

Mens Colony expansion brings criticism from city

BY RUSS BUZZELLI
Staff Writer

The refurbishing and reopening of the west facility at the California Men's Colony may be postponed for six months to one year, due to continuing litigation and the filing of a court-ordered Environmental Impact Report on the expansion's potential effects.

San Luis Obispo City Council filed suit against the Department of Corrections last Friday seeking and attaining a temporary restraining order halting any further expansion.

The injunction sought only to halt the drilling for water for the new facilities, but the court in reaching its decision made it clear to the Department of Corrections

not to do any further refurbishing work.

"The state needs to communicate better with local communities on issues such as this," said County Supervisor Jeff Jorgensen.

Jorgensen explained that officials in the California Department of Corrections apologized for the lack of community interaction with respect to the expansion but went ahead with its plans anyway.

"I'm aware that overcrowded prisons are an issue that need to be dealt with," said Jorgensen, "but new institutions need to be built in the areas where crimes are committed."

Jorgensen said that he did not see prison violence as a major problem as a result of the overcrowded situation

existing at the CMC but did add that "overcrowding does lead to a great amount of violence in our prisons."

According to her press secretary, Assemblywoman Carol Hallett, "wants a commitment from Gov. Jerry Brown that these expansion facilities will only be temporary until more prisons can be built."

Hallett's press secretary, Robin Reid, informed *Summer Mustang* that there are currently two prison bills before the state assembly which seek additional funds from the taxpayer for the construction of new penal institutions.

"San Luis Obispo County is doing more than its share in housing offenders for the state of California," said State Senator Henry Mello.

Summer Mustang

Thursday, Aug 20, 1981

California Polytechnic State University, San Luis Obispo

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Speaker: Bible "contradictory"

Speaker Mark Roland explains some of the corruption and anti-semitism of the history of the Christian Church at a lecture in Arroyo Grande Tuesday evening. Roland said no Christians have accepted his offer to debate.

BY DEBRA KAYE
Staff Writer

The corrupt, contradictory history of Christianity was the topic of a lecture Tuesday night in Arroyo Grande, in a religion series sponsored by lecturer Mark Roland.

Roland has also spoken outside of churches around the county and on cam-

pus, and has twice had the police called in against him. He said he was once ordered to get a permit when he was "too many steps" from the free speech area on campus. Most of the sixty or so students he talked to had been in favor of a debate; only some of the fundamentalists objected, he said.

His objection, he said, is to campus

Christians using university facilities and suppressing free speech, by refusing to debate or let him speak. Churches are private, but the university has a responsibility to present both sides, he said. He desires the debate because he knows he is biased and wants people to hear both sides, but he said the Christians, believing in their infallibility, refuse to admit their possible bias.

"I know my words are empty and ineffectual; I can't change anyone," he said. The purpose of his lectures and proposed debate, he said, is only to express the truth and have a different viewpoint expressed, to stimulate more original thinking and "let the chips fall where they may."

In reviewing nearly 2,000 years of history, Roland pointed out the main characteristics he considered common to all branches of Christianity. The reason for so many divisions, he said, is because the Bible is confusing and contradictory, and men have misunderstood it or interpreted it differently from the beginning.

These men split from the church to form new ones, because of issues such as the Trinity; should man worship the Father (God) only, or the Father and Son and Holy Spirit? This resulted in the schism that produced the Catholic church and Eastern Orthodox churches, he said. The primary division however, is between those who worship in an emotional manner rather than an intellectual manner, he said.

Christianity became corrupt through its worship of words but not action, its doctrine of infallibility and its justification of force, Roland said. He agreed with many ideas in Christianity, but said Christians do not practice what they preach and only preach in a vague way what the members want to hear, he said, making their theology only empty words.

The doctrine of infallibility began 100 years after Christ's death, when a church leader declared that ministers could remit sin, which was without Biblical basis, he said. This gave religious leaders a "vague and mysterious reverence" from congregations thereafter.

The doctrine was further strengthened in 1870, when the Pope claimed his doctrines were infallible. This created the belief among church members that if they followed his teaching then they would be infallible too, Roland said.

