

Mustang Daily

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photo by Jo Vesco

Carlos Santana performs in front of a capacity crowd in the Men's Gym.

HEP looks for solution

Helping the High School Equivalency Program (HEP) may turn out to be a bigger job than the members of the Student Affairs Council (SAC) appointed ad hoc committee first believed.

During a Friday afternoon meeting, committee members discussed possible solutions to the problems of lack of office space for HEP, concluding that there is no room for the program on the Cal Poly campus at this time.

Fred Heaton, School of Architecture and Environmental Design representative, suggested a plan for double load occupancy in faculty offices to cut down on the need for so many offices.

He explained that two instructors could share one office and one desk, while maintaining separate office hours.

Committee members decided to take an informal poll of faculty members to see how many are receptive to the double load occupancy proposal.

Heaton also suggested that the committee explore the possibility of bringing in additional trailers to be used as HEP offices.

Sue Stevenson, School of Communicative Arts and Humanities

representative, reminded the committee that it is to gather the facts and make recommendations to SAC. She warned that the committee should not spread itself too thin by trying to check into the trailer situation at this time.

Committee chairman Tim Hayes said part of the problem facing HEP is that there is no money to move the program to another campus.

He explained that the program will be discontinued if office space cannot be found to house the program at Cal Poly, unless funds can be provided for its relocation.

Hayes said, Rep. Burt Talcott said money has been budgeted to maintain the program throughout the next year and that the funds will be given to the state for use in its migrant programs if HEP is discontinued.

In a letter to Hayes, Talcott said, "While I regret to see the program terminated at Cal Poly, I am glad to hear the fund will still be available at the state."

The committee made plans to meet again on Monday night drafting a letter of support and concern for the HEP program.

'Mediocre' concert entertains audience

by BLAIR HELSING

"Entertaining, but hardly inspiring" is probably the best compact description of the Santana-Journey concert here Saturday night, which saw a full house get what they came for and little else.

Cal Poly has reached a state of despiration with regard to concerts and other forms of live entertainment. Students see so little action that by this time anything that can move on stage and sing earns at least one encore. Perhaps it was this starvation that allowed Journey and Santana to win over the audience with a show that probably would have been termed "mediocre," elsewhere.

Taking the bands in the order in which they appeared: Journey, in their second appearance here, staged an exciting show despite the fact that nearly all their songs are constructed around a similar descending chord pattern.

One-time drummer for the Mothers and Bowie's Spiders, Aynaley Dunbar, got the most

response of any Journey member with his (as usual) excellent solo. Aside from Dunbar, however, Journey doesn't have too much to offer visually, as pickup musicians George Tickner and Ross Valory are statuesque while Gregg Rolie bounces around a bit too excessively to be comfortably watched.

The music, of course, is the important thing, and the band carried the load well. "To Play Some Music" should have opened the show, as it does their recently-released, but that's a minor beef. Journey may indeed go as far as their confident management says they will.

Santana, like Journey, had their major problem with the PA system. Not only was it distorting, but the volume controls all seemed to be positioned at around "8." As any concert goer can tell you, overbearing distortion can make the best performances sound bad.

Not that Santana was giving their best performance. While the band's music has steadily progressed with each album, incorporating the influences of the Bay, Tito Puente, jazz and spiritually-influenced guitar playing, Santana has one block to its progress—Carlos himself.

Since finding himself spiritually, Santana has become less self-assured when dealing with his instrument and his music in general. It was almost painful to watch the man hold himself back, just for the sake of not taking the limelight, not becoming the center of attention for too long.

I would venture to say that once (if ever) Carlos becomes as assured in his spirituality as John McLaughlin is, he will either put down his guitar altogether or he'll go on to surpass everything McLaughlin has ever done, including the grossly unmoving music he's producing now.

Santana, the band, is capable and willing to cook, however. The ever-great rhythm section moved things along at a simmer all evening, occasionally rising to a boil. While not always supremely tight, the band enjoyed performing the new and old; the AM radios hits and the pieces too long and progressive to make that side of the dial.

Not much stands between both Santana and Journey and greatness. 1975 will probably be the year of determination for them both.

