

# Mustang Daily

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Monday, April, 21, 1975

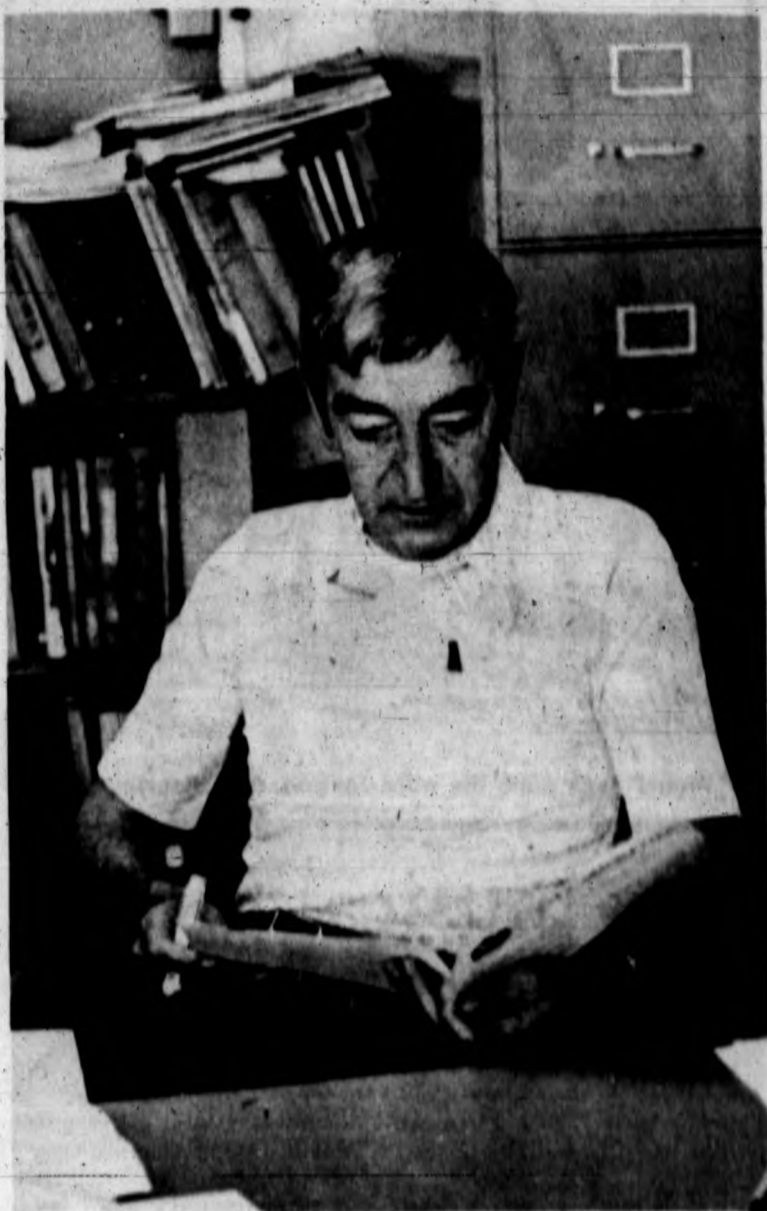


photo by MARK MACKINNON  
Agriculture vocational professor Les Vanoncini

## Prof outlines labor unrest

by DOMINADOR TOMATE

In an almost empty Chumash Auditorium, the last ten years of agriculture unrest were termed the result of contradictory rules within the present National Labor Relations Act, according to a Cal Poly Agriculture vocational professor.

Les Vanoncini's lecture is the first of the Last Lecture Series sponsored by the Speaker's Forum.

After a long deliberation of the history of labor unions, Vanoncini said the Wagner Act of 1935 guaranteed protection to the laborer.

"But in 1947, the Taft-Hartly Act, an amendment to the Wagner Act, reversed the procedure and protected the management on the collective bargaining issue," he said.

United Farm Workers Pres. Cesar Chavez, according to Vanoncini, has accepted the Wagner portion of the labor act.

Since the Taft-Hartly portion does not recognize the agricultural worker, the UFW can use the strongest weapon against the farmer, the secondary boycott, Vanoncini said.

Then he said to those who have been involved with the labor unrest not to assume that if legislation is passed, the situation will be resolved.