It was a short step from declaring themselves infallible to using force he said. Believing that theirs was the only true religion led to the long brutal history of anti-Semitism, he said. Although "Hitler was a logical result of Christianity," he was not the first to persecute the Jewish, he said.

Even his method of forcing Jews to wear a star to identify themselves was not new, Roland said. Hitler got it from Pope Paul IV who forced the Jews in Rome to wear yellow stars in 1555.

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Cal Poly vocalist enthuses county fair audience

BY MIKE CARROLL
Co-Editor

As Cal Poly student Carol Jean Cox demonstrated her musical talents last week at the San Luis Obispo County Mid-State Fair, her goal was to leave the audience "a little happier than when they came in."

And that she did.

Guitar in hand, Cox performed a series of original and popular songs to a feet-stomping, hand-clapping crowd at the Ponderosa stage in Paso Robles. Eighty percent of the music jazz, country and folk songs she sang, she said, were Carol Jean Cox originals.

Cox, who has been singing since she was four years old, brought along a back-up band that was formed in July. Members of the band included Poly students Dave Hudson (on keyboard) and John Lester (on electric and acoustic bass) as well as Barry Kaufman on mandolin and Gary Lawanag on drums.

Among the songs Cox wrote and performed during three shows at the fair

was "Journey's Memory," which is on the flip side of a record she made last year. The song chronicles some of her foreign travels.

The musical arrangements ranged from blues to the upbeat. The musicians donned cowboy hats and the audience immediately began clapping and singing when Cox and the band played the popular Kristofferson hit, "Me and Bobby McGee."

The atmosphere soon changed, however, with the performance of "Illusions of Time," a song which Cox said "involves a choice between heaven and hell." Another crowd-pleaser was the lead title off her record, "Eyes of the Night."

Cox's velvet voice, the versatility demonstrated by Lester on the acoustic bass and the rest of the fine back-up band caused the audience to demand an encore performance during each of the three shows. Cox was only too glad to give them her rendition of Joni Mitchell's "Big Yellow Taxi."

The central themes in her songs involve "reflections on my life," which include her family and Christian values, she said.

Cox, a liberal studies major, said she uses her music to financially support herself. She said that without her musical ability, she would not be attending Cal Poly.

Cox has played in several local nightclubs, but does not see this as a conflict with her Christian values. "The Christian sector needs to get out to the public more," she said. Although she plays in places that "revolve around alcohol," Cox said, "maybe it (my music) will help someone who needs hope."

KCBX FM 90 will present a special hour featuring Cox's music this Saturday at 7 p.m. Cox's main goal now, however, is to finish her education at Cal Poly.

Cox was asked to perform at the fair by radio station KRQO. Her songs are presently played on KRQO and campus radio station KCPR.



Carol Jean Cox, a liberal studies major, proved a real crowd-pleaser at the county fair last week.

Grades not constructive

Grades are the curse of our academic experience. Achievement is based on an end product of a symbol that does not adequately portray knowledge learned or the efforts extended to master course material. Grading is an administrative convenience tied together with some sort of educational ideal that promotes a single letter as the goal of education. It is time that this institutional dinosaur be made extinct in favor of more constructive approaches.

Proponents of the grading system believe it is a way to reward desirable behavior. At the college level, learning should be intrinsically controlled rather than externally through rewards and punishments. Grades reinforce behavior not necessarily related to the major aim of learning. The goal becomes the grade which is attained in ways that are destructive to the instructional process such as last minute cramming, cheating, taking easy classes or teachers, and short term retention of material.

College students choose to travel the educational path and that choice involves a desire to learn. Thus the reward is the satisfaction of achievement. The system should be built for those with the intrinsic motivation and should not cater to individuals whose drive is external when the cost to the educational process is so great.

An alternative to the grading system would be working on a contractual basis focusing on an end result more closely related to the central goal of learning. A contractual system would be more flexible and individually designed so that each student can progress at his own speed. The reward would be in reaching individual goals. Worthless diplomas would not be handed out because certain minimum requirements would be fulfilled before passing to another subject.

Another factor which favors the grading method is that it serves as a means for ranking students for job or educational placement. But grades are often not an accurate predictor to indicate expertise. Grades are result-oriented and do not indicate the motivation involved. By focusing on an end product, the whole process of reaching the goals is ignored. Yet this process is an important criteria for employers to determine the probable success of a candidate.

