

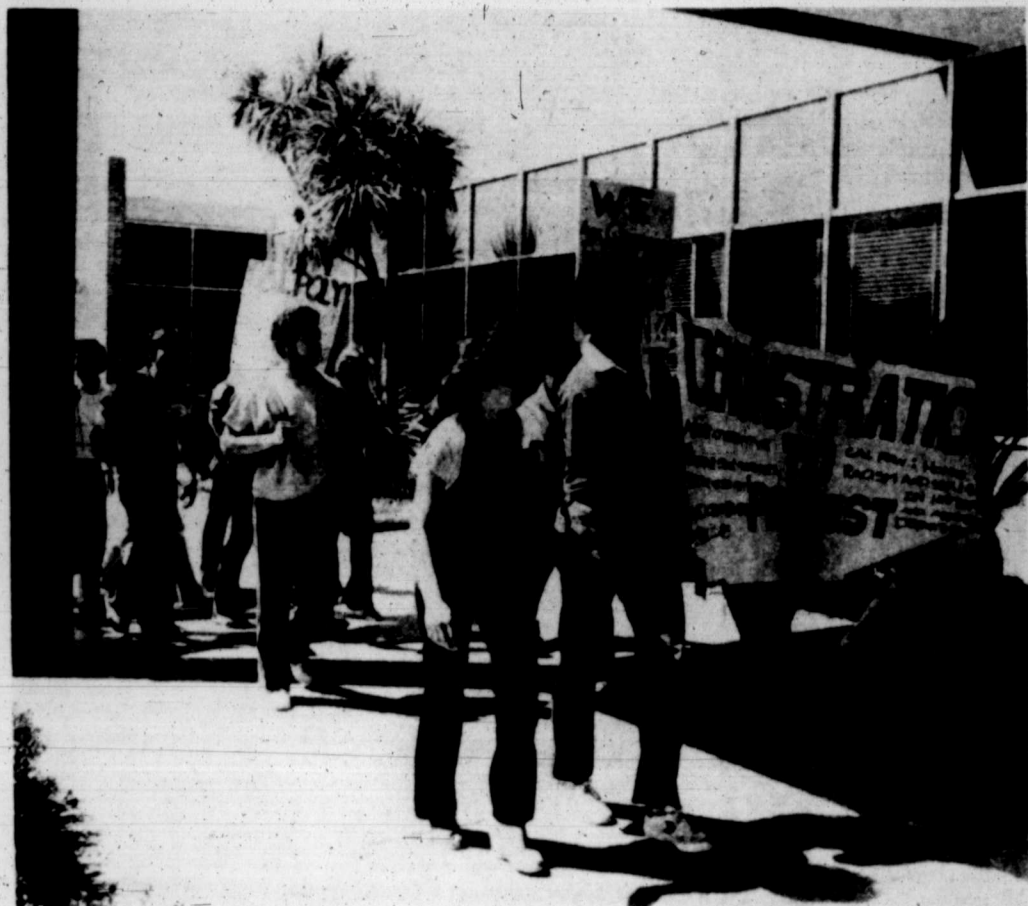
# Mustang Daily

Friday, April 10, 1981

California Polytechnic State University, San Luis Obispo

Volume 45, No. 83

## Marchers protest promotion decision



Demonstrators, protesting a faculty promotion recommendation, march past the Administration building yesterday.

BY STEVE WILLARD  
Staff Writer

About 100 students and members of MEChA, a Chicano student organization, assembled quietly outside the administration building Thursday morning to protest a history department recommendation that Assistant Professor Shirline Soto not be promoted to associate professor.

The students punctuated several speakers' addresses with applause and vocal approval.

The students gathered in hopes Presi-

dent Baker would overrule the history department recommendation. They also wanted to air their grievances about the possibility of the ASI cutting off funds to cultural student organizations, the small number of ethnic related classes at Cal Poly and a perceived stagnation of affirmative action programs.

"We need to protest," said MEChA advisor David Sanchez, an education professor, as he began the rally. "We need to let people know we are not satisfied with the way things are going. We are against a system that continues

to retard the progress of Chicano students at this university."

Sanchez told the protesters that the history department's failure to promote Shirline Soto was a real and viable issue, and one which could be resolved if approached in the right direction.

MEChA leader Salvador Villasenor also addressed the crowd.

"We are committed to having a university climate responsive to all students," he said. "The insensitivity of the history department shows a sexist and racist attitude. There is no reason why the promotion should not come about."

Villasenor asked Black Students Awareness Council President George Carter to also speak to the crowd.

"I'm here to support you in your struggle, in your cause for equal opportunity," said Carter to the protesters.

Carter pledged solidarity between Blacks and Chicanos, saying that people of color must realize they are headed for a very critical time.

Remarking that racial attitudes of the 1960s may be emerging again, Carter said, "if the round-table solution does not work, we must take our problem to the street and use any necessary means to solve it."

Villasenor said that hopefully President Baker will reverse the history department recommendation, and that if he did not, the next protest move would be to boycott history classes.

Villasenor then directed students in a march around the administration building, because, he said, "our attitudes are directed towards them (the administration). We are not satisfied with their attitudes toward us."

The students marched, not speaking, but clapping to the beat of their footsteps. They carried signs reading, "We are questioning the direction of affirmative action," and "Cal Poly's ASI—Negative Actions Regarding Ethnic Clubs."

In a telephone interview, history professor Timothy Barnes said Dr. Soto did not meet the history department's criterion for promotion.

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Mustang Daily—Dan Sternau

MEChA advisor and education professor David Sanchez in front of the Administration building yesterday.

## Lobbying is biggest government ill, reformer says

BY SHERRY HEATH  
Staff Writer

Campaign contributions from lobbyists in Sacramento can "wipe out" public interests in order to benefit small special interest groups said the executive director of California Common Cause Thursday.

Dr. Walter Zelman, head of the political reform group, said in a lecture titled "Special Interests: Their Sources of Power" that there is no greater governmental process problem than special interest influence. He spoke at Fischer Science Hall.

