

AUG 31 1982

C-2

BY CAROLINE SMITH

Staff Writer

The San Luis City Council studied and listened to public input Tuesday on a proposal to add 298 more parking spaces in downtown San Luis Obispo at a cost of \$6 million.

The Community Parking Advisory Committee (CPAC) presented a proposal to build a three-story parking garage at Palm and Morro Streets and a 100-space surface lot at Broad and Marsh streets.

Ken Porche, chairman of CPAC, stressed "the project is justifiable, as it meets the

Council listens to parking plan

needs of the users" by providing the 298 new parking spaces. "The project is of positive value to the whole community."

Porche's views were bolstered by the Business Improvement Area who approved the CPAC plan by an 8-2 vote. However, the organization desired more feedback in the form of reports mailed out to downtown businessmen.

A parade of 18 citizens then voiced their thoughts on the \$6

million proposal.

CPAC critics argued that alternatives such as ridesharing, shuttle services and employee rewards for parking out of the downtown area to free space for shoppers were not given reasonable consideration.

Don Ross, a San Luis architect, offered a counterproposal. He suggested that existing parking lots be restriped to accommodate compact cars. Because the parking spaces would be smaller, space would

be increased approximately 10 percent at an estimated cost of one-eighth that of the CPAC plan, said Ross.

Proponents were skeptical of the restriping plan, saying there was no feasible way to supervise whether the spaces were actually taken by compact cars.

David Garth, executive manager of the Chamber of Commerce, believed the CPAC plan to be a "reasonable solution, as there is no such thing as a perfect solution."

Garth also said that a few large parking lots should be located on the downtown periphery rather than assorted small lots throughout the downtown area. The periphery parking lots would cause shoppers to walk downtown rather than parking a few yards from where they want to go. He believed this would increase business downtown.

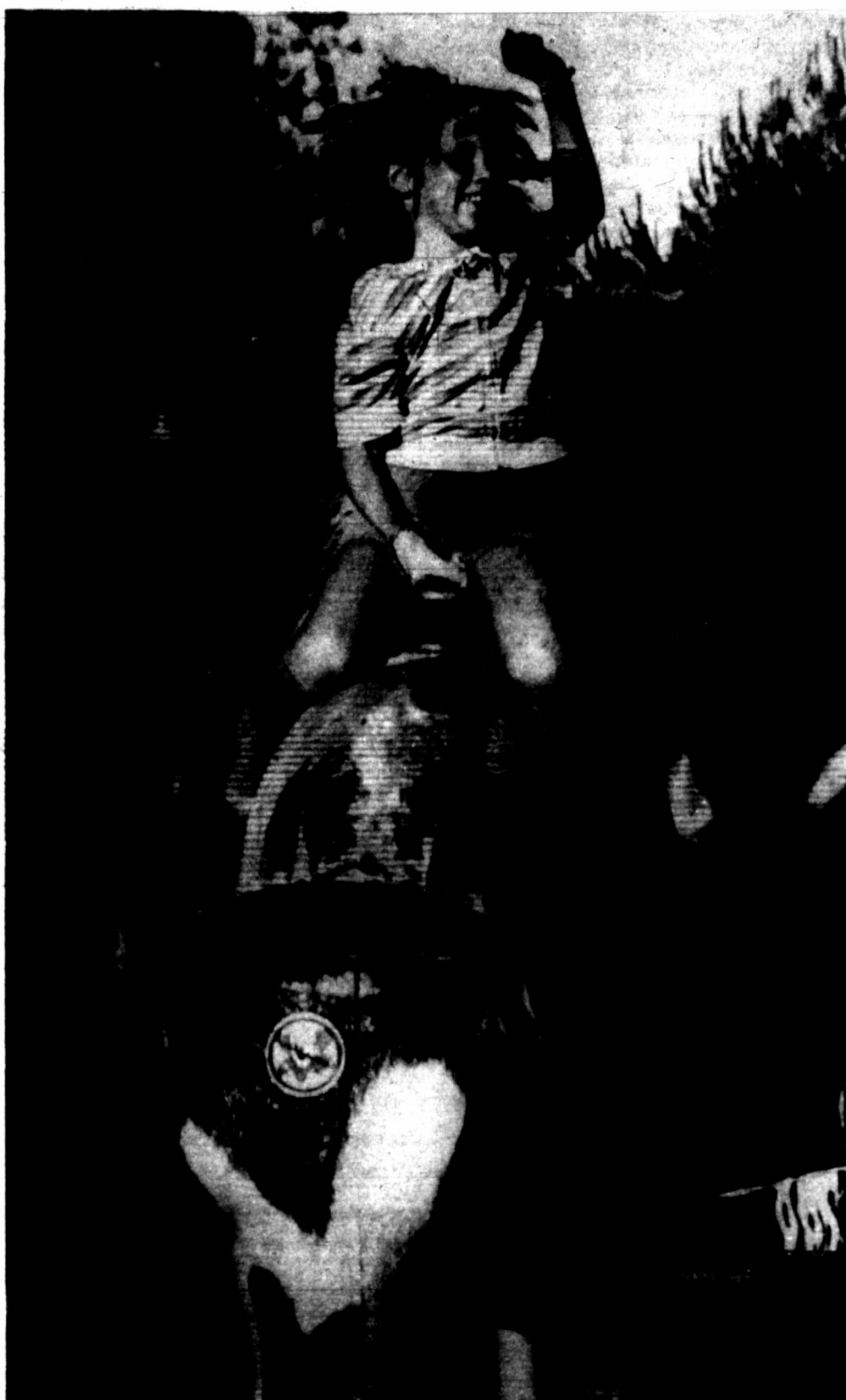
The city council has scheduled a noon session for Aug. 30 to study alternatives to the CPAC plan and hear more testimony on the committee's proposal. The council will decide the parking issue Sept. 7.

Summer Mustang

Thursday, August 12, 1982

California Polytechnic State University, San Luis Obispo

Volume 46, No. 124



Summer Mustang—Vern Ahrendes

The PRCA Professional Rodeo begins a three-day run tonight at the county fair in Paso Robles. Practicing for rodeos a decade from now is Dione Paul, a seven-year-old from Bakersfield.

People head list of fair's main attractions

BY SHERRY HEATH

Staff Writer

There are herds of people and herds of animals, tasty tostadas and demolition derby bumper cars, musical entertainment, masterful artwork and more at the Mid-State Fair in Paso Robles. The fair which opened Aug. 5 continues until Aug. 15. Though no more stars will grace the fair stage, entertainment still thrives as the RRCA Professional Rodeo opens tonight at 8.

If you don't mind crowds and cow pies everywhere you go, the county fair seems to be just the place to get a little old-fashioned fun and spend a lot of money. Paso Robles is hardly recognizable these days as this quiet, small town has captured the attention of thousands of residents throughout the state.

