

# Mustang Daily

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California Polytechnic State University, San Luis Obispo

Friday, April 11, 1975



Beer and wine from the local liquor store might be legal on campus if SAC's recommendation is

approved by Pres. Kennedy.

photo by RICH McMILLAN

## SAC okays campus beer, wine drinking

by Pete King

Beer and wine might be on tap for Cal Poly.

Not a single naysayer was heard Wednesday night when the Student Affairs Council agreed on a revision of the Campus Administrative Manual that would legalize the possession and consumption of beer and wine at certain areas of the campus.

ASI Vice-Pres. Mike Hurtado authored the resolution that asked SAC to endorse a revision in CAM, and "request President Kennedy approve the revision."

SAC passed the resolution quickly and unanimously after a careful presentation by Hurtado. He touched all bases in an attempt to explain why he introduced his proposal and the effect it might have if passed.

The issue now is thrust into the lap of Pres. Robert Kennedy. He will have the final say on the CAM revision proposal.

Dean Everett Chandler, Kennedy's representative at SAC, would not reflect on the likelihood of Kennedy approving a move to legalize beer and wine here.

Chandler said it was a legal matter and the administration would consult attorneys before reaching a decision.

The dean added that the revision would cause some administrative problems.

"For example," Chandler said, "we'll have to consider what to do about the problems involved with having a 21-year-old living in the same room with someone who is 19."

Hurtado, who seemed to have done his homework on the issue, said a majority of the schools in the California State University and Colleges system now allow beer and wine to be consumed on campus. And they have faced no "major problems," Hurtado said, only small administrative problems that were eventually worked out.

The veep stressed heavily he did not bring the issue up because of any moral beliefs.

"Many people will ask why," Hurtado said, "I bring this issue up when the critical age level is 18-25 for becoming an alcoholic? Well, I am not discussing morality, but legality."

"Some rights to some individuals on campus may not be extended at Cal Poly," he added. "Some students are losing their rights when they come on campus."

Hurtado said he reviewed the (continued on page 2)

## SAC support goes to HEP

The High School Equivalency Program now has the Student Affairs Council strong in its corner as the program fights for survival.

SAC Wednesday night urged legislators to work with the U.S. Department of Labor and change the Department's stand on the HEP issue.

HEP, funded through the Department of Labor, will be terminated at Cal Poly June 30 because of faculty office space

shortage here. The Labor Department has said it will not allow the program to transfer to another campus.

An ad hoc committee was organized by SAC last quarter to look into the HEP situation. It returned Wednesday with a resolution and an accompanying letter which supported HEP and asked the Labor Department to reevaluate its position.

Only one representative voted no. Sandra Trice, of the School of Human Development and Education, said she voted no because there are "too many college students who are poor and working their way through school. Priority should be given to them."

In the letter accompanying the resolution, seven California colleges were mentioned which have expressed interest in allowing HEP to relocate on their campus.

The letter also explained why HEP was being forced off the Cal Poly campus; "a serious shortage of facilities on this campus." It said, however, that "students, faculty and administration feel it is an excellent program and in no way do they want to see it terminated."

Copies of the letter will be sent to a long list of legislators and government workers. Included on the list are U.S. Senators Edward Kennedy, Joseph Montoya and Gaylord Nelson, Gov. Edmund Brown and Wilson Riles, California Superintendent of Public Instruction.

The HEP program provides children of migrant farm workers to return to school and receive a high school education. Some 50 per cent of the HEP graduates here last year went on to college, according to Tim Hayes, chairman of the ad hoc committee.

## Plotkin defends his political integrity

ASI Pres. Scott Plotkin Wednesday responded openly to an attack on his political integrity published April 7 in the **Mustang Daily**.

Plotkin read a brief prepared statement to the Student Affairs Council in reply to a letter to the editor written by Michael Ginelli.

"It was a valuable journalistic technique," the President said of Ginelli's letter, "to review two years of my public statements and reproduce them in part to create the superstructure of political accusations."

"Never in my ASI career have I promised to always be right," Plotkin added. "I have only promised myself, and the student body, to care about what I am doing, and to do my best."

Ginelli in his letter, accused Plotkin of having all "the moves of a professional politician."

He listed a series of alleged Plotkin political wrongdoings. These ranged from gaining access to prepared questions before a candidates' forum show on KCPR last year, to attempting to use an ASI budget survey to try and win votes for presidential hopeful Doug Jorgensen.

Ginelli concluded his letter with the question:

"Does he (Plotkin) sound like a student who is honest and has integrity? Or does he sound more like the type of politician who shouldn't be in office?"

## Four seek top ASI position

Four students announced their candidacy for ASI President at the Student Affairs Council meeting Wednesday night.

The presidential hopefuls are Rob Chappel, Greg Fowler, Doug Jorgensen, and Kevin O'Connor.

All four of the candidates are involved in student government now.

Chappell is a member of the Finance Committee. Fowler is ASI Chief Justice. Jorgensen is head of the University Union Board of Governors. O'Connor serves as ASI representative to City and County Affairs.

In another election item, Linda Anderson, chairman of the Elections Committee, said 140 students are needed to assist with the election.

She said those interested should contact her at 541-1388

## Naturalist opposes supertanker port

by ANNE ZERRIEN

A major oil spill off the coast of San Luis Obispo County and overindustrialization caused by refineries and petrochemical plants are two possible results of the proposed supertanker port in Estero Bay according to Bud Meyer. He spoke in opposition to the supertanker port Thursday during college hour.

Meyer, who represents the board of directors of the California Native Plant Society and the Morro Coast Audubon Society, as well as a group called Don't Ruin Our Coast (D.R.O.C.) said there are 8,000 oil spills yearly along United States coastlines.

One such spill from a supertanker off the coast could do irreparable damage to coastal environments, including state parks and beaches, said Meyer.

This land is dedicated to the public and held in trust for future

generations, and he feels a supertanker port would jeopardize it.

Meyer also predicts that the Estero Bay facility would be used to supply the crude oil needs of the Midwestern United States, by means of a pipeline, thereby increasing the tanker traffic and possibilities for accidents in the bay.

