

# Mustang Daily

Friday, November 20, 1981

California Polytechnic State University, San Luis Obispo

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## NRC suspends Diablo's test license

BY DAVE BRACKNEY  
Editorial Assistant

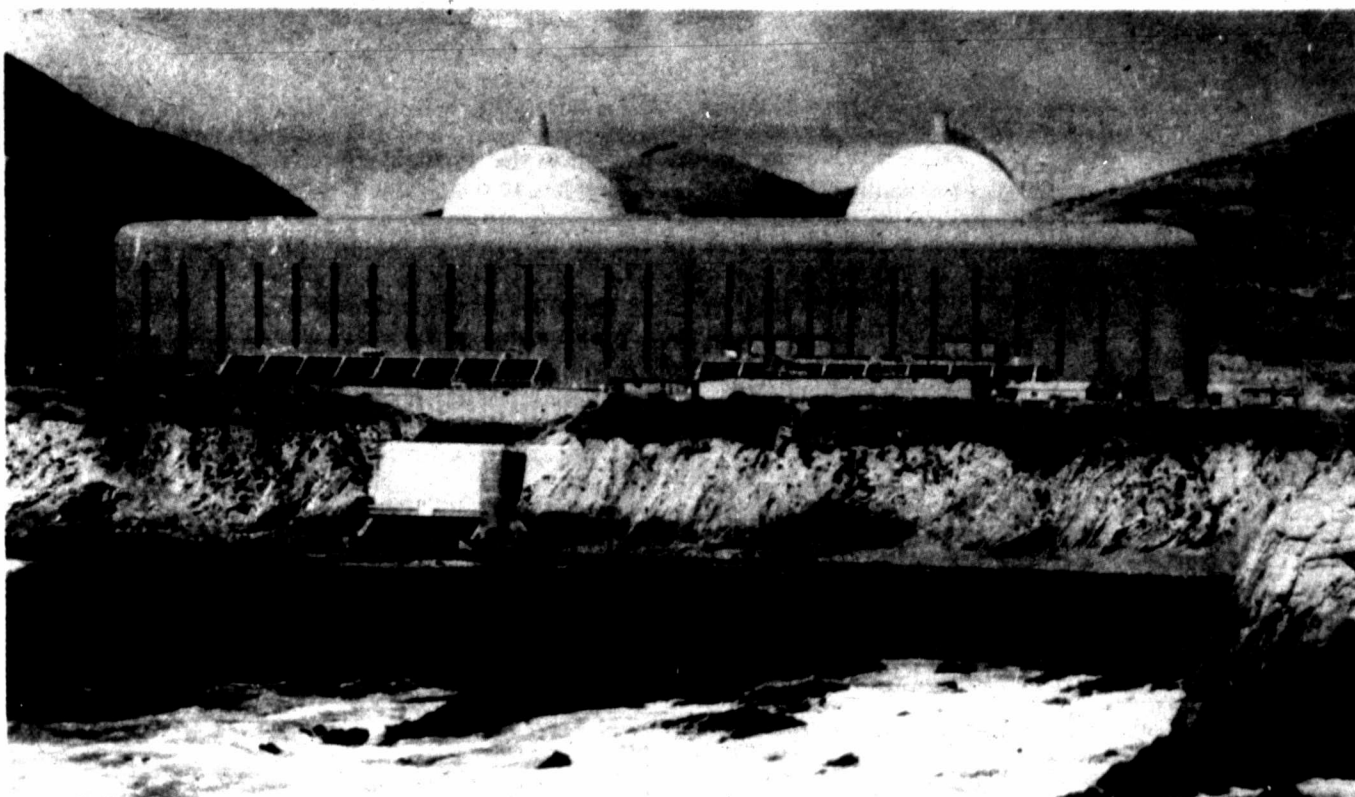
The Nuclear Regulatory Commission announced Thursday its decision to suspend the low power testing license of Pacific Gas and Electric's Diablo Canyon power plant until a report on the plant's seismic safety is completed.

The NRC voted 4-1 in favor of the suspension, with Thomas Roberts, President Reagan's most recent appointee to the commission, dissenting.

The announcement came at 4:30 p.m. EST, hours after a congressional subcommittee hearing at which new questions were raised about the safety of nuclear power. It also climaxed three days of speculation that the commission had tentatively voted Monday to suspend the plant's license.

Although the vote was not unanimous, all five commissioners agreed PG and E should not be allowed to load fuel at Diablo until a new consultant completes an audit of the plant's seismic safety design. Such a consultant would be hired by PG and E with approval from the NRC.

Jim Hanchett, public affairs officer for the NRC, said the license will remain suspended indefinitely, "until the revised (inspection) program is completed to the satisfaction of the commissioners."



"There are a number of things fundamentally wrong with the nuclear power program as we've implemented it in this country."

—NRC Commissioner Peter A. Bradford

Before the NRC announcement was made, Commissioner Peter A. Bradford said, "There are a number of things fundamentally wrong with the nuclear power program as we've implemented it in this country."

After the announcement, PG and E spokesman Greg Pruett said the utility was "very, very disappointed" that the NRC considered it necessary to suspend the plant's license, "especially since nothing has been discovered to date that would indicate that the plant is not seismically safe."

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## Congressmen critical of NRC actions

BY MIKE CARROLL  
Managing Editor

Congressmen voiced their criticism of the nuclear industry Thursday in Washington, D.C., as hearings on the adequacy of the Nuclear Regulatory Commission's inspection programs were begun by a subcommittee of the House of Representatives.

The hearings, begun by the House Subcommittee on Energy and the Environment, occurred on the same day the NRC voted 4-1 to suspend PG and E's low-power license for Diablo Canyon—pending a seismic review of the nuclear facility.

Three Democratic congressmen—including Rep. Leon Panetta of Carmel Valley—criticized the NRC's decision to allow PG and E to select the auditor who will inspect the design problems at the power plant.

Joyce Howerton of the Abalone Alliance said the NRC had not given PG and E an exclusive say over who the auditor will be. The utility will have to submit names of inspectors who will be acceptable to the legal intervenors on the Diablo issue, including Gov. Edmund G. Brown and the Mothers for Peace, Howerton said.

She said this procedure for selecting an auditor was "the next best thing" to a "totally independent" selection process.

Abalone Alliance 'thrilled'

Concerning the NRC's decision to suspend PG and E's low-power license, Howerton said, "We're thrilled—they've accepted what we've been saying all along."

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## Budget limits may cause demise of seven sports

BY MARK ARRABIT  
Staff Writer

Seven Cal Poly intercollegiate athletic teams may be dropped from the 1982-83 schedule because of budget restrictions, according to Cal Poly's athletic director.

In a thorough analysis of the Intercollegiate Athletic Program submitted to University President Warren Baker, Associate Executive Vice President, Howard West, and Acting Director of Athletics, Dick Heaton, recommended the following teams be dropped: women's swimming and tennis and men's swimming, soccer, volleyball, water polo and tennis. Heaton and West also recommended that a number of adjustments be made to the remaining programs. These adjustments would primarily be the reduction and/or elimination of scholarship assistance.

"Projected available funds for 1982-1983 will not cover the continuance of the existing Intercollegiate Athletic Program," explained Athletic Director Dick Heaton. "I would much rather not drop any existing programs, but some changes will have to be made."

### \$10,000 savings

The proposed cut backs, according to Heaton, would save an estimated \$10,000 or approximately 13 percent of the total athletic budget. The largest savings would occur in women's swimming where an estimated \$4,500 could be released. Heaton, however, added that these figures represent only ASI subsidies to the athletic programs. The total dollar amount which would be needed to run the programs effectively would be much greater.

Heaton further cited other non-financial benefits of the proposed cuts. He pointed out the cuts would strike a

balance in regards to competition in each quarter and also the number of sports offered for men and women. Another positive result Heaton expressed was that facility usage by athletic teams would be minimized. And lastly, Heaton revealed that usage of overburdened state and university transportation vehicles would also be minimized.

Please see page 13

## Senate endorses 'Z' Lab petition

BY JAN MUNRO  
Staff Writer

"Z" Lab may be gone from the Cal Poly campus, but it remains in the minds of many students, including members of the Student Senate, who decided Wednesday night to endorse a petition signed by over 500 architecture students protesting the lab's destruction.

According to Leo Marmol, a third-year architecture student, the signatures represent one third of the students in the School of Architecture and Environmental Design.

"We feel that this makes a dramatic statement," he told the Senate members during their meeting's Open Forum, "and that the interest and concern over this incident is still alive."

The "Z" Lab, a dilapidated military structure formally located in Poly Grove, had, until July 16, been designated for use by the School of Architecture. Plans to move and renovate the building were abruptly terminated on Sept. 26, when the building was bulldozed by a local construction company.

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Mustang Daily—Don Starnau

The water polo squad, and six other teams, may not get to compete next season.



## State faces \$2 billion '83 deficit

SACRAMENTO (AP) — A state fiscal commission said Thursday that state government could be \$2 billion in the hole by 1983 if current spending and the slow economy both continue.

Jim Patterson of the Commission on State Finance told a legislative committee that the total could be as much as \$3.3 billion if further federal budget cuts are made and two tax-cutting initiatives pass next year.

"We are in fact in a recession and the consensus is we will remain in a recession well into next year," he told a joint hearing of the Assembly and Senate Revenue and Taxation committees.

He said the commission, an independent body set up last year to monitor the state's finances, agrees with Gov. Edmund Brown Jr.'s Finance Department concerning the fiscal year that ends next June.

By June, the commission believes the state will have a \$355 million deficit. Finance estimates the deficit at \$360 million.

Brown has already ordered a \$70 million, or 2 percent, cut in all state operations and has frozen construction projects worth another \$300 million and expects to end this year \$10 million in the black.

However, the commission and Finance differ slightly on economic projections for the 1982-83 fiscal year.

Brown's department says revenues should be \$23.5 billion for that year. The commission says revenue could be \$23 billion, but might only be \$22 billion if the slow economy continues.

## Atomic agency visits Iraqi plant

VIENNA, Austria (AP) — An International Atomic Energy Agency inspection this week of the Israeli-bombed Iraqi nuclear reactor showed the supply of atomic fuel shipped to Baghdad last year for the plant was all accounted for, an official said Thursday.

The official, Hans Gruemm, who is in charge of the agency's 146 inspectors, also said it will take "several years" for the Osirak complex, bombed on June 7, to be repaired and ready for operation.

Two inspectors—one French and one Soviet—visited the center on Tuesday and Wednesday to determine whether Iraq was complying with terms of the international Nuclear Non-Proliferation Treaty which it has signed. Signatories to the treaty pledge not to divert their nuclear facilities to military purposes and to allow the facilities to be checked by international inspectors.

Israel said it attacked the complex because it had intelligence information showing Iraq planned to use it to manufacture weapons-grade plutonium for a nuclear bomb to be used against Israel.