Panelists discuss humanism

"People involved in education must be more human and willing to help each other at every opportunity," said Assemblyman John Vasconcellos in a panel discussion on humanism and personal growth Friday in the UU.

Vasconcellos (D), Santa Clara, is chairman of the permanent subcommittee on postsecondary education. Dr. Louis Pippin of the Education Department and Clifford Vines of the Ethnic Studies Department were the other members of the panel discussion sponsored by the Political Action Club.

The main problem in education and politics are the assumptions people form, said Vasconcellos. These assumptions are deep rooted and formed not only on education and politics but about other people and themselves. One assumption is that people are basically bad and institutions are brought about in order to save them. Another assumption is that people are good and striving for freedom, said the assemblyman.

"The negative outlook taken by so many throughout the world is what must be changed," said Vasconcellos. "A humanistic attitude in schools and throughout life is what is needed."

"The people that view life and humanity in a negative way are afraid of freedom," said Vasconcellos. "These people are not getting in touch with themselves. Many of them look at human beings as intelligent from the neck up."

"The people in government, education and students are trained for the work ethic," said Vines.



photo by Mark MacKinnon

Assemblyman John Vasconcellos takes part in a panel discussion sponsored by the Political Action Club.

People should be taught instead of trained, he added. Vines has given up the title of 'professor' because he 'is not a pro of any sorts.'

Competition and education do not mix, said Vasconcellos. Schools will not survive with competition the way it is now, he added.

Out of 119 assemblymen, about 15 share his view on education, said Vasconcellos. He looked at this as not a small number but rather as a number that could wield power in the political process. "We're trying to turn around a whole consciousness by helping people see themselves and inquire into the whole human process," he said.

Letters

Editor

Students are silencing themselves out of ASI programs. The general lack of concern about the Associated Students, Inc. budget is allowing small but loud groups to obtain large, disproportionate sums for programs serving few students and excluding others by appealing to very narrow interests.

Students on this campus may be upset when qualified voters do not register and vote in municipal, county, state or national elections. The same students who canvas neighborhoods to get voters out of the city elections may not know who his or her Student Affairs Council representatives are. These SAC representatives make decisions that control the distribution of hundreds of thousands of student dollars.

SAC representatives, over the past five years, have funded smaller groups with more money. This means the majority of students on campus are not receiving a return on the fee they pay. A minority of outspoken and energetic students are collecting the most in ASI funding.

Each student should read a copy of last year's budget. After looking at the dollar figures and where they went, the student should have better insight as to where the dollars would be providing the best return for all students. All the students should let their SAC representatives know how they feel concerning the disposition of the student funds.

Programs that can serve larger numbers of students and provide more general services are needed. The poll taken during the Spring '75 registration strongly supports the funding of the most widely beneficial groups over the least diverse and more specialized.

Now, everyone with a program or service that they feel is needed, take the time to find your SAC representative and let him know about your wants. You should take time to check in the voting record of your representative. Get your friends to do the same.

If you read this letter, you have some interest, develop it! Thank You

Thomas E. Hatch, Jr.

Recycling service returns

The Environmental Center of San Luis Obispo is back in the newspaper business. Last autumn a combination of factors forced the suspension of our newspaper recycling program.

Local markets were no longer available for the sale of the papers and no transportation could be found to haul them to the few markets available elsewhere. As a result, many tons of newspaper were discarded.

Now, thanks largely to the help of John Bedford of Bedlo, Inc., the Center will be able, once again, to collect and recycle used newspapers. A market for the papers has opened up in Santa Barbara and Mr. Bedford has agreed to transport them for the Center.

All county citizens are asked to bring their newspapers cross-tied in bundles about 12 inches high, to the Recycling Center or one of the other collection stations located throughout the County.

The Center's contract with San Luis Garbage Company which provided curbside pickup of newspaper in San Luis Obispo, has been cancelled and will not be reinstated, so that all newspapers must be taken to a recycling center.

The Center's main recycling facility is located on Prado Road between U.S. 101 and Lower Higuera, and is open on Tuesdays and Saturdays from 10 a.m. to 4 p.m.

