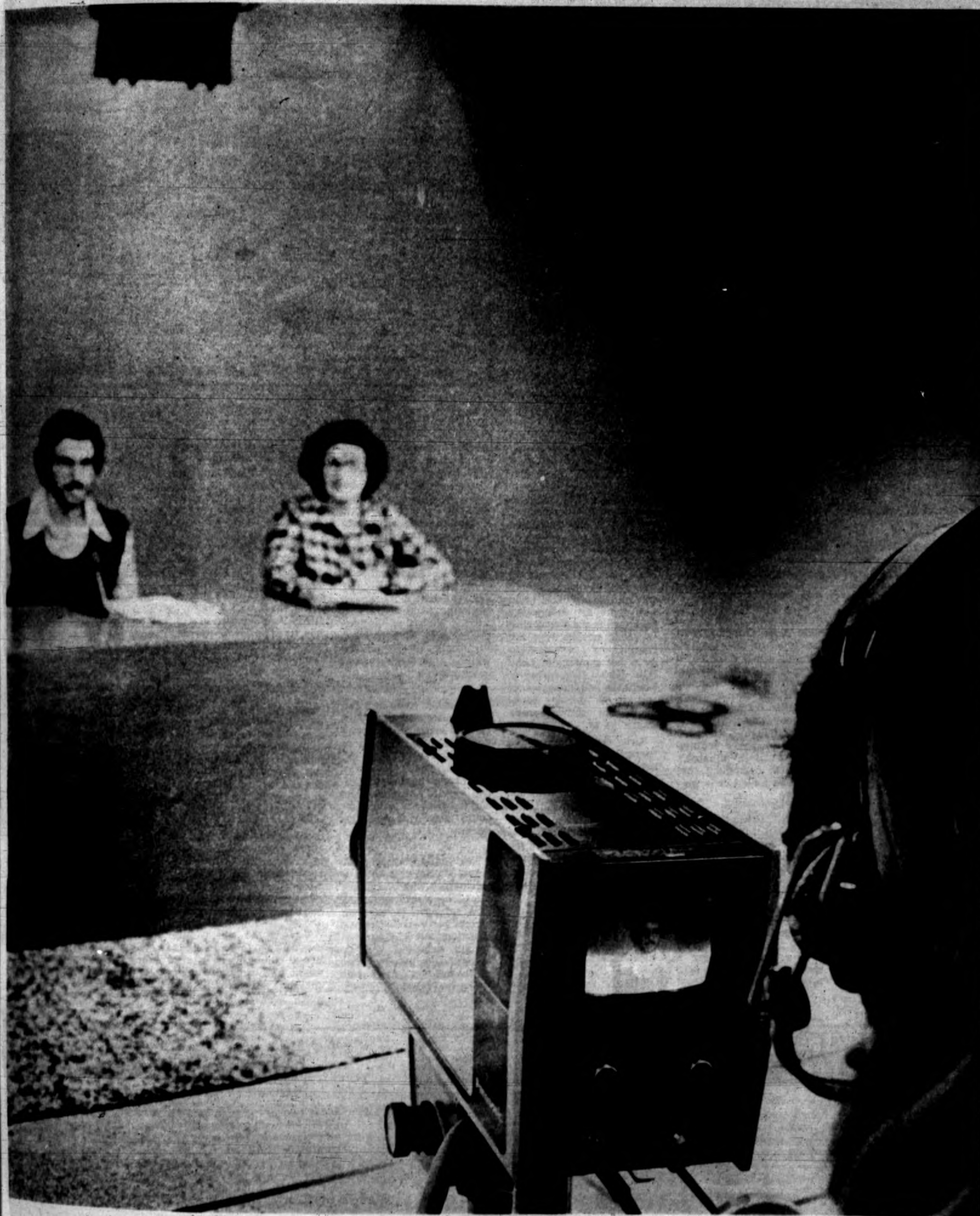


# *Mustang Daily*

Volume 41 Number 24 California Polytechnic State University, San Luis Obispo Tuesday, November 9, 1976



*Poly students polish talents on tube*



## Our readers write...

**Editor:**  
Your article on trainhopping in the November 4 issue of the Mustang Daily both interested and concerned me.

Having known some experienced Kings of the Road and having done a little train hopping myself, I feel there are dangers in riding the rails which should be emphasized.

A major problem is the intense cold you can experience on a freight train. As any motorcyclist can tell you, riding at 60 m.p.h. creates quite a chill factor. For a lesson in survival try riding a flatcar over a mountain pass at night. There are only a few places a train always stops, so if you're not sure about yours, be prepared for the worst.

Most freight trains can and do spend hours sitting at sidings, some in the middle of nowhere. Always carry a supply of water and some food.

Problems can arise from encounters with unexpected hazards which only experience or consultation with someone who is experienced can prevent. Some examples are; the

dangers of shifting loads, the chute door of a hopper or a coal car flopping open, the door of a boxcar slamming shut on a fast curve (can be prevented by placing a block of wood in the door track) and many others. However common sense and a healthy respect for a transportation system not designed for passengers can help you avoid most problems.

Train hopping is an enjoyable, inexpensive adventure through which you can see beautiful scenery and travel across the country. But for those who underestimate the dangers, the adventure can turn into a nightmare.

Jeff Pugh

**Editor:**  
I think the attitude of some of the employees on this campus is rotten.

This letter is dedicated to those employees who are obviously afraid that their faces may crack if they smile.

You have no right to be so rude to the students of Cal Poly. Who do you think is paying your wages - huh? The Student Union Cashiers Office is the worst offender (not to mention those of you in the Administration Office).

I don't know where you people think your coming off but please get your act together because you make me sick.

Carol Wells

## Candidates vs. cash

A new report on political spending by candidates running for the Senate re-emphasizes the need for some form of public financing in future congressional election campaigns.

The \$23.4 million spent on Senate races by Oct. 1 was nearly \$4 million higher than the amount spent on similar races two years ago,

even though the period covered by the reports was six weeks longer in 1974.

Public financing would reduce a candidate's reliance on gifts from special interests and, at the same time, enable the government to set a limit on how much of his own money a candidate may spend.