# Newsline

## Growth doesn't slow recession

WASHINGTON (AP) — The economy grew rather than shrank this summer, as first reported, the government said Thursday. Nonetheless, economists said they are certain the nation is in a recession.

Revising preliminary figures that had indicated a downturn, the Commerce Department said in a new report that inflation-adjusted gross national product rose at an annual rate of 0.6 percent in the July-September quarter.

Commerce's preliminary report last month said "real GNP—the value of all the goods and services the nation produces—had dropped at an annual rate of 0.6 percent in the third quarter after declining at a rate of 1.6 percent in the spring quarter.

The transformation of a decline into a gain was due almost entirely to a buildup in inventories, a clearly recessionary trend indicating that manufacturers were having trouble selling their goods.

In other words, U.S. businesses were still turning out new products and materials in the July-September quarter, and all that production counted in the GNP total. But sales are already slipping and have now slipped much more, according to other government reports.

If slow sales continue, as separate reports indicate they will, companies are bound to cut back production and lay off workers—as many already are doing—until their inventory stockpiles diminish, economists said.

Before adjustment for inflation, the gross national product rose to an annual rate of \$2.96 trillion in the third quarter, the new report said. Measured in 1972 dollars, to discount for inflation, GNP rose to a rate of \$1.513 trillion.

The inflation-adjusted figure, \$4.6 billion higher than first estimated, included a \$3.7 billion upward revision in inventories. Without that \$3.7 billion, the over-all figure would have shown a slightly declining economy in the quarter. All of the figures are adjusted for normal seasonal variations in output.

Commerce Secretary Malcolm Baldrige, who, like President Reagan, had earlier declared the arrival of recession, cited the inventory buildup as evidence the third-quarter revision "does not materially change the economic picture."

## Schmidt to push for arms pact

BONN, West Germany (AP) — When Soviet President Leonid I. Brezhnev arrives Sunday on a four-day visit, the West Germans will urge him to accept President Reagan's call for reduction of nuclear missiles in Europe.

Chancellor Helmut Schmidt said he will use the visit—Brezhnev's first to the West since he and former President Carter signed the SALT II accords—to press the Kremlin leader to go along with Reagan's offer to forgo deployment of U.S. missiles in return for dismantling Soviet rockets aimed at Western Europe.

West Germans hope Brezhnev's visit will give him a first-hand view of Kremlin reaction to the plan, made by Reagan on Wednesday.

Initial Soviet reaction was negative. The official news agency Tass denounced the offer as "propaganda" and a "back-door" attempt to tip the balance of strategic power in Europe in the West's favor.

Reagan on Wednesday disclosed that the offer will be made when U.S.-Soviet negotiators begin talks Nov. 30 in Geneva, Switzerland, on restraining nuclear weapons growth in Europe. Reagan said the United States will offer to stay a NATO plan to deploy 572 medium-range cruise and Pershing 2 missiles in Western Europe if the Soviets reduce their arsenal of SS-20, SS4 and SS5 nuclear rockets.

Schmidt has come under fire by church and disarmament groups for endorsing the NATO plan. The Reagan announcement was aimed, in part, at easing European criticism of the NATO plan.

## GOP seeks new spending cuts

WASHINGTON (AP) — Senate Republican leaders agreed Thursday to seek \$3.6 billion in new cuts from domestic programs but spare defense in a bid to avoid a veto of legislation needed to keep the government from running out of money at midnight Friday.

Without the additional spending cuts—an average of 4 percent in hundreds of programs—President Reagan "would undoubtedly veto" the huge emergency bill, said Senate Republican Leader Howard Baker.

He said a veto, in turn, probably would force Congress into an around-the-clock weekend session to produce a second measure that Reagan would approve.

But with the cuts, Baker added, Reagan would put his signature on the measure needed to keep virtually the entire federal government in business.

Baker predicted the Senate would vote its approval later in the day for the plan, which would exempt the Pentagon, foreign aid and benefit programs such as food stamps and Medicare.

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## Review

## 'Embarcadero Fugue' lacks fine tuning

BY CYNTHIA BARAKATT

Editorial Assistant

Any aspiring playwrights who attended the world premiere of "Embarcadero Fugue" last weekend in the Cal Poly Theatre should have learned a valuable lesson—new plays, like new cars, need to be finely tuned before they are put up for public inspection.

Unfortunately for writer Thom Strelch and director Michael Malkin, "Embarcadero Fugue" lacked the polish and refinement that enable a play to survive in the public domain.

Strelch, a Cal Poly computer science graduate, had some good ideas that came across in the play. His characters were exaggerated, but gave the audience more than a glimpse of the mild neurosis in all of us. His theme of the human need to escape from what seem to be the absurd realities of life into even more absurd illusions of notoriety come across well through the characters and their crazy schemes.

But despite the strength of the ideas and the potential for success, "Embarcadero Fugue" became confusing and flat midway through the first act and did not pick up again until the end.

The play is set on the roof of the Embarcadero Hotel in Bakersfield, California on July 4, 1976 and involves four characters: Dee Dee Goertz, (played by Julie Harders) a housewife determined to become a sniper after walking out on her husband because he neglects her for football; Hardy Peever, (played by Stephen Patrick Henderson) a former foreman on an oil rig, searching for a UFO he is sure is coming to take him away; Iris, (played by Ann Ross) and her boyfriend Cuss, (played by Theodor Owens) who have come to jump off the roof in a suicide symbolic of the troubled human race.

Harders gave a little better than average performance, delivering her lines well, but seeming too conscious of the audience. Her acting was strong, but affected.

Ross fared better, and was convincing as an aspiring intellectual-activist searching for a profound statement of mankind.

But it was the males who carried the performance, keeping the play alive.

Owens as Cuss was convincing as a young man in intellectual competition with his dominating girlfriend. His relaxed stage manners and sense of timing contributed to his convincing performance.

Yet it was Henderson's brilliant portrayal of Peever that kept the audience in their seats. Henderson's



unaffected, easy assumption of the character of Peever lent an overall solidness to the performance that would have been missing if a less professional actor had assumed that role. Henderson's ability to deliver his hilariously cutting remarks and his seriously simple,

honest talks about Peever's son with equal sincerity made his characterization extremely realistic.

The combined talents of the actors also carried the performance through troubled waters Friday night when technical problems left the stage dark during the last moments of what was already a confusing conclusion to the first act. After all the characters had appeared separately and the audience knew the individual problems, all four characters appeared together at the end of the first act and seemed to be talking at each other instead of interacting.

The second act picked up where the first one left off and slowly meshed into an interaction among the characters. They found things in common and eventually seemed to begin to be aware of each other and offer support and advice.

But the end came, as somewhat of a surprise, adding a more serious dimension to the characters that was suspected to be missing. That Iris and Cuss could be talked out of their suicide is somewhat predictable, but when Peever quietly jumped from the roof, looking for an adventure with his son who had died of polio, one can feel for the sensitive, realistic character Strelch wanted to depict.

"Embarcadero Fugue" is a play with potential. Like a car, it has the necessary parts, but needs overhauling before it can run in top form.



Character Hardy Peever, played by Stephen Henderson, signals for flying saucers.

"...new plays, like new cars, need to be finely tuned before they are put up for public inspection."

'Embarcadero Fugue' actors (from left) Theodor Owens, Ann Ross, Julie Harders and Stephen Henderson, share sandwiches and their problems.

## 'Queen' of the rock world releases Greatest Hits

BY SHARON REZAK

Staff Writer

Thirteen of the rock group Queen's best-selling and most popular singles spanning the group's 10-year career appear on a new album, "Queen: Greatest Hits."

A special 14th song, never before released, is also included in the album, which is a collaboration of Queen and rock star David Bowie entitled "Under Pressure."

Recorded this past September in Switzerland, "Under Pressure" marks the first time Queen has ever collaborated on a project with any other artist. In fact, the four Queen members compose all of their material individually. For David Bowie, the new release is the first time he has co-composed, co-performed and co-produced with another artist.

It is a successful effort. The song itself is unmistakably Queen, with a heavy bass and theatrical sound, while a distinctive staccato Bowie voice joins lead singer Freddie Mercury in the lead vocals.

Queen describes "Under Pressure" as an "old-fashioned, modern song" but the lyrics could become a theme for any struggling college student.

"It's the terror of knowing

What this world is about

Screaming let me out

Pray tomorrow—gets me higher

Pressure on people—people on streets"

Bowie was invited by Mercury to sit in on a recording session. Playing old songs together, the four Queen

members and Bowie worked on a few new ideas and came up with "Under Pressure."

The rest of the album is filled with full, lush and intricate quality of old and new Queen hits.



Mercury's dynamic and solid leads sock the listener's ear with a resounding rock punch, especially on the fast-paced "Keep Yourself Alive" and the beating "We Will Rock You." His voice floats haun-

tingly through "Bohemian Rhapsody" and the newer "Play the Game" while his vocals tease the listener on "Crazy Little Thing Called Love" and "Fat Bottomed Girls."

Queen is also known for opera-like background sounds and vocals, as on "Bohemian Rhapsody" and "Somebody to Love." The full-scale operatic harmonies treat the ear to nothing but musical enjoyment and pleasure. Queen songs are rarely disappointing.

Other top hits from 9 of the group's 11 albums, "You're My Best Friend," "Bicycle Race," and "Killer Queen," are also on the record.

The only song that should have been omitted from the album is "Flash"—Queen's first attempt at a soundtrack for the movie "Flash Gordon." The song is dull and unappealing with indistinguishable noises emitting from the recording while excerpts from the movie dialogue are peppered throughout the song. The song does not fit in with the usual innovative and exciting Queen caliber. "Sheer Heart Attack" from the group's "News of the World" album or "Tie Your Mother Down" from "Day at the Races" Queen concert favorites would have been far more acceptable inclusions in the "Greatest Hits" package.

For great rock sounds by a leading group, "Queen: Greatest Hits" is the album to listen to. The British group knows what it takes to be the "queen" of the rock world, and their consistency in creating at least 14 popular tunes in a ten-year career proves this.



# Restaurant Guide

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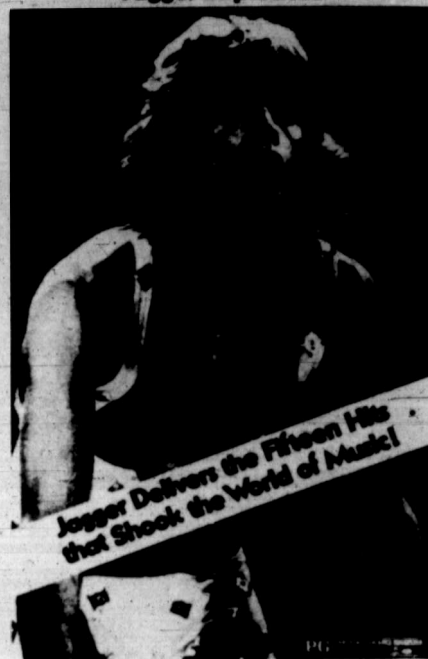
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## Dance: Expression of Ideas and Emotion

BY LORI ANDERSON  
Review Editor

Dance artist Wendy Rogers and her five-member dance company will step on stage tonight in the first presentation of the Cal Poly Vintage Performance Series.

