

# Mustang Daily

Black perspectives  
section, pages 3-5

Friday, January 15, 1982

California Polytechnic State University, San Luis Obispo

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## Board delays emergency plan ruling



County supervisors Jeff Jorgensen (left) and Steve MacElvaine at the meeting Wednesday night.

BY TWYLA THOMAS

Staff Writer

The Board of Supervisors postponed its decision on the county's nuclear emergency disaster plan in the face of public testimony Wednesday night from a large number of residents opposed to its approval.

According to Supervisor Howard Mankins, the board will consider approval or revision of the plan Monday.

Despite the strong opposition voiced at the hearing held in the Courthouse Annex, the board is expected to give its approval, which may pave the way to the Nuclear Regulatory Commission's granting of a full-power license for Diablo Canyon.

"Perhaps no issue is so central to the entire plan, and this hearing as the options available to the public should a nuclear accident occur at Diablo Canyon," said political science professor Richard Kranzdorf, a member of the Cal Poly Concerned Faculty and Staff who gave a joint presentation to the board.

Kranzdorf said the plan states that the two most basic protective actions the general public can take to reduce radiation exposure are evacuation and sheltering. He pointed out that the plan's own data shows evacuation is not an option, and that sheltering is not viable.

Kranzdorf testified that under average hourly wind speed from Diablo, a radioactive plume would reach San Luis Obispo in 3.6 hours. In contrast, the minimum time needed to evacuate the city under optimum conditions is

five hours.

### Inescapable conclusion

"By focusing on this basic format we now arrive at one inescapable conclusion: not one of the six cities/locales (within the area of the plan, including SLO, Morro Bay, Pismo Beach, Arroyo Grande, Los Osos and Grover City) will be able to come anywhere near to completing an evacuation when the radioactive plume arrives," said Kranzdorf.

Since only between 28 percent and 68 percent of the population will be able to evacuate depending on locale, Kranzdorf asked the board, "If all cannot get out in time, how is it to be decided who is to go and who is to stay?"

Chemistry Professor Gail Jacobson presented testimony claiming a sheltering option, whereby residents stay in their homes and cut down on radiation exposure by 10 to 50 percent would not work. Sheltering "...would in no way preclude many thousands of our citizens from incurring serious acute illness or death, or the later development of cancer or leukemia," said Jacobson.

Joe Dunstan, a landscape architecture lecturer, criticized the county plan by saying, "Those parts of the plan which refer to many basic emergency operations at Cal Poly are so general as to again not be translatable in case of any nuclear accident."

Dunstan claimed that no Cal Poly draft disaster preparedness plan exists.

"In my opinion, any acceptance of this board would seriously ruin the credibility of the board in the eyes of Cal Poly," he said. **Please see page 4**

## Student's idea blossoms into Poly cultural center

BY SHAWN TURNER

Staff Writer

The subject was prejudice.

It was the start of an idea for Salvador Villasenor, an agricultural science major, soon after he took the Junior Writing Test last spring.

What grew from that idea will open Friday in University Union Room 103 to celebrate the birthday of slain civil rights leader Martin Luther King—the Multi-Cultural Center.

Through the center, the first of its kind in the California State University

system, Villasenor and volunteers from the students and faculty plan to teach the community about ethnic minorities on campus, and strengthen cultural values within each ethnic group.

This kind of education was lacking last spring, said Villasenor. For an essay on the Junior Writing Test he took, students were asked to describe a prejudice they held. A large number of students expressed animosities toward ethnic groups on campus.

### Low ethnic population

Cal Poly has the third lowest number

of ethnic minorities in the CSU system, behind Humboldt State University and Chico State University.

"Some students wrote blunt, racist essays, specifically against Mexican-Americans on campus," said Villasenor. He is Mexican-American, occasionally using the term "brown people" to describe students from Mexico, Central America and South America.

"The media has helped corrupt the Mexican-American name, creating the connotations one puts on us, like low riders, and in the '40s, names like

'pachuco' or 'zoot suiter,'" he said. "And in the South and the East, the same kind of stereotyping has existed for blacks."

Villasenor decided such stereotyping had to stop.

With help from members of the Cultural Advisory Committee and faculty members such as history professor Quintard Taylor and assistant education professor Ambrosio Lopez, the possibility of a center to teach cultural values began to take shape. **Please see page 4**

## Science needs human values

BY SHARYN SEARS

Staff Writer

A human values perspective should govern the application of scientific research, a Cal Poly professor said to a capacity audience in the University Union Thursday.

"Scientists must be aware of their impact on society," chemistry Professor Dane R. Jones said. "The well-trained scientist should be able to predict the application of his or her work and be sure that the application justifies the work," he added.

Jones discussed value judgments found in science textbooks, the role of truth in scientific research and value judgments made in applying research.

Value judgments occur in scientific education because science is not ethically neutral, he said. Science textbooks often make value judgments about the importance of science in society, Jones said.

"They (the books) make an association between science, progress and social good," Jones said, after reading excerpts from several science texts. Statements such as *Chemistry is helping us meet the complex needs of tomorrow* are value judgments often passed as fact in texts, he said.

Science educators are constantly making moral and ethical judgments in their choice of texts, according to Jones. Value judgments are particularly prevalent in general education texts, he said.

Jones discussed truth in science, asserting there are differing degrees of truth.

"To give a true scientific answer," he said, "we must have very specific questions."

### Scientific truth

To discuss scientific truth the questioner and the respondent must agree upon the degree of specificity desired in the answer, Jones asserted.

"If I were asked, 'what is this pencil made of?' I would have to know the degree to which you want me to answer. Should I respond by saying lead and wood, or break the pencil down into its molecular components?"

Publication of scientific research in journals makes truth an important element in research because other researchers will try to copy the experiment and therefore validity is crucial, Jones said.

"Open literature forces the scientist to be truthful," he said. Usually researchers have a preconceived notion of what the result of their experiment will be and this can sometimes influence the result, he added.

Jones is the coordinator for Cal Poly's Chemistry Co-op Program, and has taught here since 1976. He graduated from Stanford in 1974, after which he did research at the University of Uppsala in Sweden.

