

Mustang Daily

Friday, April 16, 1982

California Polytechnic State University, San Luis Obispo

Volume 46, No. 89

Senate claims its views carry weight



Some members of the Student Senate admit that the Senate hasn't reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

BY PETER HASS

Staff Writer

Whether they choose to call it power or influence, members of the Student Senate agree that their organization does affect administrative decision-making at Cal Poly.

This conclusion came to light after Senate members were asked to self assess the student organization.

Where does this power come from? Agriculture and Natural Resources Senator John Schouten said, "The only reason we have power is because students pay fees."

ASI President Dennis Hawk, a non-voting member of the Senate, believes "the power is inherently there" since the body represents the students.

Yet another interpretation came from Science and Mathematics Senator David Chapman, who said, "the university administration is being nice to us rather than us having power."

Administration listens

Senate members do feel that they are being listened to by the administration, and by Cal Poly President Warren Baker in particular.

"President Baker is really receptive to student needs and concerns, and is willing to talk with student government about anything it holds in high regard," said Michael Carr, ASI vice president and chairman of the 25-member Senate.

Schouten concurred, calling the Senate a vital link between the students and the administration. "I think our recommendations are looked favorably upon by the administration, even though they don't always agree with our conclusions," he said.

However, many members are quick to add that the Senate is nowhere near its potential to influence those in the administration. There is disagreement among the members as to the reasons for this.

Schouten said the senators are not always given all the information needed to make educated decisions. He added the executive officers (Hawk and his staff) "are the ones with contacts in the administration, the community and the CSSA (California State Students Association). They have most of the information, and it is easy to manipulate it."

Senate Vice Chair Sandra Clary, who represents the School of Business agreed — to a point. She said members of the executive branch have the responsibility to present all sides of an issue, "but they also have to be persuasive." To do this, she said, they often emphasize the points they feel are "for the better," adding "sometimes (information) is modified."

Cop out

Hawk called the accusations about poor dissemination of information "a cop out." Senators should be interested in the issues, Hawk said, and should seek out the information themselves.

"They're asking us to babysit them," Hawk said. "Our files are open. We're in the office many hours each day. We're not going out to search down senators."

"This year's Senate, to be frank, has been very inactive," Hawk added. "If we (the executive officers) didn't do anything, it wouldn't get done."

ASI External Affairs Assistant Joe Johnson of

Please see page 6

Senate opposes IRA fee hike, backs referendum

BY PETER HASS

Staff Writer

Although they went on record as opposing an Instructionally Related Activities fee increase, the members of the Student Senate endorsed the creation of a referendum on the issue at their Wednesday night meeting.

The referendum was passed 13-9-3 by the Senate in order to let Cal Poly

students decide whether to increase their IRA fee by \$9 a year.

The fee, currently set at \$9 per year, funds all classroom activities for which students get credit, said Senate Chairman Michael Carr. These include programs such as athletics and agriculture judging.

Students will vote on the fee increase in fall of 1982. If passed, the IRA fee

would be increased \$3 per year for three years beginning in fall 1983.

Before passing the referendum, the Senate passed a motion by Engineering and Technology Senator Meta Davidson to go on record as opposing the fee increase itself 14-11.

Discussion on the motion focused on IRA funding of athletics which accounts for 70 percent of the funds use.

Minor sports was a concern of many senators.

According to Carr, if students approve the fee increase, President Warren Baker has said men's volleyball and water polo would not have to be axed from the minor sports program. Carr added however, that those teams would still face an unsolved facilities problem.

Poly students hear a dog obedience tale

BY SHARYN SEARS

Staff Writer

The students took their seats and waited for class to begin.

As the instructor took her place at the front of the group, a few of the more impatient pupils began to wag

ATO fraternity becomes Sigma Alpha Epsilon arm

BY KELLY RUTHERFORD

Staff Writer

Cal Poly's Alpha Tau Omicron fraternity has joined the Sigma Alpha Epsilon National Fraternity as an official colony.

The process of becoming affiliated with a national fraternity originated a year ago when members of the local fraternity decided to investigate the possibility of becoming a national fraternity.

At that time, a conference was held between the regional alumni volunteer for SAE, Dan Castillo, and Bob Armstrong, director of Extension. They determined that SAE was not willing to take on another colony. Contact between both fraternities continued, the colonization process eventually began and will culminate in an installation ceremony on April 22.

"We are pleased with the quality of guys, their attitudes and their desire to become a colony of SAE," said Bill Conrad, director of Extension. "We were also impressed with Cal Poly and its potential to have a strong chapter. The fraternity has good leaders that will represent SAE well, and add to our organization."

their tails...huh,wha?

No, your eyes aren't starting to go bonkers from too much studying. I really did say "tails." The class is dog obedience, a course offered to assist dog owners in training their pets and to school canines in some of the finer things in life.

The objective of the six-week course is "to get people to understand how to control their dogs," said instructor Lauri Moore. "A pet is only fun if you can control it."

The 10 member class, (that is, five humans — one dog each), began by learning how to apply a choke chain and how to heel when walking the dog. Moore told her class that a dog should heel at the owner's left side, with its shoulder parallel to the owner's leg.

