said entire families were lost and that it will take 15 days to dig out the area.

Survivors told of one woman who was buried up to her neck in mud. Two of her children were killed by the mudslide.

The government declared a state of national emergency Sunday after four days of heavy rains loosened tons of mud from hillsides and volcanos. Cotton and sugar crops have been wiped out in many areas.

The government set aside \$320,000 to provide food, shelter and medical aid to an estimated 30,000 people left homeless by the disaster.

But Interior Ministry spokesman Orrego Candray said an estimated 2,000 injured people are straining the capital's hospitals, which are plagued by a shortage of medicines and blood for transfusions because of the civil war that has claimed an estimated 38,000 lives.

Leftist guerrillas have been fighting the U.S.-supported government here for nearly three years.

Lebanese Christians fractured

BEIRUT, Lebanon (AP) - Amin Gemayel, elected president Tuesday by the Lebanese Parliament, represents but one faction of the nation's Christians, who were united in the 1975-76 civil war but later fell into murderous political and family feuds.

Divisions among Christians, who have dominated Lebanon politically and economically since it became independent in 1943, are as much a problem for Gemayel as the rift between Christians and Moslems.

Christian animosities may have played a role in the assassination of Maronite Christian President-elect Bashir Gemayel - Amin's younger brother - and the massacre of Palestinians at the Sabra and Chatilla camps in Beirut last week.

No one claimed responsibility for Bashir Gemayel's death. But high on the list of his enemies - along with the Palestinians and Moslems he had battled - were two prominent Maronites, former presidents Camille Chamoun and Suleiman Franjeh.

Gemayel's Phalange Party has blamed Israel's ally in Southern Lebanon, rebel Lebanese Army Maj. Saad Haddad, a Greek Catholic, for the Palestinian massacre. Haddad has denied it.

Israel blamed the Phalangists. A group called the "Front for the Liberation of Lebanon from Foreigners" claimed responsibility.

The Christians earned the adjective "rightist" from their resistance to political change. Under the 1943 National Pact, the president must be a Maronite Christian and the ratio of Christian to Moslem deputies must be six to five. Christians control all government institutions, including the army and the secret service.

The Maronites, the largest Christian group in Lebanon, take their name from a fourth-century Syrian-born monk named Marun, who like the Maronites lives in the Lebanese mountains.

The Maronite Church has been in full union with the Roman Catholic Church since 1736.

There has been no national census since the 1930s, but the Christians are believed by most Western diplomats here to have lost ground in the last 40 years to the growing Moslem community.

In the last count, Christians represented 51 percent of the population. There are 18 different religious sects in Lebanon.

Intersection collision kills five

BAKERSFIELD (AP) - A truck driver and four people in a station wagon were killed Tuesday when the smaller vehicle ran a stop sign at a rural intersection 13 miles southwest of Bakersfield.

The station wagon driver, who was killed, skidded into the intersection of State Routes 119 and 43 after seeing either the truck or the stop sign too late, said Highway Patrolman Bob Burdick.

The station wagon was struck broadside in the intersection.

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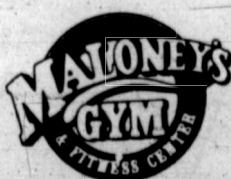
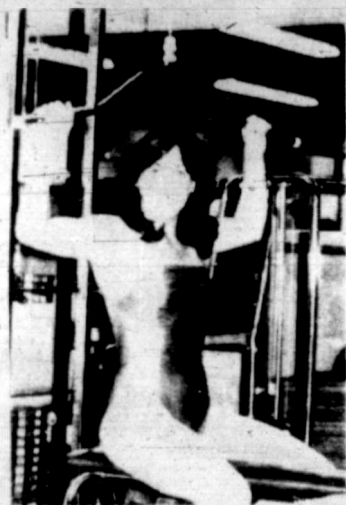
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Poly seismograph records shakes and quakes

By Caroline Smith
Staff Writer

You say you've felt earthquakes before. Big deal. But have you ever seen an earthquake? No, this doesn't mean going to a movie theatre and watching Charleton Heston play the hero in the creatively-entitled film *Earthquake*. Rather, for anyone who wishes to take

advantage of the opportunity, earthquakes can be seen right on the Cal Poly campus.

And, you ask, how does one see an earthquake? The answer: with a seismograph.

Located in the outside corridor of the science building, the seismograph is contained in a glass display case. The person in charge of maintaining the

machine is Marvin Clause, an equipment technician.

"The seismograph was set up mainly for people who are interested in earthquakes," stated Clause. "It's not used for research."

Basically, the seismograph measures the up and down movements of the earth. In a simplified explanation, the seismograph consists of a coil suspended in a magnetic field, and when the earth moves, a spring decouples from the mass.

The outside frame with the magnetic field does the actual moving while the mass with the coil remains stationary. In a nutshell, mechanical energy is turned into electrical energy.

According to Clause, the Cal Poly seismograph is a very simple instrument when compared to most seismographs. While the seismograph does record by means of vertical lines the amplitude of the earthquakes, there is no way to establish where the earthquake came from. In order

to discover the source of the quakes, times are compared from the recordings on the seismograph with those times of earthquakes reported in the newspaper. The time reference to establish an earthquake location must be within one-tenth of a second to insure accuracy. Earthquakes and atomic blasts from as far away as Nevada have been confirmed.

"When people have experienced an earthquake, they like to come and see it

on the seismograph," Clause stated. "It's enjoyable to see if we have picked up the earthquake."

In the future, Clause has hopes of Cal Poly getting its own seismograph, though this is no small hope it costs "\$3,500 for a simple system."

In the meantime, anyone interested in seeing a real live earthquake should stop by and take a look at the seismograph. It may even be better than the movie.



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Proposed cancellation upsets students

From page 1

frivolous?" He needs the class to graduate, and as a prerequisite for a student teaching position.

Professors sympathize

Van sympathized with the students affected, saying, "Some students pro-

bably can wait until another quarter, but some really can't."

The six courses that

could be on the chopping block are: English 114-01, 115-02, 115-03, 218-06, 300-01.

Counseling Center GROUP PROGRAM SCHEDULE Fall 1982

MONDAYS

Assertive Training for Women
Stress Management
Shyness Group

1:00-3:00 p.m.
3:00-5:00 p.m.
9:00-10:00 p.m.

Dr. Dirkes
Dr. Aiken
Dr. Levinson

TUESDAYS

Assertive Development

1:00-3:00 p.m.

Mrs. Barbica

WEDNESDAYS

Interpersonal Relationship Skills
Constructive Communication
Couples Group

1:00-3:00 p.m.
3:00-5:00 p.m.
7:00-10:00 p.m.

Dr. Mulder
Dr. Babb
Dr. Mulder

THURSDAYS

Eliminating Self-Defeating Behaviors
Occupational Search as Personal Growth
Gay Support Group

1:30-3:00 p.m.
3:00-4:00 p.m.
3:00-4:30 p.m.

Mrs. Barbica
Dr. Diaz
Dr. Cain & Dr. Mulder

OTHER GROUPS AND WORKSHOPS

* Dealing with Eating Disorders
Overcoming Procrastination

Friday 10:00-11:30 p.m.

Dr. Cain & Ms. Clirone
Mr. Snyder

Improving Concentration and
Motivation
Improving Reading Speed

Thursday, Sept. 30
10:00 a.m.-12:00 p.m.
Thursday, Oct. 14
11:00 a.m.-12:00 p.m.

Mr. Snyder

Strategies for Whole Life/Work
Planning
Principles of Memory Improvement

Thursday, Oct. 28
10:00 a.m.-12:00 p.m.
Saturday, Oct. 30
9:00 a.m.-3:00 p.m.
Thursday, Nov. 4
10:00 a.m.-12:00 p.m.

Mr. Snyder

Dr. DeJong

Mr. Snyder

*Contact with Dr. Cain or Ms. Clirone required prior to group.

Groups begin second week of class. Sign up in Counseling Center
For information call Counseling Center, ext. 2511.



El Corral Bookstore

New vice president for academic affairs selected

by Jeanette Van Berkel

Copy Editor

The interviewing process involved in filling Cal Poly's position of academic vice president was a "two-way street," according to Tomlinson Fort, Jr., current Vice President of Academic Affairs.

Fort, who replaced Dr. Hazel J. Jones in August, was selected from 200 applicants.

"I did lots of research on Cal Poly," he said. "I asked many questions."

Fort said he was impressed with the student body at Cal Poly. "I was also impressed with the fact that there are more students wanting to get into Cal Poly than there are spaces allowed," he added.

Fort, who is a chemist by profession, has had administrative duties at the University of Missouri-Rolla and the Carnegie-Mellon University in Pittsburgh before coming to San Luis Obispo.