Jones's lecture was the first speech this quarter in the Communicative Arts and Humanities lecture series.



Chemistry professor Dane R. Jones lectures in the University Union Thursday. Jones said scientific research should place more emphasis on human values.



## Award-winning quartet to perform

Is chamber music going downhill? Not according to the delighted audiences of the Sequoia String Quartet, a West Coast chamber ensemble whose fine-spun performances have won them the 1976 Walter W. Naumburg Chamber Music Award.

On Friday, Jan. 22, the California quartet will fill the Cal Poly Theatre with the sounds that have been described as "ingenious," "witty," and "fun." The single performance, sponsored by the ASI Fine Arts Committee and the School of Communicative Arts and Humanities as part of the Vintage Fine Arts series will begin at 8 p.m. The public is invited.

Tickets for the program can be purchased in advance at the University Union Ticket Office at \$5.50 for general admission and \$3.50 for students. Remaining tickets will be sold on performance night at the Theatre Box Office.

The ten-year old ensemble, now in residence at the California Institute of the Arts in Valencia, have

received glowing reviews for their flawless programs from audiences ranging from San Francisco to New York.

Yoko Matsuda, leader of the Sequoia quartet says, "String quartet playing comes down to two things, the basic thing is to play well, but the other thing is how well the players get along as persons." Violinist Matsuda (married to violinist James Dunham) as well as second violinist Miwako Watanabe an 'cellist Robert Martin enjoy the professional and personal unity that is largely responsible for the relatively quick success of the young group. As a reviewer from the Los Angeles Herald Examiner wrote "Here is a group with so many excellences that one wonders what to admire first."

The performance of the Sequoia String Quartet will be followed this quarter by the Oberlin Dance Collective on Friday, March 5, and by Sukay, music of South America on Thursday, April 1.

## Harmonica Smith: blowing the blues

The San Luis Obispo Blues Society will bring another big name to the Vets Hall on Jan. 19 when George "Harmonica" Smith comes to town "Blowing the Blues."

Smith, who learned harmonica from his mother when he was four, left home at the age of ten and toured throughout the South, working dances, picnics, honky tonks and often street singing.

Smith has come a ways since then. More recently, he has performed with such blues greats as Little Walter, Muddy Waters, and "T-Bone" Walker.

Some of Smith's songs include "No Time for Jive," "Milk That Cow," and "Soul Feet."

Featured with Smith will be Lloyd Glenn on piano, Dennis Walker on bass, Doug MacLeod on guitar and Ed Hern on drums.

Guitar player David Corona will warm up the crowd in the opening act. Corona plays a soulful Dobro guitar and may be remembered from previous performances with the SLO Motion Blues Band.

The Tuesday night concert will begin at 7:30 p.m. Tickets are \$5.50. The concert will be sponsored by the San Luis Obispo Blues Society, which is a non-profit organization dedicated to furthering knowledge and appreciation of authentic blues style.

**Editor's Note:** Because of the special section Black Perspective and the limitation of space, Review will run next on both Tuesday and Friday.

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## King's dream closer — but prejudice and hatred still abound

"We must come to see, with one of our distinguished jurists, that justice too long delayed is justice denied. ... If the inexpressible cruelties of slavery could not stop us, the opposition we now face will surely fail. We will win our freedom because the sacred heritage of our nation and the eternal will of God are embodied in our echoing demands."

—Martin Luther King, Jr.  
Letter from Birmingham Jail, 1963

a Graphics Communications major. One roommate told her "I'm glad to get a black roommate because I get to learn to know you people," she said. "When she said that, I didn't want to be near her any more," said the 19-year-old sophomore who was raised in Los Angeles and bussed to primarily white schools after fourth grade. "I don't want to be a guinea pig," she added.

Former ASI President Willie Huff said during his term economic incentives were used to push cultural programs.

"There are simply not enough points of contact" for whites because there are so few black students, the senior English major said. "It's an unrealistic

Huff said teachers tend not to include blacks in their lectures. "It was fairly obvious it referred only to whites," he said of a recent comment in class by a professor. "No one else notices it, of course, because you're the only black person in class."

Education professor Don Cheek pointed out ethnic studies and multi-cultural classes hold low priority in the educational system.

"It is very possible that many faculty are teaching the way they have been taught. This means that the racial and cultural implications of one's subject matter are not ignored intentionally—it was not even given any thought," he said.

A large part of the problem is the extent to which blacks and other minorities are outnumbered in the predominantly white community, Johnson said. She sometimes avoids walking across the quad to avoid being stared at, she added.

"I find myself saying hi to all the blacks...It's like my hand is a magnet (going up to wave)," she said, adding she wants to join one of the two black sororities on campus "to have something like sisterhood."

"I see Cal Poly becoming more and more 'pure' (as the number of fairly wealthy "WASP" students grows)," said Carl Wallace, associate dean of students. "I have found the number of ethnic minorities, foreign students and out-of-state students has been declining."

Wallace said the new multicultural admissions process may help increase the number of minorities on campus, but it is too early to tell.

"I just wish we could build on Martin Luther King's legacy," said history professor Quintard Taylor. "Unfortunately, we've started to backslide." Taylor said the new conservative swing in the last 5 or 6 years has contributed to an underlying racial tension.

The Reagan administration's attempt last week to give tax exempt status to two racially segregated schools in the South exemplify the government's stand on racial matters, he said.

The national increase in racial problems is reflected to some extent at Poly, Taylor said, stating that Poly's Southern California location and primarily technological focus contribute to its conservatism.

"I see the university administration being pretty much committed to affirmative action...but unfortunately that doesn't filter down to the lower ranks," Taylor said. "I don't see much of a commitment on the part of lower level administrators or the faculty."

The bulk of the hiring is done by departments rather than the administration, he said. "As a result, even



"No one else notices... because you're the only black person in the class..."

Willie Huff

though we have a number of very positive statements, very little actually changes."

Wallace said affirmative action has helped everyone by reinstating competitiveness and weakening the "old boy system."