Meyer said he agrees with Senator Burt Talcott that San Luis Obispo County is already contributing its full share to the nation's energy supply with the Diablo Canyon nuclear power plant, and the present oil operation already located here.

He said opponents of the proposed port feel it ought to be located in San Francisco or Los Angeles instead, but that the oil companies fear the vocal opposition that could be mustered in the larger metropolitan areas.

## Archies take top honors in national contest

Two Cal Poly landscape architecture seniors won top honors in the Eighth Annual Student Competition of the American Institute of Landscape Architects.

James Pekarske and William Drulias placed first and second, respectively, in the competition.

It was the first time that Cal Poly students have entered the annual national competition. The competition was judged in three separate phases.

Phases one and two were compiled by a team of sixteen landscape architecture students. The students, under the direction of Richard Zweifel and Paul Neel, director of the Cal Poly landscape architecture program, placed third in the phase one and two competition.

Pekarske and Drulias both were awarded cash prizes for their entries in the phase three competition. They utilized information compiled in phases one and two for their synthesis and design expressions. Pekarske was awarded \$500 and Drulias received \$250 for his entry.





## Pottery show will open next week

From an original list of over 400 entries, 76 have been selected for display during the Pottery 5 show, which will open Tuesday, April 15, in the Galerie of the Julian A. McPhoe University Union.

A national open show for both students and professionals, Pottery 5 will be open for public

viewing during regular hours of the University Union through Friday, May 2.

Roger Bailey, advisor to the Fine Arts Committee of the ASI said 76 entries on display were chosen by Juror Sheldon Kaganoff, a professional potter and member of the University of California at Santa Barbara faculty.

Kaganoff will judge the display pieces after they are received and cash prizes and purchase awards totaling \$1,250 will be announced during a preview reception starting at 7 p.m. Monday, April 14. The public is invited to attend the free reception.



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# Letters

## Rock dispute

Dear Editor:

I would like to comment on the review of the Santana concert which appeared in your April 7 issue of Mustang Daily.

Your rock critic needs to be a little more sensitive before he tries to review anything in the future. I have read several of his articles, and have been disappointed, or outraged, by all of them. His effort to criticize the Santana concert seemed like an uneducated attempt at sounding official. For some reason he thinks in order to be a critic, he must be negative.

"Entertaining, but hardly inspiring" is not an adequate summary of a concert that was received the way our recent one was. He may not have seen or heard the standing ovations at the end of each of the acts, or the booing when the house lights were turned on at the end, or the hordes of photographers in front, or the hoots, or the people dancing in the aisles; and from the tone of his article, I wonder if he even heard the concert at all.

I don't think these phenomena can be dismissed as symptoms of concert starvation, since although Cal Poly isn't known for frequent concerts, the students have adequate opportunities to see concerts elsewhere.

I had the privilege of a front row seat, and have an entirely different point of view concerning the concert. Helmsing obviously tried too hard to sit still to get any enjoyment from the concert.

Journey, which did an excellent show despite Greg Rolie's bouncing, did not need to offer anything visually since their attribute was music, not theatrics. The same is true about Santana. Their lack of visual extravagancy was more than adequately outweighed by their musical excellence. As a band, they functioned flawlessly, constantly under the guidance of Carlos, who, throughout the concert, was not only directing the musicians, but the sound crew as well.

And Carlos was superb. He managed to achieve so many different effects with his guitar, that it was sometimes hard to

believe there was only one of him. He had an air of confidence and serenity which radiated to the audience. He did not hold back, rather, he acted in his capacity as leader of the band with humility rather than aggressiveness (undoubtedly due to his new spiritual awareness).

The music did not suffer as a result of this fact, if anything, it benefited. Although the band is named after Carlos, it has never been his intent to be the star merely backed up by the rest of the musicians. Santana has always played as a group and it should not be expected that Carlos would spend time in the spotlight playing by himself.

Helmsing raised a point about the volume and distortion. The music was a little too loud, but he is either confusing or associating volume with distortion and they are entirely separate. Any distortion he heard was most likely not accidental. The sound system was more than adequate for the size of our gym and was capable of producing that much noise without unwanted distortion.

In conclusion, I would like to agree on one point Helmsing made: not much stands between Journey and greatness. But Santana is already there.

Tom Burger

## Stevenson

Editor:

Sue Stevenson, in her article Tuesday (Ginelli Letter Refuted, April 8), has committed a "blatant display of political backstabbing" herself, something which she seems to be emphatically against, according to her article.

After successfully refuting Michael Ginelli's letter, she insists on commenting further and ties Ginelli in with Rob Chappell, who is a declared candidate for the ASI presidency. Stevenson said that Ginelli was once Chappell's roommate, and Chappell has, on occasion, introduced Ginelli as his campaign manager.

Sue Stevenson has clearly implied that there is a connection between Ginelli's letter and Chappell's campaign to get elected. Or more bluntly, Ginelli's letter was meant to smear Scott Plotkin.

I am not concerned with the validity of that accusation. I am concerned about Sue Stevenson's hypocrisy. She begins her article

by saying, "...one aspect of student government that bothers me is the politics involved."

How can she profess to be bothered by politics if she practices politics herself? Clearly her concluding statement is meant to further discredit Michael Ginelli, but why would she want to do this, especially if she does not believe in "mud-slinging...politics"?

I must conclude, from her article, that Stevenson herself, is involved in some kind of campaign, whether it be political or personal. The motivation to get the facts in the right perspective, which is entirely commendable. But to insinuate that Ginelli's letter was politically motivated is simply, in Stevenson's own words even, "a blatant display of political backstabbing."

And "backstabbing" only occurs when there are two opposite forces working toward the same goal. It could be assumed then, that Stevenson, as a result of her accusation, is working toward the same goal as accused of Ginelli. In more explicit language, Sue Stevenson is politically motivated.

One possible rebuttal of this accusation is that she was only further refuting Ginelli's letter on the basis of Ginelli's possible disrepute, that Ginelli is not an accurate source of information. But Stevenson had already "set the facts straight" and had succeeded in adequately discrediting Michael Ginelli.

