

Mustang Daily

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Tuesday, March 11, 1975

Plotkin hopeful for re-election as ASI chief

by MARK LOOKER

Scott Plotkin, ASI President, is bucking some pretty stiff odds as he attempts to make an unprecedented bid for re-election to make as chairman of Poly's student corporation.

Plotkin, the campus' 88th student body president, is aware no ASI president served more than one term.

Pete Evans made a bid for re-election in 1972 and lost in a hotly contested race, losing by 600 votes out of over 2,000 cast, to Robin Baggett. The turnout was over 80 per cent.

Plotkin's announcement to Mustang Daily that he is "definitely running for re-election," opened up the floodgates of speculation for possible candidates for president and vice-president.

Plotkin's only other opponent at this time, Robert Chappell, confirmed with Mustang Daily he is also a definite contender.

Chappell currently sits on the Finance Committee as the Engineering and Technology



Scott Plotkin

representative and is the Finance Committee representative to the Student Executive Cabinet (SEC).

He is a senior in Engineering and Technology and has been involved in student government since the days of the Baggett administration.

Another contender who was given serious consideration by knowledgeable ASI insiders, ASI Chief Justice Greg Fowler, informed Mustang Daily that he had dropped out of the race.

Fowler said he had been contemplating running for the past three years but he had become turned off by the "trivialness of conflict between the ASI and the Student Affairs Council (SAC).

"The ASI has lost all sense of priority and direction. It's not going anywhere and its priorities are out of line."

Asked what part the controversy over Title 5 and the "Ronca" letter had played in his decision, Fowler said, "It played a part to the extent that it showed a lot of the duplicity that is going on around ASI.

"The person who took that letter off my desk was a highly placed official who I had worked with for over a year."

Fowler also said that his desire to have more time to himself was

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Tim Weisberg received 2 encores in his concert Saturday. Photo by Tom Kelsey

Weisberg receives 2 encores at concert

by BLAIR HELSING

It was a good weekend for concerts in California. Roxy Music headlined the Santa Monica Civic on Friday night, and Tim Weisberg attempted the same here Saturday night.

Rising above the mediocrity of their opening acts, both Bryan Ferry and Co. (Head of Roxy Music), and Weisberg and Co. redeemed lengthy waits and rotten weather.

Confined to non-vocal expression, Weisberg utilizes his flute as his voice, painting as he puts it, "Colors, contrasts, moods and images."

Always popular with college audiences, he drew two encores and a lot of spontaneous applause from sardine-can styled Chumash Auditorium Saturday.

With both Weisberg and keyboardist-vibe player Lynn Blessing composing for the five-man band, there's a lot of diverse material to draw from, and much of the flutist's appeal stems from his use of contrasts between valleys of power and valleys of solitude.

Truly, his music is electric and hard to pin down, and the fact that he's virtually alone in his genre is largely responsible for his growing popularity.

Batdorf and Rodney, who opened for the Weisberg band, find themselves in a unique position in their nearly four-year old recording career.

Live, they're pleasant, if not moving performers, but their material has progressed very little.

Spawned around the time of and in the same vein as Elton John's version of Leslie Duncan's "Love Song," this duo has since been commercially overshadowed by such other up-tempo, sunshiny acts as Loggins and Messina and Seal and Crofts, due unfortunately to the fact that they simply have less talent.

John Batdorf has a good voice, and both men play guitar very well and can turn an emotional phrase, but their framework has little room for expansion. Pleasant but hardly memorable.

Up and comers Lon and Derek Van Eaton opened the Roxy Music show, something of a poor man's Sutherland Brothers and Quiver, who have yet to acquire the success in this country they deserve.

The duo and their band, who record for A and M Records, ran through a pretty standard pop repertoire, including "Wildfire," their first single, which covers ground that even Spooky Tooth did a better job on.

Herb Alpert must be getting rather desperate for success in the pop charts if he's willing to sign much mediocre acts as the Van Eaton Bros.

Roxy Music played to a highly appreciative audience, who came expecting a lot from these English heroes and got even more.