For the very young, there are farm animals to pet and merry-go-rounds (with both artificial and real ponies) to ride. For the older crowd, there are flower and vegetable displays to marvel at and lots of tots to oversee.

People watching

Then for those in the middle, there is anything you could ever desire in the way of munchies, stage shows and carnival attractions.

One female Cal Poly student exclaimed that the only reason she came was to "eat corndogs and see the guys in their tight pants," while a middle-aged man pointed out that he came "to look at all the ladies."

And indeed that seems to be the main attraction: people. They come in all shapes and sizes, dressed in anything from leopard-skin to cowhide. There are dudes in their boots and ten-gallon hats, grandmas in their dresses and teenager girls in dolphin shorts and new wave getups.

As you wander around the fairgrounds (being careful where you step, of course, for many a cow has gone before you) you'll see animal shows (on one particular night there were sheep dressed to match their masters), a plant and art exhibit, done by professionals and amateurs, and stage after stage of country bands and

dancers.

There is Frontierland where corndog stand abound and old-fashioned, antique portraits can be taken. Then there is Carnival Land, complete with all the usual ring toss games and stuffed animals.

And, as you weave through the masses of people and food stands, you'll come to an amusement park full of rides and screaming riders, a freak show and a fun house. Flashing lights and festive music complete the scene, as barkers try to coax you into partaking of their games and features.

For those who don't want to fight the crowds, there are mini-trains to whisk you around the grounds and golf carts for rent. But to really see the fair, and the fairgoers, you have to do it on foot.

Born again

One Paso Robles resident suggested that "you've got to come more than once. First as adults, then as kids to see the animals and rides."

"I just come because it's here and it's fun," he said.

A Santa Barbara woman said she took a day off work to come up and "enter all the drawings, see the Pat Jackson Dancers and eat everything."

"I also got to see Kenny Rogers from outside the stands, but then a security guard pulled me out of the bushes," she added.

So it seems the Paso fair has something to please everybody, young and old, cowboy and city boy. If you can afford to park (neighborhood entrepreneurs are everywhere), munch on any kind of food you could want, and shoot a few moving targets to win a teddy bear, the fair is a refreshing way to spend a day or evening. The stage shows are free and the performance quality is usually very good. Just ask the rest of the thousands of people flocking around.

"The crowds here are great," said one of Pat Jackson's American Dancers. "They just horde around and move when they hear something start up. Then they sit down and eat until they hear something else and move on."

Car and moped parking to be expanded in fall

BY PETER HASS

Staff Writer

Drivers of cars and mopeds will have more parking spaces to choose from beginning this fall, according to Cal Poly's executive dean of facilities planning.

Douglas Gerard said approximately 75 auto parking spaces will be added along California Blvd. this month.

To accommodate the addition of these angled spaces along the street, traffic

will only be able to move one way—northward on California Blvd. toward campus.

"Parking is particularly tight on the west side of the campus (the California Blvd. zone)," Gerard said. He added the project would cost "less than \$10,000" and would be constructed by university workers.

Gerard pointed out that since the campus is outside San Luis Obispo city limits, no approval from the city was

needed.

Moped riders will have six new areas to put down their kickstands this fall, according to Gerard. Three of the areas will be situated in parking lots near the residence halls, while the others will be located near the Business Administration, the Kennedy building, library, and the Public Safety office. Special racks will be available for the mopeds, Gerard said. He added the new areas are being constructed due to the growing number

of mopeds on campus and the success of a trial moped parking area in the Health Center lot.

"We're getting a great many more mopeds, and they're now required to have permits," said Gerard.

The money for these projects comes from revenues brought in by parking permits and tickets. Gerard said funds are set aside for maintenance such as parking and road improvements each year.

KCPR transmitter move nears final approval

KCPR has taken one step closer to its goal to move its transmitter to Cuesta Ridge to strengthen the station's signal.

President Baker approved the final two applications and forwarded them to the Federal Communications Commission and the U.S. Forest Service Friday, said summer general manager David Norton.

Norton said the station will spend between \$20,000 and \$40,000 to get a new antenna and move its transmitter to the top of Cuesta Grade among a cluster of antennas belonging to other local radio and television stations. The station will also increase its power from 2,000 to 3,000 watts.

By the end of the year the station, which is heard throughout most of San Luis Obispo now, hopes its signal will reach from Santa Maria to Paso Robles, said Norton.

"This is the biggest thing that's happened at KCPR since its beginnings," he said.

The station will keep its same frequency- 91.3 on the FM dial. "The FCC has it pretty well organized; we'll just have a wider range," Norton said. "In Santa Maria they can't hear us now, except for a narrow stretch in direct line with our FM signal. Otherwise it is fuzzy and static," he explained.

Sponsor increase

Norton said the greater range should bring the station more underwriting grants and therefore more revenue. Students now raise 40 percent of the \$10,000-\$15,000 station budget through underwriting in which an organization agrees to fund all or a portion of a show provided the station acknowledges that fact. Being a public radio station, KCPR cannot accept regular advertising, Norton said.

It has been a two-year battle for the radio station to move its transmitter. Norton praised President Baker for his support during the negotiating process.

"President Baker has been the good guy in this. What's taken so long is that we've had to justify ourselves to those in charge. We have had to show how the students will benefit, on down to justifying the programming," Norton said.

KCPR has spent the last two years trying to justify

the move to the Journalism Department. The department withheld approval until the station could devise a plan to expand its news function as the news department at KCPR serves as a laboratory for journalism majors in the broadcasting concentration.

Two hurdles

Though Baker approved the proposal, the transmitter move has not cleared its final hurdles. Applications must be approved by both the FCC and the U.S. Forest Service. The FCC must approve the station to transmitter link. The Forest Service must give its consent to using the government land on Cuesta Ridge for public use, said Don Ready, station chief engineer. Ready added that the forestry application is the crucial one because it normally takes longer to process.

The two applications must be accepted soon if the

station hopes to move its transmitter.

"We're getting down to the wire here," Norton said. Last Thanksgiving KCPR received FCC approval and a one-year deadline to install the equipment. Norton believes construction must begin in order to obtain a building extension from the FCC.

"Then we have to ask, 'can we come up with the cash to do this in the time we have?'" he asked. "We have a two-year-old reserve account for the project, but it is nowhere near enough. We already have a building donated to us. And if we can cut expenses..." The expenses vary.

"It's feasible that we can do it all. If the work is completed next year, it will have been pursued by five station general managers and their aides. That kind of motivation is something I respect, all for future generations of KCPRs," Norton added with a grin.

Germans blast U.S. foreign policy

BY JULIE DOWNS AND
SHERRY HEATH

Staff Writers

Germans are wary of what they perceive to be contradictory and unrealistic approach of American foreign policy toward Western Europe and the Soviet Union, said Dr. Max Riedlesperger, professor of European history at Cal Poly.