For further information call 544-1777.

The recycling center continues to collect aluminum cans, foil and glass of all kinds.

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Staff comment

Ginelli letter refuted

As a SAC representative this year I have said that one aspect of student government that bothers me is the politics involved. Politicking may serve a purpose, in that agreements on issues can be reached through compromise and in this way may be termed a necessary evil.

However, as ASI elections creep closer and closer, the mud-slinging type of politics come to the fore, and no person involved in student government is spared.

What my introduction is leading to is this: I saw a blatant display of political backstabbing done by Michael Ginelli in Mon-

day's edition of the *Mustang Daily*. The facts he presented were a typical example of the Watergate politics which he is allegedly against, and I feel obligated to answer his charges.

1. According to Roger Vincent, editor of the *Mustang Daily* at the time of last year's election, "I printed a representative amount of letters during the Loudon-Plotkin race, and in fact there were about 10 letters in favor of Plotkin for every 2 for Loudon." This point is brought up in view of Ginelli's allegation that Scott Plotkin had a part in choosing which letters were printed in the *Mustang Daily*.

2. Ginelli suggested that Scott Plotkin had been tipped off before a KCPR candidate interview on May 2, 1974 with a list of questions to be asked. This unsubstantiated charge was flatly denied by Plotkin, along with Roger Vincent and Mike Murdy, both members of the KCPR panel.

3. In checking past issues of *Mustang Daily*, Plotkin's apology was found on page two of the May 15, 1974 issue of the paper. A brief introduction to the apology stated that this apology had been read to SAC on May 8. This is contrary to Ginelli's statement that "This apology was not even printed in the mudslinging now Watergate." (I believe he was referring to the *Mustang Daily*.)

4. Concerning "The Ronca Letter," Marji Nieuwma, current editor of the *Mustang Daily*, stated emphatically that "Scott Plotkin had no connection with *Mustang Daily's* receipt of the letter written by Ronca and Fowler, we received early fall quarter." This may not answer Ginelli's accusation "Who took that letter and why was it held over five and a half months?" But it takes the suspicion off Plotkin.

5. And finally, in mentioning the budget survey which had the names of both Scott Plotkin and Doug Jorgenson, Ginelli didn't mention the fact that Ole Meland, chairman of finance committee, also had his name on the survey. When asked about this discrepancy Meland replied, "The idea for the budget survey originated during a discussion which I had with Doug. However, I brought up the idea, in light of the fact that budget hearings were coming up, and later agreed to have my name on the actual survey." Meland added that he knew Plotkin's plans to pull out of the race and endorse Doug Jorgenson two weeks before the discussion of the survey occurred.

These five points are very important in discussing Scott Plotkin and his politics. Combined with Ginelli's facts I believe they give a more equitable view of Scott Plotkin. Without them I believe a slanted view is presented.

Perhaps one last comment may be pertinent to the discussion of Michael Ginelli and his letter concerning Scott Plotkin. That is, Ginelli was a roommate of Rob Chappell, declared candidate for ASI president. He has also been introduced, on occasion, as Chappell's campaign manager, by Chappell himself. Think about that before you make a decision on Plotkin.

Sue Stevenson



School council seat now vacant on SAC

A vacancy on the Student Affairs Council is now available to anyone from the School of Communicative Arts and Humanities, following the resignation of representative Mike Murdy.

Murdy was compelled to relinquish his seat because of personal commitments.

Anyone interested in the seat will be expected to attend the weekly meeting Wednesday night SAC meetings, the school council meeting on Tuesdays at 5:15 p.m. and SAC Workshop, a weekly

briefing session for SAC members from 11 a.m. to 1 p.m. on Tuesdays.

According to SAC member Sue Stevenson, the second representative from the School of Communicative Arts and Humanities, the vacancy is "an excellent chance for anyone planning on running for SAC in May to gain an insight and experience on the body before the elections."

Those interested in the position should contact Claudia Buck by April 15 in Box 34 in the Activities Planning Center.

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America's pastime: predicting winners

by RICK GOULART

One of America's more popular pastimes is talking about movies and Hollywood.