Zelman, a graduate of the University of California at Los Angeles was the first speaker in the political science department's Distinguished Lecturer Series titled "Practical Politics: Ideals and Realities."

He said political reforms are needed that give the public more input to balance special interest power and pointed out that 68 to 70 percent of campaign funding comes from these groups.

"It doesn't take a cynic to smell trouble for the public's interest," said Zelman. He added that the "enormously powerful" groups are not always wrong, but are rarely counter-balanced by public interest groups.

Zelman said that interest groups engage in "shrinkage politics," which are attempts to lower the visibility of their lobby when they know the public would be against it.

"How many of you knew that the horse-racing interest got a \$30,000 tax break last year?" he asked. "Nobody ever hears about these issues because they shrink them down to the smallest possible point. They win because the public doesn't know or doesn't understand the question."

Zelman, who worked on Tom Hayden's unsuccessful 1976 campaign for election to the U.S. Senate, said that the climate in which these groups work has never been more ideal because political parties are so weak and fragmented that they can't form a coalition to fight them.

Zelman said that party apathy makes "far more votes swayed, and leaves any issue up for grabs." The key to gaining votes is constant access to legislators and the media, said Zelman, and the means to achieve this, is money.

"If you've got money, you've got power," said Zelman. "Campaign contributions are being used more than ever before to influence candidates," he added.

He illustrated this by pointing out that in 1978, \$21 million was spent in state election campaigns, and in 1980, candidates spent \$35 million, an increase of 71%.

"That's not inflation — that's soaring spending," he said.

Zelman said that the most powerful interest groups are doctors, bankers, realtors, and insurance companies. Not only do these lobbies have financial power, they have prestige, good organization and leadership, and the expertise to "persuade and pressure people in high places," he explained.

"Plus, they'll fight like hell to win," he added.

Zelman explained that he was "drawing a pretty depressing picture" to point out the reality of special interest power in Sacramento.

Please see page 2



Mustang Daily—Cathy Smith

Executive Director of California Common Cause Dr. Walter Zelman in Fischer Science Hall yesterday.

### Landslide win for increase

Cal Poly students, apparently worried that campus services would be impaired unless they received more money, overwhelmingly approved the ASI fee increase by a 2-1 margin, said Doug Jones, student activities information director.

Nearly 4,000 students cast ballots in the election, constituting 24.6 percent of the entire student body. ASI Vice President Nick Forestiere said the turnout was the highest ever for a Poly campus election.

	Votes	Percent
Yes	2,609	66.4
No	1,319	33.6
	3,928	100.0



## Brown criticizes Watt proposal

SACRAMENTO (AP) — Gov. Edmund Brown Jr. told U.S. Interior Secretary James Watt on Thursday that proposed oil leases off Northern California are unneeded, environmentally dangerous and legally dubious.

A North Coast state senator, meanwhile, said he had reason to think Watt would accept a compromise that would exclude the disputed northern area from the lease sale.

The Democratic governor's formal reply to the Reagan administration's offshore lease sale proposal echoed his recent public criticisms of Watt's announcement.

Brown did not repeat his suggestion of last Saturday that he may sue to halt the lease sale, but said of Watt's plan, "I question its legality."

"I believe you have chosen to blatantly disregard the findings of former Secretary Cecil Andrus and my recommendations of December 24," Brown said in a letter to Watt.

He was referring to Andrus' decision last October not to allow drilling in federal coastal waters of the Point Arena, Bodega, Santa Cruz and Eel River basins, the four Northern California sites of Watt's proposed lease sale.

Brown has said he considers Andrus' action to be a final one that Watt cannot reverse legally.

In his letter to Watt, Brown said the areas he wants removed from the lease sale could supply the United States with oil for only 10 days.

Brown said he did not object to offshore leases in the Santa Maria Basin, the fifth site of the proposed sale.

But he recommended that Watt lease only 81 of the 115 tracts in that basin.

The possible importance of those 34 tracts in Watt's final decision was suggested Thursday by Sen. Barry Keene, D-Mendocino.

## Lobbies: government ill

From page 1

"Common Cause has taken a significant step toward controlling campaign money," he said. "We advocate a system that encourages candidates to get broad-based public support money which the government would match until a limit is reached."

"Changing players is not the answer. The rules of the game are the problem, Zelman said. "Candidates need to be able to get money from somewhere other than special interest groups."

# Newsline

## Public opposes import limits

LOS ANGELES (AP) — America's ailing automakers may want import restrictions on Japanese cars, but consumers want an open marketplace with Detroit left unprotected, says a respected research firm which polls the public regularly on the issue.

"The consumer knows that limiting imports in any way would result in higher prices for automobiles, says Dr. John Hemphill, executive vice president of J.D. Power & Associates. "They also realize their choices among available cars would be limited. The American consumer believes that any import limitations would amount to subsidizing the domestic auto industry."

Hemphill points to a recent nationwide survey by Power, a 13-year-old automotive consumer research company, which showed that only one-third of the driving public favored any kind of restrictions on the number of Japanese cars being imported to the United States. Power has conducted its nationwide poll of 5,000 people three times a year since 1979, Hemphill said, with sentiment against protectionism growing over that time.

Many consumers think Detroit has only itself to blame for slumping sales, Hemphill said in an interview, with 36 percent believing that the Japanese have done a better job of giving car buyers what they want.

"I think the public feels Detroit has ignored their needs," he said. "There is a growing perception that protecting the domestic auto industry any further would only reward it for insensitivity and inferiority and consumers realize they're going to have to pay for it in the end. Public sentiment is widespread and is strongly against protectionism."

Although some legislators have pushed for the Japanese to establish manufacturing plants in this country, Hemphill said only 25 percent of the nation's 125 million car owners feel the Japanese should be required to build assembly operations here.

Hemphill feels public sentiment has been largely ignored in the current debate over import restrictions.

"Congress and the President should be listening to consumer opinion rather than relying solely on the pressure from special interests in the domestic auto industry," he said. "The consumer is getting left out of the consideration."