Riedlesperger observed this attitude during recent visit to Germany where he attended a meeting of the European Academy of Berlin. The academy brings together a group consisting primarily of historians from Europe and the United States for the purpose of discussing various aspects of German history.

This summer's academy discussion was dominated by current developments and controversies in the relationship between Western Europe, the Soviet Union and the United States he said. From this discussion and from his talks with other Germans during his visit, the history professor said he gained a better understanding of American-Soviet relations from the German point of view.

Germans worried

In his travels through both East and West Germany, Riedlesperger, who was recently appointed to supervise CSUC students studying in Germany for the 1983-84 academic year, sensed an attitude of concern and worry over the Reagan administration's hard-line stance against the Soviet Union.

There is fear that the administration's position may upset a delicate East-West relationship nurtured through the detente policy developed under the Richard Nixon administration, he said.

"All Germans agree with the desirability of maintaining detente," he said. "Germans are sensitive to Reagan's attack on detente. He is excessively governed by rhetoric and anti-communist attitudes."

The support for detente is especially strong in Germany, Riedlesperger said. Under the detente policy, he explained, West Germans gained freer access to visit relatives and friends in East Germany. The easing of tensions between the two governments also allowed for more open trade between each other, he added.

Riedlesperger said Germans were critical of the Reagan administration's negative comments toward detente.

"(American) conservatives see detente as a one-way street, the means by which the Soviet Union has gotten more than the U.S.," he said. "America sees the West as America only. We fail to realize the enormous success (of detente) in Europe."

Arms race

From his observations, Riedlesperger said German people are skeptical about the Reagan administration's assessment of the nuclear arms race and Soviet superiority. East Germans feel the United States, not the Soviet Union, has the upper hand in the number of nuclear weapons, he said.

The administration's view is that "the U.S. is badly behind the Soviet Union with regard to the capacity to destroy the other side," he said. That "the Soviet Union could launch a nuclear war, accept the consequences and come up the winners," seems to be Reagan's attitude, he added.

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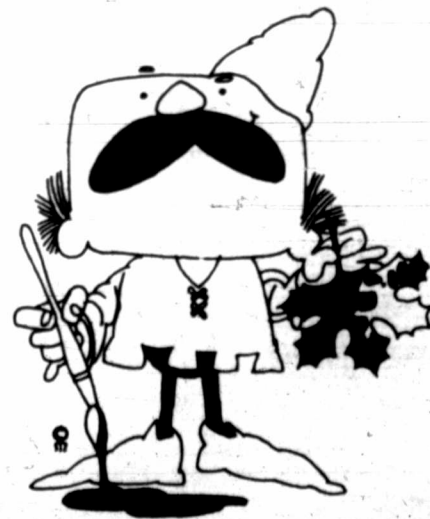
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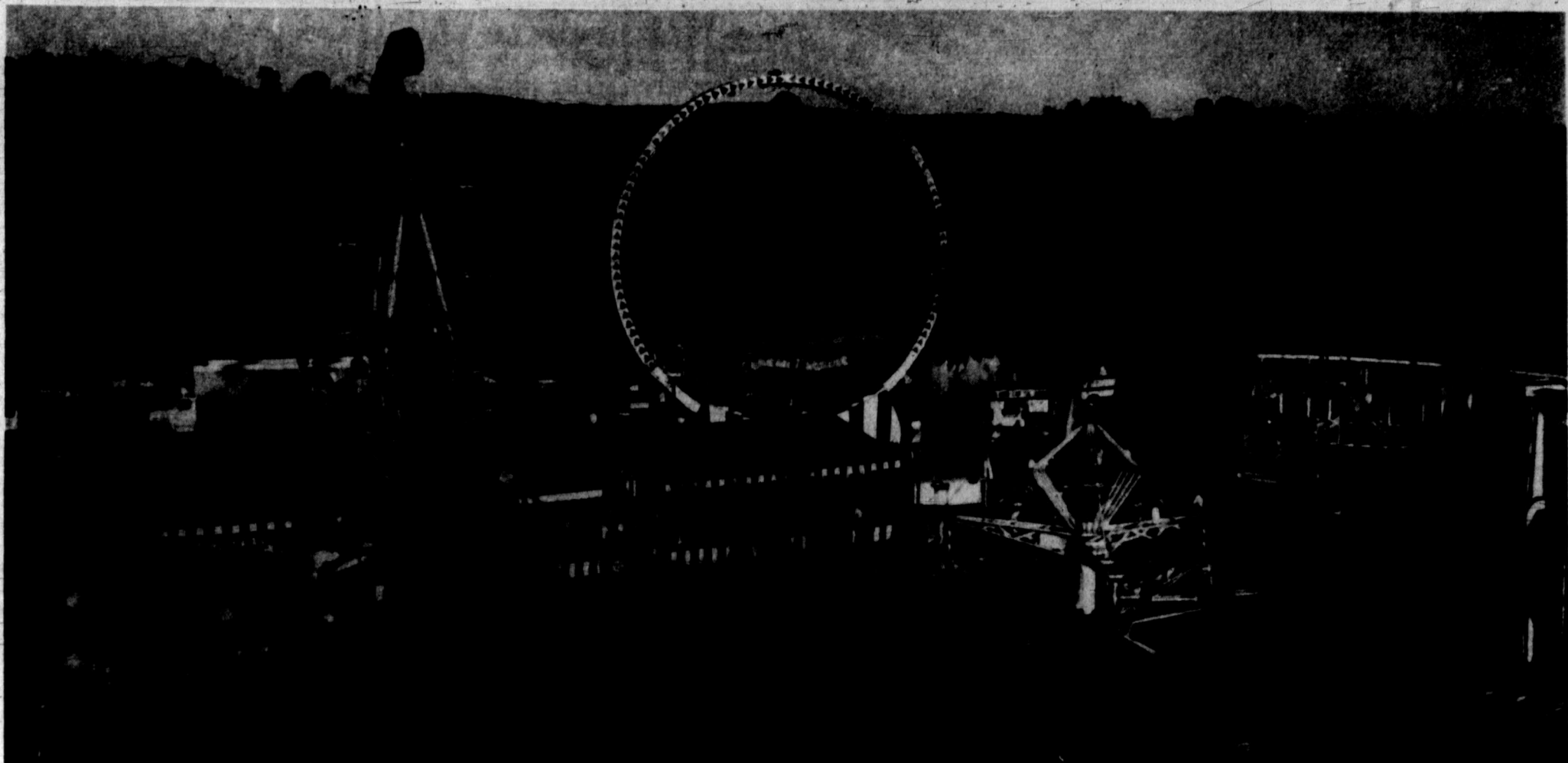
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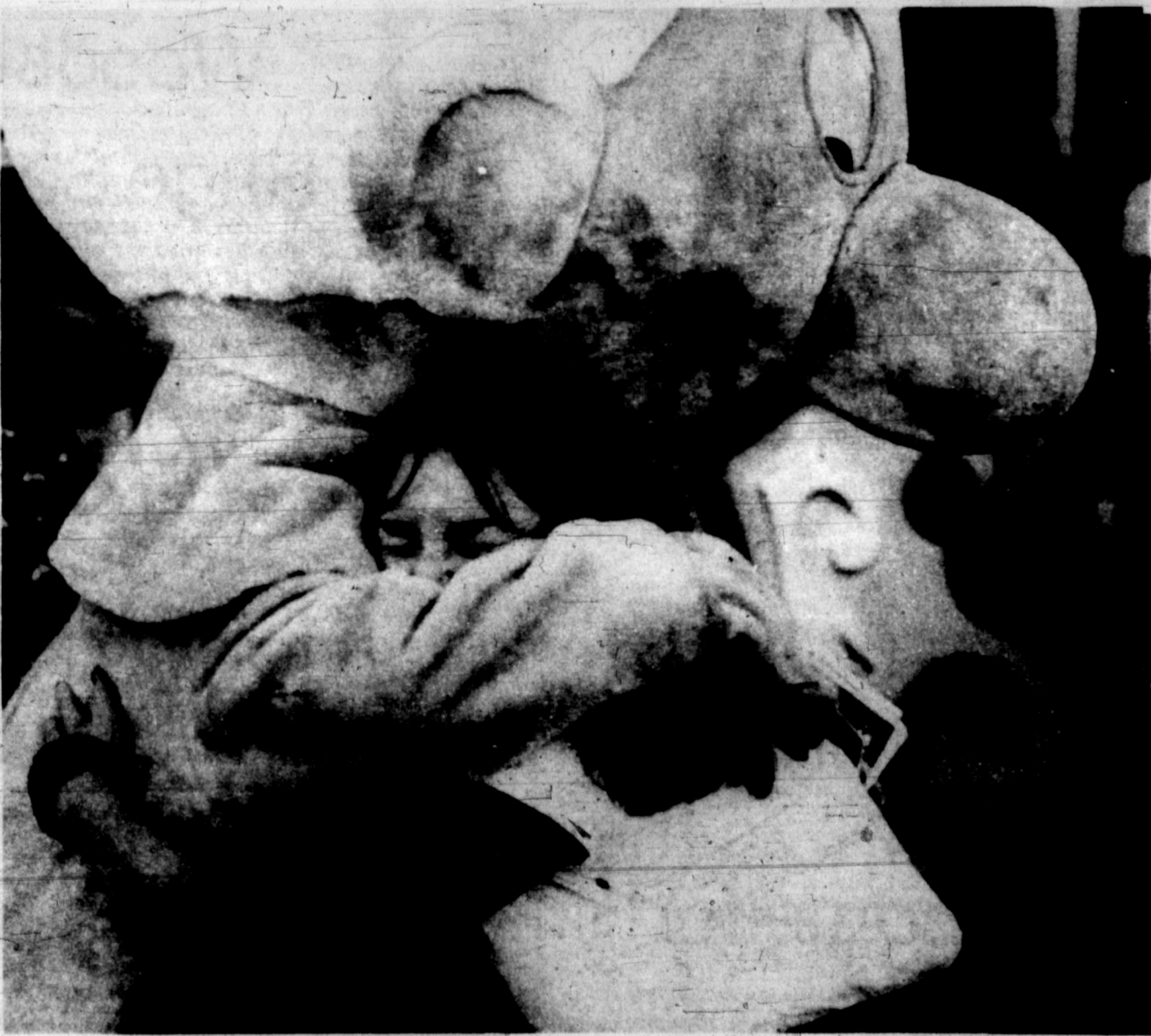
The Mid-State Fair: A child's playground