Vanoncini said legislative action deters resolution. "It will take four years to pass as a law," he said.

Vanoncini told the audience that if four items were eliminated from their labor contracts, the

UFW would have 90 per cent of the agricultural farms.

The items were secondary boycott, successor clause, hiring hall and pesticides.

## New patio oriented to decks

Amid dirt, brick, rock and lumber, landscape architecture students are racing to finish the patio redesign in Engineering West by Poly Royal.

Mike Gasper, a landscape architecture student, said the finished project will be a conglomeration of all the designs submitted by third year students. Instructors also contributed to the final plan, said Gasper.

Presently, the patio area is mountains of dirt and rock. The students will be working every day.

The reconstruction consists of individual seating oriented toward a multi-level deck for lectures and concerts. The center of the patio will be paved with brick patterns.

All students may help on the project, he said. Sign-out cards are available for those who miss class.

## Frontier: land of strength

**Editor's Note:** This is the ninth of 18 articles exploring the theme, *In Search of the American Dream*. Under the general sub-title of *The Frontier is The Future*, this article discusses *The Frontier in Theory: From Jefferson to Turner*. The author is Stiles professor of American studies at the University of Texas.

by William H. Goetzmann

A belief in the future formed the bedrock of the American Dream. As the 19th century began, there stretched before the relatively small populations of five and one-half million people the boundless western frontier. To Americans it was the land of opportunity and the strength of the new republic. It was also the source of moral virtue.

People in the wilderness lived closer to nature than Europeans. Nature was God's creation. To live closer to it was to live closer to God. For almost a century Americans felt themselves to be continuously present at the creation.

Very early in its history, American thinkers began to develop theories about the frontier. It seemed the actual embodiment of the English philosopher John Locke's "state of nature" into which men entered as individuals endowed with inherent natural rights, grew into a mutually dependent society, and contracted with one another to form a government which would protect that society and those individual rights.

Thomas Jefferson built a theory of independence upon Locke's idea and upon what he could glean from history that integrally involved the frontier experience.

Just as Anglo-Saxons volun-

(continued on page 3)

## ME project's a real cut-up

by DAVID RICH

Mechanical Engineering senior Frank Lawrence really has gone out on a limb with his senior project. He's building a three-wheeled mechanical tree pruner. Lawrence has already spent over 1200 hours on the project.

He got the idea for a three-wheeled hydraulically powered tree pruner from his uncle.

His uncle, a walnut raiser in Gustine, California, said that the commercially produced tree pruners were unstable and lacked maneuverability. The price for the commercially built pruners is about \$10,000.

Lawrence's uncle sponsored his \$3,000 project. Though many thought Lawrence was out of his tree, he was sure he could build a more stable and maneuverable pruner. According to Lawrence, he has worked a minimum of six hours everyday, including Saturdays and lately Sundays, since construction of his machine started in June last year. He hopes to have the mechanical tree pruner in operation by Poly Royal.

Lawrence said that the biggest limiting factor in doing his senior project was the availability of parts. He said the boom for his machine had been salvaged from part of a bridge in Stockton. Other parts for the machine have come from all over the United States.

Lawrence designed the frame, hydraulic system and the power transmission for the chain driven vehicle. The only thing that he did not design and build is the 4-cylinder air cooled Wisconsin engine that powers the hydraulic pump. He ultimately ended up rebuilding the engine, however.

The hydraulic pump is respon-

sible for the machine's power as well as the power for the operation of the boom and its hydraulically powered tools.

The top speed of the machine is three m.p.h.

The tree pruner is equipped with a hydraulically powered chain saw and pruning tool. The entire system is operated remotely from the basket at the end of the boom.

"If there is one person that deserves credit for my project it's my wife for being patient and understanding while I spent all those hours at the Mechanical Engineering Lab," Lawrence said.

## Insurance for vets

A new low-cost Veterans Group Life Insurance is available for Vietnam veterans separated from service between April 2, 1970 and July 31, 1974 if they apply before Aug. 1, 1975.

Servicemen discharged after Aug. 1 automatically received application forms but those discharged before the program began must apply.

Former servicemen may convert Servicemen's Group Life Insurance to VGLI without a medical examination if applications are received within 180 days of separation. This requirement does not hold for veterans with VA-rated service connected disabilities.