## Students to take course on draft

BERKELEY (AP) — Berkeley High students, starting next year, will be required to take a course in draft registration as part of their normal U.S. history curriculum.

The Berkeley Unified School District board voted unanimously Wednesday night for mandatory draft education for all 11th and 12th grade students.

The counseling program will deal only in information about draft laws and their effects and will not take an advocacy position for or against the draft, Beth Mesnick, a spokeswoman for the school district said Thursday.

"What this means is information, not recommendation," she said.

"The school district will not be counseling draft resistance."

The draft curriculum will be developed by the district's History Department with volunteer help from local draft organizations such as the Berkeley Coalition For Draft Education, Ms. Mesnick said. Officials at the state Department of Education said they know of no other mandatory draft counseling program in California.

Ms. Mesnick said students of both sexes will take part in the program, although only 18-year-old males are required to register. She said the district has not decided how to handle students or parents who object to the mandatory counseling, which Ms. Mesnick described as being similar in form to sex education.

A group of Berkeley High School students urged the board to adopt the program. They said students need draft education to help them make decisions about registration and its consequences.

## Company guilty of tape pirating

NEW YORK (AP) — The Sam Goody Corp. and Samuel Stolon, vice president of the record-store chain, were found guilty Thursday of dealing in \$1 million worth of counterfeit tapes of such hit albums as "Grease" and "Saturday Night Fever."

A federal jury in Brooklyn returned the verdict after 42 hours of deliberation over 5 1/2 days.

Stolon, 64, of Queens, was convicted of one count each of copyright infringement and interstate shipment of illegal goods and could get a maximum penalty of 11 years in prison and a \$35,000 fine.

The corporation, one of the nation's biggest retailers of records and tapes, could be fined up to \$95,000 for three counts of copyright infringement.



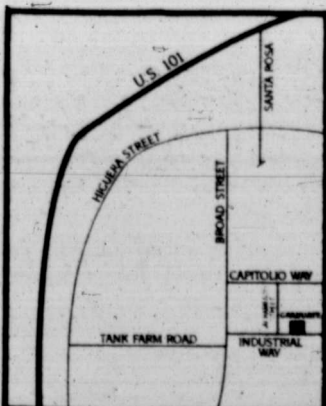
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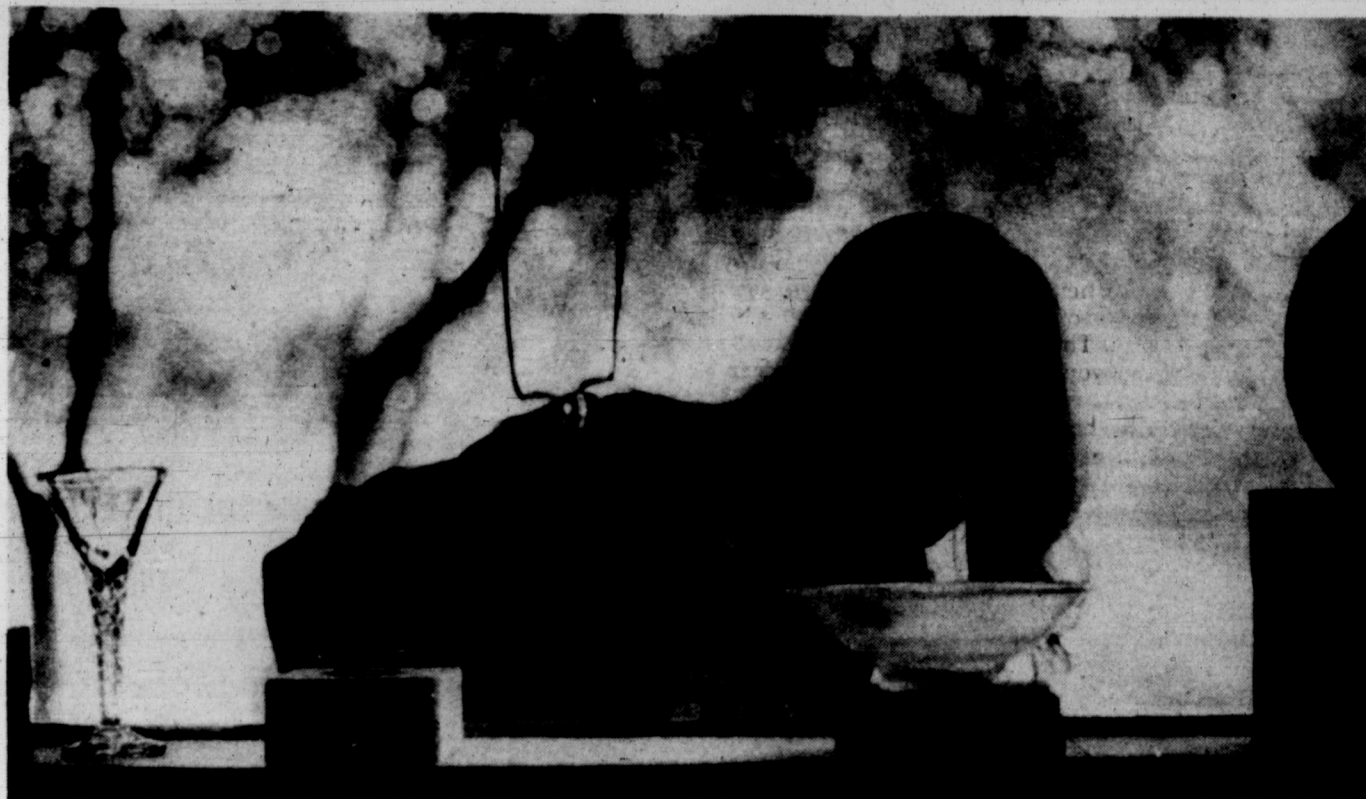
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# '20/20/20' offers unique vision of student artwork



Mustang Daily—Sean Thomson

Julie Cunningham gets a closer look at the craftsmanship of a bowl on display at "20/20/20."