Photos by
Vern Ahrendes

The county fair has always been a fantasy playground for children and this year's edition of the San Luis Obispo County Mid-State Fair is no exception. With hundreds of video games, displays, touring clowns and the endless number of rides and amusements on the midway (above), this year's fair has something for every child.

As an added attraction, the Mid-State Fair provided children of all ages with free entertainment on selected stages such as the Bob Baker marionette show (left).

Smurf, a local television mascot, was on hand to entertain, play with the children and join them on some of the rides (right). Smurf even stopped long enough to give Cuesta College student Brenda Drechsler a cuddly hug (below).



Songs tell Hank Williams story

BY PETER HASS

Staff Writer

The songs tell the life story of *Hank Williams, King of Country Music* one of eight plays being performed in repertory this summer by the Pacific Conservatory of the Performing Arts Theaterfest in Solvang.

As Hank Williams, Mark Harelik rarely speaks a line of dialogue songs like "So Lonesome I could Cry" and "Cold, Cold Heart" tell the story of his short life as well as any narration can.

However, to bring the song into context, people who worked with, loved, or even simply heard Williams song or tell stories about him.

Stories are told about him by his mother, his ex-wife, his band members and his fans. Whether they are all true is not certain,

but Williams' compositions make them seem so.

As Writer-Director Randal Myler writes in the program, the play is not the true story of country-western singer/songwriter Hank Williams," but his legend.

Replica

Harelik's portrayal of Williams reminds one of Hal Holbrook's Mark Twain or James Whitmore's

Harry Truman—although we do not know what Williams was really like, we think we are seeing as absolute a replica as is possible. Harelik is a singing, yodeling, guitar strumming Hank Williams.

Harelik has a silently riveting stage presence. In two hours, we see Williams go from a nobody in Alabama to a major country star at the Grand Ole

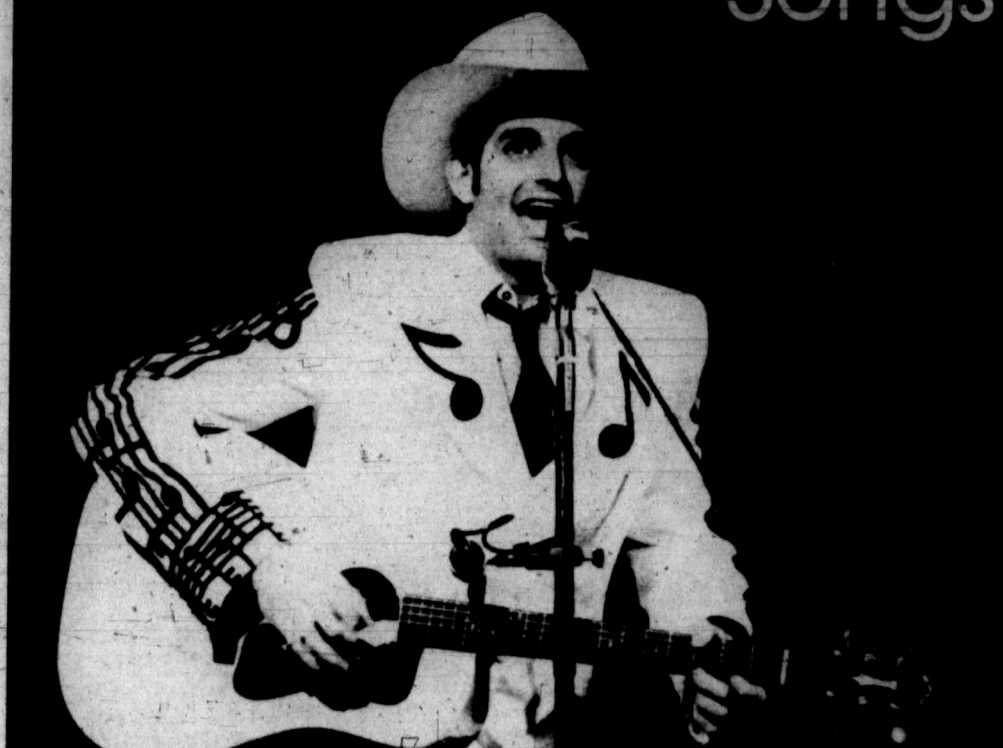
Opry. His fame and his marriage make a bad drinking problem worse. The alcohol, mixed with pills, finally led Williams to his death at age 29.

