

SUMMER MUSTANG

California Polytechnic State University, San Luis Obispo
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Punchie peeks into campus life. He and his puppet friends have had their eyes on the Cal Poly campus since the 98th National Festival of the Puppeteers of America arrived on campus. Since then students have enjoyed a festival of sights from the puppeteers and

their puppet pals. Students can enjoy both free and priced performances through this week. Below is a list of the performances scheduled this weekend. See page four.



Photos by Scott Adams



Summer CAMP ends for future EOP students

by JUANITA KRAMER
Mustang Staff Writer

Occupying the former HEP (High School Equivalency Program) center are twelve intern students in a six-week summer program known as the Campesino Agricultural Majors Program (CAMP).

These students are perfecting their English and mathematical skills in preparation for studying at Cal Poly this fall.

Both the faculty and students expressed an overall satisfaction with the fast progress they are making in the summer program.

Manuel Gonzales and Florinda Perez, both summer CAMP students expressed enthusiastic approval at their own success in the program. They both agreed that this was one of the most fruitful summers they have ever had.

A few ways the new students are being acclimated to his or her new environment is by auditing classes and participating in activities at Cal Poly.

According to Bill Castellano, the CAMP recruiter for San Luis Obispo:

"Most of these students are in a strange and new environment and find the program an optimum time to be slowly introduced into their new college life."

All new CAMP students entering in fall are required to attend the summer orientation session known as the CAMP Summer Enrichment Program.

In fall the students will be studying under the curriculum they have chosen within the School of Agriculture. A few options are Animal Science, Crop Science or Soil Science.

The program began July 10 and ends today. It is the second of its kind in San Luis Obispo.

Funding is provided through the Greater California Education Project (GCEP) in Fresno, which is an organization financed by a grant issued from the State Department of Labor. The students are registered in Cal Poly through EOP (Equal Opportunity Program).

Recruiters of San Luis Obispo's CAMP are specifically interested in students pursuing a college education in an agriculturally related field of study.

"At the present time," Castellano said, "the number of Mexican-Americans attending the California State Universities and Colleges is quite low. Of the 311,000 students in the system, only 18,000 indicate that they are Mexican-Americans. This is one of the reasons there is an intensive effort to recruit farmworkers into this program. The primary purpose of CAMP is to aid this non-traditional student population to perform successfully within the University-College system."

According to Castellano, in the previous years the Agriculture Program at Cal Poly has always received the least applications from minority students because of a demeaning status the farmworker has known, experienced and continues to relate to agricultural work. Most of

the migrant workers never return to agricultural jobs after they have left the fields to seek other types of jobs in the cities or elsewhere.

"Contrary to popular beliefs, there is a future of financial security, personal growth and self-satisfaction possible within the field of Agriculture and CAMP has been established to extend this awareness to its members," Castellano said.

Those eligible students whose interests do not lie in Agriculture are referred to the CAMP local in San Diego. There are presently three other CAMP locals throughout the country—two in Texas and one in Colorado.

According to Jose Marchena, Sergeant at Arms of CAMP's Executive Board of Directors:

"An activity coordinator is in charge of planning social and cultural activities. Such activities include guest speakers, field trips, movies, barbeques and other such activities."

CAMP also provides its members with a wide range of services—career guidance, counseling, job placement and graduate school selection are among some of those offered.

In addition, the program is responsible for the student's room and board, a weekly stipend of \$20, their transportation and the students have access to all the student facilities at Cal Poly. The program is centered from the Palm Royal Apartments on California Boulevard. Medical assistance and child care are also available.

Baraka: Mid-East dancing moves SLO

by RICHARD PRICE
Mustang Staff Writer
Draped in silken veils, the woman with the beautiful smile leaps to center-stage, her dark eyes flashing, her long, black hair flowing in the lights

like polished ebony. As the hypnotic strains of middle eastern music pulse through the room, she begins to dance. The expression on her face is serene, but the dance bursts with energy. Her hips churn in

rhythmic circles. Muscles ripple across her smooth belly like waves cutting through a glassy lake; her shoulders weave an intricate pattern over an imaginary loom.

The music pounds out its steady, exotic tale as the woman, swaying to its beat, shimmies; then twirls; then undulates her body in a breath-taking surge of strength. Hanging from her costume, a mosaic of silver coins jingles at every thrust, and her slender hands—clasping finger cymbals—

glide back and forth in a symphony of percussion.

Suddenly, the dance ends. The woman with the beautiful smile disappears into the darkness at the back of the stage. The music stops. And the audience applauds.

But there will be more, for this scene is only one slice in a belly dancing fare offered by the Baraka Dance troupe, eight local residents who have been entertaining central coast crowds for the past two and a half years.

Currently appearing every

second and fourth Friday at A Mediterranean Cafe in San Luis Obispo's Laurel Lane Shopping Center, the troupe is headed by Nancy Loughran, a native of San Luis Obispo who has been dancing for six years and now runs her own dance studio.

