

Mustang Daily

Volume 39 Number 79

California Polytechnic State University, San Luis Obispo

Friday
Thursday, May 27, 1975

ASI president: Hurtado

by MARK LOOKER

Mike Hurtado claimed the ASI presidency last night as he piled up a 826 vote margin to outdistance his opponent Rob Chappell.

Out of 5,237 votes cast, Hurtado picked up 3,024 to Chappell's 2,198.

The decision culminated three long weeks of campaigning and two runoff elections that were filled with bitter charges of "Watergate tactics" by both sides.

Hurtado expressed surprise at the margin and attributed it to "strong support from the women on campus. They really went all out in my behalf," said Hurtado.

Chappell said he "wished Mike all the luck in the world," and saw Mike's first task as that of "trying to unify the school."

Even though he lost, Chappell said he was "satisfied with the results. I had to overcome the

Mustang Daily because they wouldn't print some of my letters and my ads and I had to also overcome KCPR which was a little slanted in its coverage."

Chappell gave Hurtado credit for "working real hard on his campaign," but said he didn't work as hard on his because "I didn't think it would really matter."

Talk of election code reform filled the air after the election, with both candidates and their supporters calling for some revision in the code.

Said Hurtado, "One of my first things will be to revise the code concerning spending limits, placing of polls and staffing of polls." Chappell voiced his support for a revision and said there should be a "stronger election committee to enforce the rules."

Bob Walters, advisor to the election committee, said he was in favor of a valid change in the code. Analyzing his campaign tactics

in the past week, Hurtado felt that his strength lay in his ability to talk to those students "who had been misled in terms of where I stood and felt threatened by me."

Hurtado felt that Chappell's campaign tactics had "hurt him quite a bit. I talked to many people who had voted for him the first two times but wouldn't do so again because of his tactics."

Looking to next year Hurtado acknowledged that he would have to overcome the bitter feelings created by the campaign and expressed the hope that Chappell and his supporters would work again in the ASI.

Hurtado said he looked forward to working with Phil Bishop as chairman of the Student Affairs Council (SAC) and praised Bishop for "running a clean, honest campaign."

Bishop was elected in last week's runoff by a 300 vote margin over Hurtado's running mate, Roland Hill.



Mike Hurtado

Mustang attacked

by JOHN FREES

The sleepy, after midnight atmosphere of the Student Affairs Council erupted into a heated discussion Wednesday night when Greg Fowler, ASI chief justice, accused Mustang Daily and its editor, Marji Nieuwama, of editorial bias in the coverage of the ASI elections.

Fowler, claiming he "has no other recourse" for his complaints, did not ask SAC to take any action, but wanted members to be aware of the issue. However, as of the time of the meeting last night, no written complaints have been received by Bob Walters, the ASI Elections Committee advisor.

Fowler denounced the Mustang Daily for "browbeating" Rob Chappell in editorials, staff comments, and by printing an excessive number of anti-Chappell letters to the editor. He was challenged by Fred Heaton, representative from the School of Architecture and Environmental Design and Sue Stevenson, representative from the School of Communicative Arts and Humanities for bringing up the issue here "just to blow off steam". The representatives pointed out that any complaints should be brought before the Elections Committee, not SAC.

John Ronca, representative from the School of Business and Social Sciences, interposed by telling Heaton and Stevenson there was no better place than SAC to air the problems concerning the Mustang Daily since the Publisher's Board must answer to SAC. He said Nieuwama has been invited "many times" to appear before SAC or SAC Workshop to answer charges brought against her and the paper, but she never has.

Ronca then held up a letter he has written which he plans to send to Publisher's Board, asking them to "reprimand or fire" Marji Nieuwama for poor judgement as an editor. Nieuwama has two weeks left as editor of the paper before her graduation.

"I'm just trying to shake up the Mustang Daily," Ronca offered as his reasons for the letter.

Dr. Richard Kransdorf, Academic Senate representative, indicated the problems which are being experienced with the Mustang Daily would continue to reoccur each election. He said it "has a natural monopoly" on campus news, and hence has a very powerful effect upon elections.