As Moore spoke, the canine students were somewhat distracted by each other's company. Bo, third sheepdog from the left, barked and whined anxiously as if to say, "Let's wrap up the lecture and get on with the lab!"

A charming Golden Labrador, Aja, seemingly tired of school and ready for recess, rolled over to have his belly rubbed by his owner Andrea Salzman.

But now for the serious stuff; the class will learn the command "heel."

"There are five words in training a dog," said Moore, "consistency, timing, type of direction used, the phrasing you use and practice."

Moore, a child development major, has worked with training dogs for about two years. Last quarter she taught a dog obedience course on her own for the first time.

"A dog owner should feel responsible," she said, adding that before last quarter she assisted in dog obedience classes taught by a friend.

The class meets every Wednesday from 5:30 to 6:30.



Andrea Salzman comforts her dog-tired Golden Labrador Aja after an evening of dog obedience class rigors.

Rose Bird recall lures backers

SACRAMENTO (AP) — Sen. H.L. Richardson announced 28 legislative supporters Thursday for his planned recall campaign against Chief Justice Rose Bird, and 10 formal reasons for a recall — mainly that he disagrees with her decisions.

Richardson, R-Arcadia, also tried to prod Gov. Edmund Brown Jr. into saying whether he would appoint a successor if Ms. Bird was recalled by the voters in November.

But Brown's press office said the Democratic governor, who has stated his support for Ms. Bird, wouldn't comment on Richardson's request.

The developments were evidence that Richardson, one of the state's top conservative money-raisers, is timing his recall effort for a special election after Brown leaves office next January.

Richardson said at a news conference that he planned to start the recall in motion next week by filing papers with the secretary of state and serving them on Ms. Bird.

That would give the campaign until sometime in October to collect the needed 731,244 signatures of registered voters and put the recall on the ballot. Either Brown or his successor would have 60 to 80 days to call a special election.

To qualify for the November election, Richardson would have to collect the signatures by mid-July, a formidable task.

Newsline

Bridge collapse kills 16 in crew

EAST CHICAGO, Ind. (AP) — An unfinished highway bridge collapsed Thursday as construction crews poured concrete, killing 15 workers, injuring at least 16 and pinning others under shattered blocks and twisted steel girders.

All available ambulances in the densely populated industrialized area southeast of Chicago were summoned to the scene.

Lake County Coroner Albert T. Willardo said 15 men had died and "there may be others."

There were conflicting reports as to the number of injured. Coroner's attorney John Kouris said 16 others were injured, including four critically. East Chicago Police Chief L.R. Stiglich earlier had said 32 were injured and four trapped in the debris.

Kouris said it was difficult to determine how many were trapped, and said rescue workers had not gotten close enough to determine whether they were alive or dead.

Argentines may skirt blockade

(AP) British officials said Thursday the Argentine navy may try skirting the 200-mile war zone around the Falkland Islands, and the British Broadcasting Corp. quoted Buenos Aires military sources as saying an unspecified number of Argentina's 31-ship fleet already had sailed.

There was no comment from Argentina, which said two of its gunboats breached the zone earlier in the week in defiance of British submarines and an approaching 40-ship British armada.

Secretary of State Alexander M. Haig Jr. headed back to Buenos Aires in a bid to avert war.

British Prime Minister Margaret Thatcher, after a two-hour briefing at Defense Ministry Headquarters in London, canceled plans to leave for her country home 30 miles from London. A spokesman at her 10 Downing St. office said Mrs. Thatcher's schedule remained "fluid."

The British Defense Ministry said Mrs. Thatcher was told Argentine vessels would be expected to sail toward the Falklands, the archipelago about 250 miles east of Argentina's southern tip that Britain had ruled since 1833 and Argentine forces seized April 2.

"If they put the ships to sea we can only speculate on their intentions in the present dangerous situation, but ... we do not believe they would risk breaching the zone," said a ministry statement. "They may, however, sail close to the Argentine mainland and even skirt the maritime exclusion zone in an attempt to score some propaganda advantage and bolster up morale in Argentina."

British defense officials said they could not confirm Argentina claims that two motor torpedo boats ran the blockade Thursday and were tied up in Stanley, the Falklands' capital.

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Gershwin tribute featured tonight



Original cast of the San Francisco production of "By George!" The musicale will play tonight in the Cal Poly Theatre at 8 p.m.

A musical review comprising 100 minutes of the best music of George Gershwin and his contemporaries is featured in the popular San Francisco musicale, "By George!" to play tonight in the Cal Poly Theatre at 8 p.m.

The review is open to the public with tickets priced at \$5 for students and \$7.50 for the public, available at the door and in advance at the University Union ticket office.

Such George and Ira Gershwin favorites as "The Man I Love," are featured.

In one medley sequence, the performers launch into such standards as "Let's Call the Whole Thing Off" (with the immortal lines, "You say tomato and I say tomahto, you say potato and I say potahto..."), and "Lady Be Good."

"By George!" is the fifth and final offering of the 1981-82 Vintage Fine Arts Performance series by the Fine Arts Committee of Cal Poly's Associated Students Inc.