To the extent results are relevant to a selection process, grades alone are not an effective way to ascertain a student's success since that can be achieved through means other than those intended.

ed. Good grades can be attained by stealing tests, cheating and even sabotage of other student's work. Another major default in this area is that there is no universal system of grading. A student who accomplishes the same amount in one class may get a lower grade doing the same work with another teacher.

A more qualitative assessment would involve evaluations of student progress at certain intervals during the course duration. Comments on student motivation, achievement, initiative and talent could be expressed in the evaluations. Thus the evaluations would serve as a more descriptive means for determining the student's qualifications.

The last argument in favor of grades is that it is a way of providing feedback to students. Grades are an ineffective approach to this need because they do not provide concrete ideas for constructive criticism. Grading is a clumsy, general and not very useful means of providing feedback. The process focuses on the end product without the emphasis on the solutions for the problems or difficulties that arise with effective production during the span of the class. It is unclear to the student what the instructor sees is wrong with the way the course material is handled.

A much more effective learning situation could be created if individual evaluations were conducted throughout the course. Students would be shown their strengths and weaknesses in a constructive way so that changes could be made accordingly. The process would be more time efficient because the problems would be approached when they occur not after a grade had been assigned.

Abolishing the grading system for a more accurate way of evaluating student achievement is necessary to reach the goals of the educational process. Emphasis should be placed on learning essential information rather than striving to attain a letter grade. Individually tailored instructional plans would assist students and teachers in developing the motivation and skills to reach goals. The shift from grade-centered to achievement-oriented instruction will increase the feelings of self-fulfillment and the recognition of success that should be fundamental to the educational process.

Author Kiki Herbst is a journalism major and Summer Mustang staff writer.

Letters

'Flack' not the issue

Editor:

The article in the Thursday, July 30 paper has caused some misunderstanding. I was not properly quoted. I never said that my view had drawn "flack" from campus fundamentalist groups. No group has ever given me any "flack." In fact, I have the most cordial relations with students of all religious and intellectual persuasions. Although a very few individuals in the past objected to such aspects of my courses as reading William Blake, studying Eastern religions, or reading

Apocrypha, these disagreements were most always very friendly.

Although I do not think that a professor should be compelled to conceal his or her views on all ideological issues, I seldom reveal mine. My discipline, religious studies, examines and honors all religions on an equal basis. A most frequent question asked me by my students is, what do you believe? I invite them to try to find out.

D. Saltzman, Ph.D.
Associate Professor Philosophy

Diablo is safe

Editor:

Recent letters-to-the-editor suggest a major accident at Diablo Canyon is almost a certainty. Since some people really enjoy scaring themselves, I would like to offer the following additional "horror possibilities":

If all the gasoline in one local service station was to explode at one time, several thousand homes and people would be wiped out instantly.

If two 747's went off course and collided, falling on downtown San Luis Obispo or Cal Poly, thousands could be killed.

If a chlorine tank truck exploded on Highway 101 and Madonna Rd., lethal

gas would blanket the town.

If.....

What's the point? You can "what if" just about anything and scare susceptible people.

We should all be concerned about safety with energy. What is unreasonable is to be obsessed with the "what if" instead of the "what is."

Thirty years of experience, theoretical analysis and yes, even accidents have demonstrated undeniably that the safety of the public is assured. That is *what is*.

We need Diablo. Diablo will operate safely.

Steve Marquis



Don't exclude Cuba

In the foulest tradition of Yankee chauvinism, the Reagan administration has managed to block Cuban participation in the global summit between the rich and poor nations, to be held in October on Mexico's Cozumel Island. Like a petulant child, the United States threatened to pick up its marbles and go home if the Cubans were allowed to play.

The absence of Cuba at a summit concerned with the troubles of the Third World might seem peculiar to some, as Cuba is the leader of the 113-member movement of Non-aligned Nations. Yet the absence of the United States would render the talks absolutely meaningless, as that country must be fundamentally involved in any global economic scheme.

Therefore, Mexico's President Jose Lopez-Portillo was obliged to meet with Cuba's President Fidel Castro on Cozumel Aug. 7 and 8 and plead with him to bow out gracefully so that the talks could proceed as planned.