Loughran, who first took an interest in the dance after hearing its "incredibly driving music," received much of her instruction in the art from Jamila (Arabic for "beautiful"), director of San Francisco's prestigious Balanat dance troupe.

Sitting cross-legged in a wicker chair outside her San Luis Obispo home, Loughran explained that "baraka" is a word comprising "meanings upon meanings" but refers essentially to grace and balance.

She said three variations of their dance—Turkish, Persian and Arabian—once existed, but described the American version as a vague mixture of the three.

"Which is nice," she said, "because it allows for a lot of freedom, but it's also a shame because we lose some of the original."

"It may have started as a birth ritual," she said, "because the movements are very similar to those of childbirth."

Loughran dismissed the term, "belly dance," as a misnomer accidentally introduced to European jargon by several Frenchmen who had witnessed the Ouled Nail people perform the dance.

"The Ouled Nail people were heavily into abdominal movements," Loughran said, "which naturally sparked the word, 'belly.' But that's only one style. In Persia, the dance is marked by lots of hand gestures, and in Turkey you see long, waving arm movements."

Loughran said she preferred calling it Middle Eastern Dance.

"Some people think of it as a real (sex play), and I suppose they'll see in it what they want to see. But they're wrong. We performed in a bar once where

a bunch of drunks gave us a hard time at first, then apologized afterwards because they could see it had deeper meaning for us."

Complaining that some unscrupulous businessmen promote the "low class side of the dance," she lashed out at types who exploit the dance purely for money-making purposes.

"They offer bad ads and high costs for lessons," she said. "It's really sad."

"Of course," she went on, "there's no doubt that people are attracted to that side of it. But for us the dance has more to do with our inner selves."

Loughran, calling the dance an expression of "the female spirit of the world," claimed it has an inner, "magical" quality which reduces inhibitions and increases her personal sense of femininity.

She added that the dance has a tremendous impact on body appreciation.

"The exercise in this dance is the most powerful I've ever done," she said. "In conventional dances, the body as a whole moves, but (in our dance) isolated parts of the body learn to move while the feet may remain stationary."

Other performers in the troupe include:

—Lee McAdams, a 38-year-old mother of four from Morro Bay who took up dancing over two years ago after attending classes at the recreation center in Morro Bay. McAdams, who specializes at making costumes for the troupe and was the dancer depicted at the beginning of this article, explained that the coins hanging from her costume were symbols of a time when women collected dowries by dancing for pay. Since there were no banks, the women wore the coins on their bodies.

"The more they jingled," McAdams said, "The closer they were to marriage."

—Ruth Ziegler, a 28-year-old Baywood Park lady, who does a different kind of "dance" at Cal Poly, where she works as a part-time secretary for the School of Science and Math.


—Kate Christensen, a San Luis Obispo resident and Liberal Studies major at Cal Poly, who says she will be leaving the group shortly to "explore" the Bay Area.

—Kevin Loughran, Nancy's husband, a 29-year-old San Luis Obispoian who graduated from Cal Poly with a history degree after "two years of trying."

Kevin, specializing in the musical side of the troupe, does not perform the dance, but is taking lessons and pointed out that men are the "real masters of this dance in the middle east."

Kevin introduced the instruments played by the

(continued on page 3)




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54 ON ICE

Summer SLO town residents should take advantage of the few days remaining before the area fills up again with students. Here are a few of the offerings to make this an enjoyable weekend:

PUPPET SHOWS: Return to your childhood by attending one of the puppet shows offered by the Puppeteers of America conventionaires. Saturday, Aug. 20, the Nasher Puppets from Israel will perform "Stories of King Solomon" at 2 p.m. At 8 p.m., the Canadian Puppet Festivals will present "Aladdin." Tickets are \$2 for students and can be reserved by calling 546-2486. Tomorrow, Aug. 19, a free puppet show will be presented at 2 p.m. in Mission Plaza.

POT LUCK & POT ROAST: Outings Committee is sponsoring a "Sun Festival" Saturday from 9 a.m. to 8 p.m. Participants will take a trip to Lopez Lake for sailing, races and kiteflying and return to town for a pig roast and pot luck. Tickets are \$2.25 for the roast and a pot luck dish is required. Interested persons should sign up in the Escape Route office but can join the group when it meets in the Administration building parking lot at 9 a.m. Saturday.

FLOWER & VEGETABLE DISPLAY: It may not sound too interesting with that introduction but the OH Unit has quite an unusual variety of flowers and vegetables on display. Bedding operators from throughout the nation donated seedlings which were grown by Cal Poly students last quarter. Included in the free show are a white marigold plant, scallopini plant (a cross between a scallop and zucchini) and nicotiana, a flowering tobacco plant. The display is open Monday through Saturday from 9 a.m. to 5 p.m. at the OH Unit.

