

# Mustang Daily

Volume 39: Number 36

California Polytechnic State University, San Luis Obispo

Tuesday, March 4, 1975

by MARK LOOKER

Among all the hope and optimism springing from the plush ASI offices last week that the referendum on AB 3116 would pass overwhelmingly, there existed a fairly well concealed concern about the election outcome.

You couldn't get anyone in student government to admit it in print but there existed a feeling among quite a few of our elected representatives that they had, well, blown it, as far as the whole running of the campaign was concerned.

The main reason for that concern, which bordered on panic as the student representatives saw all of the ASI activities and programs slipping down the drain, stemmed from two facts.

First, the bill was incredibly complex and amateurs were trying to explain, in simplified form, the ramifications of the bill.

## AB 3116 vote over; but battle continues

Greg Fowler, who was in charge of election strategy, along with John Ronca, found that he faced a double-edged sword in trying to explain the bill:

On the one hand, the bill was complex and had to be explained simply to a large amount of people in order to get a large "yes" vote. On the other, some students were very suspicious of simple handling of a complex issue and charged "propagandizing" on the part of the ASI.

Student leaders feared a backlash against "propagandizing" would be reflected at the polls last week.

It obviously wasn't, as the referendum showed 81 per cent in favor of maintaining the student body fee at its present level.

Secondly, student leaders feared defeat or a close election

### News analysis

because of the recent controversy involving Mustang Daily and SAC's action halting endorsement of candidates by the paper.

SAC's action had two bad-effects from the viewpoint of those in government:

The paper was the obvious vehicle to use stating the ASI's position and the paper just might not be willing to give the ASI any publicity.

Also, "the credibility of SAC was destroyed by the way it proceeded on the matter of whether the paper was in violation of Title 5," according to one SAC representative who wished to remain anonymous.

The obvious fear here was that students would use a "no" vote as a means of protesting SAC's action against the paper.

As the election results showed, none of these fears were borne out and ASI officials, like

President Scott Plotkin, are now gearing themselves up for the battle that will take place between now and July.

That battle will be a massive lobbying job on the part of the California State University and Colleges Student Presidents Association (CSUCSPA), of which Plotkin is the chairman, to see that the AB 3116 money is kept in the state budget.

Gov. Brown has said that the \$3.1 million appropriated under the bill should not be included in the budget that the legislature approves in July. So now, the battle is on to lobby the state legislators to keep the money in.

"We thought we could relax after the election," commented Plotkin. "Obviously we can't."

For now, the battle will take place in the halls of Sacramento rather than the ballot box. Who will emerge the winner, the students or the legislators, remains to be seen.



### Conversion no dry idea

## Solar energy to dry food

by LARRY EDWARDS  
What's new under the sun?

At Cal Poly, it's a 70-foot-long solar collector that when completed in April, will be part of the world's first large-scale experiment in food dehydration by solar energy.

Project director Thomas M. Lukes, head of the Food Industries Department, says completion of the structure will be the result of a year-long effort by faculty members of the Food Industries and Agricultural Engineering Departments.

They designed it in conjunction with engineers from TRW, Inc., a Redondo Beach consulting firm.

The experiment, funded by a \$253,975 grant from the National Science Foundation, is to determine the economic feasibility of using solar energy rather than conventional drying methods in dehydrating food.

Three black-painted, 2-foot by 70-foot collectors will sit atop a metal building adjacent to the food processing instructional laboratory. Air, heated by the

sun, will be channelled into a drying cabinet inside the building.

Lukes believes solar heat will not be adequate for the high temperatures needed for the process (180 to 200 degrees Fahrenheit), so steam will be used as an additional heat source that can also be used at night or in poor weather.

Faculty labor, much of it volunteer, is responsible for construction of the project, with assistance from paid technicians, Lukes says. He thinks students will participate in the experiment when it is operational.

Lukes says completion of the facility is scheduled for mid-April, hopefully in time for Poly Royal.

## Style variation molds 'Dancescape' success

by FRANK NOLAN

A variation of dance styles was presented in a charming and entertaining fashion Friday night at the Cal Poly Theatre.