The Williams Harelik plays is not a tragic character, but a man whose life went too fast for him to keep up.

Performed on a sparse stage that is the setting for both the storytellers after Williams' death in 1953 and the incidents they describe, *Hank Williams, King of Country Music* is a leisurely-paced string of classic songs woven neatly into a biography.

Besides Harelik's fine performance, strong work is also turned in by Michael Hughes as Tee-Tot, she taught Williams how to sing the blues, and by Karen Allie who plays Williams' wife Audrey.

Although the ending was a bit too forced and upbeat, *Hank Williams*, gives the audience some insights on the short, but interesting, life of a legendary musician.



When Mark Harelik croons songs from the play *Hank Williams, King of Country Music* the audience swears it is listening to the country great.

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Daniels inflames fair crowd with rebel music

BY VERN AHRENDES

Staff Writer

It's a good thing that Charlie Daniels goes smokeless while on stage because if there had been more smoke during his Mid-State Fair performance the fire marshall would have had to cancel the show to protect the public's safety.

Smokin'. That word said it all as the Charlie Daniels Band roared into Paso Robles Sunday to close out the opening weekend of grandstand entertainment at the San Luis Obispo County Mid-State Fair.

The six-man band did not leave a stone unturned as it guided a near capacity crowd on an exhausting two-and-a-half hour merry-go-round through rebel country music, blues, Top 40 pop, soothing ballads and inspirational down-home gospel.

The show was an incredible display of the band's versatility as it slammed the audience into four-wheel drive on such tunes as "In America" and "The South's Gonna Do It Again" and pulled back on the reigns and coasted through a beautiful rendition of "Reflections," the title track of its *Million Mile Reflections* album.

Pleasant surprises

The show produced one pleasant surprise after another. Keyboard player Taz DiGregorio topped the list as he was a showman through and through as well as a wizard with the piano keys.

DiGregorio was the showpiece, the crown jewel, of the well-polished band. He was the visual energy of a visually stagnant band. He pranced about, windmilled his arms as he played certain melodies and led the audience in several rhythmic clapping sessions.

But the highlight of his performance was when he locked horns with the infamous fiddle of Charlie Daniels in a tasty piano-fiddle duet of "Orange Blossom Special."

To make up for its visual stagnancy on stage, the band made excellent use of a backdrop screen as a medium to project images that helped set the mood and give the band's lyrics deeper meaning.

This video backdrop was especially effective during the playing of "Reflections" as image of artists who have died in the last decade, such as Janis Joplin, Ronnie Van Zant (lead singer with the band Lynyrd Skynyrd who died in a plane crash), Tommy Caldwell (a backup vocalist with the Marshall Tucker Band who died in an automobile accident), John Lennon and John Belushi.

Dedications

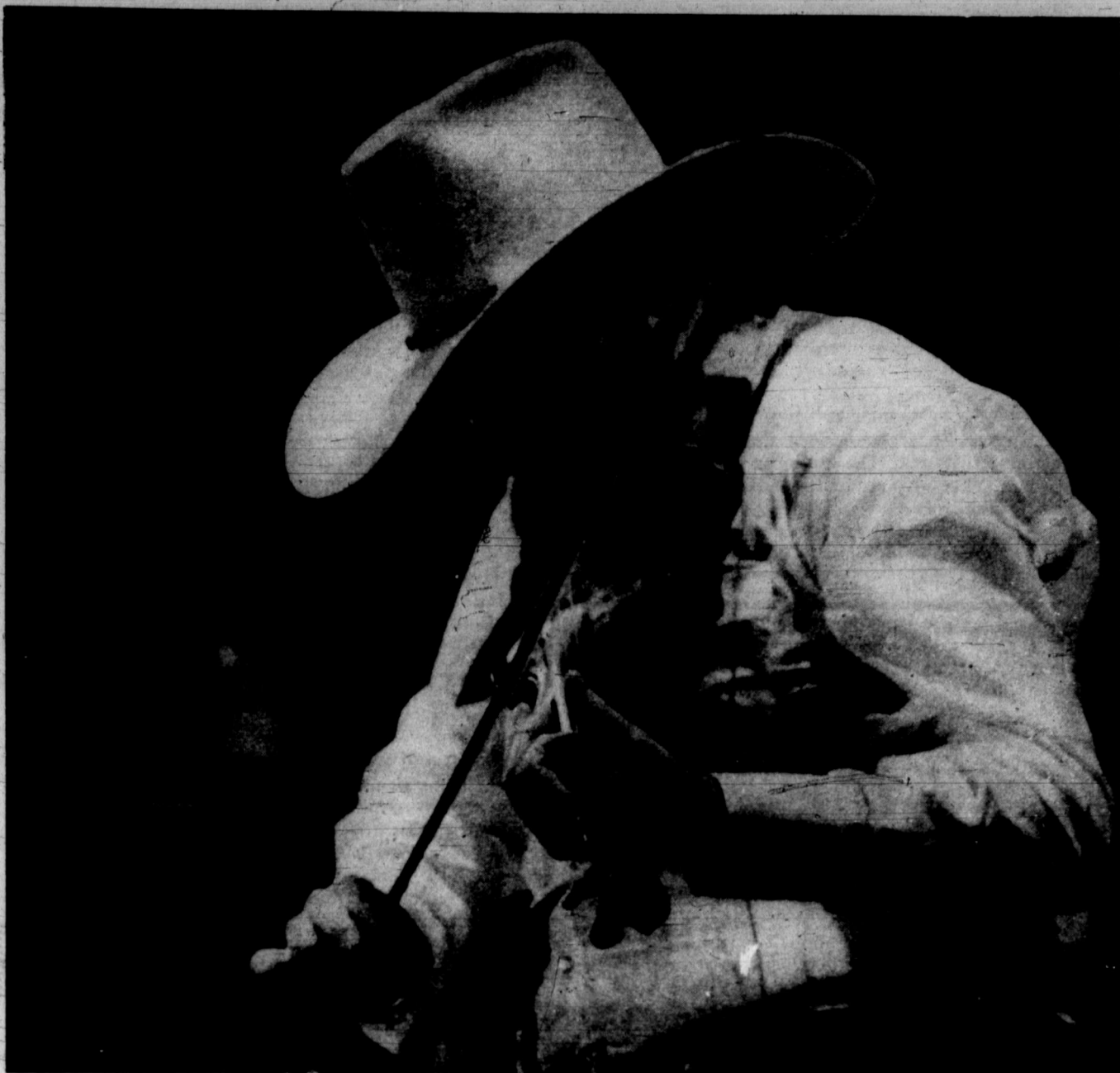
On several occasions, Charlie Daniels stopped to dedicate specific songs to the memory of Van Zant and Caldwell. Daniels' love for Van Zant as an artist and a friend created some moving moments during the show. These moments emphasized the band's versatility as Daniels could dedicate a song such as "Reflections" to Van Zant which includes this stanza: "And Ronnie, my buddy, above all the rest I miss you the most and I loved you the best, and now that you're gone I thank God