As chief academic officer on campus, Fort said he would like to implement the role of scholarly and professional work at Cal Poly.

"I'm interested in this university being intellectually alive," he said.

Fort suggested if faculty members are involved with research and scholarly work, there will be a beneficial spin-off to students.

"Students who are in contact with good faculty are turned on to what they're studying," he said. Learning is "more exciting."

Another way of promoting professional development among faculty members to benefit the university is professional consulting, according to Fort. "It (consulting) enables instructors to get a feel for what is happening professionally in their field," he



Tomlinson Fort, Jr., 50, who assumed the role of academic affairs vice president, sees the need for research at Poly.

Mustang Daily—Alan Kennedy

said. Adding that participation in professional meetings is also beneficial. As an example, Dr. Fort spent last week at a chemist's convention in Kansas City.

"Attitudes, I feel, are important...I want to foster a feeling of professionalism at Cal Poly," he said.

The academic vice president said he was familiar with the applied science and engineering programs at Cal Poly before coming to San Luis Obispo. The engineering program at Poly, according to Fort, is "good." But, like "everywhere else across the United

States, everything that needs equipment is underfunded," he said.

Cal Poly, according to Fort, must work "all angles" to improve program resources. The first angle, Fort said, concerns state allocation funds. "We're already doing our best to get these funds increased," Fort commented.

Another angle involves work with the campus development office. "They have means of finding money to support such programs," said Fort.

A third alternative is to look toward industry. "As a tax break, a good many industries donate equipment which would be extremely beneficial to programs here," Fort said.

On the whole, Fort said that despite the good programs at Cal Poly, there are "very real needs."

"I am here to serve as an advocate for academic programs at this university," he said, adding he would "do my best to meet the needs of these programs."

"Technology changes rapidly. For instance, the computer is now omnipresent. We're trying to integrate that into the system now," he said. "We need to keep up with technology, and to educate students for leadership positions in tomorrow's world."

Dr. Fort received his bachelor's degree at the University of Georgia, where his father was a professor. He earned his Ph.D. at the University of Tennessee. After working with Du Pont, he spent eight years in Cleveland at Case Western Reserve University as a member of the chemical engineering faculty and director of the Surface Research Laboratory. Later, he was head of the department of chemical engineering at Carnegie-Mellon University in Pittsburgh.

Before coming to San Luis Obispo, Fort served as Provost at the University of Missouri-Rolla. He is married and has two children.

Reagan approves legislation

President Reagan has signed into law a bill introduced by Representative Leon E. Panetta (D-Monterey, CA) to provide Medicare reimbursement for hospice services for terminally ill patients and their families. The hospice bill was part of the recently passed reconciliation tax legislation, which also included Medicare and Medicaid savings.

The Panetta measure is expected to save the Medicare program \$13 million over the next three years and more than \$100 million over the next five years if it is renewed by Congress.

"While many of the measures in the \$116 billion deficit-reduction package were extremely controversial, Medicare coverage of hospice care had broad, bipartisan support in the House and Senate," Panetta said. "The alternatives it provides to the terminally ill and the money it saves in the Medicare program make it a sound and compassionate measure."

Under the new law, only those eligible for Part A of Medicare — those who have gained eligibility through payment of the FICA payroll tax — will be reimbursed for hospice services. Those who retain eligibility for Part B of Medicare through monthly premiums will not be covered for hospice care.

Hospice care is designed to meet the medical, psychological, and spiritual needs of terminally ill patients and their families. It focuses on helping them to cope with the special problems faced by the terminally ill, and is considerably less expensive than conventional care.

Hospice services covered by the Panetta bill will include nursing care, medical social services, physician and counseling services, physical and occupational therapy, speech therapy, home health services, homemaker services, and drugs for relief of pain.

Jailed climber set free

SAN FRANCISCO(AP) - A natty, energetic Ron Broyles set out to climb the angular 853-foot Transamerica Pyramid, but he was weary, scraped and bruised when he got out of jail Tuesday. And he apparently won't make it to the top.

"He said he's tired - tired of being in jail," said Joe Landi, Broyles publicity agent and friend. "I'm going to take him somewhere and get him cleaned up."

The 29-year-old self-described "urban mountaineer" was released on \$3,500 bail after being booked Monday for investigation of felony malicious mischief, misdemeanor trespassing and resisting or delaying arrest.

Broyles gave up the climb at the 35th floor after a 14-hour effort to get to the top, having told reporters before he began the ascent that the 48-story structure is the "Mount Everest of buildings."

"Climbing a building to me is like looking at a pile of dirty laundry," he said. "You realize that sooner or later it has to be done."

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Police say tickets are given to help curb accidents

From page 1

"And the ones who are out on their own for the first time have no supervision and are totally responsible for their actions. If you're 18, get arrested and go to jail, it's a wide-awakening experience. But, it should never happen. The people who are running the parties are just irresponsible. They don't care who comes to the party or what condition he or she leaves in. Sometimes we make appearances in bars. That way, people figure that we are out looking for them, and they had better be cool when they leave. It's hard

to get our point across. The only other way is through tickets.

"I'd much rather give a ticket to someone walking on the street drinking, than scrape them off a window after an accident," Goodwin said.

"We have more officers in this department with college degrees than any other department in the county," said officer John Viegas, who also doubles as a student. "I'm in the same age group as the kids in the parties. I try to relate to them and try to be cool when I'm talking to them, and they give me such a hard time. One

night I asked a girl if she had some identification on her. She said "no," but she insisted she was 21. I told her to either show me some ID or to pour the beer out. It was no biggie to me if she went to jail. I didn't want a hassle. Finally, she poured the beer out and there was no hassle. Then when we got back to the car, someone had kicked out one of the windows," Viegas said.

The police department has a simple solution to reduce the amount of hassling which goes on between cops and students.

"Be honest with us," Nemith said. "If you're

honest, you'll get more of a break. If you lie to us and we catch you, we will cut you no slack."

Nemith gave an example.

"I stopped a guy on a bike one night," he said. "I asked to see some ID. He said he hadn't any on him. I asked him what was in his wallet. He said nothing, and that he kept his money in his front pocket. He gave me the name of Swanson. I asked him to spell it and he couldn't. It was just going to be a fix-a-ticket, no money involved. But he lied to me, so I checked it out and ended up arresting him on a misdemeanor —

false information to a peace officer. Now, he has a record for no reason," Nemith said.

As for the fake ID scene, don't get caught.

"You will be arrested on three different violations,"

according to Nemith. "The place you bought the alcohol will be fined \$500. The DMV will revoke your license right now, you'll go to jail, and start off with a minimum \$100 fine," he added.

Centers open house

Cal Poly's Placement Center and Career Development Center will host a joint open house today from 1 to 4:30 p.m. for seniors.

Joe Diaz, coordinator of the Career Development Center, said the open house gives seniors a chance to preview the resources of the two centers.

Included in the open house will be lists of companies looking for recruits, and tips on how to do an interview or compile a resume.

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Networks disrupted by football strike

NEW YORK (AP) — The first and most immediate impact of the National Football League Players Association strike was felt in the television industry Tuesday, with all three networks planning alternate programming.

ABC returned the time slot scheduled for Thursday night's Atlanta-Kansas City game to its entertainment division and it will be filled by a Peter Falk movie, "The Cheap Detective," and an abbreviated edition of the news show "20-20" dealing with the final days of Princess Grace of Monaco.

Monday night, when ABC would have shown the Cincinnati at Cleveland NFL game, the network will beam a Clint Eastwood movie, "The Outlaw Josey Wales."

Those movies will command considerably less in advertising revenue than the approximate \$150,000 per 30-second commercial commanded by the network's Monday night NFL package.

NBC has scheduled a Canadian Football League doubleheader for Sunday, beginning with the British

Columbia Lions at the Toronto Argonauts at 1:30 p.m., followed by the Calgary Stampeders at the Edmonton Eskimos at 4 p.m.

The NBC contract with the CFL, reached last July, is essentially a week-to-week agreement and includes a clause requiring the network to black out a number of markets close to Canada. Among those cities who will not see the CFL games are Cleveland, Buffalo, Detroit, Rochester, Seattle, Spokane and Toledo with network affiliates in those cities substituting local programming.

NBC said it could still cover NFL games this weekend if a quick settlement were reached in the strike. But a firm decision on coverage would have to be made by Friday when the network dispatches its mobile units and crews to prepare for the Sunday telecasts. The network's deal with the CFL, worth approximately \$100,000 per game, provides payment only if games are shown.

CBS will stick with NFL coverage, presenting an expanded version of its regular NFL Today show dealing

with the strike issues starting at 12:30 p.m., followed by an edited version of Super Bowl XVI between the San Francisco 49ers and Cincinnati Bengals.