PCPA-'Anything Goes'

The Marian Theater in Santa Maria will host the upcoming production of "Anything Goes," a 1930s hilarious musical. This PCPA Theaterfest performance will run April 20 through May 9.

The ever-popular musical is filled with tap-dancing chorus girls and zany "hells-a-poppin'" shipboard comedy. All-time favorite Cole Porter songs as "I Get A Kick Out of You," "You're the Top," and "Let's Misbehave," will be featured.

The musical is staged by Robert Blackman, who will be making his directorial debut at the PCPA Theaterfest.

"Anything Goes" will sport many of PCPA's most popular performers, including Claudia Rose Golde. Best remembered for her portrayal of Mary Magdalene in "Jesus Christ Superstar," several years ago at PCPA. Golde will be seen in the leading role as Reno Sweeney.

"Anything Goes" rate tickets are available for seniors, groups and students. For complete details and advance ticket reservations, call the PCPA Theaterfest at 922-8313.

CONGRATULATE A GRAD!

Mustang Daily

Special June 4th Issue

Deadline Extended

June 2

Lead singer takes the sleep out of the Motels

BY TOM JOHNSON
Editor

Industry abounds with buzz words. When a real estate agent touts a home as "perfect for the fixer-upper," rest assured that it is so run down that a strong breeze would collapse it. A peach pie which a company bills as "homemade" is liable to contain more benzoate of soda, partially hydrogenated vegetable shortening and propyl paraben than chunks of peaches.

Similarly, when a record company promotes a band with the claim it has a "new sound," it is fairly certain that the company is trying to apply public relations mouth-to-mouth resuscitation to a dying group or that the artists wanted to move onto something else because they were bored with the old sound.

Curiously, both claims seem to be true of the "new sound" of The Motels' *One Four All* album.

The Motels' new sound appears calculated to both breathe life into a dying band and to allow the group to grow by expanding upon the original sound. This schizophrenic purpose of *One Four All* makes the album both likeable and boring at the same time.

One Four All seems to have been produced with an eye casting a longing glance toward FM radio stations. The sound is more polished than on previous albums as the album clearly takes the emphasis away from the amplifier cord and places it in the vocal cords of lead singer Martha Davis. The redefining of The Motels' sound may result in at least two FM hits for the band — "Only the

Lonely" and "Take the L (out of lover)" — but it will probably alienate most Motels fans in the process.

Because the music plays a subservient role to the vocals of Davis, the emphasis of the album is not to discover a lively beat but simply a variety of different ones. *One Four All* features new wave, calypso, synthesizer and torch songs — none of which are particularly engaging. While one might admire how The Motels deftly slide from the futuristic "Art Fails" to the 1930's torch song "Change My Mind," or marvel at the engineering of "Only the Lonely," chances are none of the songs on the album will beckon

anyone out on the dance floor. *One Four All* is elevator music for a punk rock club.

But though the music itself may be as bland as unsugared Corn Flakes, the album as a whole succeeds. It succeeds because of the exquisite voice of lead singer Martha Davis. Davis has been billed by some rock critics as one of the most outstanding performers in the rock industry. In *One Four All*, Davis reaffirms that claim.

Davis is a vocal Sir Lawrence Olivier. Her voice pounces on each line of lyrics

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UUBG consists of a handful of students, faculty staff, and alumnus whose job it is to effectively operate and manage the University Union.

Positions available include four two-year and one one-year voting positions and 4 or 5 alternate positions. Applications are available at the UU Information Desk and the ASI Officers Office - UU 217A.

Application deadline is April 30th.



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Modern ballet pays tribute to late great Picasso



Nine dancers wear plates on their faces in a number titled "Dinner with Pablo." The Valerje Huston Dance Theater eulogized the late Spanish artist Picasso April 8.

BY JUDY LUTZ

Staff Writer

Pablo Picasso said a painter exists only in terms of his work, but a modern ballet tribute to the Spanish artist April 8 revealed the joys and sorrows of Picasso's life as well as themes of his paintings.

In "Picasso" the Santa Barbara-based Valerie Huston Dance Theater portrayed the artist's Blue and Cubist periods, his response to the Spanish Civil War, his unsuccessful marriage and a dinner with close friends. The performance in the Cal Poly Theatre was sponsored by the Physical Education Department.

"Celebration Dance" introduced the artist in his studio — a stage set composed of huge reproductions of seven of his paintings. The bald, faceless stuffed dummy strapped to a dancer set his hands on his hips and then orchestrated the lean, fluid dancers like an artist marshalling his ideas.

The fat, graceless mannequin in a striped tee shirt and khaki bermuda shorts was present during most of the dances, directing some and joining others with rubbery grotesque moves in counterpoint to the smoothly choreographed dancers. When not animated by a dancer, the dummy rested in a chair overseeing the performance.

To Spanish guitar music that varied from solemn to lively, the dancers interpreted works from Picasso's different artistic periods. In "The Burial of

Casagamas," five funeral figures in blue shroud-like robes portrayed Picasso's Blue period after the suicide of his friend Casagamas in 1900. "The Ghosts of Guernica" depicted Picasso's famous cubistic painting of the small Spanish village bombed by the Nazis during the Spanish Civil war.