In fact, Ginelli was more than refuted, he was clearly shown as having the facts wrong altogether. Why would Sue Stevenson want to "kick him when he's down"? This shows shabby journalistic practices on Stevenson's part and should not be condoned by herself or the editors of Mustang Daily.

I realize I have made strong accusations toward Sue Stevenson, but Michael Ginelli is just as "guilty" as Stevenson concerning the possible motivation to write such articles. Both stories are biased and show little concern with objectiveness, although neither person professes to be objective. But this lack of objectiveness has apparently been replaced with political prejudice, which seems to include "mud-slinging."

And yet Sue Stevenson is against this type of tactics. If only she had not mentioned Chappell's name in relation with Ginelli's...

Ken Croley

## SAC ok

(continued from page 1)  
matter with ASI attorney Michael Devitt and had gotten a favorable legal response from the lawyer.

Hurtado said he also had discussed the stand on the alcohol-on-campus of other schools in the CSUC system with the Vice Chancellor.

The numbers of students who would be affected by the revision is about 400, according to Chandler. That is the amount of students of legal drinking age who live in the residence halls.

Hurtado said the designated drinking areas probably would be dormitory rooms and the patio areas in the residence halls.

He tried to quell any fear that Cal Poly would turn into a campus of skid row winos if the revision passed.

"There won't be people walking around with six-packs of beer under their arms, falling over curbs," Hurtado said. "It will still be illegal to appear on campus in an intoxicated condition."

A CAM revision concerning alcohol would also make a similar revision in the dormitory contracts necessary.

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## Health Center Spin-off

# Immunization info could save your life

Has your immunization knowledge gotten a little hazy? Read on, because in this column we will hopefully clear the air about worthwhile needlework for young adults.

Tetanus protection is a must, because tetanus germs are ever-present, in more places than just the traditional rusty nail; because tetanus (lockjaw) is fatal half of the time despite treatment; and because tetanus vaccine is readily available, safe and completely effective.

It is often given in combination with diphtheria vaccine to help keep that old killer suppressed. The currently accepted interval between boosters after the initial babyhood immunizing series is ten years. Boosters for additional insurance are often given at the time of certain types of injuries, regardless of the date of the last booster, after deep, penetrating, dirty wounds, for example. There is no reason for additional for annual routine boosters, and this practice should be discouraged.

Polio vaccine boosters may be given, after the initial series, at ten-year intervals, although most experts agree that continuing boosters after age 18 is not necessary in this country.

The widespread immunization of children in the United States has come close to wiping out this disease, which requires susceptible individuals for its propagation. But apathy, or ignorance of parents of their responsibility to immunize their children will bring it back, along with diphtheria, measles, and whooping cough.

Smallpox has all but disappeared from the earth because of mass immunization programs worldwide. In fact, so successful has been this effort through the years that vaccination has been largely discontinued. But some experts fear that smallpox, like the South, will rise again. The situation is being closely watched.

Influenza? The vaccine has recently been improved, and is quite effective with minimal side effects, but because the composition of the vaccine is most change annually to meet the constantly varying strains of the virus. Production is limited, and available only to usually reserved for persons with chronic debilities.

Annual mass immunization worldwide could conceivably eliminate this disease, were it practical. But remember everything we call "flu" is not the specific disease influenza, so we are still subject to dozens of viruses causing somewhat similar signs and symptoms, for which we have no vaccine.

And rabies - what's the story on it? This vaccine has undoubtedly saved many lives, but is not 100 per cent reliable, and is no fun to undergo (usually 14 daily injections). A new, more reliable vaccine eliminating the need for multiple injections appears to be close at hand, but until available, the current vaccine is essential when one is bitten by a potentially rabid animal, unless it can be proven free of disease.

The reason: rabies is almost invariably fatal despite treatment. And don't feel safe just because the dog that bit you had received rabies vaccine - dog vaccine is not 100 per cent reliable either. In California, bats, skunks, cats, cows, horses, and coyotes are the other animals most apt to be rabid. Rodents rarely are, so don't panic when that laboratory rat bites you.

Typhoid vaccine has never amounted to much and still doesn't. It's probably worthwhile if the risk of acquiring the disease is high, but it offers only partial protection, and for no more than six months. So when residing in or traveling through the less sanitized places on this earth, better rely on heat or chemical sterilization of food and drink, not on the vaccine.

Gamma globulin, although not a vaccine, is used as an immunizing agent for temporary protection against some forms of infectious hepatitis. It is a human blood derivative, and can prevent, or at least modify the disease if exposed. It is advisable if it can be given within a few days of intimate exposure to a hepatitis case, every six weeks while living in an area with high incidence of hepatitis.

Rubella vaccine for non-pregnant women of childbearing age, who plan pregnancy and had neither the natural disease or the vaccine in childhood, is important in reducing birth defects.

In the space available, we could not begin to discuss all the protective vaccines, hyperimmune serums, and anti-toxins that could be important to college students, particularly those planning on residing in the areas of the world in which cholera, plague, tuberculosis, typhus fever, yellow fever, and other exotic diseases remain a major threat.

Consult your Health Center or the local Health Department on such matters. Finally, it should be noted that the production of new vaccines is slow, tedious, exacting work, but medical research in this field is very much alive - effective vaccines against some types of meningitis and hepatitis are about at hand, for example.

Gonorrhea, syphilis, staph and strep infections, mononucleosis, herpes, and the common cold still defy the researchers, but we'll bet our life they'll do it - hopefully in your lifetime. Remember that available vaccines "on the shelf" won't stop disease - only vaccination will.

That's where you come in, now and when you are a parent.



Dr. Robert Barrows, who heads the evening counseling program, offers a helping hand to a student in need.

photo by KEN CHEN

## Test Anxiety Group helps calm students

You can feel the tension on a college campus when finals and midterms are being given. Weary from all night study sessions, students wander glassy-eyed through the halls desperately trying to recall a quarter's accumulation of knowledge.