Application forms are available from VA offices and veterans service organizations.



photo by DAVID STUBBS

Professor Richard Zweifel, and students Rick Hume and Rick Buehler shovel soil as part of a

face lifting for the Architecture patio in anticipation of the upcoming Poly Royal celebration.



# Campus news

The 12th annual Circle "K" pancake breakfast will be held April 26 as part of the Poly Royal festivities.

The breakfast will be held on the lawn behind the Cal Poly Theatre from 8 a.m. to 12 noon. Cost is \$1.50 per person.

Veterans continuing here Fall Quarter should contact the Veterans Clerk, Administration 222 to continue the GI Bill.

The California Assn. for the Physically Handicapped needs volunteers to work in its recently opened second hand store, "The Craftsman Center." The store is also looking for locally made handicrafts to be sold on a con-

signment basis. The store is at 1241 Laurel Lane in San Luis Obispo and the telephone number is 543-9040.

The Recreation and Tournament Committee's (RAT) Pie Eating Contest has been postponed until May 22 from the original date of May 1.

The deadline for financial aid applications for Summer Quarter is May 1, the Financial Aid Department announced. Applications for Fall Quarter must be received by June 1.

Applications are available in the Financial Aid Office, Administration 107.

A photography contest entitled "Living Earth" is being sponsored by Beta Beta Beta (Biology Club) for the Biological Sciences Department Poly Royal exhibit.

The contest is open to students and faculty. Any number of photos may be submitted, black and white or color, of any size. The photos must be mounted on 8x8 or larger mountboard.

Photos will be accepted from April 21 through April 24 at 5 p.m. Turn them in at Science C-32 or Science North 219.

Judging will be done by visitors to the exhibit.

Photos must portray nature or wildlife.

Photos will be returned at the offices where they were submitted the week of April 28 to May 2.

Seats are available on the Student Judiciary Committee from the following schools, Greg Fowler, chief justice announced: Communicative Arts and Humanities, Science and Mathematics, and Business and Social Science.

Contact Fowler in University Union-Rm. 217 A or by calling 546-4751.

## Soils team wins 8th place in national contest

Leading all western universities at the 15th annual National Collegiate Soils Contest was the Cal Poly soil judging team with an eighth place finish.

Jim Vangelos finished as high individual for Poly, placing 14th. Other members of the team competing April 10-11 at Texas A and M University in College Station, Texas included Mike Princeville, Steve Palmer, George Boero, and Cliff Fanning.

Winning the 18 team competition was Texas Tech University. Participating in the contest for only the second time, Cal Poly improved from its previous 15th place finish.

Boero explained soils are judged on their characteristics and properties in a natural environment.

"Experiencing these soils is a tremendous opportunity to realize the potentials and limitations of the soil and agriculture in the United States," he said.

## Students will call Design Village home

A variety of unusual structures will contribute to the formation of Design Village, a project set up by the student chapter of the American Institute of Architects at Poly Royal this year.

Design Village, to be located in Poly Canyon, will consist of several student groups constructing their own shelters in which they will live from Thursday to Sunday, said Gary Madjed, chairman for the project.

Cal Poly has invited other schools of both Architecture and Art to join them in the four-day project. UCLA will set up an inflatable structure and East Los Angeles College will bring a cardboard structure. Madjed's own shelter will be of wood and conduit.

Other schools participating will be the University of Arizona, California State Universities at Fullerton, Los Angeles, Long Beach, Los Angeles City College, and Glendale College.

"Everyone that had a hand in planning Design Village are first and second year architecture students," said Madjed. Their goal is to have interaction

between students and visitors and between the students themselves.

On Friday night, Dr. Jennis Pohl of Cal Poly will speak on a hydraulic house he constructed last quarter. Another speaker will discuss the relation of cellular biology to architectural design on Saturday night.

Two movies scheduled to follow the speakers are, "The City That Wants to Die" and "Future Shock." The public may attend the program.

Students who wish to participate in Design Village may obtain application forms from the AIA bulletin board in Engineering West. There is a charge of \$3 for each structure.

## Pinnacles trip

The Sierra Club's Santa Lucia Chapter will sponsor a car camp April 25, 26 and 27 at the Pinnacles Wilderness. For more information call Phyllis Snyder, 528-1894, or Kit Walling, 772-7874, by Thursday.



