

MUSTANG Daily

Thursday, November 10, 1977

California Polytechnic State University

Vol. 42, No. 19



...ing
...onesome
...highway.

By GARY KAPLAN
Daily Staff Writer

Whether going north to San Francisco or south to Los Angeles, Highway 101 is a drag. It passes through mile after mile of monotonous scenery and a number of dreary little towns spaced too far apart.

But the towns aren't that dull. Well, at least their origins aren't! A closer look might make your next trip more enjoyable.

GOING NORTH

Bradley-49 miles-Famous for its rest stop, the name honors Bradley Varnum Sargent, who came to California in 1849 searching for gold. He eventually journeyed to Hawaii before returning to go into the stock business with his brothers in the San Joaquin Valley. Later, Sargent acquired La Pestilencia Rancho on which Bradley is located.

King City-81 miles-The town was named for C.H. King who, after a varied career that included an unsuccessful attempt to corner ownership of redwood bearing lands, secured the San Lorenzo Rancho in 1884. On this property, which King devoted to stock raising and dairying, the city started with the advent of the Southern Pacific Railroad in 1886.

Greenfield-90 miles-The town was laid out on the Arroyo Seco Rancho by the California Home Extension Association between 1902-1905. It was originally called Clarke City for John S. Clarke, one of its principal officers. In 1905, the Post Office Department declined to use the name, and it selected the present one from a large number submitted by residents.

San Luis Obispo-100 miles-It was officially named by Father Pedro Font, Franciscan missionary diarist, who accompanied the

1776 expedition of Captain Juan Bautista de Anza to San Francisco. Reaching this point on March 9, 1776, Father Font recorded, "About six leagues from... is the place called La Soledad. They told me that they gave it this name because in the first expedition they asked an Indian his name and he replied 'Soledad', or so it sounded to them."

Chualar-122 miles-The name means "the place where the Chual grows." Chual, or white pigweed is a plant common to the area.

Salinas-134 miles-The community takes its name from the Salinas River. Origin of the name of the river is obscure. In Spanish, it means "salt marshes." The early Spanish explorers and missionaries referred to the river variously as Santa Delfina, San Elizario, San Antonio, and Rio de Monterey. Nowhere in the first diaries and chronicles is it called Salina.

Gilroy-162 miles-It is a community historically notable because it was founded by the first English speaking visitor to settle permanently in California. John Gilroy, a Scottish sailor, was left ashore in Monterey in 1814 by the Hudson's Bay vessel Isaac Todd because he was sick with scurvy. His real name was Cameron, but he changed it to his mother's family name because he had left home as a minor and was in danger of being sent back. He settled in the Santa Clara Valley where he married Maria Clara Ortega, the grantee of part of the San Isidro land grant. The settlement which developed on the rancho became known as San Isidro and later as Gilroy.

San Francisco-134 miles-You've made it. Chinatown, cable cars, fun, and fog are yours to enjoy.

GOING SOUTH

Builton-43 miles-It was named for R. T. Buell who came to California from Vermont in the 1840s to search for gold. He

turned to dairying and in the next decade moved to Santa Barbara County where he introduced the Durham breed of cattle to the area. In addition to dairying, Buell practiced law and owned a newspaper, The Greenbacker.

Gaviota-73 miles-The town is the site of an Indian rancheria at which the Portola expedition of 1769 stopped. Father Juan Crespi, diarist of the expedition seeking the Bay of Monterey, called the locality San Luis Rey as it was the eve of the saint's day of Louis, King of France. The soldiers, being more realistic and observing a seagull on the spot, gave it the Spanish name for the bird.

Naples-88 miles-The place name is in honor of one of Italy's foremost cities. Begun in 1887, it was touted as being located, "on the Riviera of the Santa Barbara Channel," and entered the disclaimer, "This is not a paper town."

Goleta-94 miles-There are a number of legends as to the origin of the name Goleta, Spanish for schooner. It may have come about from the construction in 1829 of a schooner of 33 tons, known as the Santa Barbara. The ship was designed for coastal trade and otter catching. This was the first vessel of any size to be built in California.

Carpinteria-100 miles-The Portola expedition camped here. Soldiers, observing Indians building a canoe, dubbed the location with the Spanish name for "carpenter shop."

Thousand Oaks-100 miles-No, nobody counted. The number is used in geographical nomenclature as a convenient expression for "many".