Everyone has opinions, especially at this time of year when speculation about who the Oscar winners will be is at its highest. In recent years, the task of gauging the mood of the Academy of Motion Picture Arts and Sciences has become virtually impossible. Last time around, we were all conned into thinking that Oscar would go to the devil.

Handicapping the major 1974 Oscar winners is pretty frustrating because of those variables but for what it's worth, here is how Oscar will most likely look Tuesday night.

Best Supporting Actor: Traditionally, triple nominees from one film in one category do not do well. "The Godfather Part II" triumvirate of Robert DeNiro, Michael Cazzo and Lee Strasberg may have trouble getting to the Supporting Actor winners circle.

A heavy advertising campaign garnered Jeff Bridges another Oscar nomination for "Thunderbolt and Lightfoot," a popular Clint Eastwood film (is there an unpopular Eastwood film?) that gave him a prime and potent part. Of all the supporting actor nominees, Bridges had the most lines and really supported the action and theme of the picture, one of the reasons why the category was designed. Still, his competition is too stiff and the ads don't help anyone's chances, much less a youngster in the business.

One of this year's sentimental entries is the complete opposite of Bridges. He has made his mark many times and also had the smallest part of all the nominees. Strangely, he is the odds-on favorite, if there is such a thing, of taking the Supporting Actor Oscar home. Fred Astaire's work in "The Towering Inferno" was far removed from the acting talents that this man is capable of. Still, with "That's Entertainment" on the minds of the Academy this year and Astaire getting along in

years, the Oscar is probably his.

Astaire's closest competitor and really the best of the year in this category is Strasberg in "Godfather II."

Look for an Astaire win, with a hopeful Strasberg victory, for him and those who oppose the Academy's schmaltzy voting tactics.

Best Supporting Actress: For some reason the Academy was really hurting this year for Supporting Actress nominees, all the nominees had bit parts and with a few exceptions didn't really help or hinder the film they starred in.

Valentina Cortese, last year's New York Film Critic's Supporting Actress winner for "Day for Night," was nominated for that film this year by the Academy. Despite her obvious talents, a win would be a welcome surprise but highly unlikely because it's not a current film and not in English.

Talia Shire's transition from a globe-trotting hooker to a strong but subtle moral position in the Corleone family in "Godfather II" was nicely handled and could well bring her an Oscar.

Madeline Kahn's Dietrich imitation in "Blazing Saddles" was small but one of those performances that sticks in your mind with glee. An Oscar to Miss Kahn, would be applauded but not because she's good in "Blazing Saddles."

Diane Ladd's wisecracking but stereotyped waitress in "Alice Doesn't Live Here Anymore," comes closest of all the nominees to furthering the action of the script.

Ingrid Bergman's nomination is this category's sentimental entry. Her work in "Murder on the Orient Express" is not at all noteworthy. She is, however, respected with Oscars sometimes awarded on the basis of respect and admiration.

Look for a weak Bergman win with the possibility of Miss Ladd, the best in this category, or Miss Kahn or Miss Shire in that order taking home this Oscar.

Best Actress: Since Liv Ullmann was disqualified for her work in "Scenes From a Marriage" because of the Academy rule irregularities, there could be a mass boycott of this category by some members.

Gena Rowlands, also playing a troubled housewife in "A Woman Under the Influence," is touted as the best of the year in place of Miss Ullmann in a remarkably refined performance.

Still, with the possibility, however minute, of a low voter turnout, the Oscar could just as easily go to Faye Dunaway for some great work in "Chinatown" or to Ellen Burstyn for her stunning contribution to "Alice Doesn't Live Here Anymore."

Valerie Perrine's Honey in Bob Fosse's "Lenny" was about average, as was Diahann Carroll's work in "Claudine." Miss Carroll and Miss Rowlands have both worked extensively in television and are relative newcomers to the intimacies of film as is Miss Perrine, something that may have crept into the minds of the Academy voters when casting their final ballots.

Despite Miss Rowland's dramatically pure performance, it is Miss Burstyn's work in "Alice Doesn't Live Here Anymore," a comedy and quite a departure from her Best Actress nominated work in "The Exorcist," that the Academy may recognize as the best of 1974. Ellen Burstyn has wanted an Oscar badly for years and the Academy has always honored versatility, like Glenda Jackson's win last year for "A Touch of Class."