Assuming such a role must have been an occasion of supreme embarrassment for the Mexican president. An urbane man with a keen historical perspective, he does not share Washington's hysterical fear of tiny Cuba.

Yet Mexico is also a pragmatist on the world political stage and maintains good relations with both sides of the ideological coin. So the two presidents released a joint statement at the conclusion of their talks, admitting that a boycott by the United States would "damage the negotiating process between the developed and the developing nations, a process that Fidel Castro has contributed so much."

Castro expressed his gratitude to the

Mexican president for the considerate bit of diplomacy, and announced that all Cuban allies would be free, as far as he was concerned, from any moral obligation they might feel to stay away from the talks.

Still, it was clear that relations between the two Caribbean neighbors had chilled. Castro was not happy at the sight of an ally doing the bidding for their mutual gringo neighbor to the north.

Cuba has suffered embargo and harassment from the United States for 20 years. Its main crime seems to have been launching an indigenous rebellion against an archaic dictatorship, then embarking on an ideological course that failed to recognize the United States as the center of the world. Add to all of this a surly refusal to be conquered by a 1961 American invasion, and we've got, in Uncle Sam's eyes, all the makings for an international pariah.

What the administration has done is win the battle, but shrink its chances to win the war. The summit will go on, and the Cubans, less than 100 miles from Cozumel, will stay home. But for the bulk of the poor nations in attendance, the turn of events will bolster Cuba's image as the David defying the Goliath to the north. Cuba will bask in the admiration of its sportsman-like conduct in the face of Yankee bullying. Reagan officials may yet come to the conclusion that facing the Cubans across the negotiations table for a few days would not have been so unbearable after all.

Author Michael Winters is a journalism major and Summer Mustang staff writer.

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BY JEANETTE
VAN BERKEL
Staff Writer

"An ounce of prevention is worth a pound of cure." Maybe, but according to Wayne Carmack, Poly's public safety investigator, a little prevention goes a long way in curbing campus crime.

"Students are apathetic here," said Carmack. "It's like living in Camelot, where crime never happens...they (students) feel as if they live in a sanctuary, but that's simply not true."

Although Cal Poly does have a more "serious level of students, and not a high rate of criminally minded students," according to Carmack, there are problems with theft and burglary on campus.

The three biggest problems are stolen back packs, car burglaries and theft in residence halls.

The back packs are an easy target, as is evidenced by the myriad of colored

Poly: no sanctuary from crime

packs in the dining hall and snack bar cubby holes, he said. There are also such slots in the book store.

"I have virtually seen students live out of their packs," said Carmack. "All of their notes, books, keys, money...it's amazing they are so careless with them."

The bookstore does have coin-operated slots for the book bags. These do not cost anything to operate, although you need a quarter to use them. The quarter is refunded when you return for your books.

"There are finally being lockers placed in the dining hall and cafeteria," said Carmack.

But the problems of back packs is a fairly recent one at Cal Poly. The majority of the packs were taken in the last three weeks of spring quarter, but car-

ried into the summer quarter as well.

Car burglaries rank second in campus crime. "Students are unaware of car thefts," said Carmack. "They always think it is going to happen to someone else." As a result, many students leave their cars unlocked. The result is stolen CBs, stereos and even parking stickers. "The type that hang from rear view mirrors, the transferrable type (of parking sticker) is often missing," said Carmack.

Most of the cars that are broken into are those belonging to dorm students. Though campus police patrol the area very well, these students use their cars the least, and "are an easier target," said Carmack.

Residence halls also suffer from vandalism. "It's all too easy in the residence halls for someone to walk into

an unlocked room and just take something," said Carmack. "A little prevention would cure this."

Many thefts in the dorms occur while others are in the showers. "Wallets and watches are just left in plain sight," said Carmack, "it only takes an extra ten seconds to lock something up, and it will keep the honest more honest."

All told, there are 336 misdemeanors reported for the 1979-80 Cal Poly school year. (This figure includes theft under \$200, but not burglaries.) "We are really below average for crime," said Carmack, "especially when you compare us to someone like SDSU with 1,144."

But the crime-free campus myth continues.