BY KIM BOGARD  
Staff Writer

The student exhibition entitled "20/20/20", currently on display in the University Union Galerie, is the first of its kind to be presented by the art department. Previous art department exhibitions of student work have been of a more specific nature drawn from one area of artwork. However, "20/20/20" encompasses a variety of work from three areas — crafts, photography, and studio art.

The exhibition contains 20 pieces of art from each of the three areas. All pieces on display are the works of students from various art department classes. The artworks were chosen by instructors as the best from each of the areas.

The exhibit goes far beyond a simple display — it provides entertainment. In what Woody Koppl en-

titled, "The Meaning of Success," what appears to be simply an abstract wood sculpture with some blue glass inserts becomes an intriguing piece of artwork when studied closely. If viewed through certain holes, the materials used, combined with the unique design, creates a reflection of the viewer's eye.

In the photograph, "Pencil Sharpener," Robert Greenware proved that what we often consider to be mundane is not always so. The sharpening of a pencil was simply the sharpening of a pencil until it was made into a piece of art by capturing a unique view with the right lighting.

The high quality of the art work is also evident in a copper design by Debbie Oquist. She formed copper around a walnut container to create a design that is virtually flawless.

The entertainment does not end here. Jackie Foshaug added a touch of humor with her drawing

entitled "Woody." She did a professional job of portraying Woody Allen and a koala bear with their faces and expressions being humorously similar.

The variety of the exhibition is enormous — not just of the artwork itself, but also of the artists and their backgrounds. There are artists majoring in everything from physical education to crop science to architecture. While most of the work in the studio art area is from art majors, the majority of work displayed in the crafts and photography areas are from non-art majors.

The artwork is drawn from classes such as Beginning Watercolor, Wildlife Art, Glass Forming, Metalsmithing, Wood Design, and Creative B/W Photography.

The crafts area contains wood sculptures, metal designs, ceramics, and glass. Everything from "Ban Roll-On" to "Profile of Geoff" can be found in

The exhibition is jointly presented by the art department and the Fine Arts Committee of the ASI Program Board.

Three art department exhibits will be shown at Poly this year, including a glass display which will follow "20/20/20" in the University Union Galerie. Another exhibit will display graphics in the Robert E. Kennedy Library beginning next week. Graphics

was not included in the "20/20/20" exhibition since the two displays will be shown concurrently.

"20/20/20" will be on display through Poly Royal weekend. The Galerie hours are 10 a.m. to 8 p.m., Monday through Friday, and noon to 4 p.m., Saturday and Sunday. The exhibit is open to the public and admission is free.

## March protest decision

From page 1

In a peer review of full professors held fall quarter, Barnes said Soto was evaluated on teaching skills, professional activity such as academic publications, service to the university and community service outside of the university. He said the review committee voted unanimously not to recommend promo-

tion. Regarding ASI fee cuts, Finance Committee Chairman Pete Schuster said the

degree of any cuts would be dependent upon whether or not the ASI fee increase passes. If there is no increase, then cuts have to be made somewhere.

Schuster said that in the event of no fee increase it was the recommendation of the ASI Finance Committee that funding for events unique to a cultural group should be maintained, but that there would have to be a compromise regarding funds for more general events.

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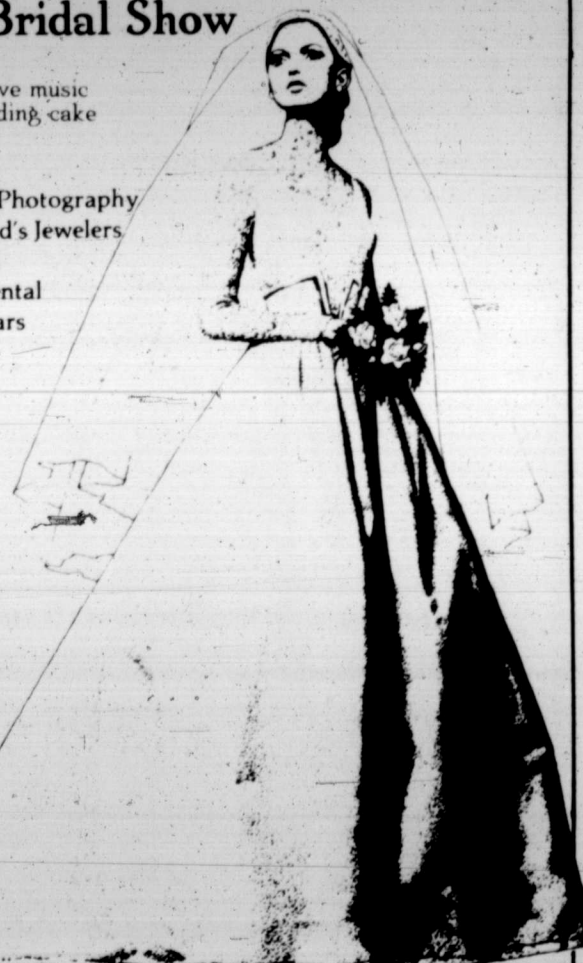
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## Country music and art displays bring SLO to life

The country sounds of Monte Mills and the Lucky Horseshoe Band will come to the SLO Veterans Memorial Building tonight at 9 p.m. Tickets have been priced at \$3.

Anna Teng will bring her unique Chinese classical musical style to Cal Poly tonight at 8:15 in the Cal Poly Theatre. Tickets for the concert performed by this Japanese-born pianist have been set at \$4 at the door for students and \$6 for the general public.

The genius of Leonardo da Vinci, a man hundreds of years ahead of his time, will be showcased in an exhibit which will open Thursday April 16 in the Special Collections Room of the Robert E. Kennedy Library. The exhibit consists of 25 models built from da Vinci's scientific and technical drawings, including a model for a paddle-wheel ship which was not successfully developed until the 19th century, and several flying machines. The exhibit is free and will be on display until May 4.