The marvelous abstract faces of Picasso's cubist paintings were portrayed in the dancers' masks in "Les Femmes d'Alger" and "Women sitting in a Chair." In the latter, two women wearing identical multi-patterned dresses danced a duet — and returned to a chair, fitting their two masks together to form a single bizarre face.

The controversial author Gertrude Stein, played by Margaret Tedesco, came onstage between dances to quote her friend Picasso and comment on his life.

"I put all the things I like into my pictures," she quoted the artist as saying. "The things — so much the worse for them — they just have to put up with it."

This disrespect for tradition was captured in "Macho Mania" as the minotaur and maiden from one of Picasso's paintings were incorporated into a mixed-up myth. The woman he had fought for danced with the bull-headed man before stabbing him with the banderillas used to injure and enrage the bull during a bullfight.

Then the monster was lured into another love by a white bird in a dancer's hands. As they danced off

stage, the performers each bid the Picasso dummy a silent farewell — and so did the man in a homburg hat who solemnly followed them.

That mixture of the solemn and the absurd was also captured in "The Disastrous Marriage of Pablo Picasso to the Ballerina Olga Koklova." The young Picasso, portrayed by a dancer in whiteface wearing bermudas and an unbuttoned shirt, fell in love with the delicately perfect ballerina whose white tutu was offset by a diamond necklace.

The thin elegant dancer — who occasionally tripped — and the eager clumsy artist courted, were married and parted in front of a chorus line of clowns in tutus, bowties and harlequin-patterned pantaloons.

"Dinner with Pablo" was a hilarious feast of visual comedy as the dancers turned their plates into masks, made music with their silverware and cheered on the buffoon in Groucho Marx glasses, nose and mustache who embarrassed the polite lady guest. The piece shifted smoothly into "Goodbye, Picasso," as the dancers cleared the table and tossed the dummy from one to another as if he were a happy leaping child.

After laying the dummy on the table and covering him with the cloth, the dancers sat down like mourners at a wake, joined by Gertrude Stein, and a duo danced their farewell. Even the minotaur came on stage and knelt beside his creator's still form as the lights dimmed.

Motels album reviewed

From page 4

Because the music plays a subversive role to the vocals of Davis, the emphasis of the album is not to discover a lively beat but simply a variety of different ones. *One Four All* features new wave, calypso, synthesizer and torch songs — none of which are particularly engaging. While one might admire how The Motels deftly slide from the futuristic "Art Fails" to the 1930s torch song "Change My Mind" or marvel at the engineering of "Only the Lonely," chances are none of the songs on the album will beckon anyone out on the dance floor.

But though the music itself may be as bland as unsugared Corn Flakes, the album as a whole succeeds. It succeeds because of the

exquisite voice of lead singer Martha Davis. Davis has been billed by some rock critics as one of the most outstanding performers in the rock industry. *One Four All*, Davis reaffirms that claim.

Davis is a vocal Sir Lawrence Olivier. Her voice pounces on each line of lyrics and interprets it with considerable feeling. She brings life to seemingly dead songs and lyrics.

Davis reaches the height of her performance on "Change My Mind," the 1930s-tinged torch song in which Davis spurns the affections of a former lover. Davis' bluesy voice transports listeners back to a cheap bar of the 1930s where the performer leans against the piano and looks with empty eyes at the piano man as she reminisces wistfully about past loves.

Starship to land at Poly

Poly Royal's 50th anniversary will blast off with the outrageous sounds of Jefferson Starship and Grace Slick.

The concert will be in the Main Gym on Thursday, April 22 at 8 p.m. Advance tickets go on sale Monday at 10 a.m. at the University Union ticket office. Cost is \$9.50 for students and \$10.50 for the general public. At the door tickets will be \$11.50 and \$12.50.

Starship's most recent album is *Modern Times*, which includes the smash hits "Stranger" and "Find Your Way Back."

An opening act for the concert has not yet been booked.

Acclaimed puppeteer arrives

Steve Hansen, the world acclaimed *Puppet Man* is coming to San Luis Obispo April 17. Sponsored by the Central Coast Children's Theatre, the energetic puppeteer and comic is delightfully entertaining for anyone.

Hansen features his brood of unique characters in a walking, rocking, dancing stage called a "Zemeirafone." Hansen himself is the "stage" which is actually a large yellow bag with Hansen's clown-like legs protruding from beneath. Inside, it is equipped with a wide variety of horns, hooters, sirens, kazooos, bells, whistles and bird calls.

An alumnus of Jim Henson's *Muppets*, Hansen created hundreds of puppet personalities such as Morris the Alligator, described by Hansen as "the greatest find since Godzilla," Sadie and Sigmund Frog, and Baby.

Hansen once taught puppeteering at Cal Poly and has been working in some aspect of the theatre since the age of 12.

The *Puppet Man* will be at the Madonna Plaza Theatre at 1 p.m. on Saturday, April 17. The \$2 tickets may be purchased at the Dance Shop or the Cone Ranger, in San Luis Obispo, at the Atascadero Pharmacy or Arroyo Drug Company in Arroyo Grande. For further information, call Carol Sexton at 544-7187 or 543-7840.