"What it did...it opened up the market where white males would be competitive to get the job," rather than people using connections to get jobs, he said.

Affirmative action has tended to help white men and women who were outside of the old boy system more than it has actually helped minorities, he said.

Whites tends to assume affirmative action procedures prevent them from getting jobs, he said.

"I think in the initial stages some people may have construed that, (affirmative action denies whites jobs), but by and large that hasn't been the case from my perspective," Wallace noted.

Huff said it's easy for whites to ignore the economic reality that everyone is scrambling for jobs, by blaming blacks for taking those jobs. Since blacks are highly identifiable, they serve as scapegoats to the American population, he said.

If current growth rates continue, the ethnic minority will soon become the ethnic majority in California, Wallace pointed out. Whites should learn to work, live, learn and love with these diverse people, he said, "and feel good about it."

The ethnic minorities are the majority of people in the world, he concluded "and surely there's a lesson there for the non-ethnic majority."



"I've had some prejudiced roommates who have never experienced being close to blacks before..."

Brenda Johnson

### STORY AND PHOTOS BY JUDY LUTZ

Staff Writer

Martin Luther King, Jr.'s dream may be closer to realization at Cal Poly in 1982 than it was in Birmingham in 1963, but ignorance, prejudice and bureaucratic resistance still stand in its way, according to some blacks on campus.

"I've had some prejudiced roommates who have never experienced being close to blacks before," said Brenda Johnson,

thing to say all black students should try to get around to talk to all white students."

Huff, who has attended predominantly white schools since junior high, said the cultural ignorance extends to such things as people being amazed he likes classical music. "You feel kind of sad because you think 'Wow, I have to break down such superficial things (barriers)' before discussing important subjects," he said.

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He was a man who was not afraid to change the way things were. He was a man who was not afraid to lead. He was a man who was not afraid to stand up for what he believed in. He was a man who was not afraid to speak his mind. He was a man who was not afraid to talk and to laugh. He was a kind, loving family man.

A world free of prejudice and ignorance. A world free of hatred and discrimination, especially of the invisible kind. A world where all "will not be judged by the color of their skin, but by the content of their character."

However, King's dream is more than "10 trillion light years away." It is no more real than an episode of Fantasy Island. But still, you can't help but wonder, will it always be a dream?

It will. As long as we "do unto our

neighbors as we would have them do unto us"—and as long as we have the will to do it.

Until his last dying breath, King believed in his dream for humanity. His followers were ready and willing to try and change the way things were. People of all colors were ready to change and believed in Dr. King's peaceful tactics. How unfortunate that the few who were not ready for change took the life of the leader of change.

That was almost 14 years ago. King and his dream still live in the hearts of many. Still, we have conquered only some of the discriminatory obstacles of society. We still have much to overcome.

Author Creola Miller is a senior journalist and a former Mustang Daily staff writer.

## New center to teach cultural value

From page 1

Then in the spring the University Board of Governors granted space for the center, a room on the first floor across from El Corral Bookstore. And the Student Senate helped, this year allocating \$3,411 to the center for activities.

Those activities fall under five proposed programs—information services so students may learn about their cultures and those of others, counseling for ethnic minorities who feel isolated on-campus, cultural activities and an information service for the community.

"Cultural awareness and the way it applies to the center means educating students and the community about the different cultures we have at Cal Poly," said Don Gerard, an

electrical engineering student and chairman of the Cultural Advisory Committee.

**Regained appreciation**  
Villasenor, now the center's student coordinator, added that many minorities living in California tend to lose appreciation for their culture, and the center may be a way of regaining that appreciation.

"We live in a diverse society, with a lot of ethnic backgrounds, especially in California," he said, "and by teaching students about other cultures, which they may not see here, they are better able to grasp the fact that they may have to deal with minorities in the outside world."

Although the center opens on King's birth-

day—he would have been 53—to honor a man instrumental in gaining rights for blacks in the South, Villasenor and Gerard said the center does not concentrate on any one culture.

### Appropriate date

"We think it is appropriate to open on Martin Luther King's birthday because he fought not only for the black cause, but for equality for all cultures," said Villasenor.

He said the center will play a strong role in helping those cultures who have immigrated to the United States, such as Mexicans, Haitians, Cubans and Vietnamese.

The center does need help from the white majority, though, said Villasenor.

"We would like to have white students working for the center, who have humanistic attitudes toward the cultures of other people. They would help a great deal," he said.

"A clear-cut example of this, and I've seen it myself, is when a minority speaks before a group. The rest of the group remains indifferent to what he says. But a white person might say, 'Hey, that's a good point. Let's listen to what he has to say,' and the group starts to listen."

The center will open just after noon Friday, after speeches by Cal Poly President Warren Baker, ASI President Dennis Hawk, a proclamation supporting the center and cultural awareness by San Luis Obispo Mayor Melanie Billig, and a minute of silence for Martin Luther King.

## Join the Class of '81—at Hewlett-Packard

### Take a look at why these Cal Poly grads chose HP

#### Kyle Kamosh Rosenbloom

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"There are many companies which offer interesting and challenging jobs, but I think it was the working environment at HP that made me decide to come to HP. The atmosphere is very relaxed and open, which makes it easy to learn from experienced people in the lab. The emphasis is where it should be: the important thing is doing your job, not what you wear to work or physically being at your bench from 9 to 5. I guess what I like about HP is its common sense philosophy; if you treat people well, they'll do a better job."



#### Kevin Bockman

BSME June '81  
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#### Jeannie Campbell Bruins

BSCS June '81  
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"After four years in the Computer Science program I never thought I'd get a job in Marketing. During my interview with HP I was told how I would be able to apply my computer background in an area other than programming. They were right! I'm currently a Support Engineer working closely with both our Field and Factory to determine the best way to support new and existing software products. I'm not designing new software, but using my knowledge of software to design and develop new support strategies."



#### Dean Adams

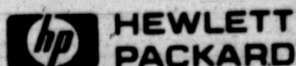
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Check with the Placement Center for more information and sign-ups.