The dance concert, "Dancescape" was presented by the Cal Poly Women's Physical Education Department, the Women's Recreation Association, and the campus dance club, Orchestis.

The concert opened with a sequence entitled "No Strings Attached," choreographed by Carolyn Payne. This delightful segment takes place in a toymakers shop that has closed for the night. Suddenly the marionettes came to life and danced to the music of Bach and Tchaikovsky.

The next sequence, "On The Run," was a surrealist port-

(continued on page 3)

**SAN FRANCISCO (UPI)** - Four young black men went on trial Monday, charged with the random killing of unsuspecting white persons on the streets in what was described as an "initiation rite" for a black militant organization.

The slayings, which terrorized the city for five months last year, were known under their police code name-Zebra.

Superior Court Judge Joseph Karesh refused to delay the trial for the arrival of a New York attorney to aid the defense.

**BANGKOK (UPI)** - Thailand's new civilian government Monday called for the withdrawal of the remaining troops and warplanes in the country within 18 months.

Defense Minister Gen. Thawit Seni Wong said the withdrawal "is stated in our policy we presented to parliament today. This means that the total withdrawal of the American troops and warplanes will be done within 18 months after we formally take office."

There are now about 25,000 American servicemen in Thailand and 350 B52 bombers. They have been based there primarily because of the fighting in neighboring Indochina. Thawit said the original plan called for a total U.S. pullout in two years.

## The news headlines

**PHNOM PENH (UPI)** - The shelling of Cambodia's capital killed 13 persons Monday and damaged the Buddhist pagoda on top of the Phnom, the hill for which the city of Phnom Penh is named.

Almost all markets and shops in Phnom Penh remained closed for the seventh day in a row for fear of food riots and anti-Chinese race riots

triggered by current shortages and high prices of rice and consumer goods.

Phnom Penh Mayor Un Tramuch broadcast an appeal to parents and students Sunday night to remain calm and stop the scattered sackings of shops and market stalls which have taken place during the past week.

**(UPI)** - Five anarchists freed from West German jails in exchange for the promised release of a political leader flew across the Middle East Monday, seeking a country that would let them land. Three nations turned them down.

There was no word on the whereabouts or condition of Christian Democratic party leader Peter Lorenz, 52, or the guerrillas who kidnaped him five days ago.

Lorenz's abductors said the candidate for mayor of West Berlin would be released only after their five comrades reach their final destination and Heinrich Alberts, a Protestant pastor and former West Berlin mayor traveling with the five, returns home.

# Letters

## Poly band

Editor:

The Cal Poly Band deserves an apology from Gary Baker in regards to his misrepresentation of their service to this university. Consider the following facts and then ask yourself these three questions:

1. How many students does the Cal Poly Band serve?
2. Can the Cal Poly Band's budget be justified?
3. What kind of recognition does the Cal Poly Band bring to this university?

The Cal Poly Band (150 members) participates in the half-time shows for football games, all wrestling and basketball tournaments, concerts, Poly Royal, Jazz Night College Hour, graduation and a spring tour of California.

The total participation in these activities is approximately 40,000 Cal Poly students (not including the service to members of the community and the state).

In regards to the Cal Poly Band's budget, I would like to correct the statement "hotel and food expenses for CPSU band (\$2,600 for one trip to Pomona alone)."

To destroy the inference that the Cal Poly Band's members stayed in private suites and

gorged themselves with steak and lobster, it should be understood that a little over half of that \$2,600 was spent on transportation leaving \$4. per person for two meals (one at Pomona dining hall) and \$4.50 per person for sleeping accommodations.

Another point about this Pomona game, and in common with all the games at which the Cal Poly Band performs, should not be overlooked. This is the tremendous amount of inspiration and spirit aroused in both sides by the Cal Poly Band. And it is this very excitement which helps to clarify my next point.

Last year the Cal Poly Band was budgeted \$12,044 (plus a \$500 subsidy to perform in the College Band Director National Association Western Division Conference as representatives of a non-music major university for Western United States).