BAYWOOD PARK ARTS AND CRAFTS SHOW: The annual Baywood Park Arts and Crafts Festival will run Saturday and Sunday from 10 a.m. to 5 p.m. at the South Bay Community Park on Los Osos Valley Rd. Admission to the festival is free.

CONCERT: Parable, a Christian rock group, will perform Friday night at 7:30 p.m. at the Veteran's Hall in Cayucos. Admission is free.

Belly dancing by Baraka

(continued from page 2)
group: the Arabic Oud, or lute; the Turkish Saz, a long-necked string instrument; the Persian Santur; the Arabic Dumbeks (drums) and the Persian Zarb (wooden drums); the Zils, or finger cymbals; and tambourines.

—Cathy Cordero, a 24-year-old from Morro Bay who describes the dance as "my way of expressing creative energy."

—Marie Iliff, of San Luis Obispo, whose energetic dancing style coincides with her claim that it is the "activity of the dance" which attracts her most.

Potential dancers may be interested in dance instructor Loughran's recent announcement that she currently teaches an intermediate class and, in September, will begin a basic class meeting one night a week.

Additional information can be obtained by calling Loughran's dance studio at 544-0321.

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Those listings are a few—out of several hundred—of the more unusual job descriptions on file at the Cal Poly campus Peace Corps office, manned by Owen Gwathmey, himself a former Peace Corps volunteer. Although he is working toward his Masters in Agriculture here at Cal Poly, he still has time to serve in the liaison office.

"During spring I was seeing from 60 to 80 students a month—handling everything from basic information to specifics on programs and the application process itself," Gwathmey said. "Since


January, there have been 26 applications."

The office, Trailer 94 B-1, is, at this writing, located with the Ag. Management trailers near the Home Economics building. However, the trailers will soon be moved to make way for construction of the new library; trailer 94 B-1 will be re-established next to the boiler plant on campus, which all upperclassmen know is near the Graphic Arts building.

Up until a few years ago, a prospective volunteer sent in an application, and was then provided with information on various programs.

Now the Peace Corps sends out detailed descriptions of the jobs themselves as well as some background on the areas.

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Surroundings studied for livestock

by BARBARA CRISWELL
Mustang Staff Writer

Listed under "Description of Experimental Courses" in the class schedule is Animal Science 405x—Environmental Physiology of Domestic Animals.

Not only is this three unit course experimental at Cal Poly—the subject itself is experimental.

"This is a fairly new field of research and applied practice," Dr. Noel Shutt said. He is teaching 405x this quarter. Shutt explained that environmental physiology got its start about 15 years ago when man went into space. For the first time, scientists had created an artificial life supporting environment.

Back here on earth, an introductory note on Shutt's course outline reads: "Environment plays a tremendous role in the efficiency of livestock production. Physiologic responses by sheep, swine, beef, dairy and horses to the environment will be analyzed."

Before, said Shutt, livestock producers would say, "I can afford to build a certain type of structure for my animals." Now, however, research is revealing that many, many factors are involved in environmental stress and reducing stress is a major aim of livestock producers in promoting efficiency.

Shutt, a tall individual with a robust voice and an easygoing manner, listed some of the fields which contribute to environmental physiology: biochemistry, genetics, bacteriology, classical physiology and mathematics and statistics—"Although we don't get too heavily into that," he said with a smile. The list goes on. "We've never tied it all together for them. That's why it's a senior class—they need background in all these other areas."

It has only been in the past seven or eight years that the subject has been put in an undergraduate curriculum.

"I've only studied it at the

grad level," Shutt said. "I'm having a rather difficult time getting it to their level."

Although Shutt emphasizes and encourages lively class discussion he said: "Some days, I can stand up there and talk for an hour and a half and you could drop a needle and hear it hit the floor."

Shutt said offering Environmental Physiology was his idea.

"We were hoping for 20 to 25 students at registration," he said, "and I was taking names down on an add list, telling students, 'sure I'll get you in.' It turns out we were innundated."

The assigned classroom, which seats 33, was filled to overflowing on the first day of the quarter.

There is a wide range of majors in the class: animal science, P E, home economics, dairy science, even an education major. Shutt said there is also a wide range of opinions of the class—a few students are finding the material over their heads. Shutt acknowledged there are several students who

shouldn't be in the class, either because they haven't had the right prerequisites, or aren't seniors.

One of the several bio sci majors, senior pre-vet Julie Bell, was not finding the class too tough.

"A lot of material has been covered in classes I've had already, so they could expand on it, I think," she said.

When the class will be offered again in winter quarter, Shutt plans to limit the enrollment to about 25 students: "number one, we're going to make it a senior standing elective. With 25, I'll

feel more like I'm part of the group."

There is no lab offered with 405x.

"A lab would cost alot of money because the equipment is so new. We must prove the class first, then equip a lab," Shutt said.

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