Los Angeles-216 miles-Disneyland, Knott's Berry Farm, Universal Tours, fun and smog are yours.

EDITORIAL/opinion

It's only rock 'n' roll

Student: Hey, did you hear Boston was coming to Cal Poly?

Friend: Alright! I gotta go buy my tickets today!

Student: Well, they're not coming anymore. There's a women's volleyball match in the gym that night, and the concert committee couldn't reserve it.

Friend: You're kidding! What a rip! I can't believe it...

The dialogue is familiar, but comes from those who do not know the entire story.

Locals often have been disappointed by the lack of rock concerts at Cal Poly. Many people are from the Bay Area and the Los Angeles region, and they are accustomed to three or four shows to choose from each week.

Facilities, a large population to draw from and high chances for financial success are all traits that entice promoters to bring their acts to a given locality.

Needless to say, because of San Luis Obispo's small population (as compared to Los Angeles or San Francisco) and poor concert facilities, promoters do not run to Cal Poly when putting together top name national tours.

Cal Poly's facilities, however few and inadequate, are sought by nearly every student group on campus—and the ASI Concert Committee must wait in line and play The Scheduling Game like everyone else.

Mustang Stadium is not in good shape, Chumash Auditorium is too small for a big concert and the Main Gym is hard to get because of scheduling problems.

Because of these poor facilities and large scale scheduling hassles, the Concert Committee experienced their biggest disappointment of this young school year.

Ben Scaggs people offered to put on a show at Cal Poly in late November. It was a nice try. Unfortunately a women's volleyball match was scheduled for the gym that night.

The team could not be moved either to Santa Barbara, Crandall Gym or elsewhere. Concert Committee Chairman Vince Aguilar worked for two days with his staff and the Physical Education Department to try and secure the show. No luck.

As it turned out, the Scaggs people phoned to call off the show because of Cal Poly's inadequate facilities. Tough.

So far this year, the committee has thrown around the names of James Taylor, Phoebe Snow, the Outlaws and Nila Lodgren. All were cancelled because of scheduling difficulties or calendar conflicts.

"Education first," is the cry of the faculty and coaches. Sure, we are here to get an education—but what these people are forgetting is that we are also here to live—sometimes that includes having a good time.

California tax money supported the gym—not the athletic teams. Each year athletics eat away at the ASI budget and now they are beginning to eat away at our concerts.

Cooperation between the PE Department and the Concert Committee would be the obvious solution. If something cannot be worked out, new priorities must be established for use of Cal Poly facilities.

Until then, unless the Concert Committee wants to have a show at six in the morning on Saturday, we can kiss the big name shows goodbye.

The volleyball match Nov. 18 will bring in about \$100. The Scaggs show would have grossed an expected \$30,000.

Anybody want a ride to Los Angeles?

T.T.



Vietnam vet's view of Veteran's Day

By BRYAN KENNEDY

Special to the Daily

Most people think he's buried there in Arlington caressed by the silent staccato of the ceremonial guards who march around his nameless tombstone. The myth is perpetuated on days of traditional homage when the Commander-in-chief along with his coterie of medal-bedecked generals and admirals motorcade across the Potomac to lay giant floral bouquets and words of equal grandeur on his grassy knoll.

The ever-present television crews which, like thorns on a rosebush, have become a permanent part of this society's genetic code, will be on hand to record the solemnities for John Chancellor and Walter Cronkite's after dinner video scrapbooks.

The scene will repeat itself tomorrow and, once again, the public will be reassured that the veteran has not been forgotten. But the public has its own ideas of what a veteran is and what the wars that regurgitate his kind should be like.

Unfortunately for the Vietnam vet, both concepts are as set and patterned as an ad for flannel workshirts in a Sears catalog. When America couldn't find a meaning for Vietnam in its table of contents, veterans were dropped from its index of consciousness as well.

For all veterans are inextricably tied to the wars of their participation. Everybody wants to forget the mistakes of Vietnam, but nobody wants to put it out of sight and mind more than those of us who fought there. For us every day was Veteran's Day, Memorial Day and the Fourth of July rolled into one.

We didn't need an Eyewitness news team to annotate our horror; wreaths were nonexistent because flowers just don't grow on a battlefield, and even the most gut-level homily seemed like vacant lip service against the drooping reality of the big Med-Evac choppers.

