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California Polytechnic State University

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FOR IMMEDIATE RELEASE

Cal Poly Wind Orchestra to Present Spring Concert June 7

SAN LUIS OBISPO -- More than 100 Cal Poly student musicians, together with one of the world's best-known euphonium soloists, will present an evening of orchestral works at 8 p.m. June 7 in Harman Hall in the Christopher Cohan Center. The Cal Poly Wind Orchestra, guest soloist Brian Bowman and student soloist Kelli Johannesen will perform a Spring Concert, with works by Wolfgang Amadeus Mozart, Edoardo Boccalari, Francis McBeth, Martin Ellerby, Morton Gould and Karl King.

Johannesen, a Cal Poly junior studying French horn will perform Mozart's Concerto for Horn in E-flat. Bowman, in a performance with the Wind Orchestra, will play Boccalari's "Sounds of the Riviera." Student conductor Janee Jacobs will conduct the orchestra in the West Coast premiere of McBeth's original work for wind orchestra, "The Coventry," based on American storyteller Bret Harte's "Outcast of Poker Flat." Additional highlights of the concert will include "Venetian Spells" by Ellerby, "American Salute" by Gould and "Melody Shop" by King.

Bowman is known for his virtuosic technique on the euphonium and a warm, rich, velvet tone, according to Music Professor and Wind Orchestra Conductor William Johnson.

"Brian Bowman's playing has thrilled audiences for more than a quarter of a century," Johnson said. "His musicianship and dedication to fine brass playing have made him the foremost euphonium soloist in the world today.

"His career of 'firsts' is impressive: He performed the first euphonium recital at New York's Carnegie Hall in 1976; was the first euphoniumist to serve as president of the Tubists Universal Brotherhood Association; made the first euphonium concert tour of Japan; and he gave the euphonium master class at the Paris Conservatory Superior of Music," Johnson said.

He is in demand as a guest soloist with high school, university, municipal and professional ensembles. He has performed as a soloist in all 50 states, Europe, Japan and China.

Bowman is a professor of music and chair of wind instruments in the School of Music at Duquesne University

in Pittsburgh, Penn. He is the author of "Practical Hints for Playing the Euphonium/Baritone Horn."

"Dr. Bowman believes that music is a most effective art form when used to communicate," Johnson said. "To hear him or study with him is to know he is a powerful communicator and a master of that art form." "The Spring Concert is the culmination of a year of musical growth and development," Johnson said. "Central Coast music lovers will not want to miss the youthful enthusiastic performance of some of the most spectacular works ever written for large orchestra."

Tickets cost \$7 to \$15 and can be bought at the Performing Arts Ticket Office from 10 a.m. to 6 p.m. Monday through Friday and noon to 4 p.m. Saturday. Tickets can be ordered by calling 756-ARTS (756-2787).

The concert is sponsored by Cal Poly's College of Liberal Arts, Music Department and Instructionally Related Activities program. For more information, call the Music Department at 756-2406.

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