Although the tension is bad enough on us all, for some it is unbearable. The pressure to perform is so great on many students that they find themselves completely blocked in the terror of a test situation. A new program being conducted at the Administration Building Counseling Center may be of help to those student who suffer from this type of anxiety.

The Test Anxiety Group, as it is called, uses an automated taped program in an attempt to desensitize students who have learned through years of schooling, to be nervous when taking tests, according to Carol Geer, program coordinator.

Participants in the group listen to a series of five tapes which are intended to gradually reduce the natural anxiety of the situation. Thirty students have completed the program in the two quarters it has been in operation here and the majority have reported some degree of success, said Geer.

The tapes were developed and used extensively at Colorado State University and may someday be incorporated into the counseling programs of all institutions where this type of anxiety exists, Geer said.

In addition to the Test Anxiety Group, the Counseling Center offers a series of programs designed to help students overcome

problems in a variety of anxiety producing situations.

A Relaxation Group is available for those who feel they are unable to cope with the general tensions and anxieties of student life. In this group meditational skills are emphasized and developed, explained Geer.

Groups intended to improve student's interpersonal relations and develop more assertive behavior are also being offered at the center. And, in an attempt to make the programs more accessible to the students, the Counseling Center will be open on week-day evenings, according to Bob

Barrows, director of the night program.

Professional and para-professional counselors are always on hand to talk to students about problems that are not covered in the regular programs, said Barrows.

The center also contains an extensive library of career information with a battery of interest determining and aptitude tests to assist students who are uncertain about their future goals.

Information regarding these and the many other services available can be obtained at the Counseling Center or by calling 546-2511.

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photo by ELLEN BARNETT  
Thom Geiger tends to some of the marigolds he has planted and is raising to help beautify the campus.

# Flowers help campus looks

by DOMI TOMATE

Facing the Snack Bar across from the Men's Gym lays a forage of ivy, most of it hiding beneath the shade of several eucalyptus trees.

But below the heavy green clusters sprout flower plants spaced about a foot apart on a long strip almost looking like a frame.

Most of the day, students can see a blond-haired Cal Poly groundsman, who looks similar to a student himself, work busily on the freshly planted flowers.

But the project is his own thing. Cal Poly has nothing to do with it.

A 1973 graduate of Poly who majored in botany, Thom Geiger decided more colorful plants should bloom on campus, especially in spring.

Just planted in the beginning of the quarter, Geiger hopes his 500 yellow and gold marigolds will bloom by Poly Royal.

"The whole thing cost me two to three dollars. I paid for it all because I figured by the time I filled out all the papers, it would be too late," Geiger said.

Geiger said when he came here six months ago, he thought he would have problems with the dogs and snails. But after evaluating the area carefully, while his seeds were growing into healthy seedlings, he decided the flowers and he were ready for the first step.

"I first bought the seeds and seeded them in flats provided by the Cal Poly Green House. And since then, I enjoy doing it, something like a home and garden thing. Really there's no trick to it at all," Geiger said.

Geiger believes his project will prompt the campus to appreciate the beauty of more aesthetic plants.

## Concert tickets available

Tickets for the 34th Home Concert, scheduled for 8 p.m. Saturday, will be available at the box office prior to curtain time.

An annual highlight of the spring music season at Cal Poly, the concert will take place in the Physical Education Building. Box offices in front of the building will open at 7 p.m.

General admission tickets for the event are priced at \$2 for adults and \$1 for students and children. They are being sold in advance at Brown's Music Store in San Luis Obispo, the Ticket Office in the University Union, and by members of the performing groups.

Student ensembles slated to appear during the concert are the University Jazz Band-Collegians, the Men's and Women's Glee Clubs, the Women's Sextet, the Collegiate Quartet and the World Famous Majors and Minors.

Stanley A. Malinowski will direct the glee clubs, Majors and Minors and sextet. Graydon J. Williams will conduct the jazz band and quartet. Both are members of the Music Department faculty.

## SDX contest rules

The campus and professional chapters of Sigma Delta Chi, Society of Professional Journalists, announced this week rules for its second annual writing contest.

The contest will feature cash awards for entries in news writing, feature writing, photography, advertising, opinion and radio news.

The contest is open to all Cal Poly students not just journalism majors. All work entered must have been done between May 1, 1974 and May 1, 1975. The deadline for entries is May 5.

Judging of entries will be done by professional journalists from the local media. This includes the Telegram-Tribune, Santa Maria Times, Morro Bay Sun-Bulletin, Five Cities Times-Press-Recorder and local radio stations.

Entries can be work done both on or off campus. All entries should be placed in Mark Looker's mail box in the Journalism Department. All questions concerning the contest should be directed to him.

The winners will be announced at the SDX banquet May 20, at Trader Nick's in Pismo Beach.

## Credit rating advice offered to students

One of the most common questions asked by young adults today is "How can I establish a favorable credit rating before I have a need to borrow?"

Although a credit rating is as unique to each individual as his fingerprints, and consideration made in granting a loan can vary greatly, there are certain guidelines that can help a young person get off on the right foot in preparing for the financial responsibilities of adult life.

"An excellent way to start," officials point out, "is to open both a checking and savings account at a bank. Proper handling of a checking account over a reasonable period of time will help demonstrate that you are a responsible person, while maintaining even a relatively small savings account indicates an awareness of thrift and of the necessity of building one's assets and preparing for unforeseen emergencies."


Both job and residence stability are considered in the granting of a loan. For example, many lending officers feel that, in general, the person who does not often change jobs is frequently, though not always, a better credit risk than a chronic drifter or job hopper.

Income level is another consideration in establishing a credit rating, and one rule of thumb states that one should not commit himself to financial obligations exceeding approximately 40 percent of total gross income.

You needn't have a walletful of charge cards to prove to your banker that you are a good credit risk. Even one revolving charge account, which has been handled in an exemplary manner, can tell a lending officer a great deal about an individual.

"Although some people may be able to go through life paying cash for every purchase, the day comes for nearly everyone when a large loan must be considered; for example, to purchase a home or go into business. For this reason, it is wise to take positive action early in life to assure that the all-important credit rating will be there when you need it," officials concluded.