No, you'll only find one Vietnam veteran partaking in all the pomp and circumstance

this Friday, and he won't be available for interviews. He's in pieces rotting in his own corpse gas six feet under the ground along with the unidentified remains of victims from each of the other three major wars this century. Ironically, these are the most well known of soldiers.

The real unknown soldier is probably sitting next to you in your chem class here at Cal Poly. He's buried under the avalanche of file numbers, forms, and worksheets that are the bread and butter of the Veterans Administration bureaucracy. And he lives from month-to-month, check-to-check. And sometimes the check doesn't come because his fate is in the hands of some clerk who makes 10 grand a year and has no idea of what it's like trying to make it on three. So he's out there hunting, breaking cement or trimming trees, hanging tough just like he did when all the politicians and intellectuals were flipping coins as to what to do next while he was up in the middle of a firefight on

the DMZ hugging that red Annamite clay in the molten raindrops that sought terminal shelter in the vital organs of his body when the air overhead.

And he misses a lecture on the DNA structure because he needs the bucks. And his botany professor doesn't understand why. The same professor who took a student deferment and proceeded comfortably through graduate school to his Ph.D. While his errant student was staring down the barrel of an M-60 into the ebony void of the Vietnamese night.

No, more than likely today's unknown soldier will be working this Veteran's Day in there's always next quarter's fees to pay. Probably finish up in one of the local taverns washing down the day's dust with a cold one. Maybe, if he's lucky, someone might buy him a round. But no matter, for even if he has a drink alone, he will consider himself lucky...damn lucky he won't be spending the night in Arlington.

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Published four times a week during the school year except holidays and exam periods by the Associated Students, Inc., California Polytechnic State University, San Luis Obispo, California. Printed by students majoring in Graphic Communications. Opinions expressed in this paper in signed editorials and articles are the views of the writers and do not necessarily represent the opinions of the staff or the views of ASI, nor official opinion.

Affiliated with Student's Support Fund and San Francisco Student Support Fund. Member California Intercollegiate Press Association.

Even the cautious can't avoid injury

It just isn't fair. Especially after I've gone to such great lengths to avoid accidents on campus.

I don't walk in bike lanes. I stop at all stop signs to give anxious drivers and speeding bicyclists the right of way. I don't cross the tracks in front of the Southern Pacific. I don't run up the hill.

Author Virginia Lee Saxe is a senior journalism major.

I hold onto the rail when using the stairs, and I even walk down the middle of the halls to avoid doors that swing out. Despite all of my precautions, it happened anyway.

I was leaving the English building the other day when a young man came dashing out of the restroom. I was in the wrong place at the wrong time, and I got clobbered by a swinging door.

To the best of my recollection the door only hit my left hand, but it temporarily knocked me off balance. One shoe came off, and I teetered back and forth expecting to

connect with the floor for what seemed an eternity. A friend I was walking with leaned toward me with her book bag and helped me catch my balance.

Since my mishap, I've talked to others on campus who have had similar experiences. At least one of the accidents was with the same wayward door. One person suggested yellow lines be painted in front of these doors to warn people of the danger of doors opening out. Finally, I realized why there is a yellow line in front of the restroom doors in the library.

I checked with Peter Phillips, Cal Poly facilities planner. He said his office had no prior complaints about people colliding with doors, but he said they are eager to correct any problems concerning safety.

So much emphasis is being placed on correcting the more obvious architectural barriers on campus. But something as simple as a door opening the wrong way, without some warning, can be overlooked.

Hopefully very soon we will see a lot more yellow lines in the hallways.

As far as I'm concerned they can continue that yellow line the length and width of this campus. I've had my initiation, and I'm a charter member in the newly formed Door Shy Club.

LETTERS

Editor:

We resent the fact that the Cal Poly Main Gym was used on the evening of November 6, 1977 for a religious gathering at the expense of the regularly scheduled volleyball class.

This type of activity should not be allowed to take precedence over scheduled classes due to the highly univalent nature of its subject matter.

It is a policy of this nation that religion and school should be separated, and we feel that we have been raped of our individual rights.

Bruce Carlin

Jeff Carlin

Cal Confronts

Jeff Harkins

Ellsberg lashes U.S. nuclear policy

By DIRK BROERSMA
Daily Staff Writer

In a low-keyed and at times rambling address, Daniel Ellsberg told a Chumash Auditorium crowd Tuesday the proliferation of nuclear arms represents a serious threat to the survival of the human race.