Bryan Ferry is indeed the band's focal point, with moves that outclass Sinatra in his heyday, and a voice that is his

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Lon Nol's removal urged

WASHINGTON (UPI) - The Democratic and Republican leaders of the Senate called separately Monday for the removal of President Lon Nol as a way to end the rebellion in Cambodia.

They said his supporters should be resettled elsewhere to prevent the "blood-bath" which President Ford and others have predicted if Phnom Penh falls to the Communist-backed Khmer Rouge rebel forces.

"Let the leaders leave and I think peace will be forthcoming," Senate Democratic Leader Mike Mansfield said in a floor speech.

Senate Republican Leader Hugh Scott said provision should

be made for resettling several thousand Cambodians.

"Slaughter can be anticipated if we can't get them out," he told reporters. Scott's position differed from that taken by President Ford at a news conference Thursday night.

"I don't believe it's the proper role of this government to ask the head of another state to resign," Ford said.

But later he added: "I'm saying that we would support any government that we can see coming out of the present situation or the proposed negotiated settlement."

Meantime, with no debate, the Senate passed by voice vote a resolution urging the administration to give away—

rather than sell to the Cambodian government for resale—the rice which is being airlifted into Phnom Penh.

The resolution, sponsored by Sen. Mark Hatfield, R-Ore., results from reports that the Cambodian government was warehousing U.S. food supplies for use by its army.

If the food is sold by the Cambodian government, "the people who will benefit by the airlift of such rice, other than military personnel, are the few who have the financial means to purchase food in the marketplace," the resolution said.

Therefore, it said any food sent in between now and July 1 should

be turned over to voluntary agencies for distribution to the population.

Scott told reporters he would support any "reasonable compromise" on Ford's request for \$220 million in economic and military aid.

Neither Scott nor Mansfield explicitly said how they believed the removal of Lon Nol should be achieved.

For years, Mansfield has had close relations with Prince Norodom Sihanouk, who was overthrown by Lon Nol in 1970 while he was out of the country.

Sihanouk had cut off U.S. aid in 1963 and broken diplomatic relations in 1965. After the Lon Nol takeover, he formed a government in exile in Peking.

New survey is suggested

Editor:

Recently I have read several views concerning teacher evaluations. I feel that there is a great need for regular evaluation of our instructors, but I do not feel the existing system is doing much good. Therefore, I wish to present a simple, but effective alternative.

Let me preface my explanation by stating that I believe the educational system, and consequently the instructors, should be for the maximum benefit of the students.

Believing that, it is foolish to suggest that students should not evaluate teachers, or that they

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should not see the results of such evaluations.

The system I support is extremely simple. At the end of each quarter, or even just once a year, each student would be given the opportunity to rate his or her instructor(s) on a scale of one to ten.

The results would be averaged, and this mean score, along with high and low scores, would be published.

Ideally, the results would be printed in the Mustang Daily or Outpost. Alternately, they could be posted in the union, library or other convenient locations.

Granted, this system does not tell too much about the instructor, only what the average, overall view of the students is.

This would be acceptable in that it would keep the process from becoming too complex.

The information it did present would be of great value to the

Letters

registering student, who now chooses classes mostly on the hit-or-miss basis. Any instructors with extremely low scores would be subject to more extensive evaluation at a later time.

I feel that this system is the best one practically possible. Anyone interested might wish to contact Grossmount Community College, El Cajon, California, where the process has been successfully used.

Wayne R. Weichel

Concert review

Classical gas

by FRANK NOLAN

Despite the heavy rains, a program of chamber works that spanned the musical spectrum thrilled the capacity crowd in the Cal Poly Theatre Friday night. The attraction was the Cal Poly Chamber Orchestra's performance of the works of Haydn, Bach, Joplin and Bartok.

The program opened with "Symphony No. 101 in D Major" by Joseph Haydn. The chamber orchestra, under the direction of Clifton Swanson, performed the work well despite a lack of definition within various sections that was exhibited during the work's intricate passages.

"Symphony No. 101" is one of the "London" Symphonies composed by Haydn in 1794. This group of symphonies was the crowning achievement of a lifetime of symphonic evolution from light, pleasing entertainment to a much more serious and dramatic type of music. All of Haydn's symphonies are filled with personality, wit, and charm, but these last twelve are a skillful blend of entertainment and serious expression.