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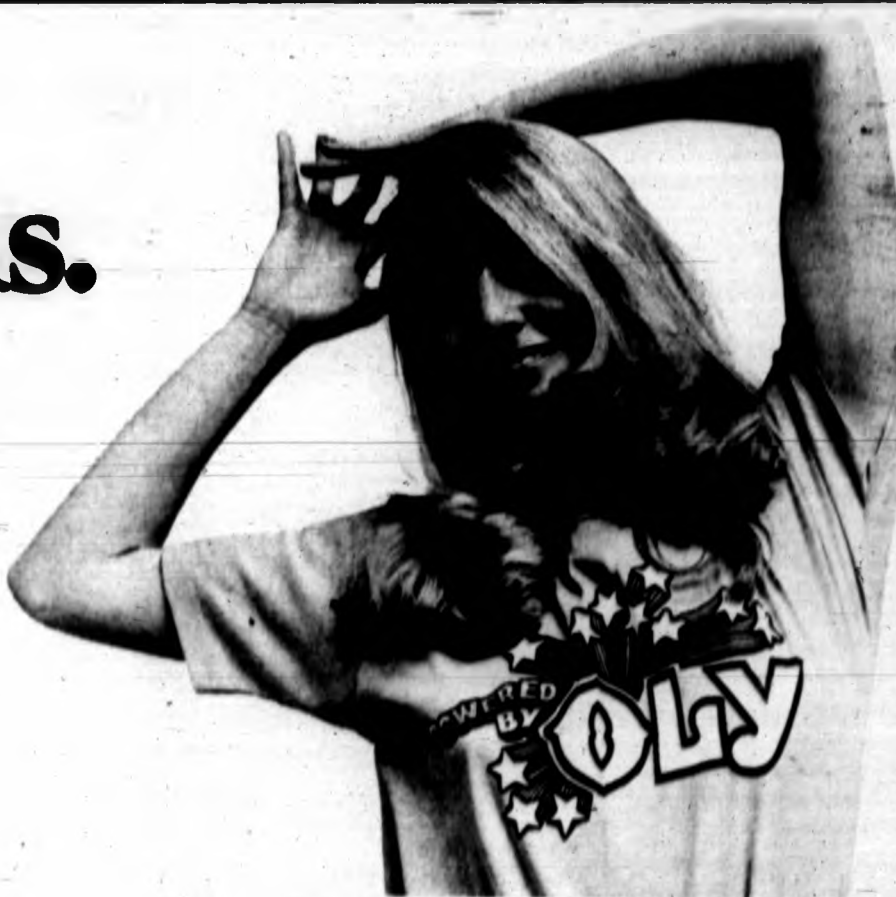
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Photos and text  
by Kevin O'Connor



While the Collegiate Quartet entertains an attentive audience the University Jazz Band (Collegians) waits for its chance to perform.

## Men's Glee on Tour

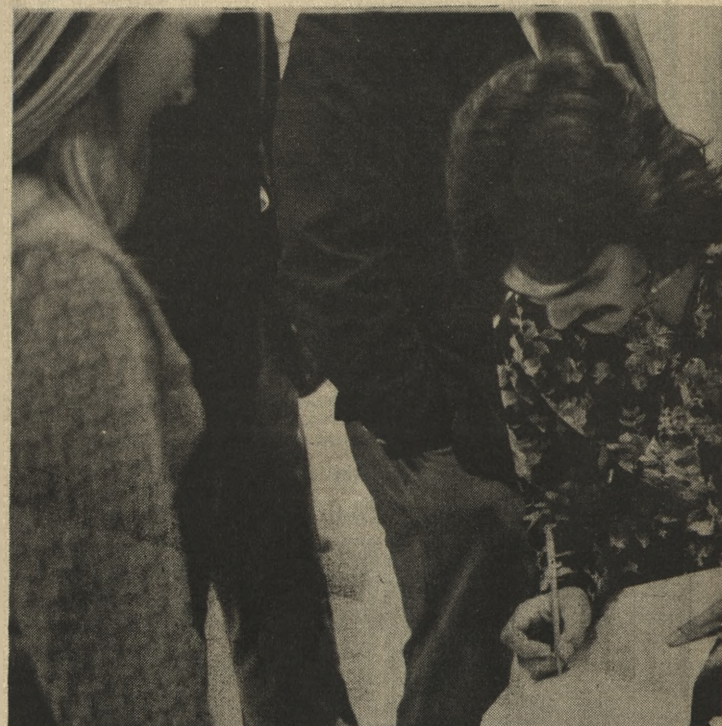
Over the quarter break the Cal Poly Men's Glee Club, directed by Stanley A. Malinowski, and the University Jazz Band, directed by Graydon Williams, journeyed off to the Sacramento and San Joaquin Valleys for the annual Men's Glee Tour.

Leaving in the middle of finals, the Glee Club spent the next five days giving performances at nineteen high schools, returning home just in time to start classes in the Spring Quarter. Also performing were two specialty groups, the "World Famous" Majors and Minors and the Collegiate Quartet.

Students and staff will have an opportunity to see all these groups perform at the 34th Annual Home Concert, Saturday, April 12 at 8 p.m. Tickets are available in the University Plaza, at the door or from Glee Club members.



The "World Famous" Majors and Minors not only sing their songs, they spell them out. Keith Record (standing) and Ray Weems form the T in M-O-T-H-E-R.



University Jazz Band drummer Doug Cementina stops to autograph a program for a fan after a performance.



Director Stanley A. Malinowski leads the Men's Glee Club in the Alma Mater at the close of the show.





## Guitarist in concert

The multi-talented Jim Turner who played two different lead roles in the rock opera Jesus Christ Superstar will appear in concert in Chumash Auditorium on Sunday, April 13, at 8:30 p.m. Tickets for the concert are \$1 for university students and \$2 for the general public. They are on sale now at the ticket office in the University Union.