Robert Wussler, president of Turner Broadcasting System, said the cable company has an agreement with the striking players to televise games of a six-team All-Star league to provide viewers with "an alternative form of professional football."

The first game would be played Oct. 3 at RFK Stadium in Washington, with subsequent games scheduled for Sunday and Monday nights at various sites.

There had been some speculation that the networks might present college football games to replace the NFL telecasts but there were no immediate plans to do so. Donn Bernstein, a spokesman for ABC, said there had been some "internal dialogue" about the potential of Sunday NCAA games. "But it hasn't surfaced since then. It is on the back burner," he said.

New controls placed on teamster fund

WASHINGTON (AP) — The Labor Department and the Teamsters Central States Pension Fund said Tuesday they had agreed to new federal controls over the scandal-plagued \$3.5 billion fund. They called the agreement a "landmark agreement."

The agreement, the outcome of 16 months of often quarrelsome negotiations, will be submitted to U.S. District Judge James B. Moran in Chicago for approval as a consent decree in a department suit against the fund trustees.

The key provision of the decree provides for independent management of the fund assets for at least another 10 years.

Labor Secretary Ray-

mond Donovan said the decree does not affect other suits connected with the fund.

With 500,000 contributors and pensioners in 33 states, the Central States fund is one of the largest multi-employer pension plans in the country.

The Labor Department gained special power over the fund in 1977 in a housecleaning arrangement that forced the resignation of fund trustees and the hiring of an independent investment manager.

The fund's contract with that manager, the Equitable Life Assurance Society, expires Oct. 3 and after that the fund trustees could have resumed con-

trol.

The consent decree represents a significant victory for the Reagan Administration, which placed a high priority in coming into office two years ago on assuring that control over the assets of the fund did not return to the trustees. A report by the General Accounting Office, the investigating arm of Congress, in June said the department had bungled its investigation of the fund at times but was improving.

Among other things, the consent decree prohibits the trustees from influencing the management of the fund assets or any investment decisions.

The trustees will select a

firm from among the 75 largest banks, insurance companies and professional investment advisers. That firm in turn will choose the assets manager.

George W. Lehr, executive director of the fund, said Equitable would be considered along with 74 others. He expected the decision to be made by Jan. 1.

The agreement also provides for the appointment of an independent special counsel, to be selected by the court, who will supervise compliance with the consent decree. To that end, he will have complete access to pension fund files and meetings.

Modern Robin robs backpackers

GRAND JUNCTION, Colo. (AP) — Doctors and businessmen hiking in the rugged high country recently have been robbed of food by a bearded mountain man who carries a rifle and an ivory-handled pistol and badmouths big government and the oil companies.

"Navajo Sam," as he is identified by letters etched on the stock of his rifle, was described by a college student who encountered him as a kind of modern-day Robin Hood, disliking the rich and living in the wilderness to escape the threat of a nuclear war.

But one of the victims of his robberies this summer in the San Juan National Forest calls him an "armed lunatic."

The authorities, meanwhile, can't find him. "There's 40,000 acres of national forest, all heavily timbered, up there and it's 80 miles away from here," said Dolores County Sheriff Robert Bryan.

"It's hard to get in there and look for that guy," Bryan said in a telephone interview from his office in Dove Creek. "There was snow up there last weekend."

Bryan and other local authorities believe the man who robbed several campers of their food is Leo Lyyjoki, 51. Lyyjoki, a former farmer and logger, is known to favor the "Navajo Sam" nickname.

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volume II number 1

September 22, 1982



TIMES

UPDATE FROM ASI PRESIDENT SANDRA CLARY

Summer has been a busy time for past as well as current projects. The Bank of America Versateller system is nearing reality, as we are currently reviewing the lease and moving toward installation at the back wall of the Union Plaza, facing the dining hall. The copy center is also near reality and will be located on the first floor of the union in a space at the front of the craft center.

A teacher evaluation program is being looked into, as is a review of academic advising. I welcome your input and invite you to come and see me in my office in UU 217A. Let me know your ideas for the coming year and let's work on them together.

In order to be successful, your student government needs continued support and constant input. I am looking forward to the year and am optimistic that together we can make Cal Poly a better place for all.

There is no time like the present to get involved! The Associated Students, Inc. invites you to become active in your student government and your union. There are positions open in virtually all areas of interest, and this year promises to be dynamic and fulfilling. What are your interests? Let us know. For more information call the ASI Office at 546-1291, or drop in at UU 217A. We want you to get involved!



ASI VICE PRESIDENT KEVIN MOSES

As Vice President and Chair of the Student Senate, I intend to expand the visibility of, and student participation in, the Senate. All too often the students of this campus have been excluded from the decision-making process. I plan to institute the following changes.

- 1) Write a regular article in the *Mustang Daily* letting the students know what the Senate is working on before the Senate takes action.
- 2) Improve communication between the Senate and its committees. Committee Chairs will be required to submit a written fact sheet to the Senators so they will be able to make informed decisions.
- 3) I will meet regularly with the ASI Controller to enhance the awareness of the ASI's financial position with respect to budget requests.

I believe that in addition to representing the students, the purpose and function of the ASI is to return the fees paid by every Cal Poly student in the way of services (i.e., intramurals, programming, account services, tutorial support, etc.). I have seen all of the programs the ASI supports and will work to see that these services are provided in the most efficient manner possible. In short, I am looking forward to the coming year and improving your ASI.

STUDENT GOVERNMENT OFFICERS AND EXECUTIVE STAFF:

ASI President—Sandra Clary
ASI Vice President—Kevin Moses
ASI Secretary—Sally Ogden
Finance Committee Chair—Charles Dickey
Academic Affairs—Adam Littlefield
Administrative—Rogelio Ruiz
External Affairs—Bill Doyle
Greek Relations—Bob Woolery
Special Projects Coordinator—John DeAngelis
Ethnic Affairs Assistant—Pablo Marlen
Student Relations Board Chair—Catherine Fraser
University Union Board of Governors Chair—David Haynes
Program Board Chair—Art Sanford

STUDENT SENATE REPRESENTATIVES:

Ag & Natural Resources

Karl Zwanziger
Randy Jones
Martin McKellips
Lauren Shanahan
Stephen Sommer

Arch. & Env. Design

Thomas Kimbrell
Trina Auelmann

Business

Tammy Brandon
Timothy Jones

Comm. Arts & Humanities

Brian Reynolds
Gregory Stellar
June Aiken

Engr. & Technology

Tober Woolery
Peter Vacura
Donald Erickson
John Helronaka

Interhall Council

To Be Announced

Hum. Dev. & Education

Doug Wholton
Suzanne Weston
Maureen Shea
Mary Ann Gomes

Science & Math

David Chapman
Cam Bauer
Lisa Donoghue

The Tubes
Veteran rock group The Tubes will headline ASI Concerts' first 1982-83 presentation on Saturday, Oct. 2 at 8 in the main gym. Student tickets are \$7.75 advance at the door. Paul Collins' band The Beat will open the show.



1982 ASI STUDENT LEADERSHIP RETREAT

This year's Student Leadership Retreat extravaganza will be held at Camp Ocean Pines in Cambria on Saturday & Sunday, September 25th and 26th. We've planned quite an event and have created a retreat with a new twist—it's going to be fun!

Those attending the Retreat will be members of Student Senate, ASI Executive Staff, Finance Committee, University Union Board of Governors, Program Board Officers, Academic Council, Administrative Council, School Council Chairs and Vice Chairs, and other key student leaders.

If you haven't been to an ASI Retreat your attendance is critical. If you have, we promise a new experience—we have gone out of our way to be innovative and fresh in our approach. Also, you "vets" are a major key to a successful retreat—a large part of the learning comes from interaction.

Please come into the ASI Office—UU 217A—for more information and to RSVP for this event by 5:00 PM, Wednesday, September 22nd. We look forward to seeing you all there!

ASI HAS A NEW LOOK!



A new logo has been selected for the ASI. Through a contest sponsored by the Student Relations Board, judges chose the design submitted by Andrea Berkin. Andrea received a prize of \$125 for her efforts. The new logo is now found on most ASI correspondence and also as the new banner for the ASI Times.

Associated Students, Inc.
California Polytechnic State University
San Luis Obispo, California 93407
(805) 346-1291

Housing need seen by city councilman

By Carla Simi

Staff Writer

A Cal Poly political science professor, concerned about the housing shortage in San Luis Obispo, is making an effort to establish some ideas for on-campus housing.

Allan K. Settle, also a city council member, said he feels married students, sorority, and fraternity members should have "more options available to them," concerning housing.

A lease arrangement involving university property for housing facilities is part of Settle's idea.

"Housing at reduced prices and the elimination of many transportation problems are the primary advantages additional on-campus housing would provide," said Settle.