Reprinted from the Cleveland Press.



Somehow I feel I forgot to do something this weekend...

## Viewing America from a barbershop chair

by DANA FROM SMITH

Nowadays my barbershop's decor is rich and lush, but it was not always so. When I began patronizing the place, it had those old-fashioned white enameled chairs that barbers can pump up and down with their feet. The floor was covered by small white tiles with geometrical designs running around the edges and down the center. Along one wall five or six leatherette chairs with chrome arms were lined up; a couple had cracked seats with the stuffing falling out.

Several dog-eared copies of Esquire, Argosy and Mechanix Illustrated were tossed on a table edged with cigarette burns. The place was finished off by two wobbly ashtray stands and a spittoon within flicking and spitting distance of most of the barbers and customers.

When I walk in today to get a haircut, I walk on a thick red carpet. Instead of sitting on one of those old-

fashioned chairs out in the open, I am ushered into a small cubicle with seating devices resembling a cross between a barstool and a psychiatrist's couch.

In place of the middle-aged to elderly barbers with well-chewed cigars and stale jokes dangling from the corners of their mouths, the shop is now staffed by a covey of young dandies and ripe guppies dressed in the latest funky fashions. They are called hairstylists, and one young man with long hair and high heels even displays the framed diploma of a master's degree in something that might be called hair horticulture.

As I watched this transformation from enamel to plastic during my semi-monthly visits, I mildly approved at first, thinking that my barber was getting with it, as they say. But then I became aware that a treasured part of my heritage was dying right before my eyes. The day I saw a woman getting a short haircut like men used to get and saw my son's best

friend getting a permanent, I knew something was amiss.

So when I ran across Kirk's Barbershop in Lone Pine, Calif., it was almost like a journey back into the way things used to be. I had just come off a nine-day backpack in the Sierra with 12 young people from my church, and I was looking for a hot shower. In Lone Pine, Kirk's Barbershop is where the hot showers are, and after a nine-day backpack, hot showers are where it's at.

Kirk runs a tripartite operation with a one-chair barbershop up front, one table poolroom in the middle and showers out back.

Puzzled by this seemingly incongruous collection of endeavors, I asked Kirk for the rhyme and reason of it all. He said he started first with the barbershop, then thought that his waiting customers might want to shoot pool to while away their time, and finally he realized that a lot of hikers and campers like to wash up now and then.

I had to wait in the bar-

bershop while some fishermen were finishing their showers and was treated to a glimpse of an Americana that I feared had vanished forever. Next to me sat a hard-rock miner who had come into town for his semiannual shave and haircut. He had washed for the occasion, an event that Kirk both noted and for which he expressed gratitude.

Across the room in a red leatherette chair with chrome arms, sat a young deputy sheriff right out of Gunsmoke who looked up from his copy of Argosy long enough to allow that he had been to "Smogville" but had to rush back so that he could see and breathe again.

Next to the front door sat a small, prim woman in a calico frock who was giving comprehensive directions to Kirk on how to cut her "man's hair"—which directions both Kirk and her "man" accepted with a becoming docility. The man was so tall that as he sat in the barber's chair, his boots

extended halfway across the room.

Since we had to get our showers in shifts, it took several hours for all 13 of us to get processed. I thought it might help pass the time to get a shave and a haircut. While I sat swathed in wet, hot, mentholated towels, several townspeople dropped by to chat with Kirk. One motherly woman and Kirk arranged to wash the uniforms of the basketball team. The owner of the hardware store dropped in to talk about fixing the lights at the football field, and after that the sheriff of Inyo County stopped by "to set a spell and chew the rag." I caught a glimpse of him through a steamy gap in the towels encasing my head, and he appeared to be a man who at once caused ease and apprehension, ease that things were in good hands and apprehension that one had better not mess around.

Toward the end of my shave a young woman in our group thought that she might like to get her hair cut, too, and asked Kirk if

he ever cut women's hair. He said that he had "a time or two" and would be "right pleased to try again." After the tittering had died down, I heard the sheriff's deep voice say, "Well, that's the damndest thing I ever heard of," whereupon he left as he was avoiding a violation of the laws of nature and muttered that he was not "going to hang around and watch something like that."

When we left, I asked Kirk what I owed him, and the shave, haircut, and shower with clean towel and soap came to \$8. I had the feeling that I had just sojourned among my own, but a girl in our group said as we were driving down the highway, "You know, Mr. Smith, if I had to live in that place, I'd run away from home." I thought to myself that a lot of us already had.

Dana From Smith is a Presbyterian minister from Rolling Hills and is the author of "Old Creed for a New Day." Reprinted from the Los Angeles Times.

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## About The Cover

Today's cover captures Cal Poly News Digest News Director Ed Wilson and staff members Teresa Farris during an actual program of the month-old televised news show. The program is hoped to be just the beginning of visual broadcast training for Poly journalism students. See story on page 4. (Cover photo by Mike Ewen)

## Letters

Mustang Daily welcomes letters from all viewpoints. Length of letters should be limited to 150 words—typed and double spaced. Letters will not be published

without a signature and student I.D. number. We reserve the right to edit for libel and length. Sorry, but no poetry is accepted. Bring letters to Graphic Arts, Room 226.



# SPA housecleaning underway

by BETSY SUSMAN  
Daily Associate Editor

The California State University and Colleges Student Presidents Association is conducting an audit to find out why the organization suddenly went broke last spring.

According to Art Bernstein, SPA liaison to the CSUC Chancellor's Office, SPA members began investigating the organization's financial status a few months ago.

"One of the reasons we became uneasy is that we were told we could not meet bills—we had no money," said Bernstein in a recent phone interview.

Bernstein said SPA Controller LaMond Goodloe, then student president at San Francisco State University, had not been attending SPA meetings last spring due to personal problems. As controller, Goodloe was in charge of the association's money.

Bernstein said they "had trouble finding" Goodloe last spring when the SPA tried to locate him to clarify the financial picture. Bernstein said Goodloe had left "shabby records" and no financial report.