Turner has played Pontius Pilate and Caiaphas in two different stage versions of Jesus Christ Superstar and includes in his repertoire, acoustic rock, folk,

and country sounds.

When he learned of auditions for Jesus Christ Superstar in New York, Turner joined the hundreds of others seeking a spot in the musical. After only one audition session, Turner earned the role of Pontius Pilate.

When the rock opera ended its long run in 1972, in Los Angeles, Turner remained to further his songwriting career and gain solo performance experience at the Icehouse, which spawned such artists as Smokey and Croft and the Smothers Brothers.

## Book Review

# 'Watership Down' thick, steep and poor literature

by EILEEN BEGLEY  
Watership Down  
by Richard Adams  
available at El Corral

Watership Down, a number one best seller by Richard Adams, is an epic in length and price, if not in scope.

It's almost five hundred pages long and the paperback edition is \$2.25. If you figure out the price per page (less than one half cent), then it's cheap. But quantity doesn't always mean quality.

This is the story of a small group of rabbits who are forced to leave their home. Fiver, a strange prophetic rabbit with visions of the future, foretells the doom of their burrow. Their land is to be "developed with high class modern residences" and in the process the rabbits will be exterminated. The rabbits make their decision and leave.

Under the leadership of Hazel, the young "Moses" of the rabbit world, they set off for their promised land. Both the book and the rabbits move slowly. Things "happen" to the rabbits and predictably enough the rabbits overcome them. Like the Israelites, like Ulysses and his men, it takes them a long time to get home. But you know they'll make it.

Only male rabbits have come on the journey. It has finally occurred to them that they'd better find some females if they want their burrow to continue.

The closest rabbit burrow is Efrafa. It is under the military leadership of General

The book is divided into four parts. If you get as far as the fourth part, then you will have no problem finishing the last hundred pages. The conclusion

moves along swiftly and imaginatively.

If you have quite a bit of time, money and patience, Watership Down may be for you. Woundwort. Every rabbit must follow orders. "You can't call your life your own; and in return you have safety—if it's worth having at the price you pay." No rabbit is ever allowed to leave.

They must tackle Efrafa. If they had just taken some females along to start with, it would have saved them a lot of trouble. And the book would have been much shorter.

Though slow moving, this book does have some good writing. A vivid and colorful world comes to life. "The red rays flickered in and out of the grass stems, flashing minutely on membranous wings..." You may not recognize this world.

## Pacific Conservatory to open eleventh season of repertory

by FRANK NOLAN

The Pacific Conservatory of The Performing Arts has announced its eleventh season of repertory.

The nationally acclaimed theatre will mount six new productions. The company will perform a total of 98 times alternating between the Performing Arts Center Theatre on the Allan Hancock College campus in Santa Maria and the Solvang Festival Theatre in Solvang.

The Santa Maria Season will feature five productions with the grand opening scheduled for July 8. A benefit performance of Roger's and Hammerstein's "Oklahoma" will lead a popular slate which includes Shakespeare's "A Midsummer Night's Dream"; "Guys and Dolls," with Damon Runyon's most colorful characters brought to life by Frank Loesser's music; the bittersweet love story, "He Who Gets Slapped" by Leonid Andreyev and a new dramatiza-

tion of Brass Stoker's "Dracula" written for the Santa Maria production by Dennis Powers.

The Solvang Theatrefest will feature five productions with a July 19 opening scheduled for a building fund benefit.

The five productions, 39 performance theatrefest will include "Oklahoma" directed by Al Rossi from the University of California at Davis; followed by "He Who Gets Slapped," directed by Nagle Jackson, artistic director of the Milwaukee Repertory Theatre; "Guys and Dolls," directed by James Moll of the University of Texas; "A Midsummer Night's Dream," directed by Laird Williamson from the Ashland Shakespeare Festival in Oregon and the world premier of a new translation of Ibsen's "Peer Gynt" prepared for the Solvang Stage by Allen Fletcher.

Season tickets for the 1975 productions will enable subscribers to select from three different ticket plans. Early Bird

Subscribers may choose either the Solvang or the Santa Maria season on weeknights for the bargain price of \$12, an \$8 savings over the general admission price.

Regular Subscribers may choose either the Solvang or the Santa Maria season on any evening including weekends for \$15, a \$5 savings. Grand Slam Subscribers will see all six productions for only \$16, an \$8 savings over the general admission price. The Grand Slam Subscriber will see "Peer Gynt" in Solvang, "Dracula" in Santa Maria and choose the theatre and the evening to view the other four productions.

Season tickets will go on sale April 15. General admission priced at \$4 will go on sale on May 15. Tri-county residents may be placed on the mailing list by phoning (805) 922-8915 or by writing PCPA, Allan Hancock College, Santa Maria.



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# Season falls a few ticks short

by STEVE CHURM

For Cinderella, when the clock struck twelve all the frill and trappings that surrounded her were gone and she unwantingly returned to a life of anonymity. But as with most fairy tales the story had a happy ending with the triumphant return of the beautiful princess.

For coach Ernie Wheeler the clock also played a crucial role in this frustrating year for his Mustang Basketball team.

Unlike Cinderella, the prince did not show up when the season was over to slip on the golden slipper to ease the bitterness of the losing season.

Instead UC Riverside is wearing the slipper and sitting on the throne as king of the 1975 California Collegiate Athletic Association basketball race.

The Mustangs finished the season in marked contrast to last year when they won their first outright CCAA championship with an 8-2 record, and placed third in the Far Western NCAA Division II Regionals.

This year two opening conference losses to UC Riverside and Pomona proved too much for the defending champs, as they finished with a disappointing 2-6 cellar record in conference play, despite a 15-11 overall mark.

The Cal Poly mentor called his teams 15-11 record:

"Not bad, but we could have won 20 games easily. We were in virtually every conference game until the final minute or so except for the first Riverside game."

So close yet so far away appropriately depicts the Mustangs fall from division champions to cellar dwellers in less than a year.

The Mustangs opened their season as though they were going to pickup right where they had left off the year before. But they experienced an exterminating tail

game to 33.3. Again a poor league finish can be traced to the inability of the Mustangs to perform in league, as they grabbed only 29 caroms an outing.