"If alternatives are available to students, particularly Greek groups and married couples, rents are more negotiable," he added.

Several locations on campus have been suggested for a "fraternity row." Settle mentioned the university-owned property near Highway 1 or the property adjacent to the Slack Street-Grand Avenue intersection are both possibilities, although the latter choice may be less suitable due to its noise factor and the neighborhood mix.

Regarding off-campus sites, the political scientist said there is "simply no available land" near campus for housing development.

The housing base in San Luis Obispo is "considerably limited," Settle said, in contrast to the sprawling expansion of San Jose and Los Angeles.

Any remaining open land near campus is generally not suitable for building housing facilities, Settle said, due either to topography or zoning limitations.

Locating the row farther from campus would defeat one of the proposal's main purposes, as transportation problems would still have to be addressed.

Economically, an off-campus row is less desirable because the price of land combined with terms of financing would add up to an unaffordable cost for many students, Settle said.

The financial advantage of establishing more housing on campus lies in the leasing of university-owned property. Access to such land could be obtained through a long-term lease agreement, which would allow a more easily-met financial burden, according to Settle.

He said it is a "must that we try to control housing costs because housing is not going to get any cheaper."

Noting the need for individuals involved to work as a unit to accelerate housing development in San Luis Obispo, Settle said the "final determining factor" in his proposal is the university trustees.

He feels his ideas on student housing have the support of President Warren Baker, as well as the City Housing Authority and the Human Relations Commission.

Even though the proposed site is on campus, city officials can still exert influence on the final decision, Settle said. He sees their role as that of facilitator, by offering their help and time in the university's effort to present the proposal to the trustees.

Previous attempts to deal with the housing situation have "not gotten very far," Settle said, adding that getting people to carry through with their suggestions is a "frustrating process."

Attorney General and state gubernatorial candidate George Deukmejian spoke to supporters Tuesday at the Madonna Inn in San Luis Obispo. Deukmejian's talk included his positions on the local issues of agriculture and Diablo Canyon.

Mustang Daily — Alan Kennedy



Settle said he believes the general student opinion toward on-campus fraternity/sorority housing indicated a non-committal attitude until more information is made available.

He noted the proposal has its drawbacks in that an on-campus location is somewhat restrictive. Being on campus means there are only a "certain amount of things you can do," Settle said.

The limitations of on campus housing doesn't seem to be the biggest problem with the proposal, in the opinions of at least two sorority members.

The financial aspects of moving on campus are not realistically possible, according to Barbara Forde, chapter president of Gamma Phi Beta sorority.

"It's a great idea — we just don't think it's feasible," she said. She explained paying for the property and building a house was beyond the sorority's economic capabilities.

While the overall proposal would benefit the Greek system with a unifying effect between houses, Alpha Phi corresponding secretary Carol Stang said the idea is "not practical" for her sorority.

Stang also cited financial limitations as part of the reason for her opinion, but added that Alpha Phi's present proximity to Cal Poly reduces the attraction of moving on campus.

NRM prof joins academic staff

Dr. Walter R. Mark of Los Osos, a member of Cal Poly's natural resources management faculty for the past 10 years, has begun new duties as a member of the university's academic affairs staff.

Dr. Mark, who began his new assignment as academic specialist on Sept. 1 after having filled the position part-time on an acting basis since March of this year, will report to Dr. Malcolm W. Wilson, the university's associate vice president for academic programs.

In addition to teaching courses in forest science and related topics for the Natural Resources Management Department, Dr. Mark, 36, has played an important role in that department's curriculum development and budget planning.

Before joining Cal Poly, Dr. Mark spent four years as a graduate research and teaching assistant at Colorado State and two years with the U.S. Forest Service as a forest technician at the Teton National Forest, Wyo.



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Public safety program praised

"Operation Safeguard," a crime prevention program developed by Cal Poly's Public Safety Department, is one of 35 such programs from throughout the state commended by the California Crime Resistance Task Force.

Richard C. Brug, the university's director of public safety, said the programs recognized by the task force were selected after an on-site evaluation by consultants and members representing the state task force.

They were identified as "exemplary community crime prevention programs" and will serve as models for other California communities interested in similar projects.

The Cal Poly program was the only one of the 35

recognized by the task force that has its basis on a college or university campus.

Other programs on the list of those "evidencing superior achievement and program development and operation" are from police departments in such cities as Buena Park, Concord, Los Angeles, Orange, Pasadena, San Diego, and Whittier, and sheriff's departments in the counties of Sonoma and Ventura.

Brug said selection of "Operation Safeguard" is an honor and tribute for members of the Cal Poly department's University Police Section who invested considerable effort in developing and implementing the program.

"It is also a tribute to the students, employees,

and others in the campus community who have cooperated in the success our crime prevention program has enjoyed," he added.

"Operation Safeguard" became operational in 1978. It includes theft prevention, property identification, rape awareness and prevention, student escort, safety awareness, and security survey activities, as well as walking patrols in residence halls, bicycle patrols of the campus, and prevention investigations by University Police investigators.

Yearly evaluations since its implementation indicate the program has been successful in reducing crime and related incidents on campus, according to Brug.

The California Crime Resistance Task Force was created by executive order of Governor Edmund G. Brown Jr. in 1977 and placed in statute by the legislature.

Administered by the Governor's Office of Criminal Justice Planning, it helps local authorities work with private citizens and business and civic groups to organize neighborhood and merchant watch programs, property identification projects, volunteer escort services, and crime prevention awareness forums.

Employees evacuated due to false bomb alarm

MODESTO (AP) - Three toolboxes caused alarm for law enforcement agencies Tuesday because a bomb exploded in one at a Modesto area ranch two days before, killing a woman and injuring her daughter. About 600 employees were evacuated from the Stanislaus County administration building and courthouse when a toolbox was found outside an employee's entrance.

A bomb squad detonated the container, and later found it had been taken from a pickup owned by KTRB-KHOP radio station engineer Les Lester the night before.

Two toolboxes also were found at the ranch where the bomb exploded, but they were used by workers, said sheriff's Sgt. Richard McFarren. None of the three boxes contained explosives.

However, Jennifer Holloman, 21, was killed and her 18-month-old daughter, Robin, was critically injured Sunday when a bomb burst as the woman pried a padlock off a toolbox in their mobile home. The woman's nephew had found the box earlier in the day by an open gate about 10 paces off the nearest road, McFarren said. "It had to have been placed there," he said. Investigators did not know whether or not the bomb was left intentionally.

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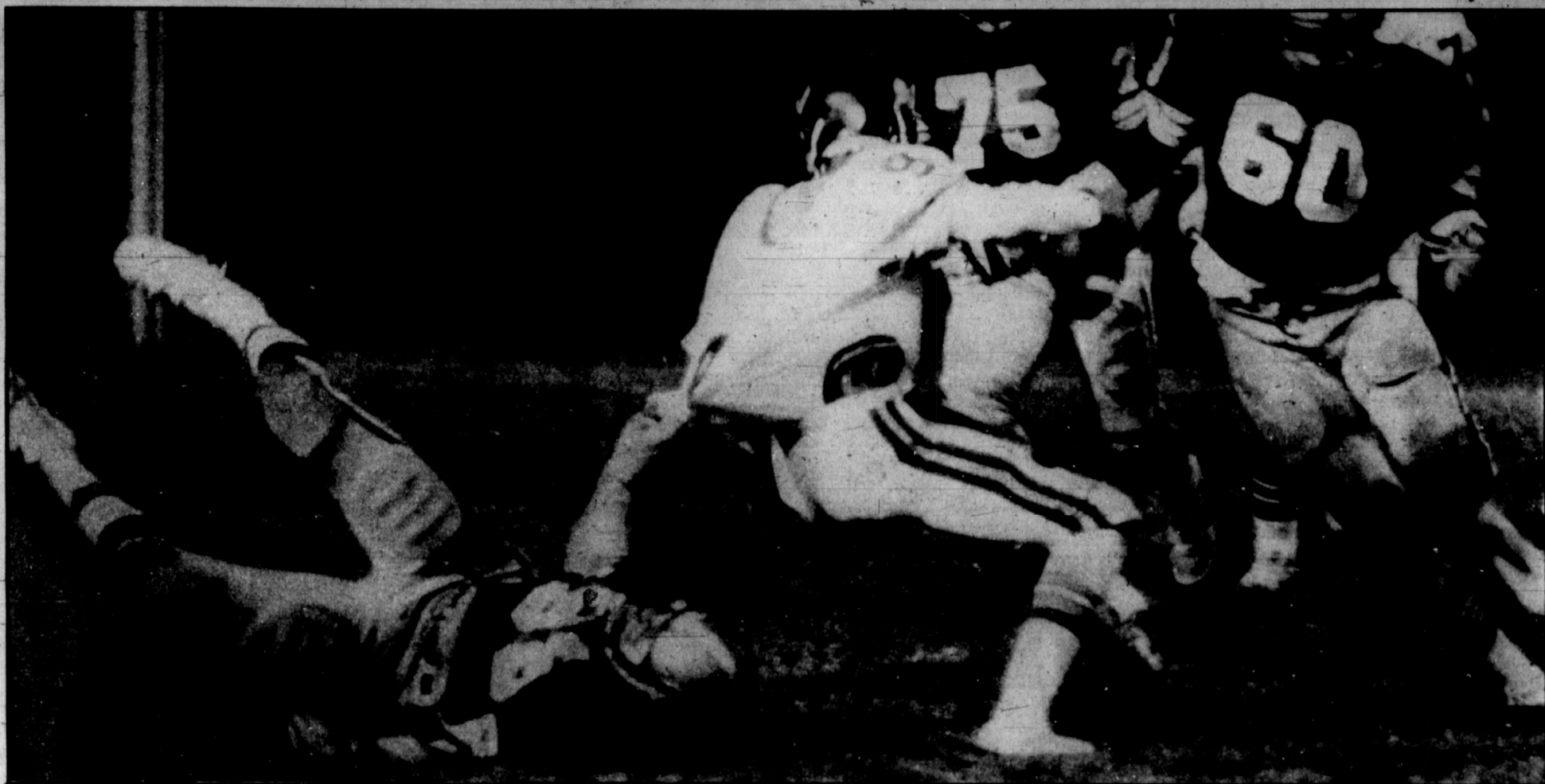
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Executive Producer: S. O. P. P. P.
Produced by ALAN PARKER
Animation Directed by GUY A. SCAFFE
Screenplay by ROGER WATERS
Directed by ALAN PARKER