"Symphony No. 101" is typical of this remarkable achievement. Blending popular tunes with masterful technique, Haydn endeared himself to the audience.

The next selection on the program was "Violin Concerto in A Minor" by Johann Sebastian Bach. Probably composed at Coethen at about the same time as his "Brandenburg Concertos," this work is one of only two concertos existing he composed for the violin; others exist in transcriptions for harpsichord. The first movement is tightly knit, the most important thematic element being the rhythm and interval of the first two notes.

Violin soloist Pam Helfert performed the work with grace and technical excellence. However, her playing occasionally lacked forcefulness. It also seemed that the balance between soloist and orchestra was at times impaired.

The most entertaining selection of the evening was the performance of a group of Scott Joplin rags by the Cal Poly Ragtime Ensemble. Recently formed to perform Gunther Schuller's newly published editions of the Joplin Rags, this 13 member ensemble recreates the typical theatre orchestra around the turn of the century.

Beneath the group's period costumes and flamboyant style there lies impeccable musicianship and skillful artistry. Friday night the Ragtime Ensemble performed "The Chrysanthemum", "The Easy Winner", "The Entertainer" and "The Maple Leaf Rag".

Student role vital in talks, says Plotkin

"We are committed to insuring that the student voice be present and involved in all employer-employee relation processes." In a capsule, that is the position of the California State University and Colleges Student Presidents Association (CSUCSPA) on collective bargaining in higher education.

In the past, students have not been allowed to participate in employer-employee negotiations. But as the issue of collective bargaining makes its way to the governor's desk the CSUCSPA is requesting a student role in contract negotiations.

Cal Poly ASI President Scott Plotkin, chairman of the CSUCSPA, delivered a statement outlining the associations position at a press conference in Sacramento on Feb. 19.

The CSUCSPA feels that the student voice should be represented Plotkin said, because "students have a community of interest which includes matters under negotiation; and exclusion of students from the negotiations may cause damage to their academic environment."

Plotkin said that because universities exist primarily for the student, "students have a right to participate in decision making as a matter of both right and responsibility."

"When conditions of employment affect conditions of education, or in any way affect

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Staff comment

HEP: Going, going, gone?

I couldn't help sharing Fred Heaton's disappointment over SAC's failure to make a strong commitment to the survival of the High School Equivalency Program (HEP).

The representatives from the School of Agriculture and Natural Resources seemed to be the only ones (aside from the architecture reps) who really grasped what the HEP problem is all about.

They should be commended for their opposition to the removal of HEP, assuming that removal means the death of the program.

Unfortunately, the other SAC reps tried as hard as they could to avoid coming to grips with the reality of HEP's probable demise.

In spite of a week-long educational effort that included a tour of HEP and visits to their councils by HEP representatives, most of the reps claimed they didn't have enough information to take a stand.

Meanwhile time is running out.

A newly formed SAC committee will spend a month "studying" the problem in search of alternatives, although the director of HEP has spent the past six months pursuing all such alternatives without success.

And in three months HEP will be dead, unless something is done.

Why?

Why must a successful program that helps people escape a life of backbreaking work in the fields, at poverty level wages, be allowed to die on the vine?

It seems that some people just can't stand to see poor people get out from under the burden of society's economic and educational inequities. They see poor people climbing up to a better life and they feel obligated to kick them in the teeth instead of giving them a hand up.

How else can you interpret the Department of Labor's refusal to transfer HEP to another campus that wants the program?

Or Sandra Trice's misinformed remark about HEP being "an insult" to students who are working their way through college?

I can only hope that SAC will make a real effort to calculate the human cost of terminating HEP, a cost that must be measured in wasted lives, aborted hopes, and bitter rage at a system that doesn't give the poor a chance.

SAC shouldn't have to be "beat over the head with the issue" before they commit themselves to a humane course of action.

Our representatives should see the world through the eyes of a HEP student, and then they will know what ought to be done.

After that, all it takes is a little guts to do it.

Anne Zerrien

Plotkin seeks re-election

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a major factor in his decision not to run.

As far as Chappell and Plotkin are concerned, the big issue shaping up for the election seems to be the amount of time the ASI President should spend on campus.