## Poly musical groups plan big Royal show

Live music in a variety of styles will fill the air throughout Poly Royal, April 25-26. Musical groups from the Cal Poly Music Department will provide a festival of sound in and around the University Union beginning at 10 a.m. both days.

The repertoire will range from classics to ragtime. It will include both instrumental and vocal performances. The 84-member symphonic band will provide music for the opening ceremonies in the Union plaza at 10 a.m. Friday, April 25.

The band, which has been invited to attend an international music festival in Vienna this summer, will present a concert in Chumash Auditorium at 12 noon on Saturday, April 26.

The performance will include the "Festive Overture" by Shostakovich, "Introduction and

Fantasia" by Rex Mitchell, "Pictures at an Exhibition" by Moussorgsky, and Charles Ives' "March: Omega Lambda Chi."

The University Singers, accompanied by the Cal Poly Chamber Orchestra, will present a program of sacred music from California's missions at 2:30 p.m. on Friday in the University Union Rm. 220.

The Collegians, a jazz band, will start the musical show on Saturday, followed by the Majors and Minors, barbershop harmonists, and the Collegiate Quartet, with a program of contemporary music.

The Ragtime Ensemble will entertain in the University Union lobby at 11:30 a.m. and 1:45 p.m. on Saturday. The Men's Glee Club will join the women's group to bring the musical festivities to a close with a performance at 2:15 p.m. Saturday, in Chumash Auditorium.

The two vocal groups will be joined by the Women's Sextette.



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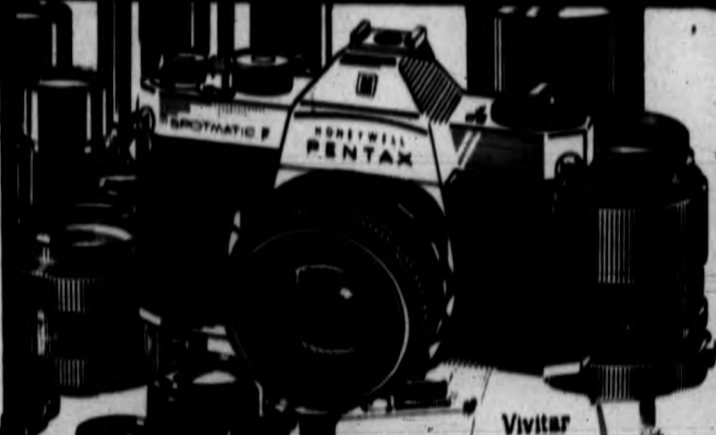
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# New theories for America

(continued from page 1)

tarily brought free government from Northern Europe's forests to ancient Britain individual British citizens came to America. Like the early Anglo-Saxons in Britain, they had every right to form their own society and government in a new state of nature. The American experience was simply ancient British history repeating itself. When he looked to the West beyond the Blue Ridge Mountains, Jefferson saw an endless replication of this process.

This theme persisted throughout the 19th century until in 1890 the superintendent of the United States census abruptly declared the continuous frontier no longer existed.

Three years later, at the World Columbian Exposition in Chicago, the Wisconsin historian Fredrick Jackson Turner dramatically explained the whole experience in "The Significance of the Frontier in American History," one of the most important historical addresses ever delivered by an American.

Looking backward, Turner stated that "American social development has been continually beginning over again on the frontier," and this experience "furnish(ed) the forces dominating American character."

Out of the frontier had come a new man, the democratic American, since the rough conditions of wild nature eroded away classes and distinctions, measured a man by his true functional worth and threw open a future for all who could contribute and survive.

But, said Turner in 1893, with a touch of sadness, "the frontier is gone, and with its going has closed the first period of American history."

For most 19th century Americans, however, the frontier was indeed the future—"the land of beginning over again." Even while confronting the loneliness, the hard life, and the terrors of Indian massacres, Americans habitually thought of the whole experience in optimistic images largely derived from European stereotypes. The West was the Garden of Eden.

"Oh my homies," declared one Kentucky preacher, "heaven is a Kentucky of a place." To labor from dawn until dusk hacking out a clearing in a vast forest was to be a "yeoman farmer."