"We try to work on the prevention of crime," said Carmack. But he finds the students at Poly are not "really responsive to what we are trying to accomplish."

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Summer Mustang

Thursday, Aug 27, 1981

California Polytechnic State University, San Luis Obispo

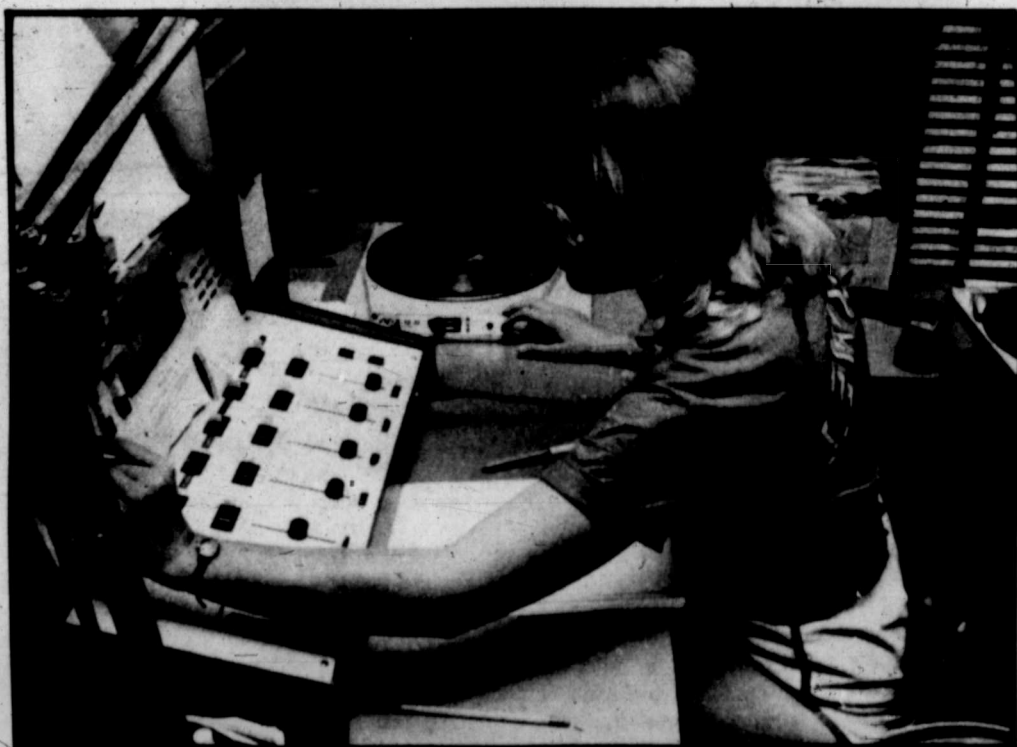
Volume 45, No. 124

Three disc jockies fired

The San Luis Sound hits a sour note



Rick Turner



Janet Hier

BY MICHAEL WINTERS

Staff Writer

This is the summer of discontent for Cal Poly Radio.

Charges of favoritism, tyrannical rule and insubordination have flown between executives and KCPR staff and have climaxed, in the last two weeks, in the purge of three of the most experienced station announcers.

"The Peter Principle is alive and well at Cal Poly radio," said Mike Kelly, who, until Sunday night, broadcast a weekly comedy show on the station. In the middle of his show Sunday night, Kelly was cut off the air by program director Bruce Byrd. Byrd told him to leave and never return, after Kelly dedicated the song "Mr. Ed" (a satirical tribute to former L.A. Police Chief Ed Davis) to "all my power-hungry friends at the station."

Kelly, Janet Hier and Rick Turner are the victims of a "KCPR version of the Saturday night massacre. Their stay at the station ended with letters from general manager Christy Kuehler, telling them that they would "never work at the station again."

The roots of the conflict, said Hier, lie in a history of insensitive management, the suppression of creative programming and favoritism to loyal, subservient staffers, at the expense of more competent, experienced workers.

KCPR maintains a format that virtually limits play to the Billboard Top 100 songs.

"There's not enough room for

creativity and growth at KCPR," said D.J. Susan Radding, who is unhappy with what she feels is a rigid, unfair format. Radding said the station's music should reflect the tastes of all the staff, rather than the handful of individuals comprising the executive board.