BY SHARON REZAK

Staff Writer

I tawt I taw Mel Blanc! I did! I did taw Mel Blanc — April 10 in Chumash Auditorium. Mel Blanc — the virtuoso of voices, the expert of expressions — delighted an appreciative sellout crowd with his hundreds of cartoon creations.

The well-known voices and phrases of Bugs Bunny, Porky Pig, Tweety, and Daffy Duck, along with many others enchanted the audience, most of which probably had grown up with the Warner Brothers "Looney Tunes" cartoons.

Blanc does them all. There's hardly a "Merrie Melodies" cartoon without the credit: "Voice Characterization: Mel Blanc." He's Woody Woodpecker, Yosemite Sam, the Tasmanian Devil, Foghorn Leghorn, Sylvester the cat, Pepe LePew, and Speedy Gonzales. The Warner Brothers cartoonists would constantly call him up, Blanc asserts, and ask him to create a voice for a new character.

Once, Leon, his boss at Warner Bros., showed Blanc a picture of a fat little pig wearing a blue jacket. His name was Porky. Blanc said Leon asked him to invent a voice for the happy hog. Blanc said he told Leon, "It's a fine thing to ask a nice,



Mustang Daily — David Middlecamp

Master of cartoon voices Mel Blanc makes like a fish.

clean Jewish boy to do the voice of a pig!" But Blanc soon came up with the voice for the stuttering swine, which is now one of the most famous of Blanc's voices.

After 45 years in the business, with 400 voices and 5000 cartoons to his credit, Blanc told the audience he never wanted to retire. "It's always a pleasure to see people

laughing and enjoying my voices. I never want to miss seeing that," he said.

Blanc said many people tried to stump Blanc with voices. Blanc usually portrayed characters that lasted one show or voices that were needed for sound effects. On the Jack Benny show, Blanc had to portray "Carmichael the Bear" that supposedly guarded Benny's vault.

But Blanc said the Benny writers were always putting something into the script to surprise him that he often wouldn't see until airtime. Like the time he had to portray a goldfish.

"They didn't fool me," said Blanc. He said he simply walked to the microphone, sucked in his cheeks and moved his pursed lips up and down. He uttered not a sound.

On another occasion, Blanc had to do the whinny of a racehorse with an English accent. Again he was unstunned.

Does Blanc take any special care of his voice, considering it is his means of life?

"I smoke a cigarette and take a shot of booze," the old man joked. "I never abstain from anything except maybe...sex."

The man of a thousand voices was given a standing ovation for delivering an evening of laughter and memories at Cal Poly.

Officers claim Senate hasn't reached its potential

From page 1

the executive staff sided with Hawk: "Because of their inactiveness this year, they're putting the blame on us."

Dean of Students Russell Brown, President Baker's representative to the Student Senate, said one reason why the senate has not reached its full potential is its tendency to rely too much on the student body president to implement action.

He recommends that the senate set up "implementation groups" to follow through on issues in committees. This would allow senators to become more

involved in beginning work on important issues.

Other conditions Brown cited as affecting the Senate's potential for influence are: whether the positions taken are thoughtful ones, and whether the Senate clearly articulates the rationale behind a decision.

Johnson asserts this: "If they (the senators) don't have a firm grasp on the issues, their decisions won't have strength."

Clary believed the Senate could become more influential if its chairman was more of a "motivational source." She called the chairman (Carr) an "un-

controversial leader who doesn't demand a lot from the senators."

Does the Student Senate accurately reflect student views at Cal Poly? "That's our biggest problem," said Schouten. "How can you adequately say what student views are?"

Brown labeled it a "constant issue." Most students don't get involved until they or a group they are in are affected by an issue. Brown also noted, "Many students don't know who their senators are."

What can be done to improve the Senate? Clary hopes that future senators

are given more "basic training" about the responsibilities senators must accept and the time it takes

to fulfill them.

If there is any agreement about the Student Senate, it is that there is room for

improvement.

"It's been a very disappointing year," Schouten said.

Students to pay tribute to TV

"It's a very dynamic, energetic chorus — highly entertaining with the very latest in arrangements for a pop choir."

So says Jim Dearing, director of the Cal Poly PolyPhonics song and dance group.

The 20-member group made up of Poly students of all majors, will perform at Cal Poly Theatre April 18. They will pay a tribute

to television themes and commercials and salute the Academy Awards, with motion picture themes from 1934 to 1980.

The PolyPhonics rehearse up to seven hours weekly to practice their music and dancing. They perform eight shows a year. This year the PolyPhonics will be featured at Disneyland, Magic Mountain, and the

Solvang Theatrefest.

Choreographer for the animated group is architecture major Robert Coltrin. Graydon Williams and the University Jass Band will accompany the ensemble.

Dearing has directed the PolyPhonics along with Cal Poly's other choral groups, for the past three years. He increased the number of PolyPhonics from six members to twenty.

Reserved seat tickets are \$4 for the general public and \$2 for students. Tickets may be purchased at the U.U. ticket office 10-4 pm, Monday through Friday.

Record price paid for horse

The Thoroughbred Project of Cal Poly set a new sales record at the California Thoroughbred Breeders Association sale when a two-year-old chestnut colt, The Judge's Bag, sold for \$38,000.