I was blessed just to know you." and then shift 180 degrees and make a broad political statement against the Vietnam War with his latest hit single "Still in Saigon."

After bringing the audience to its knees with a stomping version of the 1981 hit "The Devil Went Down to Georgia," the band returned for a slick encore which opened with "Orange Blossom Special." Then Daniels stepped back and brought out the 13-member Los Angeles Church of God Gospel Choir to harmonize

with the band on gospel favorites "Amazing Grace," "How Great Thou Art" and "May the Circle be Unbroken."

It was hard to walk away from the concert and not imagine Ronnie Van Zant, in spirit somewhere, giving the Charlie Daniels Band a five-minute standing ovation. The band earned it, deserved it and received it after putting on one of the hottest country concerts that Central Coast residents have had the pleasure of witnessing.



Summer Mustang—Vern Ahrendes

Talking Heads overpowers crowd with intensity

BY ROSEANN WENTZ

The word "intensity" has been used sparingly as of late to describe rock bands, what with the incredible number of groups jumping ship to flounder in the commercial oceans. But that is the only way to describe the Talking Heads August 7 performance in Santa Barbara with the reggae band Black Uhuru—INTENSE, INTENSE, INTENSE.

The intensity was almost overpowering sitting directly in front of the stage in the orchestra pit. It wasn't just the loudness, though. Both bands have an incredible visual appeal, creating a treat for both ears and eyes.

Ill-prepared for the contemporary sounds of Black Uhuru, I was surprised to hear them use synthesizers and employ heavy keyboard—but this feeling could be a passe misconception that reggae should be "African" sounding—whatever that limiting label means.

At any rate, if you are expecting criticism, read no further.

The "modern" instruments—synthesizer and keyboards—were plied well by Black Uhuru. The band keeps traditional reggae beats and sounds in the forefront, leaving its "new" sounds as a complimentary backdrop. It had the same impact that effective scenery lends to superb acting. The group doesn't use the synthesizer or keyboards to hide its gut-level disgust with political oppression in the world; the electric sounds add an even more ragged edge to the music at times. The theme of hypocrisy permeated the band's music and was found in lines such as *Don't show your teeth/ Plastic smiles are the worst* from the song "Plastic Smiles."

The band projects more that enthusiasm—a sheer, kinetic energy infiltrated the audience within seconds of each song's beginning. But the energy is controlled, smooth and gradual, like the enormous power of ocean swells.

Dominating percussion

Percussion dominated the majority of Black

Uhuru's work, but not in an annoying manner. The percussion pulled the band through a few weak moments early in the set.

I was surprised not to see any dread locks in the band—until the lead singer pulled off his engineer's cap to let a full head of the famous hairstyle fall to below his shoulders. And of course the inevitable references to marijuana surfaced through in lines like "A stalk of sinsemilla is growing in my backyard."

The Talking Heads furthered the concert's intensity, a pleasant surprise for this writer. Not having seen or heard much of the group since post-*More Songs About Buildings and Food* in 1979, it was great to see the formerly unassuming semi-punk band with an extra guitarist, percussionist, keyboard player and a black female vocalist. Because I had previously been unimpressed with the Heads—except for their rendition of Al Green's "Take Me to the River"—it was surprising the band was so musically arresting.

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Placement Center disputes interviewing study

BY ANNE FRENCH

Staff Writer

The worst time to interview for a job is after 4 p.m. on Monday, according to survey findings conducted of 100 representatives of the nation's largest industries. Over half of the corporate managers and personnel executives interviewed claimed Monday was the worst day because it's so hectic, said the head of the personnel recruiting service commissioning the nationwide study.

Robert Half said, "For the most interviewers, Monday is the most chaotic day of the week. Priority is usually given to unfinished business from the preceding week."

But Dianne Bradley, placement associate for the Cal Poly placement service (located in Room 213 of the Administration Building) argued the results of the survey don't hold true for campus recruiting. "We're geared toward employing those at the professional level. The paperwork of visiting recruiters is structured for the student's convenience."

Compatibility

Bradley said that because the interview times are made compatible with the students' schedules, there are no bad times or days of the week. The 30-minute recruiting interviews are held between 8:30 a.m. and 4:45 p.m. each school day. Bradley said roughly 20 recruiters screen 12 applicants each day during the regular school year.

However, Placement Recruiting Coordinator Jane Chamberlain said that when she was involved in corporate personnel hiring Friday was the worst day for her. "And right after lunch was bad, too."

Bradley stressed students should schedule interviews when they feel most prepared. "And that's not right after a tennis game."

Bradley said that fall and winter are the busiest time for interviewing because of the popularity of the placement program and because of corporate long-term planning. "Students need to start thinking about interviewing the end of their appointments for this fall."

Bradley added that Career Symposium, held every end of Winter Quarter, greatly aids college job-seekers. The symposium is sponsored by the Career Development Center, Cooperative Education, and Relations with Schools Office, and was successful in attracting close to 75 representatives.

However, among those attending the conference in which Riedlesperger took part, he estimated that almost 80 percent are pro-NATO and continue to support U.S. troops and nuclear arms in Germany.

Prof sees split in U.S.-German ties

From page 2

But actually, said Riedlesperger, the United States is ahead because the Soviets have nothing to compare with our nuclear submarines.

"The administration has used rhetoric to justify the arms buildup," he said. German sentiment is that Reagan's assessment of the arms build-up is "absurd," he concluded.

U.S. rhetoric

"If Reagan goes to the table taking a hard position, determined to get the best limitation agreement possible, he will be willing to bargain. He doesn't believe what he is saying, but is using a hard-line stance to encourage U.S. support and get a bargain," he said.

"Hopefully rhetoric won't get in the way of resolving the talks," he added.