The slump in the shooting percentage was reflected in the scoring average of the Mustangs as they found points hard to come by in the second half of the season



falling from 67 a game to under 64.

Meanwhile the opponents improved their shooting against the Mustangs as the season developed finding the range on 48.4 percent of their attempts including a torrid 49.1 in league action. They also cleared the boards at a 55.1 a game.

Although the Mustang's opponents found the range consistently on many of their shots the tight Mustang defense was the best in the nation allowing opponents a mere 61.2 points a game. CCAA rival Cal State Bakersfield was second behind the Mustangs allowing just 61.4 tallies a contest.

In fact the CCAA had the best conference defense in the NCAA Division II basketball in the nation in 1975.

Off the court Wheeler is a soft spoken man who feels that defense is the key to winning. He feels that controlling the tempo of the game through tough defense results in success.

"When our defense is functioning like it is capable of doing our opponents are going to have difficulty putting up shots. And obviously when the opponent has the ball we can't shoot either so it means that fewer shots are being taken."

The Mustang mentor is not as concerned about the number of points his team scores as he is having control of the tempo of the game.

"When we are playing our best we only take 30 shots or less. We are not a good one-on-one basketball team. It takes five people moving for us to be successful. We have to be patient with our personnel. I'd rather be 23 of 40 than 30 of 70."

The success of Wheeler's strategy is evident in the fact that the Mustangs averaged just 32.9 shots per game and opponents 33.7 attempts.

The Mustangs use a number of defenses, but basically go with a 2-1-2 or 2-3 zone. These zones are designed to slow the tempo of the game and protect the middle of the key and prevent easy lay ups and short jumpers.

Next year Wheeler will have nine ball players returning and anticipates a seasoned ball club that could go places.

The Mustangs lose only two seniors off this year's squad. Senior guard Gary Orgill, and forward-center Ray Hall.

Orgill, a six foot guard from Costa Mesa, led the team in scoring with 370 points for a 14.8 average. He has amassed 608 total points in his two-year career, bagging 207-441 field goal attempts for 46.9 per cent. His single game high this season was 27 points.

Orgill was selected to the second team all conference and received Honorable Mention All West Coast in Division II this past season as well as earning this praise from the Wheeler.

"He played well all year for us. He had to take so much responsibility in getting us into our offense and directing the defense that once in a while opponents were able to shut him down offensively."

Hall, the other senior, started 19 of 26 games this year and played his best game in his two year career against Occidental. He scored 18 points on 8 of 10 field goals.

Wheeler, who has compiled a three year overall mark of 43-34 since taking the helm, is optimistic about next year's club despite the departure of Orgill and the physical Hall.

"With the experience of the close games under their belts next

year's squad will be as good as any in the conference."

With the departure of the team's quarterback Orgill, Wheeler will look to either Brian O'Flaherty or Bob Nicholson to fill the critical role of floor leader.

The other backcourt man will be former Oakland city player of the year, 6-5 Junior Gerald Jones.

Jones selection to the prestigious first team All League

tion; Cal Poly Pomona (5-3), has their entire starting lineup coming back; Cal State Northridge (3-5) will have the same squad with the addition of two guys who red shirted last year, and Cal State Bakersfield (4-4), loses only all conference center Cal Toney."

The promise of another biting conference race, plus scheduled games with basketball powers Memphis State, Middle

**"next years squad will be good as any in the conference"**

was well deserved, as he single-handedly earned the scoring load for the Mustangs down the stretch.

He averaged 16.9 points a contest in league, while finishing second behind Orgill for season scoring honors with a 14.2 mark. He also set a new Mustang free throw standard for conference play, hitting on 62 of 70 for 88.5 per cent. The old mark was held by Gary Orgill.

When Jones isn't playing forward, Wheeler will have the pleasant problem of deciding who will fill the other spot up front.

Dave Bush this year's leading rebounder, as will as Dave Erickson, and Paul Mills are possible candidates for the job.

Bush, a 6-5 food processing major, averaged 6.3 caroms a game topping the squad this past season in that department. Erickson, nicknamed "Swooper" for his swarming arm movements on defense, played in all 26 games and has the ability of coming off the bench and igniting a team.

Mills, a thin 6-8 sophomore from Hamilton High school in Los Angeles where he played just one year of basketball, worked himself into the Mustang lineup late in the season.

Wheeler feels with a little more practice and experience, Mills has the potential of capturing one of the forward slots next year.

In the pivot, 6-9 Tom Flavin, is expected to return bringing his 5.6 rebounds to round out the Mustang lineup.

Next year's CCAA race figures to be the best ever according to Coach Tom Wood.

"Each team returns almost intact. Riverside, 6-2 this year, will lose only two players to gradua-

Tennessee, and Washington State, has Wood and Wheeler already busy at work.

With the conclusion of another academic year, high school players are inking final intent of intent. Both coaches at the moment are actively involved in recruiting young prospects for next year.

"We're hoping to recruit a freshman front line," explained Wheeler, "and we're seeking a junior college forward or center and possibly a guard. What we're looking for is rebounding. We simply have to improve both our offensive and defensive board play."

Woods added, "We can't possibly compete with larger schools such as UCLA or Pacific Eight schools in recruiting but we can compete against schools in the Big Sky conference and within Division II."

College degrees don't mean what they used to in terms of a job, but the reputation of Cal Poly in the industry and educational fields means a better opportunity for job placement once out of school and this is a big factor to a young prospect thinking about a school," Woods concluded.

Wheeler has several scholarships to work with, offering room, board, meals, and tuition.

For Wheeler and his Mustangs next year will be another chance to come home wearing the golden slipper that eluded them this year.

But until then the Mustangs will have to be content with a season that fell a few ticks of the clock short.

**"We could have won 20 games easily"**

spin in the last six weeks of the season.

They opened non-conference play in December winning seven of eight ball games and were 8-3 by January.

But at a time when people are making New Year's resolutions to improve on the past year's performance the Mustangs seemed to forget to make their own list.