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**OPENS IN SEPTEMBER AT SPECIALLY
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If a pad-cracking tackle won't work, you just have to try other means, as Cal Poly Noseguard Steve Gibson demonstrates on Cal State Fullerton Quarterback Damon Allen for a sack. Unfortunately, sacks were more of an affliction for Cal Poly, as a strong Fullerton defense plowed through five times in the first half for sacks and helped themselves to a 14-10 win. It was the Mustangs' second straight loss.

Suddenly, Cal Poly is King of the Conference

By Valerie Brickman
Staff Writer

Along with a new head coach and new uniforms, the Mustang football team has a new league to play in — the team is now the most popular charter member of the new Western Football Conference.

Dr. Vic Buccola, a Cal Poly physical education instructor and the former athletic director, has been selected as commissioner of the new conference.

The other four charter members are Cal Poly Pomona, Cal State Northridge, Portland State and University of California at Santa Clara.

"All these teams have mutual philosophies," Buccola said.

"All five universities have a mutual emphasis on academics, and all these schools think alike; they emphasized the student athlete," Buccola said.

Each team brings with it into the new conference histories rich in winning traditions. Three of the teams have participated in bowl games — two of them victorious — and most of the teams have been in NCAA tourney play.

"All five teams are quite evenly matched. The championship is open," Buccola said.

The five conference coaches voted the Mustangs as the favorite to capture the first championship in the WFC.

"I think this was a nice compliment, considering the fact that both Northridge and Portland beat us last year," Head Coach Jim Sanderson said.

Negotiations and planning for the conference had been going on for the last six years.

Meetings, which led to the birth of the WFC were first held in October 1976, but it was not until June 1981 that an agreement was reached to organize five schools into the football league. The official announcement of the founding of the Western Football Conference was made September 22, 1981.

"The new conference will help us prepare in advance a 10-game schedule," said Buccola as he further explained the reason for creating the conference.

"It will help the athletes," he added. In previous years there was just a win-

loss record and maybe participation in the national championship. Now they will have a conference championship to motivate them," Buccola said.

Head Coach Jim Sanderson agreed with Buccola about the scheduling.

"This will be a bonus in the scheduling. We will be playing the same teams every year," Sanderson said.

"I think being in the conference will give us some realistic goals. In the past sometimes a team didn't reap any benefits from a good season, we have now not only the nationals to work for, but we still have a chance to win the conference championship."

The Mustang coach said he thinks his team has an excellent chance in the conference.

Buccola has been involved in the negotiations since the beginning, but he explained that the Presidents of the individual universities gave the go-ahead so the conference could leave the planning tables and take the field.

Buccola said he feels that with an increased membership in the new conference, the WFC could be the strongest

Division II conference.

Buccola would not say what additional teams may join the WFC.

"This conference is an alternative for other universities who want to change from the division they are presently planning," Buccola said.

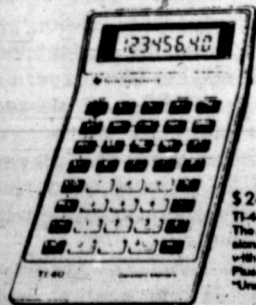
Buccola is beginning his eighth year in the NCAA Division II football playoff selection process. He served three years (1975-77) as a member of the West Region Committee then served two years (1978-79) as the chairman of that committee. Buccola was appointed to the position of chairman of the Division II national selection committee for the first time in 1980.

Buccola was Cal Poly athletic director from May 1973 until his resignation in September 1981.

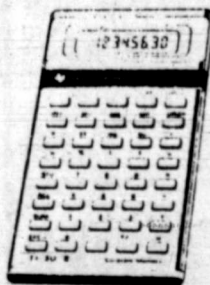
"I had been working for many years with athletic directors from other colleges in getting the conference going and had been in on the original planning," Buccola said, explaining why he took the post of commissioner. "And it's fun to be involved in athletics," he added.



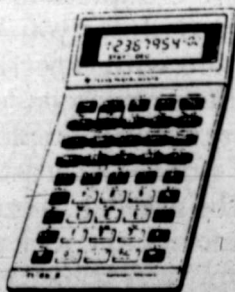
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Poly Volleyball team will try to stop perfect China team

by Shawn Turner
Sports Editor

"You have heard about the People's Republic of China coming here, haven't you?" Associate Athletic Director Evelyn Pellaton asked last week.

She let out a gasp, loud and sincere. I hadn't heard.

Forget that Evelyn Pellaton retires at the end of the month. She would be the first to tell you she hasn't given it much thought lately, that there is too much work to do. Meaning, the Chinese are coming. Today.

That is, the national volleyball team from the People's Republic of China,

finishing a sweep through the western United States to play some of the top-ranked college teams in the nation.

Tonight the national team faces Cal Poly at 7:30 in the Cal Poly gym. Admission price is \$2.50 for students and \$3.50 for the general public.

It has been a brutal sweep. For the home teams at least.

China has beaten every team on its nine-game tour, including NCAA fourth-ranked USC (15-9, 15-6, 15-11) and fifth ranked San Diego State University (15-10, 15-10, 15-1). Only one team, Northwestern University, has managed a

win, 13-15, but that was only the first game. China blew Northwestern out in the next three games—with its second string.

Ooh, sounds like tough times for Cal Poly, 7th ranked in the NCAA. You almost want to call the Mustangs "victims" instead of opponents. But volleyball Coach Mike Wilton said he doesn't think so.

"We never play for second place," said Wilton, but he admitted a tough matchup. "They're an awesome team, and I'm sure that if we could get an all-American team from the same college, one that

trained seven hours a day, like China does, we could do as well as they have done. China is a highly skilled team of highly, highly skilled athletes."

But, not any bigger than Cal Poly. The tallest on the PRC team is just a little over 6'1" and weighs 165 pounds. China just has close to around-the-clock experience.

And, before the team plays Fresno State and leaves for home, it will have had around-the-clock traveling.

Pellaton has been trying to ease the pain of jet lag. Once she learned that China was on its way—the United States Collegiate

Sports Council arranged for the western tour—Pellaton scoured San Luis Obispo for souvenirs to present the visiting team.

She came away with bags and bags—El Corral Bookstore bags—full of pens and combs and matchbooks and balloons and first-aid kits from businesses in town. And, of course, a business card from the office of Evelyn Pellaton. She is not retired yet.

"In the time that I've been here, I've never known of an event as big as this. This is something," said Pellaton. She has been here for 17 years.

Wilton, of course, will put up some of his best against China, including standouts Sandy Aughinbaugh, Wendy Hooper, Terri Purling.

The Chinese invasion will cost Cal Poly some money—\$2,000 as a guarantee fee—but Pellaton said Cal Poly will probably make that back through admission.

Wilton agreed. "I anticipate a large crowd, because there is a growing number of people who are interested in volleyball and who love it and know how it's played," he said.

No word, though, that he thinks Cal Poly will win, exactly, but, "I think it's a coach's duty to try and schedule as tough a team as you can schedule for your team. You could schedule your team to play the Sisters of the Poor or Creampuff Tech, but that wouldn't help your team any."