Ellsberg, of Pentagon Papers fame, singled out the United States as chief offender in threatening the extinction of human life.

"A world in which the United States leads 100 countries in attitudes is a world in which I don't think humans can exist," said the 46-year-old former Rand Corp. employee and Department of Defense planner.

Ellsberg said if the United States policy of "first use" of nuclear weapons is not changed, other countries with the potential for nuclear attack will imitate the policy.

He said use of nuclear weapons for retaliation is useless.

The Harvard-Cambridge MIT graduate released the Pentagon Papers to the New York Times in 1971 forcing one of the great constitutional collisions in the country's history: The government's right to keep secrets in the national interests vs. freedom of the press.

The Pentagon Papers detailed the government's involvement in the Vietnam War and its heavy-handed



DANIEL ELLSBERG claims that the United States is the chief offender in the proliferation of nuclear arms. (Daily photo by Ken Croley)

techniques for manipulating the war and the Vietnamese government. Court upheld the right of the press to print the Pentagon Papers.

A decision by the Supreme Court. Ellsberg said use of the

atomic bomb on Hiroshima in 1945 marked not only an age of new technology but also a "step into a world in which humans could eliminate human life on earth."

He said the United States has always been proud of its ability to produce nuclear arms since the Hiroshima explosion.

He held little hope that any president would reverse this trend.

"We're not going to do any

better than Eisenhower or Kennedy or Johnson," he said. "Even Carter has appointed the same people to his administration."

Ellsberg said any change in the country's policy would have to be demanded by its citizens.

"It calls for more change in attitudes than in the last 5,000 years," he said.

Ellsberg was preceded in his presentation by Natalie Shivas and Diane Thomas,

both anti-nuclear proponents. Shivas, co-director of the Mid-Peninsula Conversion Project in Santa Clara County, spoke on her group's goal of converting the uses of nuclear power from military to more humane projects.

Thomas spoke on the University of California's involvement in nuclear weapons development.

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about the
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Creek bridge gets reprieve

By TONY TRANFA
Daily Associate Editor

The controversial Stenner Creek Bridge has been given a reprieve and will not be removed until the rainy season, a city official said this week.

David Romero, public services director, said Tuesday his office is "doing absolutely nothing" about the bridge and that it would be left for students to use until late November when the rainy season starts.

Controversy arose last month when the bridge was found to be in violation of a city ordinance. City standards specify footbridges across small waterways be erected at least three feet above the high water line.

The high water line of

Stenner Creek is near the top of the bank. According to local residents, the creek has repeatedly overflowed in past years.

Romero said his office staff was concerned about the bridge washing downstream as it has in the past. He said it clogs the flow of water and creates massive "back-up" problems.

Steve Bertain, Stenner Glen housing complex manager, said he is working on solutions to the problems that could be created by not having a bridge over the creek.

Shortly after a feature story on the bridge and the walking path appeared on the cover of Mustang Daily last month, Bertain called city officials to check on the legality of the bridge. He was told the bridge was illegal.

Bertain issued a three-page letter to Stenner Glen residents within a few days, stating the bridge was illegal and the questions of legality arose because of Mustang Daily questioning.

After meeting with

residents, Bertain said he has thought about reconstruction of another bridge and even footstones across the creek. As of last week, Bertain had not made a final decision on which alternative would be implemented.



THIS MAN will not steer you wrong. Don Newman, safety class instructor, speaks to his class at San Luis Obispo Senior High School. (Photo by J. Frank Laird)




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Safe driving in SLO class

By JACK SCHEMBER
Daily Staff Writer

The class draws doctors, lawyers, Cal Poly instructors and entire families, but according to instructor Don Newman, this is not too unusual.

Newman, traffic officer for the California Highway Patrol, teaches a traffic safety course in the San Luis Obispo Adult Education Program.

Traffic safety classes are designed for those who have received traffic violations other than for drunk driving. Completion of the class is a substitute for a ticket fine.

The class structure is informal, Newman said, and there are no reading or homework assignments. Lectures, films and discussions are typical class activities.

"We cover the common violations of law," Newman said. "We also review general things like accidents, insurance requirements, alcohol, drugs and convictions."