## Disaster plan draws criticism

From page 1

Effie McDermott from Pismo Beach said its City Council was "vehemently opposed to the plan unless the numerous ambiguities are rectified. It is grossly if not criminally derelict in being safe for citizens."

### "High casualty rate"

McDermott said the ambiguities in the plan predispose a high casualty rate, especially since public information isn't complete, with only 40 percent of the plan available for public review.

Sam Border of Arroyo Grande, representing the California Teacher's Association, said he wanted an effective plan.

"What we have now is a farce," he said. "It cannot work, it will not work, without input from the community."

Cal Poly student Sarah Schmidt told the board that approval of the plan "would be setting off a time bomb."

Schmidt focused on the psychological factors of the plan she claims haven't been considered, such as the doubtful possibility of anyone learning the guidelines of how to act in case of a nuclear accident.

"How many people will actually be prepared for disaster?" asked Schmidt.



## King — Man with a Cause

BY CREOLA MILLER  
Special to the Daily

There have been civil rights leaders...and there have been those who have dedicated their lives for the civil rights cause. Dr. Martin Luther King Jr., a black civil rights leader, had a dream for all races...including the white.

Dr. Martin Luther King Jr. was born on January 15, 1929 and assassinated on April 4, 1968. He had accomplished a few of the goals he had set to fulfill his dream of equality. This is his story...

"I was raised in a non-violent, but strong atmosphere, especially since my grandfather and father were ministers. My brother Alfred, a clergyman, and my sister Christine believed in my non-violent ways for they too marched with me. The march on Montgomery in 1956 was my first march.

At an early age I displayed my antipathy for violence that was to be a character trait of mine when I reached adulthood. One time the school bully "walloped" me, but I did not return the blow. Another incident was when a white woman in a store slapped me and said I was a "nigger" who stepped on her foot, but I said nothing to her.

I resented segregation as far back as I can remember. While I was still too young for school, I already had learned something about discrimination.

Three or four of my inseparable playmates had been two white boys whose parents ran a store across the street from our home in Atlanta. Then something began to happen. When I went across the street to get them, their parents said they couldn't play. They were not hostile, but they just made up excuses.

I was a 27-year-old clergyman in my first parish assignment in Montgomery, Alabama. Montgomery was the first capital of the Confederacy. This is where the year-long boycott against segregation on city buses took place. It was the first peaceful revolt of American Negroes against a racial Southern caste system.

For years, the struggle for civil rights had carried on the impersonal shadow of writs and court orders. After the Montgomery bus boycott, the movement for racial justice became permanently emblazoned in the eyes of the nation.

The peaceful revolt began because of the aching feet of Mrs. Rosa Parks, a seamstress and former secretary for the National Association for the Advancement of Colored People (NAACP). She refused to give her seat to a white man and so she was arrested and fined \$10, the cost for violating a law requiring bus passengers to follow drivers' seating assignments.

Why did black people or any other race who pay the same fare as whites have to be subjected to abuse from the bus driver and other white passengers? Why did they have to give their seats to someone else?

We, the ministers, decided to form the Montgomery Improvement Association

(M.I.A.). I was elected president of the association and chosen to direct the protest. Although I was a newcomer, I didn't consider it a difficult task and my ability to direct the protest was evident, since I already detested segregation.

By recruiting more than 200 volunteers and their cars, nearly 100 pickup stations were established. At first, the M.I.A. existed only on donations from local churches and mass meeting collections, but then donations began to come from across the United States and from as far away as Tokyo.

If I say that people did not get discouraged, I would be lying. If I did not have that whisper of inspiration from somewhere I too would have been discouraged. I was not afraid, even with bombings, shootings and arrests that I encountered. I decided that every man should have something to die for. A man who wouldn't die for something is not fit to live.

Through my non-violent teachings, Montgomery's crimes of violence by Negroes decreased, even though the white violence against Negroes made this difficult. I saved a white policeman from harm, when I insisted my followers be peaceful for we believed in law and order. The bus company started having economic problems as the boycott continued. Eighty-nine other boycott leaders and I were indicted on charges of violating a 1921 anti-boycott law. Montgomery's officials went to court for an injunction against the M.I.A. on the ground that it had set up an illegal transit system.

One day in late 1956, as my M.I.A. colleagues and I were fighting the injunction in court, the United States Supreme Court declared bus segregation illegal in Montgomery. The bombings and shootings continued at first when the integrated buses began, but the great majority of Montgomery's law-abiding citizens realized almost any solution was better than that offered by the terrorist minority.

With this type of inspiration, understanding and support, plus God's blessings, I was encouraged to continue my non-violent journey to better racial relations and lessen violent acts between all races. I had a dream."

"I have a dream..."

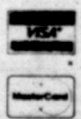


**\$15/\$30 REBATE**  
On your College Ring



See your Jostens' Representative.

Jostens



El Comal Bookstore



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watch for our coming dance floor

LIMIT ONE COUPON PER PERSON

**Authentic Mexican Food**  
Margaritas-Pina Coladas  
Beer-Wine

Good everyday  
except Friday  
Expires Jan. 31  
REUSABLE!

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(Next to Shenandoah)  
San Luis Obispo  
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Sat./Sun. 12-9

**OFF ONE DOLLAR OFF**




# Restaurant Guide

## MIDNIGHT SHOW

*Bill Largent presents*

**RICHARD PRYOR**  
**RICHARD PRYOR**  
**RICHARD PRYOR**

**LIVE IN CONCERT**



WARNING: This Picture Contains  
 Harsh And Very Loud Language  
 And May Be Considered Shocking  
 And Offensive To Explicit Sex  
 Or Violence In Some

Bill Largent presents A HILLARD ELKINS-STEVE BLAUMER  
 PRODUCTION OF RICHARD PRYOR LIVE IN CONCERT  
 Produced by DEL JACK and J. MARK TRAVIS  
 Executive Producer SARA BARNETT - Directed by JEFF MARGOLIS  
 A GEE Theatre Network Production  
 In Association With COMPACT VIDEO SYSTEMS, INC.  
 Released by SPECIAL EVENT ENTERTAINMENT  
 CONCERT ALBUMS AVAILABLE ON TURNER BROS. RECORDS AND TAPES

Fremont Theatre  
 1035 Monterey St., SLO  
 543-1211  
 Friday & Saturday, Jan. 15 & 16  
 Doors Open at 11:30

## Mason and Stills

Ham & Cheese Omelet only 99¢. Breakfast served daily with a 10% discount for students. Entertainment nightly with Jazz Night every Sun. and Mon. There is never a cover charge at Mason & Stills.