Recently German youths have staged peace

demonstrations to display their anti-American sentiments about troops in Western Europe, said Riedlesperger.

"Germans place a high priority on discipline," he explained, and the typical American soldier is viewed as a "low-life" heavy user of drugs and alcohol.

Germans also see the U.S. choosing inexperienced conservatives "who don't know much about foreign policy," said Riedlesperger. They liked Nixon's foreign policy and praise Kissinger for practicing "realistic politics," he said. And they feel that Reagan's criticism of Kissinger and Nixon, and his "inconsistent" foreign policy, is "the height of stupidity," he added.

However, among those attending the conference in which Riedlesperger took part, he estimated that almost 80 percent are pro-NATO and continue to support U.S. troops and nuclear arms in Germany.

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Heads break commercial music mold

From page 5

But David Byrne was right when he said "We are not the same as we used to be" at Canada's Heatwalle Festival last year. A more mature, fuller-sounding Talking Heads put on one hell of a show at the Santa Barbara County Bowl—and this ain't no foolin' around!

As usual, the Heads music was difficult to define or describe. It wasn't new wave, as they

have been accused of, and is wasn't rock—at least not the rock we've been hearing on the radio.

Opening with the familiar "Psycho Killer" the entire Heads show was as well-structured as the movements of a Mozart symphony. Using cuts from the current *Remain In Light* such as "Born Under Punches (The Heat Goes On)" and the melodic "Once in a Lifetime", interspersed

with older numbers such as "Life during Wartime", the band effectively planned a well-crafted show.

The only flaw was a slightly-distracted Tina Weyworth, in the last fourth of the set. Guitarist Weyworth lost some of her usual hardline edge and never fully regained it. This caused a gap in the overall sound toward the end of the show, making the band miss the mark of

perfection—but barely folks, only barely.

The Talking Heads is one of the bands to watch in the 80s, as it has managed to mesh rock and new wave in an uncommercialized, innovative manner. It's refreshing to find people still striving for quality uniqueness and who are willing to take a chance in a music world overwhelmed by the commercialized cop-outs being mass-produced by even old standbys such as The Who and the Rolling Stones.

The members of the Talking Heads take their music seriously, and we should, too. The supergroups are becoming a thing of the past and will soon be unable to carry a public cry for something new. Rock can only survive through the intensity projected in the ingenious and daring work by musicians such as David Byrne and the Talking Heads.

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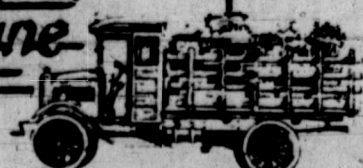
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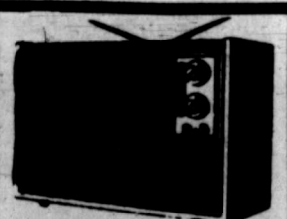
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Japan hasn't moved to San Luis Obispo, but a sizeable contingent of Japanese students are visiting San Luis Obispo this summer as part of the Pacific English Language Institute exchange program. Here, a group of the students share what they have learned about American culture as they lounge in front of their Tropicana apartments.

Summer Mustang—Linda Weber

Japanese encounter American culture

BY CAROLINE SMITH

Staff Writer

Has Japan moved to San Luis Obispo? Well, not quite. More accurately, 300 Japanese students are spending the summer in San Luis through a cultural exchange program sponsored by the Pacific English Language Institute (PELI).

The program began approximately 10 years ago when Jeff Byner, who is the marketing director of Tropicana and Stenner Glen, ran into a Japanese minister at a San Luis restaurant who was traveling with 47 kids from San Francisco to Los Angeles. Because of the size of the group, the restaurant refused to serve the Japanese and Jeff offered to take them to another restaurant. A conversation was struck up between Byner and the minister and arrangements were made for a group of Japanese students to come the following year and stay at Stenner Glen, said Dave Earnest, co-coordinator of

PELI.

After a couple of years, the program moved over to Tropicana where the Japanese students are currently staying this summer. According to Karen Byner, a co-ordinator of PELI, the program is the "largest single encounter with another country in the United States."

Congratulation

Just recently, members of the PELI staff received a telegram from President Reagan congratulating them on the "10th anniversary of joint cooperation and educational exchange between Japan and the citizens of San Luis Obispo. Your efforts in promoting friendship and awareness between the American and Japanese people are commendable."

The Japanese students who participate in the program are of junior high, senior high and college age and represent all walks of life.

The students take three hours of English class each day, taught by either

accredited teachers or Cal Poly students, explained Karen Byner. In addition to these classes, the students go horseback riding, accompany their teachers and take various field trips to such places as Santa Barbara, the Grand Canyon, San Francisco and Disneyland.

Meeting so many of these Japanese students is in itself a pleasure. At a Friendship Night Festival held at Mission Plaza last week, one little 12-year-old girl came up and asked to "allow me to introduce myself" and proceeded to rattle off a well-rehearsed speech in English. She then presented such gifts as paper fans, colorful paper balls and seaweed cookies. According to Kathy Byner, the students "come with suitcases full of little gifts."

Language barrier

Many of the college age Japanese students can be seen roaming the Cal Poly campus and spend time sitting in on such "typical" American classes as speech, history,

and English. Though the language barrier presents a bit of a problem, every once in a while a flash of recognition flashes across the faces of the foreign students as a key word or phrase of English is understood. One language barrier easily overcome is laughter, as the students gleefully join in whenever the American class finds something funny.

"Homework" for the Japanese students is designed to promote cultural awareness and assignments include interviewing American students to find out exactly what makes these Americans tick.

The Japanese welcome all opportunities to help improve their English by speaking with students.

Karen Byner praised both the people of Japan and the PELI program.

"The Japanese are so thoughtful, giving, warm, caring and considerate. They are wonderful, wonderful people. We must give other countries a chance and learn to

share what we have. The PELI program is a small part of how we can help the world to get to be better friends."



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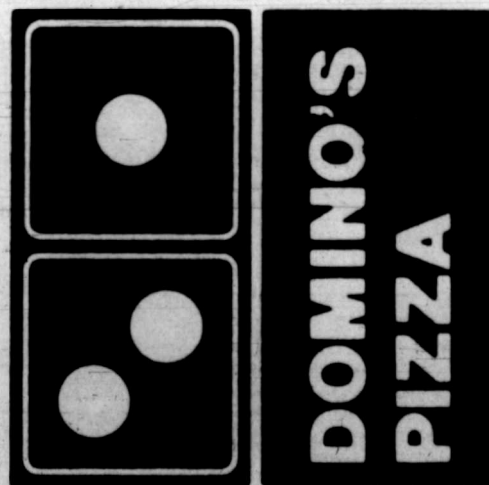
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Parking problem

One doesn't have to be a traffic expert to determine San Luis Obispo has a serious parking problem. One only has to observe the number of cars aimlessly wandering down Higuera St. and the frustrated looks of their drivers to realize that the city has a parking space shortage.