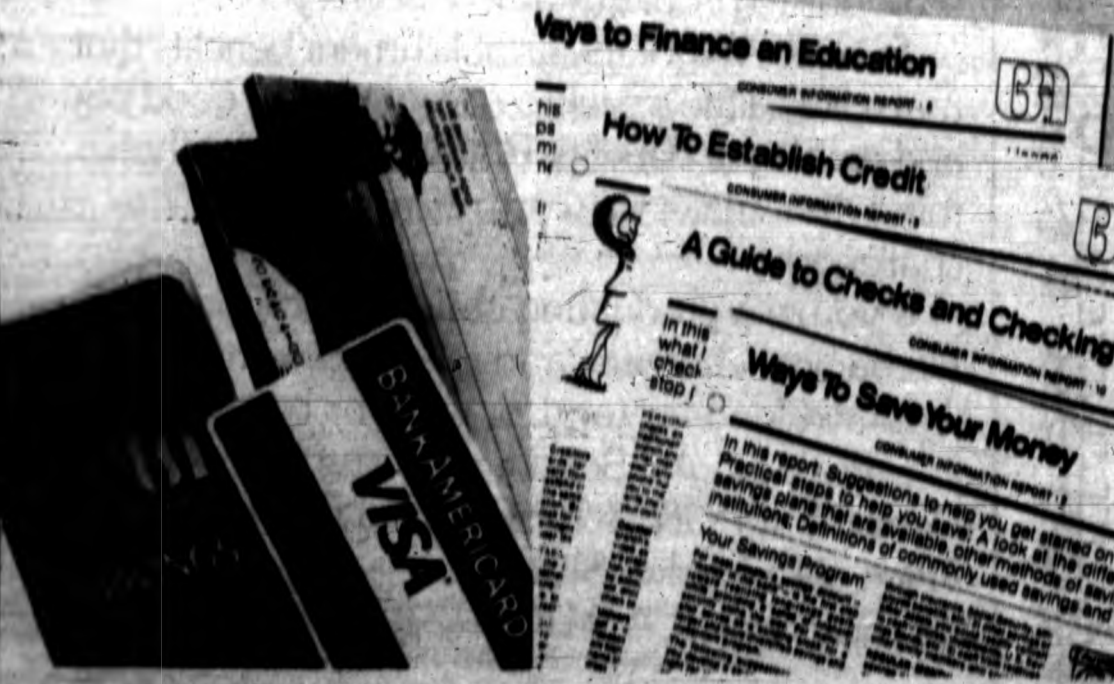
"Occasionally someone will come to class drunk," Newman said, "but most of the students take the class seriously, pay attention and ask questions."

The two-hour classes meet at San Luis Obispo Senior High School one night a week for one month. Attending all eight hours of class is the only requirement to receive credit. After completion of the class, indication of the ticket is removed from traffic records.

Proceeds from the \$5 enrollment fee go to the San Luis Obispo Adult Education Program.

Who can enroll in a traffic safety class?

"It is up to the discretion of the court," said Dean McNutt, traffic referee for San Luis Obispo County.



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Promoter denies wrongdoing

By RICHARD PRICE
Daily Staff Writer

The promoter of the recent 'Festival of the Sun' said Friday he has done nothing wrong or illegal, and he alleged the Telegram-Tribune set out to damage his festival.

George Rachlin, festival promoter and self-professed converter of dreams to realities, said he has one witness who swears that several Telegram-Tribune staff members were "out to get" the festival.

Rachlin said he was told of a Telegram-Tribune editor's meeting held prior to the festival in which one reporter vowed "to get those guys."

According to Rachlin, "those guys" meant anyone associated with B.C. Arts Caravan, the Canadian group which organized the festival.

Telegram-Tribune editor George Brand said his newspaper ran a story several weeks before the festival which "was extremely laudatory," taking up an entire section on a prominent page and carrying several pictures.

"I hardly think such a story is reflective of someone 'out to get' the festival," Brand said.

The editor added he had no idea what some of his individual staff members may have said, but he stressed that a deliberate attack against the festival had not been the policy of his newspaper.

Rachlin claims the movement to damage his show came sometime after the favorable article noted by Brand.

"I think somebody just decided to put a stop to us," Rachlin said.