The SPA went to Crocker Bank, where the account was held, and received photostat copies of all checks written by Goodloe.

"We found checks made out to LaMond and cash," said Bernstein, "which lead us to believe there were some im-

proprieties. We turned them over to a certified public accountant and our attorneys."

Bernstein said the audit and investigation have not been completed so they don't know if they have grounds to press charges against Goodloe.

"The consensus is that there was some impropriety on LaMond's part," said Bernstein. "It is possible there were some unforeseen costs for SPA that he had to cover. This is why we haven't pressed charges yet."

According to James Ferguson, newly elected SPA controller from San Jose State University, the audit should be completed sometime next week. Ferguson said a new banking system has been set up with more "continuity and accountability." The new account is set up through Legislative Advocate Scott Plotkin's office, and the controller must oversee and verify all transactions that occur.

Each student in the CSUC system pays 15 cents dues to the SPA through fees collected at registration, giving the association about \$47,000 to work with. This money pays for salaries and travel expenses for Bernstein, Plotkin and the latter's secretary.

Bernstein receives a part-time salary for his work as liaison between CSUC—Chancellor Glenn S. Dumke and the Board of Trustees and the SPA. Plotkin is paid full-time for his lobbying in the state legislature in matters concerning students.

According to Cal Poly ASI Pres. Ole Meland, Poly pays about \$2,306 in dues to the SPA annually.

## Poly students favored Ford, Panetta

by CHUCK DUNBAR  
Daily Staff Writer

A general assumption among Friday afternoon political philosophers is that Cal Poly students are politically different from their voting peers at other college campuses.

Just how different was the purpose of a random election poll conducted just prior to last week's national election by Dr. Dave George's American Political Processes class (Pols 302). The poll sampled a representative cross-section of voting preferences of 250 students.

Of the students polled "80 percent said they were registered to vote which is very high," said Dr. George, a Cal Poly political science professor and an expert in public opinion polling. "Of that 80 percent, about 70 percent said they were going to vote on election day."

The figure is unusual when you realize that nationally only 60 percent of the registered voters voted in the national election and young people typically turnout in even lower numbers than the rest of the nation.

"Voting behavior studies have documented with regularity the finding that younger persons turnout at significantly lower levels than the rest of the electorate," explained George.

Also, college communities are generally more liberal and tend to vote more democratic than the surrounding community.

"The thing that was surprising (in this poll) is typically, in university communities, the students will vote in a manner quite different from the surrounding community," George said. "But in this case, at least the presidential election, Cal Poly students not only voted in the same direction but by

even a larger margin. They were giving even greater support to Ford than the surrounding community."

The poll predicted 51 percent of the students at Cal Poly would vote for Ford, 23 percent for Carter, 8 percent other and 9 percent undecided.

"Clearly Ford would win based on the way Cal Poly was going to vote," George said.

In the United States Senate race, 26 percent said they would vote for Senator Tunney, 26 percent for S.I. Hayakawa and 24 percent undecided.

In the race for the 16th Congressional district seat, the students sampled overwhelmingly favored the Democratic challenger Leon Panetta, 51 percent, to Republican incumbent Burt Talcott of Salinas, 7 percent. The hotly contested battle left 22 percent of the student electorate undecided, while 15 percent said they would vote for someone else.

Another aspect of the poll that surprised George was the high proportion of students, who said they were registered and intended to vote.

One possible way to explain this unusual behavior is to look at the background of the typical Cal Poly student. To answer this, the poll also asked socioeconomic questions about the student and his family.

George gives a model description of the "typical" Cal Poly student based on the poll: "He is a Democrat between the ages of 18 to 20, a male, Protestant Caucasian whose parents make more than \$18,000 a year. He is also single and majoring in agriculture."

The purpose of the poll, was to conduct an exercise for the—Pols 302—students to give them first hand experience with public opinion polling techniques.

## Country Joe McDonald fails to lure large turnout

by BETSY SUSMAN  
Daily Associate Editor

The second concert at Cal Poly this year went something like the first: A hot concert by the performers, but a lukewarm attendance by students.

The Homecoming concert Saturday night, featuring Country Joe McDonald and Third World, drew only 231 students, but according to concert-goers, it was a good show.

Homecoming committee advisor Jimmy Nauls said Third World, a reggae group, "really got the people off their seats" but Country Joe McDonald calmed them down. Due to low attendance though:

"We lost a little money," said Nauls. "Well, we lost a little more than a little." Nauls said the concert was moved from the gym to Chumash Auditorium to cut costs. ASI Program Manager Stephen Adams did not have a report yesterday on the total income and costs from the concert, but he did say "We lost some money."

The first concert at Cal Poly this fall, Hot Tuna, was also a financial disaster, although a musical success according to sources. In an interesting paradox, Cal Poly students demand concerts, but boycott those finally arranged. Nauls speculated on the Country Joe affair:

"Students are concerned with having quality concerts. The low turnout was because of the groups that were there. (Students) aren't interested in paying for groups that aren't

well known. They want top name groups."

Nauls pointed out the selection for the Homecoming concert was even more limited than a usual concert because of the fixed date.

"A lot of groups weren't interested in doing that one date," he said.

Only two security guards were present at the concert and Nauls said there were no problems with the crowd.

"It was a really good crowd," he said, "interested in seeing a good quality group."

Although over-attendance was not a problem at any other Homecoming events, Nauls termed the whole event a success. A pep rally held Thursday night attracted only about 100 people, "but they had a good time."

The Diamond Brunch—invitation only—held for distinguished alumni was well attended. The football game drew only about 5,000 spectators, down from the usual football crowds of 7,000 or more.

The Diamond Disco Dance held Friday was probably the most successful Homecoming event, with some 600 people in attendance.

"We needed only 150 to break even," said Nauls.

The profit from the dance will help off-set the concert loss. When asked how he thought Associated Students, Inc., could keep presenting concerts at a financial loss, Nauls said:

"It's going to be very difficult."

## Condemned killer asks to die before firing squad

UTAH (UPI)—Condemned killer Gary Gilmore asked the Utah Supreme Court again Monday to let him die before a firing squad next week "with grace and dignity."