1850 Monterey 541-1656

**JAMES BOND FILM FESTIVAL**

**Thunderball** **Goldfinger**

A Program Board Member

Sat. Jan. 16  
 7 & 9:15 pm

Chumash  
 Price: \$1.50  
 (flat fee)

## AND ENTERTAINMENT

**Ben Franklin's**

**MENU**

1. Bologna & American Cheese
2. Salami, Bologna & American Cheese
3. Ham & American Cheese
4. Turkey & Swiss Cheese
5. Turkey & Monterey Jack Cheese
6. Ham, Salami & Swiss Cheese
7. Ham, Salami & Monterey Jack Cheese
8. Roast Beef & Swiss Cheese
9. Roast Beef & Monterey Jack Cheese
10. Pastrami & Monterey Jack Cheese
11. Turkey, Roast Beef & Pastrami
12. Roast Beef & Pastrami
13. Salami, Roast Beef & Pepperoni
14. Italian Sausage
15. Linguica
16. Pastrami & Pepperoni
17. Pastrami, Pepperoni & Linguica
18. Salami, Pepperoni & Linguica
19. Italian Sausage, Linguica & Pepperoni
20. Special (combination of all the meats & one type of cheese)
21. Combination Cheese (includes all cheeses except cream cheese)
22. Tuna
23. Cream Cheese, Olive & Cucumber
24. Avocado & Cream Cheese
25. Barbecued Beef
26. Bacon, Tomato, Avocado & Jack Cheese
27. Egg Salad

All sandwiches served on French Bread, small 7", medium 14", large 21"  
 Regular includes any numbered sandwich, oil & vinegar, lettuce, salt and pepper.  
 Deluxe includes any numbered sandwich, oil and vinegar, onions, green bell peppers, tomatoes, lettuce, salt and pepper.

Cheeses	Monterey Jack
Swiss	American
Jalapeno Hot Pepper	Mozzarella
Cream Cheese	Cheddar
Salad Bar	Potato
3-Bean Salad	

Phone orders taken—Call ahead  
 Open daily  
**313 Higuera Street**  
**544-4948**

**Electric House**

## HAMBURGERS!

1/3 char broiled decadently delicious hamburgers, served with lettuce, tomato, relish sauce, all in a basket with tortilla chips.

We also have WINE and a choice selection of foreign and domestic BEER.

Soup de Jour  
 and  
 All You CAN Eat  
 Salad Bar

**DARK ROOM**



1037 Monterey  
 (Next to Fremont theater) SLO

ENTERTAINMENT NIGHTLY

## WOODSTOCK'S PIZZA PARLOR

**\$1.00 OFF  
 ANY  
 SIZE PIZZA**

Lunch: Mon-Fri 11:00am-2:00pm  
 Dinner: Sun-Thu 4:30pm-1:00am  
 Fri-Sat 4:30pm-2:00am

**1015 Court St.  
 SLO**

(across from Boo-Boo's)

**541-4420**

offer good only with coupon

## CENTRAL COAST THEATRE

OPEN 6:45 SHOW 7:00  
 DOUBLE FEATURE ALL SEATS \$1.00

At 7:00  
**SOUTHERN COMFORT**

The Land of  
 Hospitality  
 Unless...  
 You Don't Belong

9:00  
**TATTOO**  
 Every Great Love  
 Leaves Its Mark

250 Monterey Pismo Beach  
 (773-5819)

## NEW MANAGEMENT SPECIAL

Get 2 hamburgers for \$1.00  
 with this coupon  
 (good only Sunday Jan. 17/82)

Come by and try our Salad Bar,  
 Sandwiches, Spaghetti and desserts.

**C & W Restaurant**  
 374 Santa Rosa, SLO  
 543-2363

not good with any other offers

Restaurant Guide and Entertainment is a weekly feature of the Mustang Daily. Watch for it every Friday.



# Poly, Northridge clash in conference showdown

For those sports fans who are dreading the thought of a weekend with no NFL playoff or college bowl games to get bleary eyed over, fear not, "It will be a great weekend for basketball," according to Mustang coach Ernie Wheeler. But you'll have to leave your living room to catch the action.

Wheeler's fourth-ranked (Division II) cagers take on third-ranked Cal State Northridge for the top spot in the California Collegiate Athletic Association Friday night, 7:30, in Poly's main gym. A CCAA double-header is slated for Saturday night with the Mustang women hosting Northridge at 5:30 and the men meeting Cal State Los Angeles for a 7:30 tipoff.

Northridge opened conference play last weekend at home with a pair of wins over Cal State Dominguez Hills and Chapman College. The Matadors beat Dominguez Hills, a preseason favorite of sorts (if there can be such a thing in a conference that features three of the top 10 teams in the nation), by 11 points and

trounced Chapman by 27. Poly also opened league competition on a perfect note, defeating UC Riverside (37-32) and Cal Poly Pomona (75-58).

Cal State Bakersfield was the only other team to remain undefeated after the opening weekend. The Roadrunners are currently ranked 10th in the nation and will host Northridge on Saturday night.

## Tale of the Tape

Northridge is led by 6-6 junior center-forward, Ben Balke and 6-2 junior guard, Mark Gauer—both are averaging 12.3 points a game. On the boards, the Matadors rely on 6-5 sophomore forward, Cliff Higgins who averages 10.9 points and 6.1 rebounds a game.

Shooting 54.5 percent from the floor, the Matadors are averaging 79.3 points a game while holding the opposition to 62 points.