In the Philippines, the individuals who speak the Tagalog language have a rally cry "Panahon-Na" which means "the time is now!" "Panahon-Na" is also the name of the annual banquet and show sponsored by the Cal Poly Pilipino Cultural Exchange this Saturday. The show will feature an expert in ex-grama stick fighting, several folk dances and a fashion show featuring native dress. The show is located at the South County Regional Center in Arroyo Grande beginning at 6 p.m. The public is invited

with tickets priced at \$6 for adults, \$5 for students and \$4 for children. Tickets are available at the UU ticket desk.

With June, the most popular month for weddings, coming up in the not-too-distant future, a wedding and bridal show will be given Sunday, April 12 to show off the latest designs in bridal gowns. The show, entitled, "Candlelight Spring Fantasy", will be held at Station 51 beginning at 7 p.m. and will benefit the San

Luis Obispo County Symphony. In addition to the wedding and bridal show, there will be champagne, hors d'oeuvres, live music and a wedding cake. Door prizes will also be given. Tickets may be purchased at the San Luis Obispo County Symphony Office or at the numerous merchants who are helping

The Cal Poly Men's Chorus will present its first solo full length concert in more than a decade today in the Cambria Community

Presbyterian Church at 6:30 p.m. and on Saturday at 8 p.m. in the Cal Poly Theatre. The Men's Chorus, which is directed by James Dearing and consists of over 30 voices, will feature the "Field Mass" by Boshuslav Martinu with soloist Kenneth Knight, a teacher of voice at Mount St. Mary's College in Los Angeles. Prices have been set at \$2 for general admission and \$1 for students.

Charlie Musselwhite, who has been dubbed by many as the King of Harps, will bring his virtuoso blues harmonica playing to San Luis Obispo Veterans Memorial Building Thursday, April 16 at 8 p.m. Food will be served and a no-host bar will be open for concertgoers. General admission is \$6.50, and tickets are available for Charlie Musselwhite and the Dynatoners at Cheap Thrills and Boo Boo Records. No one under 21 will be admitted.

Auditions for two student plays have been scheduled for Tuesday and Wednesday at 7-10 p.m. in room 200 of the music building. About 10-12 men and women are needed for the production of one act plays from both Neil Simon's "Plaza Suite" directed by Karen Pehrson and Shakespeare's "A Midsummer Night's Dream" directed by Diana Burnell.

There is no place like home for the Men's and Women's Glee Collegians who will present the 32nd annual Home Concert Friday, April 13 at 8 p.m. in the main gym. Tickets are being sold for \$1.50 for adults and \$1 for students.

The Annual Graphic Design Show will open its doors April 13 in the Kennedy Library. The show will feature numerous works from graphic design students at Cal Poly. The exhibit will run until May 14.



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# Cellist catches crowd offguard



Cellist Gwendolyn Watson thrilled viewers with her wild improvisations.

BY SHERRY HEATH

Staff Writer

The "renegade cellist" treated a surprised but delighted audience to a little variety Tuesday night at the Cal Poly Theatre as she sang, whistled, and chuckled her way through a unique musical perfor-

mance.

Gwendolyn Watson, an accomplished cellist, who has studied with Pablo Casals, and a versatile performer on piano, voice and percussion, told her audience that "there's nothing like a little variety—a little spice in

life." She then demonstrated her point by playing compositions ranging from Bach to pop-rock improvisations.

She began the concert, a presentation of Cal Poly's Women's Week entitled "Gwendolyn Watson and Friends," with an im-

provisational greeting. The audience of about 200 seemed surprised at her innovative style of mixing voice and cello to accompany each other. But Watson plucked and sang with such pleasure that soon the crowd responded with smiles and appreciative laughter.

By the time she finished her third piece, titled "Snow," Watson had won the audience over by her fluid, warm interpretations, and the crowd shouted its approval.

She then allowed the audience to contribute their song ideas as she asked for words that she could put to music. When she was asked to play "Asparagus," she smiled and hammered out on the piano her musical impression of the vegetable, then turned and said, "How do you like that?" to the laughing crowd.

Watson, who is primarily a composer of music for the dance, then invited Bach "into the arena" and Moon Ja Minn Suhr, of Poly's Physical Education Department faculty, onto the stage. Watson played a flowing Bach suite while Mrs. Suhr, who is also director of the university's Orchestis Dance Club, gave her interpretation of the music in dance.

Watson then asked

students and faculty who had participated in two workshops she had given to join her in group improvisation. She explained that "we can make something work together through sensitivity and a little luck. Besides," she laughed, "This will never be done again. You might say there's a delicious perishability about it."

After the small group of instrumentalists played for about five minutes without many musical mishaps, she chuckled, "That didn't hurt, did it? It's amazing how much we draw from ourselves when we take the chance."

Four dancers then "took the chance" and followed Watson's musical leads in one last improvisation before she warmed up the

audience for her grand finale.

The concert ended on a note of "madness" with the audience singing along with the performer. She constructed a blues-type song and let the group create anything it wanted before she ventured into a rock style, playing her cello as if it were a bass guitar. There were shouts and cat calls, singing and clapping and she finally ended the music by raising her voice to a primal scream.

Through the loud applause, she told the crowd that she hoped she'd "given you ideas on how to branch out. I hope you take a little of this madness home with you," then she raised her cello over her head and bowed.