Their total expenditure for that year was \$12,732.12. Through three major concerts (standing room only) the band raised an income of \$2,666. The results of these figures is a net subsidy of \$10,066. It is of great importance not to see this as a loss of ASI funds.

To substantiate this last statement, I would like to draw attention to San Diego State who discontinued their marching band program about five years ago and after one year, began to hire marching bands for half-time shows at \$2,000-\$3,000 per show so that they could at least break even on their games.

A second example is Fresno State whose marching band is now promised \$15,000 of the student body fees (compared with our \$7,000) after the great drop in game receipts due to the discontinuation of their marching band program.

By these examples I wish to point out that the band brings in much more money than it is directly credited with.

My last consideration is one of which I believe most students are

totally unaware. Cal Poly does not offer a music major. This means that every member in the Cal Poly Band participates for his own fulfillment and for the opportunity to share his talents with others.

Last Spring Quarter the band was honored by having the world-renowned Dr. William Revelli as a guest conductor.

Dr. Revelli, as chairman of the International Youth and Music Festival held in Vienna, Austria, has selected the Cal Poly Band to represent North America in the festival.

The sixty members of the Cal Poly European Band are financing the tour with their own money and money from fund raising events.

The Cal Poly Band will be carrying all their spirit and inspiration to represent YOU, a student at California Polytechnic State University.

After a fair consideration of the participation, finance and recognition it seems that the question should be:

Ask not what what the Cal Poly Band can do for you (that's obvious).

Ask what you can do for the Cal Poly Band.

Karen Weimers

## Parking lots

Editor:

I wish to make comment on the inadequate quantities and locations of student automobile parking.

I can generally sympathize with the administrator's problems of university growth pains and actual physical space to locate new auto parking zones, yet I cannot at all, find justification in staff vs. student parking locations.

Must we assume a member of this university's staff is so overworked and overburdened with briefcases, papers and brown bag lunches that key parking locations are allocated only to them?



"It passed through, alright."

For example, the parking areas by the baseball stadium, across Perimeter Road from the "Jungle," and the lot above Science North at the Perimeter Road.

As much as a year prior to the closing of a faculty lot west of the library, to make room for the new architecture structure, a number of blue curbs appeared, to replace student spaces in the baseball stadium parking area.

The faculty requires auto parking space, but why must they dominate every central location on the campus? Students must hike from perimeter locations in all cases.

Look, for example, at the area above Science North and the area adjacent to the new Health Center—both were once partial student lots and are now only faculty.

Another example is the visitor lot at the Administration Building. Students carry on a large amount of business in this building, yet no student parking spaces exist here—not even limited-time areas.

The nearest student lots are over one-fourth of a mile away. Would a faculty member carrying on business here be required to park as far away? No, a lot is forty paces away.

I see no reason why half a dozen spaces could not be changed to short-term student

spaces in this administration area.

I do not, nor could I, expect administrators to pass orders to eliminate, in a brush stroke, all the blue curbs; but I do expect a justification for faculty parking space locations.

I would appreciate it if the campus parking planners would consider student business and educational needs when they design new or re-designate parking locations.

Kelly Reynolds

## City election

Editor:

I am appalled by the lack of objectivity on the part of the Mustang Daily in its treatment of the San Luis City Council race.

From articles and editorials in the Mustang Daily one could be led to believe that the only persons running for city councilman positions are two students, Richard Blackson, Keith Gurnee, and one instructor, Neil Wehrs.

Such is not the case. There are eight candidates, and while the other five are not directly involved with the campus, to disregard them for that reason is irresponsible journalism indeed.

The other five candidates are Jim Hensley, Joe Turner, LaVerne Schneider, Steve Peterson, and myself.

Jerome J. Janisse

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49C AND UP

# 'Dancescape' success

(continued from page 1)

trayal of the struggle between man and his inner spirit. This tension-filled presentation was performed to the music of Pink Floyd.