"We've got to have certain

less than six months of work at the station, got the job over such applicants as Turner, who had worked there for a year and a half.

Kuehler said any personal vendettas were purely imaginary. "There was never a personal conflict," she said. "There are a lot of qualified

Photography by Michael Ainscow



Mike Kelly

guidelines," countered Kuehler. "We try to have professional guidelines."

Hier cited the appointment of Sue Brown as music director for the fall as one example of favoritism. Brown, after

people—Rick (Turner) is not the only one."

Early in the summer, the station was "grinding to a halt," in the words of Hier, as some of the key executives quit

work for various reasons. Rather than accept direction from her, Turner and Kelly, Kuehler went to chief engineer Don Reedy and asked if the station could be closed down for the summer, said Hier.

We lost (Program Director David) Norton and other people," said Reedy. "We had no one to run the place...I wasn't in favor of doing it (closing down). We had too many contractual obligations."

Kuehler said she approached Reedy because of the lack of staff, not executive personnel. The idea, she said, was soon forgotten.

I came to the conclusion," said Hier, "I wouldn't tolerate this any more." She planned what is known as a suicide show, one designed to get the announcer fired.

"I walked into the station Saturday night (Aug. 15) knowing full well I would get kicked off," Hier said.

And, indeed, in mid-show Kuehler arrived and threatened to have Hier removed by campus police if she did not leave.

Hier claims that she did not technically violate the format, but only played music unfamiliar to the staff. Her "sabotage" amounted to jabs at the management and mention that she worked at another radio station.

Kuehler refused to say exactly what drew her wrath and caused Hier's dismissal in the episode.

Please see page 3

Professor Jim Hayes reminds us of a World

...sor, a simple statement:

ORIGIN

DJs criticize KCPR

From page 1

The following Thursday morning, Turner went on the air, "with no plan to get kicked off," he said. He read over the air a statement of sympathy for Hier's protest program of the previous Saturday. "The reason she did this," he read, "was the allocation of prime-time air shifts and executive staff positions to people with less experience."

At 7 a.m. Friday morning, Kuehler called Turner at home to tell him to turn in his keys.

The following Sunday night, Kelly was permanently barred from the Cal Poly air waves. In a defiant mood, Kelly saluted Turner and Hier over the air. He called his program of that night his "goodbye show," and had time to play only one chord of "They're Coming to Take Me Away," before Program Director Bruce Byrd dashed into the control room and cut him off the air.

While Byrd refused to comment on the incident, Turner and Kelly compared their fate to that of Al Yankovic, who, as KCPR's "Weird Al," lost his job due to conflicts with Kuehler last year, when she was program director.

"The station is no longer a lab for students. It is an ego trip for the powers that be."

—Rick Turner

"Al did more to make KCPR famous than anybody," said Kelly. Association with Yankovic, he said, was the "first black mark" against him and Turner.

"The station is no longer a lab for students," said Turner. "It is an ego trip for the powers that be."

Kelly added, "They don't want any creative production from any of us—just board work."

Several station staffers, however, came to the defense of Kuehler's policies.

Kathy Schott, newly appointed assistant music director for the fall, said "Yes, I'll admit there's favoritism—you can't get away from it anywhere...But you get what you put into it."

Kristy Ausman defended the strict format of KCPR. "People tune in because they like...familiar music," she said. "KCPR is really open to suggestions, as long as it's not too different." She added, however, "If a D.J. is smart, he will stick to format—there are lots of others ready to take his slot."

"There are certain formats," said Don Hughen, who runs a Christian music show, "that have to be followed." Jocks who insist on airing "vulgar music...Woodstock music," deserve to be fired, he said.

Turner predicted this fall that the station will be run by subservient, incompetent executives, since independent, experienced personnel have been systematically black-listed.

All of the victims of the purge—Turner, Kelly and Hier—have continued to work at local commercial stations since their dismissal from KCPR.

Crime: problems with campus theft and burglary

From page 1

Carmack remembers several occasions last year when he tried to set up crime prevention seminars in the residence halls. "There was little response—everyone still

thinks that it (theft) happens to someone else, so why should they go to these seminars?"