Chappell said, "There is too much of an emphasis on state things."

"I want to be here on campus to deal with the problems on campus. State matters are important but I think Plotkin's travels take away too much time and money from this campus."

Plotkin, who is the chairman of the California State University and Colleges Student Body Presidents Association (CSUCSPA) explained that, "There is a great need for continuity in student leadership than there's ever been before."

"Because of the issues we face statewide, such as collective bargaining and the AB 3116 money, there is a need for someone who can serve the needs

of the campus at the state level. I feel I'm in a unique position to do that," Plotkin said.

He has been told by people in the administration, by Dr. Kennedy and Gov. Brown himself, said Plotkin, that there is a need for this continuity.

"I feel I have the responsibility to continue with this job," said Plotkin.

"I haven't done the best I can yet. I think it is significant that six other student body presidents in the system are running for re-election this spring, an unprecedented situation."

"We all realize how important the issues are and how important continuity is."

Chappell maintains that he would take a more active role than Plotkin has in the Student Affairs Council.

"I would do so mainly because I am here to serve the students on campus, not the other 19 state universities," said Chappell.

Similar sentiments were echoed by Fowler. "What the ASI should be involved in is doing things on campus. The only way we can justify our existence is by what we do for the students," he said.

On the question of how effective SAC is, both candidates seemed to agree that its members sometimes dealt more in personalities than in issues.

Said Chappell, "SAC has been effective on some issues but there has been too much dealing in personalities and not in issues. I feel it can be a very effective body."

Commented Plotkin, "Many SAC reps see some sort of political design in everything I do. I have learned to sit back and not take an active role because some members sometimes feel I'm trying to tell them how to act. To that extent, there is more a problem of personalities than issues."

Added Fowler, "SAC is at a lower level than it's been at for some time."

Who will be the vice-presidential candidates? That's anyone's guess and the field is wide open.

Some names being mentioned now and being given serious consideration by ASI political observers: Tim Hayes, Engineering and Technology representative; Kevin O'Connor, ASI representative for city-county affairs; Phil Bishop, co-chairman of the collective bargaining committee; and Sue Stevenson, Communicative Arts and Humanities representative.

Right now it's anyone's race and the political landscape could change quite rapidly between now and the first week of May.

Weisberg

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alone while recalling everyone from: Fabulous Frank to Elvis to Roger Chapman of England's late Family.

Waiting a minute or two after the rest of the band took the stage before entering, Ferry created first a gasp, then a resounding round of applause from the crowd.

Showcasting Country Life, its latest album, the band proved itself to be an excellent live unit, which is somewhat rare in electronically oriented ensembles.

Andrew Mackay and Phil Manzanaera, the solista, on sax and oboe and guitar respectively, are mainly responsible for the distinctive Roxy instrumental sound now that Brian Eno (past synthesizer and tape player for Roxy) has departed, and some sublime moments were heard from both.

Eddie Johnson, incidentally, has more than filled Eno's glitter-crusted shoes, and carried on admirably on violin and keyboards, despite frequent, rude cries of "Where's Eno?"

Negotiations

(continued from page 1)

the ability of an institution to fulfill its teaching mission, we as students, feel we have to be vitally concerned and involved for the sake of the quality of education we receive," continued Plotkin.

"We are concerned that in some cases, teaching conditions are improved at the expense of learning conditions," Plotkin said, and cited an example where teaching conditions could interfere with learning conditions. "Class size, work load, salaries and office space are items which might be considered negotiable in a contract improving working conditions. If a class size limitation is imposed by a contract, another section should be added to accommodate those students who wish to take the class but exceed the limit. However, this may not be possible considering the contractual work load reductions for the current staff," he said.

Plotkin further noted that hiring additional teachers might be impossible because high salary increases may have depleted the budget. If the budget did allow for new staff members, classroom space might not be available because of contract stipulations for increased faculty office, lounge and lunchroom space.

"Because of the clear and present danger to the education of students posed by collective bargaining agreements between faculty and administration, students must become a part of the collective bargaining process," Plotkin concluded.