"Let's do it," Gilmore said in a handwritten letter sent from his cell at Utah State Prison. He also asked that an attorney be appointed to help him fight for his right to die.

The court considered the admitted slayer's first letter Friday before opening the way for a stay of execution with a 2-1 decision. The stay had not been granted Monday because a request had not been filed by Gilmore's lawyers, whom he

had dismissed, nor by attorneys for other inmates on Utah's Death Row.

Warden Sam Smith said he was in the process of selecting a five-man firing squad for the execution next Monday, which would be the first execution in the nation since 1967.

"I have been sentenced to die Nov. 15 at 8 a.m.," wrote Gilmore, who has admitted killing a Provo, Utah, motel clerk during a robbery last summer. "This thing involves nobody but the sentencing court, myself and the firing squad."



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Staff member Teresa Farris, left and Associate Program Director Vicki Lederer focus the color television camera during a recent program of the Cal Poly News Digest. (Daily photo by Mike Ewen)

## Poly students report campus news on TV

by ARDIS JOHNSON  
Daily Staff Writer

The bright lights are on. The cameras are focused. The temperature is climbing. Faint beads of perspiration slowly appear. The studio is hushed by intense concentration as the "Cal Poly News Digest" begins.

The "News Digest" is a half-hour television broadcast on Channel 8 every Sunday afternoon at 2:30. The visual media is the newest approach Cal Poly journalism students are using to bring the latest news to you.

"The main emphasis of the program is to keep the public better informed about Cal Poly students and activities," said Ed Wilson, news director of the month-old program. The broadcast covers sports, campus activities, agricultural and feature news.

Vicki Lederer, associate director of the program, added that a frequent "highlight of the show" is a live interview, taped at the studio, where topics relevant to Cal Poly are discussed. Actualities, interviews filmed on location, are often used during the program.

The "News Digest" has two goals Lederer said.

"First, it provides a learning experience for broadcast majors," she explained, "and, secondly, it provides the public with information concerning Cal Poly." The program is broadcast to San Luis Obispo, Morro Bay, Cayucos, Paso Robles and the Five Cities area.

Ed Zuchelli, journalism instructor and advisor of the news broadcast staff, said he started planning the program about two years ago with Art Hapgood, general manager of the cable television station in San Luis Obispo. Hapgood has donated air time and use of the studio and

equipment to the students, Wilson said, making possible Poly's first weekly news broadcast.

Hapgood said the studio was built to satisfy the Federal Communications Commission regulation which "requires any cable television system serving over 3500 customers to have a facility for public programming." The studio "far exceeds" the equipment required by the FCC, he added, and the commission has "applauded" the station for what has been done.

The studio is a "classroom" for the students, he said. Cal Poly does not have facilities for television broadcasting.

"It's something, at this time, the college can't do, that we can. The experience they will get will be invaluable," he added.

The students produce the entire program with some technical assistance from the station's staff and Dean Klitgaard, the photography and television technician for the journalism department. Klitgaard said the goal is to have the students "take over the whole thing." With each new show, they move closer to that goal.

Jeff Spawn, member of the "News Digest" staff, said the group "started out in trepidation, wondering if the show would be any good." The "first show was rough," he explained, but "slowly we've taken over all the jobs."

Twelve journalism students, mainly within the broadcasting concentration of the major, work on the program. All agree that the "News Digest" has been a "good learning experience." Mathew Etcheverry, staff member, said he feels "fortunate to have these facilities and this experience now—while in school."

The students have gained experience in speaking before a camera, orally interpreting copy, writing

the news in a broadcast style and handling television equipment.

"An effort is made," Wilson said, to hear everyone become "well-rounded" by learning all aspects of television production.

One staff member, Teresa Farris, said she has learned "to be conscious" of how she is moving in front of the camera.

"Every movement you make on camera shows. I see how I improve after every taping."

The nervous feeling before going on the air, described as "mike fright" by one student is a common problem for some of the staff members. However, as soon as they are on the air, it quickly disappears. Donna Pangburn, a journalism major, explained, "Once I'm talking, I'm fine."

Journalism major Randy Kerdoon added, "You know it's pre-show hysteria, when someone reads their story out loud eight times in a row," before the show.

Television broadcasting is "a lot like public speaking with no face in front of you," one staff member said. "It's a strange feeling to have no audience response."

Harv Olson, a journalism major, said one problem he has encountered is "keeping a straight face at rehearsals. It's easy during the show, we're petrified." He added it has been a "terrifically, valuable experience and fun."

"In learning how to produce a news show," Etcheverry said, he has found "there's more work than meets the eye." Wilson probably "puts in five to six hours a day," he added.

"The program requires a lot more work than I originally intended," Wilson explained, "but I have found it to be rewarding." He described the staff members who work with him as "high energy people" and "responsible

people, who have done a good job." Wilson mentioned that plans for an even larger "News Digest" staff are being considered for next quarter.

"We have learned by doing," Kerdoon said, and next quarter we will be the "foundation" for new students who will work on the program. We will act as 'teachers,' Wilson added, because we have learned what to do and what not to do."

Wilson said this news program might be "the start of something big" for

the students interested in television broadcasting. He would like to see Cal Poly acquire television equipment to attract more students to the department who are interested in television production.

The "News Digest" needs more journalism majors who are willing to accept their own news and do the legwork necessary to write news stories, Lederer said. Students must expect to work at least six hours a week on the show. Two units of journalism credit are offered for working on the program.



News Director Ed Wilson goes over notes for a news story on the program with Teresa Farris. The Cal Poly News Digest is only a month old and televised every Sunday afternoon. (Daily photo by Mike Ewen)

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# Theater in HEP counselor's blood

by DOROTHY NEWELL  
Daily Staff Writer

After a 17-year theatrical career on stages from Broadway to Japan to Los Angeles, Michael Quijada, 34, has settled down in San Luis Obispo—for the time being.

And "settled down" isn't exactly an appropriate term either. Since he came here in September of 1975, Quijada has done everything but lead the quiet life of a typical small town resident.