Carmack and several counseling center workers are planning another program aimed at crime prevention. "Students

aren't always aware that we (public safety) are even here—we want that information out...we want students to really know that we care about preventing theft," he said.

Several seminars and in-

formation meetings are scheduled for the Week of Welcome in hopes that new students will be more responsive to preventing theft. "Maybe they'll lock up their rooms and take better note of their belongings," said Carmack.

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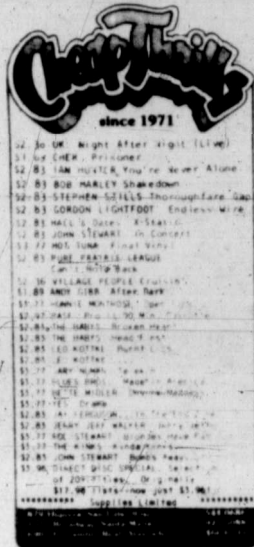
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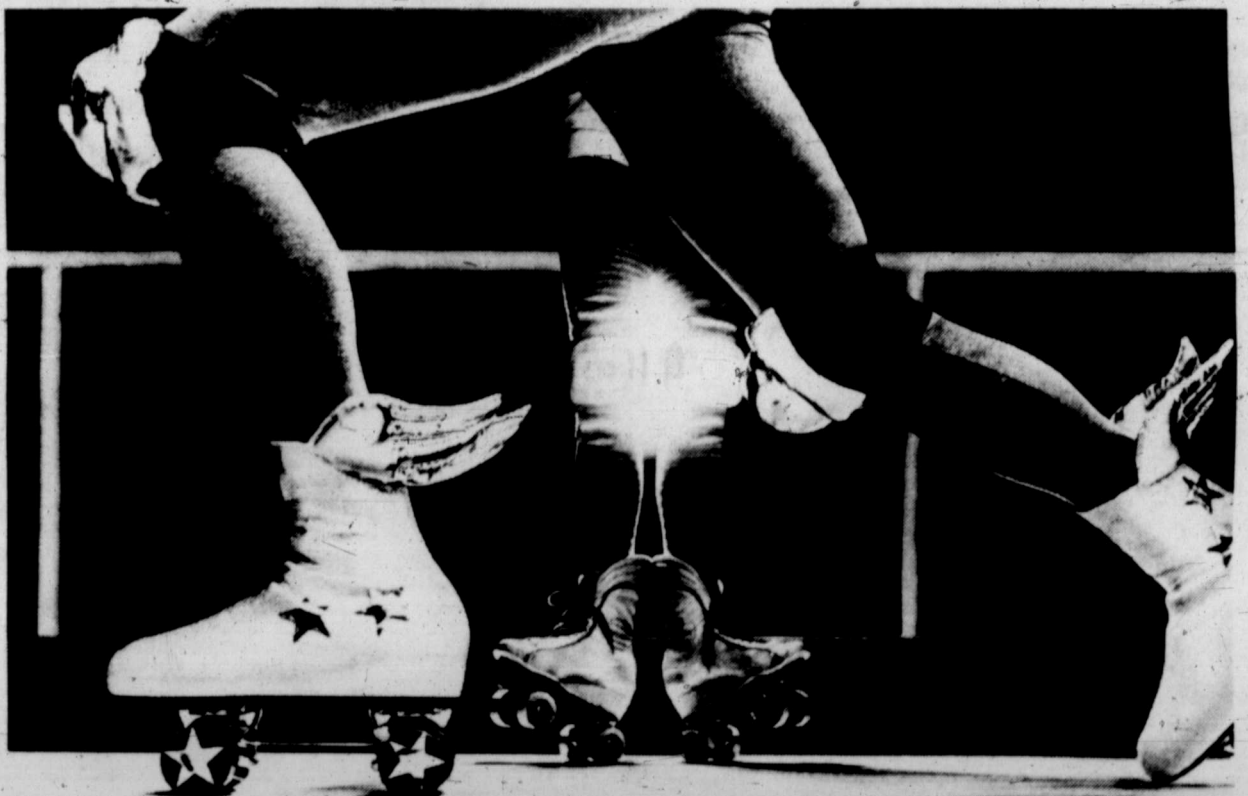
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