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California Polytechnic State University

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Contact: Jo Ann Lloyd
(805) 756-1511

FOR IMMEDIATE RELEASE

Cal Poly Chamber Orchestra, Cal Poly Choirs To Present 'Spring Spectacular' June 1

SAN LUIS OBISPO -- Cal Poly's Chamber Orchestra, the University Singers and PolyPhonics will present "A Spring Spectacular!" at 3 p.m. June 1 in Harman Hall in the Christopher Cohan Center. The program will open with Tchaikowsky's "Romeo and Juliet: Overture-Fantasy," performed by the Chamber Orchestra and conducted by Music Professor and Department Chair Clifton Swanson, followed by performances by winners of the university's recent Solo Competition.

Kelli Johannesen, horn, will play the first movement of Richard Strauss's Concerto No. 1 for Horn and Orchestra. Cellist Kristin Harris will perform Gabriel Fauré's Elogy for Cello and Orchestra. Mezzo-soprano Michaelah Schnepel will sing "Voi, che sapete" from Mozart's "Marriage of Figaro," and trombonist Ryan Putt will perform the second and third movements from Ferdinand David's Concertino for Trombone and Orchestra. Johannesen, Harris, Schnepel and Putt are all music majors.

The Chamber Orchestra will join the University Singers, a 100-member choral group, and PolyPhonics, the university's premier 42-member chamber ensemble, in a performance of Beethoven's Mass in C Major. The mass will be conducted by Music Professor Thomas Davies. Featured soloists for the mass will be Music Department faculty members Katherine Arthur, soprano, and Jacalyn Kreitzer, mezzo-soprano, plus professional musicians tenor John Christian Edward and baritone John Polhamus.

Tenor Edward's appearance marks his Cal Poly debut. The Minnesota native has a long string of credits in motion picture and television work in Los Angeles, most recently as the voice of the alien holographic doctor in the popular television series "Star Trek: Voyager."

Edward's recent performances include a program of baroque music to benefit the Pacific Repertory Opera of San Luis Obispo an appearance as the "Irish tenor" in a San Diego Symphony St. Patrick's Day Pops program.

Baritone Polhamus, from San Diego, will also be making his Cal Poly debut. Recently he performed with the Cuesta Master Chorale as baritone soloist in Fauré's Requiem." He was principal baritone with the Pavillion Opera of London company's tour since 2000, singing roles such as Count Di Luna in "Il Trovatore," Escamillo, Morales and Dancairo in "Carmen" and Guglielmo in "Cosi fan tutte." He is director of music at Holy Cross Catholic Church in San Diego.

Arthur earned a master's degree in voice from UC Santa Barbara, where she studied with Elisabeth Mannion and Michael Ingham. She appeared as a soloist with the Southwest Chamber Music Ensemble, Santa Barbara Oratorio Society and Pacific Repertory Opera. She has been a featured guest artist in Europe, recorded works for Austrian Radio and performed for many international music festivals and opera companies. A certified Alexander Technique teacher, she began teaching voice at Cal Poly in the fall.

Kreitzer began her career with the Los Angeles Philharmonic and went on to sing with some of the world's most renowned opera companies and orchestras, including the Metropolitan Opera, Deutsche Oper Berlin, San Francisco Opera, New York City Opera, Barcelona and Geneva operas and the Théâtre du Châtelet in Paris, under the batons of Zubin Mehta, James Levine, Jeffrey Tate, Valery Gerghiev, Christopher Hogwood and Luciano Berio.

Tickets are \$8 to \$13 and can be bought at the Performing Arts Ticket Office from 10 a.m. to 6 p.m. weekdays and from noon to 4 p.m. Saturdays. The concert is sponsored by Cal Poly's Music Department, College of Liberal Arts, and Instructionally Related Activities program. For more information, call the Music Department at 756-2406.

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California Polytechnic State University
San Luis Obispo, CA 93407
805.756.7266
polynews@calpoly.edu