Rogers will bring to the Cal Poly Theatre a unique and original dance style and flair. Rogers choreographed the three performances, which will also feature her costume and set designs, as well as select musical scores.

The six-member team, with Rogers inclusive, is

comprised of Betsy Claassen, Liz McDonough, Carol Murota and Arlene Brackett and Frances Violich-Arango. The group will perform three dances—"Smoke Signals/Spitfire," "Terminal Dust" and "Evidence of Dancing," each featuring "dance with technical excellence through a full range of movement from formal pose to frantic blur."

While the pieces are complicated, they can be playful at the same time, Rogers said. When envisioning a dance, the choreographer said, "I

don't have just one attitude I bring to every dance."

"Dancing operates on many levels." What interests Rogers is "sheer movement and its range and involvement as a kinetic experience."

"I like there to be layers—a kind of ambiguity," said Rogers, "not because I'm wishy-washy but because I value audience participation and involvement."

"It also interests me," she said, "in all the potential ways movement can convey feelings, ideas..."

Dancing can be used as a way to build feeling through movement, the choreographer said. A lot of theatrical performances stimulate emotion and the audience doesn't know why.

See page 6



## 'Time Bandits': a visual extravaganza



Evil Genius, played by David Warner, conjures up his evil scheme to get his hands on the time map.

BY LORI ANDERSON  
Review Editor

The six dwarves in "Time Bandits" may have stolen parts of history, but when it comes to the movie itself, it's the visual and special effects that steal the show.

From costume and character designs of the Ogre and the Evil Genius to the set design of Napoleon's castle complete with golden treasures and the Mona Lisa, "Time Bandits" presents visual effects of extraordinary power and imagination.

Producer-director Terry Gilliam and executive producers George Harrison and Denis O'Brien have really outdone themselves in background, prop and costume design. Fine

detail, authentically believable (as well as

unbelievable) visuals and a spice of modern laser magic combine to make this performance a captivating one for the pleasure-seeking viewer.

Gilliam said it was his aim just "to entertain and amaze everyone." And this he does—very well.

"Time Bandits" resembles a fairy tale history lesson—one that promises pure entertainment in a world far from education and seriousness.

The story's travels begin in the bedroom of a young boy, Kevin, played by Craig Warnock, who wakes to find six lawless dwarves have invaded his routine

See page 6

Restaurant and  
Entertainment Guide

appears every  
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## Emotion, expression through dance

From page 5

form and content are integrated, not simplistic, humorous yet dramatic, then the dance becomes a success.

So, with this goal in sight, Rogers will bring to

the stage: "Smoke Signals/Spitfire" and "Evidence of Dancing," both 15-minute, 1981 compositions, followed by an intermission and the finale "Terminal Dust," a 1979,

30-minute production.

Showtime for the dance concert will be 8 p.m. tonight in the Cal Poly Theatre. Tickets sell for \$7.50 general admission and \$5 for students.

## Time Bandits stimulate imaginations

From page 5

world of modern-day computerized living.

Kevin is swept along with the Time Bandits as they flee from the Supreme Being, portrayed by Ralph Richardson, who is in pursuit of the Time Bandits because they have stolen his map to repair the holes in the universe.

The story follows the travels of the Time Bandits and their tag-along friend Kevin as they meet such renowned historical and legendary characters as Napoleon Bonaparte, Robin Hood and Agamemnon and try to acquire wealth through dishonest action.

The eccentric, egotistical Napoleon, played by Ian Holm, is quite taken with the little bandits if for no other reason than because they are shorter than he is.

He dismisses his generals and befriends the time travelers, who make comical figures when dressed in miniature military attire.

Napoleon proceeds to wine and dine the new

military leaders until he drinks himself into a stupor and the bandits strip the hall of everything of value.

Exceptionally well-designed characters come to life in the persons of Peter Vaughan as the ailing Ogre and David Warner as the evil lord of darkness. Warner was the visual epitome of evil from the tip of his long black nails to the top of his horn-capped head.

Likewise, Vaughn created the classic Ogre, complete with animal-like mane and jagged fangs. His dotting wife, played by Katherine Helmond, is also a ghoulish goodie.

Sean Connery, as the Greek ruler Agamemnon and John Cleese as Robin Hood make fine (but short) appearances in Time Bandits. Yet owing to the type of fast-paced (several 100 years per minute) story, the length of their parts does not leave the show lacking. Instead, these fast glimpses into the past allow for a wider variety of entertaining panorama.

Warnock does an excellent job portraying the bewildered young chap who can't decide what to make of his traveling companions. Yet, he and his Polaroid Land camera pick up many momentos as well as memorable laughs.

The bandits themselves, David A. Rappaport, Ken-ny Baker, Jack Purvis, Mike Edmonds, Malcolm Dixon and Tiny Ross, are a wacky, bizarre bunch—appropriately zany in their timeless roles. Although a rude group, lacking in social grace and etiquette, the Time Bandits do reveal themselves to have some likeable (and laughable) emotion.

The movie is not one designed for intellectual meaning. If one realizes this, then the movie's one weakness lies in its vague conclusion.

But if pure entertainment and eye-pleasing creativity is what one seeks, Time Bandits should head the agenda. The show will entertain the eyes and ears and leave the mind free to enjoy.

# MURDER AT TORTILLA FLATS

SAN LUIS OBISPO, CA.

(AP) — Disco Dan and Cover Charge will be exterminated by a vigilante rock-n-roll fanatic at Tortilla Flats Wednesday, Thursday, Friday, and Saturday nights. Permanent asphyxiation of this blasphemous noise can only be achieved if you join the mob during this long awaited double homicide.



SUSPECTS

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Disco is dead. Cover charge is dead. But lots of rock-n-roll, dancing, buck-a-glass Margaritas, and our fine mexican dinners are very much alive. Come to the Flats for this joyous and deadly celebration Wednesday — Saturday nights, November 18-21 at Tortilla Flats, in the Creamery, San Luis Obispo.

## Restaurant AND ENTERTAINMENT Guide

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# CHRISTMAS GIFT GUIDE

'Tis the season for shopping: gathering gifts in SLO

BY DEBRA KAYE  
Staff Writer

'Tis almost the official Christmas shopping season, and a wide range of gifts can be found no further than a walk, bike, bus or car ride from campus.

For those with limited funds and transportation, the campus Craft Center's annual Christmas sale is ideal. Located in the University Union, the Center hosts a crafts sale on Dec. 3 and 4, from 10 a.m. to 6 p.m. both days, geared to the student wallet. Items for sale have been judged by Craft Center personnel for quality; "Only nice, hand-made things, nothing mass-produced is accepted," said Laura Mathisen, chairman of the Center.

Crafts for sale this year range from needlework and plants to stained glass and jewelry. "We have a very wide range, but ceramics are probably the most popular, to make and buy," said Mathisen. Only 33 craftspeople were accepted, due to space limitations, "but it was a tough decision who to refuse, there were so many good quality entries," she said.

This is one of the main fund-raisers for the Center, so after the craftsman sets a price, the Center adds 20 percent plus sales tax. But since the items are geared to the student budget and judged for quality, Mathisen said, she feels they are competitive with stores; in price—"stores have much more than a 20 percent mark-up"—and quality—"ours may be better quality, since they are judged." The Center will accept cash and checks with an ASI card, but no credit cards.

The official opening of the Christmas shopping season will be on Nov. 27, with Santa Claus arriving by fire truck at Santa's House downtown in the Mission Plaza and by Conestoga-type wagon at the Holiday House in Madonna Plaza.

In Madonna Plaza his arrival will be greeted by carollers, kids, and costumed characters from Star Wars, and Alice in Wonderland as well as VIPs from the media and city government. That evening, at 8 p.m., the grand lighting ceremony, including a 40 foot tree of lights atop the Beno's building, begins. "'Tis the Light Before Christmas" sale from 8 p.m. to 11 p.m., according to Eric Wand, the Plaza's promotional coordinator.

"Santa Claus's arrival and 35 stores with free parking brought about 1200 adults and kids last year," he said. Stores in the Madonna Plaza stay open every night until 9 p.m. starting Dec. 7.

Although the Christmas season starts the same day downtown with Santa's arrival, Dec. 4 is their night. At 7 p.m., the Christmas parade (1100 kids last year)

starts its march to the Mission Plaza, where a 30 foot Christmas tree of lights is lit by the city, the Mission rings its bells and a community sing-along is held, according to Bob Corcoran, administrator of the Downtown Business Improvement Area, (commonly known as the BIA.)

"The BIA is spending about \$10,000 this year for special events, decorations and general advertising making San Luis Obispo 'The Christmas City,'" he said. Part of the tradition is the annual "Christmas in the Plaza," on Dec. 5 and 6, from 10 a.m. to 5 p.m. both days.

According to Joan Ponza, in charge of Mission Plaza

\*\*\*\*\*

## The best Christmas gift is giving of yourself

BY SANDRA GARY

Staff Writer

Giving implies having something to give. To avoid the title of Scrooge, at times most of us are forced into the discount stores, thrift shops, and flea markets to search for the item that can be mended, polished, or fixed and given to that special person for Christmas. However, giving of one's self rather than giving something of material value can be a meaningful gift.

Giving is the focus of the season. It is inherent in the Christmas story, as well as in the commercial campaigns which glut the media.

All the latest gadgets,

fashions, games, and appliances are advertised in glittering gold, with prices to match. For those of us tightening our belts just to be able to send Christmas cards at 20 cents a stamp, a non-materialistic view of giving may help ease the financial strain.

Giving of yourself is one way out of commercialism that adds a personal flavor to your gift. It also lends self-satisfaction, for in giving the gift you receive. Giving of yourself can mean giving your time, energy, or talent as a present.

Think of the person to whom you want to give a gift and pinpoint the thing he or she hates most to do. Then offer your services in

that area.

For example, Dad may like a clean car but he hates to vacuum, wash, wax, and change oil. The son or daughter who offers to do that two or three times would surely bring a smile to his face.

Other gift ideas for Dad might be to clean out the garage or attic, mow the lawn all of next summer, or paint the room he never seems to get time to do.

For the Mom who slaves in the kitchen every holiday, cooking Christmas or New Year's dinner and cleaning up afterwards, might be a real treat. Another task Mom might like to cede is polishing the silver.

Other gift ideas for Mom include washing the dishes or doing the laundry for a week, month, or all of next summer. Cleaning the bathroom, vacuuming, or grocery shopping may be a better relief gift to other Moms.