He is the director-choreographer of the San Luis Obispo Little Theater, Inc. He is currently directing the theater's production of "Fiddler on the Roof," to be performed November 4, 5, 6, 11, 12 and 13. And he doubles as a counselor for Cal Poly's High School Equivalency Program (HEP).

An unlikely combination of interests, but the lean, dark-complexioned Quijada said both pursuits help him work with and for people. He even manages to combine the two—recruiting HEP students to work with productions.

About the theater he said, "It's a good release. It's healthy, and it gives me an opportunity to reach people. It's been great for the students to work together with the shows and it's good PR for the program."

Quijada started in show business at the tender age of nine as a singer-dancer-actor. His career evolved to such an extent that by the time he reached his early twenties, he had worked with the likes of Mary Martin, Lisa Minelli and Stephen Sondheim—to name a few.

He developed a working relationship with producer



Mike Quijada does double duty as Cal Poly HEP counselor by day and director-choreographer of the San Luis Obispo Little Theater by night. (Daily photo by Ken Croley)

Harold Prince and consequently learned the business fast. His career skyrocketed and he landed parts in shows such as "Follies," "Fiddler on the Roof" and "Company."

He had just been cast in "Chicago," a highly successful show playing on Broadway when he decided to give it all up and head west. The obvious question is, "Why?" At 24, Quijada could say that he was well on his way to "Making it."

"I wanted this job here with HEP," said Quijada. "The work we're doing here is really worthwhile. The program is working."

And then he said with a laugh, "I got tired of stepping in doggy-do-do

every morning in New York. Tired of paying \$400 a month for a small apartment in the village and having to put four locks on the door and bars on the windows. I was having the time of my life in the theater, but I got very disenchanted with the smut in the city."

So when the offer came to work for HEP, Quijada took it. He had majored in Theater Arts at the University of California at Santa Cruz but also in psychology and sociology. The job with HEP gave him the chance to put that stage of his training to use.

But the energetic young performer could never drop the curtain on the theater

life that had been a part of him for so long.

Since his arrival here, he has been active in the San Luis Obispo Community Theater and with the Alar Hancock College theater program. Either as a director, choreographer, teacher, dancer, and often in all of those roles, Quijada is keeping his stage work well above par.

His first production with the San Luis Obispo Little Theater was "Dames at Sea," performed last fall.

"I was so eager to do theater, and everyone kept telling me that no one could do a musical here. That's a bunch of nonsense."

"I admit that—except for Poly—the local theater was

not very good. But having a theatrical background, I wanted to keep alive."

"San Luis Obispo is attracting different types of people from different backgrounds. Why not give them good theater?"

Apparently his instincts were right. "Dames at Sea" did well enough at the box office to prove to cynics that musicals were more than welcome and that community theater could progress in this area. Quijada's summer production of "The Fantastika" had similar success.

"Fiddler on the Roof" has been Quijada's biggest undertaking in this area up until now.

"You've got to be able to train your audience. If I had said I'd do 'Fiddler' last year, I'd have been laughed at."

No one is laughing now. "Fiddler on the Roof" has already been sold out for the two Saturday night performances and advance

ticket sales are going fast.

One thing Quijada has is nerve. And the ability to go after what he wants. His success in San Luis Obispo in one year's time is proof. So is his pursuit of Harold Prince.

While at UCSC, Quijada decided that he wanted to become an apprentice to Prince, who he considered to be the best Broadway producer alive.

Prince has produced countless award-winning shows such as "Follies," "Company" and "A Little Night Music." He wrote Prince, explaining his desire to work for him.

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# Newscope

## International studies program

The California State University and Colleges International Program offers an opportunity to study abroad. Students study abroad for the academic year in any one of 13 participating countries. The cost is little more than what a year expense at Cal Poly is. You must have at least a 2.5 GPA and be of junior standing by fall 1977. To find out more come to Chumash Auditorium Nov. 16 from 1 p.m. to 5 p.m. or from 7 p.m. to 1 p.m. Representatives for the Chancellor's Office will be there and applications will be available. Slide shows will be presented from 2 p.m. to 5 p.m. and from 7 p.m. to 8 p.m. For further information come to Admin. 317.

## Botanical gardens lecture

Pi Alpha Xi will host Dr. Mildred Mathias today as a speaker in their evening lecture series. Mathias will speak on Botanical Gardens of the World in a slide presentation. The lecture will be held at Hawthorne Elementary School in the multi-purpose room, on Story Road between High and South roads, off Broad. The lecture begins at 8 p.m.

## Tennis tournament

Today is the last day to sign up for the singles tennis tournament, sponsored through intramurals. The entry fee is 25 cents plus a new can of tennis balls. The coed tournament will be held Nov. 13 and 14. Schedules will be posted in the main gym Nov. 11.

## KCPR annual auction

Public Radio KCPR (campus station) will be staging its second annual fund-raising auction starting Nov. 14 and continuing nightly through the week at 6 p.m. The money raised will be used for paying off the station's loan and improving special programming. All items have been donated by local merchants. The auction will be broadcast live from KCPR studios. Bids will be taken by phone. For further information call 544-4940.

## Electric engraver available

To help prevent crime, the Sheriff-Coroner's office of San Luis Obispo has made electrical engravers available through several county offices. With these tools you can mark your personal property (such as TV's, cameras, power tools) with your California Driver's License number. Engravers may be checked out through San Luis Obispo Crime Prevention Center, San Luis Obispo Chamber of Commerce, San Luis Obispo National Bank at Los Osos, Bank of America at Atascadero, or the Senior Citizens Association in Nipomo.

## Pipino dessert sale

The Pipino Cultural Exchange will be sponsoring a bake sale today, specializing on Pipino desserts in the University Union from 11 a.m. to 1 p.m.

## Horticulture open house

"The Fragrances of Christmas" will be the theme for an Ornamental Horticulture open house in honor of Christmas Dec. 1 from 7 p.m. to 10 p.m. The event will include floral design shows with group involvement, entertainment, refreshments, interprise projects, floral wear, design auctions, and door prizes. The open house has no charge and will be held in the ornamental horticulture unit.