Poly's forte on the season has undoubtedly been defense. Scoring at a 64.4 per game clip, the Mustangs have stifled their opponents with an aggressive team

defense that has given up a stingy 49.7 points a game.

Leading the team in both scoring and rebounding is 6-4 senior forward, Kevin Lucas who is averaging 16.8 points and 6.2 rebounds a game.

## Women open with CSN

The No. 5-ranked Cal Poly's women's basketball team will be up against the Matadors of Northridge Saturday night in the Main Gym in the first home CCAA game of the season.

Northridge is currently ranked No. 12 in the nation and will bring with them an 11-3 record, while the Mustangs are 13-6 on the season.

Pacing the Mustangs in points is senior Laura Buehning with 23.2 points per game while both junior Carolyn Crandall and sophomore Sherri Rose are averaging over nine points per contest.

## Classified

Student, faculty & staff daily rates are \$1.75 for a 3 line minimum and .50s for each additional line. Weekly rates are \$8.00 for the 3 line minimum and \$1.75 for each additional line. Business/off campus rates are also available.

Payable by check only to Mustang Daily, GRC Bldg. Rm 226.

CARA AS IN IRENE ENG. MAJOR BARRY AS IN STRAW IS LOOKING FOR YOU. 528-6759 or meet THURS. - YANCYS-PERRIER (1-15)

MONETTE SORICH  
HAPPY 19th BIRTHDAY  
LOVE CAROL & GERALYN (1-15)

Senior lifesaving class-Cuesta College Rec program, Feb 16-Mar 18, TTh 5-7pm SIGN UP: Cuesta Pool M-F: 5-7 & Sun 12-3, Cost: \$18.00 Info: Marie Wassel 543-0250 (1-15)

DARTS FOR \$2. Full line dart shop. Pac-Man, Space Invaders, 3 dart boards, Wed. night tournaments. Great burgers and really cold draft beer. Chapter One, Foothill Plaza All ages welcome! (1-19)

CAREER WORKSHOP: JOB SEARCH TECHNIQUES, Tues, Jan 19, 11 a.m., Adm 213E. Open to disabled students & others. (1-19)

REWARD LOST: Black calculator case for TI-58, in math rm. 221 on Dec. 9. Please call 528-8211 After 5 P.M. (1-15)

REWARD-Lost gold bracelet with 1 pearl 1-11 call MBS 546-2048, 544-6665 Sentimental (1-20)

Lost: TI58C calc., 1/11, \$10 reward return for ph 543-5882 (1-20)

LOST-Tan, Poplin jacket with fur trim hood, on Wed 1-13. Reward. Call Merideth 543-2986 (1-21)

STUDENTS 1974 mobile home 2 bdrm 12x60. Assumable loan. Nice park 544-9444 (1-15)

SINGLE BED LOFT space for 42" desk, 3 large drawers & bookcase 544-0885 (1-15)

Established Photography Studio in S.L.O. with very good retail. For only \$20,000 for more detail call Pollin, Truchan & Cooper Realty 544-1310 (1-21)

Gibson Guitar ES-175, early 60's, mint condition with case, \$500.00 Call Bill 544-8762 (1-21)

FENDER BANDMASTER AMP, mid 60's, Excellent condition, \$375.00 Call Bill 544-8762 (1-21)

Oberheim Model TUS-1A Synthesizer, 1495.00 Never Used, call Debbie 544-8763 (1-21)

FENDER DUAL SHOWMAN Cabinet only, no speakers, with roadcase \$100.00. Call Debbie at 544-8763 (1-21)

CREATIVE PERSON needed to design flyers, posters, banners for campus office. Do one project or become part of staff. Work study preferred. Call 546-1395 (1-19)

PRE-VET Students needed; hard working student willing to live in vet clinic. Janitorial and emergency work. Great experience! Call after 5:00 pm 777-7900 or apply at Coast Vet Clinic 1060 Quintana Rd. Morro Bay (1-20)

JVC WEEK 25% OFF all JVC stereo products AT ENT evenings @ 544-0362. (1-15)

CAR STEREO: Audiobahn decks life guar, also Kenwood and Concord, AT ENT 544-0362. (1-20)

STEREO SPEAKERS 3-way, Must hear, handles 80 watts cont. call Mike 543-6305 \$100.00pr (1-21)

## ENTERTAINMENT

**Mann**  
FREMONT  
543-1121 1035 MONTEREY ST.

Reds  
Wk. Nites Midnite  
Sat. Sun. Show  
8:00 "Richard Pryor  
(PG) in Concert"  
Fri. Sat. Only

544-3488  
**Madonna**  
Plaza  
theatre  
Highway 101 & Madonna Rd

Rollover  
7:00, 9:15  
Jane Fonda  
Kris Kristofferson  
(R)

544-3488  
**Madonna**  
Plaza  
theatre  
Highway 101 & Madonna Rd

Sharky's Machine  
7:15, 9:30  
Burt Reynolds  
(R)

544-3488  
**Madonna**  
Plaza  
theatre  
Highway 101 & Madonna Rd

Absence of Malice  
7:00, 9:30  
Paul Newman  
Sally Field  
(PG)

466-4611  
**Plaza #1**  
Twin  
Cinema  
Atascadero

Arthur  
7:00, 9:00  
Dudley Moore  
(PG)

466-4611  
**Plaza #2**  
Twin  
Cinema  
Atascadero

Neighbors  
7:15, 9:15  
John Belushi  
Dan Aykroyd  
(R)