China didn't just come to play, though. After a scheduled arrival this morning, the team will lunch at Vista Grande, be welcomed by Pellaton, sit through a press conference, have a pre-match meal, go through the elaborate pre-game ceremonies expected in the meeting of international teams, attend a reception of President Baker at the Alumni House, sleep, breakfast with the Cal Poly Chinese Faculty, and head for Fresno.

All in a day's work. For Pellaton. For Wilton. For China.

It's a bigger game. Play to win.

Newsweek On Campus The Career Game

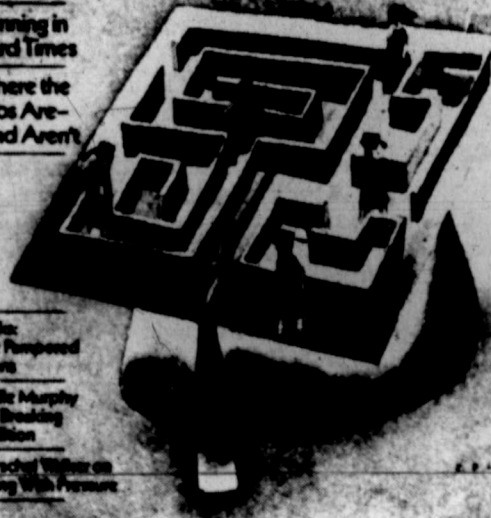
Planning in
Hard Times

Where the
Jobs Are—
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Jocks:
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NFL strikers make networks seek TV subs

NBC said it will broadcast two Canadian Football League games instead of its scheduled NFL games on Sunday, and ABC said it will substitute movies — "The Cheap Detective" on Thursday night and "The Outlaw Josie Wales" on Monday night.

Around the league, various players were saying they hoped that people understood why they were striking for a fair share of the profits instead of blaming them for being greedy while they earn an average of nearly \$90,000 a year.

No national public opinion polls on the labor dispute had been released by the time the walkout began. But an Associated Press-WNBC-TV poll of 1,598 New York state residents two weeks ago found that 44 percent side with neither the players or owners, while 33 percent said they are more sympathetic with the players and 23 percent said they are more sympathetic with the owners.

Jim Grau, a Madison, Wis., lawyer and a rabid Packer backer, said he will not miss football as long as the Milwaukee Brewers are in contention for baseball's playoffs.

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Moans and groans loud as players walk out

The players walked out, the owners sat tight, the networks scrambled, the barmen moaned and the fans — most of them, anyway — groaned Tuesday as the National Football League players went on strike.

But Toni Arends, a 23-year-old Denver housewife and mother of two, is not put out by the walkout. "I think it's great," she said.

Her husband Steve, a Broncos fan and construction

worker, in that order, insists that she watch games on TV with him, she explained.

"But I always end up taking a nap," Mrs. Arends said, "and it makes him mad that I can sleep through a football game."

Elsewhere around the NFL things were not so restful on the first day of pro football's first regular-season strike.

"My impression is that we are very unified," Minnesota Vikings offensive guard Wes Hamilton said. "I don't think you'll see any of our players cross the picket line."

Players in Philadelphia and Dallas could not have reported for workouts even if they wanted to: owners in those cities locked their stadium gates.

Union wants half

At issue is how to carve up the NFL's billion-dollar profits over the next five years. The union originally wanted more than half of all revenues, and then half of the television revenues.

The owners rejected both demands, and on Tuesday issued a terse statement that said no players — including those who are injured — will be paid during the hostilities.

The first game to be canceled because of the strike will be Thursday night's Atlanta-Kansas City matchup. Every regular-season weekend without football will cost the NFL teams an estimated \$42 million, and the players will lose about a half-million dollars in salary each week.

In Cleveland alone, the economy will lose about \$6 million for every home Browns game that is lost to the strike. One suburban bar owner said he will lose up to \$3,000 just on Monday nights, when ABC normally televises a game.

Charities are bewildered

In Dallas, various charities were wondering what they would do without the tens of thousands of dollars they earn on weekends running food and drink concessions at the city-owned Texas Stadium.

On the other hand, the strike could mean that a lot of money stays in fans' pockets. That includes tens of millions of dollars — \$15 million in Las Vegas alone — bet on pro football each weekend.

In three skyscrapers in midtown Manhattan, there was another type of gambling going on. Network sports officials were scurrying to plug the scheduling holes.

After toying with and then apparently dropping the idea of moving top college football games from Saturday to Sunday, CBS said it will have a program on the strike this Sunday and then show highlights of the last Super Bowl.



High stepping it past a would-be tackler Saturday, Cal Poly's Brian Gutierrez tromps down the sidelines. Cal Poly lost to Cal State Fullerton, 14-10.

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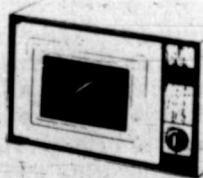
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DO lock your doors and windows - Most burglaries and rapes occur as a result of an open door or window.

DO engrave your property - With your driver's license number, stolen property can be traced in a matter of seconds; engravers are available on loan from the San Luis Obispo Police Department.

DON'T list your address and first name in phone books - Obscene callers relish this kind of information.

DON'T jog at night or in isolated areas - An average of eight rapes a year occur as a result of women joggers ignoring safety.

DON'T write bad checks - 20 percent of the people we arrest are students, and they don't finish the quarter because they're in jail.

DON'T drink and drive - About four out of ten people we arrest are students - most can't afford the whopping fine or the time in jail.

DO park in well-lighted areas - Particularly for late night classes or shopping.

Don't give any opportunity for an assailant to assault you.

DO report all crimes - Even if you think it won't help you. Our Department needs to know what's happening and where in order to keep tabs on crime, assign patrols accordingly.

DO license your moped or bicycle - With San Luis Obispo City Hall on Cal Poly Police Department. This is required by law and is enforced.

DO ride bicycles in the same direction as traffic - On the right side of the road, even if bicycle lanes are available on the other

side of the road.

DO report all accidents immediately - Even if on private property or in parking lots.

DON'T jaywalk - Citations are \$10 or more and are issued daily.

DON'T leave your bicycles outside during quarter break - These are the times when it, like all your property, is most likely to be ripped off.

DO license your moped - With the Department of Motor Vehicles. This is required by law and went into effect January 1, 1982.

DON'T leave your checkbook out where someone can "borrow" it - Even at home. A lot of crimes occur through a lost or "borrowed" checkbook.

DON'T place your stereo or other valuables in plain sight - So that anyone walking by can easily see what you've got worth ripping off. Keep your curtains closed whenever possible.

DON'T party too hard - Violation of Municipal Code 4225.2, prohibiting any noise which is plainly audible at a distance of fifty feet from its source between 10:00 p.m. and 7:00 a.m., is one of our Department's most numerous citations to Poly students. Each citation costs about \$75.

DO ride your bicycle downtown - If at all possible. There is a parking shortage downtown, and you may find it easier to ride your bicycle and park it in the bike racks. Keep it locked when not in use.

DON'T ride on sidewalks - This is a Municipal Code infraction carrying a fine of \$10 or more.

DON'T sell alcohol at your party - This carries a fine of up to \$500 and/or up to six months in jail. For more information See Section 23399.1 of the Alcoholic Beverage Control Act. Selling cups is still a violation of this section.

DON'T take your purses into bars/discos and leave them unattended - lock them into the trunk of your car, taking what cash you need.