Married brothers, sisters, or friends may need a free baby sitter or house guard while they are gone on vacation. Or they might enjoy having a slave for a day or weekend.

Everyone has a talent for some kind which can serve as a source of gift ideas. Whether it is sewing, cooking, writing, painting, or mechanical ability, your talent can become a valuable gift.

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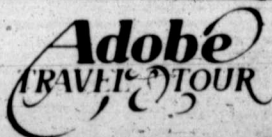
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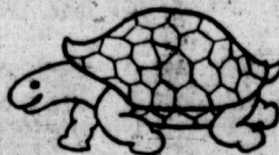
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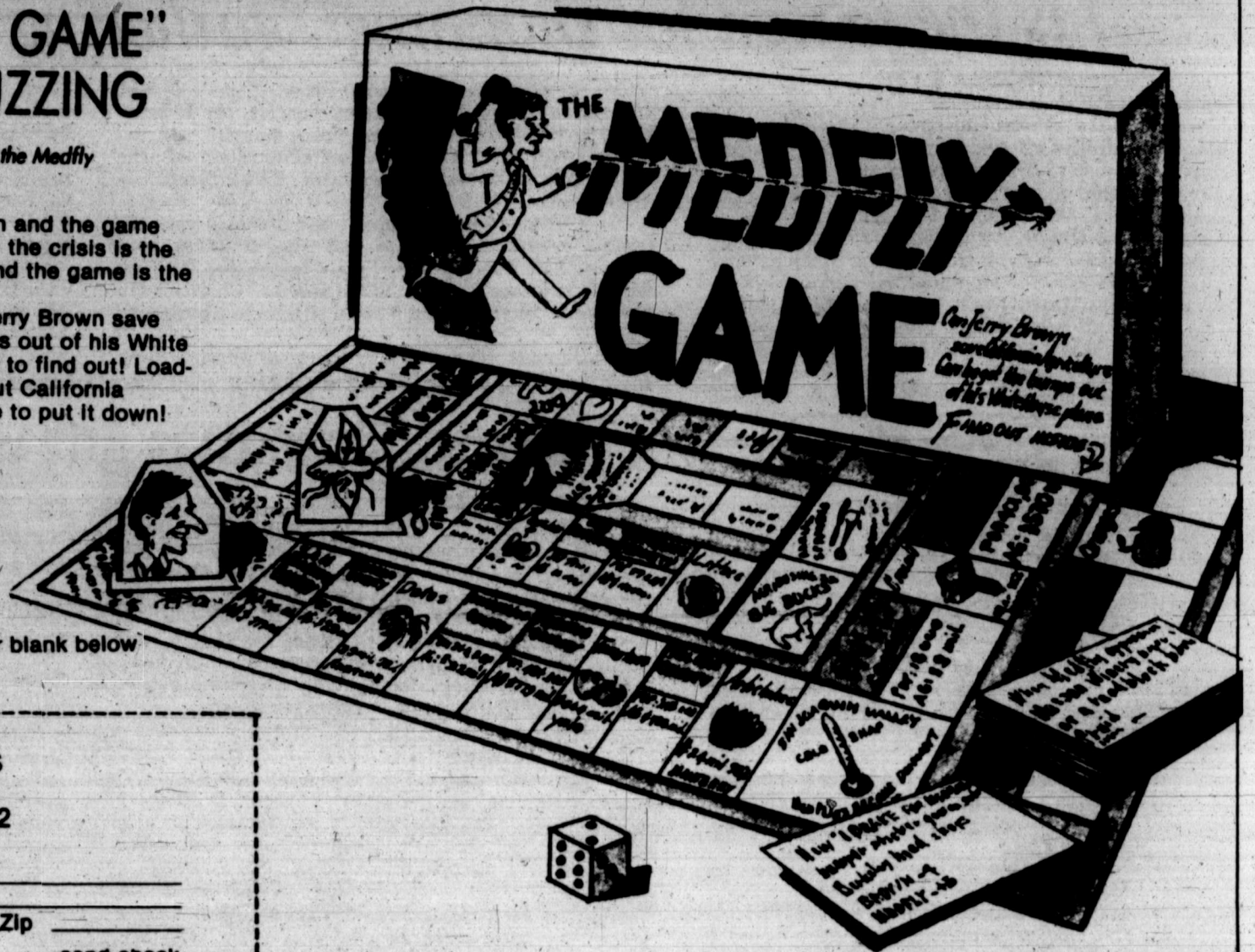
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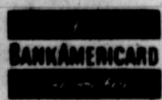
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# Ripping the wrapping—it's the contents that count

BY TOM JOHNSON

Editor

Everyone on earth, at least to a small degree, is an artist.

Some people are painters—taking an image before them and reconstructing it on a piece of canvas. Some build replicas of the Eiffel Tower out of toothpicks and a little glue. Some are artists on a more basic level, constructing the skyscrapers which serve as a visible tribute to this country's technology.

Like the six billion or so other souls huddled on this dirty tennis ball commonly called the planet earth, I, too, am an artist. But my medium is not watercolors, toothpicks or even steel girders. My artistic expertise is in gift wrapping. Let me qualify that last remark. My skill doesn't lie in actually wrapping a gift so beautifully you wouldn't even think to open it. Even a novice drugstore gift wrapper would look like Pablo Picasso next to me. No, I have become the perfect gift wrapping methodologist; I create an acceptably displayed present with a minimum amount of work.

Last year I decided to get my gift wrapping out of the way for Christmas on Monday, four days before the yuletide holiday. *Mash* was over and Johnny Carson wouldn't be fumbling through his *Tonight Show* monologue for another hour and a half. I reasoned this would be the perfect time to work some of my present-wrapping magic.

As I lumbered up the stairs, I saw a shaft of light fighting its way through the crack in the door to my parent's bedroom. The slightly ajar door meant that my mom was not wrapping a gift for my brother or me. My mom is not stupid. She knows that if she doesn't lock the door and move the chest of drawers against it, either my brother or I will barge in.

My mom's style of wrapping is the opposite of mine. She fusses over each present as if she hopes it will be placed in the Louvre art museum on display.

My mother has an almost neurotic concern over how pretty her gifts look. This is because, I suspect, she doesn't think anyone is going to like anything she bought, so she feels she must compensate by wrapping the present as beautifully as she possibly can.

I walked into the bedroom and asked, "Is someone going to like the gift you're wrapping there?"

"I don't know. I'm afraid Dad's not going to like this shirt," my mom answered in a wavering voice.

The defense rests its case.

I smiled at my mother and gathered all the necessary supplies to wrap my presents.

To begin this particular gift-wrapping adventure, I chose the 34-ounce beer tankard I had bought for my brother. Usually I give my brother worthless gifts like clothes, but this year I decided to buy him something he could use.

To wrap the gift, first you must hold the exposed edge of the wrapping paper

firmly between your thumb and your index finger. Keeping the palm of your right hand parallel to the ground, move that hand to the right until you strike the paper roll. Push out two or three feet then put the present firmly in the center. Contrary to what my mom says, it does not take a math magician with a masters in calculus to figure out how much paper to roll out. An eyeball estimation will do just fine.

When you think you are at a point where the paper can adequately cover the package, begin to cut the paper. You do not have to draw an exact line or fold a perfect crease as even someone with below average coordination like me (I failed both cutting with scissors and skipping in kindergarten) can cut wrapping paper within ten degrees of being straight. But even if you do make a bad

or two gap exists. Not to worry. This dilemma need not cause you to throw the miscut paper out entirely or do what my mom sometimes does and cut out a strip of paper to the exact dimensions of the gap to hide the mistake. This is a waste of time, paper, and more importantly, money. All that needs to be done is to tape down the two edges of the paper to the present and make sure the side with the gap always faces the floor.

Because you must firmly tape down both edges of the paper there should be an exposed gap, the importance of having an ample stockpile of scotch tape is thus underscored. To tape each edge properly to the gift's box, first put your left thumb firmly on the paper on the left side of the gap. With your fingers, clutch the tape dispenser. Pull out at least five pieces of tape one after

After you have taped down the two sides comes the part of the wrapping process which separates the perfectionist from the methodologist—wrapping the ends. The perfectionist (like my mom) will take 15 minutes on this stage. However a methodologist like myself can do it in three minutes tops.

First turn one of the two ends so it faces you. Now you should see the edge of wrapping paper facing you as a more or less perfect square with rounded angles. Take the top of this paper square and gingerly fold it toward the center of the gift. This should leave you with a pair of paper lumps resembling rabbit ears sticking out at you. Gently fold the tops of the two rabbit ears. Then with the skill and touch of a gifted surgeon, grab everything at the end facing you and cram it toward the center. Quickly pull off as many pieces of tape as humanly possible and slap them on the present's end somewhere in the vicinity of the center. Then grab at least seven or eight more pieces of tape and further secure the paper. The end, if properly done, will probably look like the aftermath of Hiroshima preserved under a sheet of adhesive.

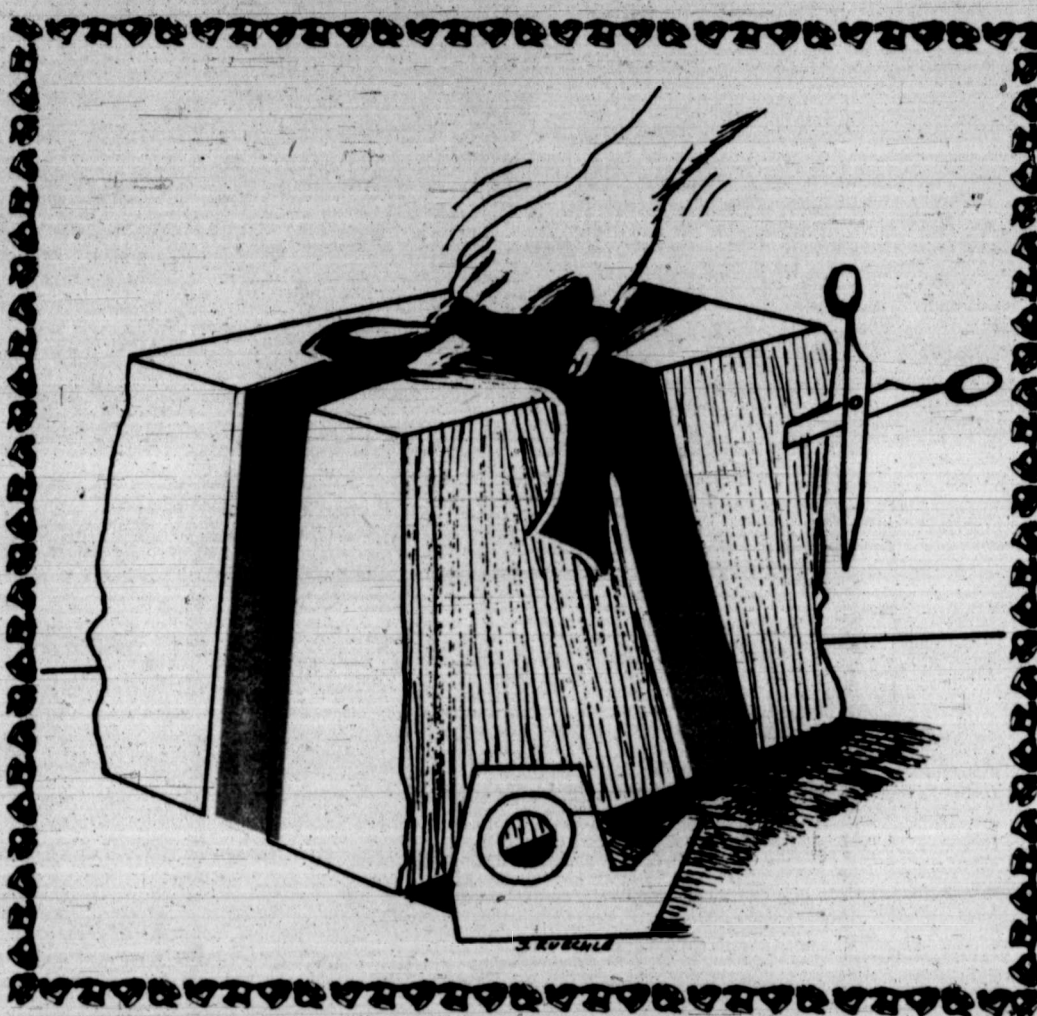
After you have repeated this drama on the other end you will probably want to fill out a name tag so Aunt Martha doesn't accidentally get the Van Halen cassette meant for your brother. After the card is in place, you will have an ugly but still adequately wrapped gift.