Look for a Burstyn win, closely followed by Miss Rowlands and

Miss Dunaway.

Best Actor: This is perhaps the easiest of all categories to predict and yet it has the potential for some controversy.

Jack Nicholson, winner of numerous awards this year for his work in "Chinatown," including the well-respected New York Film Critic's award, is the obvious pick for Best Actor.

His closest competitors are Art Carney in "Harry and Tonto," in a first rate performance and certainly not a sentimental entry, and Al Pacino in "Godfather II" with that famous dull glaze of Michael Corleone.

Dustin Hoffman nominated for "Lenny" had his moments but overall it was not as demanding a performance as his last Oscar nominated role in "Midnight Cowboy." Albert Finney, who no one could understand in "Murder on the Orient Express," gave a novelty performance to be sure but not Oscar worthy.

It is Nicholson's year finally and thankfully.

Best Picture: Paramount Pictures has three films up for the top prize so any accusations of studio bloc-voting would not apply. "The Conversation" would have the most to gain from a Best Picture accolade since it did so poorly at the box-office, whereas the other Paramount nominees "Godfather II" and "Chinatown" are heading

for their place in the record books.

"The Towering Inferno" was quick to point out that it combined two studios in its press dealings and on the credits of the film with that last lingering shot of the Warner Brothers, 20th Century Fox insignias side by side. That is enough to bring a tear to the eyes of Academy nostalgics, but "Inferno" goes on to use every cliché in the history of film, a movie-movie to say the least.

"Lenny" and its touchy theme and four letter words may be a bit too hot to handle. If the Academy threw out "The Exorcist," they're not going to bother with "Lenny."

Sequels have never made it to the Best Picture winners circle, particularly if the original was there before. "Godfather II" taking the top prize would in a way be a reflection on whether "Godfather I" should have been voted the best of its year. You really can't have one film without the other, which will hurt "Godfather II's" chances.

"Chinatown," perfecting the Bogart detective thriller tradition, is the obvious pick as the Best of the Year and rightly so, seconded at a distance by "The Towering Inferno," a likeable Hollywood tradition in itself.

Francis Ford Coppola will be awarded the Best Director Oscar for "Godfather II," winning over Roman Polanski for "Chinatown."

"Chinatown" will be the big winner of the evening with "Godfather II" taking many of the technical Oscars awarded.

Fuel substitutes power cars

In the view of student engineering teams entered in the International Collegiate Reduce Emissions Devices Rallye, fuels other than gasoline are the way to meet automotive clean air standards.

Cal Poly teams are preparing two experimental automobiles for the 500-mile clean air rallye which will begin April 9. Every available hour is spent getting the vehicles ready for the six-day competition, with a display of all entries on the University of California, Davis campus.

Dr. William Steine, advisor of student team and a member of Cal Poly's environmental engineering faculty, said the Cal Poly entries will be ready for the event.

The rallye is designed to inspire student research, design low pollution, energy efficient vehicles and to publicize the

results. The rallye will begin at Davis and will end in Culver City on April 15. Emissions testing will be April 14, and the results will be announced that evening.

Jim Bready, senior mechanical engineering major and crew chief for a 1966 Cadillac Brougham which operates on sewer gas from a treatment facility operated by the city of Morro Bay, said his crew has completed all modifications on the limousine. They are now concluding work on the problem of compressing, storing, and transporting sewer gas for use as fuel during the competition.

Joe Szymusik, a senior mechanical engineering major is the crew chief for a 1968 Plymouth Valiant sedan. The car has been modified to operate on propane with water injections. His crew is completing installation of a

newly-rebuilt engine for the Plymouth. "We have a goal of 100 miles per gallon for this car," said Szymusik.

Both Cal Poly entries appeared in the rallye last spring, but a money shortage to purchase needed parts and materials prevented the cars from placing.

"With an additional year of experimentation on the carburation system for the Cadillac plus major modifications to the body and fuel system on the Valiant, we should place well," said Stine.



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