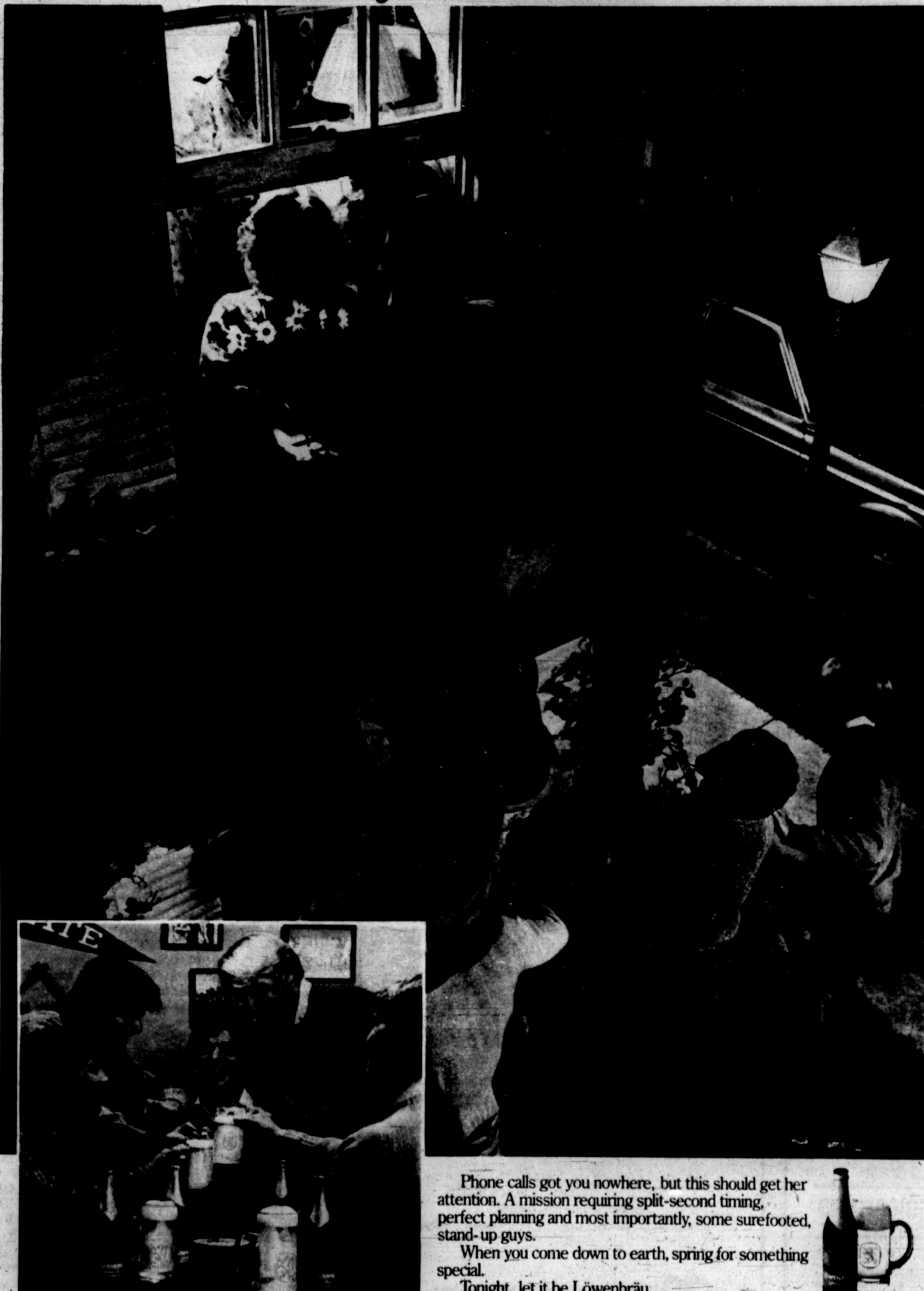
DO be conscious of your surroundings and your security - At all times. SLO town is not the safe, slow little town it used to be. With a little precaution on your part you don't have to become a victim.

DO dial 9-1-1 in an emergency - If you live off campus. On-Campus residents dial 2222 in the event of an emergency. When reporting a crime in progress calmly state your name, location and nature of the crime. Don't hang up until the Dispatcher tells you to do so.

DO remain calm and patient with police - Yes, even when they're giving you a ticket. Sometimes after picking up the pieces of a fatal accident or a rape victim they may be writing you a citation. Have a little compassion.

For more information on how to protect yourself, or if you have any questions, contact the Crime Prevention Coordinator at the San Luis Obispo Police Department, 544-5151, Ext. 40.

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Governor Brown bans sale of drug paraphernalia

LOS ANGELES (AP) — The sale of drug paraphernalia and so-called "lookalike drugs" was banned in California by legislation Gov. Edmund Brown Jr. signed into law Tuesday.

Saying he was sending "a message from the lawmakers and law enforcers of the state that there is no excuse for drug abuse," Brown also signed laws that toughened penalties for possessing small amounts of marijuana on school grounds and added 18 drugs to the list of controlled substances.

Seated at a table where a colorful array of pills and drug paraphernalia were displayed, Brown was joined

at his morning news conference by Carla Lowe, who has spearheaded a statewide push to outlaw devices sold to enhance drug usage.

"We really do claim this as a great victory — a people's victory over a manipulative process," Ms. Lowe said, adding it had been difficult to get the ban through the Legislature. She said some legislators received sizable contributions from business interests who opposed the measure.

The bill, SB341 by state Sen. Newton Russell, R-Glendale, prohibits the sale of drug paraphernalia and allows revocation of the business and liquor licenses of

retailers who sell such materials. Ms. Lowe showed some of the items that would be covered by the ban — ceramic and glass "bongs" for smoking marijuana, cocaine snorting devices, a plastic "power hitter" gun, cocaine cutting kits, and a Pepsi can and \$30 tennis can with a false bottoms for storing marijuana.

To enforce the law, officials have to prove the items are intended for drug use, but Ms. Lowe said with passage of paraphernalia bans in Sacramento and other counties, proof was not a big issue because most of the "head shops" simply closed down.

"Our record stores went back to being record stores, our boutiques went back to being boutiques," she said.

The bill's enactment ends a long fight "to put an end to the message the drug paraphernalia industry was sending out that it's OK to break the law," Russell said Monday.

Assemblyman Richard Katz, D-Los Angeles, attended the news conference to witness the signing of his AB2342 which bans the manufacture or distribution of "lookalike" drugs, products designed to resemble controlled substances.

Katz said the pills often contain a combination of legal ingredients which are sold to young people as "safe legal ways to get high."

He said 15 people nationwide have died from using such pills.

"They are killers," Katz said of the pills.

Brown also signed SB1351 by State Sen. Robert Presley, D-Riverside, which makes possessing marijuana on school grounds during school hours punishable by a maximum 10 days in jail and a \$500 fine.

The other measure Brown signed was SB1286 by state Sen. Edward M. Davis, R-Los Angeles, the former police chief, adding 18 drugs — including Darvon, Valium and Librium — to the current list of controlled substances. A three-year prison sentence would result from illegal sale of these drugs.

California ends \$96 million Medfly war

SAN FRANCISCO (AP) — California officials toasted victory over the Mediterranean fruit fly with champagne Tuesday, ending a two-year \$96 million battle to eradicate the voracious pest that threatened the state's multi-billion dollar agriculture industry.

"This is a happy day in California," said Richard Rominger, state director of Food and Agriculture, as Medfly project director Jerry Scribner popped a cork from a bottle.

Also attending the ceremony at Medfly project headquarters, which formally ended medfly

quarantines in the Golden State, were some of the federal officials who once criticized the state for being lax in the eradication effort.

At the height of the battle, the state quarantined 623.5 square miles and employed 4,000 workers as the blue-eyed bugs turned up in backyards from Los Angeles to the northern reaches of the lush San Joaquin Valley.

The state released 4.5 billion sterile medflies, hoping the fertile pests would choose one as a life-long mate, and sprayed the pesticide malathion on 1,485 square miles since

the first fly was found in a San Jose garden on June 5, 1980.

"The last two years, with \$96 million spent, has spawned a whole new technology in medfly fighting," said Roger Blake, the now-laid off spokesman for the state project.

"In fact," he said, "we've been getting queries from all over the world. Scientists want to know what we did and how we did it."

The last fly was found on July 21 of this year in Los Angeles, where the flies have tried to establish a colony for decades. Blake

said they will likely try again.

"Chances are they will be back in the next year or two or three or four," said Blake.

Should that happen, Blake predicted the state will again consider all types of control plans instead of immediately ordering aerial spraying in a "knee-jerk reaction."

Agriculture is California's leading industry, accounting for gross annual revenues of \$14 billion. Medflies infest 256 varieties of fruits and vegetables, including 19 crops worth \$5.4 billion to California, said Rominger.

Classified

Student, faculty & staff daily rates are \$2.00 for a 3 line minimum and .50c for each additional line. Weekly rates are \$6.00 for the 3 line minimum and \$1.50 for each additional line. Business/off campus rates are also available.

