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Tony Award Winning Production of "Fosse" Comes to Cohan Center March 12, 13

SAN LUIS OBISPO - Highlighting the work of legendary dancer, choreographer, and director Bob Fosse, the Tony Award-winning musical hit, "Fosse," plays for two nights, Wednesday and Thursday, March 12 and 13, at 8 p.m. at the Christopher Cohan Center.

Cal Poly Arts presents the dance musical featuring Fosse's unique style, which revolutionized musical theatre with Broadway hits "Sweet Charity," "Chicago," "Dancin'," and the films "Cabaret" and "All That Jazz."

Long-time Fosse stars Gwen Verdon and Ann Reinking worked together to recreate Fosse's groundbreaking work and an extraordinarily talented cast brings Broadway's all-time best choreography to life in this stage production.

"Fosse" includes rarely seen dance and musical numbers from the choreographer's earliest works, as well as many numbers from films and television shows that have never been seen on stage before.

The production also showcases classic Fosse dance numbers like "Steam Heat," "Big Spender," "Bye Bye Blackbird," "Rich Man's Frug," "Dancin' Man," and "Sing, Sing, Sing."

In 1973, Bob Fosse became the first director in history to win the Oscar, Tony and Emmy Award in a single year for the film version of "Cabaret," the musical "Pippin" and the television special, "Liza with a Z."

His work on Broadway garnered him nine Tony Awards for "The Pajama Game," "Redhead," "Little Me," "Sweet Charity," "Chicago," "Dancin'," "Damn Yankees," "Big Deal," "New Girl In Town." and "How To Succeed In Business Without Really Trying."

Fosse's film work includes the direction of "Sweet Charity," "Lenny," "All That Jazz," and "Star 80," and the choreography for "My Sister Eileen," "The Little Prince," "The Pajama Game," and "Damn Yankees."

"Fosse" has been seen by over 4 million theatre patrons worldwide and by millions more through the PBS telecast of the show on "Great Performances In America."

Cal Poly Music Dept. faculty member Alyson McLamore will present a pre-performance lecture at 7 p.m. on Wednesday in Music Bldg. Rm. 218; Thursday's lecture will be held at 7 p.m. in the Phillips Recital Hall.

Limited seats are still available. Tickets for the performance range from \$42 and \$54, with student discounts available, and may be purchased at the Performing Arts Ticket Office, 10 a.m. to 6 p.m. weekdays and 10 a.m. to 4 p.m. Saturdays. To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

This performance is sponsored by Embassy Suites Hotel.

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