## Senior citizen project

An orientation meeting for the Senior Citizen's Project of Student Community Services will be held in University Union Room 216 tonight at 5:45 p.m. A guest speaker will talk on inter-relating with seniors.

## Wetlands film

"The Marsh... a Quiet Mystery" will be shown in Paso Robles High School Thursday, Nov. 11 at 7 p.m. The film concerns the wetlands of America, less than half of which remains. Produced by the Audubon Society, "The Marsh" has been noted for its photography of wilderness areas. Tickets are available at the door for \$1.50 per person or \$2.50 for an entire family.

## Wrestling intramurals

Sign ups are being taken for Intramural Wrestling in the main gym, room 104. There will be divisions for weight. Deadline for signing up is Nov. 23. Schedules will be posted Nov. 20.

## Foundation audit

A copy of the California Polytechnic State University Foundation's audited fiscal statement for the Fiscal Year 1975-76 is now available for inspection. The statement is available at the office of the Foundation Executive Director in University Union Room 212.

## Future energy lecture

Dr. Frank J. Hendel, professor of aeronautical engineering at Cal Poly, will lecture on Energy Choices for the Future in a fall dinner meeting—lecture of the American Chemical Society of San Luis Obispo. Hendel has worked in fuel and energy utilization for over 20 years. The meeting will be held in the faculty dining room at 6:30 p.m. on Nov. 19. Dinner is priced at \$5.50 per person. Make checks payable to Ms. Anne Fletcher of the Chemistry Department at Cal Poly. Deadline is Nov. 16. Those interested in attending the lecture only should come at 8 p.m.

# Classifieds

## Announcements

**OVERSEAS JOBS**—summer, year-round. Europe, S. America, Australia, Asia, etc. All fields, \$200-\$1200 monthly. Expenses paid, sightseeing. Free inform. Write: International Job Center, Dept. CE, Box 4490, Berkeley, CA. 94704.

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**Wanted married couple** or part-time student to babysit part-time and do light housework in exchange for rent on ranch in Cayuse. Reliable. Car necessary. 953-1164.

**CARE-STUDENT TRAVEL SERVICES**—Charters to NYC, Europe, Hawaii. Int'l id and hotel cards, rail-passes call (800) 941-2607 MWF mornings or (213) 477-8697 M-F.

**ASSISTANCE IS REQUESTED IN LOCATING AN APPARITION.** On returning to his car on Men. 1 Ave. '74 at 1430 Roberts, the undersigned discovered a female apparition approaching from the opposite direction in parking lot. The apparition was seen to disappear to be a beautiful student of approx. 24. She was tall, lithe, and spoke voluntarily in measured, charming cadence tones of a musical nature. She had studied her Emily Post. Roberts was in great haste to keep an apt. and he responded with "hi" and he drove off to keep his apt. Another thing occurred which is best not divulged here! If the "apparition" recognizes herself, Roberts begs her to phone 543-6072 and answer questions that will positively identify her. It will prove to be mutually pleasant.

Roberto

**Wanted Students** interested in becoming involved in the selection of speakers to bring on campus. Find out what **SPEAKERS FORUM** is all about. Meeting every Tues. 11 a.m. in UU 216.

**FLEA MARKET**—Sell your unwanted or home-made items at student community services flea market Nov. 17, 18, 19. Applications UU 217B.

## Housing

**Female roommate** wanted share room 800 mo. Close to campus. 543-3491.

**Musings Village** apartments contract for sale, female wanting winter negotiable. 544-3430.

**Female roommate** wanted 800 mo. incl. util. Walk to Poly. share room. 541-1926.

**Female roommate** wanted share room 800 close to campus non smoker quiet. 543-3061.

**College Chalet Apt** male low rent, walk to campus. Winter qtr. only! Ph. Tim 543-7343.

**Room for Rent**—Close to downtown & Poly 900 for own room. 544-2808.

**Musings Village** contract for sale starting winter quarter. Male. Apartment has 3 openings available. Negotiable. 544-6543 Bruce.

**Musings Village** Contracts. Start Wtr. Giv. Will negotiate. Call 543-9317.

## For Sale

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## Lost & Found

**Lost**—Ladies gold watch 11-1 on campus. Sentimental value. Glenna at 544-4076 REWARD. Will identify.

**Lost**—A gold colored link chained bracelet. Has sentimental value. If found please call 544-8423. Reward.

# Poly gets Peace Corps grant

The continuous establishment of a Peace Corps influence on campus will come as the result of a \$9,450 grant to the university by ACTION, the United States agency which oversees Peace Corps, Vista, and other similar volunteer organizations.

The grant was made to enable Cal Poly to establish a model for campus representation of the Peace Corps.

A graduate student in the international agriculture concentration of Cal Poly's Master of Science Degree in agriculture will work under the supervision of Robert McCorkle, an Agricultural Management Department faculty member.

The grant will provide funds for a

graduate assistant salary and to reimburse the university for support services, including office space, clerical help, supplies, and materials.

The graduate student Peace Corps specialist will cooperate with the Peace Corps in advising students at Cal Poly who have an interest in international agriculture about the role they can play through the Peace Corps.

McCorkle has served a faculty assignment in Africa on an Agency for International Development project and has supervised international education projects for the university.

# Cigarette lovers' rights disappear in cloud of smoke

**WASHINGTON (UPI)**—Smokers already are discriminated against by having to sit in the back of the plane and should have to suffer a total government ban on smoking in the air.

The Tobacco Institute, a trade association, told the Civil Aeronautics Board that air is changed every five minutes or so in cabins of commercial airliners, and there is no way to prove that nonsmokers suffer from the smoking of their fellow travelers.

Last month, the Civil Aeronautics Board responded to a petition from Action on Smoking and Health and proposed a ban on cigars and pipes on commercial flights. The CAB said it also would consider the more general

question of whether all smoking should be banned.

A few airlines currently ban cigars and pipes, and since 1973 all have had to provide separate seating for nonsmokers—usually in front of the cabin.