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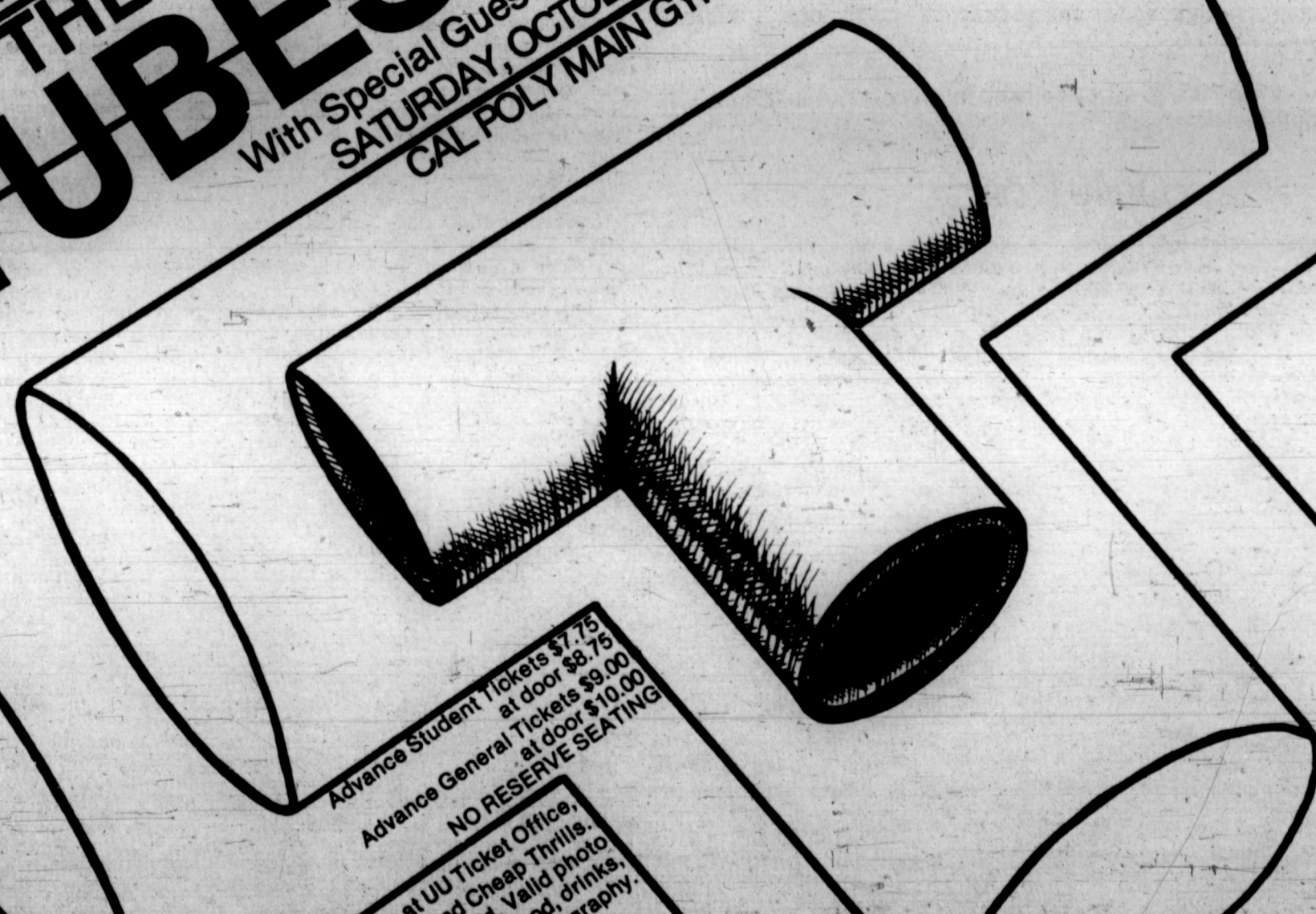
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Welcome back

We could hit you with an editorial on the crisis in Lebanon, but this is bad enough: welcome back to school. Whether it's your first quarter at Cal Poly, or your tenth, you're still coming back to school.

The *Mustang Daily* is changing this year. We are moving to put out a better, more consistent *school* newspaper for Poly students. The largest change begins next Monday when the *Daily* lives up to its name and begins publishing all five school days of the week. The Monday *Mustang* will include a cover story, columns by ASI and intramural sports and television listing for the next week. Also the Monday edition will carry coverage of the previous Saturday's Mustang football game.

The *Daily* editors are aware of criticisms by students of the newspaper, and we welcome them. We are responding to the major criticism we have heard, that the *Daily* should be a school newspaper and leave the local and national reporting to other papers. We plan to focus more intently on Cal Poly instead of both it and San Luis Obispo. There will still be outside coverage, but the ratio will be much larger toward Cal Poly.

In order to do this we will need the help of the students and faculty of Cal Poly. It is much harder to put out a school newspaper than a school-town newspaper. While we cannot become a mouth piece, we do invite students and faculty with ideas for coverage to bring them to the *Daily*.

We are stressing quality in reporting and editing, hoping to catch the grammatical, spelling and typographical errors that have earned us our nickname. We don't promise perfection, only a strong attempt at it. It will also take some time, but maybe soon it will be the "Mistake Weekly."

Later this year we will introduce the *Mustang Daily* Poll which will appear periodically in the *Daily*, with the results reported afterward. This will provide Poly students with a look at the views and opinions of their fellow students and Poly, local and national issues.

Still, as always, we welcome letters to the editor at the *Daily*. They are the main line of contact with the rest of the student body, ours as well as our reader's. Hopefully, with the poll and story suggestions from students and faculty, it will become one of three.

But, anyway, it's great to be back in school, and it will be. For about a week.

Daily Policy

Letters and press releases may be submitted to the *Mustang Daily* by bringing them to the *Daily* office in Room 226 of the Graphic Arts Building, or by sending them to: Editor, *Mustang Daily*, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced typed and include the writers' signature and phone numbers.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

The *Mustang Daily* encourages readers' opinions, criticisms and comments on news stories, letters and

editorials. To ensure that letters will be considered for the next edition, they should be submitted to the *Daily* office by 10 a.m.

Press releases should be submitted to the *Daily* at least a week before they should run. All releases must include phone numbers and names of the people or organizations involved, in case further information is required.

All unsigned editorials reflect the majority view of the *Mustang Daily* Editorial Board. The board consists of Editor Robin Lewis, Managing Editor RoseAnn Wentz and Editorial Assistants Twyla Thomas and Nancy Lewis.

Mustang Daily

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Advertising Manager

Publisher

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Cal Poly
San Luis Obispo, CA
93407

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Shawn Turner
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Nancy Lewis
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WATT TIMES

AT CALIFORNIA COAST

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GOOD RIGS
AND TASTY
WAVES

The Last Word:

Snow White syndrome

Snow White never had it so good. The poor thing was abruptly awakened, staring into the starry eyes of perfect Prince Charming, and then carted off on a white steed to live happily ever after. Place your hand on your heart and sigh — this is love at its finest, they say.

But let's look at the twittering couple ten years down the road. Mrs. Charming is now the mother of three squealing brats and slaves all day long cleaning and cooking, while the prince spends more time frolicking through the forest than he spends wooing his wife. She sighs and a not so perfectly-shaped tear-drop trickles down her wrinkled cheek. Where have all the little birdies gone?

The romance has ridden off into the sunset. Now what? Is there no hope for our dame in distress? Is it all a farce, this storybook love? Probably.

Then what is love? It's obviously got to be something other than what sweet Snow White expected. Do you ever not quite believe it when someone says, "I love you?" Do you ever wonder what is meant by those words? A lot of times it's "Thank you for making me feel good about myself." That's what the dashing prince said.

But doesn't it really mean something much more? There's an element of pain and self-sacrifice involved in loving someone. It's "I'll still be here no matter what you do or say because I'm committed to wanting the very best for you." The perfect Prince Charming would lay down his life for his loved one.

And we all fall far short of that. Yes, nobody's perfect, but love rises above that. Let's get tangible for a minute here.

Love is being patient when dinner is on the table and your roommate is discovering how to play Beethoven's Fifth Symphony on the push-button phone.

It is being kind enough to listen to a friend tell you how after waking up an hour late, his car broke down on the way to school and, when he got there, he was so uptight that he bombed the psychology test (that everybody else probably breezed through because psychology's just common sense anyway).

Love is laying aside your "rights" to sleep when someone needs to talk; it is handing over your favorite dress when your roommate wants to look extra nice; it is loaning your car when a friend needs to get away to the beach; it is celebrating with the friend who finally passes calculus and it is crying with the one who doesn't.

It is what covers all the faults we so easily find in another, it is what fans the hope and the courage to work those things out, and it is what sustains us while we struggle through them together.

When the "Snow White Syndrome" hits, put on love; it never fails.

Sherry Heath is a senior Journalism major and a *Mustang Daily* staff writer.

Letters

Editor:

I very much approve of the policy of posting large pieces of cardboard in the restrooms of the University Union. By providing this space for certain people to express their opinions, I am sure we avoid a lot of writing on the walls while not denying the certain people in question the opportunity to express their opinions.

Nevertheless, I was extremely sad to see the anti-Semitic sentiments expressed in one restroom. I realize, of course, that these sentiments are likely tools of provocation rather than real and deep-

rooted opinions, but I just don't understand why any student at the university level would wish to express such opinions (or provocations) in a country made up of people who in one generation or another have come to the United States to enjoy "liberty and justice for all."

One inscription in particular bothered me. It was obvious that the writer had never been to Auschwitz — then he would have known what the Swastika really looks like.

Lars Perner
Atascadero