He referred to a story carried by the Telegram-Tribune Oct. 20 (the day before the festival opened) which listed several alleged lies Rachlin had told, including a false claim that he (Rachlin) was supported by the Chamber of Commerce.

The story also carried only one picture, a shot of the festival's unattractive storage

area, and it stated that Rachlin's group had failed to pass county health and safety codes.

But Rachlin pointed out that the festival did pass the codes by opening day.

He added that his relationship with county officials has been friendly.

"The county and I have always gotten along well," Rachlin said. "Several of them even said they were surprised at what a good job we did conforming to the regulations. All this talk about having trouble with the county is completely untrue."

Responding to the more recent charges that he has swindled county businessmen by submitting bad checks, Rachlin admitted his festival is about \$15,000 in debt. But he denied any wrongdoing.

"We've done nothing wrong

here," he said. "We did a beautiful thing. We poured \$92,000 into this county before we went broke. I'm sure that was a boost to the economy."

"And we gave all the talented people in this area a chance to show their stuff. It was a fantastic opportunity for them to perform."

The promoter claims his only mistake was assuming the festival would draw a substantial turnout for its 8-day stint.

"We needed 1,000 people a day to break even," he said. "I thought that it was pretty reasonable to expect at least that many for a show with so much to offer."

But the festival only averaged a little over 300 people a day, and it turned out to be a financial bust, prompting complaints from creditors and

unpaid employees.

Rachlin cannot explain all the reasons for the small crowds, but he is determined to work out any problems stemming from the show's failure.

He said only a small number of businessmen are complaining about the festival's debts.

"Most of the businessmen have been gentlemen," Rachlin said. "They've realized that the show was simply a financial failure and have come to discuss the situation reasonably without causing a lot of furor."

The promoter said he has already settled with most of the businessmen, but he added that "a few of them insist on being ungentlemanly about things. They feel they have to make a fuss in the newspapers."

Rachlin admitted some of his employees are disgruntled, but he said it was natural for "kids whose dreams have been broken to get upset."

He noted that all festival workers were only promised a "worker's share" of any profits the festival might generate.

"Obviously, we have no profits," he said.

Rachlin is particularly upset by a story in the Telegram-Tribune which said Rachlin is

(Cont. on page 6)

Festival shorts singer

Buffy St. Marie hasn't been paid in full for the two performances she gave at the Festival of the Sun, her agent said yesterday.

Agent Sam Goldstein, speaking from his office at Magna Artists in Los Angeles, said St. Marie was paid only \$2,000 of the \$4,000 owed her.

The agent said festival representative Lester Licht told him between St. Marie's two shows that the festival was unable to pay the other \$2,000.

"But I told Licht that St. Marie would complete her performance," Goldstein said,

"because her fans were expecting it. I also told him he would have to honor our contract."

Goldstein, who has heard nothing more from Licht, admitted he is concerned because Licht is the only one responsible for the \$2,000 debt.

"The festival had no corporation," Goldstein explained. "Licht signed the contract, and Licht is solely responsible for the money."

Goldstein said he has filed a formal complaint with the musician's union in New York City.



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Most Poly teams take to the road this weekend

Three Cal Poly athletic teams will take to the road, and two will take to the air this weekend. The women's volleyball team will be the lone team at

Poly for home rooters. Within California will be Cal Poly's women's cross country team in San Bernardino, and the water polo team will be in Los Angeles.

Poly's football, men's cross country and soccer teams will travel out of state. The gridders will be in Idaho to face Boise State, the harriers in Chicago for the Nationals, and the booters in Nevada to take on the University of Nevada at Las Vegas.

The women's volleyball team is destined to meet an end to their six game losing streak. Hopefully, the streak will end soon, as they have compiled a 1-7 Southern California Athletic Association record, and are 4-8 overall.

The women, led by head coach Sally Kent, will host the University of California at Irvine Saturday at 7:30 p.m.

Admission is \$1 for general and 50 cents for students.

Donna Spriggs, Dottie Page, Valerie Binder and Cindi Aufderheide will have to supply the Mustangs with some hard hitting to defeat the Anteaters.

Winning the Southern Pacific Amateur Athletic Union district championships last week, the women's cross country team, coached by Eddy Cadena, will be in San Bernardino for the AAU state meet.

This week Cadena's team will face tougher competition than it did at the district race, but Cadena is optimistic.

"I think we can place in the top three, but I'd be happy if we finish in the top four," he said.