"All I want is a fair shake," Fowler said. "Every day we (Chappell supporters) get burned to a crisp in the Mustang Daily." Sue Stevenson responded to his charges in a low controlled voice, her anger barely concealed.

"Just about once a month I see members of this body complain about the Mustang Daily, yet not once has anyone approached Publisher's Board about it. That is the place to air complaints, not here. Marji has gone to San Diego this week, so she can't be here to give the other side of the story. I suggest we wait until then."

Ronca agreed to hold off on sending his letter to Publisher's Board for one week, giving Nieuwama a chance to respond to the criticism brought out during the meeting.

Final decision on stereo next week

Blair Helsing, KCPR station manager, faced a skeptical Student Affairs Council Wednesday night when he brought up the proposal for the conversion of the station to stereo.

Originally, KCPR had asked for 7,500, but after their 2,000 watt transmitter blew up just before Poly Royal this year, they had to

go back to the drawing board. Fortunately, the state came through for them, buying KATY's 2,000 watt stereo transmitter, which allowed Helsing to once again consider the conversion.

After some study, the engineers at the station decided that it would not be feasible to construct a lasting stereo station from \$7,500 and increased their request to \$11,170. This would cover a new control board, a compressor, and additional funds for lumber and wiring.

However, the \$115,000 that was originally given to the school from AB9116 has shrunk less than \$90,000, making the purse strings even tighter around the SAC budget. John Ronca, representative from the School of Business and Social Sciences, flatly told Helsing, after the hearing of his proposal, "We just don't have \$11,000 that we can give you."

But Scott Plotkin showed it could be done, by taking the nearly \$4,000 that is left in contingency and only \$9,500 out of the IR funds (from AB9116), leaving over \$9,500 for KCPR to raise themselves.

There were few strong supporters of the proposed conversion, among them Sue Stevenson, representative from the School of Communicative Arts and Humanities, who said "Thirty years from now, no one will remember who won what national championship or what hand went to Europe, but all they will have to do is turn on their radio and there will be a stereo station, representing Cal Poly."

After much debate, SAC voted for members to go back to their councils and propose an itemized list for money for KCPR's stereo conversion, and bring it back to SAC next week for a final vote.

Sign up for flea market

Bizarre Bazaar, a flea market sponsored by Student Community Services, will be held in the University Union Plaza on May 30 according to Robert Bonds, coordinator for Student Community Services.

The flea market will be open for any Cal Poly students who wish to reserve a space for \$1. Students may sell their own creations or sell or trade object they no longer want. Students may reserve spaces through the Student Community Services in U U Rm. 217.

Students will be expected to provide their own tables for the flea market. The location for the tables in the Plaza will be based on a first come first serve basis.

The Bizarre Bazaar will give students a chance to have their own flea market with no hassles or red tape said Bonds.

The Student Community Services will also set up bins for unwanted clothing May 27 through May 30. The bins will be set up in the U U Plaza, on the library lawn, the administration parking lot and in front of Vista Grande. The clothing will go to needy people throughout the county.



Fred Heaton, SAC rep

Industrial art show displays new talent

Projects ranging from fiberglass canoes and drafting plans to meat tenderizers will be on display at the Central Coast Industrial Arts Show on Friday and Saturday, May 23 and 24, in Chumash Auditorium.

The public is invited to the show which will take place from noon to 6 p.m. on Friday, and from 10 a.m. to 5 p.m. on Saturday. Admission is free.

More than 100 students from high schools and junior high

schools in San Luis Obispo and Santa Barbara Counties have entered original work from their industrial arts classes.

Entries will be judged and merchandise prizes totaling several hundred dollars will be awarded in each category.

The show, sponsored by Cal Poly's Industrial Technology Department, is intended to provide industrial arts students an opportunity to exhibit their best work.

Campus events

Students have been requested to refrain from climbing on the giant macrame nets draped in the University Union plaza due to the safety hazard.

The nets, designed by two Berkeley artists and sponsored by the ASI Fine Arts Committee, may however be pulled and sat on.