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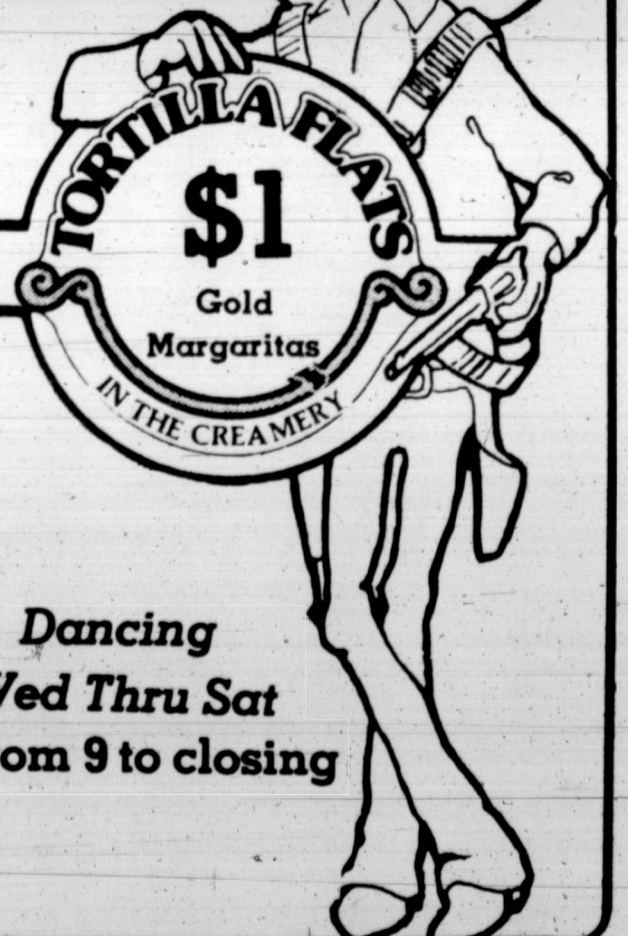
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# Long forms no longer mean trip to judicial affairs

BY KATIE SOWLE  
Staff Writer

In the past, a "long form" meant an automatic trip to the unfamiliar surroundings of the Administration building, where the apprehensive residence hall student would discuss his or her transgression with the head of judicial affairs, Dave Ciano.

For some time, however, efforts have been made to change disciplinary action into a system which would not be so alien to the student's normal environment.

"We wanted something closer to home," explained Ciano. "We hope this new system will be more efficient and faster."

As of the beginning of this quarter, residence hall students will talk to their own resident director in

the event of a "long form." "People will be confronted close to the scene of the trouble," said Ciano. "The R.D. may be able to see a pattern I wouldn't notice because of his close contact with the student."

One such R.D. is Dave Ashby, whose duties cover not only Trinity Hall, but

North Mountain Halls as well, making a total of over 500 students. "The new system will take up more of my time," Ashby admitted, "but I will just have to alter my priorities."

Ashby explained that long forms are a notice for the record of a violation of a campus regulation, such

as possession of alcohol on campus. The short form has not changed and is still merely a written notice or a verbal warning.

Ashby hopes the extra time taken up in overseeing every case himself will be balanced out with fewer "long forms." "We are expecting less long

forms because this system will be more expedient."

Although Dave Ciano will not be hearing every "long form" case, he is far from being out of a job. "All the appeals by the students will come over to my office," he explained. "And a possible removal from school or housing will

still be decided over here." Ciano will continue his work as Title IX coordinator, director of faculty discipline and many other duties. "It is not clear just yet whether the heat is going to be off my back," he added. "Because I still have to keep track of all the long forms, and who does what, though the hope is that the number of offenses will go down with the new system."

Robert Bostrom, director of housing, is generally optimistic about the new disciplinary action. "It will be more effective at the local level," he remarked. "The resident directors may know more about a student's problem than anyone else."

There is still room for going back to the old system if this one is not successful, Bostrom said. "It could fail, though there is no thought that it will at this time."

## Senate discusses general election rules

BY MARY McALISTER  
Staff Writer

Electoral matters dominated Wednesday's student senate meeting as it announced a record first-day turnout for the special election and adopted campaign rules for the upcoming general election.

ASI Vice President Nick Forestiere announced a first-day voter turnout of 2,513 in the fee increase

special election and said the figure represents the largest first day turnout in ASI election history.

The senate approved campaign rules for the upcoming general election May 6 and 7 using last year's rules as a model.

An amendment to revise the spending limits for all candidates was withdrawn by senator John DeAngelis from the School of Architecture and En-

vironmental Design after preliminary calculations showed established spending limits were more realistic.

The established figures of \$600 for president and vice president with a \$150 media limitation and \$100 for senators with a \$50 media limitation remained and the senate debated on amendments dealing with placement of campaign materials.

Established rules prohibited campaign materials within 100 feet of polling places, and senators debated several modifications of this rule, including extending the limit to 200 feet and prohibiting materials from being readable from polling places.

The modifications were voted down and the original rules adopted.

# THE END OF CRAMMING



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SATURDAY APRIL 11th 12:00 and 2:30 pm

Each introductory lesson lasts approximately one hour. Choose the day and time that best fits your schedule.

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## Championship bid will highlight weekend

A bid for a conference championship will highlight Poly's home schedule of weekend action.

The volleyball team will put its hopes for the Western Collegiate Volleyball Conference championship on the line Friday and Saturday nights in the main gym.

The Mustangs, under coach Mike Wilton, will put its league-leading 5-1 mark to the test against visiting UC San Diego tonight and UC Riverside on Saturday. Both matches have been set for 7:30 p.m. starts.

A preliminary volleyball match has been scheduled on Friday between the Cal Poly women's volleyball club and visiting Brigham Young University. The Poly club is the nucleus of the team that finished seventh in the nation last December. The women's match will begin at 3:30 p.m. and it is free to the public.

The men's tennis team has been scheduled for five home matches in the next six days before hosting next weekend's California Collegiate Athletic Association conference championships.

Poly will take on San Francisco State Saturday at 10 a.m., the University of Nevada-Reno on Monday at 2:30 p.m., St. Mary's on Tuesday at 2 p.m., and Cal State Los Angeles in a make-up match on Wednesday at 2:30 p.m.

The women's track team will host its one and only home meet of the season on Saturday against Washington State beginning at noon.

A wristwrestling tournament has been scheduled for Saturday in the main gym at 2 p.m. Weigh-in and sign ups will run from 8-11 a.m. The tournament, co-sponsored by the Cal Poly intramural department and Miller High Life, will have an entry fee of \$4.

## International field awaits Cal Poly

BY ANDY BERGHER  
Special to the Daily

For those of you who think that the best Cal Poly track competition will be at the Division II National Championships next month, you obviously don't know the way to San Jose.

Coach Steve Miller and his band of roving athletes will trek to San Jose City College on Saturday for the Bruce Jenner Invitational, beginning at noon. An international field will show up, including 17 Mustangs.