If you want to be fancy you can add a bow which may make up for the little errors committed while wrapping. But steal one from a neighbor that is store-bought because homemade bows always look like dead octopi. Remember, however, the bow and any other present ornaments are completely optional.

After I put the bow on the tankard, the wrapping was complete.

I wrapped the remaining gifts and looked at my watch which read 11:30. Just in time for the *Tonight Show*. I peered into my parents' bedroom and saw my mom still meticulously wrapping gifts and fretting that no one would like any of them. Since I bought everyone exactly what they asked for, I did not share my mother's concern about worrying whether the presents I bought were not just right.

Nor was I concerned that the gifts I wrapped—in a fraction of the time it takes my mother, I should remind you—did not look like they came from a drugstore display. I am in on a secret that only gift wrapping methodologists seem to know: People don't honestly care how pretty the wrapping is or how ornate the decorations on top are. All that beauty will only be torn away when the gift is opened. So it is not what the outside looks like, it is what's inside that counts.



cut, what's to worry? How often does someone whip out a square to see if the corners of the paper form a perfect right angle anyway?

With the paper now cut, fold the left and right side of the wrapping paper over the present, making sure the paper is pulled tight enough at each end so the two sides have a chance to meet each other, but not tight enough to risk ripping the paper in half so that you must start over again.

However if you have folded the paper over the top and pulled it as tightly as is safe, you will probably still find that east doesn't quite meet west and an inch

another. Do not reach for one until you have slapped the previous piece onto the gift.

Don't be cute and try to put a piece of tape on each finger of the right hand for ready use. They will invariably stick to each other, your hands, your dog Spot, and whatever else is within a ten-foot radius of yourself. One at a time is the proper way. When you finish taping the left edge of wrapping paper to the gift, there should not be even a suggestion of space which does not sit under a double layer of adhesive.

Repeat the process on the paper edge to the right side of the gap.

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# Tasty treats extra ingredient for holiday happiness

BY "SUE ANN" REZAK and "BETTY" THOMAS  
Staff Writers

Delectable goodies are a perfect way to appease any holiday appetite and make great Christmas gifts for someone special.

These have been taste-tested in the kitchens of the *Mustang Daily* and received the "MD" stamp of approval. They were chosen for their festive appearance, their yummy taste, and their holiday tradition. They are sure to put a smile on any Scrooge's face!!

This gingerbread recipe will make any cookie monster happy.

## Gingerbread Man

1/4 cup boiling water  
1/2 cup butter  
1 egg  
1/2 cup dark brown sugar  
1/2 cup molasses  
3 cups unsifted all-purpose flour  
1 teaspoon baking soda  
1 teaspoon cinnamon  
1 teaspoon ginger  
1/2 teaspoon salt  
1/4 teaspoon ground cloves

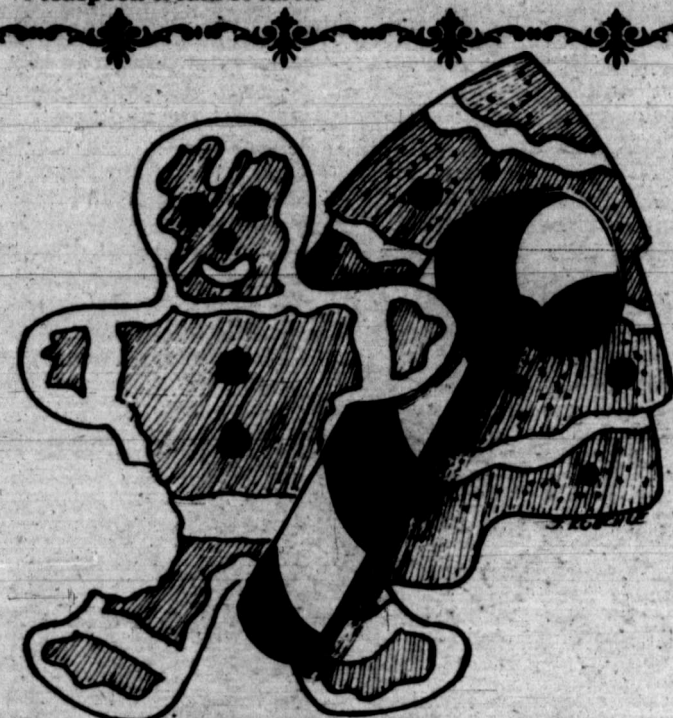
In large mixer bowl, pour boiling water over butter. Beat until well mixed. Add egg, sugar and molasses and beat until well blended. In medium bowl combine remaining ingredients. Gradually add dry ingredients to the molasses mixture and beat just until blended. Wrap and chill dough for 2 hours.

Preheat oven to 375-F. Roll dough to 1/4-inch thickness and cut with a gingerbread man cookie cutter. Place cookies on greased cookie sheets 1-inch

apart. Bake 8 to 10 minutes. Cool and decorate. Makes about 24 5-inch cookies.

## Icing to Decorate Gingerbread Men

3 egg whites  
1/4 teaspoon cream of tartar



1 package confectioner's sugar  
assorted food colors

In large mixer bowl with mixer at high speed, beat egg whites and cream of tartar until frothy. Add sugar and continue beating 5 to 7 minutes until smooth and thick or until a knife drawn through icing leaves a clean-cut path. Place in container with tight-fitting lid until ready to use. Can be kept up to 2 weeks in refrigerator. Makes about 3 cups.

Tip: Keep icing covered with damp cloth when working to prevent drying and crusting on top. In small bowls, mix with desired food colors.

Candy Cane cookies have a tasty peppermint flavor and will get any cook a kiss under the mistletoe.

## Candy Cane Cookies

1/2 cup butter  
1/2 cup shortening  
1 cup powdered sugar  
1 egg  
1 teaspoon vanilla extract  
1/4 teaspoon peppermint extract  
2 1/4 cups flour  
1/2 teaspoon salt  
1/4 teaspoon red food coloring

Topping: 1/2 cup crushed peppermint candy  
1/4 cup sugar  
1 egg white.

Cream butter, shortening, sugar and egg until fluffy. Add extracts. In another bowl, combine flour and salt. Add gradually to creamed mixture and beat until combined. Divide dough in half. Add food coloring to one half. Wrap each half in waxed paper; refrigerate at least one hour.

Preheat oven to 375-F. Pull off a teaspoonful of each dough. On a lightly floured surface, roll each portion into a 5-inch long rope. Twist ropes together, shape into a candy cane form. Repeat with remaining dough. Bake 9 to 10 minutes on a greased cookie sheet. Combine crushed candy and sugar. Brush baked cookies lightly with egg white and sprinkle in candy-sugar mixture. Makes 3 dozen candy canes.

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Mustang Daily—John Lynch



## Poly exposed to Mexican culture

BY DEBRA KAYE

Staff Writer

There was music and dance Thursday in the University Union Plaza to celebrate the anniversary of the Mexican Revolution of 1910.

Hosted by Poly's Mecha Club, part of a statewide high school and college organization, the event was meant to expose Poly's student body to Chicano history and culture.

"We want people to accept the Chicano image—low riders, etc.—because, though many still dress just like in the movie 'Zoot Suit,' we are going to college and joining the system, too; we're not just gangs shooting each other," said Daniel Rios, president of the Poly club.

"Just look at the numbers; Poly has done the least for minorities. The number of blacks at Poly is the lowest in the state college system; something is wrong," Rios said.

Ambrocio Lopez of the Education Department spoke briefly during the ceremonies, relating the events of 1910 to today.

"Many Mexican-Americans came to the United States during the Revolution; fully one-third of the state is now Hispanic," he said. Events such as the celebration help "sensitize the student body, many of whom come from small communities without ethnic groups, to the ethnic student on campus. The university environment is excellent for this, before they get out in the working world where they'll need to work together," he said.

"And while we're joining the system, we don't want to lose our identity," said Rios. "Mecha is to encourage Chicanos to higher education, without melting in like the Europeans did, losing their culture. Education in the barrios is bad; where I came from, there were no college prep classes and technical school was the only advanced education encouraged," said Rios.

Events during the well-attended University hour included a marimba band and ballet folklorico group from Righetti High School in Santa Maria. The various musical and dance pieces were introduced by the director, Ricardo Galvador, who explained their significance in Mexican culture and the Revolution.

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# 'Z' Lab petition protests communication lapses

From page 1

The demolition contract was authorized by Douglas Gerard, Executive Dean of Facilities Planning, who said that the structure was in the way of the proposed construction of the Engineering South building and an extension of California Boulevard.

Gerard also said that the abused appearance of the structure made it an eyesore.

No one in the School of Architecture was informed of the demolition.

The Student Senate also decided to send the endorsed petition to President Warren Baker. The petition states in part that: "The communication between Cal Poly's administration and the School of Architecture and Environmental Design was insufficient in deciding the

destiny of 'Z' Lab."

The petition had first been presented to the Senate for review at their Nov. 4 meeting by Mark Lowerison, a graduate student in the School of Architecture. Lowerison said that the destruction of the "Z" lab was a loss of badly needed space for architecture students, and that there was no need to bulldoze it so soon since

construction of the Engineering South building would not begin for another two years.