The Cal Poly program offered eight two-year-old Thoroughbred racing prospects at the Hollywood Park sale March 20-25 and all eight sold, for a total of \$109,500.

Three of the two-year-olds, including The Judge's Bag, were university raised while four were bought as yearlings and one was on consignment from Dr. James Buell of Rancho Jonata.

The herd of Thoroughbreds, as well as a herd of Quarter Horses, are maintained by the university to support a series of courses in horse management, part of the Animal Science Department curriculum.

Students are given the responsibility of exercising, training and caring for the young Thoroughbreds in preparation for the Hollywood Park sale.

Students who participated in this year's project are: Dawn Schmid, from Stockton; Cynthia Arsenault from Tustin; Janet Glasgow from Los Gatos; Diana Wulfekuhler from San Juan Bautista; Lisa Kenyon from Walnut Creek; Erica Sawall from Kerman; and Francisco Miralles of Pasadena.

Since Cal Poly began participating in the sale eight years ago, 90 percent of the horses sold have been starters and 77 percent have been winners. The list is topped by Poly Host, sold at Hollywood Park in 1977 for \$1,400 and now with current earnings of over \$111,000.

The Cal Poly Thoroughbred horse program was established in 1941 at the urging of the California Thoroughbred Breeders Associations, which donated the foundation mares for the university herd. The program is currently overseen by Roger Hunt, university horse specialist.

TWO HEAVY HITTERS TOUCH BASES ON BATS, BALLS, AND BEER.

BOOG POWELL (Former American Baseball Great): Koichi here has been giving me a new angle on baseball. It seems the game's a little different in Japan.

KOICHI NUMAZAWA (Former Japanese Baseball Great): そう、例えばフィールドが小さめですね。

BOOG: That's right. The field is

smaller over there.

KOICHI: つまり、ショートで小さめな日本人の体格に合わせたんですよ。

BOOG: Well, now that you mentioned it, I guess you guys are kinda smaller. Does that mean you drink Lite Beer 'cause it's less filling?

KOICHI: いやー、おいしいから飲むんですよ。

BOOG: Tastes great? That's why I drink it, too! I guess we have a lot more in common than I thought.

KOICHI: その通り! どうです、日本の野球チームに入りませんか。

BOOG: Me? I'm too big to play on a Japanese team.

KOICHI: そんなことないですよ、ショートに最適ですよ。

BOOG: Shortstop?! Very funny.



©1981 Photo provided by Miller Brewing Co., Milwaukee, Wis.

Mustangs looking to spoil the Toros' weekend

BY DAVE WILCOX

Staff Writer

Spoiler. In sports lingo it's a polite term referring to a team which has lost virtually any chance of making the playoffs and uses the remainder of the season trying to ruin the chances of other teams.

Well, after Cal State Northridge swept its three-game series last weekend, the Cal Poly baseball team fits the bill quite nicely.

The Mustangs had their California Collegiate Athletic Association record plummet to 5-10 and are entrenched in the league's cellar.

"Mathematically, we aren't in a posi-

tion to be anything but a spoiler," head coach Berdy Harr conceded.

The first potential victims on the Mustangs' hit list will be Cal State Dominguez Hills. Poly travels south this weekend for a CCAA three-game series on the Toros' home field.

Although Harr said Dominguez Hills "has good pitching and good team defense," he is still more than a little concerned with a hitting attack that includes an outfielder named Ray Mendoza, whom Harr calls "probably the best hitter in the league."

After being all but eliminated from the CCAA title hunt last weekend it would be a reasonable assumption that

Harr might have trouble motivating his Mustangs throughout the remainder of the year. Not so. Harr has tremendous respect for his young squad, which includes only five seniors on the roster.

"This group of kids has good character," Harr said, but acknowledged that "any human being would be a little retrospective about losing six games." Harr was referring to the two series against Northridge, played back-to-back. The Mustangs are actually in the midst of a seven-game losing streak.

Even though the Mustangs' hopes of attaining a playoff bid are dim, don't look for Harr to start juggling his lineup.

Harr doesn't want to start cutting the playing time of season-long starters who have been performing well.

"Everybody in the starting lineup has had a fair share of success at some point in the season," Harr pointed out. He added that last weekend a lot of hitters lost points on their batting averages against some selfish Northridge pitching, but expects them to regain those points against the Toros. "I still expect my players to maintain high goals," Harr said.

After losing seven games in a row, Harr still has a good deal of faith in the resiliency of his players. "We'll bounce back," Harr assured.

Spikers eye league title as they close season with UCR

BY RON HUTCHERSON

Staff Writer

The Cal Poly men's volleyball team will close out its California Collegiate Volleyball Conference season Saturday night when it faces U.C. Riverside in a game that can clinch the championship for Poly.

The Mustangs had a chance to clinch the title last week at home, but lost to San Diego in a tough five-game match because their passing game broke down, according to coach Craig Cummings.

"We have definitely got to get fired up to play," he said. "The last time we played them we blew them off the court, but we can't get overconfident."

Cummings said that overconfidence has already plagued his team in an earlier match with Santa Clara, and he was working with the players during the week on being "up."