The meet itself makes last week's Sun Angel Classic seem like a high school meet. Only open meets will be contested, no college events, and only invited athletes can compete.

Miller, who gets excited about a track practice, says that he's looking forward to the meet. "It gives us a chance to get our horses (mustangs?) into tough competition. I want to see if our athletes think they really belong in that competition."

A host of Poly athletes are coming off a weekend of stiff competition in

Arizona. For a taste of the field, Brian Faul, one of the best collegiate shot putters in the nation and a 60-footer himself, had to hop in the ring right after former Olympian Brian Oldfield had tossed a trio of 70-footers. Unnerving at best, Oldfield won the event, and Faul finished eighth.

But the pressure didn't seem to get to Vernon Sallaz. The junior half-miler ran a lifetime best of 1:48.4, finishing fourth, and qualified for both the Div. II and the Div. I national meets.

Pat Croft and Paul Medvin also had good days. Croft finished a half-second behind the winner of the 400, placing fourth, while Medvin set a personal record of 4:05.0 in the mile.

But things weren't rosy in Arizona. Joe Siai Siai, leading the 100-meter field after 70 meters, pulled a hamstring and faded to fifth.

Another key athlete on the doctor's list is Mark Kent, who is still hampered by an injured groin.

But the dilapidated sprinting situation doesn't seem to faze Miller, who only says, "I'm always optimistic and excited about everything because adversity brings out the best in people."

The rest of the Jenner field looks no different than in past Mustang meets. Aside from Sallaz, Croft and Medvin in their specialties, Carmelo Rios,

Ivan Huff and Kevin Jones will be in the steeplechase, Terry Gibson and Manny Bautista in the 5000, and Ron Waynes in the long jump, among others. Kent, if healthy, will run the 100.

"All the guys are into major international competition," says Miller. "It's almost all our national qualifiers. A great meet like this brings out the finest in everybody."

### GAY STUDENTS UNION

April 11 Poly Royal Work Party  
Noon-5pm

April 13 Poly Royal Work Party  
Off-Campus 7:30pm

April 27 Communication & Relationships  
Workshop 7:30pm

For Details Call 544-7368

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### Counselors Out of Work?

## YOGONUT TREES LIFT SAGGING SPIRITS

A dramatic increase in student morale has been directly linked to the reappearance of the legendary Yogonut tree.

Campus psychologists are encouraged by these findings, citing a marked drop in cases of 'finals frenzy,' 'da blues' and 'career decisionum,' commonly known as what-am-I-going-to-do-with-the-rest-of-my-life?

Commented one staff member, "It's only natural, since all the good things of the Yogonut tree are packed into these Yogonut™ bars." Students are now packing away Yogonut bars in record numbers.

Added another counselor, "I may not be needed around here much longer, thanks to the Yogonut bar. But thanks to the Yogonut bar, I'm feeling pretty good about it, too."



Remember: Take care of it,  
and it'll take care of you.



## Last chance

Cal Poly students have but a few days to let the Reagan administration, on the verge of committing a most thoughtless act, know of their concern for the high quality of life and superb environment enjoyed here.

On April 28—some suspect as soon as next week—Secretary of the Interior James Watt will decide how many of five areas off California's coast will be subject to oil and gas drilling. He has proposed to put up for bid to the oil companies the Eel River, Bodega Bay, Point Arena and Santa Cruz basins—areas his predecessor, Cecil Andrus, deleted from Lease Sale 53 after weighing our need for resources, the damage such drilling will cause and "the preferences and well-being of the (affected) people."

The southern-most basin, the Santa Maria, which runs from Point Conception to Morro Bay, was not deleted by Andrus, although it was hoped he would at least protect the northern 34 tracts because of their especially delicate environment.

There are many indications that Watt made his proposal out of ignorance and disregard for the public welfare:

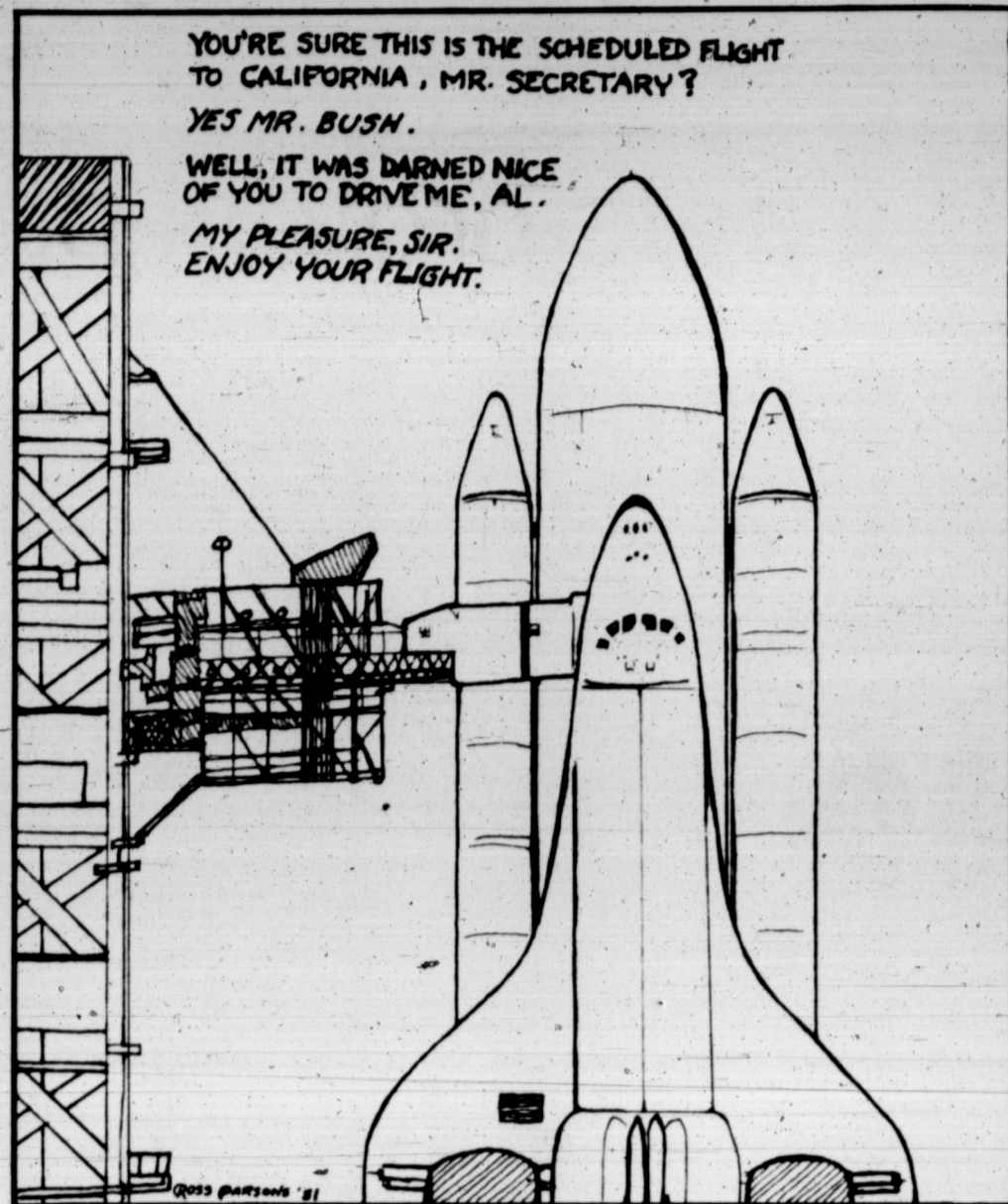
—Watt is required by law and his pledge made during his Senate confirmation hearings to strike a balance between the development and protection of our natural resources. But his proposal jeopardizes endangered and threatened species, extremely sensitive coastal environments, air quality, and the tourist and fishing industries—all for the sake of enough oil to keep this country running for a few days. In the Santa Maria Basin alone, officials say the 30-year project will cause at least two major spills of more than 1,000 barrels and 145 spills of less than 1,000. Also, air pollution in San Luis Obispo will increase 25 to 50 percent. Is this truly striking a balance between the expected gains and the risks? No.