And, explained historian Arthur Moore, to be an eye-gouging, ear-chewing, half-horse, half-alligator Mississippi River bully was really to be celebrated centaur of Greek mythology. Booster towns with pretentious Old World names like Athens, Rome, Cairo and Carthage sprang up all over the West.

Jefferson himself proposed such names for the new western territories as Metropotamia, Michigania, Polissipia, and the jaw-breaking Assenssippi (now Illinois). Even the gold seekers of the Far West did not seek only for the mundane yellow metal.

They searched for Golconda, the city of untold riches. No matter how stark the realities of frontier life, Old World dreams, myths and images constantly programmed the people's im-

aginations and kept them on the road to a wilderness utopia.

The realities of the frontier experience, however, also confronted Americans with strange paradoxes. The great empty continent was not empty. It was populated by half a million Indians divided into an astonishingly varied series of social organizations whose ideas of "territorial imperatives" differed sharply from those of white pioneers.

At a loss as to how to deal with the red men, European settlers reverted to Old World concepts and treated tribes, bands, and cultures alike as "nations" with whom they could bargain for land and military alliances.

The history of white-Indian relations in 19th century America is thus the history of broken treaties made with sometimes fictitious "nations," a long series of Indian battles—Tippecanoe, Horseshoe Bend, Sand Creek, Little Big Horn, Rosebud, the Lava Beds, Wounded Knee—and occasional gestures of humanitarianism such as the founding of the Carlisle Indian School.

In general, however, as Professor Brian Dippie has pointed out, white Americans considered red Americans inevitably destined to become the vanishing Americans.

Government policy was aimed at making the Indian vanish through purchase of his lands and removal, wars of extermination, reservations which placed the Indian out of sight or assimilation plans such as the Dawes Act which destroyed tribal culture in favor of white, Protestant, individualistic values and institutions.

The vanishing-Indian policy produced nothing but bitterness and tragic massacres of both red men and white. Always just beneath the surface of frontier success lay a psychological "dark and bloody ground" of Indian-white relations.

Beyond this basic contradiction arose still another paradox for western white Americans. As they marched across the continent, felling trees, exterminating wild game, blasting away the sides of mountains, laying out railroads and shanty towns, fencing off farms and plowing the plains into dust, Americans brought into being the very discontents of civilization that they had left behind them.

They were on the horns of a great cultural dilemma. If unspoiled nature was a source of moral value, and if freedom was a function of the wilderness frontier, then the very task of subduing



Early America pushed westward and life on the frontier was a study in exploration, of virtue or lack of virtue. This Library of Congress painting is entitled "The Frontier is the Future."

nature, of civilizing the wilderness, was culturally self-defeating.

The novelist James Fenimore Cooper caught this dilemma in his "Leatherstocking Series." His buckskin hero, the hunter Natty Bumppo, who ranges far out ahead of the tide of settlement, is nature's moral nobleman—a symbol of freedom.

But in Cooper's novels, Leatherstocking is seen to be inevitably and sadly anachronistic like the vanishing Indian. The progress of civilization with its man-made laws is inevitable.

Cooper was an interesting novelist because he reflected a real American dilemma. He, like many thoughtful Americans, could never make up his mind which he admired most, nature or civilization.

Most 19th century Americans brushed aside such philosophical niceties. They were what historian Daniel Boorstin has called "go-getters." They made haste to get to the land of opportunity first—to stake out claims to farms, ranches, mines, water holes and potential real estate bonanzas. Booster towns with pre-fabricated fancy hotels went up instantly out in the middle of nowhere waiting for the railroad, a county seat, a college, even a state prison to make the investment pay off.

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In Minnesota, Wisconsin and the Far Northwest timber barons felled the great forests, while other "go-getters" gouged some of the largest open-pit mines in the world out of the earth.

And the railroads, as they one after another, spanned the continent, brought all this extracted produce to markets in St. Louis, Kansas City and Chicago, "the hog butcher of the world." The "go-getters"—exploiters though they were—fed, housed, clothed and built a complex, market-oriented, increasingly urban-dominated nation. They tamed the frontier with astonishing rapidity after the Civil war.

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photo by WAYNE THALLANDER

Mustang Nancy Meyer strains to return serve in Friday's action against USC. The Mustangs defeated the Trojans 6-3.