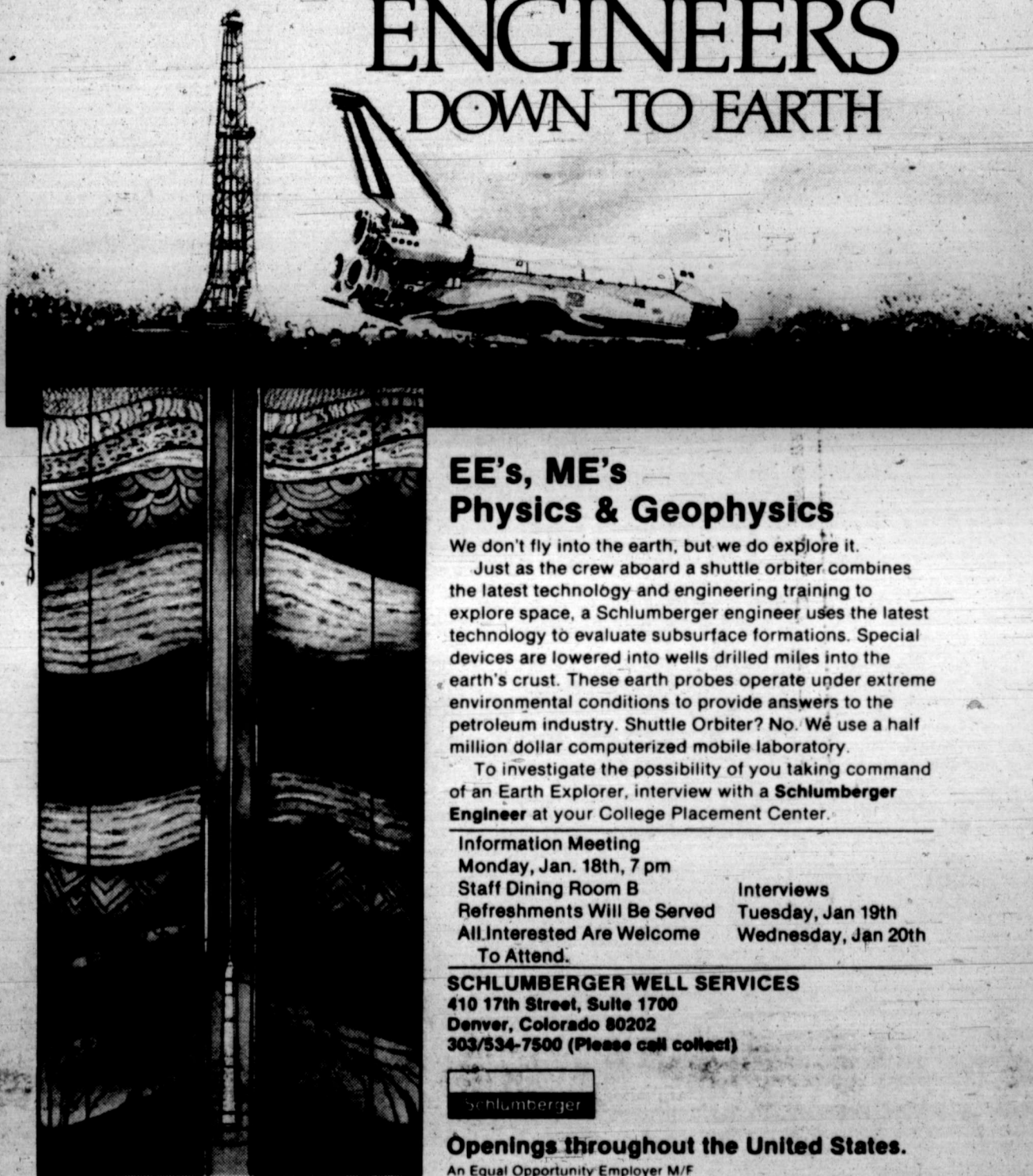
469-8364  
**FAIR OAKS**  
Arroyo Grande  
Any seat anytime 99c

Walt Disney's  
Cinderella  
and Small One  
7:00, 9:00  
(G) Sun. continuous  
from 2:00

772-8444  
**BAY Theatre**  
Morro Bay

Raiders of the  
Lost Ark  
7:00, 9:00  
Harrison Ford  
(PG)

# SCHLUMBERGER ENGINEERS DOWN TO EARTH



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To investigate the possibility of you taking command of an Earth Explorer, interview with a Schlumberger Engineer at your College Placement Center.

Information Meeting  
Monday, Jan. 18th, 7 pm  
Staff Dining Room B  
Refreshments Will Be Served  
All Interested Are Welcome  
To Attend.

Interviews  
Tuesday, Jan 19th  
Wednesday, Jan 20th

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## Creative teaching

It began in 1925 with the trial of Tennessee school teacher John Scopes, but over half a century later the controversy is far from settled.

Yet the heart of the controversy has been reversed.

While Scopes was tried for teaching the theory of evolution to a biology class, last week a federal court struck down an Arkansas law mandating that "creation science"—the account of creation as it is chronicled in the Bible—be taught alongside theory of evolution in public schools.

It was a decision which, we hope, will set a precedent when a similar Louisiana law is challenged in court at the end of this month.

The requirement to teach creation science in primary or secondary biology classes in order to ensure the creation theory gets taught would only confuse students and lead to a misunderstanding of the relationship between science and religion.

The theory of evolution is a scientific theory which uses scientific evidence for support, while the theory of creation that would be taught is the Fundamentalist account with no objective evidence to support it. Creation science is a religious, not scientific theory.

Fundamentalists are pushing that the creation theory they subscribe to, which parallels the first 11 chapters of the Book of Genesis, be taught in public schools. Yet they make no demand that the creation theories of other religions or even other Christian denominations be given equal time.

In this predominantly Judeo-Christian society, it would benefit students to be familiar with the Fundamentalist and other creation theories tied to religions. But the place to learn these theories is not the biology classroom.

Students would gain more if at the high school level a course in comparative religions—including a discussion of various creation theories—were offered. A course such as this would allow students to become familiar with various religions, while maintaining the separation of church and state, an argument used in nullifying the Arkansas law. And through such a course, students could be exposed to the Fundamentalist creation theory in its proper perspective: as a religious belief, not scientific theory or fact.

The *Mustang Daily* Editorial Board urges the Louisiana Court—and local schools—to fight laws requiring the teaching of creation science in public school biology classes. Instead consideration should be given to adding a comparative religions course to the required curricula.

In this manner, students may learn to become more aware of various religions, and keep a predominant religious theory in its proper perspective.