Also investigating the "Z" Lab incident is Mike Meeks, a microbiology senior and "concerned student." At the Wednesday meeting he presented a chronology of the events leading to the decision to demolish the lab, using information from a collection

of letters, memos, and minutes of memos, and minutes of meetings.

According to Meeks, a report from the Architecture Department's "Z" Lab committee, a copy of which was sent to President Baker and Dean Gerard, states that: "The future extension of California Boulevard presents no major problem to the present location of the 'Z' Lab

structure."

Meeks told the Senate that a lesson should be learned from the "Z" Lab incident, and recommended a revision of the Campus Administrative Manual under its provisions for the use of facilities and surplus property to facilitate student and faculty input into decisions like the one regarding the "Z" Lab.

Jogging may not be your sport, but this classic example of "sporting" is definitely a winner! Of course, it's machine washable, in navy and tan with contrasting stripes on collar, pockets and sleeves. M-L-XL. \$50

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Neil Anderthal



By Manuel Luz

## Prof argues negative side of collective bargaining

BY SHARON REZAK

Staff Writer

Collective bargaining and faculty unions such as the United Professors of California and the Congress of Faculty Associations may be beneficial for some CSUC employees, but not for everyone, according to John Connely, Education Department head and director of Liberal Studies.

Connely argued the no-agent perspective in the latest talk of a series to educate faculty members on the issue of collective bargaining. Elections will be held on this issue Dec. 14.

Connely stipulated that although unions are valuable in many ways, it is more acceptable at this time not to vote for any agency. He said faculty unions and collective bargaining will not solve faculty concerns, in fact, they may be a detriment to the California State University and Colleges system.

Citing recent studies on other systems that use collective bargaining, Connely said he found only moderate increases in faculty salaries, more paperwork and more time spent in union meetings, rather than devoting more time to teaching.

"There will not be much more money for employees, regardless of collective bargaining," said Connely. "Increases in salary would lead to losses in other parts of the system. If we want a balanced system, this (collective bargaining) is a negative."

He also raised questions to the unions, such as where will the money to pay for higher salaries come from? Describing the entire CSUC budget as money in a pot, Connely said if faculty salary needs are met, other programs in the education system would lose money and therefore suffer, hurting even the student. With system-wide budget cuts stemming from the federal and state governments, Connely said it is not likely the state would eagerly kick in pay increases for higher education faculty.

"It's not going to be any easier to get money out of

the state right now," he warned.

Connely also said collective bargaining could lead to a strained or adverse relationship between the unions and the administration or Chancellor's office. Meetings between these two groups would turn into confrontations of faculty unions demanding their needs to their bosses, rather than "pleasant talk" as Connely described the present situation.

Connely also said collective bargaining could lead to a strained or adverse relationship between the unions and the administration or Chancellor's office. Meetings between these two groups would turn into confrontations of faculty unions demanding their needs to their bosses, rather than "pleasant talk" as Connely described the present situation.

The no-agent representative pointed out administrative costs would soar due to collective bargaining, adding that Chancellor Glenn S. Dumke said the same thing a few days ago.

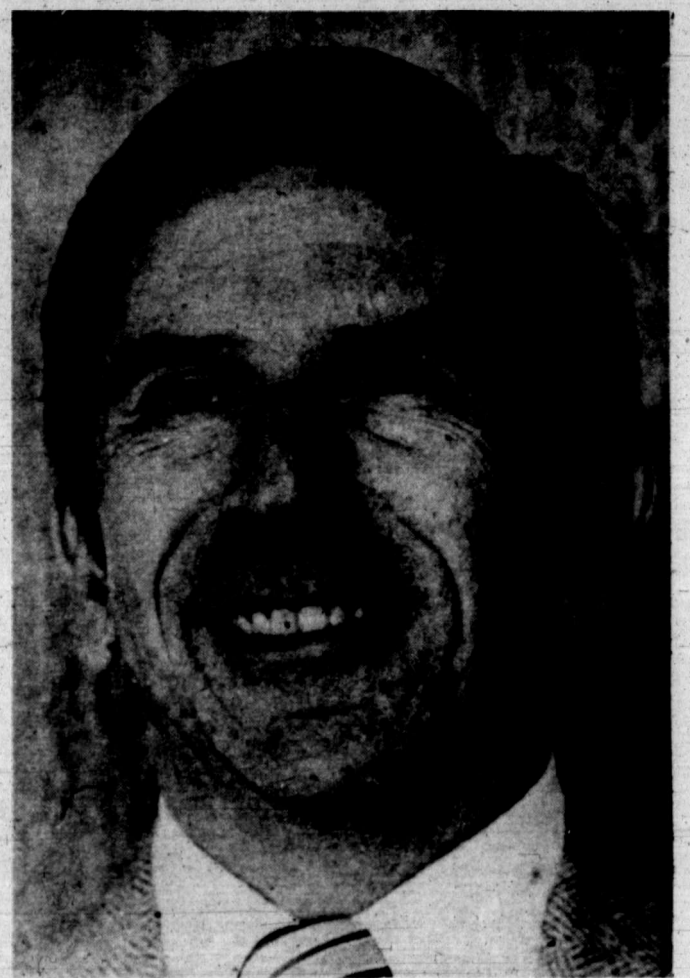
In a *Los Angeles Times* interview on Nov. 16, Dumke said if unionism comes about, "it will greatly increase our expenses in terms of the costliness of the process and also our staffing and legal requirements."

Connely said that if unions come about, the organization will become egalitarian and would want the same things for every CSUC employee. Some people might not be happy with this, he said.

"What is best for some may not be for everyone," the speaker said. "The threat of faculty strikes is there (with collective bargaining) and some of us don't even want to be near the potential of a strike."

He said the strike issue could be avoided by not picking an agent for representation in next month's election.

Connely said the present system of the Chancellor articulating the needs of the faculty to the Board of Trustees is not without its problems, but picking either of the two unions is not the answer for CSUC faculty.



Mustang Daily—Kim Morlan

Education Department Head John Connely

## NRC members testify at House subcommittee

From page 1

At the hearings in Washington, congressmen warned NRC members that their credibility, as well as that of the nuclear industry in general, were being tested due to the design and construction problems discovered at Diablo and other U.S. nuclear power plants.

NRC Chairman Nunzio Palladino testified at the hearing that although PG and E would hire the auditor for the seismic review, the NRC would still have to approve the choice for the work to be accepted.

### Confidence vote

Palladino said the commission has not yet decided whether a new public hearing will be required in order for Diablo's low-power license to be reinstated.

Palladino, however, insisted that in general, he was confident about the future of nuclear power. He stressed that errors have been caught—and lessons learned—from quality assurance programs.

NRC member Peter Bradford said Congress was partly responsible for inadequacies in the NRC's review procedures since congressmen in the past have criticized the NRC for not licensing nuclear power plants fast enough.

NRC Executive Director William Dircks reacted that utilities bore the primary responsibility for having adequate inspection plans.

## Minor sports may get the ax

From page 1

But according to ASI Executive Liaison, Ken Raasch, the proposed cut backs are not really a result of lack of funds.

"The actual monies saved by the cut backs," Raasch expressed, "would be minimal. Most of the teams which are being dropped depend very little on university funding. For the most part they raise a large percentage of their funds themselves."

"The main reason, I feel the Athletic Department

wants to drop the programs," Raasch continued, "is to make the management of the Intercollegiate

Athletic Program easier. "We realize that there will be a lot of student concern," stated Raasch.

## Gov. Brown hails NRC ruling

From page 1

Pruett said the suspension could last "from weeks to months," depending on how extensive an audit the NRC requires of the facility, and if any more flaws are discovered in the plant's design.

The PG and E spokesman also rejected claims by an NRC official that the utility has shown

a "track record of carelessness" in inspecting the plant's seismic safety.

"I don't believe that's true because we've complied with the NRC on all matters that the NRC has asked for."

Gov. Edmund G. Brown, speaking in San Francisco, called the NRC decision "unprecedented, quite remarkable and very sobering."

An outspoken opponent of the Diablo facility, Brown said he wants an independent audit of the plant, free of influence from PG and E or the NRC.

"What will the government do," asked Brown. "Will it be a paper study, a whitewash? I promise the people of California I'll leave no stone unturned."

The Annual Audit for Fiscal Year 1980-81 for the California Polytechnic State University Foundation has now been completed. Copies for public information are available in the Foundation Executive Director's office, Fisher Science Hall 290, and the Campus Library.

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# Mustangs charge Matadors in finale

Mustang football mentor Joe Harper's perfect mark of never having a losing season in his 13 years at Cal Poly, appears to be secure as Poly (4-4) takes on Cal State Northridge in the season finale Saturday. Kickoff time is slated for 7:30 p.m. in the Matador's North Campus Stadium.

Northridge has lost four out of their last five games including a 17-13 defeat at the hands of pitiful Portland State in their most recent contest. Rank-

ed No. 9 among Division II schools after the fifth week of the season, it's been all downhill for the Matadors since then, while Cal Poly has been headed in the opposite direction.

"They're (Cal Poly) a team which is progressing very well since the start of the season," Matador head coach Tom Keele said, "and we're looking forward to playing them."

The Mustangs' 17-6 loss last Saturday to Division I-AA power Boise State

was their first in four games—also their first road game since Oct. 3.

"We (Northridge) get to play them at home and we know this is the last game of the season and our last chance to win this year," Keele added.

If past games are any indication of how the Matadors will fare on Saturday, Northridge's home field advantage should have little effect on the outcome. In the 20 game series between the

two schools, dating back to 1961, Poly has won all but two games and has a 13-game winning streak going against the Matadors which includes a 35-6 thrashing last year.

Another obstacle in the way of a Matador victory is the loss of quarterback Don Morrow, who holds the school record for the most pass attempts, completions and yards gained in the air in a single season. The 5-10, 173-pound senior quarterback went out of

the third quarter of the Portland State game with a sprained knee and is a questionable starter for Saturday's game.

As usual Harper has nothing but praise for the Mustangs' upcoming opponent.

"Northridge is a terribly important game for us because it means the opportunity for a winning season," he said. "This is the best Northridge team that has been around for a long time. They've been

ranked nationally, throw the ball well and are sound defensively," he said.

Completing a season in which he started every game at quarterback, Lloyd Nelson will once again be at the helm of Poly offense when the Mustangs take the field in the first quarter. Sophomore reserve Tracy Biller will most likely see action in the second and fourth quarters.

Senior tailback Jim Colvin became the team's leading ground gainer with his second straight 100-yard performance against Boise. In eight games, Colvin has gained 543 yards on 111 carries for a 4.9 average. Freshman Brian Burrell is not far behind with 464 yards on 103 attempts. Junior fullback Dan Craig will not be available for duty, having separated his shoulder in the Portland state game.

In the receiving department, tight-end Brooks Wise leads the way with 16 receptions.