## Poly racketeers serve USC ace

by LINDA GILL

The Cal Poly Women's Tennis team ended their season with a 4-3 record in the Southern California Women's Intercollegiate Tennis League after beating the University of Southern California Friday, 6-3.

The women split the singles with USC but swept the doubles. Roxie Lachman, top seeded Mustang, beat her opponent Patty Johnson 6-3, 6-4. In the second position, Ruth Gilstrap, won her match by beating USC's No. 2 girl, A.J. Chapman 7-5, 6-3.

Jan McNabb, a junior majoring in Physical Education, playing in the No. 3 spot, lost her singles match 0-6, 2-6.

Poly's No. 4 player, Mary Ann Dudley was back on the courts this week following an illness which kept her from playing last week. The sophomore Home Economics major beat USC's Cathy Carson 6-4, 4-6, 6-1.

USC had no luck in the double matches against the Mustangs. The hosts won all three matches.

Lachman, a sophomore majoring in Business, and Gilstrap, a senior Agricultural Business Management major, was the top doubles team for the Mustangs. They beat the team of Johnson and Chapman 6-2, 6-2.

The Mustang doubles team of Merrel and Dudley did not see action as their opponents were forced to forfeit.

The most exciting match of the afternoon was played by McNabb and Meyer. The Poly team beat USC's Wesley and Burke 6-7, 6-4, 7-6.

The final set was won by the Mustangs in a tiebreaker.

Coach Sonja Murray complimented Meyer on her serving and McNabb for her spectacular shots down the alleys.

## Matadors catch Poly napping, take 2 of 3

by JON HASTINGS

Berdy Harr's Mustangs broke one of baseball's golden rules—they had trouble with the league's last place team, Cal State Northridge, losing two of three games over the weekend.

Over the years the teams that fair well in baseball usually have a field day with the weaker teams and play the good teams even.

Going into last weekend play, Northridge was 0-4 in CCAA action and the Mustangs were 4-2 and riding high on a three-game winning streak. But the Matadors stuck it to the Mustangs twice, 5-1, and 9-1, before they could regain their true form and setback the Matadors 7-2.

Poly is now 25-11 overall and 5-4 in CCAA one game behind league leading UC Riverside who is 6-3. Northridge improved their season record to 17-17 and their conference tally to 2-5.

In the first game of the series on Friday, the Mustangs ran into a pitcher who was on his game. Matador righthander Curt Jenkins blanked the Mustangs until the final inning when Poly came up with too little too late.

The Mustangs could only muster five hits off Jenkins and only one run which came in the ninth. Sophomore Mike Ongarato singled with one out and advanced on a single by first baseman Ted Bailly. Scott Wilson then drove Ongarato in with a sacrifice fly.

Mustang Bruce Freeberg was tagged with the loss as his record slipped to 6-3. Freeberg and Sam Solis, who came into the game in the sixth, surrendered five runs and nine hits to the Matadors.

In the second game of the series on Saturday, the Mustang hitters had even more trouble coming up with hits. Harr's squad could only get two hits and one run off

Northridge pitcher Dick Adams.

The one run came off the bat of leftfielder Dave Fowler, who hit a towering shot to the left that cleared the fence by plenty.

While the Mustangs were hard pressed for runs, the Matadors scored at will. Mustang hurler Gorman Heimueller received the loss, as he gave up four runs in as many innings. Paul Gengler relieved Heimueller and was greeted by Matador Bob Azzarito's fifth inning grand slam. Gengler gave up another run in the fifth to make the final score 9-1.

In the seven inning finale of the series, the Mustangs ran their frustrations of the two previous games out on Northridge. Poly stole eight bases in the 7-2 romp. Shortstop Ozzie Smith was the head thief as he swiped three bases.

Running wasn't the only thing the Mustangs did well in the series finale. Bud Papadakis, the big lefthanded fireballer, evened his record to 2-2 as he gave up two runs and a stingy four hits.

## Mustang center transferring for personal reasons

Tom Flavin, the starting center for the Mustang basketball team the past two seasons will not return and play for Coach Ernie Wheeler's squad next year.

Flavin who announced his decision in an interview with KCPR's Joe Heringes last week, confirmed the report yesterday.

Flavin cited player-coach differences as the reason for the move.

Flavin said irreconcilable differences between himself and the coaching staff and the better caliber of basketball played at UCSB as the two reasons behind the decision which he described as "a move for the better."