The following sequence, "Agape," was one of the artistic highlights of the concert. The dance was a soliloquy of an individual's struggle between self-direction and divine direction. The piece was choreographed and danced with great sensitivity by Sue Childers.

"Roller Skata Rag," choreographed by Shari Cathcart and Liz McCloskey, was a slapstick dance performed on roller skates in a dance hall setting (a la "Funny Girl").

The following segment, "Dobrudjanska Reka-Zborenka," was a contrast between different types of

Bulgarian folk dances. "Dobrudjanska Reka" is a woman's dance from the northeastern part of Bulgaria and was done in a calm simple manner. In contrast, "Zborenka," a men's dance from the same region, is danced strong and vigorously. The dance was arranged by Doug Eldon.

"Fight For the Pickle" told the story of a beach battle between two gentlemen suitors for the attention of a flirtatious, pickle flapper. This lilted segment was performed to the music of Vivaldi.

The following segment, "Back to Broadway" reflected the peppy and carefree style of life in the '30's as portrayed in a nostalgic ragtime rhythm by R. Hamish.

"Fitness With Friends," choreographed by Carolyn Shank, combined basic rhythmic

gymnastics with elementary dance steps. This segment was a show stopper as members of the Women's Physical Education Department Faculty presented their disciplines.

"The Festival of the Aztec Tribe" was the nucleus of the concert. The sequence was a collection of dances. Each dance was a ritual celebration of an important part of Aztec life.

Aztec culture was dominated by war and death. The Aztecs made massive human sacrifices to their gods for the gift of life. The dances were choreographed by Moon Ja Minn Suhr to traditional Music of Central America.

"Could We Start Again Please," choreographed by Wendy Lee, reflected many of the religious connotations based on the experiences of the individual.

The sequence was set to the music of Rice and Webber.

The following segment, "Essence of Arabia," was an enticing "belly-dance" performed to the traditional music of the Middle East.

"Combination of the Two," combined the conventional poses and forms of the ballet with the free style and rhythmic movements of jazz in a jazz-ballet form. The dance was done to the music of WAR.

"The Masked Child," choreographed and danced by Moon Ja Minn Suhr, was a Korean dance done in mask and traditional costume. This delightful segment was one of the highpoints of the program.

"Mein Herr," choreographed by Liz McCloskey, was a sultry dance performed in night-club style to the music of "Cabaret."

The concert closed with "Shopako Horo," arranged by Doug Eldon. This dance was a medley of steps from Gravosko Horo and Zidarsko Horo, and is somewhat characteristic of Horos of the Shope region of Western Bulgaria.

"Dancescape" reflected excellence and the integration in all areas of production.

The dancers gave artistic, well integrated performances in a context of technical excellence.

The programming of the concert allowed for the presentation of a great variety of dance styles. The concert was light in character but always well balanced.

Director of "Dancescape" was Moon Ja Minn Suhr. She was assisted by Shari Cathcart and Liz McCloskey.

## Peer counseling

If you are a person deeply concerned with your fellow student and have the ability to listen, be objective and feel you can effectively communicate with others, a program initiated here on campus is looking for you.

Dr. Michael A. Looney of the Student Health Center's mental health team, is looking for volunteers interested in donating their time to the new Peer Counseling Program.

It organized to provide a variety of informational and student oriented services that include peer counseling, referrals and informational services.

According to Looney most campuses already have such a service and he believes this program would bring many benefits to the students of Poly.

The program, said Looney, would increase services to students, involve students as service-givers, provide social communication skills and possible job options to volunteers and increase human contact between students.

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# Hoop hopes go down the drain with two losses in final games

by STEVE CHURM

The Mustang basketball team saw its last chance at a playoff berth slip through its fingers Friday night in a 61-59 defeat at the hands of Cal Poly Pomona.

And, to add insult to injury, U.C. Riverside trounced the hot and cold Mustangs the following night 63-57 in the season finale.

The Highlanders' victory Saturday over the defending CCAA champions, coupled with a Bakersfield win over Pomona, gave Riverside the league title.

The two weekend losses capped a disappointing conference season for the Mustangs, which took them from conference champs to basement dwellers in one year.