—Watt hasn't even considered some of the risks. Numerous studies that will state the effects of drilling have yet to be completed; the environmental impact statement for the Eel River Basin accounted for gas drilling alone—now oil is thought to be there, yet the impacts of this have not been assessed.

—Reagan, during his presidential campaign, promised a big say for the states and local governments in matters directly concerning them. Lease sale opponents include Gov. Brown, the state Coastal Commission, the boards of supervisors of every county involved, numerous environmental groups, the entire California congressional delegation, many Sacramento politicians and thousands upon thousands of private citizens. If ignoring the wishes of such a representative sample of Californians is the new administration's idea of states' rights, then we're all in trouble.

—But, most damning of all, Watt's proposal is probably politically motivated. When Andrus deleted the four northern basins, the victorious lease sale opponents turned their energies south, hoping to save our coast, too. Then Watt proposed the reintroduction of the northern basins, thus diluting the opposition and forcing opponents to concentrate on their own areas. It's the old "divided they fall" strategy. Because the Santa Maria Basin contains the most, though very little, oil, the administration may be content with the chance to destroy this area alone.

Demonstrations and massive letter-writing and petition campaigns are under way, but time is very short. Today from 10 a.m. to 2 p.m. students will man a table in the UU Plaza; they will provide postcards and pens for you to voice your protest to Watt, a man whose ignorance and disregard for the public welfare may further destroy our world. Write him—show yourself you give a damn.



## Letters

### Not all students are morons

Editor:

As a student senator, I must take exception to Stephen E. Jensen's letter of April 9th. I personally do not think that

the entire student body are morons; just certain students.

Tom Cregger  
Senator, Division of Social Sciences

### Stop complaining, get involved

Editor:

Everyday opinionated students argue back and forth about the programs and services they like or dislike. These topics are argued, justified and compromised every year by the Finance Committee; they are not the question of a fee increase.

Students should be asking themselves if there are benefits to having a central governing body to provide for the common services and needs of students and student organizations. If your answer is no; it is time for all groups to take a hard look at providing its own internal services and we must all expect to pay more for the activities we attend. If

your answer is yes; I don't hear anyone arguing that inflation hasn't cut the ASI's ability to buy quality services and activities. And for those of you who aren't and never have been a member of a club nor attended a student activity, you have missed a most important facet of YOUR university education.

We should all stop punishing our fellow students for trying to help us enrich our educations. The least we can do is to buy them the paper so they can tell us about the activities they thought we would enjoy. So, stop complaining and get involved.

Devin Gallagher  
ASI Outings Committee Chairperson

### Fee increase is 'no-win' situation

Editor:

While I find the attitude of the current crop of top ASI office-holders, namely that they know best what to do with your and my money, generally offensive, what really fries this boy's butt is that the fee increase question is strictly a no-win situation as far as we students are concerned. For even if the fee increase is rejected, the ASI will merely tax successful operations such as the Concert and Films Committees to finance loser outfits like UBSAC and

the Muslim Student Association.

When I buy a ticket to a movie or concert I don't want to have to help underwrite a rhetoric-spewing group or a malcontent bunch of religious zealots or anything else but the cost of the film or band.

It's high time for the ASI to wake up and abandon its irresponsible, free-spending ways and adopt the notion, "sink or swim."

Guy Dellavecchia

## Mustang Daily

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## Mustang Daily policy

Letters and press releases may be submitted to the Mustang Daily by bringing them to the Mustang office in Room 226 of the Graphic Arts Building, or sending them to Editor, Mustang Daily, GRC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed, include writers' signatures and telephone numbers.

The Editor reserves the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible. Inordinately long letters will not be printed.

The Mustang Daily encourages readers' opinions, criticisms and comments on news stories and editorials.

Press releases must be submitted at least a week before they should be run. All releases must include phone numbers and names of the people or organizations involved, in case further information is needed.

The Editor reserves the right to limit, condense, rewrite and edit press releases received.