Action on Smoking and Health, an antismoking group, asked for the cigar and pipe ban, claiming that smoke was particularly bothersome to nonsmokers.

"While the nonsmoker may choose any seat he wants, the smoker is confined to a part of the aircraft that connotes 'second class' status and that often entails significant discomfort and practical disadvantages," the institute said.

"The rear of the aircraft cabin is almost always noisier in flight than the forward section."

Passengers in the rear ordinarily are the last to depart from the aircraft, so that their chances of missing connecting flights are increased. Moreover, passengers in the rear of the cabin are typically served meals and refreshments after their fellow passengers in the forward part of the cabin.

The institute said the "minor annoyance these persons nonsmokers encountered is only one of many that all persons encounter in daily life. It cannot justify a sweeping regulation that would severely restrict the freedom of the large number of persons who enjoy smoking..."



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# Poly's babes lead rout of International

by MIKE McCLANAHAN  
Daily Staff Writer

Aided by sparkling performances from freshman running back Louis Jackson, who scored twice and first year quarterback Craig Johnston, the Cal Poly Mustangs annihilated the Westerners of United States International University 42-6 for a lopsided homecoming rout.

Former All-CIF star quarterback Johnston passed for 60 yards and connected on an 18-yard touchdown aerial to wide receiver Jimmy Childs in the 75th annual homecoming contest. Jackson galloped for 56 yards and two touchdowns and combined with the other Mustang running backs for 270 yards net rushing.

After a rocky first quarter during which the Mustang offense sputtered and the Westerners scored first to lead 6-0, Cal Poly settled down and systematically tore their opponents apart.

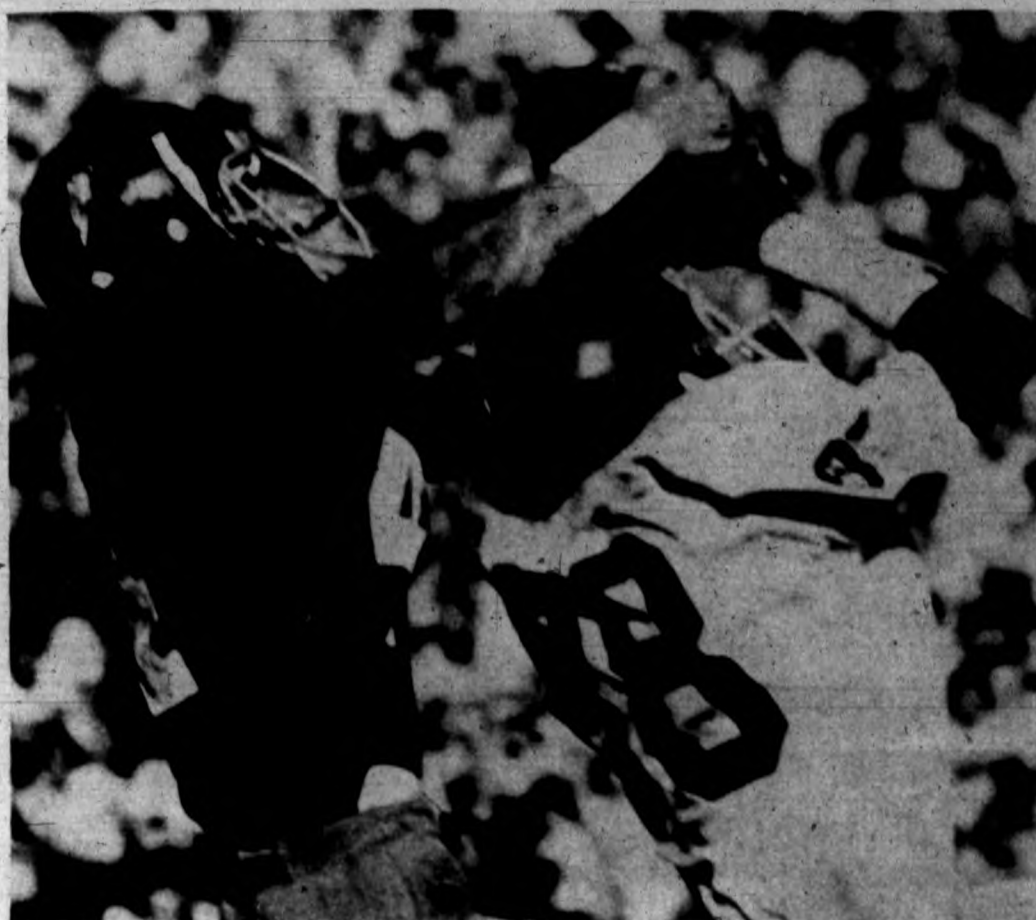
USIU won the opening toss for the daytime game and elected to receive while Cal Poly chose to defend the south goal. After kicker Mike Felig booted the kickoff into the end zone, the Westerners could only muster seven yards in three downs and punted to the Cal Poly 40-yard line. In their first possession of the game the Mustangs were also unable to untrack their offense and were forced to punt.

Beginning on their own 16-yard line, USIU then drove 64 yards for the contest's first score, capped by a 45 yard bomb from quarterback John Wilkerson to receiver Conrad Crear. The key to the drive was a personal foul called on the Mustangs during a crucial third down play which gave the Westerners first down on their 46-yard line. It took USIU four downs to score from there with Wilkerson finally connecting with fullback Jim Johnson for a touchdown pass. The Westerners failed on a two point conversion attempt but ended the quarter with a six point lead.

After an exchange of punts in the second quarter, the Mustangs received the first break of the game when free safety Randy Smith recovered a USIU fumble on the Westerner 41-yard line. With freshman Craig Johnston at the helm, the Mustangs sustained an offensive drive ending with Jackson blasting over from the two for the touchdown with about eight minutes left in the half. Mike Felig's PAT was good and Cal Poly took the lead 7-6 and never relinquished it up for the remainder of the game.

After an unsuccessful offensive series by USIU, the Mustangs again put together a 41 yard scoring drive capped by an 18 yard picture-perfect pass from Johnston to flanker Jimmy Childs in the end zone. Felig booted the second of six successful PAT's giving Cal Poly a 14-6 advantage with 3 minutes left in the half.