But it did take a committee of down town merchants, property owners and city and county officials to try to devise a solution to the parking problem. The committee didn't succeed.

The Community Parking Advisory Committee presented a \$6 million parking garage and surface parking lot proposal to the San Luis Obispo City Council Tuesday which would waste the tax payer's money and may not achieve its goal of enticing people to shop downtown.

The CPAC recommended that a three-story parking garage be built on the corner of Morro and Palm streets and a surface parking lot be constructed on Broad and Marsh streets to increase parking by 298 spaces. The project, which will cost an estimated \$14 million when financing costs are factored in, will be essentially funded through a special tax on downtown property and by parking meter fees.

But if parking meter fees were increased periodically to help finance the downtown project shoppers might be tempted to go elsewhere.

Though the CPAC proposal has been touted as one in which costs have been stripped down to the essentials; it could still stand some whittling. If the parking garage site was moved just one block to city-owned land on the corner of Palm and Osos streets, an estimated \$1.4 million could be saved on.

The CPAC has contended that its studies show buyers avoid walking more than 1½ miles from their cars to the stores. However the study also notes that the parking strain is not primarily caused by shoppers, but downtown workers. Some government employees might benefit if the garage was moved to Palm and Osos as it would be located across the street from city hall and the old court house.

But such an expensive parking garage need not be built at all if the number of cars fighting for the precious few places downtown could be reduced through ride sharing, taking the bus and parking on side streets. Though the city actively promotes car pooling, the city must work with businesses to provide inducements for their employees to share a ride. Perhaps if the city drastically cut, or eliminated bus fares, during the traditional rush hours, more workers would take the shuttle.

San Luis residents don't need the frustration of having to hunt down a parking space. But they surely don't need to shell out \$14 million.



The Last Word:

Sorority girls

I have a confession to make. I am a sorority girl. (If the queasy feeling in your stomach is not too much for you, please read on).

People don't understand us sorority girls. I mean, they have no idea how much work it takes to be a good sorority girl.

Time is the easy part about being a sorority girl. After all, the only reason I joined a sorority was because I had nothing better to do with my time.

From there, it gets harder. It would be out of the question, of course, for me to be seen with anyone who was a "non-Greek." Even the thought of it is utterly ridiculous. After all, I have a reputation to live up to.

On that same note, I really can't see any friends from my "pre-sorority" days, since they just wouldn't fit in with my new lifestyle and we can't have that, can we?

Another element of being a true sorority girl involves school itself, for everyone knows that sorority girls are not intelligent, never do well in school and only come to school looking for husbands (of course fraternity men only). The library is used only for a scop-

ing ground and the checking out that goes on doesn't involve books.

Yet probably the most essential aspect of being a good sorority girl is socializing. Everyone knows that "sorority girl" is synonymous with "social butterfly." The life of a sorority girl is party after party followed by still more parties. And, of course, I can't forget to mention the Snack Bar, that wonderful place which every conscientious sorority girl frequents religiously. A day without the Snack Bar is like a day without sunshine. (My apologies to the orange juice company.)

You know, it's really too bad, but with all the work it takes being a good sorority girl, there's not much time left to enjoy the close friendships, activities, interests, responsibilities, community service projects and sense of accomplishment and happiness found in the sorority.

All I ask, is that the next time you meet a sorority girl, meet the girl, not the sorority.

Author Caroline Smith is a junior journalism major and "Mustang Daily" staff writer.

Letters

White collar crimes

Editor

I'm writing this letter in regards to having my bicycle stolen on Aug. 5. For those of you who have had a bicycle stolen in the past, you know how I feel.

I thought I was imagining things when I walked out of the Computer Science building and didn't see my bike in the racks. For a moment I thought I parked elsewhere, when it suddenly dawned on me that my \$500 French racing bike had just been ripped off. I felt flustered in disbelief as I hesitantly walked home for the first time.

As I walked home I assessed the

situation and came to believe that it was done by a fellow Cal Poly student, and not a transient or professional thief. Upon realizing this, I was thoroughly enraged in my belief that even Cal Poly students who have the same general values and backgrounds would go so low as to rip off a fellow student. If this kind of behavior is a sample taken from Cal Poly, then I suppose white collar crime will be here to stay.

In any event, whoever you are, I hope stealing my bike haunts your conscience for as long as you live.

Scott Sweeney

Summer Mustang

Letters and press releases may be submitted to the Summer Mustang by bringing them to the Mustang office in Room 226 of the Graphic Arts building or by sending them to: Editor, Summer Mustang, GR 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced typed and include the writer's signature and phone number.

The editors reserve the right to edit

letters for length and style and to omit libelous statements. Letters should be kept as short as possible.

The Summer Mustang encourages readers' opinions, criticisms and comments on all editorial matter. To ensure that letters will be considered for the next edition, they should be submitted to the Mustang office by 10 a.m. Tuesday.

Letters

Face reality

Editor

There are a couple of things that I would like to share with you.

First thing — in the 21 years that I have been alive and experiencing the many joys that life has to offer, I have learned a major law of Nature. Life is not fair. No matter what the adults in your life have told you, this is a naked truth. It is not fair for the son of Ronald Reagan and it is not fair for the lowest caste child born in India and it is not fair for you and me.

Second thing — last week in nutrition, our class viewed slides of malnourished children. Most of the class felt that the scene depicted was pretty gross. I did, too. Walking from class I overheard a classmate say, "You can't take that class seriously." To this, I felt like replying, "Well, how will you take it? With cream and sugar?"

Suddenly I felt an overwhelming urge to write this letter. Not that I truly believe in my heart of hearts that it will make one iota of difference in the scheme of things. Those of us in our society who want to whitewash the brutal realities of life, those who say subconsciously and even consciously that since this is too ugly, or that isn't pretty enough so I will ignore it and maybe it will go away — I have some news for you. Life isn't like a Steven Spielberg horror movie. These things are not going away.

I am not saying we should only look for the sad and the not-so-pretty things in our world. I'm saying we should open our eyes and see all of life's realities, the good as well as the bad, not choosing too much of one or the other.

Kimberly Glaus

Mustang Daily

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Published four times a week during the academic year except holidays and exam periods by the Journalism Department.

Printed by students majoring in Graphic Communications.

Opinions expressed in this paper in signed editorials and articles are the views of the writer and do not necessarily represent the opinions of the staff or the views of the Journalism Department nor official opinion. Unsigned editorials reflect the majority view of the Mustang Daily Editorial Board.

Affiliated with Reader's Digest Fund and San Francisco Examiner Benefit Fund. Member California Intercollegiate Press Association. Member of Associated Press.

Advertising rates on request, 546-1144, or Mustang Daily office, Graphic Arts Building, Room 226.

Publisher

Journalism Department,
California Polytechnic State
University, San Luis Obispo

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