"I think they'll be up. I've been pushing it all week, so I think they'll be ready," he said.

The team that will have no problems getting up for the match will be the Highlanders, according to Cummings.

U.C. Riverside beat San Diego on Friday before the Tritons defeated Poly last Saturday.

Another reason the Highlanders will be ready is just the fact that they are playing Poly. "Playing Cal Poly is like playing UCLA for other people. We're the top dogs and everybody guns for us," Cummings said.

But Poly will also have things to worry about on the court, said Cummings. The Mustangs will have to serve tough to try to exploit Riverside's poor passing game and also use the dink shot in much the same fashion that it was employed in the Northridge game. The Highlanders have a lot of height but not too much speed, so the dink will be a weapon as well as a tool to break up the block.

The Mustangs will be using the 5-1 offense against Riverside, with Eddie Pettit setting, but the outcome will probably hinge on defense.

Cummings said that the crowd at Riverside usually is not large, but can be very vocal.

"They've got some real crazy people up there," he said.

Cranston warns of nuclear war

U.S. Senator Alan Cranston (D., Calif.) said today that all of the more than 3.6 billion people who live in the Northern Hemisphere — more than 80 percent of the world's population — could be killed in an all-out nuclear war between the U.S. and the Soviet Union.

"Total U.S.-U.S.S.R. nuclear war could not only mean the death of everyone in both countries, but of every innocent bystander inhabiting the Northern Hemisphere," Cranston said.

Cranston, who said he was basing his estimate on

discussions he has had with a number of scientists, said that millions more living below the equator in the Southern Hemisphere "also would probably die from the effects of fallout."

He stated that there is a widely held view among scientists with outstanding credentials that nuclear war could exterminate the human race.

"That nuclear war could mean human annihilation cannot be proved, but it also cannot be disproved," Cranston said. "Most scientists whom I've consulted believe there would

be human survivors, but not necessarily in the United States or the Soviet Union. They do fear that full-scale nuclear war would almost surely destroy our civilization."

"The worst aspect of the Reagan presidency is its failure to come to grips with the danger of nuclear war," he said.

Cranston, the Senate Democratic Whip, called for "more rapid progress toward reducing U.S. and Soviet nuclear arsenals and immediate, dedicated, persevering negotiations for a fair, balanced, verifiable arms agreement."

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ASI PROGRAM BOARD

The ASI Program Board is preparing for elections for next year's Board. The Board is looking for hard working, concerned students who enjoy a challenge. Program Board consists of students who are responsible for scheduling, policy making, and financial administration of programming ASI committees on campus. Positions are also available on the nine individual committees. For further information please call 546-1112 or stop by the Activities Planning Center UU 217. Elections are May 4, at 5:00 p.m. in UU 219.

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Hollow promises

Somewhere amid the mountain of proposed resolutions, the three-hour debates and its fetish for following parliamentary procedure, the ASI Student Senate has somehow lost track of its principle purpose: to serve as a megaphone to amplify student concerns.

The Student Senate forgot this simple principle last Wednesday, voting to eliminate the general revenue sharing program which allowed students to earmark \$1 from their ASI fees to the campus organization of their choice.

The Senate justified their decision by calling the general revenue sharing plan a noble idea which simply did not work. The senators cited the statistic that ASI organizations receive an average of only \$5.58 through this ballot program.

The Student Senate has forgotten the purpose of general revenue sharing. The plan was not designed to fill the treasury of ASI organizations. If that was the case, why would students only be allowed to determine where \$1 of their ASI fees would go? The program was started so that all students would have the opportunity to participate in the student government process.

A secondary purpose of general revenue sharing was to allow the students to tell the Senate which organizations it views as most important; which clubs they believe the Student Senate should financially support with the bulk of the ASI fees. The Student Senate, by eliminating general revenue sharing, has wiped out an important gauge of what organizations students deem most important.

Admittedly, general revenue sharing did not achieve its third goal: Namely, to entice more students to vote in ASI elections. For example, a paltry 15.5 percent of Cal Poly's student population cast a ballot in last year's election of ASI officers. But to blame the low voter turnout on the lack of enthusiasm for the general revenue sharing program would be presumptuous. It seems more likely that the \$1 the students were allowed to divert to the club of their choice was not enough money to lure people to the polling stations.

No matter what their platform, candidates for ASI offices invariably make one claim: They want to get the student body as a whole to become more involved in the student government process. But with decisions such as the elimination of general revenue sharing, the Mustang Daily Editorial Board wonders if the goal of drawing more people into the function of student government is simply an empty campaign promise.



THE NUCLEAR ARMS BUILDUP...

The Last Word:

Why Jeanette can't read

I never thought there'd be the day I hated reading. Still, it's here.

In younger days, my library card was my most prized possession. I was almost never without a book in hand. I was one of those who'd be yelled at by my parents at 2 a.m. with a "Turn-off-that-light-and-no-you-can't-finish-just-one-more-chapter!" The light would go off, but the reading would continue. I would merely crawl under my blankets with a flashlight and proceed with my Nancy Drew mystery. Lack of sleep was well worth finding out about a hidden staircase.