Prescheduling for all students planning to attend school during the Summer Quarter will be at 11 a.m. June 5. Students should consult their major department office for information on meeting locations.

In addition, students who want their Spring Quarter grades mailed to their home should leave a self-addressed, stamped envelope at the Records Office, Rm. 222 of the Administration Building.

A preliminary list of students eligible for preferential registration will be posted in the foyer of the library after May 27. This list includes students who completed 135 units at the end of the Winter Quarter and are currently or have previously enrolled in introductory senior project courses. Students should report an omission to the Registrar's Office, Rm. 219 of the Administration Building, before June 15.



He'll still be trying to clean up the ASI.

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Finance openings

The Finance Committee has four openings for the next year. A representative from each of the following schools is needed:

Architecture and Environmental Design; Business and Social Sciences; Communicative Arts and Humanities and Human Development and Education.

All interested persons must contact their council chairman in order to attend the council meeting and have a first interview.

Interviews will be June 2 in Rm. 220 of the University Union at 7:15 p.m.




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Waldo Pepper

Rare combination of humor, drama

by ARMANDO CORELLA

If Robert Redford has ever entertained ideas of becoming the dominant male sex symbol of Hollywood, he certainly did not strengthen his chances as "The Great Waldo Pepper."

What do you expect from a motion picture whose lead character is named Waldo Pepper? Grueling, violent sex?

Surprisingly, what you get is a rare combination of sensible humor and credible drama that doesn't have to be choked down.

The versatile Redford as Waldo Pepper, makes his living by hustling Nebraska residents for a dollar a minute in his replica of a World War I airplane. Pepper does fine in his home state until stuntman Axell Olson invades his territory.

When Pepper fails to persuade his competition to relocate, he loosens the bolts binding the wheels to Olson's plane. The result: Olson loses his wheels in flight, and Pepper is rid of his competition. At least until Olson recuperates. Waldo and Axell eventually team up however, in an effort to upstage the best stunt pilot in the business, Ernest Kessler. Anything short of death would be lackluster in comparison to the German ace, and Pepper nearly accomplishes the feat by tearing through a barn while hanging from a rope ladder. The ladder happened to be hanging from a moving plane.

The duo decides to dump the act and try something a little more risqué. Axell's girlfriend becomes the obvious candidate for a wing walking act, while her clothes blow completely off above the crowd.

To promote the act, Axell and his girlfriend literally fly through town, attracting more attention as she becomes more exposed. They could have the crowds eating out of their hands with the act, except that the girl choked and was killed when she fell from the wing of the plane.

A federal commission investigating the incident temporarily suspended the pilots

which meant that Waldo would not be able to attempt an "outside loop". A feat that not even Kessler had accomplished. The designer of the special plane, a friend of Peppers, becomes the rightful heir for the historic flight attempting the outward loop.

He crashed in a futile effort but is not killed. Not until Waldo bashed his head. The pilot was pinned in the cockpit and before he could be removed, a spectator's cigarette ignited the wreckage, burning the pilot.

After Waldo commits the mercy killing, he boards a nearby plane in a furious rage and tries to mow down the thirsty on-lookers. He only succeeds in crashing himself however. Now Waldo Pepper is permanently suspended from flying.

Hoping to dodge the newly formed federal commission, Waldo and Axell settle in California where they find jobs as actors. They soon tire of replacing the regulars when it comes time to falling off a balcony or having a chair banged over their heads, so they breakdown and accept jobs as pilots in a movie.

Ironically, the film to be made is about Ernst Kessler, and his feats during the war which included shooting down 70 American planes. It just so happens that Kessler plays himself in this film, and is to fight Pepper.

Aware of each others abilities, the story closes abruptly as Pepper and Kessler ditch the camera plane and determine with a dogfight, who is the better pilot.

There is a significance to the ending which would be a hopeless task to capture effectively with words.

"The Great Waldo Pepper", is a unique film, in that it moves from humor, to tragedy, and back to good natured humor.

Unless you fall asleep before the movie begins, you will envelope yourself in the story, and in the end, come away laughing.

Many festivities to be presented at Health Center

Is your toothbrush getting rusty? Do you wonder where your vital organs are?