The team consists of Maggie Keyes, Jani Rouda, Pam Cox, Eileen Kraemer, Amber Pappe, Margie Webber and Carrie Walters.

Running on club status this season, the team is not eligible for national collegiate championships.

The California Collegiate Athletic Association's tournament will be held this weekend

for the water polo team, and the Mustangs will be among three teams vying for second place.

Other teams shooting for second are Cal State Los Angeles and Cal State Northridge. Cal Poly Pomona, last year's CCAA champs, is going into the tournament undefeated.

Head coach Bob During's squad lost a 13-11 decision to Pomona earlier this season. During thinks his team will have a good outing.

"This should be a good tournament," he said. "We don't have anything to lose, so we'll just go for it."

Football coach Joe Harper will take his squad to possibly the toughest game of the season when the Mustangs take on Boise State.

Harper, who is near completing his 10th year as head football coach, has a 5-3 record, with two games remaining.

The Broncos, 7-2, hold the winning edge in the seven times the two clubs have battled it out. Beating the Broncos only once, in 1972, the Mustangs tied Boise State here last year (14-14) for the only tie.

"We are capable of playing well enough to beat Boise State. We are getting better every week and must continue to get better if we are to be competitive," Harper said.

Chicago is the setting for the National Collegiate Athletic Association Division II championships for cross country.

Head coach Steve Miller's team won the CCAA district championships last week, and earned a berth at the nationals. The CCAA sends only the top team and top five individuals from the conference meet.

Miller feels his team has a shot at a top spot.

"Realistically, we have a shot at finishing in the top five and if we run really well we could end up in the top three," he said.

CCAA individual champ Jim Schankel is Poly's top runner, and has a shot at All-American status. Other team members include Mitch Kingery, Robbie Bray, Dan Aldridge, Billy Weed, John Capriotti and Luis Arreola.

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Pools open to students

Both the outdoor pool and indoor pool will be open for student use for the remainder of the quarter, it was recently announced.

The outdoor pool will be open from 7 to 8:30 p.m.

Monday through Thursday, and from noon to 3 p.m. on Saturday and Sunday.

The indoor pool, located in Crandall Gym, is open from 1 to 6 p.m. Monday through Friday.

Festival hassles

(Cont. from page 5)

being denied licenses to put on the festival in several Southern California counties.

"I don't understand how I could be refused licenses when I haven't even applied for

any," Rachlin said. It seems to me someone is going out of their way to make me look bad."

The promoter said he intends to remain in San Luis Obispo until all the disputes "wash themselves out."


"I've got a lot of things to mend here," he observed. "A lot of disappointments to resolve."

"Just because the festival didn't make money is no reason to run off. I plan to stay right here and clear things up."

"I have nothing to be ashamed of," Rachlin said.

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Scorekeeper watches the bases

By J.J. KREITMEYER
Daily Staff Writer

Scorekeeping is a far cry from what the average fan does on the score sheet in a baseball program.

Ann Fritz, a junior transfer from Sacramento City College, is the new Cal Poly baseball scorekeeper. She has more responsibility than just recording strike outs and walks.

She must know each player's ability. It is up to her to decide whether the ball that gets by the second baseman is an error or a hit. When a player gets thrown out at first base, she should be able to tell if he could have beaten the ball out.

The scorekeeper also compiles the statistics of each game and announces the names of the players at bat.

Last year, Ann helped scorekeeper Bob Eley with the games and this past summer she worked in the baseball office sending letters to recruits, typing and getting to know the coaches.

During the winter the baseball team plays six games a week. This gives Ann the chance she needs to get to know the players.

"It's funny, but someone will come up to bat and I won't know who they are. I have to ask Barry Harr, who's her" she said. "The coaches have been great to me—I can ask them anything. But now is the time to do it because when the season starts I'll be on my own."



ANN FRITZ, new baseball scorekeeper at Poly, has a big job ahead of her recording players' statistics. (Daily photo by Piper Parry)

Ann became involved in baseball two summers ago when she and her father started attending Stanislaus's night league games.

"We picked out our favorite team and went to every one of their games. At the end of the summer the coach came up to me and commented about me being there all the time," she said.

The coach of the Cullis Chapel team during the summer turned out to be Jerry Weinstein, coach of Sac City's

team. He asked her if she would be interested in keeping score for the team.