My reading days continued, becoming even more intense. Junior high and high school opened up a deeper level of reading, and I invaded the stacks of new books. It was no problem to finish two or three books a week. I would read in my boring classes. I was never without a paperback at the beach. Magazines, newspapers — anything with print held my attention.

But, when I entered Poly, my love of reading screeched to a grinding halt. My brain tried to convince me that I didn't know how to translate the lines on a page.

I felt no satisfaction in turning the pages of a book — books I was supposed to write in, to top it off.

I had even become a journalism major

so that I could sit in leisure, reading literature, able to rationalize my enjoyment as "homework."

But, now that I have the chance, actually no choice, why can't I read? Each word requires a momentous amount of concentration. Lines do not flow as they once have. Instead, they sputter out after page one. Paragraphs only blur together into one gray mass.

But, that's par I guess. If I have to, I won't, which is typical for most of us. I only wish it was way back when so my mother would say, "Put down that book and go to sleep."

Credibility destroyed

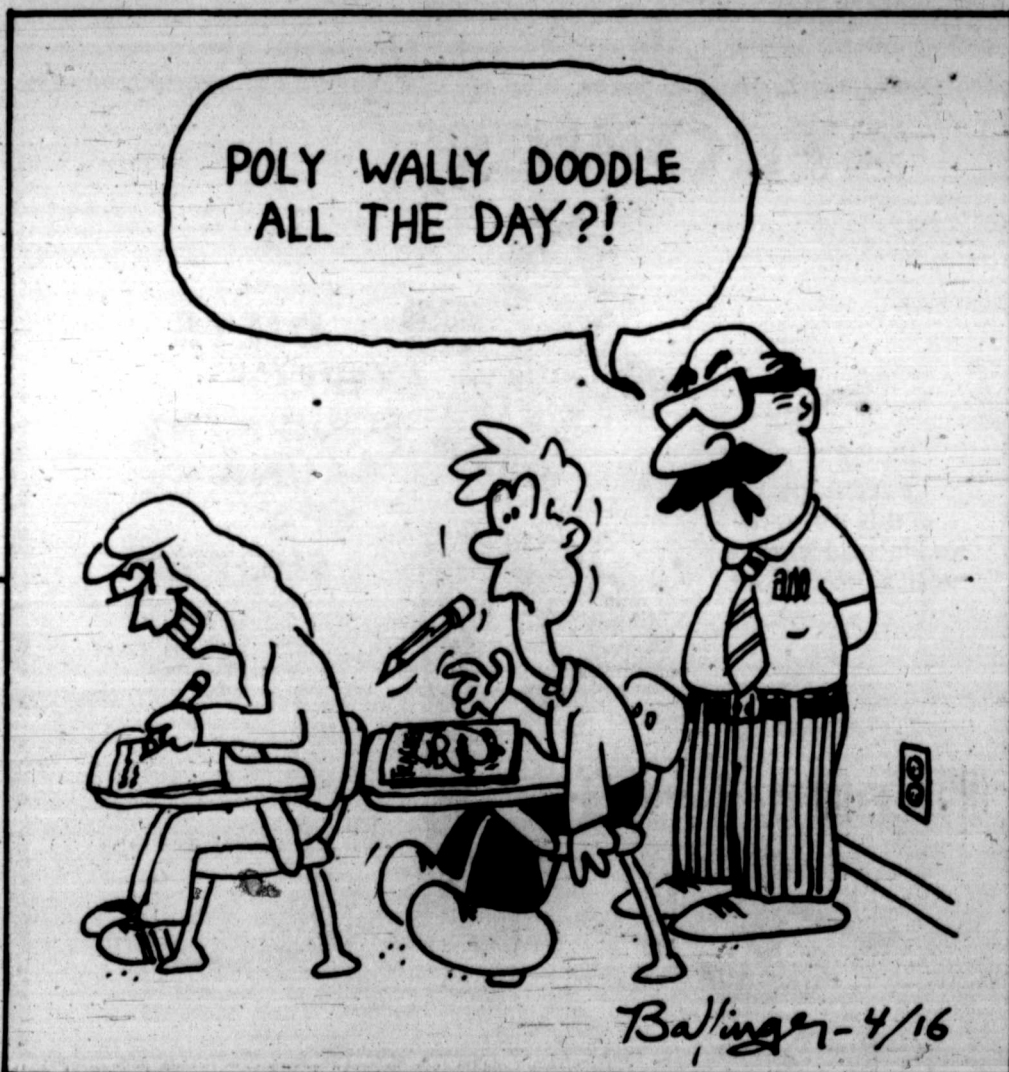
Editor:

In Mr. Steven R. Marquis' letter to the editor on April 13 he mentioned a military nuclear reactor in England that caught fire and released large amounts of radiation into the surrounding environment. He then stated that cows are still roaming in nearby pastures and that there has been no sign of cancer since the release. With such a large and representative sampling he implies that there is no health risk from nuclear radiation. In my opinion, this pitiful attempt at inductive reasoning has destroyed Mr. Marquis' credibility as a reasonable pro-nuclear power advocate.

Paul Lake

Poly Wally

By Tim Ballinger



Mustang Daily

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