Resolve these and other pressing questions at the "Well Day" festivities at the Health Center, where on May 29 from 8 a.m. to 5 p.m., students may participate in audio-visual displays and staff demonstrations of available programs.

Mike Looney, Cal Poly health educator who is chairman of the committee coordinating the event said, "Most students think of visiting the Health Center when they are ill. However, Well Day is intended to help students avoid the discomfort of repair jobs. It's a preventative program."

"As part of our oral health program, we will distribute toothbrushes to the first 250 persons who turn in an old toothbrush," Looney said.

One of the planned displays will be a demonstration of a physical examination conducted by a member of the medical staff. Subjects for the physical examination demonstration will have their bodies painted to indicate heart, lungs and vital organs.

The aim of the demonstration will be to provide consumer education for students and others so they will have an idea of what constitutes a good, complete physical examination.

Also planned are displays, demonstrations and distribution of free literature on primary prevention and secondary prevention of detection and screening processes for such subjects as: aerobics, alcohol, allergies, athletic medicine, automobile safety, cancer, child-proof packaging, colds, drugs, first aid, flu, genetic advice for couples, heart problems, hypertension, immunization, mental health, nutrition, oral health, smoking, venereal disease, women's health problems, and many other topics.

Drama

Asylum setting of comedy—mystery

by FRANK NOLAN

The closed atmosphere of a lunatic asylum engulfed the Cal Poly Theatre Thursday evening during the Speech Communication Department production of the Friedrich Durrenmatt drama, "The Physicists".

The play is the final Speech Communication Department production of the 1974-1975 season.

"The Physicists" is set in a madhouse. On one level the play is a comedy-mystery, complete with harried police detectives and innocent, beautiful victims.

However, the primary focus is on three, ostensibly mad inmates who are nuclear physicists. One thinks himself to be Newton, and another, Einstein. The third, Mobius, has visitations from Solomon. They at first appear to be nice, likeable lunatics.

In reality, they play a murderous game with the safety of the world at stake, while the head of the sanatorium, a woman psychiatrist, broods over all the events.

The head of the asylum enacts the most frightening scene of the play and, in the final climatic scene, the three physicists renounce the world.

The Cal Poly production, under the direction of Dr. Michael Malkin, was entertaining, clean and well controlled. However, the play seemed to drag in the opening scenes and occasionally bogged down throughout the evening. The blocking, while aesthetically pleasing, at times became sterile.

The production fostered some of the finest acting seen at Cal Poly this year. Ann Jacobs displayed impeccable characterization in the role of the hunchbacked, slightly mad and charming Doktor von Zahnd, as did Mark Ditchfield as Herbert Georg Beutler (Newton) and Steve

Patterson as Ernst Heinrich Ernesti (Einstein).

Bob Norris turned in a good effort as inspector Richard Voss. However, his performance at times became monotonous.

Pat Chew was excellent as Johann Wilhelm Mobius, the central character of the play.

The remainder of the cast also performed exceptionally well. Cast members include Tara V. Andrews, Tomas Paine, Richard Burke, Charles Beith, Joe Johnson, Bruce Romero, Susan Franks, Stan Brown, Pam Phillips, Bonnie Gwinn, Anita Long, Tenaya Groff, Robert Grab, Ron Wight and Joe Solis.

Technically, the production was superb. Pat Chew provided a spectacular set and lighting design, one of the best of the year. Jacqueline du Cormier-Boyer's costume design was also excellent.

"The Physicists" will run Friday May 23 and Saturday May 24. Curtain time for all performances is 8 p.m.

General admission price is \$2 for adults and \$1 for students. Tickets are being sold in advance at the Ticket Office in the University Union. They are also available at the theatre box office on the nights of performances. Information about group ticket purchases can be obtained from the university drama office, 546-2486.