She accepted the offer and went to work. That season Ann, a journalism major, not only kept score for the team but served as the sports editor and only sports writer for SCC's newspaper.

When she came to Cal Poly last spring the first stop she made was the baseball office.

"Ann came in, introduced herself and asked us if there

was anything she could do to help us out," said Coach Harr. "With Bob Eley leaving, we needed someone to take his place and Ann had all the qualifications."

Ann enjoys playing softball and volleyball. She used to swim competitively for Olympic champion Debbie Meyer in Sacramento, but feels she doesn't have the drive needed to be a first class athlete.

"I'm really a spectator," Ann said. "I just don't have the desire to compete in a sport. But when I'm watching a baseball game from the stands, I sure as heck know who I want to win."

If she gets the chance to follow in the steps of another Cal Poly scorekeeper and work for a professional baseball organization she'll take it. Cindy Loomis, who worked in Poly's baseball program for four years, is working for the San Francisco Giants.

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FOOTBALL PLAYER OF THE WEEK



PAUL HODGSON

Hodgson, junior fullback from West Covina, rushed for three touchdowns in the 42-14 win for Cal Poly over Cal State Northridge. With plunges of 1, 1 and 2 yards, the 6 foot 2, 220 pounder became the 19th player in Cal Poly history to rush for three touchdowns in one game. Hodgson ran 14 times for a total of 42 yards. His outstanding blocking throughout the game contributed to the win last Saturday.

Spotlite: guide to entertainment

By TONY TRANFA
Daily Associate Editor

The Spotlite has hit San Luis Obispo. What began nearly a year ago as a brainstorm of two old friends has now blossomed into Spotlite, an entertainment guide for the Central California Coast.

Covering the area from Solvang to San Simeon, the monthly magazine has evolved through a variety of stages.

"We were looking at a lot of publications in this area," said Dan Cervenak, co-publisher of the Spotlite. "We had nearly five mock-ups before we came up with our final idea."

This is the first stint with journalism for Cervenak and his partner Rick Nelson.

"We come from the same area (Whittier) and we grew up together. When we were younger, we had all kinds of big plans for ourselves. Most of them didn't amount to much," said Cervenak.

"But when we sat down and talked about this magazine, I knew it would work. There's such a void for something like this around here," he said.

Spotlite has been in existence for six months, and it has a six-person staff.

"We've had a few problems, but we're sticking with it. We're just now establishing a groundwork and foundation for the whole project. I think we'll be successful," said Cervenak.

With a circulation of more than 20,000, the publication is distributed to hotels, motels, restaurants, liquor stores, retailers and newsstands.

"We drop off 600 copies to each major outlet we deliver to," said Cervenak. "By the end of two weeks, we usually get a call to deliver more to those places. They're actually running out of them."

Spotlite's main function, according to Cervenak, is to provide both tourists and local people the opportunity to see what is happening in the area.

Special events, fine arts presentations, lodging, dining, and movie entries can be found in Spotlite each month.

"We have a lot of informational advertising and a few feature stories each month about the local areas," said Cervenak.

"One of San Luis Obispo's main industries is with tourism. Publications have been avoiding them. That's one point we're trying to cover," said Cervenak.

Issues of the magazine are free, and they can be picked up at any San Luis Obispo motel or restaurant, said Cervenak.

"Advertisers are just now being made aware of what we're doing, and we're getting more cooperation from them. Soon, we hope to have more pages and full cover on front and back," said the co-publisher.

"We're going to make it work," he said. "Number one, we have a lot of time and money in this project, and number two, we have too much pride to let it go down. We'll make it."



DAN CERVENAK, left, and Rick Nelson are co-publishers of Spotlite magazine. (Daily photo by Bill Faulkner.)



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Mono takes its toll

The stress and strain of college life apparently takes its toll on many Cal Poly students in the form of mononucleosis, according to Health Center officials.

The Health Center diagnoses approximately ten cases of mononucleosis a week, with a surge during mid-terms and finals.

Normal cases of the virus last three to five days, but extreme cases can last up to

two weeks or more with lingering fatigue.

According to Dr. Davis Reardon of the Health Center, mononucleosis is contagious only to a slight degree. It is known as the "kissing disease" because the virus is present in saliva.

It is possible to transmit the disease to someone else, however, particularly when the other person is in poor health.

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