On defense, linebacker Steve Booker leads the team in tackles with 69 (29 solo, 40 assists) while linebacker Marvin "Big Play" Jackson and defensive backs Gerald Purify and Gene Underwood pace the team in interceptions with three apiece.

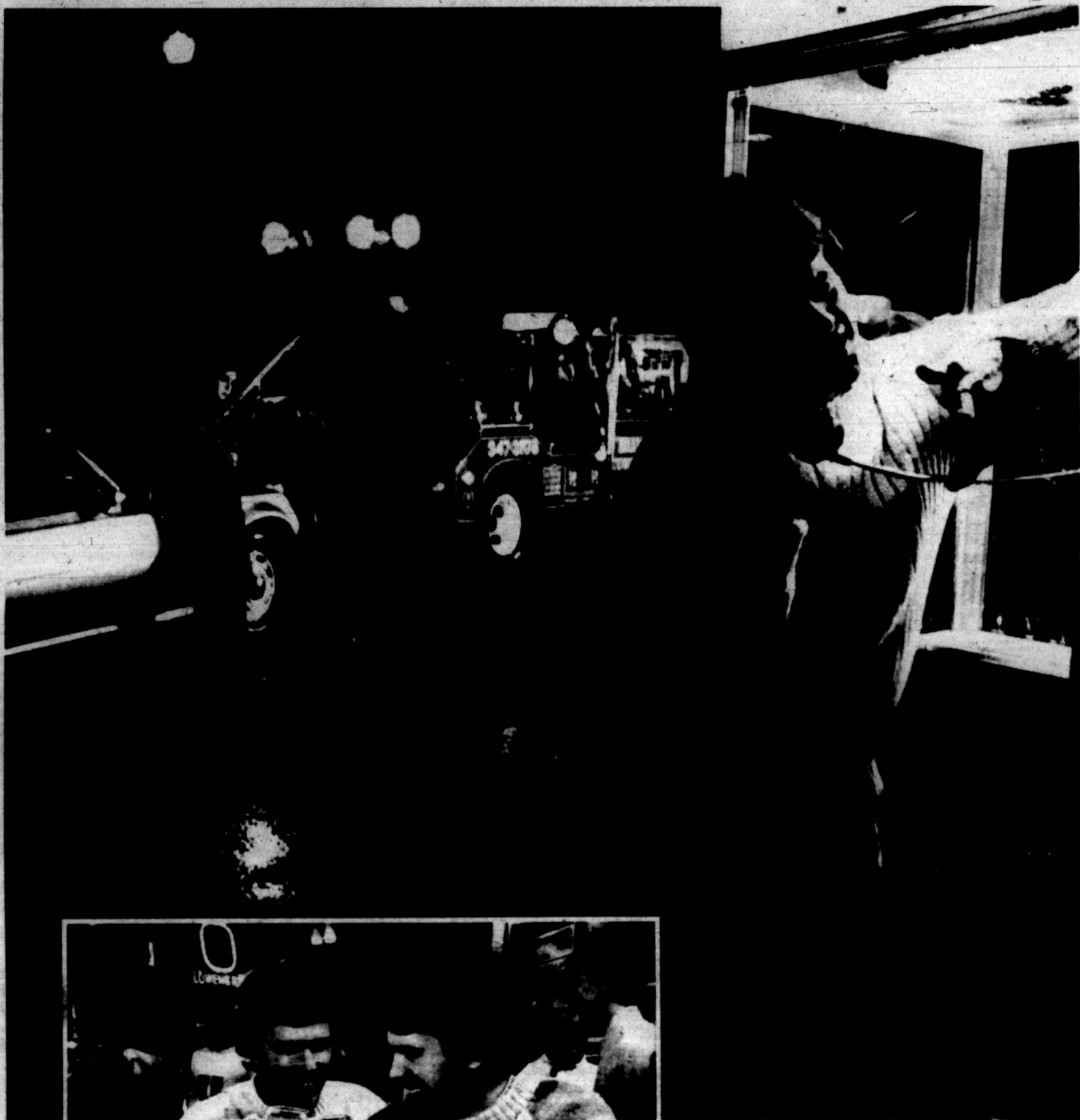
## Arguello to defend title

LAS VEGAS, Nev. (AP) — After going 14 rounds before knocking out Ray "Boom Boom" Mancini less than seven weeks ago, World Boxing Council lightweight champion Alexis Arguello figured it was time to take a vacation before making his next title defense.

Instead, the Nicaraguan native barely had a chance to catch his breath before promoters matched him for a fight Saturday against once-beaten Roberto Elizondo in what will be Arguello's 18th career title defense.

"I wanted to take a 10-day vacation with my wife, but they called and asked us to fight," the soft-spoken Arguello said. "But this is my job and I have to make the money now. There is plenty of time for other things later."

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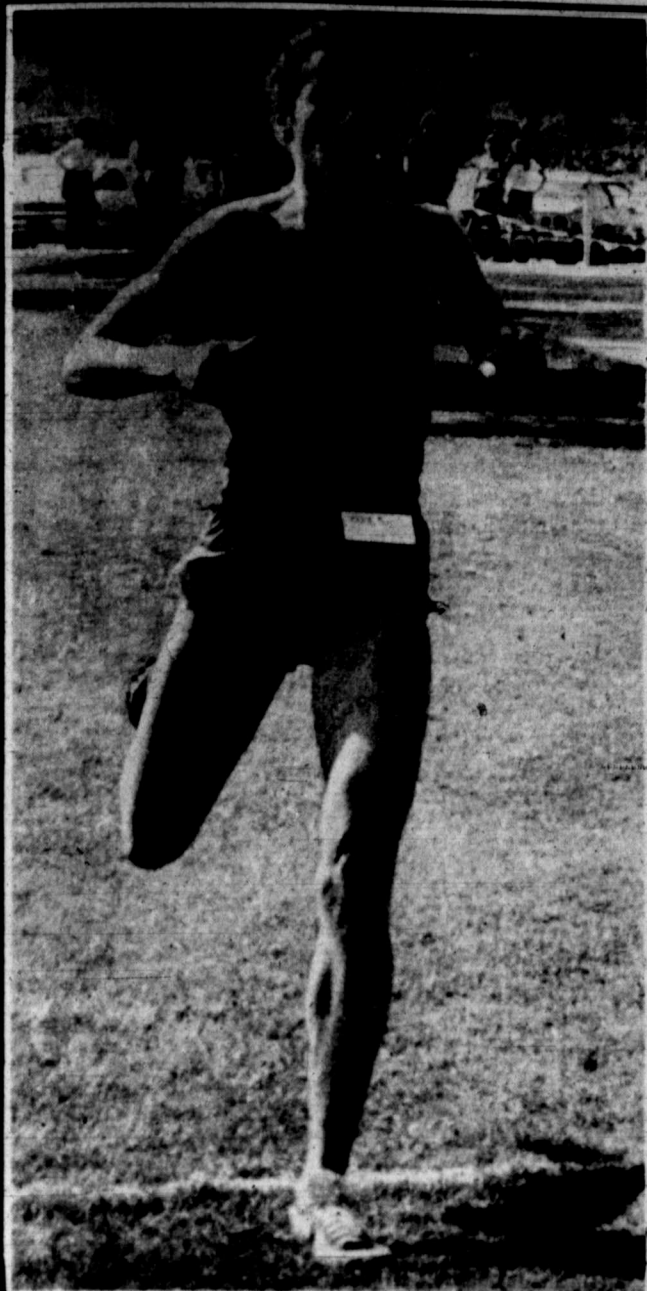
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Mustang Daily—Valerie Brickman

Eileen Kraemer, shown here crossing the finish line at the West Regional, will be the favorite in the NCAA national meet in Missouri on Saturday.

## Women run for 1st in NCAA Nationals

BY VALERIE BRICKMAN  
Staff Writer

Under the guidance of coach Lance Harter, the women's cross country team will be competing on Saturday in the first NCAA Division II Nationals held at Southeast Missouri State.

The team won the right to compete in the nationals after winning the West Regionals two weeks ago at Cal Poly Pomona.

Eileen Kraemer is favored to be one of the top five finishers while Jenny Dunn, Irene Crowley, Jennifer Jameson, Amy Harper and Carol Gleason should be strong contenders for the Mustangs.

Teams qualifying to compete in the nationals include, host team Southeast Missouri State, Florida International, Springfield College, Ferris State College, South Dakota State, Cal State Northridge, UC Davis and Cal Poly.

## Poloists to defend CCAA title

Cal Poly will be defending its 1980 California Collegiate Athletic Association water polo title when the Mustangs take to the water today and Saturday at the conference championship tournament at UC Riverside.

A dark horse last year, the Mustangs are once again not favored to win the tournament title which would give them a berth in the NCAA Championships in two weeks.

"We were expected to finish fourth and we should have finished fourth," 1980 CCAA Coach-of-the-Year Russ Hafferkamp said. "We just played over our heads."

The Mustangs struggled through regular season play with a 7-10 record, but according to Hafferkamp the team is just "starting to really come along."

"We're starting to come together as a team," he said. "I'm sure we'll get the best performance out of each player."

UC San Diego is the tournament favorite. With an 18-8 season record, San Diego lost to top-ranked UC

Irvine by one goal while they thrashed CCAA contender Riverside 18-6.

"On paper we should be nowhere near San Diego," said Hafferkamp, "but when you get into a championship game won-loss records don't really mean anything."

Before they face UCSD on Saturday at 9 a.m., the Mustangs will have to contend with host Riverside. In three previous games between the two teams this season, Cal Poly has a 2-1 advantage in the series, but each game has been decided by one point. The showdown will begin at 3 p.m. today.

It will be a round-robin style tournament in which each team plays each other with the team with best record advancing to the NCAA tournament.

Hafferkamp said mental discipline, execution and defense will be the key to victory.

"We're going to have to reach back all the way... We've been shootin' for this since September," he added.

## Rugby club wins opener

BY MIKE  
TRACHIOTIS  
Special to the Daily

The Cal Poly Rugby club won its opening game, 32-0, against a tough, but out-of-shape Pleasant Valley team last Saturday.

Opening rugby games are usually filled with penalties, mishandled balls, high tackles, and a lot of nasty yelling. This conviction held true for the Mustangs' first game in 1980, but this year Cal Poly demonstrated a team play only found on a seasoned team.

The team play, combined with some fine wing runs and excellent support from the forwards, thwarted Pleasant Valley's large and slow club.

Last year, Pleasant Valley beat and knocked the Mustangs up and down the field in a low scoring game, but this year the story was different. "We got beat up last year," said team President Jeff Applegate, "but this year we were more disciplined, had more team play, and we were organized," added Applegate, who contributed 12 points.

Cal Poly scored two tries early in the first half when the forwards powered the ball up field, then giving the ball off to the backs as the wing took the ball in for the try. Backs Brian Serrifino and Colin Boone each scored a try in the first half, but Applegate missed both point after attempts.