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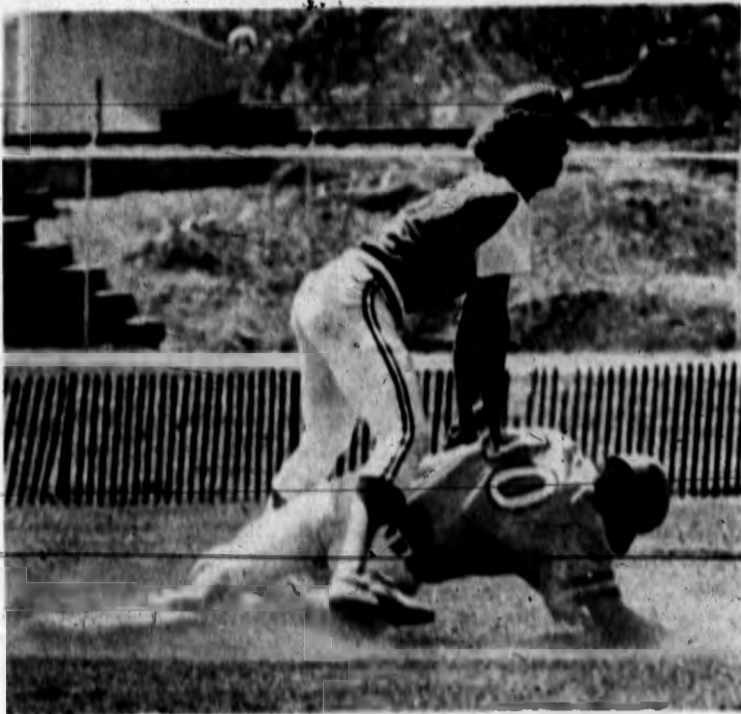
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Sophomore speedster Mike Ongarato slides safely into second base as the ball heads for centerfield. The record setting theft against Northridge was Ongarato's 32nd theft of the season. The Matadors prevailed nonetheless prematurely ending the Mustang season and the only Mustang baseball action this weekend will be the women's softball team participating in the Hartnell College tournament in Salinas.

Coed softball squad in Hartnell tourney

Cal Poly's women's softball team, winners of seven of its 10 games this spring, will face Monterey Peninsula College in the first round of the Hartnell College tournament slated Saturday and Sunday in Salinas.

Coach Mary Stallard's Cal Poly team will face Monterey Peninsula at noon Saturday. Other schools in the double elimination tournament are Santa Rosa J.C., DeAnza J.C., Los Madanos College and host Hartnell.

Leaders of the Mustang team are pitcher-outfielders Kim Graham, a junior, and Yvonne Carrillo, a soph, both from Hollister. They are the No. 1 and

No. 2 pitchers on the team and the top two hitters.

Other Cal Poly starters will be: Barbara Brose, Santa Ana freshman, first base; Kathy Pollock, Bakersfield junior, second base; Sherry Fertitta, San Rafael freshman, shortstop; Valerie Filice, Gilroy junior, third base; Kathy Bierman, Oakland freshman, left field; Denni Lopez, Los Angeles senior, center field; and Lee Ann Britt, Hollister junior, catcher. When not pitching Carrillo and Graham will alternate in right field.

Horse show

The Madonna Inn Arena will be the location of the third annual Central Coast Horse Show, May 31 and June 1, from 8 a.m. to 4 p.m.

Entrance fee is \$5 for junior classes and \$10 for open stake classes. Proceeds will go to auxiliary supported agencies as: Achievement House, Men's-on-Wheels of Morro Bay and San Luis Obispo, Hot Line and Council for the Protection of Children.

Prize lists and entry blanks may be obtained at local western stores, by phoning 548-3888 or by writing P.O. Box 908, San Luis Obispo, Ca 93401. Entries close May 25.

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For Sale Miscellaneous surplus items: Electronic equipment, furniture, sewing machine tables, gas and electric stoves, etc. On sale 8:30 am-4:00 pm Wed. May 28 at Cal Poly Receiving Warehouse. Sale conducted by bid. Successful bidders list will be posted at Receiving Warehouse 9:00 am May 29.

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Glasses in gold-white case. Need badly. Please call 546-4495, Sara or Esther.

FOUND
One ring on lawn by Science North on May 19th. Call and identify. Cheryl 546-3484.