Suddenly Cal Poly had another chance to score when Mustang cornerback Richard Burton recovered a



Free safety Randy Smith (dark jersey) reaches in to take the ball away from wide receiver Conrad Crear for a spectacular interception. The Mustangs defeated US International at Homecoming game Saturday, 42-6. (Photo by Mike Ewen)

Westerner fumble. Junior quarterback Bob Ansari, on first down, scrambled for eight yards and on the next play hit freshman receiver Dwight Allen Crump for a 38 yard touchdown pass with no time showing on the game clock. The extra point was good and the Mustangs took a 21-6 lead over the stunned Westerners.

The second half of the game began with a bang when Mustang cornerback Steve Speer dazzled the homecoming crowd of 5,000 with a blazing 72 yard punt return for a touchdown. Felig kicked the extra point and Cal Poly was running

early in the fourth quarter but a Wilkerson pass was deflected and caught by defensive back Mike Johnston deep in Mustang territory for the fifth turnover by the Westerners in the game.

Cal Poly's offense, led by Ansari, then marched 85 yards to score the final touchdown. Louis Jackson banged over from the one yard line and Mike Felig's sixth consecutive PAT was perfect to complete the final score of 42-6.

Junior tailback Bob Trudeau led the game in rushing for the Mustangs

The babes: Freshman running back Louis Jackson scored on runs of two and one yard and freshman quarterback Craig Johnston threw one touchdown pass and gained 60 yards through the air.

away with the game, 28-6. Cal Poly's defense then proceeded to stop USIU dead on two offensive series via a Chris Jones interception and some hard hitting. The Mustang offense again displayed superiority over the hapless Westerners by grinding out an 80 yard scoring drive, with freshman fullback Robert Bennett punching over the goal from two yards out. After another successful PAT, the Mustangs built an unsurmountable 35-6 lead with two minutes left in the third period.

It appeared that USIU was headed for a score

with 58 yards gained. Quarterbacks Johnston and Ansari combined for eight completions out of 13 attempts for 113 yards and two touchdowns. The Mustang offensive unit rolled for 383 yards in total offense over the hapless USIU defense.

The Mustangs, now 4-1-1, will face Cal Poly Pomona November 13th on their campus and will finish the season with two home stands against University of California Davis and Sacramento State later in the month.

## How the teams scored in Saturday's game

Cal Poly 42, US International 6  
US International ..... 6 0 0 0 - 6  
Cal Poly ..... 0 21 14 7 - 42  
USIU - Johnson 1 pass from Wilkerson (pass failed)  
CP - Jackson 2 run (Felig kick)  
CP - Childs 18 pass from Johnston (Felig kick)  
CP - Crump 38 pass from Ansari (Felig kick)  
CP - Speer 72 punt return (Felig kick)  
CP - Bennett 2 run (Felig kick)  
CP - Jackson 1 run (Felig kick)  
Attendance - 4,950

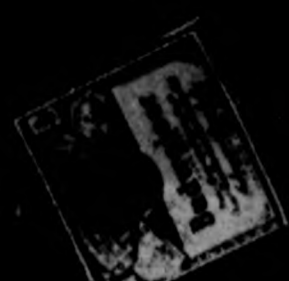
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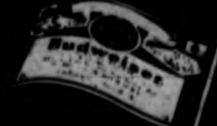
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## Poloists give away goals and lose to Northridge, 15-14

The water polo team found a new way to give up goals—by charity. The Mustangs looked like the Welfare Department during giveaway day and were defeated by Cal State Northridge, 15-14 Saturday in the men's pool.

Cal Poly took an early lead and then played a see-saw game with Northridge until the Mustangs missed a sure goal with seconds left to play. A goal would have tied the game, sending it into overtime.

"Nothing worked," coach Dick Anderson explained Monday. "We made a lot of mistakes and played lousy."

"We would work hard for two goals and then give them two," Anderson said.

Cal Poly's league records stands at 1-2 and its overall record is 3-4.

"If we win all our remaining games, we can tie for the league lead," Anderson said. "I think we have the best team in the league, but our record sure doesn't show it."

Joe Grafton and Dave Farrand led the Mustangs in scoring with four and three goals, respectively.



In a high-scoring game, Cal State Northridge beat Cal Poly, 15-14. Here Gregg Jensen's shot on goal against Matadors goes awry.

**Daily photo**  
by Ken Croley

## Bengals dump LA

The Monday-night-miseries continued to haunt the Los Angeles Rams as they dropped a 20-12 decision to the Cincinnati Bengals last night in Cincinnati.

The Rams held the Bengals to 57 yards offense—quarterback Ken Anderson one for 12—in the first half while grinding out 175 yards but scoring only six points, on two Tom Dempsey field goals. Cincinnati then exploded for three touchdowns in the third quarter to put the contest away.

The win maintained the Bengals' two-game lead over Pittsburgh in the Central Division while the loss dropped the Rams to 6-3-1 with a half-game lead over the San Francisco Forty-Niners, 6-3, in the Western Division. It was the Rams second loss in Monday night games this year.

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For those who would like additional information, a series of free, one hour, orientation lectures have been scheduled. At these free lectures the course will be explained in complete detail, including classroom procedures, instruction methods, class schedule and a special one time only introductory tuition that is less than one-half the cost of similar courses. You can attend any of the meetings for information about the S.L.O. classes. These orientations are open to the public, above age 14, (persons under 18 should be accompanied by a parent if possible.)

If you have always wanted to be a speed reader but found the cost prohibitive or the course too time consuming... now you can! Just by attending 1 evening per week for 4 short weeks you can read 7 to 10 times faster, concentrate better and comprehend more.

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Meetings will be held at San Luis Jr. High, 1715 Fixillini St., S.L.O. Wed. & Fri. Nov. 10 and 12 at 6:30 and again at 8:30. Sat. Nov. 13 at 10:30 and 1:30 and Mon., Tues., and Wed., Nov. 15, 16 and 17 at 6:30 and 8:30.

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