## Daily policy

Letters and press releases may be submitted to the *Mustang Daily* by bringing them to the *Daily* office in Room 226 of the Graphic Arts Building or by sending them to: Editor, *Mustang Daily*, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed and in-

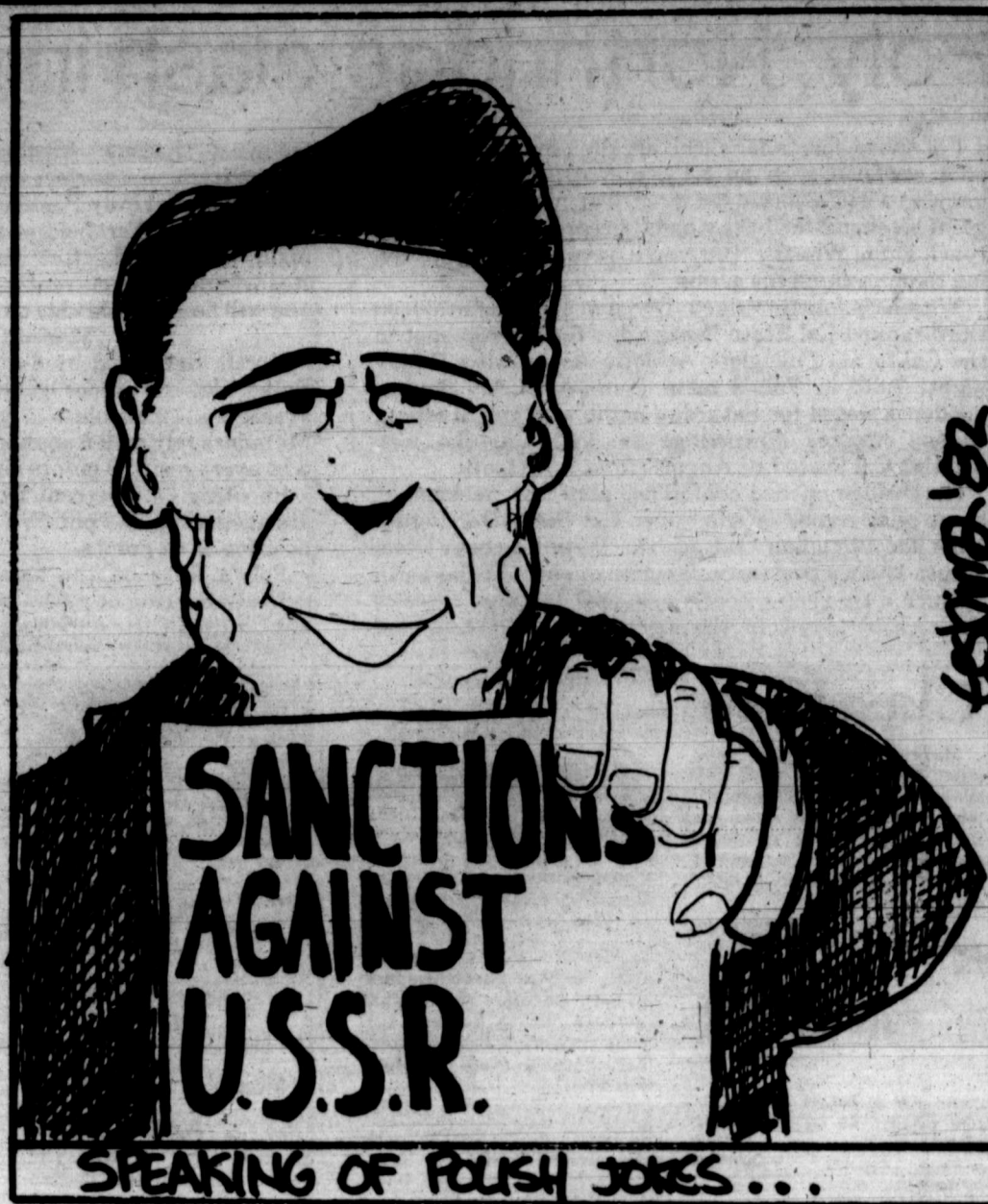
clude the writers' signature and phone numbers.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

Neil Anderthal



By Manuel Luz



## The Last Word:

## Isolated education

"San Francisco's got more culture than any place else in the country," the woman said. "Except maybe New York."

"L.A. has a lot to offer, too," her friend added.

"What does L.A. have?" a third student scoffed. "Watts?"

On any other day, this last word might not have caught my attention. But I had just been speaking with a student who grew up in Watts, and the remark hit me like a foul smell—like the odor of smoke and tear gas must have hit Watts residents in 1965.

I wanted to turn around and ask the student to take the smile off his face and think about what he had just said. But I feared I'd get a blank look or another unthinking question.

He is not alone in his ignorance. Here in our institution of higher learning, many students continue their lives isolated from any mention of a Watts culture. Debates over the relative "cultural" aspects of the nation's cities rarely include words like Harlem or Watts.

Does our education significantly turn our attention to the multi-cultural nature of our society?

Our melting pot analogies apply only if one is willing to admit that America has, at one time or another, put lids on ethnic groups and turned up the heat. The amount of exposure to these events

in our basic education is a disgrace.

While we cannot hope to give restitution for past wrongs, we can't resist a change in attitude. We need to encourage change toward education that better portrays our country's cultural mosaic in textbooks, teaching and environment.

A better ethnic mixture won't appear in our student body by accident. We badly need existing programs like Student Affirmative Action and the Educational Opportunity Program which help prepare, recruit and encourage minority students.

Unfortunately, these things are on the bottom of our state legislature's funding priorities. It's the duty of students to tell our representatives that we don't believe this is an expendable part of our college experience.

Many students won't notice they've missed something until they leave the university and find an increasing ethnic population in their jobs and daily life that they feel unprepared to coexist with, simply because they never had a chance.

We all know the price of our education is going up—but let's make sure we get all we can for our money.

Author Maura Thurman is a senior journalism major and *Mustang Daily* staff writer.

## Mustang Daily

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