The 6-9 sophomore is transferring to the University of California at Santa Barbara and will sit out next year in compliance with NCAA athletic transferring rules.

Flavin as a freshman, was the top rebounder for the Mustangs averaging 6 a game. This past year he was the third leading scorer averaging 9 points a game and second leading rebounder hauling down 5.6 a game.

## Classifieds

### Announcements

**EUROPE, ISRAEL & ORIENT.** Low cost student flights all year round. A.I.S.T. 1436 S. La Cienega Blvd. Los Angeles, CA. 90025 (714) 544-9333 or (713) 683-3737.

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Europe bound for the summer (fall) but fast chickening out on a solo trip. 24-year old, male, major interested in another woman(s) ready to travel. Vicki at 543-9839 leave msg.

To any concerned person: I am a 40 yr. old white inmate at CMC. I would like to correspond with responsible person. At 7679-8253 Box A-E S.L.O. 93409. James L. Hurd.

### Housing

Male roommate needed for remainder of quarter. \$80 mo. Poothill Hacienda Apts. Call Steve at 466-3488.

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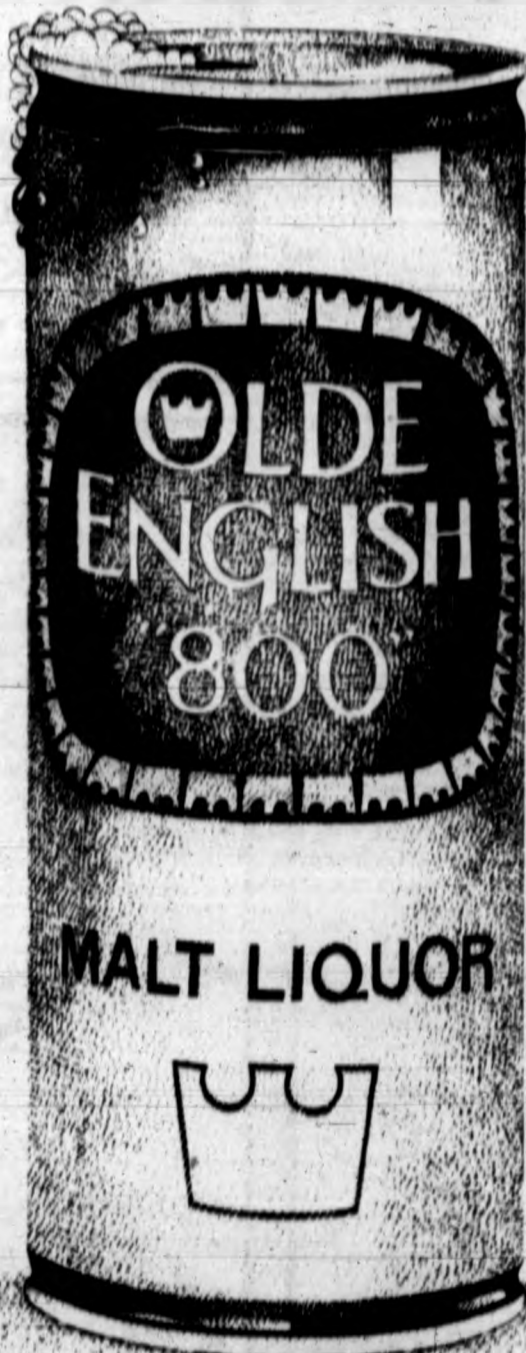
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Expert car & home stereo repair. No ripoffs. Work guaranteed. Call Pete at 544-8753.

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Expert typing senior projects and reports. Charge \$40 per page. Phone Suzie at 543-3538 between 10 and 8.

### Lost & Found

**LOST** SR-80 Calculator on 4-9-76 in or between EW or Bus Adm buildings between 11-12 a.m. Name is inscribed on it. Roger Hill 544-4511.

**LOST** 4-13 male Irish Setter. Call 543-8601.

**LOST** In bowling alley. 4-14. 3 silver turquoise rings plus silver bracelet. PLEASE RETURN or inform. REWARD! 541-1464 Vicki.

**FOUND** Umbrella, women's restroom in the English building. Call and identify 541-1354.

**FOUND** White Samoyan puppy, 11 brown ears and head. Call 541-0597 after 6.