During the second half the Mustang forwards were put to the test on a goal line stand. Cal Poly was called for a penalty on the five meter line and the P.V. forwards decided to run the ball in a pack drive right into the waiting wall of Mustang forwards. Cal Poly withheld the surger, as the ball squirted out and the Mustangs preserved the shutout victory.

"It was great, man," said SLO Dave, one of the Cal Poly forwards who stopped P.V.'s forwards. Boo Zanolli, a player for the San Luis City Rugby club who is also coaching the Cal Poly team, said, "The forwards played hard and fast, but we have to work on intimidation tactics and physical conditioning."

Cal Poly's next home game is December 5, at one p.m. on the lower track next to the Kennedy library and the baseball field.

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**KOPR**  
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## Mustang boosters' road trips planned

Mustang basketball season is just around the corner and the Mustang Booster Club is taking reservations for the first of three booster trips to cheer the team on to victory.

Westmont College in Santa Barbara will be the destination on Saturday, Dec. 12. The luxury bus will leave Cal Poly at approximately 4 p.m. and return at midnight. A box dinner and beverages will be served on board and the game ticket is also included in the cost of \$20.00 per person.

Those interested are urged to contact the Mustang Booster office at 544-8990 or send in their reservation to P.O. Box 838, San Luis Obispo, 93406. Deadline for reservations is Nov. 20.

Two other trips are being planned for later in the season. The second will be a double header weekend Jan. 22-24 to see the Chapman College and Dominguez Hills games. The last trip will also be the last game of the regular season with tough rival Cal State Bakersfield on Thursday, Feb. 25.

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## HOLIDAY GREETINGS

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Your holiday greeting will appear in the Dec. 4 issue of the Mustang Daily. Bring your message and check to Graphic Arts Bldg., Rm 226 Deadline 12-2-81 12:00 pm



## Diablo's last rites

It's been a long and winding road, as a former Beatle might say, for the Diablo Canyon nuclear power plant. That road, however, may have come to a dead end. The Nuclear Regulatory Commission's moves during the past two days to revoke Diablo's low-power testing license have turned the anti-nuclear movement's idealistic dream into a tangible reality: Diablo Canyon may never go on line.

The *Washington Post* reported Wednesday the NRC had tentatively decided to suspend Diablo's low-power license pending a review of the nuclear facility. This report was confirmed Thursday when the NRC voted 4-1 to suspend the license. All the commissioners agreed fuel should not be loaded until the seismic safety report is completed.

Although the implication is that the suspension of the low-power license will be a temporary measure, it is more likely that the NRC is finally beginning to respond to a society that now recognizes the moral indefensibility and the technological obsolescence of the nuclear power industry. Add to that the slipshod construction, the design errors and the placement of the power plant just 2.5 miles from an active earthquake fault and the result is a nuclear time bomb that threatens the biological future of the Central Coast.

It now appears the NRC will now not allow that fuse to be lit. We, along with others who are concerned about the proliferation and destructive potential of nuclear technology, commend the NRC for the moral responsibility of its actions.

The suspension of Diablo's license will be, indeed, the first such action taken by the NRC against any nuclear power plant, according to commission representatives.

There are many special people who deserve recognition for helping to make such a significant action possible:

—Gov. Edmund G. Brown Jr., long-time opponent of Diablo, who pressed for an independent review of the problems at the plant. His opinions obviously had a strong effect on the NRC's decision.

—Members of the Abalone Alliance, Mothers for Peace, the Alliance for Survival and other groups that have unceasingly fought the bureaucratic and economic power of Pacific Gas and Electric, both in the courts and in the hearing room.

—The 1,600 non-violent blockaders who last September demonstrated the power of the human spirit to triumph over economic greed, the nuclear establishment and, in some cases, police brutality.

The history of Diablo has not been all bad, however. For 13 years, the power plant served as a quasi-public works project for thousands of workers. In turn, to dismantle the plant and recycle its parts to serve safe, energy-efficient forms of power generation will mean jobs for many more workers.

It is our sincerest hope that the NRC's actions will create a need for filling those jobs.

## Mustang Daily policy

Letters and press releases may be submitted to the *Mustang Daily* by bringing them to the *Daily* office in Room 226 of the Graphic Arts building, or by sending them to: Editor, *Mustang Daily*, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed and include writers' signature and phone number.

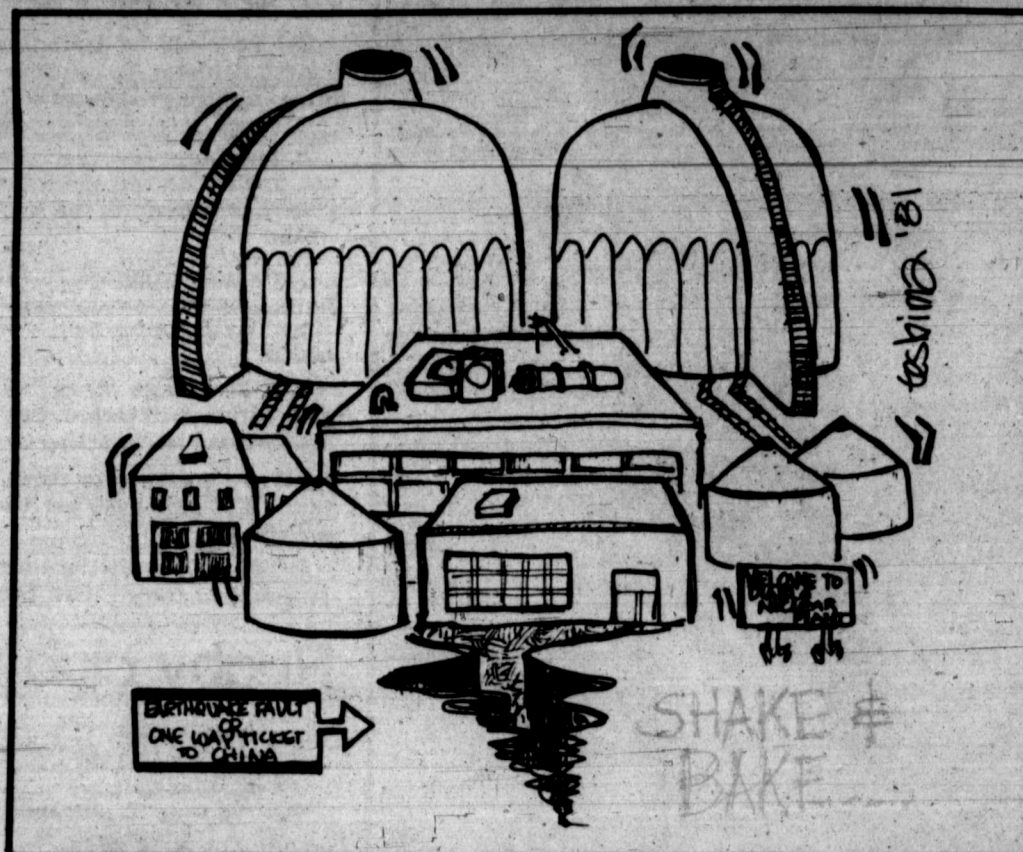
Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

The *Mustang Daily* encourages readers' opinions, criticisms and comments on news stories and editorials. To

ensure that letters will be considered for the next edition, they should be submitted to the *Daily* office by 10 a.m.

Press releases should be submitted to the *Daily* at least a week before they should be run. All releases must include phone numbers and names of the people or organizations involved, in case further information is needed.

All unsigned editorials reflect the majority view of the *Mustang Daily* Editorial Board. The board consists of Editor Tom Johnson, Managing Editor Mike Carroll and Editorial Assistants Cynthia Barakatt and David Brackney.



## The Last Word:

## Iranian torture

The heroic people of Iran have not forgotten the memory of the tortures by the Shah's regime, and it wasn't long ago that the people stormed in and captured the dreadful torture chambers of Evin—one of the most notorious jails in Tehran—when to the disbelief they realized that the regime of Khomeini has revived torture again.

The people who assumed the torture chambers with the tools and devices would be converted into museums, were soon to realize their mistakes. Khomeini's regime, while drawing the constitution, was under pressure by the masses, who for years had suffered under the tortures of Shah's regime, was forced to include an article regarding the prohibition of torture. But the article was phrased very obscurely. The "assembly of experts" (Majlis) formulated the article as follows:

"Any type of torture for the purpose of extracting information and confession is prohibited."

The twist in this article is that only torture for the purpose of extracting information or confession is prohibited while torturing for any other purpose or reason has been left open.

Thus, under the pretext of religious punishment (flogging), providing legally the means by which any type of torture and mistreatment of the prisoners could be freely exercised.

This is just one of the articles of the reactionary constitution of Khomeini's regime.

According to Amnesty International, there are 18,000 political prisoners in Iran, who are constantly in great danger of execution.

Neither the Khomeini regime nor its supporters in this campus can tolerate any opposition. For example, all documents and papers of the Iranian

Students Association's bulletin board in University Union, which reveals the torture and crimes of the Islamic Republic of Iran, have been torn up.

Therefore we (Iranian Students Association) appeal to all international human rights organizations and all freedom-loving people to hear the voice of the Iranian people who are guilty only of fighting for democracy, social justice and human dignity.

The following are but a few examples of physical and psychological harassment of girls done on the streets and/or in the regime's dungeons, by official thugs and/or by the pasdaran (revolutionary Guard):

1. Executing teenagers: There have been reports of the execution of girls as young as 13. According to Tehran public prosecutor, Ayatollah Mohammad Gilani, explaining Islamic justice in an official interview, the execution of a 9-year-old girl is justified because this is considered the age of puberty for girls and thus a 9-year-old girl is considered a responsible adult! He said: "there is no difference for us between a nine-year-old girl and a 40-year-old man."

2. Executing pregnant women: Such as the case of the 8-month pregnant woman who was executed by firing squad.

3. Undressing girls on the street, in front of the public, beating and injuring them barbarically.

No doubt there are further crimes, untold and unrecorded, being committed every day and night.

This opinion piece was submitted by a member of the Iranian Students Association who did not want to be identified.

## Letters

### Public supports Israel

Editor:

Of course there is an Israeli lobby, Professor George; that was not the point of my letter (in response to Dr. Alexander's comments to the *Mustang Daily*), neither stated nor implied.

The point is that the American public has been the source of congressional support for Israel. The influence of the Israeli lobby cannot account for the breadth of that support over the past generation. The President, however, through his own lobbying on behalf of the industrial giants who stand to gain from the AWACS sale, subverted the

Senate. He is planning to do it again, with the proposed satellite sale to an Arab consortium that includes Libya and the PLO. If, Professor George, you are correct, then we have only the Israeli lobby and a handful of American Jews and Jewish organizations to stand up and wield their influence against this perversion of U.S. policy and betrayal of a friend.

I am hopeful that our Senators will not close their ears to the public this time too.

David Stein

## Mustang Daily

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