Going into the final weekend of action the Mustangs were considered to have a good chance of being selected to the NCAA Far Western Regionals but they had to win both of their final games.

But all the if's and maybe's were not to be.

The Mustangs continued to be plagued by inconsistent play.

Both nights they played one super half of basketball but were then unable to come up with a mat- ching half and consequently come up on the short end twice.

Friday night's game had all the tension of a championship clash as the Mustangs fought back from a nine point halftime deficit against a good Pomona team to knot the score 51-51 with 3:12 to play.

Shooting only 32 per cent from the floor in the opening stanza the Mustangs took the lead for the first time with 2:37 to play on Dave Bush's short jumper following a Bronco free throw.

Joe Sills put Pomona back into the lead 54-53 on a pair of free throws, but the continually improving Paul Mills rebounded a missed Mustang shot and scored as he was fouled. The three point

play gave the Mustangs a two point lead with 2:03 left.

Paul Newton, the Broncos "Mr. Everything," then matched Mills three point play with one of his own. Gary Orgill got one back on a charity toss to tie the score at 57-57.

Sills and Bush traded buckets and set the stage for the bizarre ending Mustang fans will talk about for some time.

Following Bush's bucket the Broncos inbounded the ball and brought it across the ten second line when referee Ron Stillwell slapped an unusual technical foul for lack of sufficient action on the Mustangs.

Sills sank the free throw and the Broncos retained possession of the ball. In a desperate at- tempt the Mustangs fouled Sills, who made the first free throw, but missed the second as Bush rebounded.

But on the ensuing inbounds pass the Mustangs threw the ball away and with it the season.

An upset Wheeler refused to comment on the unusual foul saying only, "You saw the game, what do you think."

The one-two scoring punch for the Mustangs all year Orgill and Jones provided the firepower again. Orgill was the leading scorer with 17, while Jones contributed 16.

The Mustangs picked up right where they left off Friday night.

## Wrestlers place seven in NCAA final round

by RICK DeBRUHL

Coach Vaughan Hitchcock said Cal Poly would need to place at least seven men in the Western Regionals to make a good showing in the NCAA finals.

The Mustangs did just that as they qualified seven wrestlers

and won five individual cham- pionships en route to the western team championship.

Individual champions at the Logan, Utah, tournament were Mark DiGirolamo, winning a tough final bout at 118, Rick Torres at 126, Rodger Warner at 142, Bruce Lynn at 158, and Cliff Hatch at 167.

Warner was chosen out- standing wrestler of the journey after a sparkling 11-5 comeback win in his final bout.

Syhell Thompson qualified at 177 taking second in his division after losing his final match by a referee's decision.

Poly's final qualifier was Steve Hitchcock at 180. Hitchcock was chosen as one of five wild card wrestlers who will travel to the finals.

Overall Poly placed eight men in the top three positions. Ron McKinney, finishing third at 134, was the only Mustang placer who didn't qualify. McKinney lost his first match and was forced to battle back through the con- solation round.

Poly picked up a total of 132 and one-half points to easily win the championship over favored Portland State, which mustered only 96. Northern Colorado finished third with 87 and Drake fourth with 84.

The seven qualifiers will have a two-week lay-off before the finals, which will be held at Princeton University.

## Colts finish season with pair of wins

The JV basketball team wrapped up a marginally suc- cessful season with a 67-51 league victory over UC Riverside Saturday night.

In beating the Highlanders for the second time this year, the Colts were in control of the contest from the opening minutes and held a 30-19 halftime ad- vantage.

Although the Highlanders took 21 more shots than Poly, they couldn't find the range, hitting a scant 28 per cent from the floor and 37 per cent from the free throw line. The Colts pulled the game out hitting better than 47 per cent of their field goal at- tempts.

Guards Bruce Herron and Les Roberson led the Colts with 20 and 13 points respectively. Keith Hamilton pulled down 14 rebounds.

## Kodak to give women honors

Eastman Kodak Company today announced its sponsorship of the sports world's first women's All-America basketball team. This year's team roster will be released March 24, in Washington, D.C.