Abortion ban

WASHINGTON (UPI) - Two Republican senators Monday called for a constitutional amendment banning abortion and possibly prohibiting some birth control methods.

Sens. Jesse Helms, R-N.C., and James Buckley, R-N.Y., outlined their proposed amendments before a Judiciary subcommittee headed by Sen. Birch Bayh, D-Ind.

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Poly ropers win at Fresno

by BOB COX

This was to be the year the rest of the West Coast caught up with the Cal Poly rodeo team, remember?

Well, something has gone wrong, somewhere.

The Mustangs won their fifth rodeo in seven starts this weekend at Fresno State, despite winning only one individual championship. Cal Poly rolled up 484 points to 421 for Fresno State and 282 for Central Arizona College.

Dudley Little of Fresno won all-around cowboy honors finishing just ahead of three Mustangs. Little rolled up 159 points.

John McDonald was second with 126½ points, Bruce Hunt third with 115 and Lou Bugenig 106.

In women's competition Fresno ran away from the pack with 265 points to 170 for Arizona State and 150 for Cal Poly.

Ken Scotto, Mustang advisor, said "the Fresno arena was about four inches deep in mud," which didn't help performances any.

Bugenig picked up the only individual championship for the Mustangs, winning the bareback riding with a 68 score. Bill Bloomer of Merced was second and Little third. McDonald split fourth and fifth with a 62 ride.

In the bullriding McDonald and Bugenig finished third and fourth with rides of 61 and 58. Little won the event with a 71 and Perry Parmalee of Reedley was second with 66.

Lee Rosser, who didn't have much luck in the two-day affair, did pick up third place in the saddle bronc riding. Rosser's 61 was behind University of Nevada winner Jon Farmer's 65 and Fresno's Tom Bohna's 62.

The steer wrestling provided a lot of excitement for spectators and participants alike. Scotto said, "Sometimes it looked like they were skiing across the arena."

Fresno's Mike Williams won the event with a two steer time of 16.5. Hunt picked up second for the Mustangs, tied with Hart-

nell's Bruce Lybbert. Both men were 23.9 for two steers. Tres Moore was fourth for Poly with 25.1.

Hunt was second in the calf roping with 38.0 for two go-rounds. He had the best time of the first go-round with a 15.2. George Alexander of Central Arizona College won the event with 32.0 for two calves.

Steve Mitchell, a Cal Poly individual, won the second go-round with a 14.4. McDonald was fourth in the first go with an 18.2.

In the team roping Moore and McDonald were third with 34.0 on two steers. The event was won by Dave Kimball and Skip Adams of Central Arizona College in 22.5. Joe Gentry and Don Whitney of Pierce College were second with 33.8, Cal Poly individuals Ron Grohl and Pat McBride were fourth with 34.1.

Renee Sandage won all-around cowgirl honors with 150 points for Fresno. Reedley's Sandy Miller was second with 115 followed by Becky Fullerton, of Fresno and Poly's Leigh Semas with 80 and 70 points.

Jennifer Rudnick, competing as an individual, was the only event winner from Cal Poly. She won the barrel racing with back to back 19.0 runs. She won the first go-round, while Semas was second with a 19.2.

Terri Reed of the University of Arizona was second in the event with 38.3 and Sandage third with 38.5.

The breakaway roping, normally a strong point for Cal Poly, was won by Pam Simon of Arizona State in 7.9 for both go-rounds. Cathy Black of Mesa Community College was second with 8.5 and Sandage third in 9.7.

Poly's Vickie Scott won the first go-round with a swift 3.3.

Linda Gill picked up third in the goat tying for the Mustangs with

a combined time of 24.4. The event was won by Sandage and Reedley's Sandy Miller, both 33.8 for two go-rounds.

Leigh Semas won the first go-round in 10.9.

The men's team rests atop the Western Region, as usual. They have won the region title every year but once since 1956. The women's team is currently third in the standings.

The Mustangs have a couple of weeks off before traveling to Modesto JC March 29-30.

Classifieds

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LOST 7 month old puppy Black & White. Small dog call 643-5183. Reward. Mill & Calif. 2-26-76.

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FOUND Wrist watch on Calif. St. on 3-6. Identify at 644-8337 after 6.



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