For the Mustangs execution in the second half of the season when a team is supposed to play its best ball, resembled a struggling young colt.

Wheeler attributes the collapse of his team to inexperience.

"We made a lot of mistakes probably stemming from the fact we had only two seniors."

Wheeler added "The difference in our club from December to the last two months of the season was, our shooting became inconsistent and we were outrebounded for the year."

At the end of December the Mustangs were shooting 47.1 per cent from the field but due to a frigid league shooting performance this slumped to 45 per cent at season's end.

And the Mustangs rebounding for the season fell from 36 per

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# Poly hosts Pomona

by JIM SWEENEY  
Right now the Mustang baseball team has everything... except a firm grip on first place in the California Collegiate Athletic Association.

Going into this weekend's schedule, they are planning to remedy this, by putting some distance between themselves and their other three league foes.

The Mustangs will host a three-game series with the Cal Poly Pomona Broncos on Friday and Saturday at Poly Field. Sunday coach Berdy Harr's bunch will play the traditionally tough Santa Clara Broncos in the confines of San Luis Obispo Stadium.

In Friday's 2:30 p.m. single game, Mustang ace Bruce Freberg (8-1, 1.95) resumes his quest for the most Mustang wins in a single season against Pomona's Vic Bernal (1-4, 3.92).

Probable starters for Saturday's noon double header are junior righthander Sam Solis (2-1, 1.48) and freshman fireballer Dave Pencille (3-0, 1.16) or southpaw Gorman Heilmueller (4-1, 3.60).

Sunday's non-conference bow will start at 1 p.m.

Approaching the second weekend of CCAA competition, the Mustangs are flashing some rather formidable statistics in almost every aspect of the game, and are considered the team to beat in the tiny circuit.

The big differences this year are the maturity of the pitching and a solid defensive alignment.

The pitching staff has a microscopic 2.45 earned run average including four shutouts. They haven't allowed more than seven runs in a single game, and have given up more than five only twice.

The Mustang's unusual defensive strength can be traced largely to the sophomore double play combination of shortstop Ozzie Smith and second baseman Hal Simons of Atascadero.

But, the Mustang's double play total of 24 doesn't illustrate the combination's ability.

"We haven't had that many double play opportunities because our pitchers have gotten the strikeouts or pop up frequently when there was a double play situation. When double play balls have been hit, we have made the play," explained Harr.

"Both Smith and Simons have good range and soft hands. Ozzie's arm has good carry from the hole at shortstop. Simons is just

learning second base after playing third base previously."

Besides the double play combination, the Mustangs have a shotgun in centerfield. Sophomore Mike Ongarato with six assists already has equalled the season total for the entire 1974 outfield.

For a squad that was supposed to be offensively weak due to the loss of Joe Zagarino and Tink Reynoso, who collectively led the Mustangs in almost every offensive category last year, Harr's crew is hitting at a .278 clip, 14 points above the 1974 team mark.

Red hot Dave Fowler, eight hits in the last four games, is leading the team with a .355 average and 25 runs batted in.

## Coed nine face UCSB

The Cal Poly Women's Intercollegiate Softball team will start their season this Saturday with a doubleheader against UC Santa Barbara.

After this weekend's season-opening doubleheader, the Mustangs will participate in a tournament at UC Riverside April 17-19.

On May 1-3 the team will travel to Huntington Beach to participate in an American Softball Association regional tournament. The tournament will bring together 8 colleges and universities in a double elimination meet.

Cal Poly is slated to take part in a May 30-31 tournament at Salinas hosted by Hartnell College.

Probable starters named by

Coach Mary Stallard for the UCSB doubleheader are:

Pat Plyley, a sophomore from Bishop, first base; Kathy Pollock, a junior from Bakersfield, second base; Jo Gilbert, a sophomore from Escondido, shortstop; Valerie Filice, a junior from Gilroy, third base; Lee Ann Britt, a junior from Hollister, catcher; Janet Fletcher, a freshman from Whittier, outfield; Kathy Bierman, a freshman from Oakland, Yvonne Carrillo, a sophomore from Hollister, and Kim Graham, a junior from Hollister, pitchers.

The three pitchers also will see some outfield action.

The doubleheader to be played at home will start at 1 p.m. The games will be played either at Mustang Stadium or Pacheco School on Grand Ave. depending upon the availability of the field.

## Track

### Coed squad hopeful

The Cal Poly women's track team heads for Long Beach this week to compete in their second Southern California Women's Intercollegiate Athletic Conference on Friday.

Coach Evelyn Pellaton's team has high hopes of qualifying in the 440 relay for the nationals to be held next month at Oregon State University.

LaRonda Williams, a junior from Santa Barbara, will replace Rosie Ackerman on the leadoff leg of the 440 relay. This change is in the hopes that the Poly team will meet the national qualifying standard of 50.6.

The relay team placed sixth in the event at San Diego last week with a time of 53.6. The teams best time of the season, 51.2, was recorded in Las Vegas in February.

Williams, a Liberal Studies major, will also compete in the high jump and long jump. She is one of two new Cal Poly competitors this weekend.

Evelyn White, a junior Physical Education major from Richmond, the other new com-

petitor will enter both the 100 and 220 dashes.

The team has established 4 school records in their first two meets and junior Colleen Benedict is expected to better the long jump mark for the third time this season.

Competition starts at 11 a.m.

## Trackmen at UCSB

The Mustang trackmen will compete Saturday in the second annual track meet hosted by UC Santa Barbara called "The Meet."

The field events will begin at 1:15 p.m. and the running events at 2 p.m.

The trackmen will be competing in a metric meet, with all events measured in meters instead of yards.

The Mustangs will compete against host UC Santa Barbara, Westmont, the Southern California Striders and the All-American Track Club coached by former Mustang trackman Lowell Henry and Wes Taylor.

## Classifieds

### Announcements

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ARTISTS AND CRAFTS PEOPLE Poly Royal is coming soon, with the chance to sell your crafts. Come to the craft center and apply before April 17. Bring an example of your work. Take part, enjoy, and make money at this Poly Royal.

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