Selection of the Kodak Women's All-American Team will be made by a blue-ribbon committee picked by the Women's National Basketball Coaches' Clinics (WNBC) and includes representatives of 10 regions across the country.

The Kodak Women's All- America Team marks the company's second major women's basketball program undertaken within the past three months. The first, announced in mid-December, was the Kodak Women's National Basketball Clinics, a series of 21 nationwide teaching clinics for women's basketball coaches at the high school and college levels.

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The Mustangs in the spoilers role were loose and shot a sizzling 64 per cent in the first half and trailed at halftime 29-28.

But ironically in their final half of basketball the Mustangs were hampered by that chronic ailment, a cold shooting hand. They could find the hoop on only 6-23 shots for an embarrassing 26 percent.

Riverside built a 10 point lead late in the final stanza and it proved too much for the Mustangs.

Jones, who has scored 77 points in the last four outings, was high scorer for the game connecting

on 5-10 shots and all eight free throws. Orgill playing the final game of his Mustang career, added 12.

Orgill and Jones are both strong candidates for all-conference honors.

Two season records were broken by the Mustang squad. Jones broke Orgill's one season free throw mark connecting on 62-70 for a 88.5 per cent.

The Mustangs established a new free throw mark connecting on 77.9 per cent of their chances beating the old mark set back in 1964.

The Mustangs finished the year with an overall mark of 18-11.

# Classifieds

### Announcements

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### Housing

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Roommate needed spring quarter. Five blocks from school. Call 541-1218.

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Trailer, 8'x30', well furnished, carpeted, wood paneling, air cond., high ceiling, on location, available March 25.  
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Commodore Calculator 1 yr old w-recharge. \$20 \$30-2644 Nick  
Electrolytic silver recovery equip. for X-ray & photo fixer processing \$200 firm call Bill after 6:00 p.m. phone 543-6872.

For sale \$510 calculator. Call 544-8643 Evenings 850

### Wheels

1967 VW Fastback in very good condition. Sell quick at \$900. Call Ron at 544-2884.

1973 Honda CL 350 Excellent condition. Runs great \$600 call 543-4710.

Motorcycle for sale, Honda CB 350cc, \$600 mi. in very good condition. Call after a p.m. 544-7290.

1973 Honda CL 350. THE answer to low cost transportation, asking \$580. Call Pete at 544-7960

1966 Ford P.V. with cust. shell, perfect shape, \$1150, 1970 Honda 750 extras, asking \$1150, 773-2297

1966 Ply fury runs well \$875 \$200 rebate 544-8184

1973 Triumph Spitfire, new tires and konis. \$2900. Pete 543-9159

1973 Norton Comand 750 cc Combat engine, front disc brakes, new rings, 10 mi. \$1090 or offer 544-2338.

### Services

Expert car and home stereo repair. No rip-offs, work guaranteed. Call Pete 544-8753.

Typewriters serviced. Free pickup and delivery. Guaranteed work. 3 day service. After 5 Days 773-4200.

**MATH TUTORING - GET HELP NOW ANYTIME ANYPLACE** VETS. USE YOUR BENEFITS PETE 543-8853

Typewriters cleaned and repaired. Low, low prices, all work guaranteed. Free estimates call 543-8723 Richie.

### Lost & Found

**LOST** Irish Setter male 13-20-74 1 yr. REWARD please call Michele at 543-2488 Please return my dog.

**LOST** In music library—brown envelope with Poly Royal poster roughs. Need for Senior project!! Sue 544-3870.

**LOST** One old leather glove with fur inside much loved please, please return-call 541-1148 Kristie

**LOST** 7 month old puppy Black & White. Small dog call 543-8183. Reward. Mill & Calif. 2-26-75.

**FOUND** Siberian Husky. Call to identify. 544-1677.

**FOUND** If someone is missing a cream colored, male puppy w-red eye on its front, around Sandercock St., call 543-3487.

**FOUND** Jacket in Cellar, identify. Call 543-9124.